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The Charlatan

MAY 30, 1985 CARLETON'S WEEKLY NEWSMAGAZINE VOLUME 15, NUMBER 1



Youth & the Struggle for Peace

SFU denies Carleton professor, p. 3
Carleton's Marathon Man, p. 8
Women on Drugs: the Play, p. 12

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May 1, 1985
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Carleton Prof Strikes back at Simon Fraser

By James Hrynyshyn

A CARLETON ENGLISH PROFESSOR is calling for public action against Simon Fraser University in British Columbia.

Professor Robin Mathews issued the call after a proposed exchange between an SFU professor was rejected because of Mathews' "cultural and literary nationalism".

Mathews has sent a letter to universities across the country saying "I believe action against Simon Fraser is necessary if fundamental freedoms in Canada are to be upheld."

He has asked the B.C. government, the Canadian Human Rights Commission, the Association of Universities and Colleges of Canada, and other organizations, to "censure SFU and demand a public apology."

Plans for the exchange between Mathews and Prof Bruce Nesbitt began late last year. Carleton's department of English and the Faculty of Arts approved the plan without any reservations. It was also approved by SFU's Dean of Arts, Chairman of English dept., and appointment committee, but when it was taken to the department of English for ratification, the exchange was rejected by a vote of 23 to 13.

Douglas Wurtele, Carleton's chairman of the English department said he was "astonished" by the rejection. "Here is a Canadian university, funded almost entirely by the Canadian taxpayers, who turns down a professor because of literary and cultural nationalism, said Wurtele.

According to Wurtele, Mathews has been a long-time advocate of increasing Canadian content in university and high school curricula. He has also been "instrumental in making vacancies (teaching position) in Canada available to Canadians."

In his letter, Mathews said he suspects he was rejected not because of "legitimate" academic concerns, as SFU's Dept of English claims, but due to the fears of American professors in the English department.

Mathews said their are 18 American professors out of 37 members in SFU's English department.

"The original vote against me seemed to be a vote by Americans against someone who might make them uncomfortable with their continuing central role in a Canadian university."



PHOTO: JAMES HRYNYSHYN

Wurtele defending Mathews' nationalist leanings

Mathews also suggested that members of the English department were resentful of their colleage, Professor Nesbitt, who he said had been on many previous exchanges.

Jerald Zaslove, Chairman of the English department at SFU, said in a letter explaining the rejection of Mathews, "I believe that most members who voted against the exchange simply did not want more trouble" and "some were resentful that Nesbitt would be away again".

In reference to Mathews' nationalist views, Zaslove said "The faculty did not just want to take the chance that he would use the depatrment as a platform."

"This is a tolerant and liberal department; however... too many threatening elements converged at once," Zaslove explained.

Wurtele defended Mathews' political orientation, pointing out that "he has done the cause of education in Canada a great service. Twenty years ago, said Wurtele, it was impossible to write an M.A. thesis at a Canadian university on Canadian Literature. Though he said Mathews was not solely responsible for changes, he said Mathews' campaign has been beneficial" in correcting the situation.

The Association of Universities and Colleges of Canada received Mathews' letter about two weeks ago, but Pierre-Yves Boucher, the Associate Executive Director of AUCC said they have not formulated response yet.

Center for Research awarded $74,000

by Lee Parpart

WITH A $74 THOUSAND GRANT from the federal government, the Science Policy Research Centre (SPRC) was able to hire 21 students this summer to conduct research on the social effects of science and technology.

The grant, according to Lori Cox, Carleton University's Personnel Staffing Officer, comprises three-quarters of a total allowable sum allotted to Carleton from the Summer Employment/Experience Development (SEED) Program. The grant launched the year-old SPRC's first Student Research Apprenticeship Program. Its directors hope this will become an annual source of employment for students.

The purpose of the program, said Jon Alexander, SPRC Editor and Carleton Political Science Professor, is "to give students job experience that is potentially relatable to the careers they'll follow later on."

The SPRC is a non-profit organization. It is not recognized by Carleton as a degree granting centre or a legitimate organization within the university.

Despite this, 17 of the 21 research assistants hired by the SPRC are Carleton students, and many of the Centre's Fellows, editors and directors are associated with the university.

When asked whether the SPRC and Carleton were in competition with each other for grants, SEED Public Relations Officer Paul Hardy said they were, but only "insofar as funds are given on a constituency basis, and the two (organizations) were within the same region and sector of the economy."

SEED allocates money to regions on a regional basis, taking unemployment and other factors into consideration.

The amount allocated for the Ottawa area was set at about $5 million. According to Hardy, actual expenditures in that area had reached $4.3 million by last week. Carleton received $100,000 of that total.

The SPRC is an interdisciplinary centre, drawing on talent from the Canadian university community, government (including the National Research Council and the Science Council of Canada), and new technology industries.

Student research apprentices were hired from many fields, including Political Science, Public Administration, English, Industrial Design, Journalism, History, Sociology, Psychology, Architecture, International Affairs, and Community Development.

"Where we're short," said Alexander, "is in the natural sciences." On its editorial board, however, the Centre has Peeter Kruus, Chemistry Professor and Chairperson of Carleton's Technology, Society, and Environment Studies Program. Patrick van der Puije, a Carleton Electrical Engineering Professor, is also one of the Centre's Fellows.

The student research apprentices will be conducting what Alexander calls "curiosity oriented research." Eighteen SPRC studies are now underway by the centre's permanent Fellows. Some of the title descriptions include "The Technology policy system: how decisions to develop new technolgies are made and how to forecast technological developments; Workforce trends, employment and Canadian public policy; Canadian energy megaprojects and the environment; and, Political impacts of directed energy weapons research, development and deployment".

Another segment of the summer research deals with the effects of technological change on literature and religion. Tom Henighan, Carleton English Professor and science fiction writer, is researching "science-technology impacts on the humanities: science fiction, myth and symbol". Venkateswarier Subramaniam, another Political Science Professor, is writing an "impact analysis" of post-modern changes on ethnic culture and religion.

"What we (in the SPRC) are trying to do," said Alexander, "is to demystify science. We're trying to study the different modes of knowing and doing that constitute science and technology, and look beyond the mystique in each of these areas to discover what is going on, and to discover the human consequences of these things."

"This is, I believe, part of a

Continued on Page 5



Alexander and assistant consider social implications

TAs want limits

by Elizabeth Moore

CARLETON'S TEACHING ASSISTANTS union is concerned about the size of classes at the university.

The union, Local 2323 of the Canadian Union of Public Employees (CUPE), is developing a bargaining position that will include limits on the size of classes and discussion groups.

According to Local president David Mills, their prime proposal will address the problems of overcrowded classes that the union believes affect the quality of education.

The Local would like to see limits on class size, as well as a method of ensuring discussion groups are not too large so all the students will have reasonable access to teaching assistants, Mills said.

"When you have 300 students in a first year political science course, that's absurd," he said.

The Local hopes negotiations with management will start in mid-June, Mills said.

"Unfortunately, the employer doesn't take us very seriously, we usually have a problem getting some of their time."

Mills said he doesn't believe the Local will get what it wants.

Over the last two years, management has shown they don't really care about the quality of education," he said.

In the past, the university has refused to include such issues as limits on class sizes in the teaching assistants' contract, maintaining it has sole jurisdiction over such matters.

David Van Dine, manager of Academic Staff Relations for Carleton University, was unavailable for comment. □

Campus Construction: 5th Floor for Herzberg

by Lynn Marchildon

AMONG THE SUBSTANTIAL NUMBER of Carleton construction projects this summer, the school of computer science will come out on top with the addition of 7,500 square feet of useable space.

A fifth floor is being added to the Herzberg physics building to house six new computer laboratories, offices for graduate students and offices for the school's administration. The director of the school of computer science, Frank Fiala, said the floor should be finished completely by September 1.

The director of physical plant, Jack Cook, said this is the first new space to be created at Carleton since the provincial government froze grants for academic expansion around 1972.

In June of last year, the province provided the university with a $1.2 million grant, making up 75 per cent of the total cost of the floor. Carleton will pay the balance of the $1.6 million tab, most of which will be spent on teaching equipment and furnishings.

Fiala said the new space is necessary to accomodate the increasing number of students registering for computer courses who are not in the school of Computer Science. Each year, 250 Arts and Social Science students enroll in computer courses in addition to the 150 Bachelor of Computer Science and combined honours students in the program.

Even with the extra space, Fiala said that the number of first year students in the computer science program will remain at 100. "We increased our intake two years ago and they are moving through the system. We now have 300 undergraduates in the school, a level we expect to keep."

Besides being the first new space created at Carleton since St. Pats and the athletic building were built, the new floor is also unique in design. Manager of construction services, Bill Riddell, said the addition is made of lightweight steel and precast panels, which are made off site and transported in.

The Loeb building is the only other precast building on campus, and the provincial court building downtown is also precast.

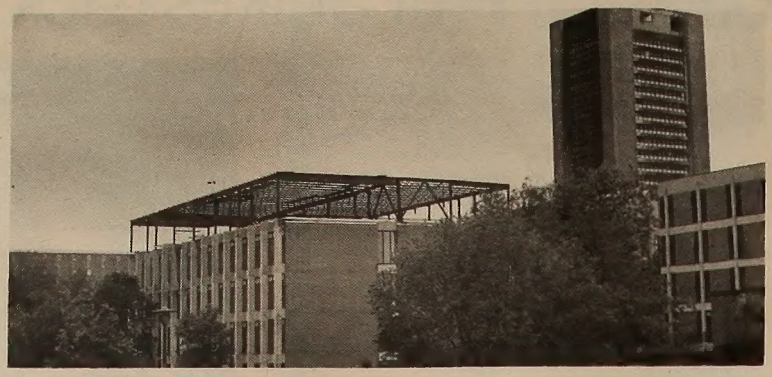


PHOTO: CAROL KAVANAUGH

Denuded Arts Tower looms behind a growing Herzberg

While the walls of the new floor in the Herzberg are on their way up, the university is reviewing tenders for the construction of a new Social Science research building. The new building could be located west of the Loeb building.

Cook said the university has applied for a grant "but we have no way of knowing if it will be accepted especially with the change of government." If no grants are forthcoming, Cook said the university will have to decide if it wants "to go it on its own."

In addition to the prospect of no financial assistance from the province, Riddell said that problems have arisen in the reviewing process. "The bids are a bit higher than certain people expected."

Other changes at Carleton include a new elevator in Southam Hall with improved access for handicapped students, to be completed by the end of June.

And the Arts tower facelift continues as new curtain walls on the east and north sides are expected to be completed by September. Riddell says that the remaining two walls will be installed next summer. □

CFS to Lobby Feds for Student Housing

by James Hrynyshyn & Canadian University Press

THE CANADIAN FEDERATION OF Students (CFS) will be trying to convince the federal government to help universities build more student housing.

At the organization's annual spring convention in Halifax, Carleton delegates Tony Macerollo, Beth Nash and Doug Emmanuel put forward a motion "to lobby the federal government to reinstate low-interest loans for the building of student co-op housing."

If the government responds to CFS pressure, it would make the construction of a new residence at Carleton a little more likely, said Nash (CUSA VP External). For now, Nash claims a new residence costs too much for a university like Carleton, and the governments have just not made university needs a high enough priority.

Macerollo explained that there used to be an agreement concerning low-interest loans with the Canada Mortgage and Housing Corporation, but a Cabinet decision in 1979 eliminated it.

Emmanuel (VP Academic) was on a CFS sub-committee at the conference, held May 12 to 18. The committee attempted to study the problem of student housing across the country. Unfortuantely, due to time constraints, "nothing really came out of it", said Emmanuel.

But the conference accomplished much more than that, say all three of Carleton's delegates. Macerollo, President of CUSA, said it was "the most productive conference I've ever been to...a super conference."

On the subject of finances, there was good news. CFS is seeing a lot of black ink these days, in spite of a large deficit from previous years and lost referenda.

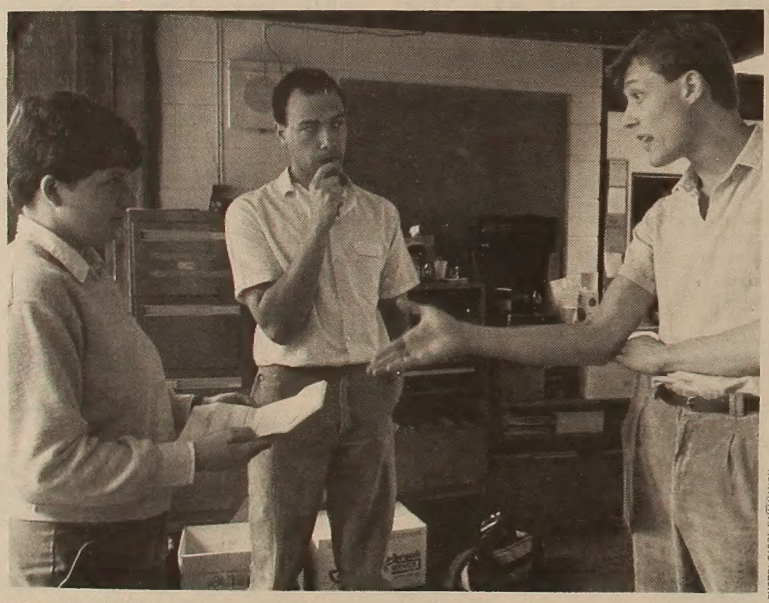


PHOTO: CAROL KAVANAUGH

Carleton delegates Nash (left), Emmanuel (center), and Macerollo: Pleased with the outcome

The national student group had a surplus of almost $90 thousand this year even with the loss of a similar amount in fees from the University of Alberta pullout earlier this year, said CFS chair Barb Donaldson.

"Finances are good this year, contrary to earlier reports," she said. "We will continue to embark on a frugal budgetary course."

At the recent general meeting in Halifax, members of CFS approved the budget and relevant motions in a package, prompting little debate.

The financial plan includes raising the cost of the International Student Identity Card from $5 to $7.50. $1.50 from each sale will go into the political budget. The group expects to raise almost $25,000 this way.

Donaldson said she was surprised the budget was passed as a package because at previous conferences, money had always been a source of contention. Donaldson said this year much of the budget discussion occurred at the committee level.

Again on a positive note, a working agreement between the Ontario Federation of Students was approved after much discussion. OFS broke congruency with the national group last fall.

Donaldson said she was pleased to see the agreement pass. "It was absolutely the best deal we could get with OFS. I think it will pass at the OFS plenary (in June)."

Donaldson said the agreement should be made with every provincial arm as it spelled out the responsibilities between the two partners. "In the past, too many hard feelings have developed because people did not understand what was expected of them."

Of concern to Carleton's delegates were two issues that were debated at length at a CUSA meeting a few weeks ago.

The question of weighted voting was expected to be given a lot of attention, said Nash. A motion introduced at the conference would see future votes allocated to universities based on their size. Carleton would receive three votes and universities the size of Queen's would be given five.

The motion was easily defeated without much debate, surprising Donaldson.

The other point of concern for Carleton involved non-student issues. The question of whether or not the delegates should vote on their own conscience or not was debated heavily at the CUSA meeting.

Nash proposed that the delegates be instructed to give a negative vote to all non-student issues in order to send the message that Carleton objected to the discussion of such topics at CFS.

Macerollo pointed out that it would be a waste of time to debate issues like Canadian membership in NATO (which has long been a controversial topic for CFS) as groups like CFS would not be listened to.

In the end however, Carleton delegates were allowed to vote on their own discretion. According to Macerollo about 40 issues that could be loosely described as "non-student" were set on the agenda, but they were left to the end of the conference.

Macerollo was pleased with their outcome, as the issues he identified as more important, like student aid and housing, were given higher priority. □

NEWS

What's wrong with nationalism, SFU?

There is something very pungent about Simon Fraser University's recent refusal of Professor Robin Mathews.

The B.C. university turned down the Carleton English professor's routine application for an exchange program because "Robin Mathews' view about cultutal and literary nationalism were deeply offensive to many faculty" (in the words of Jerald Zaslove, Chairman of SFU's English department).

Where else but in Canada -land of the culturally self-effacing - would a qualified professor be turned down because of his nationalist beliefs? Certainly not in the United States of Self-Promotion...

The actions of SFU's 'academic elite' are offensive enough on the grounds of freedom of expression, not to mention academic freedom. Even *The Citizen's* normally unctuous editorial page found SFU's actions reprehensible, if not downright ridiculous.

Ostracizing Mathews because his views are 'controversial' shows all the intellectual courage of an ostrich with his head in the sand, *The Citizen* concludes. How can there be a free exchange of ideas if new ones are ignored or banned?

Mathews' rejection is a dangerous sign of the times for Canadian universities. Not much value can be placed on the principle of academic freedom if the very faculty, who should be supporting it, ruthlessly attack a colleague who questions the established order.



Perhaps the motives of Zaslove and his colleagues were simply a personal pique at Mathews' occasionally brash approach. Perhaps it's just the air in Bennett Columbia these days. B.C. is not exactly a wellspring of tolerance and progressive thought these days.

Then again, there might be a more nefarious cause for SFU's rejection.

It is difficult to understand why the English Department at SFU found Mathews' nationalism so offensive. What is so terrible about a Canadian promoting Canada - specifically Canadian literature. It seems more cause for congratulations than condemnation.

Mathews has long been an advocate of increased Canadian content in the English Literature courses of Canadian universities. He argues (convincingly) that Canadian students should be learning *something* about 'home grown' literature - along with the mandatory English or American 'greats'.

A convincing argument, especially to anyone who has had the opportunity to compare Milton to Atwood. Atwood takes it every time.

It is refreshing to hear someone promoting Canadian culture amid the daily shower of televised, recorded, or written junk food from south of the border. Mathews is a much-needed shot in the arm for a country that spends far too much time basking in the glory of the Home of the Brave.

Why then, does SFU's English Department find Canadian nationalism so "deeply offensive"?

It may have something to do with the large number of non-Canadian faculty in that corner of the ivory tower. Almost half of the department are Americans, and the majority are non-Canadian

It's worth asking why SFU has so many non-Canadian professors in its English department -especially with so many Canadian PhD's washingdishes for a living. It's also strong support for Mathews' claim that Canadian Literature is under emphasized or ignored in Canadian universities.

There's every indication that Robin Mathews will not be taking his rejection lying down. He has called for a public apology from SFU and for an official censure of the university for its actions.

It seems like the least he deserves.

C.B.W.

CKCU-FM revamps studio sound system

by Anne-Sophie Lawless

RADIO CARLETON HAS BOUGHT A new $23 thousand mixing board they hope will clean up their sound.

CKCU Finance Manager, Dave Taylor, said the money for the equipment came from the annual funding drive, regular advertising and CUSA.

Jaques Dumas, CKCU production manager, said the present ten year-old sound board was being replaced in an attempt to improve overall quality of sound. The major difference with the new board is that it will separate microphone lines from other input lines such as tape decks and turntables, which will greatly improve production techniques.

Dumas said another difference is that electronic adjustments will be hidden on the new board, so the technician cannot affect what goes on the air.

The new board will take one day to install and insulate but will not be in use until June 8 because on air modifications are needed. The production studio will serve as an on-air studio during the period. Dumas said although the board came in three weeks ago, it's not simply a matter of plugging it in. "The cables have to be set up right the first time, and insulated properly."



PHOTO: CAROL KAVANAGH

Station manager Pat Nagle with new soundboard

He said the old board was set up in a hurry and they didn't do it right. "A lot of corners were cut which created a lot of problems like noisy lines and industrial specifications were not followed."

This time CKCU is taking the time to set up properly and an engineer will re-wire it to make sure all specifications are met.

Dumas said most problems originated from initial poor insulation, and therefore a new board had to be bought. "Correcting those would mean shutting down for a long time, and repairs would not necessarily fix the problems.

Dumas explained the reason for the delay in installing the new board arose from the need to pretape interviews and programs before the production room is temporarily taken over by the live DJs who will be attending seminars to learn how to use the new board.

In addition to the new soundboard, other changes will be taking place in the on-air studio. It will be re-painted, re-carpeted and new sound-proofing will be installed.

CKCU is also considering changes to the transmitting equipment, but Dumas said they're doing one thing at a time. □

Continued from Page 3

global movement to bring the technical realm to some extent into the political realm, to ask politically relevant questions about the activities of scientists and engineers."

Alexander said the Centre intends to engage in scientific controversy. "We want to influence the policies in this country. We hope to force the scientific community to look at questions that have been avoided, overlooked, or not dealt with."

"Some of the studies will be designed to show opportunities in science," he continued. "Others will serve as warnings about directions we'd damn well better not take."

The scholarly research program of the SPRC will be supplemented by a science radio show "Let X=X", to be aired on CKCU.

The show was scheduled to air in the beginning of June, but CKCU technician Constantine Mirochitchenko predicts a delay of at least two weeks, due to an overhaul of the station's equipment currently underway.

The show will feature a continuing dialogue between the show's producer, Paul Buckley, and David Peat, science consultant and author.

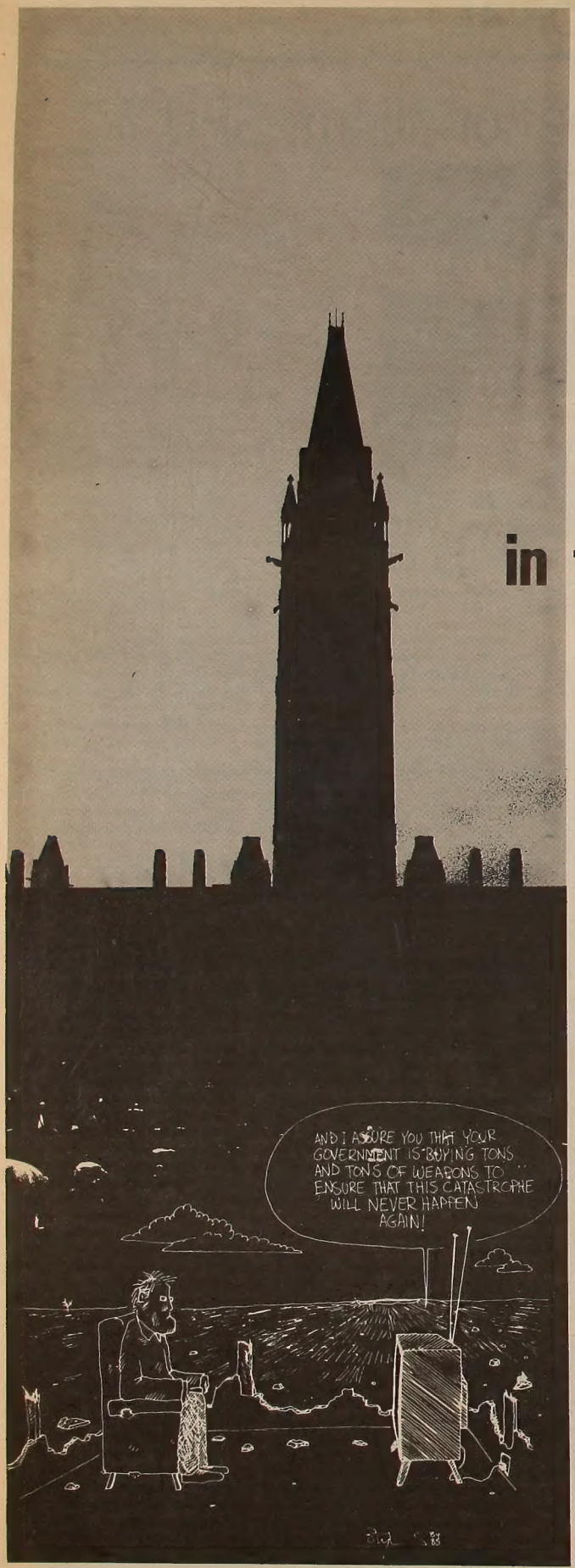


PHOTO: JOHN EBERLEE

youth involvement in the Peace Movement:

by John Eberlee

Chances are, we'll be dead by the year 2000." So said Dr. Norman Alcock, a director of the newly-created Canadian International Institute for Peace and security (CIIPS) at Carleton University.

If Alcock is right, all that young people can look forward to is a nuclear wasteland, if they survive at all. But for a few notable exceptions, there seems to be disinterest in imminent nuclear death among the young.

Some young people are very interested in their future. In Ottawa and across the country, youths dedicated to the cause of peace are banding together. Unfortunately, they are few in number.

Operation Dismantle President Jim Stark is especially frustrated by the virtual absence of students and young people from the peace movement. Like many "mainstream" peace groups, most of his organization's 8,000 members are over 30. In the face of growing international tensions, Star Wars, the arms buildup, the testing of the cruise and the forcible removal of the Peace Camp, most young people seem surprisingly indifferent.

"A goodly proportion of students are either right-wingers or have given up," according to Rick Cator of Operation Dismantle. "They don't believe they can make a difference." But Stark believes they can. He said students haven't been using their political clout.

"If I had one thing to say to university students right now," Stark said, "It would be: 'Wakey, wakey. You have been asleep. Whatever the burden you're not carrying, you're dumping on someone else already bent over by the load'."

One group of "wide awake" young people is the Youth Survival Conspiracy (YSC). Formed only one month ago, the first action of the YSC was a show of solidarity in support of the harassed Peace Camp. The YSC tried without success to erect a dozen tents of their own on Parliament Hill. Despite these setbacks its impact has been felt. The YSC received national press coverage their first day of existence, adding to the nation's growing awareness of the peace issue.

If the youth of the world join those few young people committed to the cause of peace, there's no telling what may happen.

Ted Dyment, an enthusiastic member of the group, said the YSC is part of a larger network of interconnected organizations "trying to appeal to students of high school and university age."

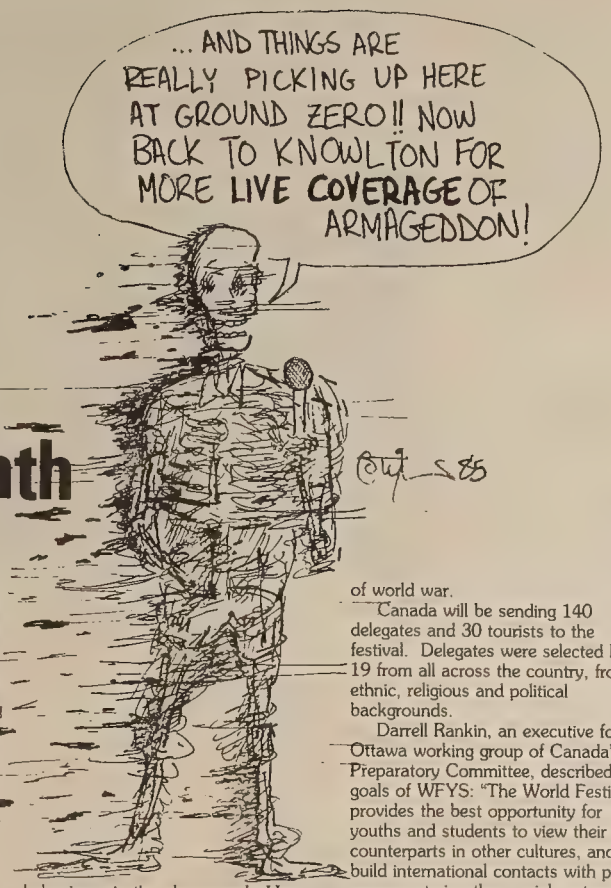
Dyment claims there is a three to four hundred member Ottawa-based alternative youth community, including an underground newspaper called *SCREAM*, Youth Cultural Promotions, which supports alternative music gigs and SLUG, the Student Liberation Underground Guild that organizes underground newspapers in high schools. There are four papers so far.

Dyment said, "There is definitely a student upsurge going on right now...In the States, it's anti-apartheid demonstrations."

Dyment came to *SCREAM* and the YSC through Youth Action for Peace, formed around the time of picketing at Litton Industries in Toronto in 1982. His history of involvement in the peace movement progressed from membership in a Glebe High School disarmament club, to formation of an underground high school newspaper called *The Catalyst*.

Dyment said "Out of Youth Survival Conspiracy, we hope to organize

A matter of Life or Death



human rights groups in the school to watch for human rights abuses which occur all the time. To instill in people a sense of their rights legally and morally, as far as youth oppression goes...and to point out the direct link between oppressed young people being fucked up in the head and those fucked up people that are poisoning our planet and threatening to blow it up."

SCREAM is proud to call itself "a nasty little rag", and is published six times a year. The title *SCREAM*,.. wrote contributor Peter Eady, "was chosen above all others, as it best summarizes and characterizes the rage and frustration of feeling powerless to alter an increasingly frightening world...As young people faced with chronic unemployment, the threat of nuclear annihilation, environmental collapse, an increasing suicide rate...and the ghastly images of the third world, we have no shortage of things...to *SCREAM* about."

Educating for Peace (EFP) is another organization which attempts to increase student awareness of disarmament issues. EFP member Penny Sanger says, "We've been around since the last school board election. We started by working with a growing number of teachers who were desperate for information to answer students' questions about the arms race."

Educating for Peace supplies teachers with educational tools. Its influence has resulted in a resource kit for teachers, produced by the Ottawa Board of Education. EFP, when funds permit, organizes workshops and conferences. Most of its work is targeted towards high schools and high school teachers, although the public schools have not been neglected.

Sanger says "We don't show *If You Love This Planet* in public schools, and tend not to inform students about the arms race. We *would* like to see programs, starting in the early grades and continuing up, teaching non-violent means of settling conflicts. Let's have children examine their fighting behaviours in the playground. Have them ask: 'are there any other ways of solving conflicts?' Carrying this analogy to world politics, this may help rid them at an early age of the idea of war as an inevitable means of settling disputes."

Sanger hopes a grant from CIIPS will be forthcoming to develop a network system with other peace education groups across Canada. This would enable school boards to share curricula and educational tools cheaply.

Sanger ended with this idea: "The great difference in your generation and mine is that when we were your age (24), we could do anything, it was just a matter of choosing...On the whole, there were jobs for anybody that wanted them. You don't have that. You don't have the options we did...The difference is *very heavily* caused by the arms race because we're wasting our resources in militarism and not reinvesting them in the young, the economic development of this country."

Another group of young people who believe they can turn the tide of militarism are the delegates at this year's 12th World Festival of Youths and Students (WFYS). Almost 20,000 students from over 150 countries will participate at the Festival in Moscow this summer.

The first World Festival took place in Prague in 1947. It brought together European youths after six terrible years of world war.

Canada will be sending 140 delegates and 30 tourists to the festival. Delegates were selected May 19 from all across the country, from all ethnic, religious and political backgrounds.

Darrell Rankin, an executive for the Ottawa working group of Canada's Preparatory Committee, described the goals of WFYS: "The World Festival provides the best opportunity for youths and students to view their counterparts in other cultures, and to build international contacts with peace movements in other social systems, including socialist and Third World nations."

Delegates in Moscow will be able to choose between 15 "theme centres" A theme centre is a type of pavillion, in which workshops, forums and informational meetings are held. Each theme centre will deal with a specific topic such as peace and disarmament, economic cooperation, working youth, or women's rights.

Armando Paradeo, Secretary of the International Union of Students from El Salvador, was in Ottawa on May 6 to "promote peace and student rights to young people through participation in the festival." Paradeo said: "About 15 to 20 students from El Salvador will be attending the festival. The numbers are small because of the expense and the worry of political repression upon returning from Moscow."

The voice of youth is often repressed, belittled or ignored. Women's voices share a similar fate. Nevertheless, there are a number of women's organizations working towards peace.

Women's Action for Peace (WAP) is a group interested in the links between peace, oppression and the economics of multinationalism. As Pashta MaryMoon describes it, WAP is "a group of women who are coming towards peace and oppression issues from a feminist point of view." MaryMoon is a member of WAP as well as an actress in Theatre Thread, one of WAP's activities.

Women's Action for Peace began in 1982 after the actions at Litton Industries. WAP concerns itself with "vigil-type demonstrations" as well as civil disobedience actions. In addition, the Theatre Thread company, which includes seven of the roughly 15 active members of WAP, stages street theatre in public areas like shopping malls and the Market.

Last year, Theatre Thread performed plays about the Pope, war toys and especially focussed on pornography, rape and war. On Remembrance Day, a play was performed which emphasized the insanity of war rather than the glorification of the war dead.

Future plans may include invisible theatre—the staging of conflict for the public—with the public unaware that the actors are performing. An example might be a confrontation between a female and male actor on a pulic bus, over a pornographic magazine that the male is reading.

A play linking mental health to our nuclear culture may be forthcoming later this summer. As MaryMoon explained, "We'd like to look at the connections between people—often women, because of their role in the culture—who, in attempting to, or being forced to deal with the realities...and the inadequacies of our culture, appear to go insane. But, in fact, what they're doing is relating to the real world. And everybody else who is walking around with a smile on their face is living in a fantasy."

The structure of Women's Action for Peace is refreshingly democratic. There is no hierarchy in the organization. Decision making is by consensus. All members are free to incorporate new ideas independently of the group. MaryMoon explained, "We want people to learn how not to be afraid to think for themselves."

Organizations such as Women's Action for Peace, Operation Dismantle, Youth Survival Conspriracy and Educating for Peace make up only a handful of the hundreds of Canadian Peace Groups, which include: Project Ploughshares, Physicians for Social Repsonsibility, Women's International League for Peace and Freedom, Generals for Peace and Disarmament and Conscience Canada.

Organizations concerned with peace and disarmament are springing up rapidly all across the country. According to Operation Dismantle's computers, there are now some 1,000 peace groups in Canada. Since last year, the number of peace groups has nearly doubled. There are now around 80 in the Ottawa area alone. In the same space of time that Public Works Minister Roch Lasalle was preparing an eviction notice for the Peace Camp, groups such as the 1984 Society and the Youth Survival Conspiracy were formed.

There is, as yet, no umbrella group to bring together the majority of Canada's peace groups. However, Operation Dismantle and some other groups are working towards the formation of a Canadian Peace Alliance. Such a body, Stark said, "...will hopefully grow into an organization that will be to the various peace groups as the Canadian Labour Congress is to its member unions." Hopefully, a good number of youth groups will be included in the Alliance.

If the youth of the world join those few young people committed to the cause of peace, there's no telling what may happen. Dr. Alcock is hopeful. "There's still a chance peace will break out in our lifetime." ☮

Boom Over but Marathons Here to Stay

by Killaine Sharman

THE RUNNING BOOM HIT NORTH America in the 1970's. Millions of people clad in flimsy wear and expensive shoes took to the streets.

The boomers ran religiously, mile after lonely mile seeking some sort of reward incomprehensible to the non-runner. The reward was a sense of acomplishment, and personal satisfaction.

Like any fad however, the marathoning boom too would end. This group of achievers demanded new challenges. With the birth of the triathalon and other total fitness events, the fitness boomers moved on.

The effect of this mass retreat has recently been felt across the continent. Not only is the number of participants down, but corporate sponsors who once jumped at the chance to utilize this wide-reaching event as a business opportunity, have begun to question their support.

It appears though, that concern over the marathon's declining popularity exists primarily in the eyes of corporations who aim to exploit the event and its following purely for monetary gain. Amongst true marathon enthusiasts there exists little evidence that the race will ever lose its appeal.

The marathon represents the epitome of running excellence. The fitness boomers ultimate goal lies in completing the gruelling, yet prestigious 26 mile, 385 yard road race.

The marathon grew in popularity and with growth it diversified. During the '70's anyone who could run, did.

The marathoner, previously typified by a frail, lean physique and introverted manner lost this stereotypical identity. The only common links shared by the new generation of marathonerswere determination, and guts.

Between 1970 and 1984 marathon participation reached all time highs. The gap which once separated the marathon from the rest of the sports world was soon bridged. No longer was it toted as the crazy man's sport.

But now, in 1985, the popularity of marathons is waning. Ottawa's own National Capital Marathon was the most recent victim to this reversed trend. This year's eleventh annual marathon drew 2500 participants,900 fewer than last year's race

As well Labatts Breweries, the marathon's primary sponsor, has notified organizers that it will be withdrawing its support from this and four other marathons across Canada.

Bill Wade, Labatts Regional Manager, explains how Labatts caught on to the marathon boom. "The company's sponsorship of marathoning began when Labatts as a corporate citizen became interested in fitness". Wade adds "This interest was coincidental with increased levels of participation".

But the situation has changed, says Wade. "The company has decided to withdraw support because the costs are now prohibitive with respect to returns.".

Marathon enthusiasts, however, remain optimistic about the sport's future and view recent trends as the inevitable end to the boom of the past fifteen years. Also, they point out, more runners ran last year because the National Capital Marathon was the qualifying race for the Olympic marathon.



PHOTO: DAVID MCKNIGHT

An unruffled Rick Sayers crosses the finish line first at the National Capital Marathon

Bill Vine, East Ottawa Lions men's distance coach says "a core group of marathoners always have and always will be there". Vine acknowledges a drop in participation, but feels the trend will reach a plateau before the sport is threatened. He adds "the high quality of runners has been maintained, it is generally the slower runners who have given up the sport".

In fact two major changes in this years National Capital Marathon suggest a trend of growth rather than demise. First, prize money was introduced to attract top marathoners. Second, a separate female pace car and finish line were introduced to highlight women marathoners.

The National Captial Marathon Committee is now beginning to look at further changes to next year's marathon.

An expected change is a 'race weekend package' which will include a 10k road race on the Saturday before Sunday's marathon. Dave Luce, National Capital Marathon chairman, says, "The shorter distance race is a definite possibility for friends and spouses who come to Ottawa for the weekend. This will help to attract people to our event and bring out the spirit of the event which is spending an enjoyable weekend, and experiencing the excitement of Ottawa".

This year's top finishers each won $ 5000. But much more is needed to attract world class runners. Elite runners must train full time and, since they can only run two or three quality races a year, each race must pay. Carlos Lopes, 1984 Olympic marathon champion, collected $50,000 for simply appearing at the Chicago marathon. An elite runner expects a winning purse of at least $35,000.

But some runners see no need to attract the best talent to the National Capital Marathon. Bev Kelsen, who has run in the Boston, Houston and Toronto Marathons, says "The local focus the race now attracts is just fine." Kelsen likes the Ottawa marathon regardless what runners it attracts. "Running is to achieve personal goals whether or not the top runners are present". Vine adds "The local focus of our marathon allows much of the prize money to stay in the Ottawa area and benefit local runners".

The National Capital Marathon has gone full cycle. The quantity of runners is shrinking back to pre-boom levels. Thousands have given up their desire to run marathons. But, true marathoners keep running. Their respect for this formidable event will never falter. □

Carleton's Marathon Man Suffers for Sixth

by Julie Scott

Why does anyone dare run a marathon? Larry McCloskey, Carleton's Coordinator for the Disabled, can help answer this seemingly impossible question.

McCloskey ran the National Capital Marathon on May 12 in 2 hours and 28 minutes—a time which placed him him first in the local male category and sixth overall. But, the suffocating heat combined with McCloskey's fast pace caused him to collapse across the finish line. For two hours after the race he lay in the medical tent dehydratedand physically exhausted.

Bill Vine, McCloskey's coach at the Ottawa East Lions running club, had seen trouble signs as McCloskey approached the 40 kilometre mark. "I was concerned," said Vine, "Larry was showing points of style not typical of a top runner. His head was tilted back. He was struggling to get one foot in front of the other. He was obviously experiencing severe depletion."

At the 40 kilometre mark thoughts of quitting had already crossed McCloskey's mind. "The body has a certain pain threshold. I had reached it," said McCloskey after the race. "I had never hurt so bad in my life."



McCloskey showing his winning style

But something made McCloskey bear down. Although he couldn't run in a straight line and didn't recognize his friends on the sidelines, he kept running. Why? "Because I'm Catholic and Irish. I love pain and suffering," jokes McCloskey.

Wally Grasmeyer, the second local finisher in the marathon, works at Carleton's physiotherapy department and trains with McCloskey. "Larry is mentally tough," said Grasmeyer. "He's able to block out pain."

Before the race coach Vine said he could tell the heat would cause problems. "But I knew McCloskey would have no trouble finishing because he's mentally strong," said Vine. "I was just concerned about how much of a physical breakdown he would suffer."

Less than a week after the marathon McCloskey had picked up his training again. "This shows he didn't become a total vegetable," said Vine. "It's funny," said McCloskey, "You can drive yourself to the limit and be fine afterwards."

The body warns a runner to stop running before any damage is done, said Vine. But a good runner pushes the body beyond this first warning sign. "It's a question of discipline. And like all elite runners, Larry's got it."

Doing well in a marathon takes more than natural talent said McCloskey. "I don't kid myself about natural talent. I don't have any. It's all hard work."

When he was a student at Carleton, McCloskey smoked and led a sedentary lifestyle. "I started jogging to give up smoking. I had to do something with my nervous energy."

McCloskey began running seriously in 1983 after he

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Canadian Youth are Getting Lazy: Report



GRAPHIC: ROBIE HARTLING

by Vivian Yap

A REPORT RELEASED BY THE Ministry of Fitness and Amateur Sport last month says that Canadian youth need to be more physically active. Less than ten percent of Canadian youth engage in physical activity vigorously enough to show higher fitness and performance levels, the report states.

The report recommends that physical activity programs for youth should be made more appealing.

Rick Belanger, Information Officer at Fitness and Amateur Sports of Canada, says that Canadian youth should be encouraged to get involved in school activities and to develop good exercise habits. Belanger says that a good way of doing it would be through physical education classes in school and through extra-curricular activities. The problem Belanger says is that "physical education classes are usually the first to go if there are budget cuts."

The report notes a difference between the physical fitness of boys and girls. With the exception of flexibility, in which girls excel, boys generally score higher in all the comparative fitness tests. Belanger says that peer pressure has a lot to do with participation in sporting activities and explains why boys tend to participate more than girls.

The potential health problems that young people may encounter in the future due to the lack of physical fitness are hard to gauge. But general health problems do arise. They include obesity which could lead to further health complications and the increased possibility of heart attacks and other heart ailments.

Belanger says if young Canadians are more active they will be healthier. "This would reduce medical health costs", says Belanger.

The report, entitled *Physical Fitness of Canadian Youth* is part of the 1981 Canada Fitness Survey (CFS). It is based on a national sample and a total of 22,000 questionnaires were completed. The CFS was initiated by Fitness Canada in 1981 to establish fitness and physical activity levels in Canada. The report will be used as a tool for planning and evaluating policies and programs. □

Continued from Page 8

graduated from Carleton. When he first showed up at the Ottawa East Lions club, Vine noticed a distinctive running style. "We teased him because he ran like a duck," said Vine. "He had an inefficient style when he started, but now he runs efficiently."

McCloskey had to do alot of sweating before he achieved the elite status he now holds in the running world. He runs for 45 minutes during his lunch break at Carleton. 3 times a week he works out twice a day. Each week he runs a total of 80 miles.

To train for this year's National Capital Marathon McCloskey followed a simple but hard training regimen. "Some runners do strange things before a marathon like carbohydrate loading and depletion," said McCloskey. "I don't do that stuff. You're either mentally tough or not. You're either fit or not.

But a runner can never really train for a marathon said McCloskey because in a marathon runners run at a per mile race which exceeds any training pace. "This is why a marathon is a humbling experience. It takes every fibre out of your being. A runner doesn't master a marathon. Ever."

So McCloskey continues to train. "I don't feel I've peaked," said McCloskey. "That's what keeps me going." His next competion is the Canadian road race championship in London this August.

Recently Reebok running shoes manufacturers recognized McCloskey's running potential by offering McCloskey sponsorship: "This shows he's coming up in the world," said coach Vine. "Now he must must prove himself to maintain the sponsorship."

"I have no great expectations," said McCloskey. But if he's right when he says part of being a really good runner is being able to go beyond yourself, then McCloskey has what it takes. "What counts for a runner," said McCloskey, "is what's upstairs." □

SPORTS

Nuns: A Look Inside The Cloister

by Marilyn Smulders

The audience was filled with middle-aged women—conservatively attired in fashion-less dresses and sensible shoes. Many wore bifocals, perched on the ends of noses that they pushed up impatiently. They fidgeted in their seats, eager for the film to begin.

They were nuns. They had come to see *Behind the Veil: Nuns*, a film that says so articulatey everything nuns have kept inside for centuries. *Behind the Veil* speaks of the frustation some nuns feel working within the structure that puts men first; women second.

The film is a project of the National Film Board's Studio D, a unit in which women make films for and about women. The feminist Studio D also produced such successes as *Not a Love Story* and *If You Love This Planet*. Director Marilyn Westcott and writer-narrator Gloria Demers fielded questions from the audience after the Ottawa premiere of the film, held Sunday, May 19 at the National Arts Centre.

Behind the Veil delves into the lifestyles, thoughts, and hopes of nuns. For those of us in the audience not in religious service, it awakens us to the realization that nuns are women too. Underneath the crisp black-and-white habits are women who laugh, love and get angry—just like the rest of us.

Wescott shows how nuns feel so keenly the need to be recognized as equals within the Catholic Church. But backward and slow to change, the Church persists in excluding women from the priesthood and all higher offices. A hierarchy of aging, celibate men within the Church is not willing to share the reigns of power with women, even though there are more nuns than there are priests. "The Church is in a sinful state," replies one nun as she shakes her head in disgust.

At the head of this hierarchy is the pope—John Paul II. He has been described as ultra-conservative, stubborn, and hypocritical. In scenes where he is shown in *Behind the Veil*, he betrays a paternalistic attitude—patting the heads of sisters who have devoted more years to the Church than he has.

The Church wasn't always so patriarchal, as *Behind the Veil* attempts to disclose. The films shows how some women, like Mary Magdalene and Christ's mother Mary, had important roles in the formation of Christianity. As the religion developed, women acted as priests and martyrs alongside the men. And in Ireland, women like St. Brigid built great abbeys and were of important influence to the development of Catholicism there.

Through the years however, men pushed women back into secondary roles. Women were the temptresses: the Eves. They gave men erections, and for this they couldn't be trusted. Menstrual blood was deemed evil. *Behind the Veil* is critical of the Church's record; narrator Demers levels a sarcasm that is sometimes humorous but always caustic.

For example, there's the story of Pope John, who was really a woman, but was disguised as a man in order to have the office. But John gave herself away when she had a baby during a procession.



At first the people thought it was a miracle," deadpans Demers, "until they stoned both her and the child." History has since erased the messy story of John and her child from all but a few of the records of the 9th century.

As well as criticizing, *Beyond the Veil* is a celebration. As one woman from the audience remarked after the screening, the film attributes nuns with the respect that they deserve. Although many view the sisterhood as a cop-out for old maids and unattractive women, the film says that this stereotype just isn't so. The nuns in the film speak of their "calling", something they say must be experienced to be understood. Nuns are seen as part of the community: attending to the needs of the poor, helping battered women, or joining a peace demonstration.

The highlights of *Behind the Veil* are the interviews with several nuns. They speak candidly about the difficulties and the joys of their vocation. How does it feel to encounter prejudice in the Church? Is it hard to remain celibate? What's it like inside that hot-looking habit? Have you ever been in love? The film addresses all those questions that you've always been curious to ask a nun but wouldn't dare.

Behind the Veil has more. It is beautifully filmed, with its shots of ruined abbeys surrounded by the green of Ireland, the tapestries and paintings of centuries past, and the simple grandeur of a time-worn abbey in Québec. Underscoring the documentary is a rich blending of Celtic music, medieval strains, and female voices raised in song.

Behind the Veil: Nuns is a film for feminists and anyone concerned with equality to raise their hackles over. For the Catholic Church, the film is a reminder that rules which become archaic should be changed. □

Shayda's Dance Disappointing

by Carolyn Adolph

Ballet Shayda's 12th anniversary performance began with an annoying trick of presentation. It was a ballet school study piece-simplistic, pedantic, indelicately performed, and painfully over-extended.

Choreographer and company director Michele Danesh created the piece, called "Shayda", three years after the company's inception in 1973. It contrasts sharply with her present works, especially the brilliant "Impressions", seen publicly for the first time at the performance.

"Shayda" radiates amateurism, calling to mind the sweaty palms and clumsy feet of the dance recital. It was, doubtless, set to open the evening's programme of five dances because it is the oldest—in a sense the signature of Danesh and the Ballet Shayda.

But it also caused the near-capacity audience to shift in its seat with discomfort. The dancers were out of time and slightly panicky throughout: their task perhaps all the more difficult because they had no story to tell, no direction in which to pour their unpolished energies.

There were suggestions in the audience that "Shayda" was like a bad opening band at a major concert—it made the star attraction look even better.

"Impressions" was the triumph of the performance, a transformation from the earlier regimented style to one with vivacity and flow. It is dance that moves and excites the viewer; it communicates its message of richness and joy with seldom-surpassed eloquence.

Groups of dancers burst onto the stage in brightly-coloured waves, hold it for a moment, then leave, change personae, and flow back to the stage.

The feeling is one of joy, of exultation.

Another dance, "Insan", tells of a different kind of exultation. It is named after and dedicated to a victim of Iran's fundamentalist regime. His death is the moment of ecstasy, of freedom from the earthly confines of prison, politics, and perhaps self.

Roderick Johnson is superbly cast as Insan. His powerful and intelligent rendering of the ultimate escape is moving, even as the liberating shots are fired. In Canadian terms, his story is difficult to convey and to understand, yet Johnson has the talent of making an audience understand what it hasn't experienced.

"First Release" is a slightly confusing work. Once again, the dancing is strong instead of graceful, free-flowing rather than restricted. Yet the story is not well told and the characters are other-worldly in a rather athletic sense.

The dancers are dressed like hoods who've just returned from their aerobics class, and proceed to act like they're about to "rumble". The conclusion to the piece, one standing in triumph while the rest lie prostrate on the floor, leaves no message.

This dance has one saving grace—the spritely presence of Linda Arkelian of Theatre Ballet of Canada. So few are made for dance, and truly she is one.

Arkelian has a strong, almost cunning presence on the stage. She moves gracefully, but with impunity—like a cat about to pounce. She as much as Danesh really senses the spirit of the music.

Under Danesh's direction, Ballet Shayda is moving in the direction of unfettered, joyous celebration. It revels not only in its 12-year success, but its own conception of the richness of life. □



PHOTO. CAROL KAVANAGH

K.D., Cohen Contrast Country

by John Ramlochand

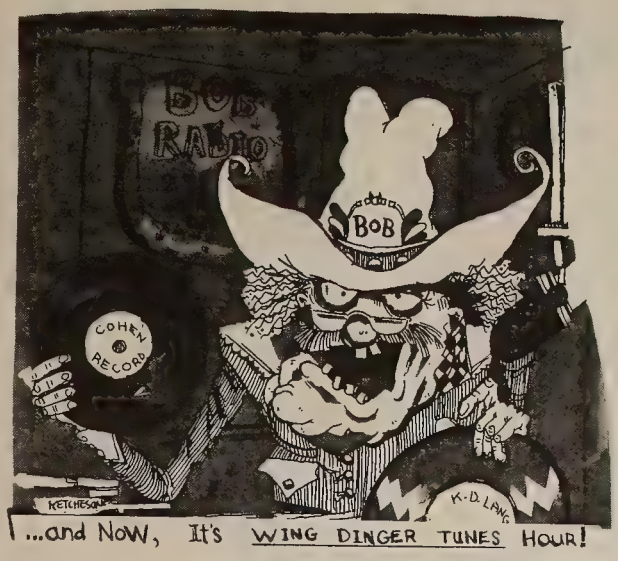
RECENTLY, IN OTTAWA, WE HAVE been exposed to two rather diverse approaches to country music—Leonard Cohen and his backup band, and K.D. Lang and The Reclines. Both artists end up re-inventing country; giving us a particulary Canadian vision of an essential American genre.

They are not, however, equally successful. While Lang is able to invigorate the tradition by playing a coy game of homage and contemporary irony, Cohen's version tends to be an uneven blend of middle-of-the-road country with the forcefulness of his lyrical abilities.

Cohen, who performed in the plush confines of the NAC Opera on May 9th, played a mix of his well known 60's folk songs and newer, countrified love songs.

His presence, in now-famous black shirt (buttoned to the top) and dark suit helped create a rather paradoxical effect: A fifty-year old distinguished poet/novelist, singer/songwriter, ladies' man/spiritual man, European/Canadian fronting a male country band replete with slide guitar and, like a red bow decorating the package, a woman synthesizer player.

Somehow, and this appears even more remarkable in retrospect, there was little self-conscious irony. The audience seemed to take all this in stride: merely the expression of a multi-faceted artist. If this is Cohen's latest disguise, then so be it. Once he plays the old favourites and maintains his polite mysteriousness, he can be accepted. The music, which was decidedly mediocre, remained secondary to the status of the man.



GRAPHIC: ROY KETCHESON

And yet somewhere in the second set this odd blend of place, audience, artist, musicians, reputation, started to gel. The country songs had a certain edge, a turn of phrase there, a subtlety in a genre known for its simplicity; its naivité. The strength of Cohen's lyrics (which were even better suited to a simpler acoustical accompaniment he employed at one point during the show) would occasionally pierce through the mundane nature of the music. The synthesizer would momentarily hold a note which matched the brooding quality of Cohen's words.

K.D. Lang, on the other hand, swept the audience into a reverie with her three day stay at the Rainbow Bistro (April 18-20) With a voice that can only be described as a rockin' bluesy operatic country twang, Lang's music was a largely successful attempt to drag country into the 80's.

The show was a masterpiece of performance art. This modern-day Patsy Cline is extravagantly playful, and her punkish sense of fun allows her to keep an ironic distance from the banal lyrics typical of country music. If you can imagine Elvis Costello in country drag, you can begin to appreciate the tangential nature of what K.D. Lang explodes—her music is more vital and, more importantly, the overall tone suggests a self-conscious, avante garde perspective. It may be hokey, but K.D. is so sly that one is able to take the clichéd elements of country (somewhat) seriously. Instead of a parody, the music is expanded—pushed into realms where no country tunes have gone before. The epitome of her style is the song *Do You Think I'm Mental?* This plaintive cry combines all the syrupy power of the twangy guitar and cracking voice into a truly absurd, yet touching experience. In one looney moment, one can sense the truth behind melodrama, the seriousness behind playfulness.

If this sounds all too convoluted, don't dispair. K.D.'s yoking together of opposites, her country with a Canadian sensibility, stretches one's imagination into surreal territory where only pleasure resides. □

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Drugs: Women Fight Back...

by Kathy Sandford

Giselle is a middle aged woman with six children. They make a lot of noise. Seven years ago, her doctor prescribed her a strong dose of sleeping pills, which she took nightly. Giselle stands onstage and speaks softly with a careful French-Canadian lilt.

Her eyes are steady as she tells of going from doctor to doctor trying to find the cause of chronic depression and fatigue. Finally, she attempted suicide, and woke up in a hospital bed. It was only then that she realized what was happening to her.

Giselle's voice is calm, but her eyes flash. She is angry. In all those countless trips to the doctor, she says,"No one ever even mentioned it could be the pills."

Giselle is a character in a play called *Side Effects*, but her story is nonetheless true. The character, played by Josee Beaulieu, is based on a real person and thousands of Canadian women tell stories like hers. Twice as many tranquillizers are prescribed for women than men in this country.

Side Effects, a co-production of Women's Health Interaction and the Great Canadian Theatre Company, examines the tragic relationship that has developed between women and drugs.

The play was written, directed and produced entirely by local women, and is currently on a cross-Canada tour that will take in over thirty cities and towns from St. John's to Victoria. The play is being used as a promotional tool for the newly-formed Women's Health Interaction, to educate women about the dangers of the many drugs we take for granted.

It is a topic that hits home for many people. "Everywhere we play, everyone has a story," says Mary Burns, an actress who has been involved in the project from the start. "It is incredible how many people have stories about doctors who won't listen, or that feeling you get that the doctor really isn't paying attention to you, or that you have to do what the doctor says, because he knows best."

Side Effects deals with these painful subjects in a cabaret format that uses music and humour to lessen the blow of the very grave message they are delivering. Yet the impact is still staggering. The actresses sing off rhythmic chemical names, Chembestrol, Chembstrol, Stibilium, Stibrol, Stibestrol, Stiboestrol, but their light voices can't hide the grim truth about DES, the drug with a hundred nicknames.

DES (diethylstilbestrol), is a synthetic female hormone that was given to thousands of pregnant women between 1941 and 1971 to prevent miscarriage. Only recently has the truth about the drug come to light. Many daughters of women who were given DES are discovering irregularities in their vagina, cervix and uterus. For some, these irregularities mean cancer.

Burns' character, the DES daughter, is based on the true story of Harriet Simand, who contracted vaginal cancer before she was twenty years old.

Side Effects maintains that the suffering caused by DES should never have happened. Drug companies refused to pull it off the market long after there were indications of its danger, and instead only changed the name. After the drug was banned for pregnant women, they tried to remarket it as a morning after pill.

One of the most moving characters in the play is Mary Ann, played by Laurie Fyffe. Mary Ann is a nurse who begins taking Benzedrine to stay awake during the graveyard shift. Her drug dependancy eventually lead her to stealing drugs from the hospital. When she is finally dismissed from her job for drug caused incompetence, she tries to commit suicide. Like Giselle, the character of Mary Ann is based on a real person.

Burns says many people are surprised to find out Mary Ann's story is true. "She's the one you think is a bit too much, but it actually happened to her. Now she's a counsellor at a drug addiction house."

Tranquillizers, stimulants and DES are three of the most serious drug problems in North America today, but *Side Effects* does not limit itself to the problems of western women. The actual idea for the play came out of a conference given by women from Bangledesh, who came to discuss and compare health problems with North American women. In the play, the problems of hazardous growth hormones and birth controls in the Third World are discussed.



Mary Burns and Heather Esdon mock the multinationals

PHOTO ALISON BURNS

In the play, a young Third World mother sells her chicken to buy a syrup she thinks will help her child to grow. The syrup is really an anabolic steroid that causes irreversible harm to her child. The woman says she chose that drug because of the colorful advertisements and the raspberry flavour.

"I think the Third World parts are what tend to be the unknown for the audience," says Burns. Most people have no idea this is happening. They find it very shocking. They're always asking 'Is this true,' and we say 'Yeah, this really happens'."

Burns says the Third World scenes were also toughest from a creative point of view. "It was difficult because, no matter what, we are white Canadian actresses, so it's hard to play Third World women without seeming stereotyped."

Side Effects makes no bones about pointing out who's to blame for the "pill-for-every-ill" syndrome—the multinational drug companies. Two drug company executives, played with brutal satire by Burns and Heather Esdon, are portrayed as concerned with only making a profit. For them, research and development means finding new diseases and new products to try to cure them with.

This conjecture, however, is borne out by actual drug advertisements, taken from medical journals. One shows a harried bus driver with the caption, "He has an estrogen problem". The next page shows a woman loking like what Burns calls "a frantic frenzied weird person" and the caption reads "Her".

"All the slides we showed were real drug ads" says Burns. "Some of them were so blatant I couldn't believe it".

Burns admits, too, that men are portrayed as the bad guys in this play. "We aren't saying that all doctors are bad," she says," or that all bad doctors are men, but most doctors are men, even now. And it would be just silly to portray a woman as head of a pharmaceutical company. That's unheard of."

"The play is biased," she says, "but we do it to stress a point. If it's slanted in one way, we can justify it by saying the other side has had their say for so many years. They've got their promotions all over the place."

But Burns says the feminist slant of the play is not at all artificial and even had to be toned down a bit.

"The part where Giselle says 'No one ever told me it was the pills,' well, her next line is, 'No, that's not true. One doctor did—*she* told me, finally."

"The audiences were reacting badly: saying 'why is the only good doctor a woman?' so we changed it to a neutral 'he'. The ironic thing is that the story was true. It really happened that way, but we decided to change it."

Side Effects obviously has a point to make, and to stress that point, there is a discussion group held after each performance. "People talk about the play and the issues raised in it" says Burns, "then the discussion usually leads to what's available in their town—what help people can get. It becomes very practical."

"The main point of the play is to make women aware of the dangers of these drugs. Many people are totally unaware. When we began none of us really knew about the issues, so we read like crazy. I was really surprised with a lot of things, particularly how over-prescribed tranquillizers are." Valium, it is said in the play,is harder to kick than heroin.

However, Burns admits, *Side Effects* is only a beginning. "People have said to us 'What are the solutions, you don't give us any solutions' and part of the problem is we don't have a lot of solutions."

"Part of the answer, we think, is to get people talking to each other, and to doctors. If some people stay for the discussion and start talking and something clicks, it's a first step. We have to get people used to the idea that they have the right to ask questions."

The Charlatan

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FIND-A-CAREER



June 27, 1985
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Radiation leak no threat say officials

by Lee Parpart and Chris Wattie

A chemical spill in a Carleton laboratory earlier this month has revealed confused and poorly coordinated procedures for dealing with accidents involving radioactive materials.

Dr. Robert Clark, Deputy Radiation Officer on campus, said that while the spill was not hazardous, it had "flagged the need for better procedures" for dealing with radioactive accidents in the university.

The incident took place on June 5, when an undergraduate student tried to make a chemical separation, and the solution "fizzed over", according to Clark. The solution spilled over the floor of a sixth floor lab in the Tory building.

The spilled solution contained the radioactive element tritium. Clark called tritium "a well-understood, commercially available, and weakly radioactive substance". Though the element has a half-life of 11 years, Clark said it was not a hazard.

"The radiation from it if applied to your hand, wouldn't even get through the epidermis to the living cells beneath," he said.

Tritium lasts eight days in the body if ingested through the nose or mouth, and can cause cellular damage in that time, according to Clark. He added however, "it would take many millions of times more than was involved in (this) spill before there would be a hazard you could even estimate, let alone see."

Carleton Safety Officer Bill Cameron repeated Clark's findings, saying "the level of radiation was extremely low even compared to X-rays done for medical or dental reasons."

Dr. Dorothy Meyerhof of Health and Welfare Canada confirmed Clark and Cameron's claims, and said tritium "is not incredibly radioactive, and not incredibly dangerous."

Despite its being declared 'safe' however, the spill raised questions about the way the university investigates and cleans up spills involving radioactive materials.

According to Clark, the student wasn't aware who to contact in the event of a spill, though he has been using radioactive elements throughout his 4th year project. As a result, Cameron and Clark learned about the accident only after Health Services was informed. Only Clark was qualified to conduct an investigation.

According to Pat O'Brien, Director of Information Services, after the student reported the accident and went home on the advice of another lab worker, he was called back by Clark and asked to give up the clothing he was wearing when the spill occurred.

According to O'Brien, the breakdown in the communication chain occurred "at the front end of the thing. We have all kinds of instructions for how to react to situations like this, but if you don't get it at the front end everything else becomes useless.

"McCrossan has had two summers lab experience, but for whatever reasons he was given bad advice, and followed it," O'Brien said.

"Although in this instance there was no danger, we need a tighter system where people will report this type of incident right away."

The lab was closed until an investigation could be made, but campus Security didn't learn about the spill until the day after it occurred. The guard on duty, H.C. Peeke, entered the lab on his rounds, and later complained to an Empire Maintenance employee of headache and sore throat, in connection with the spill, he thought.

Meyerhof clains the element tritium wouldn't have caused these symptoms in itself, but that "the compound it was in may have caused it."



PHOTO: CAROL KAVANAGH

Director of Security Sam Grant said Patrolman Peeke "wasn't told enough about the spill right away and so was a little apprehensive." However, Grant said, "Clark and others analyzed the problem and were able to assure him (Peeke) there was no danger."

"Security should have been notified when it (the spill) occurred, but we're satisfied that things were well-handled (by Clark and others)," Grant said.

An Empire Maintenance employee who asked not to be named was on custodian duty at the time of the spill, but learned of it only by a handwritten sign on a paper towel placed on the lab door. He also complained of headache and sore throat after being near the spill. He claims Cameron attributed his and the security guard's symptoms to heat and fatigue.

The morning after the spill, six Empire Maintenance employees were called in to clean the lab and to replace its wax floor. The job was considered a "special", or one outside contract cleaning arrangements with Empire. The employee we spoke to said the six custodians were paid "time and a half" to clean up the spill.

Cameron claims Empire employees were brought in because the job was "too large for CUPE employees." Staffing Manager Lori Cox says Carleton employs approximately 12 to 15 CUPE custodians. In a separate interview, however, Clark called the spill "small".

The six Empire employees were provided with disposable clothing to wear while cleaning the lab. According to Cameron the clothing is designed "not to protect the individual, because levels of radiation were too minute." He said it is worn "to prevent tracking or transmitting any radiation to other laboratories," where it might "cause spurious readings on sensitive equipment."

According to Clark the first step toward improving the flow of information in cases like this will be to draw up accurate checklists. These weren't available during the incident despite Clark's estimate that there have been "one, two or three similar spills in the past", at Carleton. □

Minto rental policy still unacceptable

by Remy Perry

After much heavy lobbying from Carleton students last year, Minto has finally changed its rental policy towards prospective tenants, but their new plan is still unrealistic, said CUSA president Tony Macerollo.

According to Macerollo, the income requirements in the new program are still too high for all but a few students to meet.

Minto announced its decision to change its old policy in response to CUSA pressure over the appointment of Minto president Irving Greenberg to Carleton University's Board of Governors. John Casola, then CUSA president, was outraged at the appointment of someone whose company he said discriminated against students.

Minto has a history of providing high income housing which virtually excluded all students from renting their units. For example, a person would have to earn $16,000. annually in order to rent a $400. a month unit under the old plan.

However, the new plan unveiled last month still does not go far enough, said Macerollo.

Minto's policy requires tenants to have a certain income or a designated amount of personal savings. In the new plan, for every thousand the student has available in savings, the requirement is reduced by $1500. This means that a student wishing to rent a $400. a month Minto apartment must be making $11,500. a year, provided there is at least $3 thousand in his or her savings account. This is the minimum deposit.

Macerollo added it is "a subtle hint that perhaps students don't know how to take care of their money."

But Godin insisted the plan is not aimed at students in particular. He said Minto has been planning a program of this nature for a while for low income groups. The pressure CUSA put on the corporation this February just caused it to bring out the plan "a little faster than we might have," Godin said.

Nash said the plan is "a step in the right direction, just not far enough. I'm sure that there are a few students who could take advantage of (the plan), but it is totally unrealistic for the majority."

However, she said the plan is "not all bad." It also allows for a guarantor to co-sign for the lease. This policy is followed by other rental corporations and she said it is a good idea.

The guarantor plan has also been far more successful than using savings. Godin reported 40 people having taken advantage of the guarantor option but only one person has used a savings plan since May 1.

CUSA will be taking action and meeting with Minto in the future, said Macerollo, but he added it will have to wait until the fall. He said CUSA will have to investigate the plan further and design some alternatives.

Macerollo said he hopes Minto will continue to be cooperative. "If, in our discussions with Minto this is just a gesture, then I'm certain that the issue will become much louder as the year progresses. We are operating in good faith with Mr. Greenberg and the Minto group right now that a sincere attempt on their part is going to be made to make housing affordable and accessible to students."

Minto is willing to listen to any complaints launched by council or other groups, said Godin. However, he is still not promising changes will be made. □

Air India tragedy claims grad

by James Hrynyshyn

On June 14, Krishna Kumar Gopalan learned he was to be the recipient of a special $1 thousand award for graduating at the top of his class. He had just finished his last year at Carleton in Mechanical Engineering. He had a job waiting for him in September with Pratt & Whitney Aircraft of Toronto.



He was on his way home to India to visit his mother with the good news when the jet he was on, Air India Flight 182, crashed into the Altantic leaving no survivors.

Gopalan left behind his sister, Chandra Vaidyanathan, his brother-in-law and two nephews in Ottawa. He will also be missed by many students and faculty members at Carleton. And he was an active member of the Vedic Cultural Club on campus.

Raghvendra Singh of the VCC, speaks highly of Gopalan. He attended almost every meeting of the club and "even though he was doing fourth year, he was well known to grad students in Mechanical Engineering. He says Gopalan was "always willing to help everyone, especially other students in computer programming."

Singh said the VCC has cancelled a show to raise moeny for the victims of the Bhopal disaster. "After the crash ... I had to cancel the activity" said Singh. "It is a very big shock to the community."

However, the VCC is holding a prayer meeting this Friday in Room 208 in the Architecture Building to pay tribute to his soul in Hindu tradition," said Singh. □

Students watch as East meets West

In the Auditorium of the National Research Council on 100 Sussex Drive, at the end of a long and academic discussion on the role of middle powers in the nuclear arms race, an angry voice from the audience demands to know how the audience can possibly trust the comments made by the two East bloc representatives, since they come from non-democratic, one party states, notorious for distorting the truth.

The restive audience of students members of the Canadian Student Pugwash, attending the conference of which this syposium is a part, becomes still and attentive. Down on the podium, the two speakers, one from Hungary and one from Bulgaria look very small as they struggle in a foreign language to answer this hostile question.

The chairman tries to molify the questionner who continues to shout rebelliously at the podium. Finally the Hungarian, Pal Dunay, interrupts him. "If you will listen to me for a minute, I think we can undertand one another ..." The audience bursts into applause as the heckler, still unrepentant, is forced into silence.

Dunay explains that he agrees with the heckler on many points, that the development of two parties in his home Hungary, formerly a one party state is indeed, not a very great step, but adds that the number of parties a state has has nothing to do with its level of democracy. He then points out, stumbling with his English, that of the 170. countries in the world today, only 40 practice democratic government in the terms of the questionner. Having to recognize this fact, he says, it then becomes a question of co-existence.

"I would say the question to you, whether you believe in mathematics because, there are some final questions in World politics in mathematics than can be taken. You have to believe (what we say in the East bloc) because otherwise you can't reach any agreement and only the international tension will build up more than now."

The building up of international tension, caused by the arms race was the concern that originally led to the formation of the Pugwash movement in 1955 when Bertrand Russell and Albert Einstein "called upon the scientists of the world to meet in conference to discuss the threat of nuclear weapons." Canadian Student Pugwash was formed in 1979 to allow students of science to enter into this discussion. At this, their third national conference held at Carleton University, from June 14 to 16, the topic of discussion was Science, Education and Social Change.

In his keynote address to the students, at the opening of the conference Dr. Howard Clark, Vice-President Academic and Professor of Chemistry at the University of Guelph, summed up the theme in these terms. First, he said, we live in a time of rapid change, however, not only was the process rapid, but the rate of change itself was accelerating. But this meant that the time between major discoveries and their commercial application was diminishing at an increasing pace.

For example, the time between the discovery of nuclear energy and the bomb was 30 to 40 years; the time between the discovery of DNA, in 1952 and biotechnology is about 25 years; the time between lazer theory and the Strategic Defense Initiative is approximately twenty years. What this means said Clark is that you cannot train students for work in fields for which the technology has not yet been dicovered, but will probably be in commercial use by the time they graduate.

While many universities now are talking about setting up courses in bio-technology, for instance, it may take up to eight or nine years, while the curriculum is set up, run through the gauntlet of the universities' approval mechanisms, and while a student actually takes the time required to complete an undergraduate degree, before he graduates a qualified practitioner in that field. Thus, only some eight years after the need for courses in bio-technology is recognized, does the first graduate emerge, by which time the field itself is likely to have undergone many changes.

The need therefore, said Clark was not to "train" but to educate students so that they could continue to learn and adapt; in fact to teach them how to learn.

This goal will, he admits, be hard to put into practice. David Leifer, the Executive Director of the American Student Pugwash, visiting the conference as an observer, called the barrier to changing the attitude to education "a vicious cycle". The problem was deciding where to begin changing the nature of education and how to get the educators to accept the changes.

The two areas of change perceived to be the most important, were in the matter of ethical education for science students, and science education for students of the humanities. As David Leifer pointed out, "Often, an engineer doesn't know an ethical dilema when it hits him or her on the head." For example he said an engineer might be asked to cut costs on a building by making it less safe. "Now, I would like to think that engineer would speak up and say, no that's wrong. But we have to put ourselves in his shoes by realizing that if he speaks up, he might lose his job and in fact, he might be black-listed, he might not be able to get a job. That's the kind of ethical strain in a professional situation that someone faces and that I hope we might sensitize students to thinking about."

Sensitizing them through education seemed to be the proposal of the conference, but as pointed out, the educational system is not only monolithic, but also ponderous in its response to demands for change. Should science courses be mandatory at the high school level, as they once were, and also at the univeristy level? Or would this restrict the choices open to students? How could high school teachers possibly teach their students the ethical dilemmas posed by modern technology if most of them had completed degrees in education without ever having taken a university science course? This "vicious cycle" as Leifer called it, could be begun to be worn down by the students themselves becoming aware of the issues and raising them as concerns to their universities. □

NEWS

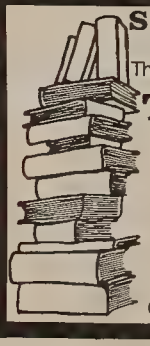
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Please bring your student card and registration slips

OSAP cheats learn crime doesn't pay

by Chui-Ling Tam

Several students have been charged and convicted of fraud against the Ontario Student Assistance Program (OSAP), and if you're not careful, you may be next, warns a recent memorandum issued from the Ministry of Colleges and Universities.

All seven students pleaded guilty to the charges and were subsequently convicted and sentenced in Ontario Provincial Court this spring. Two of the students had cashed OSAP cheques after dropping out of school and two more had neglected to report their total income. There were also a brother and sister who lied about their parents' financial status, and one student had altered her loan document in order to negotiate a higher sum.

Every one of these students were put on probation and barred from any further assistance from OSAP. Most of them had to make immediate restitution for the money they took, and others were ordered to do 175 hours of community service work.

"The sad fact is that students may not give sufficient thought to the consequences of prosecution," the report said.

Some of those students might have just tried to get as much as they could by releasing false information, said D.M. Anderson, Manager of Verification at OSAP. "They probably thought they could get away with it."

"Obviously fraud is difficult to prove," said Anderson. Only about 10 or 20 cases are sent to the police each year, "and we only prosecute those cases which we think are obvious."

When asked for his comment about the court cases, CUSA President Tony Macerollo said, "Some individuals have abused an assistance program. This should not be a reflection of all students."

However, Bernard Drainville at the Ontario Federation of Students (OFS) headquarters said many students are scared of not receiving enough money. "I am hesitant to condemn those students (who committed the frauds)" said Drainville. "There is not enough money being given to students. It is harder year to year to get grants, so they don't state the exact revenue."



When students hand in their OSAP applications, they must also submit a signed tax release form which allows OSAP to verify all the forms included in the package.

"All of the information provided is taken at face value," said Anderson, but if discrepancies arise, then they are investigated. If fraud is suspected, then the case is turned over to the police, he said.

"Some students don't realize the implications of such a lie and the consequences," Drainville said. "The student is just giving a try, but unfortunately it doesn't work."

Macerollo said some applicants may be misinformed. Some students may think there is not adequate assistance, he said.

Drainville said students are not mistaken in this view. "The situation is getting critical as far as OSAP is concerned. There are alot of problems with OSAP."

One of the problems is the arbitrary eligibility limit of eight terms for any student taking post-secondary education. Ontario Study Grants only apply to students who are in their first eight terms of university or college. This means most students who are taking programs lasting four years or less are eligible for grants throughout their stay in university.

However, the student taking a five year program, or someone who wants to proceed to a Masters program will only be able to receive loans, said Drainville. If a student cannot get more grant money after his fourth year, then "he's going to try to get more money now."

Another problem is the policy of Arbitrary Refusal in cases where parents refuse to contribute to educational expenses. Students whose parents have the money to put them through school will normally be overlooked in favour of students whose parents cannot provide the money, said Anderson. Their only recourse is through the appeal board.

"Where there's been a breakdown in the family, with documentation from guidance cousellors and school welfare" the student may be able to receive increased assistance, said Carleton Student Awards Officer Carol Fleck.

Increases in the number of applications flowing to the Ministry of Colleges and Universities in Toronto is also putting a strain on OSAP assistance.

When asked if OSAP has been receiving more revenue to complement the increased demand, Anderson replied, "As far as I know, the government has provided increased funds."

Drainville does not agree. "There are more and more loans and less and less grants. There are more and more applying, but the government is giving less and less proportionally to OSAP." He said he was not sure if the government was actually putting less money into OSAP, but it "certainly is not giving enough."

Anderson was quick to point out that students who were dissatisfied with their assessments always had an avenue for appeal. With proper documentation and proof of need the student may have his assessment reviewed.

Anderson also emphasized OSAP is designed for people who need it, and lower income groups have a higher priority. "You're responsible for paying for your own education," he said. "We supplement it." □

Shunned Mathews waiting for action

by Elizabeth Moore

Carleton English professor Robin Mathews says he is concerned that his plea for action against Simon Fraser University will not result in the action he is calling for.

After his rejection as an exchange professor to SFU because of his nationalist views, Mathews sent letters calling for public action against SFU to various groups across the country.

According to Mathews, in many universities and departments in Canada, the near majority of professors don't want Canadian rights discussed. "They are nervous when this happens because they are from other countries and don't have much regard for Canada," he said.

Mathews referred to Jerry Zaslove, Chairman of the English Department at SFU as one of these people. "Zaslove has been in Canada for twenty years, is a U.S. citizen and doesn't want Canadian citizenship," said Mathews. "He is nervous when this is brought up so he attacks people like me. He has called me a fanatic."

The Academic Freedom and Tenure committee of the Canadian Association of University Teachers (CAUT) is currently investigating Mathews' complaint and, according to Mathews, there are basically three courses of action the committee could take.



Prof Robin Mathews: A Nationalist rejected by Simon Fraser and upset with American presence in Canada

First, it can try to negotiate a retraction with SFU. However, if no agreement is reached, the committee could then publish a statement saying SFU has violated academic freedom. It could also warn SFU that if there is no retraction, it would censure them, meaning it would place SFU under "disciplinary supervision", recommending to the academic community not to support SFU.

"This action can sometimes be very effective, the university usually doesn't want to be disciplined and reprimanded in the academic community," Mathews said. However, the committee's position will be uncertain until their formal meeting in mid-July, he said.

"This SFU thing is important because they said: if you have ideas we don't like, we don't want you."

Pierre-Yves Boucher, Associate Executive Director of the Association of Universities and Colleges of Canada, said the AUCC has taken the position that this is an institutional matter between Carleton and SFU and should be settled as such.

Staff at CAUT was unavailable for comment. □

Bovey report gets qualified support

by James Hrynyshyn

Guarded criticism and indecision characterize Carleton University's response to the now famous Bovey Report, a report which itself has been criticized for walking both sides of the fence.

In a ten page letter to the University Senate's executive, the administration details its reaction to each of the 51 recommendations of the Commission on the Future Development of the Universities of Ontario, chaired by retired industrialist Edmund Bovey.

Almost half of the responses were a simple "we support this recommendation", with the occasional "strongly" or "enthusiastically" added for variety. But the University did comment at length on a few of the recommendations, and disagreed on several basic points.

The first recommendation made by the commission was a relatively predictable affirmation of the importance of a university education. "A well functioning high quality and broadly accessible university system be given a high provincial and national priority," the Bovey report said. To this and similar recommendations the university gave its approval.

But the university did not agree with the Bovey's Commission's second recommendation. This suggested that greater priority should be given to quality rather than accessibility of education. The university response noted "we believe that the recommendation is for a trade-off between excellence in education and research and excellence in accessibility" and replied, "We should not be forced to choose ... both are equally important."

Many of the Commission's recommendations stemmed from this point and emphasized research and quality of education. Despite the university's objection to this principle, they supported most such suggestions by the Commission.

Occasionally, support is "qualified" and "only in principle" but most responses are covered by the blanket approval.

On the subject of financing, the university gave its support to a plan that would see tuition raised each of the next five years in order to bring it up to a level where it makes up 25 per cent of the cost of operating the school. This means students would eventually be paying twice as much to attend university as they do now.

The university justified its response by saying it agrees with the suggestion that such increases do not "increase the financial barriers to accessibility."

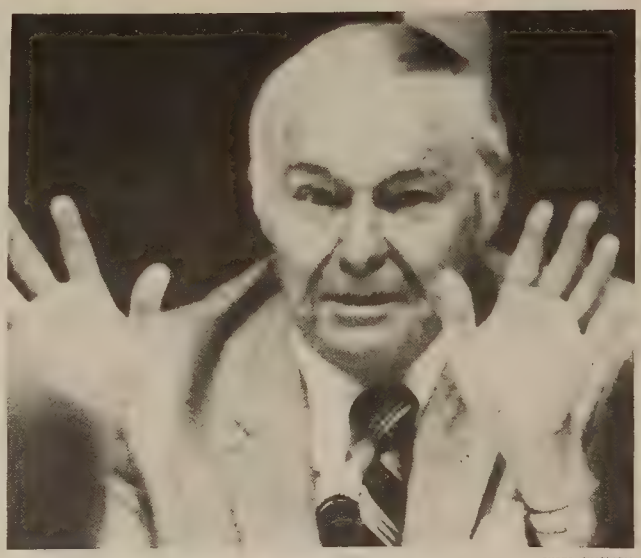
The university went into great detail to explain its reasons for taking issue with that part of the report. Bovey and the other two members of the Commission, J. Fraser Mustard and Ronald Watts, suggest enrolment should be limited depending on the amount of research grants the university gets. The more research the university does, the wider its enrolment "corridor" would be.

Carleton disagreed with this theory. The corridors mentioned would be in the neighbourhood of four per cent and according to Carleton's administration, this would result in no significant savings to the university. Such savings could, says the Bovey report, be re-directed towards improving quality.

The resonse makes the example of a four per cent reduction in a typical class of 50, meaning a loss of two students. This would not result in any sort of real savings and at the same time "the loss of four per cent in tuition revenue would be significant".

Further into the report comes a recommendation detailing the schedule for such a tuition raise. It suggests a one per cent increase in the first year and eight per cent each following year.

"The university does not support this recommendation ... Also, we see no convincing case for 25 per cent of system revenue coming from tuition fees. We prefer a lower percentage but we have no convincing argument for this figure or for any other."



Industrialist Bovey listening to both sides of the funding debate PHOTO CHARLATAN

And, of course the Commission had something to say about the current state of provincial loans to students. The third last of the recommendations calls for "serious consideration of a ... federal-provincial income-based contingency loan repayment plan".

To this the university gave its support, although it noted: "we don't see how this plan would work".

Critics of the Bovey report, like the university, have said the suggestions would lead to lower levels of education among the young in the province. Carleton President William Beckel has always preferred the advantages of greater accessibility "when people push him".

But many were relieved that the Commission was as lack-lustre in its recommendations as it was. CUSA President Tony Macerollo called the report "gutless". Some were predicting doom for the universities when the Bovey Commission presented its report, but that hasn't quite happened.

The Commission does take a side in the continuing debate between accessibility and quality of education: a different side from Carleton. But both Carleton and the Bovey Commission believe in the necessity of preserving each idea, and unless the provincial and federal governments come up with more money for universities, nothing will get done for either side. □

Nash's credibility questioned

by Chris Wattie

The credibility of CUSA's Vice President External, Beth Nash, has been called into question after her failure to attend a caucus meeting at a provincial students conference.

Nash, whose portfolio includes women's issues, missed at least half of the women's caucus at an Ontario Federation of Students (OFS) conference last week.

Cynthia Brumpton, Women's Centre staffperson, said she is concerned at Nash's absence from the OFS women's caucus. Brumpton said "she (Nash) freely admits that she did not go to the caucus."

Brumpton said she approached Nash shortly after the OFS conference and "I asked her basically what was happening; what they talked about." According to her, "It was a situation of (Nash saying) 'we talked about this', and me asking 'well what did you say?', and she couldn't tell me."

"Since women's issues is part of Beth (Nash)'s portfolio, she is obviously the person I would contact regarding the conferences," Brumpton said, "and I have talked to her about both." She said "She (Nash) could give me a couple of examples of what was talked about, but that's all."

Nash, however, claimed she missed only a small part of the caucus. "I didn't miss all of the OFS Women's Caucus," she said, "I went after lunch." She said she missed the morning caucus because she slept in. "I slept in, and you can't do much about it...next time, I'll take an alarm clock."

When asked for details of the caucus meeting however, Nash began reading from the minutes of the meeting, and could only recall two topics of discussion. Later, she became confused. She mentioned the caucus's objections to a Beauty Pageant sponsored by the Vanier Cup organizers then said: "after that we talked about...", but was unable to continue.

Nash later recalled that the caucus had discussed the University of Toronto's Women's Centre, but could not recall details of the discussion.

Brumpton said Nash's absence "reflects very badly, because it's part of her portfolio, and when she took the job as External VP, she took the job agreeing to all aspects of her portfolio."

Nash however said, "I think it would illustrate only that I'm a human being and I can err like anyone else, I don't think it's harmed my ability to do anything."

"I can talk to other people who were at the caucus," she added, "and I don't think this hinders me in any way shape or form in dealing with women's issues."

Nash said however, she regretted missing part of the caucus. "I wish I had woken up on time, but I didn't."

Brumpton said Nash's absence from the women's caucus and lack of knowledge of the caucus's discussions underlined a lack of concern in CUSA for women's issues. "I can't think of a year when women's issues were emphasized," she said, "it's always been neglected and I would like to see that something is done this year." She said of Nash: "I wish she would pay attention to the women's issues part of her portfolio.

"There are more women on this campus than there are men," she said, "the students' association is supposed to be representing students and I think that the female voice should be heard."

Nash said "everything in my portfolio takes priority" and would not say women's issues will be emphasized this year. "I'll say that everything in my portfolio takes priority."

Nash said she is fully qualified to handle the responsibility for women's issues outlined in her portfolio as External VP. "I've been around the Women's Centre you know," she said, "I was up there quite a bit in first year". □



PHOTO KAYAVOUT

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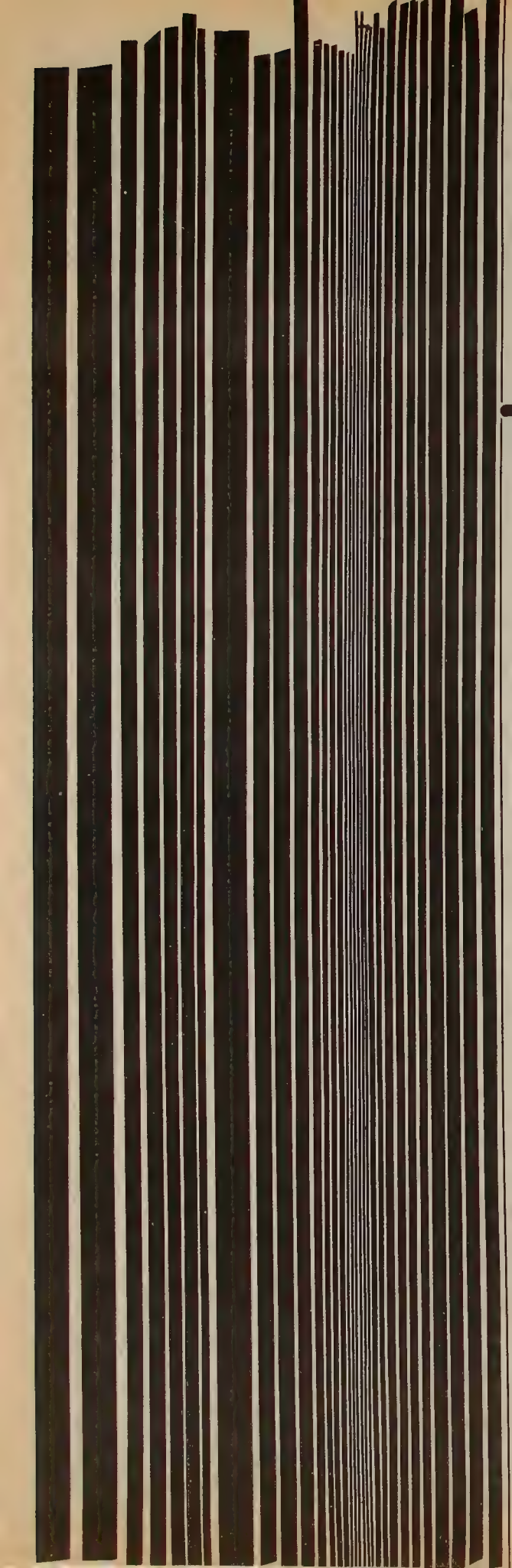
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3 years an

University graduation ceremonies evoke a wide range of mental images; rows upon rows of smiling, freshly-scrubbed new grads resplendent in black gowns and caps, beaming parents and grandparents, friends, lovers, and creditors, seated behind, the sun shining on a newly-mowed campus lawn, and words of wisdom from the academics to ponder and reflect deeply upon. Then, the proud moment of receiving one's diploma, the result of years of hard work and struggle, and the click of a thousand Instamatic Flashes. Years from now, these will be the memories of the graduating class of 1985 of Carleton University.

Funny how memory can distort.

My own memories, even after this short time, are of seeing and hearing Dr. William "Wild Bill" Beckel for the first time in two years at Carleton, kneeling to receive the blessing and congratulations of the Chancellor of the University (the people on the podium made it very clear that I *was* expected to kneel) and looking around at people who, in expensive suits and dresses, I didn't recognize — being more used to jeans and sweatshirts. I never remember my fellow students looking like this.

Having been processed through the Quebec education system like a piece of Velveeta cheese, this was my third graduation, so I consider myself something of an expert on the phenomena.

We are told by the powers that be (photographic studios, school ring manufacturers, formal-wear rental places, and the hotel and restaurant industries), that, possibly excluding marriage, graduation from university is the most important event in our lives. After university, we leave to enter that mythical place known as "the real world", a place of unemployment, high rents, taxes, grocery bills, and for some, marriage and children. So we have to grab the gusto, go for the gold, live it up while we can. This is what university is all about.

It is at these institutions of higher learning that we learn the skills that will aid us in our quests for fame, success or merely that split-level in Beacon Hill. As an English graduate, I can tell you that, now exams are over, I spend very little time thinking about John Dryden, Cotton Mather or Langland. Only rarely does Samuel Coleridge's name pop up at cocktail parties.

At university, we drink, dance, chase members of the sex of our choice, discuss world issues, protest injustice, play video games and pool, and learn about the world around us from people who come from its different parts. University is where we learn about people, above all. And have a good time while we're doing it.

Graduation ceremonies should reflect this. Instead, the university administration is still under impression that students have been *studying* during their three, four or five year tenures here. Well, a few have studies seriously, but the number of party animals jamming Oliver's night after night far outnumbers them, I suspect. The paper written the night before seems to be the rule rather than the exception, from the people I've talked to.

Graduation ceremonies should reflect the environment that its students come from. My high school graduation, a shameful copy of university ceremonies, was a farce because we, as 17-year old children, did not understand its significance. For us, it was the chance to pay $30 for a mediocre buffet, the scramble to find a date, wearing clothing such as suits that some had never worn in their lives, and to spend a night of nervous, under-age drinking in Montreal, terrified of the fabled bar raids that increase around June, for some mysterious reason.

The problem was that the school administrators were trying to foist upon us their own memories, of years past when high school meant either an entry into the work force for life, or university. It was a rite of passage. In our society, with so much more available in options, it is merely a dead tradition. At 17, we were too young to realize this.

My graduation from CEGEP was fun. I was 19, and able to appreciate life and its attendant ironies and vagaries more. My fondest memory is sitting at a professor's house after the ceremony, drinking lovely whiskey sours and watching the Progressive Convertible convention on TV. Frighteningly, the more drunk we got, the more sense Brian Mulroney made.

We didn't take the graduation ceremonies seriously - one of my professors threatened until very near the end to read the salutory speech in Latin — and my friends and I made a pact to, when we received our diplomas, make the "Philosopher's Salute" (a version of the Rodin "Thinker" pose performed standing up). Afterwards, we

$15,000 later...

the memories of a cynical Graduate

by Mike Anderson

simply went out and got drunk, comfortable in the knowledge that we were in control of our destinies, that the universe was unfolding as per usual, and that we were legal and able to drink in any bar in the city.

When I came to Carleton, I was under the impression that I would actually have to *work*. I was pleasantly surprised to find that I was assigned no more work than I had been doing for the previous two years. Skipping a year wasn't anything to sneeze at, either.

The elements of medievalism in the Carleton convocation ceremony are rather incongrous to students who have no idea what they mean. I was particularly annoyed at the fact that I had to kneel in front of the Chancellor, someone whose existence until that point in time, I was completely unaware of. It was a bit like being ordained by the Pope; I'm just glad ring-kissing has gone out of fashion.

In order to be truly in keeping with the spirit of academics at Carleton, I'd suggest that next year graduation ceremonies be held in some place a little more congenial, somewhere that students spend more time. Say, Oliver's, with a bar open for business. You would be given your diploma with a complimentary draft and packet of peanuts. Afterward, there could be a dance right in the room, where graduates could shuck the black robes and boogie a last time as students. President Beckel would be available for anyone to wander up, beer in hand, and tell him what they thought of the school. Now *that* would be communication...

As a graduate, your perspective changes. It is no longer your university, it *used* to be your university. You find yourself saying things like, "When I was here —" and "It's not the same as..."

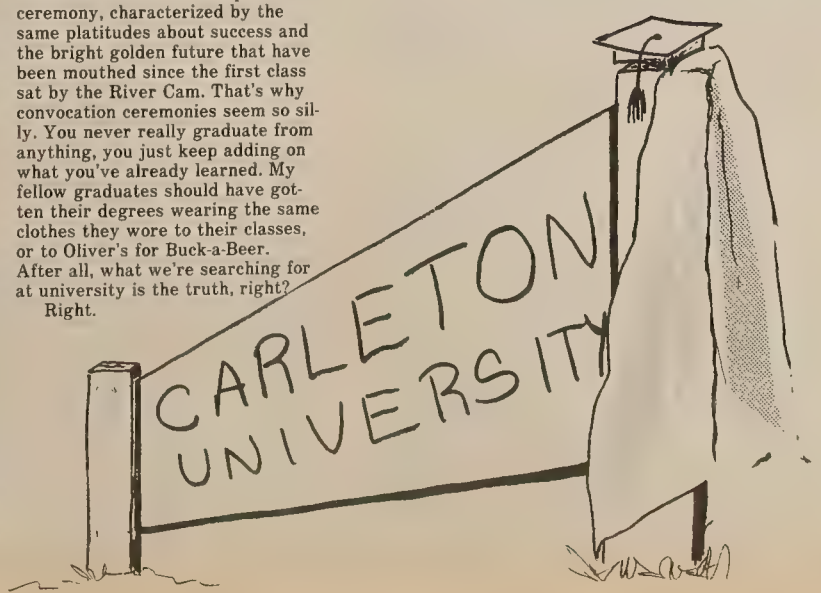
Like I said, though, the real value of university is teaching one how to be independent. It is the first step away from the comfy home environment. Whether a res-rat or an off-campus type, you grow up in a hurry. University studies take a back seat to pressing concerns such as home maintenance (keeping your Centretown or Glebe student palace from caving in upon itself), budget management (wondering how many boxes of Kraft Dinner $1.58 buys, and whether you can live on $3.50 until your next paycheque or OSAP instalment) and business dealings (suing the hell out of your landlord and him sueing you back).

I have my own memories of moving out from home for the first time; some good, some bad. But it was a learning experience, and I am upset with the convocation ceremonies for failing to recognize this. Certainly, my academic record wasn't worth the hype. I spent most of the summer wondering not how well I had done on my marks, but *if* I had done.

But, hey, it's my graduation, and I can sentimentalize it if I want to, to paraphrase either the Shondells or the Crystals, I can't remember which. Two years here exposed me to a plethora of new political, social, economic and cultural ideas which I still retain (and for some, even believe in). I grew to appreciate Elvis Costello and the Talking Heads, as well as Tom Robbins and the draft in Grad's. Living downtown introduced me to a lot of nice restaurants that I really couldn't afford at the time.

Graduation isn't a simple ceremony, characterized by the same platitudes about success and the bright golden future that have been mouthed since the first class sat by the River Cam. That's why convocation ceremonies seem so silly. You never really graduate from anything, you just keep adding on what you've already learned. My fellow graduates should have gotten their degrees wearing the same clothes they wore to their classes, or to Oliver's for Buck-a-Beer. After all, what we're searching for at university is the truth, right?

Right.



EDITORIAL

Bad arts coverage is often artists fault

THIS IS THE STORY OF WHY OTTAWA ARTS coverage is what it is; why there are more reviews of *Rambo* in the local papers than of Caryn Nuttall (Who?). It is a sad story and I am loathe to tell it.

The SAW Gallery became a meeting place for a few gaseous minds one serene evening a few Mondays ago. In a room where paintings stand and dancers occasionally sweat, grey matter fizzled and inflated, like the swollen bodies of honey-gorged ants. Only the stickiness of chairs on self-expressive flesh kept the swollen brain tissue from rising up and evaporating in the heat of too-much-reality. But what did it matter? The artists (a few) and the media (some) were talking.

It was a panel discussion designed, one might assume, to bring artists and journalists together. Nice things were on the agenda. Media as art form. Better representation for artists of all kinds in the local media. Perhaps—though we dare not say the word—communication.

On the panel was the 'community media'. That includes student arts journalists, cable television producers and the occasional rock video host. It does not include journalists from the media that have the greatest influence on what could happen in the Ottawa arts scene. No one from the *Citizen* and no one from the major radio and television stations were there. Perhaps they weren't invited. Perhaps they didn't want to come. But they would have made all the difference in what turned into the pettiest of all meetings of inflated minds.

Mostly artists were in the sticky throng of about thirty, their minds clouding into a fuzzy blank. Why O why was no one taking them seriously?



GRAPHIC, PETER GOULD

Why indeed. Why shouldn't an artist be able to sit locked in his or her studio, painting, writing, sculpting, filming—hell, anything halfway conceptual while waiting for the fateful phone call that will transport him or her into stardom? It happens in some foreign flicks, why not in Snottawa?

Precisely. Miracles don't happen much in Canada's cold capital, and artists don't get courted like crown princes. This leads to bitterness. The artists get angry because they are largely undiscovered, underappreciated and underpublicized. The media, or at least the part of it with a conscience, is frustrated because they know the real stuff is out there, but where?

Artists say it is the journalist's duty to find them and to make them famous. They say journalists should stop looking for a free ride and get out and dig for those stories. Moreover, when they do find an artist to make them famous, they should know what they're talking about.

But no wonder journalists in this town have a hard time locating these people. The Canadian Artists representation doesn't even circulate lists of its members. Press releases from anyone other than the most organized venues (the NAC, Le Groupe, The SAW) seldom make it into the arts mailbox.

There is a huge information void on the journalists' side. Yet there isn't on the artists' side. There are lists of all media, complete with contacts, free for the asking. And even if there was no such list, one thing is certain: there are many artists and few journalists. There is no reason why every arts reporter's desk should not be swamped with press releases and invitations to premieres.

No wonder the air in the SAW stiffened with tension that Monday night. But no one would say it. No one would fully admit that artists and journalists don't talk enough.

But they did come close. Some actually said that people should get together and enjoy something pleasant and then talk, but that was met with so much hostility that the idea was soon trashed.

After the panel discussion, which had yielded nothing but derision, the bar opened. Some of the journalists stayed to make some long-awaited contacts. But in less than half an hour, the artists were gone. All thirty of them in a city which must hold hundreds. I almost wish I had gone with them, relishing the bittersweet taste of being hard done by.

I prefer poetry to frustration, but I'd settle for the far-off day when arts reporters would search for the real stories, not the artists.

Carolyn Adolph

LETTERS

Former student defends Mathews

Editor:

So Professor R.D. Mathews of Carleton University's English department will not be allowed to participate in an exchange program with Simon Fraser University. Apparently, his patriotic views on literary and cultural matters are "deeply offensive to many faculty," and Simon Fraser's English department "did not want more trouble next year than would be normal" ("Carleton professor refused exchange," *the Globe and Mail*, Friday May 17, 1985).

If this article is accurate, then it is the attitude of the 23 members of Simon Fraser's English department who voted against Prof. Mathews' faculty exchange that is offensive. When a university places more value on having quiet, agreeable meetings than it does on acting as the guardian of free speech, we are all in serious trouble.

Incidentally, if Simon Fraser is at all interested in improving the quality of its instruction, it would be wise to encourage people of Prof. Mathews' calibre to teach there instead of discouraging them. One of my most rewarding courses at university was Prof. Mathews' undergraduate seminar in Canadian poetry that I took at Carleton in 1970-71. It was rigorous: we each wrote ten short papers and two longer term papers, presented two seminars, and wrote one final examination.

The course was also stimulating. Prof. Mathews was genuinely interested in what we had to say about the poets we were studying. He also encouraged us to develop our own ideas, and he tolerated any opinion provided that it was supported with convincing textual evidence. His passion and his enthusiasm for his subject and his delightful sense of humour were infectious.

And he was dedicated. He would usually return our graded papers about a week after they had been submitted. In addition to noting every comma fault, every ambiguous pronoun reference, and every valueless and imprecise word, he would also provide elaborate commentaries on the strengths and weaknesses of our arguments.

But perhaps Prof. Mathews' greatest strength as a teacher was his accessibility. I can remember phoning him one night when I was a graduate student and he was my advisor. I had written myself into a rut. He invited me to come to his house immediately. I was greeted at the door by his charming wife, Esther, and the scene inside was one that I shall never forget.

Prof. Mathews was busy at work at the dining room table with one student; his three children were sprawled on the floor reading or doing homework; another student, awaiting his turn with Prof. Mathews, was sitting on the sofa in the living room Esther invited me to join him as I, too, awaited my turn. In the meantime, Esther, the other student, and I shared tea, cookies, and animated conversation. I shall always remember the warmth of that inspiring evening when a house full of people were each enjoying in his or her own way the pleasure of learning.

At present, I am just completing my eleventh year of teaching. If I were asked why I decided to become a teacher, the answer would be so that I could continue to participate in moments like those in Prof. Mathews' house on that wintry evening many years ago. Prof. Mathews is my idea of what a first-rate teacher should be like and, to honour him, I have been striving to give as much to my students as Professor Mathews gave to me.

Ben Labovitch
Department of Communications
Humber College

Irish club in training for St. Pat's Day

Editor:

This year, the Carleton University Students Association sponsored the first year of the Carleton University Irish Club. The club, which was to be the first club incorporating both residence and off-campus members, boasted about one hundred paid members. However, the Irish Club faced the predictable difficulties in its first year.

Many people believe the club is only for those of Irish descent. This is not true. The club welcomes those who are Irish, as well as those without Irish background. Secondly, the problem with being a joint CUSA/ RRRA organization was that the club didn't have an actual physical base. Hopefully this problem will be resolved next year.

In November, the Irish Club put on an "I Can't Wait 'til St. Patrick's Day" party in Roosters. Due to a conflict with many floor dinners, the event was poorly attended, but those of us who did go celebrated in the traditional Irish way until late in the night. In March, the club co-sponsored a St. Patrick's Day pub with RRRA in the res commons, complete with an Irish band and St. Patrick's day hats. Unfortunately, the beer strike had struck and dampened the celebrations a little, as it did all across Ontario. It appears that Irish cheer isn't as cheery when toasted with American beer.

On behalf of the Irish Club, I would like to thank this year's executive, consisting of Richard Salmon, president; Anne O'Shaughnessy, vice-president; and Ann Cottanach, treasurer, for their efforts and enthusiasm. Hopefully the club will continue to grow in the coming year.

To all of you who will be coming to Carleton next fall for the first time, I hope you will consider joining the Irish Club. For only three dollars you will receive a membership card, reduced admission at all Irish Club events and co-sponsored events, and admission to the wildest St. Patrick's day party on campus. Memberships will be available during Orientation weeks in the res commons, and the Unicentre, respectively. See you in the fall!

Beth O'Shaughnessy
President, Irish Club

Letters to the Editor should be typed and double-spaced and should not exceed 300 words. *The Charlatan* publishes only signed correspondence, though in certain cases the writer may be granted anonymity. Writers are asked to provide their address and telephone number as a check of authenticity. These details will not be published. *The Charlatan* does not edit for spelling, punctuation, grammar, or style. Letters may be edited for length or clarity

Ravens star making it as Argo rookie

by Timothy May

A rookie's rites of passage to professional football are seldom subtle, always eye-opening and easily recountable.

Dan Petschenig remembers one of his vividly.

"We were playing Hamilton (Tiger Cats) and I was on the special teams for a punt return. After the tackle was made, I put my head down...I thought the play was over. The next thing I know I got hammered. I didn't even see the guy hit me. I mean I got levelled."

Welcome to the Canadian Football League.

For Petschenig, an offensive lineman and captain with the Carleton Ravens last year and now a hopeful rookie with the Toronto Argonauts, training camp and the pre-season have been pleasant surprises despite the bumps and bruises.

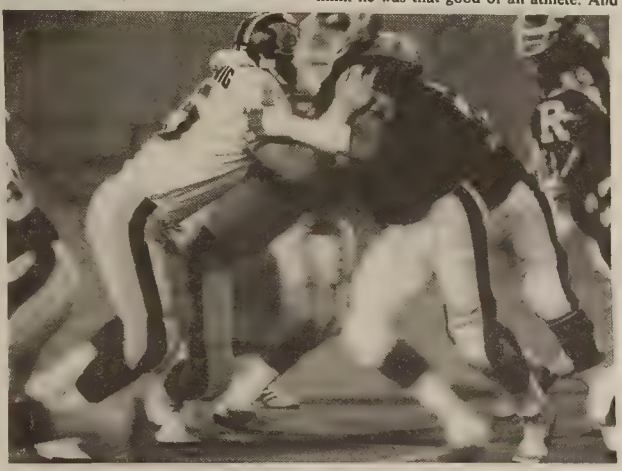
"Things are going well," says Petschenig on the afternoon before the Argos tangle with the Ottawa Rough Riders in a pre-season game at Lansdowne Park. "The veterans on the team are helping me to fit in and they always like to keep a few rookies for the future."

"Actually, training camp was a lot different than what I thought it would be like. There was a lot of hitting. I was very intense. I've lost seven pounds since camp started."

After taking the lead in the first half, the Rough Riders managed to beat the Argos 23 to 22 at the June 24 Lansdowne Park game. Petschening recovered a fumble in the second half and kept the Argo's offensive alive.

Petschenig, 21, remains guarded when discussing his chances of sticking with the Argos, Grey Cup winners in 1983 and Eastern Division finalists a year ago. However, any confidence he might have in becoming an Argo is well-founded.

All CFL teams are expected to open the 1985 season with all-Canadian offensive lines. "(The offensive line) is the place you want to be if you are trying to make a (CFL) team," says Carleton head coach Wayne "Ace" Powell.



Dan Petschenig (right) makes it as Argo rookie in time for the pre-season

But Petschenig has impressed the Argo coaches with more than just his citizenship. He checked into camp with a robust 267 lbs over his 6' 5" frame and promptly placed second on the team in strength test by bench pressing 225 lbs 26 times.

He raised a few more eyebrows with a 5.0 second clocking in the 40 yard run and then threw in a 30" vertical jump for more than good measure. Such numbers don't go unnoticed.

"What really surprised me about Dan is what a good athlete he is," says Argo offensive line coach Dick Comar. "I didn't think he was that good of an athlete. And when you are a good athlete it buys some time for you to learn the proper techniques.

"Dan has a lot to learn," said Comar. "We pass so much that it will take time for him to get better on pass protection. It is not easy when you just get thrown to the wolves but he'll keep getting better. He's doing alright."

The place to learn is the pre-season. So far the Argos have beaten the Ticats twice and Petschenig has had plenty of field time in both games. He has played both offensive guard and tackle and worked on the special teams.

"I have played about three quarters each game. The coaches tell you what you are doing wrong all the time. They believe in getting it right through repetition," says Petschenig.

So how do you compare playing for Carleton and lining up as an Argo?

"Oh, that's easy," says Petschenig in an assured tone. He then lists the inevitable differences. "The guys are a lot bigger, a lot stronger and a lot quicker. The defenses are much more complicated and you have to know who to block on every play. And it isn't easy knowing who to block because the defenses are always changing."

Petschenig is still a year away from earning his degree in economics and law. He says he will "probably" return to Carleton if he is released by Toronto. However, one person who doesn't expect to see Petschenig in any uniform except Argo blue is Ace Powell.

"Right now Dan doesn't even figure in our plans for next year. If you look at our depth charts his name isn't even on them. If he was to walk into my office next week (because he was cut) I would consider that a bonus for next year."

Another player who Powell doesn't expect to return to the Ravens is linebacker Lance Thompson, a second-round pick of the Hamilton Tiger Cats. Powell says he has talked to Ticats coaches and they are impressed with Thompson and he should make the team. □

Olympic track medallist goes unrecognized in wheelchair

by Julie Scott

Although she's an Olympic track and field medalist, 18-year-old Judy Zelman doesn't expect an Olympic welcome this September when she comes to Carleton to register for her first year courses.

Zelman isn't a public star like other top athletes because an athlete like her, who in 1984 won an Olympic silver medal in the shot put and a bronze in the 200 and 400 metre races for B class quadraplegics, is treated differently from able-bodied silver medalists.

The extensive TV coverage of the Los Angeles summer Olympic Games led people to believe that this was the most significant international athletic event of the summer. But, the disabled athletes who were competing in the Stoke Mandeville Olympics in England knew better.

"It upsets me that the (wheelchair) Olympics get such pathetic coverage," said Zelman. "Usually stories about wheelchair sports are in the Human Interest Section, not the Sports Section of the newspaper. Sometimes our Olympics are even mixed up with the 'Special Olympics' which are for people with mental handicaps. People just don't look into it enough."

Rhonda Nishio, Zelman's coach and a physiotherapist at the Ottawa Rehabilitation Centre, said disabled athletes face a lot of attitude barriers. "The barriers are there because of ignorance, or people not knowing what wheelchair athletes can do."

Wheelchair sports are real sports said Nishio. "And what's more important, wheelchair athletes are real athletes."

For all athletes winning medals is the ultimate reward for long hours spent training. But, for wheelchair athletes, explains Nishio, there is another reward. "For newly disabled athletes to learn they can be competitive, gives them a lot of confidence which spreads across other parts of their lives," said Nishio. "Before they figure they can't do sports, then they find this isn't true. It's just that they do sports in a different way."

To prepare for the 1984 Olympics, Zelman trained for 4 hours a day. She would do time trials, intervals and practice throwing techniques. While at Carleton she plans to train for 5 hours a week and work out more hours per week as the 1986 Pan Am games approach.

Keith Harris, Director of Athletics at Carleton, said Zelman and other disabled students at Carleton are free to use all athletic facilities. "But, disabled athletes face the same problems as other athletes in certain sports and that is we have limited financial resources."

Harris said the Department of Athletics does not have the mandate to cater specifically to the disabled. "Our mandate is to provide basic recreation for the average student. We tell athletes to use the facilities as best and as frequently as they can," said Harris. "But, we're not very prone to pick up the tab to send them to compete around the country."

Kery Moynihan, Director of Sports Canada, also sees money as the major setback for wheelchair sports. After three years of negotiating with Wheelchair Sports of Canada, Sports Canada has granted wheelchair athletes carding privileges, or access to funding once a wheelchair meets stringent athletic standards.

Last year Zelman applied for an athletic card. But, the money for cards had run out so Zelman was left with a smaller and less prestigious sports bursary.

"We are not supporting a lot of good, dedicated wheelchair athletes out there," said Moynihan. "But it's not a question of wheelchairs, it's a question of money. Being handicapped in my mind doesn't take away from being an athlete."



Wheelchair marathoners psyching up and warming up before National Capital Marathon in May

Dean Melway, Executive Director of Wheelchair Sports of Canada said the process of carding wheelchair athletes is a long and ongoing process. "We only have 10 athletes carded, but at least 15 could be if the money were available. This is not to take away from the contribution of Sports Canada," cautions Melway. "It was a major coup to have the government recognize our athletes as athletes. But the process of recognition is just beginning."

Wheelchair Sports of Canada is now working on integrating wheelchair and able-bodied sporting events. "Our athletes don't want to develop in their own worlds," said Melway. "We'd like wheelchair athletes to compete at major track and field competitions, not against able-bodied athletes, but at least on the same track."

At marathons, like Ottawa's National Capital Marathon in May, wheelchair and able-bodied athletes already compete side by side. "This is a trend," said Melway, "and one that we're committed to."

At Carleton, Keith Harris sees the possibility of future changes for disabled athletes. "I'm aware that as more disabled athletes come to Carleton, there will be more demands. If they want wider access to collegiate sports we will have to think seriously about it."

Next year at Carleton Zelman plans to work around the obstacles facing top wheelchair athletes. "Since there is no indoor track, I'm going to see if I can use the tunnels to train." If she is able to use the tunnels for speed training Zelman assures that she will be careful not to hit able-bodied walkers.

The more Zelman and other wheelchair athletes persevere, the more they will overcome the barriers they are up against. Zelman is aiming to compete in the 1988 Olympic Games in South Korea. When she returns home after these games she hopes to receive the Olympic welcome she deserves. □

High hopes for second soccer season

by Killaine Sharman

With the nucleus of the 1984 Raven's soccer squad returning this September, pressure is mounting for a repeat of last season's performance.

In 1984 the Ravens soccer team proved itself to be Carleton's best ever soccer team. The team went all the way to the Canadian soccer finals, a feat unprecedented in the history of athletics at Carleton.

Raven stand-out Mike Lanos says things will probably be more difficult a second time around. "It's hard to get on top, but even harder to stay there."

Reflecting back on last season, Lanos snickers at the way things unfolded. "It was alot of fun last year because no one ever respected us, we were always the underdog."

This year Carleton fans will expect alot of the Ravens.

To prepare for next season some of the Ravens are now playing on highly competitive Premier Division teams in the Ottawa area.

Mike Lanos, Sean Holmes, and Joe Cinanni are playing with the Ottawa Capitals, which is part of the provincial calibre Petro-Canada League. The Capitals play every Saturday night at Mooney's Bay. This summer the Capitals will host teams from West Germany and Thailand.

When the university season starts up in September, Ravens and Capitals schedules will overlap, making for non-stop soccer action for Lanos, Holmes, and Cianni.

But Lanos has assured coach Bill Thompson that the top priority is to play with the Ravens. "In September we will have 5 games left to play with the Capitals. Luckily 4 of them are home games so we won't have to travel too much," said Lanos. "Our coach knows that if schedules conflict, playing with the Ravens is by far more important for us."

Most of the '84 team is returning this fall but the Ravens will be without Claudio Mirella, Don Mezei and goalkeeper Mark Stokes.

Stokes' absence as a player and team leader will be hard felt, but, coach Thompson is confident about finding a replacement. "We have the back-up goal-keepers from last season returning and, there is the possiblity that the goalie from the Ottawa Capitals will come to Carleton."

Mike Lanos describes the Capital's goalkeeper Lincoln Hooper as "one of the best in Canada", and says "there's a 50-50 chance of Hooper coming to Carleton."

Coach Thompson is shooting for the immediate goal of qualifying for the provincial play-offs. "Laurentian and Queens will be very strong and Toronto will be a force, if it can get itself organized."

Lanos speculates that last year's champions will be strong again this year. "In the west UBC and Victoria will be dominant. In the east McGill and UPI will probably be on top."

The Raven's fall season begins September 8 with an exhibition tournament here at Carleton. □



PHOTO CAROL KAVANAGH

Ravens honing soccer skills this summer with Ottawa Ottawa Capitals team

Stock car racing: a sport for the brave

by Michel N. Mahn

The lyrics to that cherished love ballad "Tell Laura I Love Her" kept ringing through my mind as I stood in pit row of Capital City Speedway, near Stittsville.

Car racing, be it on Carling Avenue or on the mile-long Capital City Speedway, has always been a popular pastime in Ottawa.

Three classes of stock car every Wednesday at Capital City. They are the Pro-Stocks, Stocks, and the Rebel Racers. Pro-Stocks and the Stocks, cost $45,000 plus operating costs (ie: gas, tires, bodywork, etc). Since Pro-Stock and Stock cars are usually sponsored to race, the driver pays less.

The large Daytona and Indy style pit crews are nowhere to be seen at the Capital City Track. The driver of cars that race here usually doubles as the chief mechanic. Some of the Pro-Stocks have larger crews, consisting usually of friends and family.

But, the danger level is just as high as it is at the Daytona or the Indy 500. It's not the speed — which averages 90 mph on each short straight — but the inexperienced drivers that make the races here dangerous.

The Rebel Racers are the greenest. The cars they use are nothing but stripped down, hopped up street cars. An informed source said a Rebel car can be picked up at a scrap yard for $50. Gut it, paint a number on the side and presto it's ready for the big race.

Upon completion of the 10 lap race, the *Charlatan* crew had agreed that mental stability was not a prerequisite for being a Rebel Racer. The only way to describe these characters are as gladiators touring the Circus Maximus in 383 Horse Power Chariots.

In the Rebel Race on June 19 the crew saw 27 cars start the 10 lap race. We witnessed carnage as five cars spun or lost control and were salvaged by the rescue units.



PHOTO DAVID MORRIS



PHOTO DAVID MORRIS

A private ambulance and a complete fire prevention unit are always on hand and ready to attend to bad accidents.

Spectator safety is crucial. Out of the people we interviewed, no one was particularly excited about a 2 ton car landing on his or her lap.

A solid concrete wall, 1 foot thick, runs along the perimeter of the oval and a 10 foot high fence runs the length of the straight aways to catch, or at least slow down and redirect any automobile fragments.

When the crew's fearless photographer questioned a track official as to the safest place to practice his art, the official named three.

"Corner of the four is good, mind you, last year we had a car fly off the course.

"Next please?" the photographer questioned uneasily.

"The centre field is great. You get a full scope of the course out there. The safety ditch will stop any car. But if a car gets over the ditch there is nowhere to hide. We had a guy out there last year..."

"Enough," the photographer cried. "Somewhere safe."

The official stood there, looked heavenward, scratched his head, and after what seemed an eternity said, "well, the starter's box is probably the best bet, but, you should be aware that there is no fencing by the box."

"OK, OK," moaned the photographer, by now a bit unsure of his own sanity for accepting this assignment.

"If I get hurt...", he said, "at which point he retreated behind his 300 mm lense in the back row of the bleachers.

Driving home after the races this scribe and *The Charlatan* crew held Rebel Racer training along a rain slicked Queensway.

Next week at Capital City Speedway's Wednesday night races, the photographer and Editor in C. will represent *The Charlatan* and Carleton University in a 1980 grey citation-turned stock car.

Be there to cheer on your team, and please don't tell the mother of the driver what he's doing with her car. □

Goodwin's: last gasp of the left

by Carolyn Adolph

Ron Verzuh calls *Goodwin's* a "successful failure". The editor-in-chief of the quarterly, left-leaning public affairs magazine says the struggle to keep *Goodwin's* alive isn't over yet, but the chances are slim.

Goodwin's has run out of money. The advertisement to editorial copy ratio is 10 to 90 per cent. The magazine is unable to get grants. And there has been virtually no support from the Ottawa journalism community for what Verzuh calls a "potential winner".

The editorial board of the magazine has suspended publication until September, when it will sit down to decide the magazine's fate.

"There are basically three options," says Verzuh. "We could find new financing and new blood, we could sell the magazine off, or we could shut down and turn over our subscriptions to a magazine of similar interests."

Only the first option appeals to Verzuh, who helped found the magazine in the spring of 1981. But he is pessimistic. "This town ran out of energy to support a small national magazine," he says.

"We could not find local institutional grants from either the Canada Council or the Ontario Arts Council," says Verzuh. "We would find the money if there was more dedication. We're out of answeres."

Verzuh says he's approached both the Canada Council and the Ontario Arts Council for financial support, but the applications have been rejected.

"We presented them with a potential winner, but they didn't really care about our professional treatment of the issues...At the Ontario Arts Council I had to beg for an application. Overall I was led to believe there wasn't much of a chance."

Luc Juteras, program officer for periodicals at the Canada Council, says *Goodwin's* could not qualify for a grant because it is not an arts magazine. "The thrust of the publication must be toward arts and literature," he says. Although *Goodwin's* has an arts section, that is "not sufficient qualification to warrant funding."

Juteras says *Goodwin's* would have had a better chance at the Social Science and Research Council, which gives grants to social sciences journals. But a spokesperson for its communications department says *Goodwin's* has not and could not receive a grant from the council. It funds "learned journals", not social issue magazines.

In the absence of institutional support for the magazine, *Goodwin's* editors have tried to get support from the Ottawa journalism community. The results have been dismal.



PHOTO: PAM ELLISON

Goodwin's editor Ron Verzuh

"*Goodwin's* is folding because there isn't the kind of enthusiasm from the Ottawa journalism community that it needs," says Verzuh. Some journalists, including Pierre Burton and Patrick Watson, he says, have come out in support of the magazine with "token gestures", but many more have been silent.

Verzuh says he expected more support than he received, and that he needed a lot. "Face it, Ottawa is a journalistic town. People here either make the news, lobby, or write the news. We're inundated with journalism; there are six papers on every corner, and everyone has a bureau here. You have to be top-notch to make it."

Verzuh confesses that *Goodwin's* has a "long way to go" before it will be top-notch. "If we will be able to go on, I'd like to see *Goodwin's* become more popular, more fun." It needs "more digging, more interviewing. We've attempted to popularize a lot of issues, as much as you can do in a quarterly."

Goodwin's has accomplished much since its first issue in May of 1983, says Verzuh. It has a circulation of 2,500 paid subscribers and sells 500 copies per issue at the newstands. And until recently, its editors were steadily developing the magazine's focus and look. But the new ideas have stopped coming.

"If we as a founding group did anything wrong it was that we had a lack of manpower. We were not being able to bring out the new talent."

"We have to accept our own responsibility in this," says Verzuh. "But in the end we've done very well going on on our own, thank you very much. We're going to keep looking for more, try a few new angles." □

Too young to die, too drunk to live

Confessions of An Irish Rebel
Shay Duffin
NAC Studio
June 18-29

by Kathy Sandford

That was the headline in the *London Daily Mail* the day Brendan Behan died. It neatly sets the tone for Shay Duffin's tribute to Behan, *Confessions of An Irish Rebel.*

Whores, hootch, hellraisin' singing and a trick of the tale that could only be Irish all combine in this energetic one-man show. The stage is set with a big oak bar — Guinness Stout on tap. To add a realistic note, and lift the spirits of the patrons, the NAC has had the surprising imagination to provide cabaret-style tables and a wet bar at intermission.

Yet to say *Confessions of an Irish Rebel* is merely a whiskey-inspired bout of blarney would be misunderstanding both Duffy and Behan. This is an affectionate tribute from one Irishman to another, with respect.

Brendan Behan was an Irish rebel and playwright who, at the height of his notoriety, was better known for his benders and pub banter than he was for his plays. Although he was shuned by his countrymen for his brutal honesty as well as his public shinnanigans, he remained to the end stubbornly loyal to his country.

Behan died in 1964 at the age of 41, leaving a reputation that often overshadows his literary works. In *Confessions of an Irish Rebel*, Duffin, who assembled all the material for his show, reveals both these elements of Behan's personality, not in conflict but as integral parts of the whole. You can not understand the literature of Behan without understanding the man, and you can't condemn the man if you look to his writing.

In trying to pressent the many sides of Behan, Duffin has a lot of material to cover, and he does it with amazing dexterity.



Shay Duffin as Brendan Behan: an affectionate tribute from one Irishman to another

He plays Brendan Behan from ages 16 to 41, and through many different circumstances: from a young rebel to a respected playwright. It is quite amazing to see a paunchy middle-aged Duffin play, convincingly, a teenaged rebel, jailed and scared stiff, and at the same time fiercely defiant as he recites IRA dogma to the court.

Duffin, of course, also plays all the other characters in the show. Sometimes there are up to three other people on stage. He jumps from a young Behan (pimp in training) to an old French prostitute, to the overweight stuttering American client without skipping a beat. This feat is even more amazing when you consider Duffin downs six large Guinness in the course of the show.

Duffin is a very physical actor, as well as a terrific mimic, which is the only reason such a large numbers of characters does not get confusing. He pulls it off easily, however, slipping effortlessly from one character to the next, hamming it up all the way. It always remains clear that these are not real people, but Behan's impressions of people. This perspective makes them that much funnier.

The breadth of Duffin's acting ability is necessary when you consider the range of material he covers. In addition to the various stages of Behan's life, Duffin also had to contend with the vast variations in his work.

Behan could be whimsical, light and very funny, as in "Overheard in a Bookshop" where a dizzy shopgirl claims, among other things, the New Testament hasn't come out yet.

On the other hand, Behan prided himself on being an iconoclast. He enjoyed attacking hypocrisy in all forms of establishment. In his own words he was against everything in society except things that made "Roads safer, food cheaper, beer stronger and old men and old women happier in summer and warmer in winter." This, of course, leaves a lot of ground to cover, and Behan was often quite caustic in his treatment of church and state.

As a result of trying to cover all of Behan's moods and ages, *Confessions of an Irish Rebel* lacks a clear focus, and the audience is taken on quite the emotional roller-coaster ride.

While this is unsettling, to say the least, it is effective. The audience is left with the kinetic impression of a complex, tortured man whose acute sense of clarity and wit cut through the bonds of alcohol he suffered.

The shock of the drastic changes in the protrayal of Behan, although they break the flow of the play, seem, in retrospect, necessary.

This unsettling quality, particularly in the convincing brutality of the final scene, is softened, a bit, by Duffin's obvious affection for Behan. After the final curtain, Duffin often comes back on stage to recount his own experience with the Behan family, and add bits of interest that had been left out of the performance.

Duffin tells of the opening of *Confessions of an Irish Rebel* in Dublin, where both Behan's wife and mother, who was 92 at the time, were there. After the performance, Behan's mum insisted on feeling Duffin's feet, and pronounced him "the spittin image of Benjy". Afterwards, she even gave him some clothes that had belonged to her son. Duffin proudly displays authentic Behan shoes and necktie, which he wears to each performance.

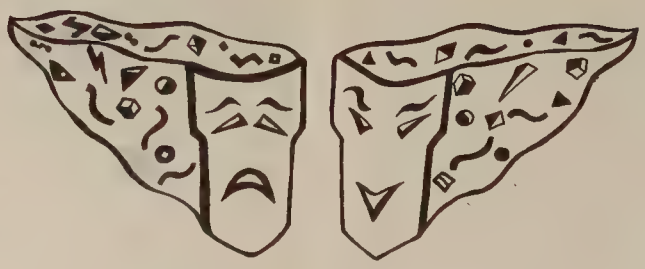
Brendan Behan was a complex artist who suffered a love-hate relationship with this countrymen. As he himself put it, "The Irish aren't my audience — they're my raw material." It is important then, that an Irishman pay tribute to Behan by recreating his own words. It is also important that this tribute be done with affection and respect.

Duffin, to his credit, gives an unsentimental glimpse of a many-faceted man. But he also proves there's nothing wrong with being a fan. □

Playing God, building character

Getting to Know You:
Characterization in the Movies
National Film Theatre
June 19, 1985

by John Ramlochand



GRAPHIC ANDRE RISPLER

The night at the National Film Theatre had been billed as "Getting to Know You: Characterization in the Movies". Three eminent scriptwriters, Eleanor Witcombe (*My Brilliant Career*), June Roberts (*Experience Preferred But Not Essential*), and Daniel Petrie Jr. (*Beverly Hills Cop*) were on hand to enlighten an expectant audience about the intricacies of character creation in film writing.

Although the focus was soon lost, and the conversation turned to griping about the film industry, some important points were made.

Witcombe, after showing the opening ten minutes of *Career*, did discuss some elements about the forming of the central character, Sybilla. The opening section, she explained, functions as a prologue. In a voice-over by Sybilla we are introduced to her dream, to become a writer, while in the background a dust storm rages over the drought-stricken land. Immediately a contrast is set up between Sybilla's ambitions and the dead-end circumstances of her life. This communicates to the audience not only the setting of the film, but portrays the character as a stubborn dreamer in rebellion against the very same landscape. Furthermore, it provides the motivation for the film: the accomplishments of a woman in spite of the seemingly insurmountable obstacles placed in front of her.

For Witcombe, this is the most essential factor of a production; that one is able to centre the story around one specific theme. Since the screenplay was adapted from the real-life story of a young woman in turn-of-the-century Australia, Witcombe felt she had to not only adapt the story to the sensibility of a modern audience, but also "cut out all the 16-17 year old crap! (I) had to go to the structure of the story: a girl being able to follow through on her dreams."

While *Career*'s heroine is free-spirited, and the story involves her coming of age through the assertion of her independence in spite of men, Roberts' central character in *Experience* is a young girl whose maturity is gained through her acceptance of the men and women around her. The film is "not simply a story about the central character worried about the meaning of life", said Roberts, but rather about her heroine being thrown out into "a closed, eccentric, crazy environment. Through her experiences, she begins to fall in love with life itself."

Unlike *Career*, Roberts' film concentrates much more on the secondary characters' lives and their effect upon the impressionable seventeen-year-old. "She's like a piece of blotting paper, absorbing everyone and everything she can become", Roberts explained.

This points out an important difference in characterization between the two films. The 'chicken and egg' relationship of character and plot is demonstrated here. The character of the heroine of *Experience* is formed by the events of the film; rather than in *Career* where the character of Sybilla structures the plot. Thus, in *Career* the narrative events result from the wilful personality of the central character. When she asserts her superiority over the obstacles around her, the film reaches its conclusion.

In *Experience* the reverse occurs. It begins with an unformed and weak character who blossoms because of the events of the narrative. When she achieves a degree of personality, of distinctiveness, then this film finds its ending. In *Career* character precedes plot, in *Experience* plot creates character.

Another interesting aspect of *Experience* is that it is, in the writer's words, an "ensemble piece". There are twenty characters in the film who have more than minor roles. This becomes crucial to the film's structure. While *Career* and *Cop* were more linear, straightforward narratives, *Experience* was, as Roberts says, "put together like a puzzle". One watched several plots, each interwoven by a constant cross-cutting. This interplay of the various soap operatic lives of the characters was central to the aesthetics of the film,. And in the centre of this maelstrom of activity was the heroine acting as kind of mediator for us the viewers. She provided a point of reference in the crazed events and characters cavorting across the screen.

And speaking of crazed, *Cop*, written by Petrie, represents another end of the spectrum of movie characterization. Unlike the Australian and British productions which starred unknown actors, this Hollywood studio project (Eddie Murphy Productions) was constructed around the already established persona of its star. As such, the character existed outside the film. The movie's raison d'être is to provide a slick means by which Murphy's talents can be further displayed. The screenwriter's job in this case is to supply a series of witty one-liners, and a simplistic, somewhat predictable plot to get us through the exercise.

Petrie delivers the goods. The project employed several scriptwriters before Petrie's re-write was finally accepted. It certainly was not a project that he initiated, but, in typical Hollywood fashion, one in which he was hired after much of the pre-planning, selling and so forth had been layed out. This is crucial in term of looking at the imput of the screenplay in the final product. *Cop* is, as Petrie acknowledged he enjoys, trash! The kind critics love to hate and audiences love to pay money for.

If we can imagine *Cop* as a very sporty automobile, the script is the blonde model sitting at the steering wheel - she may be a poor driver (the story) but she looks great (the character). As such Eddie Murphy (the blonde!) makes this film watchable and entertaining through simple force of character. The narrative with its clichéd chase and shoot-out sequences has nothing original or suspenseful about it; it just gives Murphy something to do as his mouth unrolls one-liners like cash register tape.

Yet here we have the essence of characterization in a Hollywood action/comedy circa 1980's. The character is not meant to suprise or confront us; rather he must be a source of comfort, a known entity, entertaining because it is what is expected of him — a risk-free form of escapism. He must like screenwriter Petrie, deliver the goods because we paid our $5.00 and we damn well want our money's worth; though the producers are the ones laughing even more uproariously as they drive to the bank.

Overall, the evening was interesting because it allowed one the opportunity to compare three different styles of filmmaking. Though the films were vastly different from each other, the scriptwriters did share one particular concern: the protection of the screenplay from the idiosyncracies of the film director. As Petrie put it, "it's the fate of every writer to be unhappy with what happens to the baby (the script) after it leaves their hands". Each in turn had stories about squabbles with directors, or examples of how they would have filmed things differently.

Witcombe's (the olders and most accomplished of the writers) solution to this dilemma was to become a producer: "The power of the director has gotten out of hand so many writers (in Australia) have gone into co-production. We will not be pushed around anymore."

How this will affect the writerly aspects of a film production is yet to be seen. But Roberts, herself a producer, stressed perhaps a more salient point: film "is a collaborative medium". Therefore, while the contribution of the scriptwriter is to provide the infrastructure upon which the film is built, it can take on various shapes. What is written is necessarily tempered by the film direction, editing, acting, cinematography, etc; all of the dynamically interrelated parts of a movie's construction. The screenplay, significant as it is, remains only one element in the processes of characterization, and, indeed, of the film as a whole. □

A R T S

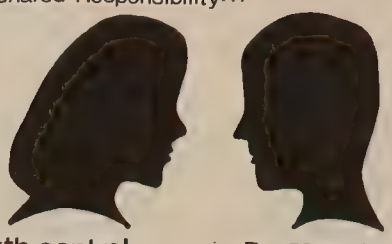
Float on a Cloud at Cloud Nine

Tanking:

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Empire Burlesque
Bob Dylan
CBS FC40110

by Mark Foss

Expectations were high for *Empire Burlesque* which makes it all the more disappointing. Given the unexpected quality of *Infidels* — Dylan's previous studio album, and the two year time lapse that followed, there was great pressure to build on its success. Alas, the album fails miserably.

Its great flaw lies in its production. Until recently, Dylan was never a man for modern recording techniques, preferring instead to record in a few takes. *Infidels* reflected an unprecedented interest in overall sound. Much credit for that album's success must be given to Dire Straits' guitarist Mark Knopfler who co-produced it with Dylan as well as lending his distinctive style to the songs. The Knopfler sound which first appeared on 'Slow Train coming' in 1979 is notably absent on this album. Production credits are also absent - not surprising given the result.

Whereas *Infidels* was sophisticated without being slick, *Empire Burlesque* doesn't even manage to be slick - it's just plain bad. The clean, crisp sound of its predecessor is replaced by the noise of horns, synthesizer, and overpowering background vocals in addition to guitars, keyboards, drums and percussion. Some songs have as many as 10 performers listed in the credits. The result is that Dylan's chief strength - his intense delivery - is too often buried.

Even when the words are less than magical, Dylan has invariably managed to capture the listener. We all know he can't sing, but his voice retains a sort of intangible appeal that might be called honesty. Call it a raw, sincere, intense delivery that convinces us this guy means what he's singing.

Empire Burlesque is entirely unconvincing. That emotional edge present in even the slowest, garrulous songs of the past is replaced by a false sense of intensity that often verges on screaming.

Enough about production. Lyrics might have salvaged this album in spite of everything else, but they are too sadly mediocre. Dylan abandons the topical protests of *Infidels*, but more importantly he rejects the personal nature of his songs. A song from *Infidels* like 'Don't Fall Apart on me Tonight' is distinguished, again, by its personal, intense delivery and by some aphorisms which though time-worn nevertheless sparkle. That quality is lacking on the new album where impersonal songs about relationships dominate. The words *seem* personal, but the sentiments are so cliché, the delivery so straightforward, the production so busy that the songs just sit there and watch the stylus run over them.

Here's a sample:

I'll remember you
When I've forgotten all the rest
You to me were true
You to me were the best
When there is no more
You cut to the core
Quicker than anyone I knew.
When I'm all alone
In the great unknown
I'll remember you.

Get the picture?

By far the best song on the album is the last cut, 'Dark Eyes'. The lyrics verge on interesting. And with just Dylan's lead guitar, harmonica, and voice, the song is untypically bare. Quite ominous, in fact. It's not a great song, but on this album it shines. □

Brothers In Arms
Dire Straits
VOG 1 3357

by Sid Seville

Permit me to ramble on about the new Mark Knopfler album *Brothers in Arms*. Did I say Mark Knopfler? Excuse me, I meant to say Dire Straits. But really, what's the difference?

Brothers in Arms is a reflection of where Mark Knopfler is now musically. Stir up the bag of tricks, stick in your hand, and what do you pull out — movie music, pop rock, southern rhythm and blues. Add to this the trademark Knopfler sense of the dramatic and the absurd and you come up with this album. Even more so you come up with a personality. This is important at a time when Dire Straits is sure to be the hot tour of the summer.

To help communicate the sounds in his head, Knopfler has called on some interesting people. We get Tony Levin on bass, whose most recent steady job was with King Crimson. We get the Brecker brothers, two of the best known horn players in jazz fusion. And we get Sting.

The infusion of new musicians has had a profound effect on the sound of *Brothers in Arms*. In fact, several songs seem to have two parts: the experimental part and the Dire Straits part. When Knopfler is experimenting, he often sounds like someone else. Take "Money for Nothing". The intro reminds you of Manfred Mann or maybe even Pink Floyd (circa *Wish You Were Here*). When the guitar finally kicks in with the "killer riff", it sounds like a souped up Keith Richards style of chording. Then comes the second part and we hear the familiar voice and the wry sense of humour. This is the jaded, hard-edged Knopfler we have known from *Making Movies* onwards.

Usually, the first part of the song sets the atmosphere and tone for the narrative that will follow. The synthesizer intro of "Ride Across the River" with its haunting guitar swells, drops us right into the jungle where our mercenary protagonist tells his story. "Your Latest Trick" uses Randy Brecker's trumpet to play right into the deserted early morning streets where the song begins. This is long after the boys in the platform soles have gone home.

Contrast these tunes with something like "So Far Away" or "The Man's too Strong" and you begin to realize that however much Knopfler has changed on this album, he has stayed the same.

Mark Knopfler's guitar playing and vocal style are distinctly his. While this is a blessing, as it gives Dire Straits a distinctive sound, it is also a curse. It means that Knopfler must constantly look for new ways to make his songs sound different. That was a lesson he learned the hard way with *Communiqué*. What makes *Making Movies* such a comeback album was Knopfler's ability to keep the best of the old while seamlessly injecting new vitality into his work. What we have in *Brothers in Arms* is an attempt to continue this progression. □

A R T S

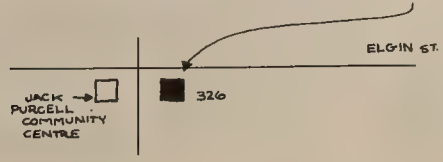
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Glamour and Sweat: the dual world of dance

by Mike Anderson

Ballet. To most people, the word suggests a world of Giselles, Juliets and Sleeping Beauties, waves of shimmering ballerinas pirouetting across a stage, performances in exotic foreign cities. Curtain calls, roses and applause every night. Romanticized by art, literature and film (who remembers *The Red Shoes* or *Julia*?) it is a world where dancers' very survival of the spirit seems to depend on being able to take to the stage each night. Its beauty is in transcendance of the ordinary and mundane to another plane where beauty and grace reside.

The world of ballet is also a world of fierce competition, tension, anxiety and jealousy among colleagues, low pay and minimal job security. The life style is often insular and narrowly focussed, full of pain and the constant threat of injury with retirement at 35 or 40 years of age. It is an art form as physically demanding as the job of a professional athlete, with a work week of five or six days, nine hours a day, not to mention overtime when required.

Linda Arkelian is familiar with both of these worlds.

At 23 years old, the petite brown-haired dancer is in her first year as a full member of Ottawa's Theatre Ballet of Canada, having previously worked as the company's unpaid apprentice. She first appeared before Ottawa audiences in Theatre Ballet's Choreographic Workshop at the Great Canadian Theatre Company in January and in May danced as a guest artist in Ballet Shayda's twelfth anniversary performance. She has garnered praise from university papers and *The Citizen* for her work; she is a natural dancer with enthusiasm, expressiveness, and a gift for comedic timing.

Born in Chicago, Linda, like many children, began dancing at the age of nine when she was living in London, Ontario. When she left the small school in London, she trained under Lois Smith in Toronto, and then spent two years in the Royal Winnipeg Ballet's national school program.

She first saw Theatre Ballet when they performed at Toronto's Premiere Dance Theatre last year. She had an audition with the company and, in true Hollywood style, caught the eye of artistic director Lawrence Gradus. In Linda's words, "he invited me to come up to the company to work as an apprentice, if I would do it for no money."

Despite the prospect of working without a paycheque, Linda wanted to work with Gradus' company. So she came to Ottawa in January of 1985, and began working in the company's York Street studios. To support herself, she recalls, "I did modelling for an art school, and for the resident artist in the city, Carol Weidman, and I did teaching at Theatre Ballet's studios; taught adults' dance movement classes, and I worked in Theatre of Giants, under David Secunda's direction — that's a mask and mime theatre group. We perform all over Ottawa, and outside Ottawa as well."

When she moved to Ottawa, there was no firm commitment of a job with the company but finally, in June, Linda received a year-long contract. "It was a very happy feeling for me," she says, of landing her job," because I've worked so many years toward a goal, and I finally have a chance to put my training and talent into practise."

It also means he will be able to tour with the company, something that was denied her due to financial restrictions when she was an apprentice.

"As an apprentice," she says, "I was only given rare opportunities to perform. When the company goes on tour, they don't have the budget to bring along extra baggage or extra people. So I was left behind, and as a performer, just to be left behind is not fulfilling at all."

Her debut in front of Ottawa audiences was on January 17, 1985, when she danced fellow Theatre Ballet member Roderick Johnson's *Spring Rain*, a pas de deux which featured her and Daryl Bjoza.

"What happened," she remembers, "was that I was working with Larry Gradus and Roderick Johnson, and we were helping him (Gradus) choreograph his new ballet to Ravel, so I was very tied up working with them. And at the same time, all these guest choreographers were coming in from New York and Toronto and setting pieces on the company. And I was occupied, so I couldn't participate. So, finally, so that I could appear, and have a chance to perform, Roderick, who likes to choreograph, wanted to do a piece featuring myself. I think that a lot of what was being held inside because I was unable to perform, all came out."

Like anything that is done well, dance requires sacrifice and pain; the things that the audiences never see. Linda is very candid about some of the disadvantages and drawbacks of her profession.

Of career dancers, she points out that their unstinting devotion to their art often results in inability to cope with life outside the rehearsal studio or theatre. "It's all they have," she states, "and that's why you find a lot of dancers, when their careers are over, what do they have? There's not a lot of security."

She contemplates her own eventual departure from full-time dancing: "I don't think of it in terms of retiring, as the end of my career. I know a lot of dancers, they kind of do their time, and then they hit a point where they don't know where to go, so they usually fall, emotionally. But if I do continue in the dance branch, which I think I will, at least for a few years, I hope, I would hope to explore choreography as a means of self-expression. And when my body falls apart, I still hope to have an active mind and create, keep going, keep alive."

Another characteristic of dance is that it can be a very insular profession, where dancers only associate with other dancers, not to mention the individual temperaments and egos. "I think that in any studio or company," comments Linda, "because it (ballet) is a refined art form, people tend to pull themselves down. Their perfection is often temperamental, you get all kinds of personalities that clash, but they're all doing the same repertoire. So there has to be a lot of compromise. Ego's high in a lot of cases. Neuroses are high."

Despite this, she is quick to point out that there are rewards as well. "It's also a warm body of people who are on the road together, and you get attached to them like a family. Fighting and kicking, but loving at the same time."

What about the pain and the threat of injury? Of her performance for Ballet Shayda, Linda smiles. "I was in pain. I had been rehearsing for Theatre Ballet every day, and then I was doing the show every day, and then I was doing the show on the side. I like to give fully when I perform, like absolutely there's no holding back on stage. The day after, I was sitting at home in a rocking chair. I felt like an old lady."

As for serious injury, she says, "It's always there, but I believe that if you take care of your body from the beginning, if you've had good training from the beginning, then it's not so much of a threat." She admits that, for many dancers, injury is the most serious thing they have to face, because dance is everything to them. "For a lot of people, it is the end of the world. Especially if it's an injury that makes you retire a little bit before you're ready, then emotionally, it's very hard."

Linda tries to broaden her horizons, through her work with Theatre of Giants, by cultivating friends outside of the dance profession, and by drawing cartoons ("It's a way of being able to satirize and criticize without getting in trouble"). She cites her work with Theatre of Giants, interpreting Cree myths and tales with mime and voice, as helping her dancing.

"It's so much different, because you learn how to project on a different level. You're projecting not just through your face and body, or through your hands and how you move them, but you're manipulating a woven mask and knotted-work costume, so that the projection has to be so strong that it is coming through the costume. It helps my dancing as well, because if you can project through a big massive thing that looks like a monster, then you have a better chance of reaching people with your own eye contact."

"Linda is a very intelligent dancer," says Theatre of Giants' director, David Secunda. "Some dancers that I've known or worked with don't understand what I'm doing. They do it really well, but they don't know what they're doing. They just sort of follow instructions. But Linda understands it, and because she understands it, she makes a solid contribution."

Linda says that she doesn't want to be "just follow instructions." She is interested in doing her choreography, "now that I've got a chance of working in that sort of way, of not just doing what I'm told, because I can never be totally satisfied doing someone else's choreography."

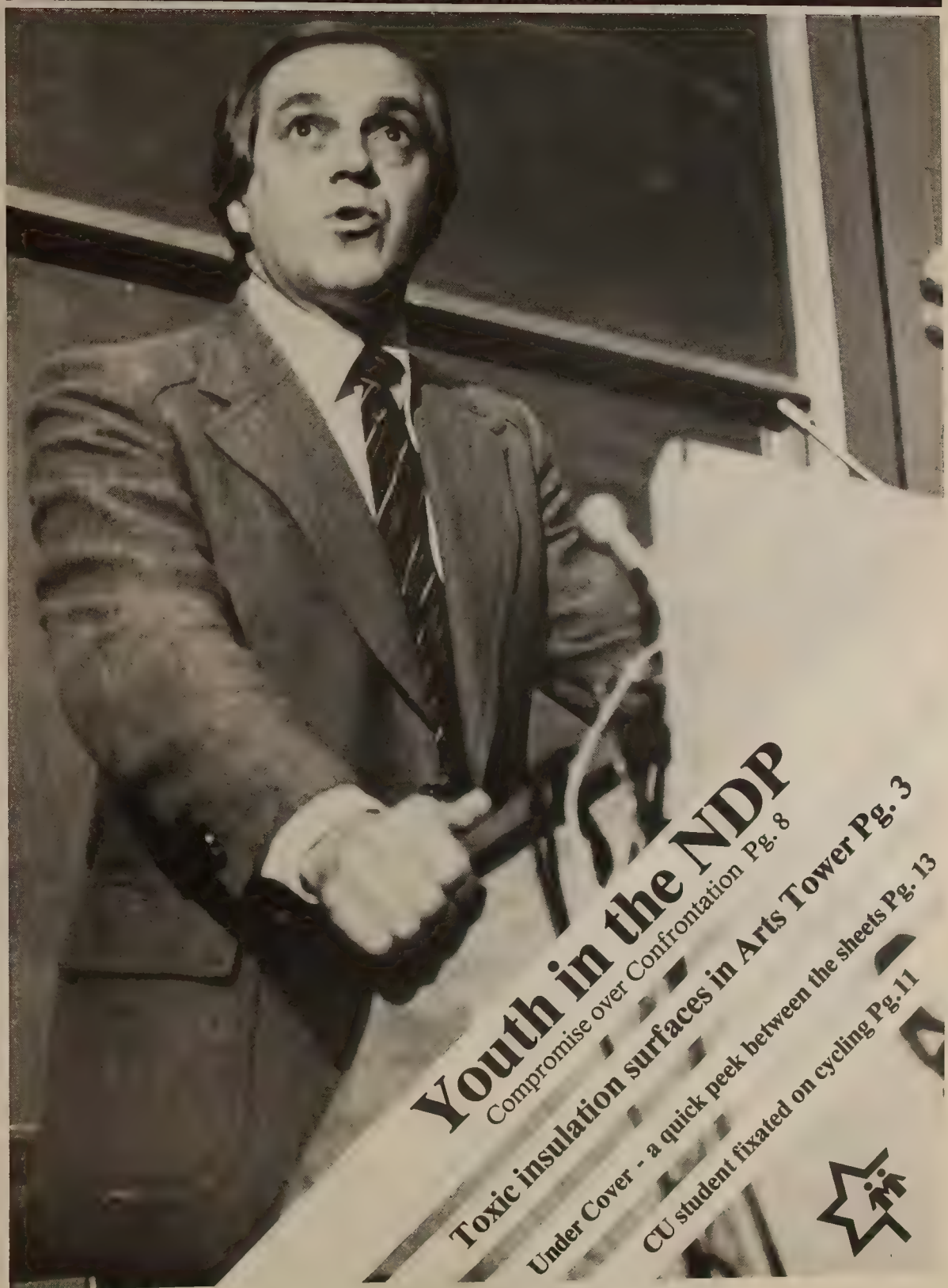
One can only hope that Theatre Ballet will keep Linda around long enough for Ottawa to appreciate her humour, originality and intelligence in dance. The city could use it. □



PHOTO CAROL KAVANAGH

The Charlatan

AUGUST 1, 1985 CARLETON'S WEEKLY NEWSMAGAZINE VOLUME 15, NUMBER 3



Youth in the NDP

Compromise over Confrontation Pg. 8

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Under Cover - a quick peek between the sheets Pg. 13

CU student fixated on cycling Pg. 11

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IN MEMORIUM: Enver Hoxha (?-1985) President for life of the People's Republic of Albania; Isolationist, Stalinist, Raving Looney. Enver, we hardly knew ye... love Chris.

MY NAME isn't shortie, I don't play basketball and the weather up here is fine -DAVID MOODIE (6'10")

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August 1, 1985
VOLUME 15, NUMBER 3

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Hazardous insulation an unwelcome surprise

by Chris Wattie

Workers renovating the Arts Tower have uncovered potentially toxic urea formaldehyde foam insulation (UFFI) and left it scattered on the ground around the tower and in classrooms.

UFFI is a white foam substance used as insulation during the early 70's. It was later found to emit formaldehyde gas which caused illness and was linked to cancer. UFFI was banned by the federal government.

While university spokespersons are claiming the UFFI does not pose a hazard to workers and students using the Arts Tower, unions representing support staff and teaching assistants have called it "a very serious problem".

John Leyland, vice-president of CUPE 2323 (representing TA's), said UFFI was a threat to everyone who works and studies in the Arts Tower. "It's hard to say it's a definite risk," he said, "but now that it's exposed it's certainly a hazard."

Leyland said the unions have received "an awful lot of complaints from people working in the Arts Tower: headaches, sore eyes, sore throats, and running noses, classic symptoms of UFFI poisoning." He said it was "a reasonable assumption" that this was a result of formaldehyde gas.



John Leyland of CUPE: "Now that it's exposed it's certainly a hazard" PHOTO BOZO THE CLOWN

University Information Officer Peter Larock said the UFFI was discovered during construction work on the Arts Tower. "It was not there in the building's plans," he said, "and nobody knew it was there."

According to Larock as soon as the UFFI was discovered the workers stopped cutting into the wall which contained it and "the site was cleaned up: all (the UFFI) that we saw".

However Leyland found several chunks of foam on the ground surrounding the Arts Tower and in classrooms on the 4th floor of the building. The foam was sent to the National Research Council's UFFI Unit for analysis.

C.J. Shirtliffe, head of the UFFI Unit, confirmed in a letter to Leyland that "there is little doubt that the specimen is urea formaldehyde foam."

Larock said the university is acting on the assumption that the UFFI is not a hazard, after the site was inspected by a Dr. Ted Gregor of the Ontario Ministry of Labour. "Dr. Gregor has assured us that there's no health hazard," he said, "and he's the expert."

Dr. Gregor was out of town and unavailable for comment.

Larock admitted that the air in the Arts Tower was being tested for UFFI gas "as a further precaution." The test results will be made public on August 10.

According to Kathy Dobbin of the federal government's UFFI Centre, there could be a risk. She said exposure to formaldehyde gas could cause respiratory problems, headaches and nausea in severe cases, and possibly cancer.

"It would be hard to say if it would be a great or a little hazard," Dobbin said, "but it is definitely a hazard."

She said the risk is much greater when the UFFI is disturbed and exposed to the air. According to Dobbin the level of formaldehyde gas in such cases "could be as high as 30 parts per million, which is very high." The normal level is about .036 parts per million.

Leyland said "their (the university's) claims that it's not a hazard are ridiculous—totally unfounded."

Their attitude's been: 'we can't determine if there's a hazard'," Leyland said. "They don't seem to be very concerned," he charged, "and if they are it's about their image."

He said the situation revealed serious problems with the way the university deals with health or safety hazards. "It's always the same situation," Leyland said, "you can't get any information from them."

"It's hard to tell if they're incompetent or just unconcerned," he said. "Safety is not a priority at this university."

Carleton University Students' Association (CUSA) president Tony Macerollo said CUSA is ready to act to get the UFFI removed if it's necessary.

"We're not up in arms yet because the test results aren't in" Macerollo said. "If it's dangerous we'll make every effort to ensure it's removed," he added. □

CUSA Budget: More money for executives

by James Hrynyshyn

CUSA Finance Commissioner Rick Breen's first Working Budget was passed as a whole at last week's meeting and the figures show few departures from the past few years.

Total expected revenue tops $1.2 million, up about eight per cent from last year. It is to be distributed in much the same fashion as previous Councils have done, with few exceptions.

Honoraria for the CUSA Executive members will rise from last year's $61,617 to $69,901, an increase of more than 13 per cent. CUSA had voted for an increase in honoraria when it was a shadow Council last April.

Also given a large increase was the amount allotted for conferences. This year's expenditure of almost $12 thousand doubles last year's allocation of six and a half thousand.

As is usually the case, according to Breen, much of the Budget is devoted to "administrative overhead" and "expenditures". Together, these two expenses add up to more than half the total for the 1985-86 Budget.

Administrative overhead, what Breen calls "that portion of running the Corporation (of CUSA)", covers the cost of legal fees, executive and audit fees and such things as writing cheques.

Breen explained that each organization like CKCU, the Women's Centre and the Unicentre Store is charged eight per cent of the cost of its operation for this service, which CUSA provides through its financial office. He said the figure of eight per cent was arrived at by averaging the various costs involved.

The charge is very fair, said Breen. "The university charges its customers 12 per cent".

Another significant increase comes in the Charlatan's grant. It shows an increase of more than $15 thousand. This is due to the addition of a business manager to the Charlatan staff, said Chris Wattie, Editor-in-Chief.

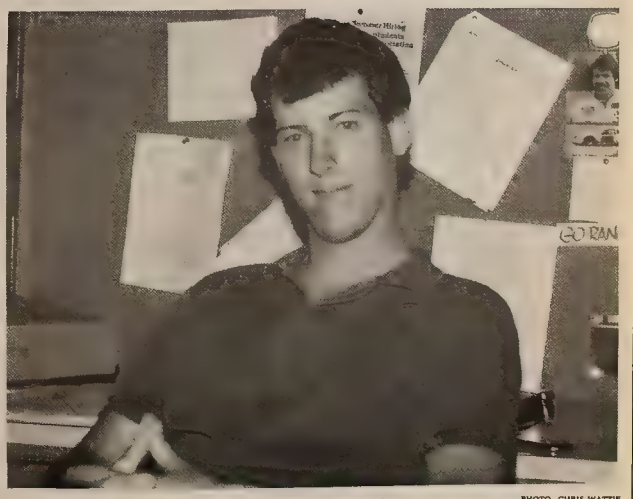
Wattie said the new manager will be taking care of the very expenses that CUSA is charging the Charlatan for under administration overhead. But Breen replied that since this is the first year the Charlatan is operating with the business manager, it will take time to change the services over. "It will still be pretty close" said Breen in reference to the validity of the eight per cent charge.

A CUSA Budget is considered one of the most important events in the life of a council and each council tries to give it special attention, said Breen. This year he has changed the way in which a budget is considered.

Breen said the past few budgets have been based on each executive member ranking each expenditure in his or her department. The system is known as 'zero-based management' but "I didn't see much sense in that," said Breen.

Instead, he used a modified zero-based system where the programs are considered on a justification system. Breen explained that his office looked at "what we were going to do and what we weren't going to do", rather than arguing about "which programs will be number one or number five".

As a result, few programs have been cut completely, but some have been reduced slightly, said Breen.



Finance Commissioner Rick Breen's budget: "A labour of love"? PHOTO. CHRIS WATTIE

One positive note is the large Corporate Contingency Fund, money CUSA must have to prevent bankruptcy, which is not permitted for non-profit organizations like CUSA. This year is the second year CUSA is dealing with an investment broker and the fund is considerably larger. Breen said he expects the fund to make $40 thousand in short-term earnings.

And there are other things to look forward to, adds Breen. Due to the unexpected popularity of Olivers and Roosters this year, there is a possibility of a surplus of revenue materializing in the fall, said Breen.

He admitted he has left himself a small margin of error, but he insisted he tried to make it "realistic on the conservative side".

If the extra revenue does turn up, Breen said he is hoping to prepare a "mini-budget" around November. Last year's expected revenue did fall short of actual profits and then Finance Commissioner Henry Chow presented such a mini-budget. □

Enrolment rises as applications highest ever

by Louise Slobodian

New recruiting techniques are being given the credit for rising enrolment at Carleton.

Carleton's statistician, Bill Pickett, predicts a three to four per cent increase in full-time students for the upcoming year. Currently there are 10,561 full-time students at Carleton. Fall projections show almost 11,000 students, an increase of more than three per cent.

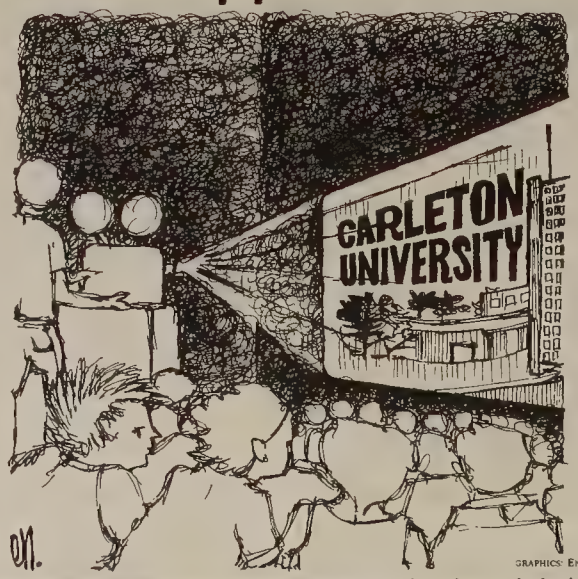
Vice President Academic Tom Ryan says that Carleton has received the highest number of fall applicants ever and Keith Alnwick, Assistant Director of Admissions says the increase is due to visits to high schools across Ontario and a new film called *This is Carleton*.

Alnwick says the film was made to give prospective students a visual image of Carleton and according to Ryan, the film's executive producer, they've succeeded. The film won an international competition in Houston, Texas in March against 17 other entries in the recruitment category.

The projected increase in enrolment is marginal in most faculties except first and third year Arts which will grow by 370 students. Journalism and Computer Science have the next largest increases with 57 and 39 respectively, spread over all the years.

The largest drops in enrolment are in second year Arts and fourth year engineering.

Despite the overall increase, both Ryan and Alnwick say that a drop in the number of Ottawa area Grade 13 graduates has forced Carleton to look further afield to keep the school's numbers steady, if not increased.



GRAPHICS: ENEM

Statistician Bill Pickett says the number of Carleton students from the Ottawa area and elsewhere are divided evenly. This raises the question about what share local graduates will compose at Carleton if their numbers decline.

Alnwick says to maintain stable enrolment there must be an increase in the share of local graduates and students from other areas.

Ryan said the Admission's Student Liaison Office, which is responsible for recruiting, has launched a national campaign to fight Ottawa demographics indicating a fall in the numbers of prospective students.

The film, made last September, is on video cassette to reach areas that Admissions staff cannot. Alnwick, head of the Liaison Office said the film was made espcially for out of town students who might not know what Carleton is like, but he added that often Ottawa students do not have a good idea of the university either.

According to Alnwick, the film intentionally focuses on academics and he said that the Carleton film does this more than any other university promotion film around. He said that while the film was made to be informative, it's main purpose was to stimulate enrolment.

Carleton conducted a survey on the university selection process over two years ago and Alnwick says that it found a major variable in university selection to be sessions with grade 13 students. He said that the film was made to complement the visits which the Admissions Office began last fall.

Ryan said that visits are 40 minutes long and the 12 minute film manages to say a lot about Carleton while leaving time to respond to individual questions.

With this in mind, the majority of the film consists of excerpts of professors lecturing in actual class settings. Faculties represented range from Classics to Film Studies, Toxicology to Math, and Statistics to Industrial Design.

V.P. Ryan agrees that money is an important factor in deciding whether or not to go away but he says that Carleton is still attracting a large number of grade 13 graduates and he says that he expects Carleton to come out above the provincial average for enrolment, or at least go down less.

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New television equipment costly but worth it

by Lynn Marchildon

Journalism students will be happily watching their professionally edited, higher quality newscasts shot through new colour studio cameras in an upgraded studio starting this September.

The replacement of the old black and white studio cameras, a new switcher with "chromakey" ability and a new professional editing machine in the School of Journalism make up the second phase of improvements for Carleton's student media facilities.

The head of Instructional Aids, Ross Mutton, estimates the cost of the total package at $125,000.

According to Mutton, this second phase was made possible by a deal between Carleton and Gendis, a holding company for Sony Canada. Mutton said the deal involved "a monetary commitment from the university (to buy Sony products) and a monetary donation from Gendis as well as an extra discount on Sony products." The Sony grant in turn was matched by a government grant for a Women's Studies telecourse series to be shown on Instructional Television this fall.

The success of the deal, according to journalism professor George Frajkor, can be attributed to the efforts of both past and present directors of the School of Journalism: Tony Westell and G. Stuart Adam. Frajkor said the school got "good equipment relatively cheap."

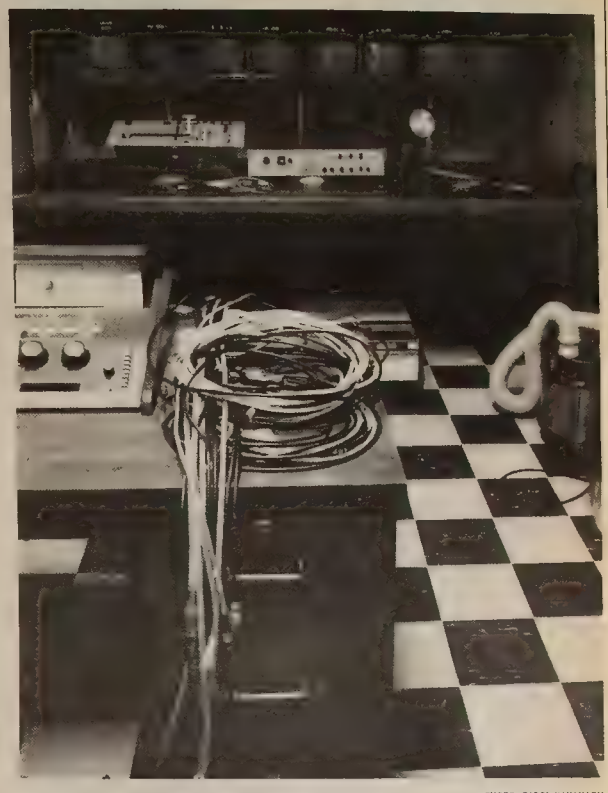
Frajkor is presently working on the eventual third phase of the journalism school improvements—video display terminals in television, radio news and the Centretown newspaper. The exact details of the plan have yet to be worked out. "We're still arguing about it," said Frajkor. "There's not a hell of a lot of money around to do it with so it could be quite far in the future."

This will not be the year that the "big definitive, expensive" VDT system will be installed, but Frajkor does predict the possibility of having three different less expensive systems used in each of radio news, Centretown and TV. "It would only be on a small experimental basis this year," Frajkor said. "We still don't know what system we want or how much we can spend."

For now though, Mutton said it is likely the second phase improvements will be finished by mid-August. "All the equipment is in and the editing suite is complete and in operation."

The new colour cameras which are being installed in the studio used by second year students are portable so they can be used in the field. However, Frajkor said outside use will be limited mainly to work on thesis projects.

With the old switcher and the black and white cameras, Frajkor said "we were lucky to get a newscast on at all" but now students will be able to produce a more imaginative, more professional newscast, "closer to what life is like in the real world." □



J-school studio being refitted thanks to Sony and Federal money

PHOTO CAROL KAVANAGH

L.B. Pearson Tower?

by James Hrynyshyn



PHOTO CAROL KAVANAGH

It wasn't exactly a raging controversy, but some CUSA members are genuinely concerned about the name of the tallest building on campus.

At last Wednesday's council meeting Arts rep. Paul Monlezun introduced a motion calling for CUSA to support renaming the Arts Tower after Lester B. Pearson, perhaps Carleton's most distinguished former faculty member. The motion was passed as policy almost unanimously, with only one abstention and no opposition.

But not until later did a few members have a chance to voice their concerns. Mike Colledge was worried about the reputation of the building and that of the late Prime Minister, saying "due to the uncertain nature of the Arts Tower, I don't think we should name it after such a great man."

In addition to being Canada's Prime Minister from 1963-68, Pearson also won the Nobel Peace Prize and has been honoured for many other extra-campus activities.

Monlezun replied that the renovations currently underway on the building would result in a new Tower, one befitting such an honourable namesake.

VP External Beth Nash disagreed. She said "I don't think he (Pearson) would be proud of it. Maybe we should look at a new building ... one that won't fall down."

Several CUSA members also expressed their initial worries over the history of the Arts Tower.

According to Jack Cook, Director of Physical Plant, the Tower was built in 1971 and was originally called the Arts I Tower. This was because of the division of the Arts Faculty into two sections. When the faculty was merged into one about five years ago, the name of the Tower was changed to simply Arts Tower.

As many other buildings on campus are named after former Chancellors and other prominent Carleton alumni, some people have wondered why Pearson, certainly one of the most prominent of them all, has not had such an honour.

CUSA President Tony Macerollo supports the name change for that very reason. "It's going to be a functional building ... is there any reason why Pearson should be skipped over?"

And Robe Haller, VP Administration hailed the Arts Tower as "the symbol of Carleton." He wondered why "the most prominent building on campus has no name?"

The idea is not solely Monlezun's. According to Cook, there was some problem in the Senate 15 years ago over what to name the Tower, but he said he couldn't remember any of the proposed names that were being debated. And the idea of naming something after Pearson has come up in Senate since.

Monlezun said he has discussed the idea with several professors and with Geoffery Pearson, the son of Lester B. Pearson, and they are all "keen on the idea".

Finance Commissioner Rick Breen summed it up by saying "with all due respect to Art, I support the motion". End of debate. □

Elusive Beckel invited to appear At CUSA Orientation Barbeque

by Louise Slobodian

Orientation week this September could include a chance for many students to see and hear President William Beckel for the first time, said CUSA President Tony Macerollo.

Beckel has a notorious history of being scarcely seen at Carleton, although he is the most "powerful" man in the university. Beckel's office said the President has never been invited to a CUSA Orientation event before and that no invitation has been received for this year either.

But Macerollo said he has issued an invitation. Beckel, away on vacation, was not available for comment.

This year's orientation is intended not only to give first-year students and others a chance to have some fun, but also to orient them, as the name suggests, said Macerollo. In addition to the planned barbeque with Beckel on the lawn of the Administration Building September 10, an open house in the Unicentre will allow new students to see what clubs and societies are available and where they are located.

Other regular events, like the Shinerama, will go ahead as in other years, with the exception of the infamous "Pub Crawl" which was banned by CUSA last spring. It was thought to be too dangerous.

The entire selection of events will cost more than $23 thousand, or two per cent of the CUSA Budget for 1985-86. It represents a small cut-back as the amount has not gone up since last year and there was no increase to compensate for inflation. □

Star Wars unpopular

CUP

Large numbers of Canadian scientists are refusing to work in military research programs connected to the United States Star Wars plan to arm outer space.

"(We decided) we didn't want any part of it," said McMaster University chemistry professor Adam Hitchcock. "(We want) to express our abhorrence of the program."

Hitchcock organized a petition at McMaster which was signed by 605 staff and graduate students, including university president Alvin Lee. "That's one-third of the engineers and scientists at McMaster. That's pretty good considering we only circulated it for three days."

The petition said the Star Wars plan would escalate the arms race, thus violating the 1972 Anti-Ballistic Missile Treaty. Hitchcock said the McMaster scientists pledged non-cooperation with the research involved.

An earlier petition at the University of Toronto garnered 40 signatures from U of T scientists, who said the star wars plan was too complex and would not work. A third petition at the University of British Columbia gathered 749 signatures, including faculty from UBC, the U of T, the University of Waterloo, McGill and the Université de Québec à Montréal.

The scientists on the third petition asked Canada not to join in research for the program and warned they would not cooperate if Canada does. The petition also said the U.S. space weapons initiative would be destabilizing and that it would start a new arms race.

A *Globe and Mail* report on March 29 revealed Canada is already involved in Star Wars research as work on high energy lasers is underway at the U of T's Institute of Aerospace Studies. □

Carleton profs meet world at Paris Poli Sci Conference

by Lee Parpart
Charlatan Paris Bureau

Thirteen Carleton professors this year made up the biggest contingent from any single university at a conference of the International Political Science Association (IPSA) held in Paris, France, July 16 to 20.

While most of the faculty in attendance felt the location of the conference, in one of the most cosmopolitan cities in the world, may have had some impact on attendance, all agreed there were more basic reasons for the high turnout.

Carleton professor Kenneth McRae said he wasn't surprised his faculty was so well represented at the meetings. "We have quite an active department. This (number of faculty) would be normal at a major conference," he said.

Queen's University, with a department roughly two-thirds the size of Carleton's, was represented at the conference by only three scholars.

Carleton professor Glen Toner attributes this to Queen's having "a less active research department". He said, "in general, Queen's doesn't have the leading role it once had. They didn't revitalize themselves after a hiring spurt in the 1960's, and consequently the university just doesn't have the presence it once had, in the Canadian or the world circuit."

Several professors felt an international conference held special appeal for Carleton scholars, whom they say are a group with far-reaching research interests.

According to Carleton professor Elliot Tepper, "very diverse interests are represented in sub-fields and emerging fields of the discipline by Carleton faculty. They're all planting new flags."

Carleton professor Jon Alexander felt the high turnout was due partly to the location of the faculty in Ottawa.

"The political science department in capital cities are almost always very good. A national capital is almost by definition likely to be the most cosmopolitan in the country, and this is reflected in the fact that over one half of the Carleton department lists comparative politics as their field of specialization. They come from all over, and have brought different data and kinds of analysis from all over the world. This

There was some doubt expressed by delegates, however, that the format, length seems to be what really encourages scholarship."

or magnitude of the international meetings would "really encourage scholarship", at least in the short run.

Toner claimed "the real benefit of conferences of this kind is getting to know people, and arranging future projects and collaborations. In terms of the sessions themselves (in which academic papers are given), it's difficult because there are so many concurrent ones. We could have used another day."

Alexander said of the sessions he'd attended by the fourth day of the conference, "the truth of the matter is they've been pretty superficial." But he explained, "it's in the nature of the exercise. It's not just that most people treat this as a thinly-disguised vacation, but it's a way for people to find each other and establish collaborative arrangements."

He explained the particular need for this in the field of political science. "When you break down into disciplines, that means you have to put it back together again. People feel the need to get in touch with other people in the world to assess the state of the art. The papers may not all be very good, but they're all at the state of the art. And in some cases the people are pushing beyond the state of the art."

McRae agreed "the international conferences are designed mainly to bring people together. The panel sessions are almost secondary to the administrative work that goes on."

McRae felt "the most successful conferences are the smaller ones, such as those organized by the European Consortium for Political Research (ECPR)."

These involve about 200 scholars in a three or four day period in which a single theme may be explored in as many as six or seven sessions. In the international forum, workshops last one or two sessions.

McRae said he found "the best formula for serious scholarly work is the small scale conference, where you feel you are really able to make progress on the issues." □



PHOTO. CAROL KAVANAGH

Phone numbers change

by Anne-Sophie Lawless

Carleton University has spent $25,000 to update its telephone system to a faster and more versatile digital switching network.

Numbers which began with '231' will begin with the digits '564' starting August 9th.

A $2 per month decrease in equipment rental will allow the University to pay for the switch within one year.

According to Desmond Foley, Telecommunications Coordinator at Carleton, this is the first of two steps in updating the telephone system at Carleton.

The new system will allow for three new options: a consultation hold, an individual call transfer feature, and a possibility for three way conversations."

Foley said the reason for the switch was to get the additional features. "The capability of the telephone system will be increased by this."

The second phase in the project will involve changing equipment in each department, but Foley said this would be reviewed in October depending on costs and needs.

The changes were decided a year ago by the Office Automation Committee at Carleton.

The last four digits of most numbers will remain the same except for 70 numbers which will change completely. Individuals calling the old '231' numbers will run into an intercept message telling them to re-dial using the new number.

In addition to these steps, Foley said a memo will be sent out to all returning students within the next week informing them of the changes. □

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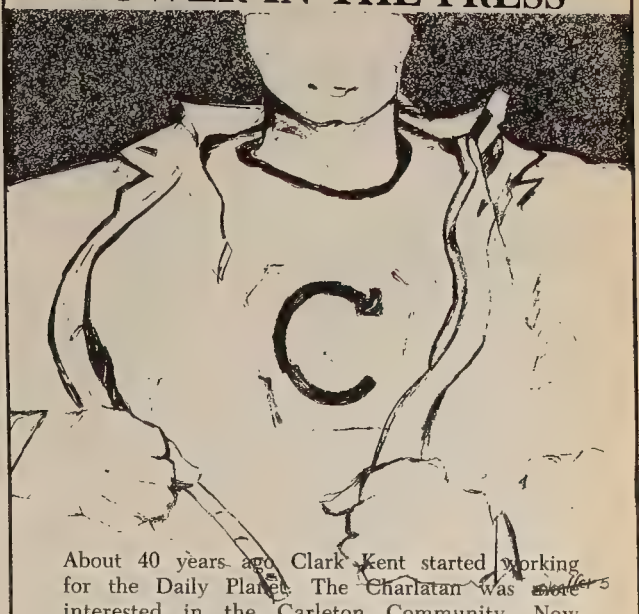
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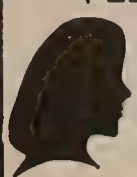
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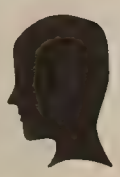
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Compromise over Confrontation

NDP Youth and the Nati

by Sheyfali Saujani
and Carolyn Adolph

It was the most harmonious political convention the Ottawa Civic Centre had seen in years. There was no leadership race, no backstabbing, nothing but caucus after good-natured caucus.

Some observers called the New Democratic Party's June policy convention a 'love in'. Most called it boring. Without the drama of the Conservative and Liberal convention's leadership struggles, the NDP's convention was largely ignored by the media.

But a struggle was in progress, a struggle by one wing of the party to regain its former status a a legitimate force in determining policy - the NDP Youth. But youth could not return from oblivion in the NDP as easily as they had hoped.

By rejecting the traditional process and running a candidate against the slate approved by party establishment, they would have upset careful negotiations by other groups within the party to get on the executive. Perhaps by proving that they could do so and then deciding not to, the youth caucus may have made greater gains than they would have by flouting party unity altogether.

Andrew McNeill, president of the Young NDP in Ontario, says the youth delegates came to the convention wanting recognition of both youth issues and youth themselves. They felt they have been alienated by the establishment, and there is some evidence to suggest they are right.

One incident particularly infuriating to youth delegates was a budget meeting held before the convention. A youth proposal for a mere $7,000 was debated for over an hour and finally rejected. Many

But labour would not make room for a youth candidate

Young NDP delegates came to the convention determined to elect a youth representative to the party's eight-member national executive. Their failure to put their candidate - Raymond Guardia - on the executive underlines a painful reality: NDP structure is designed to include its youth even at the highest level, but party establishment is not yet ready to accept them.

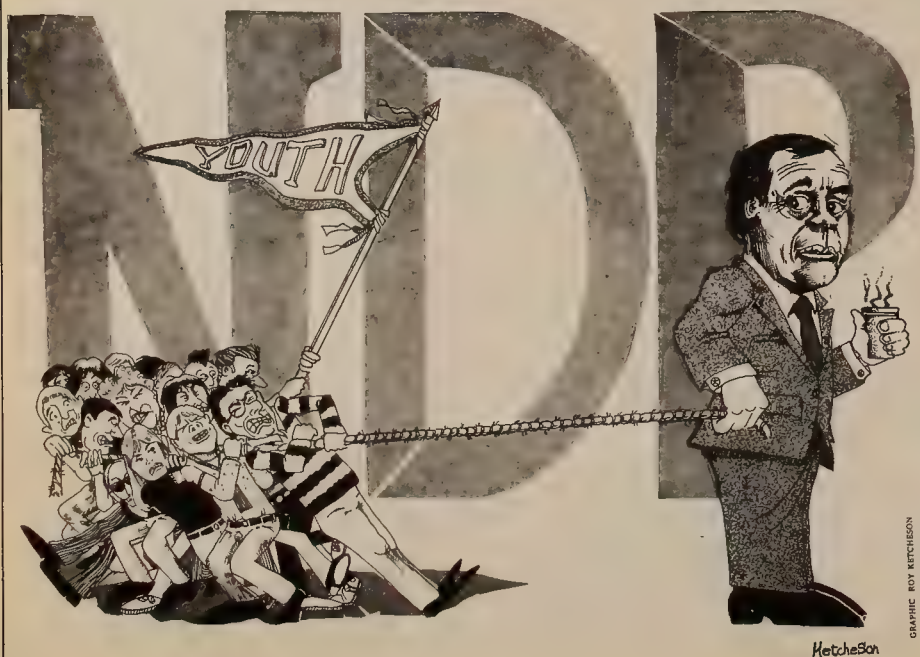
The decision to run Guardia was a ploy by the youth caucus to gain power on a party executive which has largely ignored their concerns for the last decade. The caucus felt that youth issues were not receiving a fair hearing in the party.

youth delegates felt this was only a drop in the bucket when the total budget for the party is a quarter million dollars.

That kind of disregard for youth concerns is what prompted the youth caucus to run a candidate in the convention's national vice-presidents election.

There was a certain element of daring in this decision. Their candidate ran alone against the slate of eight vice-presidential candidates who had already been recommended by the nominating committee: and the party establishment.

If successful, a youth vice-president could have upset the slate and proven that youth could and would exercise all the power they had.



GRAPHIC ROY KETCHESON

THE NEW DEMO

But how much is that? McNeill says the NDP constitution does not exclude a youth candidate from the possibility of gaining any party office, including the Federal Council and the national executive. That is because the Youth caucus is a subset of the party, rather than a separate wing. "I could run for leader if I wanted to," he says.

Guardia's bid for a seat on the executive endangered only half of the establishment slate - the male half. The NDP's devotion to regional and gender parity is well entrenched in the structure of the Federal Council. The eight positions on the executive slate were divided evenly between men and women. Power is also shared out among the regions. This is designed to ensure that less-populous regions (which lack the voting power of numerous delegates on the convention floor) still have representation at the executive level.

Among the four men on the approved slate was Richard Cashin, who would represent the Atlantic region on the Federal Council. He was the weakest candidate on the slate, with only 50 delegates (out of a total of 2,000 at the convention) from the Atlantic region sure to support him. If popular sympathy went to Guardia, which seemed very likely, Cashin would be the candidate most likely to lose out.

And there was another complication. Nova Scotia NDP leader Alex McDonaugh says Newfoundland had already agreed to forgo any position on the Federal Council, as long as there was at least one vice-presidential candidate for the Atlantic region. If Cashin lost to

nal Convention



CRATS

e youth candidate, Newfoundland
ould have no voice at all on the Federal
ouncil.

Apparently the youth caucus had not
nsidered the full impact of its decision
try for the national executive. When
nfronted by McDonaugh, the caucus
came concerned about disrupting the
rty process. they vehemently denied
at Cashin was being targeted, and ac-
ely supported their fellow underdog.

This led delegates to wonder who
ould be targetted by the youth
ucus.It stood to reason, said Scott
ters, youth delegate from B.C., that so-
eone was going to lose to the youth
ndidate.

The most likely candidate was Kealy
mmings, a labour representative from
ntario. Since Ontario already had two
ices on council, in leader Ed Broad-
nt and acclaimed president Marion
war, why give it two more represen-
tives? And why should labour have
o? There was room in the Council for
e Youth candidate; the trick was fin-
ng the place to get in.

But labour would not make room for
youth candidate. Peters, after scouting
e floor to gauge reaction, came to a
sty youth strategy session looking
orried. "The movers and the shakers"
labour, he reported, would be so an-
oyed by the loss of either of their seats
at they would block all other youth mo-
ons before the floor, including the
herished resolution to create a federal
outh section.

It appeared that the only way out was
back down. A full youth caucus, like
the one that voted to run Guardia in the first place, would have to be called.

That caucus was attended by over 100 delegates, 65 more than showed up at the caucus that nominated Guardia. There they heard Guardia's campaign manager, David Scholzen, raise the question of his candidate's credibility. "Who would it impress that our candidate announced candidacy before 900 delegates, was warmly applauded, and now we're going to withdraw him?"

On the other side were those who claimed that the point of the maneuver was not to impress anyone, but to get representation within the party. If they could be assured of getting a constitutional amendment creating a federal youth section by backing down on the demand for a vice-president, then they would have made a significant gain. The 'loss of face' would not be so damaging a blow to the caucus' integrity that it could not continue to lobby for a vice-presidential post.

The watchword seemed to be 'compromise'. The party would not yet allow youth into its inner circle: that message was quite clear. To force the issue might be to lose the chance to move past the NDP's provincial-level organization to the federal level.

After the vote, which barely defeated the idea of running a candidate by 42 to 39, there was a mix of relief and disappointment. Many rose to speak in support of Guardia, whose character and ability, they assured him and each other, had nothing to do with the decision not to run.

Had it been a defeat or a victory? It certainly left the youth caucus divided, but not irreparably.

Peters said that youth delegates had come to the convention in disarray. United in the desire for more power in the party, they were unfortunately not quite well-organized enough to get onto the approved slate before the convention when, says Peters, negotiations should have taken place.

Even Scholzen, whose adamant support of a move against the slate annoyed some delegates, admitted to changing his position. "My only fear was that we'd be interpreted as being uncertain and not sure what we wanted to do. In fact, it (withdrawing the youth candidate) was appreciated by most of the party. The earlier decision was more complicated than we realized. People understood that it wouldn't please a lot of people, but the complexity of how it wouldn't please people, that we didn't realize." □

Youth could not return from oblivion in the NDP as easily as they had hoped

How the NDP Silenced Youth in the '70s

by Carolyn Adolph

The NDP Youth wielded an enviable amount of power within the party in the late 1960's. They had become a well-organized, driving force in the NDP. But there was a limit to how far the party establishment would go to indulge them, and the limit was the Waffle Movement.

In 1969, a group of NDP members, predominantly students, published the Waffle Manifesto, a document which distanced them from the rest of the party on a wide variety of policy issues. It advocated withdrawal from NATO, greater public ownership of industry, removing the U.S. influence in the economy through government intervention, and recognition of Quebec's right to self-determination. It also stated that 50 per cent of the party executive should be women.

Ontario NDP Youth president Andrew McNeill says the Waffles' policies are not much different from the party's policies now but, he says, "back then it caused a very strong reaction."

That reaction was so negative that the Saskatchewan youth membership was told to purge its executive of Waffles or be denied funding. The worst reaction was in Ontario in 1974. There, "the whole youth organization was purged," according to McNeill. All members were forced to leave the party. The formal organization was abolished and replaced by a committee run by two youth chairpersons. The committee, says McNeill, "never did anything."

Why such a strong reaction to the Waffle Movement? A clause in the NDP constitution says that no party within the NDP shall be allowed to exist. The party establishment of 1974 felt the movement was so distant from them that it amounted to a separate party. Its members had to get out of the NDP.

McNeill also says part of the problem had little to do with the movement's alienation from the loosely-defined party hierarchy. He says the Waffles had a "tactless" approach. "Either you were with them or against them, there was no compromise."

Since 1974, the NDP Youth have made slow, steady gains within the provincial party organizations. But when the youth caucus won convention support for the re-establishment of a federal youth wing at the most recent party convention, they took one of their largest steps yet in their goal to regain the position of high regard they once knew. □

EDITORIAL

Carleton becoming a dangerous place to study

CARLETON UNIVERSITY IS BECOMING A dangerous place to get an education.

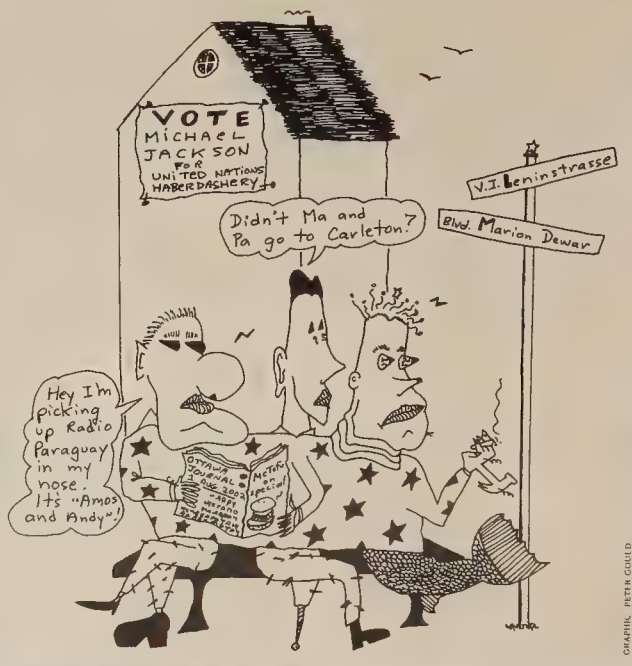
Last year asbestos, a potentially deadly carcinogen, was found drifting loose in the tunnels near the Library. The asbestos was exposed for at least a month before the administration got around to sealing it off. That's 30 days for students using the tunnels to inhale asbestos fibres and perhaps contract lung cancer.

The year before (1983) an entire section of the tunnels was sealed off so asbestos insulation could be removed. Apparently, asbestos was leaking into the air and posing a health hazard. How long had it been leaking into the air before the administration decided to remove it? One month? Two? Years?

Just last month there was a little accident in a science lab in the Tory building. An indeterminate amount of a mildly radioactive substance spilled all over the floor—not in itself much of a hazard. But the spill revealed confused and poorly-coordinated procedures for dealing with dangerous spills. What if the substance spilled had been more than 'moderately' radioactive? What if it had been PCB's or another dangerous chemical?

Now we have the latest in this series of hazards—Urea Formaldehyde Foam Insulation (UFFI, in the vernacular) pouring out of the Arts Tower. Workers renovating the Arts Tower found UFFI behind the building's brick walls, promptly pulled it out, and left it scattered on the ground around the tower and in classrooms.

UFFI is nasty stuff. Once a popular insulating material (in the early and mid '70s, when the Arts Tower was built), it was banned in 1980 by the federal government because it gave off a gas which caused serious health problems. Homeowners whose houses were insulated with UFFI complained of chronic respiratory problems, headaches, and nausea. Later studies linked urea formaldehyde to nasal and bronchial cancer.



GRAPHIC: PETER GOULD

All in all, not the sort of stuff you want kicking around your living room.

Workers in the Arts Tower have complained of classic UFFI symptoms. Chunks of UFFI are lying in the open (apparently in defiance of government regulations which state UFFI must be removed in sealed bins) inside and outside the Arts Tower. There is obviously a problem.

What is the university doing about it? Not a hell of a lot.

Administration spokespersons claim they have been assured there is no health hazard. They also claim the area around the Arts Tower was cleared of loose UFFI last week. In the words of Charles Watt, university vice-president (administration), "We have things under control."

Bull.

The administration's contention that there is no hazard is highly questionable. How do they know, without proper air testing? If and when the tests (now being conducted) show that the level of formaldehyde gas is at a safe level, the university can claim there is no hazard; not before.

Their claims that the site has been cleaned are patently false. *Charlatan* reporters collected a small garbage bag full of UFFI from the grounds around the tower and classes on the 4th floor just days before this issue was published.

As for having things "under control" ... university safety officials have demonstrated an alarming tendency over the past two years of losing control of safety-related 'situations'. Either the left hand doesn't know what the right hand is doing, or the administration knows of health hazards and is more interested in minimizing bad publicity than in removing the hazard.

When asbestos was found in the tunnels last year, Safety Officer Bill Cameron was as surprised as everyone else. Flying in the face of expert opinions that even low-level asbestos asbestos esposure was a health hazard Cameron stated there was "not a significant risk". How he determined this without air testing is a mystery.

The administration seems prepared to make an awful lot of assumptions about the level of any health hazard at Carleton. When in doubt, hope for the best.

Safety officials at Carleton are slow to react to health hazards, minimize the risks and even when there is little or no evidence one way or the other, and notoriously unwilling to release information. They seem to be more concerned with the university's image than with the health of workers and students.

The UFFI found in the Arts Tower represents the last straw. Thousands of students and workers use that building every day, and if there is even the slightest chance that their health is in danger, the university is morally compelled to act. If air tests show a significant level of formaldehyde gas in the building the UFFI *must* be removed.

It's time the administration got off their collective behinds and took a long hard look at safety and occupational health at Carleton. Before it's too late.

C.W.

LETTERS

Dangers of UFFI are increased by Admin.

Editor:

Claims by University spokesperson Peter Larock that there is no health threat from urea fermaldehyde foam insulation in the arts tower are totally unfounded. UFFI poses a considerable health threat on its own, but when combined with the possible hazards from the fungi that grow in the UFFI and the insulated cavities, the health threat is considerably increased. These fungi develop when the UFFI becomes damp. By sealing in a vast proportion of the UFFI — after it has been exposed to rain and humid air — the university is increasing the possible health threat.

Until recently the university, in the persons of Bill Cameron and Bill Riddell have claimed they could not determine if the substance was UFFI. It was only after C.U.P.E. representatives had a sample tested by the N.R.C. — who confirmed it was UFFI — that the university admitted the Arts Tower had been insulated with the hazardous material.

There are at least two means of determining the extent of any health threat of UFFI. One is to have thorough tests done in the Arts Tower. These tests will determine the levels of formaldehyde gas and moisture levels in the insulated cavities. The second means of determining the health threat is to examine the health of those working in the Arts Tower. There have been serious complaints for years of bad air and headaches from those working in the building. These are the sorts of complaints which would come from those exposed to UFFI. Both these means of determining the extent of the problem should be used.

The University has not concerned itself enough with the health of those in the building to undertake such studies. At best the University can only claim ignorance on the health threat of UFFI in the Arts Tower. When it comes to putting other peoples health at risk ignorance is no excuse. Some of us are here to get an education, others to earn a living. I don't think any of us are willing to trade our health for these ends.

HEALTH EFECTS OF UFFI

Short Term Effects:

eye, nose and throat irritation; sneezing; coughing; rhinopharyngitis sinusitis; nose bleeds; fatigue; caughing; nausea and dizziness; diarrhea; headaches; irritibility; sleep disturbances; skin irritation; dermatitis.

Long Term Effects:

chest congestion; chest pains; asthma in some people; skin rash; fatigue; diarrhea.

When exposed to moisture 8 different kinds of fungi may develop in the foam and in the insulated cavity. The UFFI being walled in on the Arts Tower has been exposed to rain and humid air. These fungi may cause the following health effects:

skin infection; diseases of the lung; inflamatory lesions in the skin, ear, eye socket, nasal sinuses, lungs, bones and meninges; alimentary toxic aleukia (absence of white cells from the blood).

Anyone having these health effects when working in the Arts Tower should consult a doctor. If you suspect that your health has been affected by working in the Arts Tower contact the union Health and Safety representative at the union office (231-3671). If no one is in the office leave a message on the recorder.

John Leyland
Health and Safety Representative
C.U.P.E. 2323

'Leak' story in error

Editor:

With regard to the article on the radiation spillage in the Tory Building which took place on 5 Jun 85. To put the facts straight I never complained about a sore throat and headache, I also never entered the lab in question, we never go into labs unless told to do so or in the case of an emergency.

When I heard about the spill I realized that I had patrolled that area after the accident had occurred, we were not told about this incident at the time. All I wanted to know if the spill was an Alpha, Beta or gamma emitter, whether it was bound to a volatile or docile substance and what kind of half life would it have.

I received an answer to my memorandum from Dr Robert Clark via the Chief Security Officer, I was assured the spill was very weak and would have no present or future consequences healthwise. In future please stick to the facts and do not sprinkle your article with hearsay, other than that it was an informative article.

Harry Peeke
Patrolman
Security Services
Carleton University

Rumours of Vanier Cup pageant squashed

by Pam Bentley

The days of the big man on campus and the homecoming queen, when the guys played football, while the "girls" led the cheers, are long gone. Or are they?

During the past month there have been rumours circulating about suggestions to add a beauty contest to the festivities surrounding the Vanier Cup, the Canadian Inter-University Athletic Union (CIAU) football championship. Many peoople had heard the rumour, but few knew its origin.

The idea originated with the Toronto Junior Board of Trade (Jaycees) which is involved with Vanier Cup activities each year, helping plan and run events such as "Kick for Kids", the Schenley Awards, the Nestle All-Canadian Luncheon, and a dinner and dance.

Junior Board chair of the Vanier Festival, Carol Ten Kortennaar explained the Board's reason for suggesting a beauty contest to the CIAU:

"We thought it was a good way to get the universities more involved in the Vanier Festival." She drew parallels to the Miss Grey Cup contest with which the Junior Board of Trade is also involved, citing the prizes the young women finalists collected.

Thinking that universities still had "homecoming queens", the Junior Board sent letters to the administrations of universities to get their response.

"All the university contacts we had—Students' Councils, Presidents, Athletic Directors—wrote back saying they would not be interested," said Ten Kortennaar. "I don't think it's sexist, but the universities did, so we dropped it."

The CIAU knew of the Junior Board's suggestion, but after considering the replies from the universities, the decision was made at the annual meeting in June to abandon the idea.

"Personally, I think it was out-of-date. In today's day and age, it wasn't applicable or appropriate," said CIAU VP Administration Robert Pugh.

"It's not a positive way of promoting the Vanier Cup," added CUSA President Tony Macerollo. "It was actually a dead issue shortly after it got off the ground."

A dead issue, perhaps, but many were annoyed it came up at all. At the recent Ontario Federation of Students (OFS) conference, a motion was passed at the final plenary stating opposition to the idea.

"By using a beauty pageant to give a higher profile to intercollegiate athletics, you're promoting sexism," said Sondra Gibbons, OFS member at large in charge of women's issues and President of the University of Western Ontario Students' Council.

Ten Kortennaar suggests that the Junior Board "wanted to get the females involved", by having them participate in the Miss Vanier contest.



GRAPHIC: ROBERT COTTINGHAM

Gibbons points out, however, "A beauty pageant and athletic ability are not really connected." Gibbons feels the best way to get women involved would be to hold a women's university championship on the same scale as the Vanier Cup, which would give women's sports the same legitimacy.

The problem of funding distribution is evidently a tricky one. "I don't think money spent on a beauty pageant would be directed into women's sport," said Pugh.

Nevertheless, even without a beauty pageant, a lot of money is spent on the activities surrounding the Vanier Cup game.

"Why are they spending so much money to promote a men's event when they aren't spending any to promote women's events?" asked Carleton Women's Centre collective member Marika Morris.

"Let's not show women as objects of beauty to look at. Let's show some of their achievements," said Gibbons.

Top CU cyclist turns his sport into business

by Killaine Sharman

For the past 15 years, the life of Chris Dodson, a Carleton Industrial design student, has revolved around an intense bicycle racing and training schedule.

Dodson's dream of making the Canadian cycling team was put on hold this year after he came down with an early season illness. Instead of allowing his years of cycling to go to waste, Dodson decided to use his skills to start up his own business.

Bike Fixation he calls it. Working out of a small room beneath his apartment, Dodson was able to open with an initial investment of between $500-600.

Business has been very successful but Dodson realizes it will have to taper off this fall when he returns to Carleton. Aside from his studying, this year Dodson plans to ski competitively for the Carleton cross-country ski team.



PHOTO KUMIKO MURAFUGI

Dodson (waving cyclist) at the Carlsberg Light Grand Prix in Toronto, July 28.

Dodson's knack for cycling was evident early in his life. At 14, the Worcester, England native spent three weeks cycling around France—alone.

He began racing in England and at the age of 18, moved with his family to Toronto. He spent the following four years commuting to various European destinations where he raced and trained with some of Europe's best.

In England he rode with the Kirby team, Britain's leading club at the time. In Germany he was with RSG Augsburg, a team boasting of four olympians.

Dodson's career took a turn for the worse at age 22 when he contracted mono. Dangerously ill for six months, and attributing the problem in part to 'burn out' from four years of intense cycling, he decided to quit his competitive career.

A three year interiude, however, proved enough. Moving to Ottawa, a city Dodson describes as "condusive to training", he was no longer able to suppress his competitive urge.

He spent much of 1983 back racing in Europe where he earned several top five placings.

In 1984, he gained partial sponsorship riding for the Ottawa Bike Club. After a successful season the Montreal-based team, Miyata, offered him full sponsorship for the '85 season.

Dodson fell ill for much of this season, however, and was forced to cut back his training.

It was a combination of the resulting spare time and knowledge of a void in the local bike repairs market that prompted him to open **Bike Fixation**.

Business has been successful enough to keep him working into early morning hours through much of the summer. He attributes most of the success to publicity by word of mouth.

Determined to provide prompt, quality service, Dodson encourages people to make appointments to have their bikes fixed. "There is a real problem in Ottawa with service being indifferent or slow. Often it takes two to three weeks to have a bike looked at," he said. "I provide 24 to 48 hour service."

Varsity swimmers plunge ahead

by Vivian Yap

After operating for almost three years at the club level, in late March the swim team was finally granted 'varsity' status.

With its new varsity label, the swim team can highlight the sport of swimming at Carleton and make better use of the University's Olympic-size pool.

Being a varsity team will make a difference to the swimmers on the team. "It's mostly the competition," said Nancy Banerd, a swimmer on the team. The team will now get to compete in all swimming meets, most importantly the Ontario University Athletics Association (OUAA) meets and the Canadian University Championships. These are important meets and will provide the team with the added incentive to better their swimming times. More competitions mean more challenge and more fun.

As well, varsity status gives the team a sense of purpose and a goal. "It gives the team a goal, something to work for," said Betty Klassen, the assistant coach. Varsity status also makes the club feel more of a team.

"You feel that you're not just training for fitness, but for competition. It provides an extra incentive and especially gives practice sessions more meaning," said Banerd.

Although the team is now able to compete at university level swim meets with the support of Carleton, it still doesn't have full varsity status. Instead the swim team has a special varsity status, where team activities are only partially funded. The university provides 60 per cent of the required funds but the team is expected to raise the remaining 40 per cent.

"We are able to raise the money through various meets and pubs," said Klassen. "But we look forward to full-funding in future years."

Next year's team is not yet assembled. There should be a returning nucleus of about 30 athletes, but Klassen said that it would be hard to guess the size of next year's team. She said the team is hoping to get some of the swimmers coming out of Ottawa-area high schools.

The team does not meet or do any scheduled training in the summer months. Team training will resume in September. Klassen encourages anyone that is interested in swimming for Carleton to come down to the pool and try out for the team. The first club meeting will be on September 24.

Its first 'varsity' year holds a busy schedule starting in the fall when swimmers plunge into full-fledged competition. The first meet is a tri-meet at Carleton on November 29. Top swimmers will then head for the OUAA Championships in Toronto in February and the Canadian University championships in March at Laval, Quebec.

Football coach lines up colorful season

by Timothy May

On one of the walls of Carleton football coach Wayne 'Ace' Powell's office, in the pit of the Athletic Complex, there are small, circular placards hanging, arranged in offensive and defensive formations.

Each little circle represents a position and on each there are names printed, in different colors—the names are those of returning players, the colors signify levels of experience. Few of the position placards are blank or nameless.

Ace Powell is expecting a colorful season.

"We've got the personnel," begins Powell when asked if the Ravens can improve on last year's 4-3 record. "Now we just have to get some luck and some breaks. We have 39 veterans returning, 10 starters on offence, eight on defence. This is *the* year...we have a good nucleus of players entering their fourth year."

Powell is also entering his fourth term as a Raven. In that time Powell has reversed the program completely. Instead of Carleton football being a so-called "country club", it is now one of the best clubs in the country. In pre-season polls the Ravens are ranked 10th in Canada.

"In our first couple of years there wasn't any real pressure on us to win," says Powell. "Then last year we came up kinda short (losing to Queen's in the final regular season to Bishops in the first round OQIFC playoff games). This year I think there is going to be a little bit of pressure on us to win."

That pressure will undoubtedly be transmitted to the plethora of veteran players who will attend training camp at the end of August. All veteran players were put on extensive off-season training programs and Powell will find out in short order who followed the regimen.



PHOTO DAVID MOODIE

Coach Powell laughs off the pressure to win and gets ready for the coming season

After spring football in April, players were tested for speed and strength. This summer's training concentrated on improving speed.

"Speed is one of the most important aspects of football," says Powell. "You need it to react to make a tackle, for pursuit of the ball carrier and obviously when you are running with the football. But when we are developing team speed we don't want to sacrifice size. Hopefully we can try to get faster and stronger."

Of course, there will be an unknown element at training camp—the rookies. Powell says that many of the players he is hoping will attend Carleton have not made up their minds where to go to school.

Recruiting this year presented Powell with something of a challenge. He had to be honest with players and tell them that they probably wouldn't start immediately for Carleton.

But Powell says he is the type of coach who plays his best people and doesn't pay much attention to seniority.

"If a rookie comes in and works hard and the veteran is complacent about keeping his job, the rookie will get his shot," says Powell. "We have to provide an opportunity for the freshman to play because they will be leading us in a couple of years."

Two of the local players that Powell would like to see in Ravens uniforms next year are running back Mark Brown of J.S. Woodsworth and wide receiver Moustafa Ali from Confederation. Like most of the blue-chippers Powell is anxious to enroll, Brown and Ali are uncommitted less than a month before training camp starts.

Recruiting good players will likely always be a problem at Carleton. The factors are numerous: Carleton is not in a central location. It is more of an athletic hinterland, miles away from the football hotbeds of Toronto, Hamilton and the rest of Southern Ontario.

"We don't have the follow-up, the personal contact with prospective players that other schools do," says Powell. "I mean, you can talk to the players on the phone but you might only get to talk to him or his parents once in person." Powell estimates that most good high school prospects get overtones from about 10 schools, all offering different promises through different approaches.

"What is the proper approach?" asks Powell. "If a kid needs attention, then if you call him all the time then you'll get him. But with other kids you just have to stay back and let them decide."

Another obstacle is Carleton's lack of a physical education program, a point that has been flogged to death in the past, but is still hurting the Ravens.

However, the players that Powell does net, along with the veterans could make 1985 the most successful year ever for Carleton football.

But what if...well, Ace Powell doesn't think that way. When asked about the possibility of the wheels coming off the mounting Carleton juggernaut, Powell leans forward over his desk, with the little circles hanging just above his shoulder and says, "We don't think that way. We are going to work our hardest to prevent that from happening. Once you start to doubt yourself, it's time to quit."

Athletes made pawns in field of politics

by Julie Scott

Politics moved onto the playing field after the Canadian government recently spoke out against apartheid in South Africa.

Balloonists at Ottawa's international balloon festival last weekend were the first to feel the bite of Canada's opposition to apartheid.

After Secretary of State for External Affairs Joe Clark publicly denounced South Africa on July 25, the first day of the festival, organizers asked the South African balloonists not to compete.

Bob Burch, Festival Director, said "I asked South African pilots to withdraw in order to avoid an unpleasant and embarrassing situation. We didn't want the festival to turn into a protest."

American balloonist Ralph Hall said he felt lukewarm about the South African withdrawal. "Balloonists have always said that politics shouldn't enter the sky."

"It's sad that politics has to interfere with a recreation like ballooning," said Burch. "Certain people are punished because of the policies of their governments which they might even disagree with."

But, according to Abby Hoffman, Director of Sport Canada, the violence and racism in South Africa has left the Canadian government with no choice but to politicize the sporting arena.

"The South African practice of blatant discrimination has spread to the social, cultural and now the sporting world. It is Canada's responsibility to put pressure on South Africa by suspending athletic links with this country."

External Affairs and Fitness and Amateur Sport, on July 8, issued a policy to limit sporting contacts with South Africa Since then any Canadian amateur sport association which keeps up sporting contacts with South Africa could face a cut in its federal funding.

This policy will hurt the Canadian Rugby Union, says director John Billingsley, since the South African rugby team is number three in the world and provides Canadian players good competition.

"We don't agree with the policy but because the federal government supports us our hands are tied," said Billingsley.

And, he adds, the South African rugby team doesn't discriminate against blacks. "There are two to three black people on the team and one of the coaches is black."

The Ministry of State for External Affairs is aware of opposition to the policy, says spokesperson Natalie Kirschberg.

"The policy can't coincide with everyone's interests," said Kirschberg. "We just hope athletes understand the message to the South African government.

After the Canadian boycott of the Moscow Olympics in 1980, Kirschberg says the Government wants to decrease the politicization of sports.

But, she adds, "Sending a team to South Africa is a political statement. If we want to reflect the feeling of the majority of Canadians we have to exert pressure and not send any teams there."



GRAPHIC MARILYN SMULDERS

The politics-sports link poses a dilemma says Abby Hoffman. "It's a double-edged sword. Individual athletes can miss out when politics interfere. But no athlete can pretend he or she isn't part of a much bigger, social world."

People like Billingsley know this. "It would be great if there were no politics in sports. But I'm a realist and I know the two will always go together."

Policies like the one that limits sports contacts with South Africa have left Billingsley convinced of one thing. "Amateur sport is nothing but a pawn in the field of international politics." □

Undercover: Summer reading

Little Darlin, it's been a long lonely winter. But finally summer has arrived, and isn't it great. Drive-ins and beer, cottages and beer, baseball and beer, and best of all, (no, not beer) NO SCHOOL. Yes, us of the scholastic bent have months of sun in which to bask, relax, and read something fun for a change. So, to help you along with your summer literary fare, a few favourites fondly selected by book lovers like you, and the genesis of a new regular column in The Charlatan.



Raspberry Vinegar
Joan Fern Shaw
Oberon Press, 1985
$12.95

by Marilyn Smulders

"Raspberry vinegar is my favorite drink. Sort of sweet and sour at the same time. Like life," comments a character in Joan Fern Shaw's collection of short stories, *Raspberry Vinegar*.

There's very little of anything sweet in this book. The stories are told from the perspective of a small girl growing up very much alone. She has parents like other kids, except she finds hers difficult to love.

The girl's father is a washed-up army officer, her mother a terminally nondescript woman. They mark each day with another empty 40-ouncer; they mark their daughter with welts and bruises. The girl, a red-haired wise-cracker, is growing up fast.

The sweetness of Raspberry Vinegar is discovered as the girl retreats into herself, relating only to strange friends like the street bum and the gingerbread lady. Her observations are acute comments on the persecuted outcasts surrounding her. As she attempts to escape the abuse of her parents, she finds solace in places where her imagination can flourish — the cool shade of an asparagus patch or within the stench of the outhouse.

Shaw has written a poignant and often shocking account of the abused child. Some of the scenes she has drawn can't help but stay engrained on the reader's brain — like the vision of the child drawing pictures with her dead parents' blood. And Shaw doesn't even exploit such scenes for their ultimate shock value. Her main character just tells it as it is. Maybe that's why parts of *Raspberry Vinegar* are so haunting.



The Thrill of the Grass
W.P. Kinsella
Penguin
$5.95

by Betty Dyment

When I think of summer, I think of baseball, and when I think of baseball, I think of fun. I also think of W.P. Kinsella's *The Thrill of the Grass*. The book is not new this summer, but it is the best book I've read this season, and is a "must read" for baseball fans and lovers of fantasy everywhere.

The stories in the collection are baseball stories, but they are not play-by-play, inning-by-inning accounts of the game. Rather, they are varied and unpredictable stories with differing focusses and varying connections with baseball. Some are about players, some about fans, but all were born out of a love of the game.

Kinsella mixes the actual with the absurd, fact with fantasy, to create his own vision of the world — a world dominated by baseball and magic. *The Thrill of the Grass* is a combination of Alice Munro-like realism and fantasy à la Tom Robbins. It is magic realism at its finest. You could dislike baseball and still enjoy these stories, but you could not possibly love baseball without feeling the same about *The Thrill of the Grass*.

"The Last Pennant before Armageddon" is the best example of Kinsella's mystical baseball fiction. In this story, Al Tiller, the worst manager in the history of professional baseball, hired by the idiosyncratic owner of the unsuccessful Chicago Cubs, dreams six nights out of seven that if the Cubs win the National League pennant the world will come to an end.

The Cubs are having a winning season for the first time in fifty years, and Tiller's dreams tell him that the reason for the team's success is that baseball fans in heaven are pleading with God to let the Cubs win the pennant. In the last inning of the fateful final game of the tied series against Los Angeles, Tiller makes a decision. He leaves a pitcher in too long and, as a result, the Cubs lose the pennant. Armageddon is averted because of a manager's sense of honour and a pitcher's tired curve.

Not all of the stories in *The Thrill of the Grass* are magical. Some deal with the mundane aspects of players' lives — with their economic and social problems. Long periods on the road and an unreliable future can cause as much pain as playing baseball creates pleasure. Kinsella is well aware of the costs of the game.

The title story is an intermediate story, belonging somewhere in between the mysticism of "Last Pennant" and the realism of other stories in the collection. "The Thrill of the Grass" tells of the conspiracy of old baseball fans to replace the artificial turf in an unnamed stadium (probably Wrigley Field) with real grass. The men, led by a failed short stop, sneak into the stadium each night during the 1981 baseball player strike to replace the plastic grass with real sod, square foot by square foot. The love of the game, the devotion of the fans, and the odours of the stadium are realistically portrayed, as are the magic of baseball and the thrill of the grass.

All of the stories, the realistic and the magical ones, are well-written and fun. Kinsella has a sense of humour and a way with words which allow for laughter in even the more sad tales.

After reading and re-reading these stories, I now eagerly await Kinsella's next book, *The Iowa Baseball Confederacy* which will be published this fall. If the new book is half as entertaining as *The Thrill of the Grass* or *Shoeless Joe*, then I recommend you read it as well, to cheer yourself up after your team loses the series. □



Woman on the Edge of Time
Marge Piercy

by Marika Morris

Reality and fantasy, intense suffering and joy, grime and beauty are combined in the world of author Marge Piercy. *Woman on the Edge of Time* is a novel of struggle. Part of the novel is set in a mental hospital and the slums of New York, most of it is set in the future worlds of Piercy's imagination.

Consuelo is a Latin American ghetto woman. She had been beaten as a child and as a wife, and had been raped and then beaten because she would not lie and say she enjoyed it. She abused her only child and had her daughter taken from her. Her niece Dolly had been pressured into prostituting herself at the insistence of Geraldo, her boyfriend-turned-pimp.

The first chapter opens up on this bleak life and the reader is dragged through violent episodes. By page seventeen, Consuelo has been committed to Bellevue hospital's violent ward after a fight with her niece's pimp.

The hospital scenes are even more grim. From time to time one hears of the mistreatment of mental patients by hospital employees. Piercy did much research on the subject and laced her novel with true stories. The inmates are treated as unruly children if they do not quite finish the stale food put before them day after day. They must beg the nurses to use the phone or be taken to the bathroom. Some patients, including Consuelo, are used as guinea pigs in unethical experiments.

Subjected to the horrors of life as a ghetto woman and inmate of Bellevue, Consuelo experiences visions of a perfect future. The future holds great potential according to Piercy. She shows us a world where racism, sexism and homophobia do not exist. It is a world where wealth is shared and everyone has an equal voice. Individual freedom of choice is emphasized in the context of working toward the common good. Of course, this Utopia has its problems with which Piercy deals at some length.

Consuelo makes friends with some lovable characters in the future world, who offer suggestions as to how she can change her life and her society. But her new friends don't really understand a world ridden with prejudice, as they've never experienced it. This sounds farfetched, but Piercy has a way of making the plot and characters so plausible that one feels pain at Consuelo's misfortunes and joy at her triumphs.

The novel swings from the grisly realities of Bellevue to the active and enjoyable lives of a well-adjusted people of the future. The comparison of the present world with what it *could* be is not the only ploy of Piercy's to instill an awareness in her readers as to how sick the world really is. She also shows us an alternative future, one of capitalism gone awry.

This alternate world features people of distinctly separate classes owned by multinational corporations, popping pills to forget their desolate lives. The frightening part of this world is its similarities to the present day.

The novel is written for the most part in Consuelo's language; a choppy street-English spiced with the occasional Spanish phrase. Many novels develop the plot at the expense of the characters, or vice versa. Piercy does neither. The characters and plot are equally captivating and revolutionary ideas and interpretations are flung at readers like confetti. *Woman on the Edge of Time* is a wonderful novel for the socially conscious and a learning experience for those who are not. □



Various Miracles
Carol Shields
Stoddart Publishing Company, 1985
$9.95

by Marilyn Smulders

What has captivated Carol Shields through much of her writing is the moments when ordinary people become quite extraordinary — rising mysteriously, magically from the squalor of routine existence.

Shields' latest effort is a collection of short stories, entitled *Various Miracles*. The book bears the stamp of her meticulous skill as a story-crafter, and of her considerable wit.

Each story is remarkable. The Winnipeg-based artist experiments with style and subject matter — with engaging results. There's the story of Milly, who goes to the corner store to buy an "I'm Sorry" card, and ends up hearing apologies for the rest of the day.

There's the english professor who proclaims "the metaphor is dead," only to continue to lecture in a speech riddled with overly zealous comparisons using "like" and "as". And, there's the man who falls in love with a woman he's never met, having conjured up her personality and appearance from seeing the sign "Wendy is Back!" posted in the window of an orthapedic shoestore.

The characters are immediately recognizable — like the woman next door who transforms into the tacky, tasteless tourist on vacation. "She of the pink pantsuit, the red toenails, the grapefruit buttocks, the overly-bright souvenirs, the garish Mexican straw bag containing Dentyne chewing gum, aspirin, breath mints, sun goggles, envelopes of saccharine and photos of her dead husband standing in front of a squat, ugly house in Winnipeg." But, Shields explores what our eyes can't see. In this case, it's the exotic and passionate past of this woman.

Sometimes the stories are just too clever. They hinge on the hint of coincidence, and finish to an uncanny perfection. They'll leave you in wonder of a masterful storyteller. Truly miraculous. □

Stevie Ray respects rock roots

by Kathy Sandford and Sid Seville

Last Wednesday and Thursday, Stevie Ray Vaughan opened two shows for Dire Straits at the Civic Centre. His white-hot, speed-of-light blues guitar was unparallelled. But still, some people loved him and some people hated him.

That's fine; taste is personal. But what is interesting is the reasons people said they didn't like him. No one questioned his talent as a guitarist. Unoriginal and derivative were two words that were tossed around.

Of course this is no big news. Vaughan openly displays his obsession with Jimi Hendrix. He plays like him, he dresses like him and he covers Hendrix songs and stage tricks. But there is one big difference between Hendrix and Vaughan.

Hendrix is dead.

This is not to say Stevie Ray Vaughan is the new Jimi Hendrix. That would be unfair to both men. Hendrix was a genius. Scholars of Rock came to this conclusion years ago. No one can ever come close to Jimi. They say he used to orgasm while playing guitar.

Hendrix was, for his time, much like Mozart — a mad genius. However, musicians who interpret and play Mozart's work are not attacked. They are drawing on an established tradition, and therefore escape the labels of unoriginality and derivation.

Rock audiences, on the other hand, have different expectations.

As rock is obsessed with youth, so is it obsessed with originality. Ever since the Beatles created the tradition of the self-contained composing and performing unit, this has become expected from all bands.

In some ways this is good. The constant search for new sounds has made rock one of the most vital and evolving forms of art in our culture.

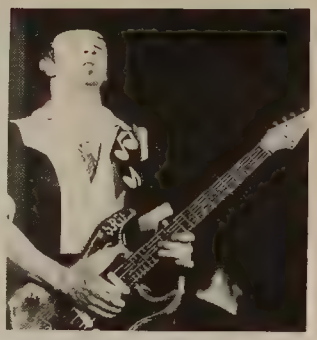
Yet taken to its extreme, this obsession becomes self-destructive. The constant push to move forward without looking back has made rock music the only art form that keeps cutting off its roots in the name of growth.

Artists like Stevie Ray Vaughan, who openly acknowledge their roots are called unoriginal. But Vaughan is not trying to be original. He is trying to keep alive a style of music that originated almost 20 years ago.

Go back and listen to your Hendrix albums. Ask yourself how many guitarists today can compare with the raw emotion and abandon of vintage Hendrix. Not many. In rock you have to be either first or best, and Stevie Ray Vaughan is the best practitioner of hot-rod blues guitar alive today. This is saying a lot, but it isn't original.

Is it enough, then, for Vaughan to adopt and master a style of music without changing it? Some might argue that Vaughan does contribute his own original songs, but, as we all know, in terms of composition, he is only re-arranging what has been done before.

In answer to this all-important question, then, We will have to give an unequivocal "yes" for two reasons.



Vaughan; Master of old fashioned electric blues guitar

First of all, Vaughan is bringing a unique style of guitar *live* to a whole generation of fans who would otherwise be doomed to the sterile limbo of tapes and films. (In reality, probably a lot more than just one generation — how many people actually saw Hendrix live?)

Secondly, it makes for a damn good rock show. There is nothing like the scorching energy of live electric guitar. It cannot be captured on tape.

People might say Vaughan is a rip-off. They say its been done before. So what? We've never seen it live the way he can play it, and even if we had, we sure as hell wouldn't mind seeing it again.

Other people are irritated by Vaughan's stage antics. "I'm just not impressed when someone plays guitar behind their head", they say. Why not? How many people do you know who can play like that in front of their heads, let alone behind. Besides, this is a rock show, dammit, not the bloody Boston Symphony Orchestra.

There's nothing wrong with a few cheap tricks to liven up a rock show. There's a long tradition of that, from Townsend's guitar-smashing to Bowie's role-playing, not to mention Alice Cooper. Hendrix himself used to set his guitar on fire, which, when you come right down to it, is a lot stupider than some mild guitar contortions.

Of course a lot of people who don't like Vaughan probably don't like Hendrix, or that whole style of playing. This is fair, but you shouldn't mask this fact with the pseudo-intellectual criticism of saying its been done before.

And what about those who loved Hendrix but hate Vaughan? We would say those people have simply out-grown a very intense and hyper-energetic style of music. But why spoil the experience for the rest of us?

The kids at the concert last week knew what they were seeing. When a Hendrix number came over the P.A. system, the crowd cheered and sang along. The audience knew what they were seeing was not original.

Maybe, we are the lucky ones, having both the tradition of Hendrix and the interpretation of Vaughan. So instead of expecting everyone to be a genius composer, we should respect a master craftsman like Vaughan. And, most importantly, shut up and enjoy real guitar playing. □

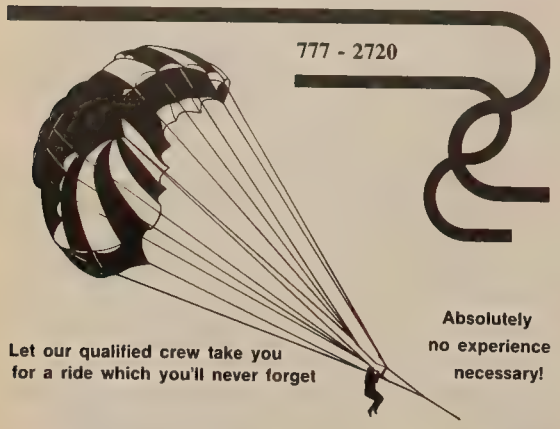
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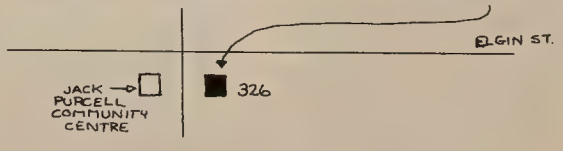
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Show reveals a private Picasso

by Marilyn Smulders

There is something absolutely devious about reading someone else's diary. It leaves the person vulnerable because you've managed to steal into their inner thoughts.

Walking through the Picasso exhibition at Montreal's Museum of Fine Art is like leafing through Picasso's life-long diary. The exhibit exposes the personality of a genius — a man who critics have hailed as the 20th century's greatest and most influential artist.

Picasso: Meeting in Montreal showcases 82 paintings, the majority of which have never been seen by North American audiences. The museum hopes to draw over half a million people before the paintings return to their home in Spain after November 10.

The paintings are on loan from Jacqueline Picasso's private collection. The artist's widow and the museum's director, Alexander Gaudieri, carefully orchestrated the exhibit months beforehand. Their result is "a private vision, a keyhole peek" into the life of Picasso, explains Guadieri.

What makes this exhibition unique from any that have gone before it, is that the paintings on display were the favorites of Picasso — ones that he personally kept to adorn his home out of the 20,000 paintings, drawings, prints and etchings he produced during his 91 years on earth. Consequently, while the viewer misses out on seeing works from Picasso's blue period and later rose period, he/she is introduced to Picasso's pet subjects — sensuous nudes, muskateers, matadors, pantomists, women, still lives, bathers, harlequins.

For the person skeptical of Picasso's mastery ("Why is he so great? A two-year-old could have painted that.") or the person unfamiliar with Picasso's inheritance ("Pablo who?") the exhibition may seem overwhelming. But the first portraits of Picasso and of Jacqueline act as host and hostess, seemingly to take their visitors by the hand as they enter. The self-portrait of Picasso, in a colorful striped shirt, is dominated by his piercing black eyes and thick sausage fingers — two features figuring prominently in his works. Jacqueline, in a separate frame, stares out serenely with her large almond-shaped eyes.



Jacqueline, Seated with her Cat

The works span his long, productive career, starting with a painting of the holy family he completed while a teenager. In it, he has shown Joseph as the tender, caring father. This is how he regarded his own father, an art teacher from Spain. Picasso quickly became the star pupil of his father's classes, receiving many prizes and much praise early in his life.

As a teenager, Picasso developed a passion for sex and for women; he first entered a brothel at the age of 14. Picasso's association with women acts as inspiration for much of his work. An entire room of the exhibition is devoted solely to the women he knew and painted.

There's Marie-Thérèse Walter, whose distinctive profile has become a Picasso trademark. He's drawn her as she sleeps — her voluptuous form captured in the throws of dreamland, looking much like a billowing cloud rolling through blue skies.

Then there's Dora Maar. Picasso's obsession for the striking intellectual was once loving, then despising. In his later paintings of Dora Maar, Picasso stretches her features into those of a lean afghan and colours her in grey, brown and black shades.

And, of course, there's Jacqueline. Picasso met Jacqueline in 1953; they were married eight years later. Her portraits betray Picasso's affection for her. One large canvas of Jacqueline presides over the exhibition; she is seated in a grey/black gown with their cat perched on her lap. Her face and body are angular and razor-edged.

In his later life, Picasso worked at a frantic pace, often completing five or six paintings in a day by working well into the night. He feared his own mortality by chasing the wish to live forever, while at the same time, trying to leave a substantial legacy behind him when he did die. Later works reflect this. Identifying with the matador, Picasso derived strength from his robust virility. However, in one painting, "Man with a Straw Hat," Picasso paints himself as the paranoid, tortured artist. The man's wild, wide eyes take their inspiration from Picasso's admiration for Vincent Van Gogh.

Picasso once remarked, "The painter takes whatever it is and destroys it. At the same time he gives it another life. But he must pierce through what others see — to the reality of it. He must destroy. He must demolish the framework itself." This is the philosophy feeding the power into works like the reknown "Guernica" (not on display here), pulling at the limbs of "Acrobat" and distorting the human face into a triangle or a dog's head. His works combine the viewer's imagination along with the visual representation on the canvas.

Picasso: Meeting in Montreal provides an intimate glance into the life and philosophy of this intriguing artist. As if reading through his diary, the viewer is enriched with a fuller understanding of the man named Pablo Diego José Fransico de Paula Juan Riez Picasso. □

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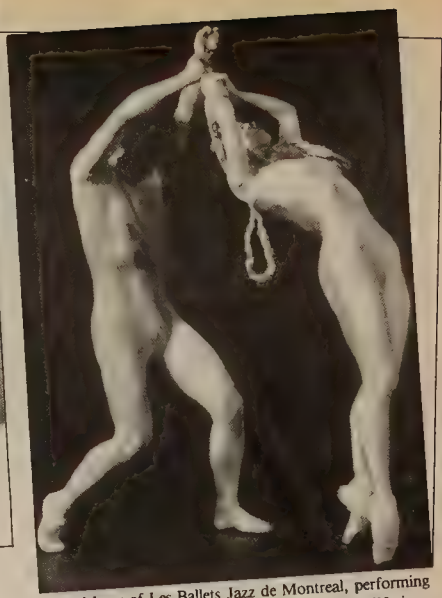
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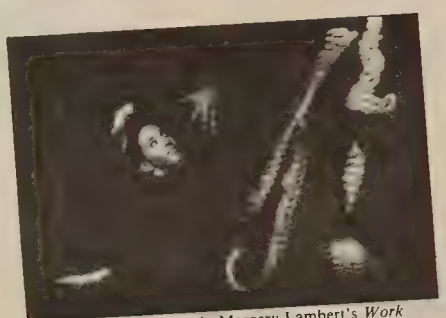
Barry Meyer of Les Ballets Jazz de Montreal, performing Brian MacDonald's *Entre Nous* — a look at life in a dance company and relationships between men and women.



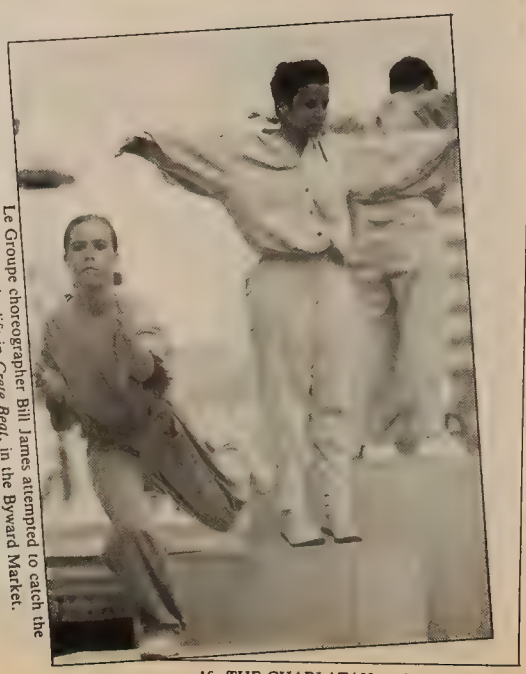
Ottawa's Spaceweights — fun things to do with ropes?



Choreographers in Performance



Ottawa Dance Theatre, in Margery Lambert's *Work no.5, performed only one night — a mixture of theatre and dance, with the theme of evolution from walking to flight.*



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AUGUST 29, 1985 | CARLETON'S WEEKLY NEWSMAGAZINE | VOLUME 15, NUMBER 4

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WHY students pay so much for textbooks: Page 3.

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The Charlatan

August 29, 1985
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Text prices unfair?

by David Berman and Chris Wattie

One of Canada's largest publishers of university textbooks is revising its texts more rapidly, and increasing the cost to students, in order to "remain competitive".

Lloyd Scheirer, president of McGraw-Hill Ryerson Ltd., said his company will revise its textbooks more rapidly to make those already in use obsolete at a faster rate than in the past. Scheirer said the move was to combat increased competition from used bookstores.

He claimed McGraw-Hill Ryerson was revising texts more often "to remain competitive in the marketplace." Scheirer said "when your competitors are revising more often, you have to revise more often."

Barbara Donaldson, Chair of the Central Committee of the Canadian Federation of Students (CFS), attacked the company's decision as unfair to students. She pointed out that revised texts are always more expensive, and students have to bear the increased cost.

"Textbooks have to be revised," she said, "but this decision is profiteering at the expense of students, a group which doesn't have a lot of money to begin with."

Scheirer admitted, however, that the revisions were a financial decision, because "if the competition keeps up to date with their products and you don't, you'll lose your market."

Scheirer said it was "partly true that we're losing revenue to used book dealers — all publishers do". But he later said his choice of words was "unfortunate".

"It's a matter of being up to date," he said, "it's not because the books are obsolete."

Donaldson said students are essentially a captive market for textbook publishers, since they have to buy the texts which are required reading for their courses. "They're not customers by choice, so they can be taken advantage of," she said.

She said even professors are locked into buying textbooks, no matter how often they are revised. "The professors don't have the option of staying with the old edition," she said, "because only the new edition is available, and it's always at a higher price."

She pointed to the Lipsey, Sparks, and Steiner first year economics text as an example. "They make a killing on it," she said, "in the four years I was in university it was revised three times: largely unnecessarily." Lipsey, Sparks, and Steiner is published by McGraw-Hill Ryerson.

Scheirer denied his company was taking advantage of a captive student market. "I don't feel as though I'm gouging the student," he said, "what we're doing is revising more often to remain competitive in the marketplace."

"Of course we're not taking advantage of students, they're our customers," he said, "I was a student once myself."

Donaldson countered that "the publishers are not concerned with students." She said "it sounds like they're in a war with a competitor, in which students are getting caught in the middle."

"They're doing it from a business point of view," she added, "and I don't think that's good enough."

Donaldson said CFS will be investigating the issue of textbook prices more thoroughly. "I think it's an important issue for students," she said, "but unnecessary revision is hard to prove without going through every page of every revised text." □



The Bookstore in Southam: are we paying for needless revisions?

VP External leaves post

by James Hrynyshyn

Beth Nash offered her resignation as CUSA VP External at last week's council meeting, citing family needs as the reason for leaving.

The post of VP External was a particularly important one and, according to CUSA President Tony Macerollo, Nash "had a number of excellent projects in the works." She was to have coordinated Carleton's involvement in upcoming municipal elections as well as being responsible for all other external issues that have an impact upon Carleton students.

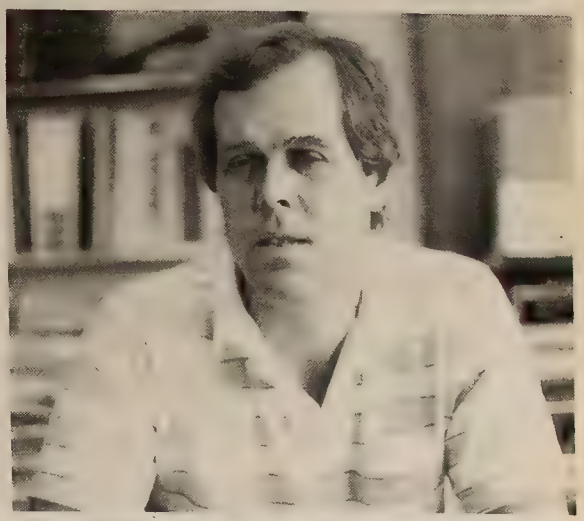
VP External serves as the main link between the university and the Canadian Federation of Students (CFS), the Ontario Part-Time Students Association and the Student Action Committee.

Although there have been rumours to the contrary, Macerollo insisted that the only reason Nash decided to leave was she thought "her obligations to her family were more important than CUSA". He said there were "no real non-amicable problems" between Nash and the rest of the executive.

When an executive resigns, CUSA must decide whether to fill the vacant position (in this case VP External) or divide the responsibilities of the position among other executives. This year there was a third option due to the need for a municipal elections coordinator .

At last Wednesday's meeting council chair John Casola explained the options available to the council according to the CUSA constitution. The council members can vote to change the number of executives, which means reorganizing the

Continued on Page 5



Canada Employment Centre Manager Ian Miller faces government 'steamlining'

Campus job centres see little of Tory election promises

by Chui-Ling Tam

It has been three months since Deputy Prime Minister Erik Nielson released his task force report announcing a government plan to streamline campus employment centres.

But no one is closer to unveiling changes now than they were three months ago, or if anyone is, they are not talking.

"There are all kinds of rumours about cutting staff and closing centres, but at this stage, there's nothing," said Ian Miller, manager of the Canada Employment Centre at Carleton.

Neilson's report was released with Finance Minister Michael Wilson's May 23 federal budget, but government officials are unable to explain what the streamlining of centres means or when it will begin. They are having trouble explaining why the Tories have reneged on pre-election promises of supporting campus centres to encourage youth employment.

"I know nothing about (policy changes)," said Marion Morrison, acting account executive with government Public Affairs. "It's all very new and it is being examined now. How (streamlining) is going to be done hasn't been decided yet."

Miller said it is difficult to explain what the streamlining proposal entails. "The concern is there's been some duplication (of services offered at the regular employment centres), but I'm not sure what they mean by duplication." He said at the moment it is impossible to make any judgements since no definite plans have been made.

"There has been a lot of concern expressed by on-campus employees working in Employment and Immigration offices, but nothing is official."

The Canadian Federation of Students (CFS) is also meeting a blank in identifying the effects of streamlining.

"(The decision) was devoid of consultation with anyone. The Neilson task force recommendation isn't grounded anywhere," stated CFS chairperson Barbara Donaldson, citing difficulties in pinning down any Tory advisors on the "streamlining" proposal.

"We were not consulted at all in regards to the centres," added Miller.

"We've tried to ensure our services are different from theirs. We don't seek the same employers, and we don't offer the same counselling as that in the main employment centres," he said.

Miller said a unique feature of campus CEC's is on-campus recruitment, which helps students find jobs within their fields of study. Sometimes on-campus recruitment leads to permanent positions following graduation.

Miller also pointed out there are a greater number of students available who meet employers' qualifications at the university centres than at the regular employment centres. Besides which, campus centres offer greater opportunity for university students since employers are solicited from all over Canada, whereas local CEC's are restricted to the geographical areas in which they operate.

"For example, a centre in Toronto could not go to Hamilton to find employers," said Miller.

Nevertheless, Miller is reluctant to condemn the streamlining proposals before they have been made public. "It could be good or bad."

He said "streamlining" is a vague word, a "political" word. At best "streamlining" might mean enhancing different services to make them more efficient, at worst it could result in closures and lay-offs. Regardless of the vagueness or euphemistic quality of this expression, "streamlining" has certainly managed to raise the ire of CFS members.

The Nielson recommendation was a "complete back pedalling" on Tory policy of a year earlier of wholeheartedly supporting campus centres as a means of improving youth employment, accused Donaldson.

She said if on-campus employment services were cut down, it might force universities to scrounge for funds to continue the employment counselling offered by campus centres to students.

Criticism of the task force's proposals might seem premature, but time is running out.

Morrison said not even the dates have been set yet, although changes were slated to become effective in the upcoming academic year, which begins in another 11 days.

Miller is hopeful, however. "I think that within the next week, something will happen." □

With files from Canadian University Press

CUSA money stays close to the bank

by James Hrynyshyn

Half of this year's CUSA budget will never get past the door of Room 401 Unicentre, the Students' Association office.

Like every other CUSA budget, it is the single most important document Finance Commissioner Rick Breen will produce. He calls his "a labour of love". While the 1985/86 economic plan has been developed differently from past years, it is not as radical as some have been.

Peer Counselling will get a small raise in their grant, CKCU goes up a little, and the Women's Centre's rises by a bit more. All this in keeping with the overall figures for the budget, which rings in at $1,101,495.

However, rising considerably is the amount of money devoted to those areas that fall under the jurisdiction of the Executive Vice-President, most notably, council expenses. Honoraria for executives has been subject to hefty increases in the past and is going up again this year.

Nine years ago, when Carleton's full-time students numbered just more than ten thousand, the total funds allotted to executive honoraria was $21,500.

Five years later, in the 1981/82 Budget, that amount had risen to $38,500. The next year it went up another $13,000 and last year it was up to more than $61,000.

This year's executive voted themselves another raise while they were just a shadow council last spring. They will now be pulling in almost $70,000. This year's full-time student population is estimated at 11 thousand.

Council also supplies executives with free tuition for the three courses they are required to take. Tuition expense is up $300 from last year, but last year's was $5,486, almost double the year before.

Exact figures for the amount of money including both tuition and "benefits" are not offered in all budgets, but it appears to have gone up about 40 per cent in the last four years and about 300 per cent since 1976/77.

Another factor making comparisons difficult is that many councils have had significantly different Executive portfolios. A few years ago the post of VP Communications and Planning was created and eliminated four months later when the executive holding that portfolio resigned.

The Executive VP also has quite a large fund devoted to conferences. This year's is almost $12,000, an increase of more than 80 per cent.

All of CUSA's money comes from two sources: student fees and commercial operations (Oliver's, Rooster's and the Unicentre store). While the latter are all making money, CUSA expects student fees income to actually decline this year by $31,000. This reflects a reluctance on the part of almost every CUSA council to raise student fees, which currently stand at $60.50. Unicentre fees, at $20 a student, have been stable for even longer.

One fundamental part of CUSA's current budget is the amount of money given over to actually running itself. The total amount Breen has listed as "Administrative Expenditures" is more than $350,000.

"Administrative Overhead" accounts for another $200,000. Breen explains this last item as the cost of writing cheques, audit fees, legal expenses and so on. If, for example, one organization, like *The Charlatan*, was to be sued, then legal fees could be considerable. So while each operation is charged eight per cent of its total grant for "administrative overhead", this is really only an estimate of how much it could cost to operate it over a long period of time.



Breen's budget: it costs a lot of money to keep CUSA rolling

Examination of past practices shows the 1976/77 Budget charged only five per cent.

Today, that overhead can account for quite a bit of money. The Unicentre Store, which is expected to make more than $6,000 this year, will be charged $31,000 . It has an operating budget of almost $400,000.

Meanwhile, all other operations will be charged the same eight per cent, meaning the Arcade must pay $8,000, the Billiards Room $8,600, Typing Plus $5,000 and the Charlatan $13,500.

All this is for audit and legal fees, regardless of how efficient the operation is.

It wouldn't be fair to say CUSA budgets are stuck in a rut: the variance in style and presentation, and to some degree, priorities, proves that there have been progressive ideas flowing through the years.

But does the emphasis on internal costs and personal expenses sound familiar? Perhaps Carleton's student association is just part of a national trend. Of course, this may not be all that bad. CUSA's Corporate Contingency Fund (or emergency reserve) will make $41,000 this year in interest, and that is nothing to laugh at. □

NEWS

CUSA BUDGET 1985 - 86

The Budget for CUSA is formulated over the Summer by the Finance Commissioner, the Financial Review committee, the Executive and Council. This is just a brief presentation of the fruits of our labour. If you would like to be further introduced to the wonderful world of zero-base budgeting please drop into the CUSA Office at Room 401 of the Unicentre and ask for Rick Breen.

REVENUE:

BUSINESS INCOME	$284,495.00	25.8%
STUDENT FEES	539,000.00	48.9%
UNICENTRE FEES	246,000.00	22.4%
STAFF CREDIT	32,000.00	2.9%
	$1,101,495.00	100%

EXPENSES:

ADMINISTRATION	$189,646.31	17.2%
UNICENTRE OPERATIONS	157,837.00	14.3%
CAPITAL EXPENDITURES	110,149.50	10.0%
CKCU AND CHARLATAN	150,367.14	13.7%
STUDENT SERVICES	193,320.17	17.5%
COMMUNITY AND ENTERTAINMENT	157,367.14	14.3%
DEMOCRATIC OPERATION	130,907.20	11.9%
ACADEMIC AND EXTERNAL CONCERNS	11,944.18	1.1%
	$1,101,495.00	100%

Canadian content rules unacceptable

by Chui-Ling Tam

Five months ago, Carleton English professor Robin Mathews was refused a routine exchange with another professor from Simon Fraser University in British Columbia.

He was rejected because of his "cultural and literary nationalism."

"The original vote against me seemed to be a vote by Americans against someone who might make them uncomfortable with their continuing central role in a Canadian university," Mathews stated in a letter calling for public action against SFU. Currently there are 18 American professors among the 37 members within SFU's English department.

The refusal is yet another skirmish in the war over Canadian content in our universities.

According to Douglas Wurtele, last year's chairman of the English department, Mathews has been a long-time advocate of increasing Canadian content in university and high school curricula. One of the ways of increasing Canadian content in the educational system is by increasing the number of Canadian teachers.

"People who are worried about the issue consider Canadian citizenship necessary for positions of authority," explained Carleton English professor Larry McDonald.

They argue that those in authority " are making decisions about what kind of educational system we have," said McDonald. "Therefore, they should commit themselves to the country."

In essence, occupying a position of authority in a university is having a right to vote. In Canada, only those with citizenship can cast a vote, because citizenship means commitment to the country and its ideals, he continued.

McDonald said the problem does not necessarily concern those who are working here and retaining their own citizenship, but it does concern those who progress further and assume positions where they are making decisions which affect what is taught and how it is taught.

The question is: "How many can we comfortably embrace before losing our own national identity?" McDonald said close to 50 per cent of Canada's educators are foreign born, but in other countries such as England, Italy, or France, foreign born teachers number only five per cent.

"They call us (those who support increased Canadian content) 'racist' and against 'excellence'," said McDonald. "But are we closing ourselves to the world" by asking for more Canadian teachers? McDonald does not think so.

Considering the disparity between Canada and other countries, "such demands are not unreasonable," said McDonald. "We are trying to reach the level that other countries have. It is simple equality with other nations."

Since the Canadian content issue came up, many foreign born professors have taken up Canadian citizenship, said McDonald. "Originally it was much worse."

The problem now is the continued hiring of people from outside Canada for positions which are rarely vacant, said McDonald.

Waterloo Sociology professor Susan McDaniel also argued hiring practices in Canadian universities are prejudiced against Canadians because so many academic positions are now occupied by Americans who came to our universities "during the growth spurt in higher education in Canada in the late 50's and 60's."

She said despite government policy favouring Canadians or landed immigrants, "Canadian" academics may judge U.S. PhD's as better qualified than Canadian PhD's — "perhaps for no other reason than that judges and applicants were trained at the same American schools by the same people..."

"The terrible irony is that ambitious, eager, and extremely well-qualified Canadians become disadvantaged minorities, in their own country, often at the hands of foreign (by training) academics."

The Canadianization of Canada's academia is also difficult because of the lack of new openings since "the tenure system essentially locks universities into an American orientation," continued McDaniel.

"In Carleton's English department, the last new people were appointed in 1971, and the youngest member is now 43," said McDonald.

Since new positions, when they do appear, are not always filled by Canadians, then another solution is to change the "consciousness" of people who are teaching, because eventually the content of courses is affected by where the instructors and administrators received their training, McDonald said.

"Different countries have different traditions of study," said McDonald. For example, in training social workers, you can train them "to put band-aids on people or teach them about the structures which need to be changed. Therefore you affect the content."

"Canadian content in courses is affected by "the way you're studying and how that problem would be solved according to different attitudes," McDonald said. "They can teach in the classroom, do research, but still they are teaching what they know." □

With files from CAUT Bulletin, *May 1985.*

Safety practices called into question

by Chris Wattie

Air testing conducted in the Arts Tower this month show that the level of urea formaldehyde gas is not dangerous, but safety officials are recommending further action.

The air tests were ordered by the administration after urea formaldehyde foam insulation (UFFI) was uncovered by workers renovating the exterior of the Arts Tower. Representatives of campus unions claimed the UFFI posed a health hazard to workers and students using the building.

UFFI, a popular insulating material in the mid-'70s, was banned by the federal government after it was discovered to emit formaldehyde gas. High levels of formaldehyde gas cause respiratory problems (sore throat, bronchitis, chronic runny nose), persistent headaches, and possibly cancer.

The testing was done by Ontario Research Foundation, a private company hired by the university, and concluded "the active sampling showed all airborne levels of formaldehyde to be below 1 ppm (parts per million), the TWAEC guideline and also below the 0.1 ppm comfort guideline."

The 15-page report concludes "the levels of formaldehyde present are not likely to present long-term health hazards," while admitting "complaints may occur as a result of individual susceptibilities to formaldehyde."

Administration spokespersons said the UFFI in the walls of the Arts tower would be sealed in, rather than removed, and indicated that they considered the problem largely solved.

Members of Carleton's Joint Occupational Health and Safety Committee, however, still had some concerns over the report and persistent health problems in the Arts Tower. The Committee is composed of representatives of all unions on campus, and members of the university's administration.

Mandy Steinberg is the Canadian Union of Public Employees Local 2424 (CUPE 2424) member of the committee, representing support staff on campus.

"We don't want it to just drop out of sight," Steinberg said, "we want the university to pursue the testing." She also had some concerns over the validity of the tests, pointing out that most of the areas tested were outdoors, while formaldehyde gas is most dangerous when concentrated in poorly-ventilated enclosed spaces.

Steinberg said the committee will "be looking at: 'Do we have other problems in the Arts Tower besides UFFI?'" She said there is "a well-established history of health problems in that building."

Another concern was the initial response of the administration to the possibility of a health hazard. "I really resent the administration standing up and saying: 'there's no health hazard'," Steinberg said, "to say that kind of thing is crazy."

"We didn't get any information beforehand," she said, "and we had to fight for every bit of it afterwards."

According to Steinberg the committee will be making recommendations to President Beckel this week. Those recommendations have not yet been made public. □



PHOTO MIKE MINDZAK

View from above from a campus that might not be safe as we would like say Union officials

Continued from Page 3

various other VP's duties. Macerollo suggested that, if this course of action was taken, someone should be appointed Municipal Elections Coordinator for the term.

Council can also do nothing, which would mean the president would present a candidate to fill the post of VP External at the next CUSA meeting.

CUSA proxies were given use of long-distance phones to call their representatives for their opinion in the matter.

They chose to keep silent and CUSA will meet for a special session on Sunday, September 8 to vote on Macerollo's choice.

While debating the issue of what to do, Macerollo said he didn't like the idea of dividing up the responsibilities of the post as it would mean increasing the honoraria for those executive whose portfolios would be expanded.

"I personally would not feel right about increasing honoraria," said Macerollo.

Past CUSA Councils have faced similar dilemmas and met them in different ways. In June of 1979 Finance Commissioner Les Casey resigned over a cut in executive honoraria. The VP Community served as an interim Finance Commissioner until a byelection was held in October.

Two months later CUSA President Kirk Falconer faced another resignation, this time from conflicts between his council and the VP Planning and Communications. However, since the portfolio had been created that year by Falconer, it was merely eliminated and divided among the rest of the council.

In May of 1982, Gary Condon failed to be ratified by Council as VP Academic. He resigned and sued CUSA. A replacement was quickly appointed. □

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Applications available in the CUSA office, Rm. 401 Unicentre. Deadline for applications is Wednesday, Sept. 18. 12 noon.

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For more information, please contact:
Sharon Richardson 1206 Arts Tower 564 - 7550
Tony Koziol 1209 Arts Tower 564 - 7140

TERMINATOR 85

Once again the halls of buildings, the tunnels, and classrooms are not safe. Look around at your lockers, in doorways, in the Peppermill, anywhere. You will never know when, yet always expect it. Be aware and beware of... THE TERMINATOR.

Registration begins Sept. 2 in Res Commons at the Law Society table and on Sept. 9 on the fourth floor of the Unicentre. Law Society members $3.00, all others $4.00.

Presented by the Law Students Society at Carleton for Orientation '85.

Registration disappoints



Queing up for summer registration; and computer failure sure doesn't help matters much

by Lynn Marchildon

The thought of once again sitting in a classroom can look very appealing to a person trying to register in the faculty of Arts and Social Sciences. And that thought might look even more so when the registration process is complicated by an unexpected computer breakdown.

The registrar of Arts and Social Sciences, Carol Dence said that over 100 out of town upper year students were unable to fully register on Monday, August 19 and Tuesday, August 20 because of a breakdown in the central computer system.

The breakdown, according to computer services spokesman David Sutherland had initially occurred on the previous Friday when the computer was restarted. It had been turned off so that new air conditioning equipment could be installed.

The critical part of the computer was repaired by Sunday, Sutherland said. "We went home Sunday around 10 pm expecting the computer to be fully operational. However, Monday dawn, when we started it up, we discovered we had another problem."

The computer was finally back in operation again Tuesday at 4 pm. Sutherland said the new air conditioning equipment has now been completely installed.

In order to accommodate students who had travelled long distances to register, the registrar's office accepted each student's course choices and a list of alternate course choices. These requests, said Dence, were the first to be entered into the computer when it was repaired.

Some out of town students, however, said they were not aware of this possibility. Third year Journalism student, Sue Haldane, said after being turned away on Monday, she called her boss at the Meaford Express in Collingwood to ask for another day off to register. "I called my editor to tell him I couldn't make it in (for Tuesday). That was production and if there's one day you don't miss, it's production."

Unable to register on Tuesday as well, Haldane eventually ended up giving an Ottawa friend authorization to register for her and a blank cheque to pay the first half of her fees. "I know it wasn't their fault but it really was annoying to come all that way and then leave with a big thing like that hanging over your head."

Students from Ottawa wanting to register were asked to come back at a later time. However, Dence said "If we were going to cause them undue hardship or expense, we handled them the other way."

Dence said there was no other way to handle the problem. The registration process is highly computerized and "we have no reliable back up for the controlled enrolment courses." A student's course selection contract cannot be automatically processed because the registrar's staff do not know what courses and sections are already full.

First year students, who register through the Summer Advisory Service, had the same problem, though assistant registrar Joel Nordenstrom said the breakdown had only a minimal effect. Between 72-80 first year students register by appointment each day and those registering on Monday or Tuesday simply hand in their contracts to have them processed later. Registration for first year students runs from July 22 to September 6.

Engineering students were not affected by the breakdown at all since they do the bulk of their registration by mail. The registrar's assistant for the Faculty of Engineering, Pegge Clarke said about 600 out of 960 Engineering students have already registered and now only five or six per day come in to pick up their contract and pay their tuition. "Our registration has been running very smoothly for years. Even if they don't want to pay we send their contract in to be data processed and they pick it up when they pay.

Dence, who has worked in the registrar's office for 11 years, said registration by mail was abandoned in the Arts and Social Sciences more than five years ago.

According to Dence there were too many problems. "There was not a good response from the student. And then the student wasn't there to negotiate changes in a rational way. The cost of mailing a timetable and a calendar to each student became prohibitive and we were hit year after year with mail disruptions." In short Dence said, "We tried it and it does not work, so we abandoned it."

Currently, the Arts and Social Science faculty registers over 200 students per day and Dence estimates that 60 per cent of the faculty's 16 thousand students will have registered by the end of August. In order to handle the large number of students, the registrar's office hires four or five extra staff and uses the full capacity of the university's computer system. "We have as many terminals going as the computer can support," said Dence. But she is worried that this may soon not be enough. "More and more students are coming on the first day of registration so that the system will soon be stretched beyond capacity." This year nearly 500 students showed up to register the first day.

In response to students' disgruntled comments regarding the operating times of registration, Dence said "it's a very serious misconception students have that people in our office take a two hour lunch break. It's simply not true." Dence said that at 11:30 the door for the first step registration is closed so that staff can clear the existing lineup and then take a lunch break. All staff must be back in the office at one o'clock to refill and check supplies.

Dence acknowledged the fact that registration can often seem like an unreasonable and time-consuming process. She said her staff are doing the best job they can. "We are not nasty people who enjoy making people's lives any more miserable than we have to and our goal is not to make registration any more complicated." □

NEWS

Gov't and press to face-off in new hockey game

by James Hrynyshyn

The National Capital Commission is considering dropping the Opposition from the annual Winterlude MPs Hockey game.

CUSA VP Mike College said the NCC approached CUSA, who have run the event for several years now, with the proposal to change the game to a government versus Press Gallery match.

A privately contracted coordinator for Winterlude, the February celebration of Ottawa winters on the canal, said the idea is to get more coverage of the game, something which has been lacking in the past few years. The coordinator, who asked that her name not be used, said the NCC has no firm thoughts on the change.

"There are two people," she said. "One thinks it is a great idea, the other thinks it is a stupid idea." She also refused to name those people.

Another problem, perhaps one of the main reasons for considering a change, is the fact that last year's game, the first for the new Liberal opposition, only drew six Opposition players. "We've been doing the same thing for five or six years now and we want to promote it more," said the coordinator.

College took the issue to CUSA last week and held a straw (non-binding) poll. The result was 10-6 in favour of the new game.

However, College said he thinks most CUSA members would like to see the game stay the way it is. Unfortunately many people think it is more important to increase the media attention given to the match, he said. And that might mean change.



GRAPHIC ROY KETCHESON

Reaction from the Press Gallery was mixed. Susan Cochrane, at CBC National, said she doubts the game could get any more coverage no matter what the NCC did. She said the CBC is out covering Winterlude every night and they can't do any more than that.

CBC technician Paul Morriset said he doesn't think the Press Gallery has a much better chance of getting a team together than the Opposition. Parliamentary reporter Bill Casey said he doesn't know any other Gallery members who might play, although there is a Press Gallery hockey team which is composed mostly of cameramen and technicians.

President of the Press Gallery and Global reporter John Burke said, "I can't really say if it would work. There might be a better chance of getting a team together."

Burke said he doubts whether there would be more media coverage "just because the Press is playing", though. He said there is a baseball game every summer between the Press Gallery and government and no one pays much attention to that. □

NEWS



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One payment	*Two payments*
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	630.44 in Jan.

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LUNCH AND DINNER

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Salad Bar: Lettuce salad with popular toppings and garnishes, as well as four different variety salads such as potato, cottage cheese, cucumber, carrot and raisin, fruit in cream, waldorf plus bread and rolls with peanut buter and jam for that good old standby.

Three Main Courses to choose from including a deli line at lunch, a vegetarian choice. Hot roast beef sandwiches, grilled cheese, pizza, chili, as lunch examples. Roast beef and gravy, turkey and dressing, pork chops, 1/4 chicken at dinner times.

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Dessert Bar: Five choices at every meal, with cookies, brownies, chewie squares, cakes, puddings, fresh fruit, canned fruit, pies.

Beverage Line: Milk, chocolate milk, soft drinks, juices, hot chocolate, coffee and tea.

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Good Food

What makes our food good? Starting with our purchasing, we bring in only the highest quality meats and produce. Our desserts are baked right here on campus every morning. Our main course recipes are time tested by the toughest critics, the students themselves. We do not overcook our vegetables, We offer plenty of fresh milk, yogurt and ice cream. Our hot food is served hot onto your warm plate. Our service is very quick. Most of all, our staff has been here for many years and they know how you like your food. Plus, our staff is accessible at all levels. Talk to the Chef or the Manager; tell them what you like and more often than not you will get it.

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3. Lots of pace changers: The little touches mean a lot, like a serve-yourself soup bar with six choices from time to time, or a Taco bar — or a sundae excursion.

4. All You Can Eat Program! Serve yourself to everything but the hot entrée and go back for seconds on that as often as you wish.

5. Special Arrangements for Payment: We understand that students' cash flows don't always start on time. Talk to us and we will work something out.

6. No Risk: should you have to drop out of the program you are entitled to a 100% pro-rated refund (Less $20.00 administrative fee).

7. Box Lunches and Dinners: Delicious box lunches or dinners are available for people to take out when they cannot make the odd meal. Our box meals are better than you would bring from home. Each includes a canned drink, one or two sandwiches (your choice), fruit, cookies or other dessert.

P.S. Prices are pro-rated to the time you buy the plan so you don't lose money by waiting until the 2nd week of classes.

CHECK US OUT!! From September 2 to September 6 take the coupon below to the special desk in the Commons Foyer and get an all you can eat lunch or dinner for only $2.49 (tax included).

2.49 **Food for Thought** 2.49

Name: _____

Student Number: _____

Year & Program: _____

CARLETON UNIVERSTIY STUDENTS ASSOCIATION

NEEDS A

LABOUR POOL COORDINATOR

The job is:
-Part time, 20 hrs / week
-Rate of pay, $4.00 / hr
-Duration, Sept. 23 / 85 to Mar. 30 / 86
-Open to all C.U. students

Applications:
-Open, 10:00 a.m. Sept. 3
-Close, 4:00 p.m. Sept. 13

Apply in the CUSA office, Rm. 401 Unicentre.

ORIENTATION WEEK FILM FREE-FOR-ALL

Mon. Sept. 9 • IF YOU LOVE THIS PLANET
• BLAKE
• DAISY · THE STORY OF A FACELIFT
Tues. Sept. 10 • EDUCATING RITA
Wed. Sept. 11 • BEING THERE
Thurs. Sept. 12 • THE GREAT SANTINI

All screenings start promptly at 7 p.m. in the Mature Students Lounge, just down the stairs from the Unicentre Store.

PRESENTED JOINTLY BY:

Peer Counselling Centre

CAMS "BRIDGING THE GAP"
CARLETON ASSOCIATION OF MATURE STUDENTS

CUSA
CUSA
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CUSA

Council needs a **Chairperson** for the fall term.

Applicants should have a familiarization with the rule of Council procedure.

Salary: $30 / meeting

Application forms available in Rm. 401 Unicentre.

Deadline for submission:
WEDNESDAY, SEPTEMBER 18th.

For more info. contact Amanda Maltby in Rm. 401 Unicentre or at 564 - 4380.

CUSA COUNCIL

requires a

MINUTE TAKER for the fall term.

Duties include recording and typing of minutes for all CUSA Council Meetings. (Shorthand skills an asset)

Salary: $60 / meeting.

Application forms available in Rm. 401 Unicentre.

Deadline for submission:

WEDNESDAY, SEPTEMBER 18th

For more information contact Amanda Maltby in Rm. 401 Unicentre or call 564-4380.

Haller: New VP Admin

by S.D. Goldstein and James Hrynyshyn

The Students Association keeps on changing with the times and Robe Haller is a prime example of those dynamics.

Haller is responsible for a new portfolio, VP Administration, the latest version of a post that has undergone several reorganizations, over the past few years. In the past it has been known as Services, Planning, and Communications, among others.

The present CUSA council architects decided that last year's VP Services did not have enough to do after coordinating the various student services during the summer months. At the same time, the VP Community and VP Academic, responsible for clubs and societies respectively, had their portfolios "bogged down".



Robe Haller wants to put the emphasis on the academic, not the alcoholic.

So the position of VP Administration was created from the ashes of VP Services, with clubs and societies thrown in to balance things out. Enter Robe Haller.

One only talks with Haller in between telephone conversations. A short break on Rooster's sundeck is all the time he can afford. He looks tired to say the least. The circles under his eyes make him look like he has been gone three days with no sleep.

One of the first things he began upon becoming VP Admin., was the creation of a guidebook for clubs and societies. He says it will be a help for those who want to learn how to set up a club or society and provide a list of those already in existence.

In this way, he explains, "everyone will know what is expected of them, what they can expect from me and how the system works."

Haller is the key person in the distribution of funds for these groups. "Any club or society that wants money has to go through me. They're not handed money to spend any way they want...."

"They'll be told there'll be $200 for them to spend if they like. I check how much money is in their account and approve their request...and they'll have the money in no time."

If it's justified.

This year that means something different for societies. A society, according to Haller, is an extension of the department of the university. Therefore, the purpose behind the society must be an academic one. Clubs are non-academic and as a result get less in the way of financial assistance from CUSA.

A clubs events grant can be $10 thousand, societies can get twice that.

"The societies grant is $20 thousand and there will be a much stiffer criteria to get that money. The push this year is that they be academically oriented. Too many times in the past money has been given out to societies just to have a beer bash. I see that as a job for clubs. If they want to spend their own membership money on beer, that's fine."

"CUSA wants to push societies in the direction of enhancement of the department, that's what they're there for, education outside the class."

Haller says his basic goal for societies is something more. It is part of his grand scheme to improve the image Carleton has in the Ottawa community.

One way to do this is to get alumni involved by pairing them up with students. "We'll take some Chemistry student and hook him up with a grad so he can see what it's like to be a chemist." Hopefully, this will lead to the professionals in Ottawa getting a better picture of how responsible Carleton students really are, says Haller.

This program will be advertised in *The Charlatan*, on CKCU, and through societies.

What it means is the possibility of corporate funding for CUSA. After all, CUSA always needs money and, notes Haller, they'll take it from wherever they can get it.

Another image-conscious plan is Rag Week, to be held concurrent with Panda celebrations.

"Panda week is probably the worst week for Carleton students in the eyes of the community." Rag week will encourage groups to compete in the race to raise money for charity by collecting rags. There will be two awards for the most successful groups.

Haller says he thinks this could help offset the damage done during the alcoholic haze of a football game.

Rag week is one of Haller's three "big highlights" of his planned year. The other two are an expansion of the International Students Centre, and facilities for the disabled students groups. There is even the possibility of a space for them in the Unicentre.

For the first time in our conversation Haller's back stiffens and he sits proper in the chair. "Clubs and Societies are an important part of University. Here students get a chance to meet professors, other students, and make the contacts necessary for when they graduate."

Haller wants students to realize that University is a place to grow personally as well as academically. And that for students to make the most out of their University career they should involve themselves in some part of Carleton's non-academic world. □

NEWS

RAY'S

DELI & ICE CREAM PARLOUR

Serving Peterson's Ice Cream

10% off Waffle Cones for fellow Carleton Students.

Also specializing in smoked meat and roast beef.

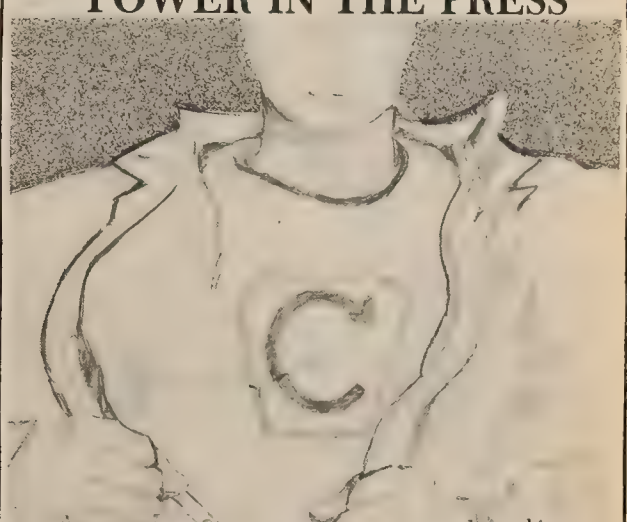
453 Preston St.- 15 minutes from the Carleton campus



Hours:
Mon-Fri: 11:00-11:00
Sat: 12:00-11:00
Sun: 12:00-10:00

phone: 594 - 3653

POWER IN THE PRESS



About 40 years ago Clark Kent started working for the Daily Planet. The Charlatan was more interested in the Carleton Community. Now you too, just like Clark, can serve your community. *The Charlatan*, room 531 Unicentre offers you super experience in writing, production, layout, photography or advertising. But leave your super tights and cape at home. We're pretty informal up here.

The Charlatan... 40 years in publication.

Students' Association Jobs

AREA	HOURLY WAGE	NUMBER OF POSITIONS
Security		
Overnight	$4.50	3
Regular	4.50	3
Building Operations		
Cleaners	4.50	6
Games Room		
Attendants	4.00	9
Unicentre Store		
Cashiers	4.00	12
Oliver's		
Bartenders	3.50	12
Asst. Bartenders	3.50	2
Security	4.75	11
Waiters/waitresses	3.50	5
Food Sales	4.00	2
Cashiers	4.00	2
Rooster's		
Bar-Cash	3.50	17
Security	4.75	1
Cashier	4.00	1
Administration		
Accounting Clerk	6.00	2

1. Positions will offer approximately 12 - 15 hours of work per week.

2. Applicants must present proof of registration for academic year 1985/6 and must have a valid social insurance number (ie. Canadian citizen or landed immigrant status).

3. Students who wish consideration for their financial need must bring documented evidence of this to their interviews.

4. Completed applications must be returned to the area manager by Wednesday, September 18th. at 4:00 p.m.

5. Job descriptions and a copy of the CUSA Hiring Policy are posted at CUSA offices, 401 Unicentre.

6. Applicants will be pre-screened and the names of those selected for an interview will be posted outside the CUSA offices by Friday, September 21st, at 1:00p.m.

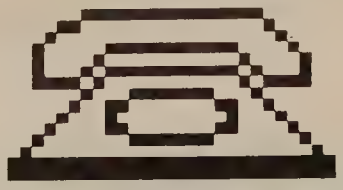
7. Should your name appear on the list to be interviewed, make an appointment with the secretaries at Room 401 Unicentre by 4:00 p.m., Monday, September 23rd.

8. It is the applicant's responsibility to check whether or not an interview time has been granted, and to arrive punctually for this interview.

9. Final results will be posted outside CUSA offices by Friday, September 27th. 1984.

Applications available on Tuesday, September 3, 1985, through Wednesday, September 18, from 8:30 a.m. - 4:30 p.m., at Carleton University Students' Association 401 Unicentre, phone 564 - 4380

DO YOUR CHILDREN KNOW WHERE YOU ARE ?



Could You Be Located In An Emergency ? Why not leave Your Schedule with.

Cams Hot Line !

Phone 231-2719 or drop in 3rd floor mazzanine of the unicentre

Carleton Association of Mature Students

Apply For CUSA:

CHIEF ELECTORAL OFFICER (C.E.O.)

Duties include the co-ordination of the November By-elections and the February General Elections.

Salary: $1500

Term of Office: Sept. 31st to April 30th

Deadline for Applications:
Friday, September 20th.

Applications available in Rm. 401 Unicentre.

For more information contact Amanda Maltby in Rm. 401 Unicentre or call 564-4380.

SUMMER SUMMARY

Prof fights back

Carleton professor Robin Mathews was turned down in April by Simon Fraser University after he applied for an exchange with another English professor. He was told that SFU did not want any trouble from him over his nationalist views.

Mathews is a long-time supporter of increasing Canadian content in our universities and high school curricula. He said that he was probably rejected because of the high number of American professors in SFU's English department.

In a letter Mathews sent to numerous Canadian academic institutions he called for sanctions against SFU, but the response he received was weak. According to Mathews, most Canadian professors are reluctant to discuss national cultural concerns.

The Association of Universities and Colleges of Canada refused to take a side in the debate.

Chemical spill and UFFI discovered

A radioactive spill and the discovery of urea formaldehyde foam insulation (UFFI) in the Arts Tower cast doubts on the safety measures in place at Carleton.

In June, a chemical solution containing the radioactive element tritium wound up on the floor of a lab in the Tory building. Dr. Robert Clark, deputy radiation officer on campus, said tritium was a "well understood radioactive substance" and not a hazard.

The spill was not handled properly by the student, who did not know who to contact in case of an emergency such as a chemical spill. The lab was closed, but campus security did not know about it until a day later.

Clark said the incident had pointed out the need for better safety procedures.

And in July, workers in the Arts Tower discovered UFFI on the ground around the construction site and in the classroom inside. And it is suspected there is more in other campus buildings.

University officials said there was no health hazard.

A test on the UFFI by a company hired by the university showed all toxic substances below danger levels. However, the University Health and Safety Committee is recommending that Carleton not leave the issue at that. They say more tests should be done to ensure that all safety procedures are being observed and there is no threat to students or faculty.



Campus undergoes needed face-lift

The campus at CU became cluttered with construction workers and industrial equipment this summer due to three expansion projects underway.

The Arts Tower is half-way to getting the long-needed renovations to its exterior walls. Two sides are almost finished and the other will be installed next summer said manager of construction services Bill Riddell.

A fifth floor was added to the Herzberg science building to house six computer laboratories and administrative and graduate offices. It is expected to be complete by the beginning of September.

Also under way is a new Social Sciences complex just west of the Loeb building and new elevator in Southam. The projects were made possible by a provincial grant that made up 75 per cent of the cost of the new floor in Herzberg, and more provincial money to cover the cost of the Arts Tower renovations.

Execs get bucks

The 1985/86 students' association budget was passed with no objections from Council at the CUSA meeting July 24.

The budget includes a large increase in honoraria for CUSA Executives, more than 13 per cent, and conference expenditures for the Executive VP doubled to $12 thousand.

Finance Commissioner Rick Breen said he changed the way the budget was drawn up this year. Instead of ranking all the areas of concern for distribution of the nearly $1.2 million of revenue, the programs are judged on a justification system. As a result few programs were cut but some were reduced slightly.

Estimates for expected revenue from Oliver's and Rooster's were deliberately low and if more money does materialize, a mini-budget can be expected in the fall.

All of the telephone numbers on campus with the exception of residence were changed in early August.

The old 231 prefix was changed to 564 and all numbers with the last four digits beginning with 44-- now begin with 28--.

NEWS

You're invited!

Ottawa Women's Bookstore

3rd.

anniversary celebration

380 Elgin,
Ottawa,
Ontario

Sat., Sept. 7/85
10 a.m. to 6 p.m.

Store-Wide Disounts
Book Raffles
Gift Certificate Raffles
Art Exhibit
Wine and Cheese

(613)
230-1156

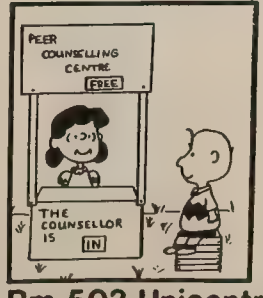
Afternoon readings by:
Bett Tsa-Me-Gahl
Isabelle Huggan
Jan Andrews

THE PEER COUNSELLING CENTRE

NEEDS

VOLUNTEER COUNSELLORS

TRAINING PROVIDED



APPLY BY:
Tuesday,
Sept. 17,
4pm

The Peer Counselling Centre is a student-organized counselling service operated by trained staff and volunteers. The Centre offers information, counselling and/or referrals in the following areas: nutrition, birth control, pregnancy, abortion, sexuality, sexually transmitted diseases, relationship problems, stress, loneliness, alcohol, drug abuse, rape and personal problems.

Rm. 503 Unicentre 564-2868

Youth unemployment stats little to cheer about

OTTAWA (CUP)

The unemployment line is getting longer and younger as the summer progresses, and the Tory government's promises to improve job prospects for youth have been singularly unsuccessful in stemming its growth, charged the Canadian Federation of Students (CFS).

"*Challenge '85* (the federal job creation program) is a failure," said Barbara Donaldson, CFS chairperson. "This government promised action and instead we see more students unable to find work."

In July, the percentage of unemployed Canadian youth was marked at 14.4 per cent. This fugure was down 1.7 per cent from the June level.

However, the plight of Canada's youth is hardly starting to improve. In July, 231 thousand high school students were thrown upon the job market, thus making the number of youth seeking work so great that the percentage of unemployed youth actually went down.

But despite percentages, the actual number of unemployed students went up. In June, Statistics Canada recorded 159,000 unemployed; in July there were 178 thousand students looking for work.

Donaldson said *Challenge '85* didn't work because it was too hastily developed and students were never consulted regarding their summer job needs. In addition, the government was not creating jobs; the burden of job creation was placed upon the private sector.

Donaldson also said although 29 thousand more students were employed through the job program, those students left unemployed would find little comfort knowing their student loan debt loan would escalate when they returned to school in the fall. In addition to mounting debts, the jobs created by *Challenge '85* usually ran six to eight weeks at minimum wage. Such terms were barely adequate to meet most students needs of the summer and the following school year, added Donaldson.

"It's an embarrassment for a Western industrialized country to have such a high youth unemployment rate. Having 178 thousand of the brightest and the youngest people in the country unemployed is nothing for this government to be proud of," said Donaldson. □



PHOTO: CHUI-LING TAM

Olivers' new stand-up bar: just part of $12,000 in renovations, including a new DJ booth and an automatic video screen

Contra chief interviewed by J-student

by Carolyn Adolph

Two Carleton students have returned from a trip to Honduras with their first journalistic coup. They beat out all the major news services by interviewing Dr. Adolfo Colero, head of the Nicaraguan rebels known as 'Contras'.

Christopher Dinan and David Krayden returned from Teguciagalpa, Honduras on August 21, after nearly a month. They tried to get to Nicaragua but were stopped at the border. Apparently their press accreditation from CHEZ-FM wasn't enough.

"They said my passport was invalid because it would have run out in less than six months," said Dinan. "I had a little trouble with that, but you really couldn't argue."

The third-year journalism students did well in Honduras, dividing their forces so that while Krayden followed the Contras' military exercises along the border with Nicaragua, Dinan was securing an interview with Colero.

The interview with Colero, president of the Nicaragua Democratic Federation (FDN), was probably the biggest success of the trip, said Dinan. He waited three hours to interview Colero, and said they went so far as to get on a bus to head back to his hotel when he decided to give it one last try.

To his surprise, Dinan was allowed a thirty-minute interview. In the meantime, Krayden covered the military exercises that Colero had organized. The result, said Dinan, was a collection of very complete information about the Contras.

Dinan said after his interview with Colero, the FDN president went to Miami where he met with American journalists, including NBC and Reuters, who had tried to reach him earlier.

Krayden and Dinan also conducted interviews with refugees of the conflict living in camps in Honduras. They found themselves doubling back to get more information from their sources after new and sometimes contradictory information was found. "We were constantly trying to backtrack and cover our tracks," said Dinan. In total, about 25 interviews were conducted — one per day of the students' trip.

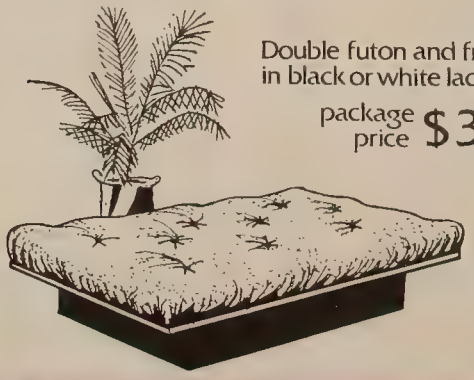
The two spent surprizingly little amount of money during their month-long stay in Central America. Dinan said he spent a total of $1 thousand, including airfare. "The standard of living there is kind of cheap," he said.

Dinan said he didn't see any of the bloodshed so prevalent in that area of Central America, and never found himself in a very dangerous situation. "But all the time the Contras are talking to you their fingers are on the trigger. It's probably an intimidation tactic...It's good to be home."

NEWS



The futon pedestal bed...
the comfortable alternative.



Double futon and frame, in black or white lacquer.
package price $319.

10% discount for students with card.

Summer Savings from ...

The Video Station

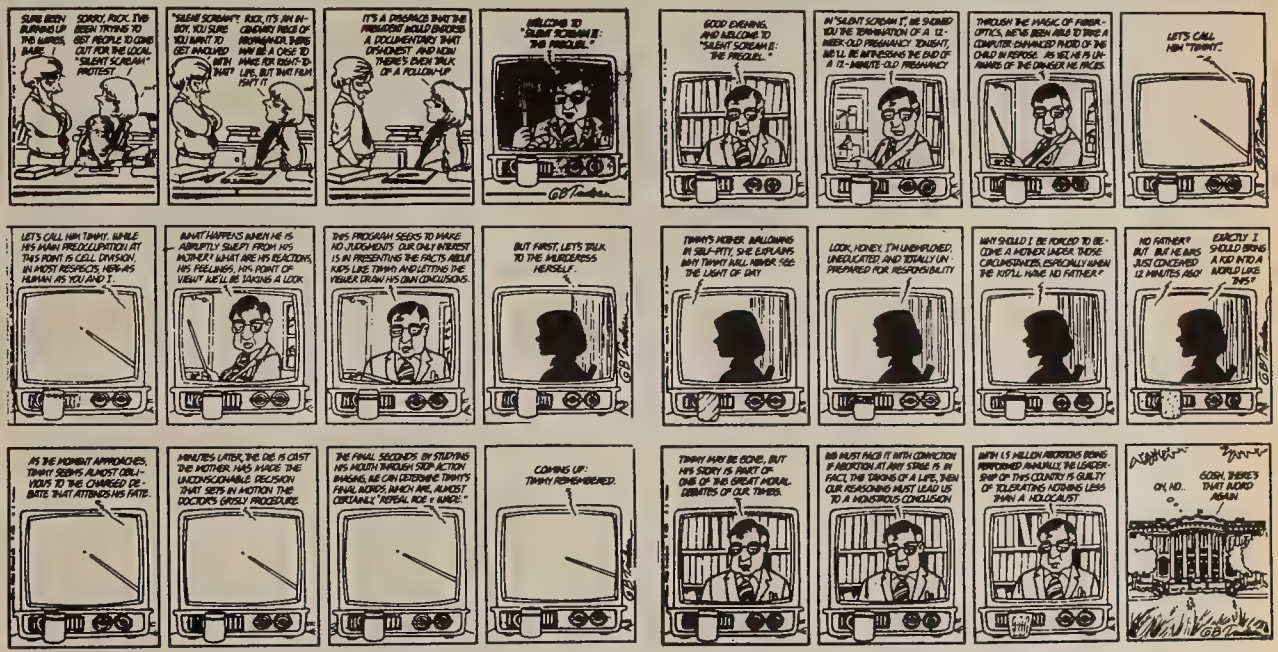
With this coupon you can rent one movie and get another free
(Sun. thru Thurs.)
Choose from newest releases which include:
Hitchcock Classics
2010
El Norte
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Soldier Story
Places in the Heart
Missing in Action
(Beta and VHS) available
offer expirers Aug. 31/ 85

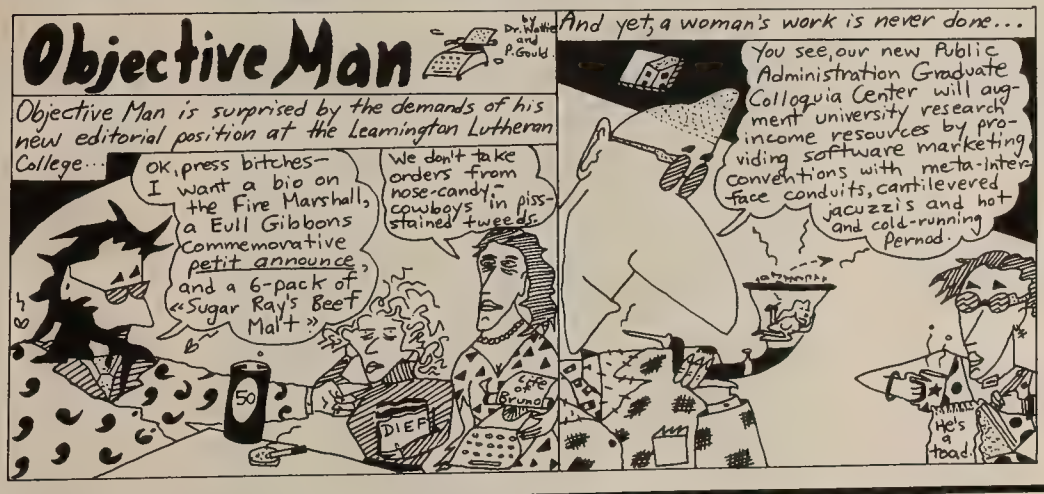
Place Bell Canada Mall
160 Elgin Street

Silent Scream: The sequel

Garry Trudeau composed these six strips for his syndicated cartoon, "Doonesbury." His distributor, the United Press Syndicate, refused to distribute them. *The Charlatan* takes pleasure in presenting the strips for your edification and enjoyment.

Reprinted from ***The sheaf****, University of Saskatchewan*





Ask not what your student paper can do for you...
Ask what you can do for ***The Charlatan!***

We are now accepting applications for the following paid editorial positions:

News Editors (2)
Features Editor
Sports Editor
Arts Editor
Photo Editors (2)
Production Assistants (2)
Other Words Editor (unpaid)
National Affairs Writer (unpaid)

Call *564-2880,* visit us in *Room 531 Unicentre,* and ask for *Chris Wattie,* Editor - in - Chief.

UNCLASSIFIED

The Department of Music is offering **FREE** recorder lessons There are two classes: beginner and intermediate. Students are expected to provide their own instrument. Registration for the lessons will take place on Tuesday, September 10th in Room A911 of the Loeb Building. Lessons will start the following Tuesday from 11:30 a.m to 1:00 p.m.

Centretown Community Health Centre announces the Fall series of lecutres called – **TAKING CHARGE OF YOUR HEALTH.** These lectures will be valuable for anyone interested in achieving optimum health and well being For further information call the Centretown Community Health Centre at 563-4771.

FOR SALE: Baby Teddy Bear Hamsters – Ideal Pets. To caring individuals only. $3 00 each, cage also available Call Al at 594-5479.

YEAR OPENING BASH will be held on Friday, September 20th at 8:00 p.m. at **PORTER HALL** featuring the band **ARTIFICIAL INTELLIGENCE.** The cost is $2 00 advance, $3.00 at the door. Tickets available from the Commerce Society. Proof of age required.

The Canadian Centennial Choir is auditioning all voices, especially tenors and basses. Challenge yourself with music form oratorios to pops. For information call 824-0736 or 233-2799.

The Booth Street Bund wishes to announce the arrival of their newest member little Donne Flanagan. Donne arrived Aug 15, 1985 and has quickly adopted to his new environment

The Booth Street Bund wishes to announce that little Donne has spoken his first word...Fulcrum.

Wanted new members for the Booth Street Bund. Apply within.

Angie come back. With you in Yarmouth, life in Ottawa is just not the same – the Bailey's is not as smooth, the Lager and Lime a little bitter, and it is not worth drinking any more (Well, perhaps I've gone too far there, but we do miss your company)

The Residence Association of Carleton University, as part of Orientation 85, have arranged a celebrity charity pie throw for Thursday September 5 from 11 am to 2 pm

New residence by 1990 wishful thinking?

Every year the same conversation is heard in hallways and classrooms (not to mention line-ups for registration) all over campus.

"What number are you on the waiting list for residence?"

"I'm 273 now, but that's pretty good considering I was 403 last week."

"Think you're going to wait and see if you can get in?"

"No, I'll have to find an apartment. They told me I probably wouldn't get in until after Christmas."

That's a common conversation at Carleton because the demand for rooms in residence far outnumbers the 1332 beds available. For the past two years the waiting list for residence has been approximately 2500 students, and this year is expected to be no different.

> "...there are needs out there and students are the ones in need

Compared to other Ontario universities, Carleton has a poor record for meeting the demand for accomodation. Residence here can accomodate 12.6 per cent of the university's full-time students. Meanwhile, McMaster University in Hamilton, a school of the same size, can accommodate 16.9 per cent of its full-time students. That works out to 553 more beds in residence.

It's obvious that Carleton needs another residence complex. But getting one depends on whether money for it is available and whether there will be enough students to fill it.

One solution could be the 1994 Commonwealth Games. Regional Council recently approved a $60,000 study to look into the city's proposal to host the games, which would draw approximately 2,000 athletes from 46 countries that summer.

Ottawa-Capital alderman Howard Smith says he's very keen on the games coming to Ottawa. If they did he'd like to see some housing built on campus.

"Initially, I'd like to see some housing built on campus to house the athletes but in the more immediate future to house Carleton students."

Smith says he's been talking to the university administration as well as the students' association. However, Charles Watt, vice-president (Administration), and Tony Macerollo, CUSA president, say they haven't heard from him.

Despite cutbacks in government expenditures Smith is optimistic that money can be found for this project. "We are all aware of the cutbacks which are going on but on the other hand there are needs out there and clearly students are the ones in need."

However according to Tom Anis, a university affairs officer with the Ontario Ministry of Government Services, the province has studied the student housing situation and decided it isn't a high priority.

Ottawa-Riverside alderman Jim Durrell, who's running for mayor this November, says he's also in favour of an athlete's village.



"Anybody who wants to be mayor of this city has to make housing a priority and I support the idea of an athletes village."

However, Durrell warns it must be properly planned and designed such that its after-use would be as an open residence or a residence for married couples.

School administrators discussed the idea of a married residence in the early '70s. A 400 unit apartment-like structure was proposed that would house graduate students and have accomodations for families. Estimates of the project's cost ranged from $10 to $15 million however, and that figure eventually scared Carleton away from the idea.

Watt says there are a lot of contingent factors in constructing a new residence. "We have only 1300 beds for 5000 students who live off-campus, so many of us think we could do with some more beds. However, with the ups and downs of fluctuating enrolment over a period of every five years, one never knows."

In the late 1960's Carleton had an objective of 18,000 students at satellite campuses. That was when money was available through the Canada Mortgage and Housing Corporation (CMHC). Under the National Housing Act the CMHC was able to make loans to assist in the construction of student housing. In each case the province involved had to approve the loan.

But in the early '70s the federal cabinet decided that student housing should be a lower priority and banned the CMHC from making loans to universities. As a result, the province banned all Ontario universities from constructing new buildings.

Tony Macerollo says that without these low-interest loans from the CMHC, universities have a hard time bearing the brunt of fluctuating interest rates.

The key, according to Macerollo, is to start applying political pressure on the CMHC in order to reverse this position. With Carleton becoming the first choice of more students in their university applications there's no doubt in his mind that these funds are needed for more residence facilities.

Macerollo says he has had discussions with Dave Sterritt, director of Housing and Food Services, about financing new residences. Apparently, Sterritt's biggest concern is the project's feasibility given the current interest rates.

Sterritt says he recognizes the need for another residence at Carleton but adds there are two factors that make him cautious of doing it.

"One is money. We don't have the money and the province doesn't have the money, so to get funding for a residence you have to go to the private sector."

"Secondly, there's risks involved. Where you might have the enrolment presently to justify the construction of a residence building, will that enrolment fold up over the life of the mortgage?"

"Essentially, you have to have a full building over the life of the mortgage to meet the expenses of the building."

Sterritt's concerns over enrolment may be somewhat pessimistic says Jim Sevigney, Carleton's Director of Admissions. Sevigney expects enrolment over the next five years will remain at its current level of 11,000 full-time students.

The main reason why he supports the construction of a new residence is that he expects more out-of-town students will come to Carleton. "We're at about 65-35 in favour of in-town students right now. I see over the next five years that figure will be much closer to a 50-50 split."

William Pickett, a research associate with the office of the vice-president(Planning), points out that the split of in-town to out-of-town students is about 50-50 right now. However, he not only agrees with Sevigney's projections but expects that because of the early graduate program coming into effect in Ontario by 1988, there will be a glut of fourth and fifth-year high school graduates in the late 1980's leading to increased enrolment.

He contends that Carleton's enrolment is directly affected by Ottawa's tight housing market and based on current demand a new residence could easily be filled.

Since private landlords are more unwilling to build since provincial rent control came into effect, it is increasingly important that universities start to provide for their students.

Thus, the problem of building a new residence depends on a number of basic issues. First, will the federal cabinet reverse its decision forbidding the CMHC from loaning universities money to construct new buildings?

Second, will the provincial government lift its ban on the construction of new university buildings? Rumours are circulating that the ban might be lifted next year.

Third, will enrolment stay at current levels, and will Carleton maintain its policy of accessibility to lure a constant flow of students to fill an extra residence building?

Right now Carleton could very well do with a new residence building. With Ottawa's current vacancy rate at 0.9 per cent, it's obvious that any new housing built would be gobbled up.

All these issues are dependent on whether Ottawa does get the Commonwealth Games, and whether the university is willing to pitch in, as alderman Durrell suggests.

If this doesn't occur the university administration and students' association could present Carleton's case to both the federal and provincial governments outlining the need for a new residence structure.

One can only hope our elected officials recognize the restrictive rental market in the capital, and would be willing to help its universities.

by Mark Evans

Percentage of Beds Available For Full-Time Students

School	Full-Time Students	Residence Beds	%
Guelph University	10,866	4000	36.8
Trent University	3,041	1,068	35 1
University of Windsor	8,010	1,490	18.6
University of Waterloo	13,438	2,415	18 0
Lakehead University	3,703	604	17.3
Brock University	4,328	734	16.95
McMaster University	11,152	1,885	16.9
Wilfred Laurier University	4,568	625	13.7
University of Western Ontario	20,102	2656	13.2
Carleton University	10,557	1,332	12.6
York University	19,539	1,963	10.0
University of Ottawa	13,149	1,242	9.4
University of Toronto	34,960	2,512	7.2

Source: Enrolment: 1984/85 Statscan Preliminary Figures
Residence Size: Carleton University Housing Office

It's not surprising to see that both Ottawa Universities are in the bottom four And considering the size of the Toronto Universities and the far better transit system available for students, Ottawa schools really rate at the bottom of the list.

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Student housing crisis: welcome to Pinecrest

Carleton's housing problem keeps getting worse. Enrolment is expected to climb to almost 11,000 full-time students this year. That's an increase of nearly 400. Meanwhile, vacancy rates in the Ottawa area remain one of the lowest in the country.

William Pickett, Research Associate in the office of the vice-president (Planning), says that most of that increase is caused by the steady growth in Carleton's popularity with students from outside the Ottawa-Carleton area.

There's no record kept of how low the vacancy rate goes by September 1st: the Canada Mortgage and Housing Corporation (CMHC) only surveys Ottawa during April and October, and excludes all dwellings that are less than six months old.

The figure CMHC produces in the end doesn't represent what's available at the beginning of the month, but at the middle, says Daniel Guerrette of CMHC. So the vacancies listed are for "the places no one wanted to live in,"—the bottom of the barrel.

With thousands of out-of-town students registered at Ottawa's three post-secondary institutions, several thousand others moving to Ottawa or changing their address, and about nine available dwellings per thousand available by the second week in September, the challenge to all parties involved is quite considerable. But why, in a city with so much money, is the September squeeze so tight? Why isn't there enough low-cost housing?

The local student housing situation is complicated by a number of factors. The first is what CUSA President Tony Macerollo calls "whitewalling"—the conversion of older, low-cost housing into expensive renovated townhouses.

Whitewalling stems from a "hesitation on the part of landlords to build low-cost housing." There has always been enough demand for more costly housing to convince landlords that the best profit could be made elsewhere.

Landlords, says Macerollo, have responded to the market for more expensive housing in part by cutting into housing stock that could provide low-cost accommodation. Older homes in the Glebe especially have been renovated, or 'whitewalled', and sold for use as condominiums or luxury apartments.

Now developers are moving over to the Gladstone-Preston-Somerset area in Centretown. These streets have been popular with Carleton students because of their central location.

It'll take a few years before the low-cost housing in Centretown is seriously depleted, but what then?

"Welcome to Pinecrest," says a pessimistic Macerollo. As the city's inner core becomes congested with unsuitable low-cost housing, students are being forced to move to areas distant from the universities.

That is, if they make it past their prospective landlords. Macerollo says the stereotype of students as lousy tenants is still alive and well in many landlords' minds.

Pressure from CUSA last year helped crack the resolve of one of the city's largest landlords to keep students out of their buildings. This year, Minto began a "Rental Enabling Program" in which students use a co-signor, usually a parent, to guarantee payment of their rent. Macerollo says ~~the system~~ is complex and that CUSA is still looking into its implications.

With Minto's doors now at least partially open, students will find it a little easier this year to find a place to live. And if they settle for a place outside the city's inner core, the prices will be lower.

The average rent for a two-bedroom place in Vanier is about $383 per month, the lowest in the Ottawa area. The same place in Centretown could cost you $531. But students outside the city's core will pay in other ways: lost time, and money spent on OC Transpo.

As yet, post-secondary students don't have a reduced bus fare and that is not expected to change quickly. CUSA has made valiant attempts to negotiate with OC Transpo over the past few years, but has received little support from the university administration and achieved no success.

Macerollo partially blames the administration for the student housing shortage. "I am critical of the administration insofar as they've hyped Carleton as a 'capital' place to learn," he says, "but it sure ain't a capital place to live."

Macerollo says the administration could be looking into the possibility of such ventures as student co-operative housing and alumni funding. But he says he hasn't seen any evidence that the administration is doing anything to alleviate the shortage of student housing.

He does however, acknowledge the university's campaign to get more people to rent to students. "But with a tight market like we have here in Ottawa, the administration should accept responsibility...they're being too passive."

David Sterritt, director of Housing and Food Services, agrees that at least on the surface, the administration is not trying to solve the immediate housing problem. But, he claims, the university is looking into "a few options."

Sterritt points out that the university doesn't have the money to own or operate any residence complexes. It doesn't even fund the present facilities.

"It is difficult if not impossible for the university to divert any of its funds to the building and maintenance of student housing," he says. "The operation of student housing must pay its own way."

Carleton's residences were built with the help of a CMHC low-interest loan. The first was built in 1963 and financed at about six per cent interest. The loan won't be repaid until 2013, and until then, the brunt of all the costs is borne by the students who live there.

Sterritt says he rejects any idea of having the university maintain off-campus housing. "You cannot be an absentee landlord. It's too difficult for the administration." He says the university is "exploring other possibilities." He wants to put "more effort into discussing how my colleagues...expect to do it."

Sterritt mentions his interest in the University of Ottawa's plan to build another residence in two years. He wonders where they will get their funding.



"I'm quite sure they won't be funding it from CMHC," he says.

Sterrit points out that the University of Western Ontario recently built a residence using alumni funds, but he adds that to say the idea is under consideration "would be going too far."

"One of the things that makes one cautious about the administration's participation (in the construction of more housing) is a question of whether the problem will continue to exist five years after you've invested in a new residence facility," says Sterritt.

"It's too hard to tell. There's going to be an element of risk any way you go."

In the meantime, CUSA is turning its attention to making sure students know what they're doing when they sign their lease. Macerollo says that after getting their place, many students have problems because "the majority of students don't know their rights, and landlords don't know their responsibilities."

CUSA has prepared a booklet on housing and has put it in the packages sent to all first year students, says Macerollo. The booklet will also be available at the CUSA office.

On the federal and provincial levels, the Canadian Federation of Students (CFS) and the Ontario Federation of Students (OFS) are "lobbying the CMHC to start low-interest loans to the universities. CMHC stopped that practise after a federal cabinet decision to cut building funds to the universities.

"If we can get Cabinet to reverse its decision," says Macerollo, "that will be a real start." □

by Carolyn Adolph

Do you know your rights as a tenant? What about your landlord's rights? What about responsibilities? There are a few good books on the market that will tell you all you should know. The one described here doesn't cost much and is definitely worth keeping. It includes the Landlord and Tenants Act and interpretes it in plain language.

Landlord Tenant Rights in Ontario by Ron McInnes Published by the International Self-Counsel Press Ltd., Vancouver, 1980. List price is $5.95.

Carleton University Orientation Week

The Carleton University Students' Association is pleased to present Orientation Week 1985. This year a v... of special events have been planned for the enjoyment of all Carleton Students. The week kicks off on M... September 9 and continues until Saturday September 14. Highlights include; a gymnasium concert M... September 9, the 2nd annual Molson Light tennis tournament Tuesday, the famed Jelly Tank on Wednesday fo... ed by an outdoor evening concert and a "humungous" fireworks display. Thursday is Shinerama Day prior t... evening boat cruise down the romantic Ottawa River. Tee-off at the first annual Schooner Frisbee Golf Tourna...

Monday, September 9

Classes Begin — eek!

Facilitators — Definition "Facilitate"
1. To make easy or less difficult;
2. To free from difficulty or impediment; to lessen the labour of.

Orientation Facilitators are here to make life easier during your first week at Carleton. They are friendly, polite and ready to help in any way possible. Throughout the week you will undoubtedly come in contact with a Facilitator for one reason or another. Directions, information and good old Carleton Hospitality are just a part of their glamourous jobs. They also assist with the organization of events, setting up and tearing down of concerts. They tell their Profs. they weren't in class because they were busy blowing up ballons at the Jelly Tank. Facilitators do it all! If you're ever in doubt about where to go or what to do, ask a Facilitator. If nothing else, you will have made a new friend. Facilitators can be spotted wearing Orientation T's.

10am-3pm **Orientation Group Sign-Up** — All first year students have been designated to an Orientation Group. Starting at 10:00 a.m. there will be 8 booths set up on the 4th floor of the Unicentre allowing 'frosh" and all other Carleton University Students to sign up. **All** students who have not been designated to a group please feel welcome to join the group of your choice.

Orientation Events Sign Up and Information Booth — This is the time to register for the various events that are outlined in the Orientation schedule. Students can sign up for all events that read "ADVANCE SIGN UP" on the 4th floor of the Unicentre. Events include: The Molson Light Tennis Tournament, the Euchre Tournament, Jelly Tank, Shinerama and Schooner Frisbee Golf Tournament. Information regarding all other activities will also be available at this booth. This is YOUR ORIENTATION HEADQUARTERS. Please stop by if you have any questions whatsoever. We aim to please (it's our job)! Open 10am-3pm. After hours call 564-4380.

10am-3pm **Services Day**
On the 4th Floor of the Unicentre there will be a services display staffed by a number of specialists that would like to inform you of what they do. We highly recommend that first year students take advantage of this day. Some of the services represented will include: The Charlatan, CKCU-FM, International Students Centre, Mature Students Centre, Ontario Public Interest Research Group (OPIRG), Peer Counselling Centre, Speed Reading, Travel CUTS and Women's Centre.

12 noon-2pm **"Lunchtime Live"** — in the Loeb Lounge featuring Carleton's Sock 'n' Buskin Theatre Group. They will be performing the skit "Round the Campus Yet Again".

More **"Lunchtime Live"** — Dave Kalil (formerly of Kalil and Nesrallah) teams up on piano with one of Carleton's favourite guitarists Terry Van Zant. Eat your lunch in the Amphitheatre beside Southam Hall (opposite the Scotiabank) and tune into a fine blend of music.

8pm-1am **Oliver's Pub Grand Opening** — Oliver's doors open for the first pub of 1985-86. An evening of fun and frolic has been planned for the enjoyment of all. The first 100 patrons will receive a collectors edition "Oliver's" T-shirt! Free admission for CUID. Buck a beer, licensed, I.D. required.

8pm 12 midnight **Molson Gymnasium Concert** — featuring

Images in Vogue
and
Eight Seconds
with special guest

MOLSON

Carleton Athletic Centre, Gymnasium
Tickets: $7.50, CUID
$11.50, guests
Tickets available at the Unicentre Store (4th Level), Abstentions (Res Commons), and the Tuck Shop (Athletics Centre). All welcome. Presented by CUSA and CHEZ-106.

Tuesday, September 10

10am-3pm **Orientation Group Event Sign Up and Information Booth** – 4th level, Unicentre. Last day.

Societies Day — 4th Level, Unicentre. Almost every faculty, department and School at Carleton has an academic society that brings together all the people in that area of study. So much more of your education takes place outside of the classroom and this is your chance to get signed up with your corresponding society and see what is available. Tables will be set up all through the Baker Lounge displaying each society.

10am-2pm **"Molson Light" Tennis Tournament** — This is the 2nd annual mixed doubles tennis tournament. Rules and information are available at the Orientation Events Sign Up booth. The tournament is to run today and Wednesday between 10 am and 2 pm so be sure you are available to play during these times. Advance sign up only. Some great prizes will be awarded to the finalists compliments of Molson.

12 noon-1pm **President's Welcome and FREE Barbeque.** A cordial invitation goes out to all new and returning students on behalf of the University Administration and Students' Association. Free hamburgers and hotdogs will be available between 12:00 and 1:00 p.m. Several "Big Cheeses" will be on hand to welcome you to the land of Carleton! Presented on the lawn behind the Administration Building.

12 noon-2pm **"Lunchtime Live"** Once again features the Sock 'n' Buskin Theatre Group in the Loeb Lounge and Kalil and Van Zant in the outdoor amphitheatre.

1 pm **"Nordair Euchre Tournament"** — The first of many euchre tournaments to come. Great prizes, great company and free pizza to the competitors. Advance Sign up only at the Orientation Events Sign Up Booth (4th level Unicentre). Rules and information available there also. Tourney will take place in Oliver's (1st Level Unicentre).

NORDAIR

8pm **"Labatt's Blue Live and Nordair presents...**

Blue Live NORDAIR

A FREE Open Air Concert featuring Canadian Pop recording Artists

Strange Advance

On the lawn behind the Administration Building
-followed by a spectacular fireworks display
-no glass containers
-dress warmly
-if rain, Porter Hall

"Oliver's" — "Nice to Meet You Night"
Join us tonight for an evening of "introductions". Name tags will be available. Show the real you by expressing your "individuality" to others. Great music, great videos and guaranteed great times! Licensed, Buck a Beer, I.D. required. No Cover for C.U.I.D.

Rooster's — Corn Roast
Free ears of corn on the patio. Bring your own floss!

Wednesday, September 11

10am-3pm **Clubs Day**. CUSA sponsors over 50 clubs on campus covering a wide range of special interests and hobbies. With such a variety to choose from, there's sure to be at least one club to interest you. Each of the clubs will be set up in the Baker Lounge (4th Level Unicentre) with displays and presentations, so check it out!

10am-2pm **Molson Light Tennis Tournament Finals**
If you're not participating, be sure to check out the finals at the courts behind the Athletic Centre.

12 noon-2pm **The Jelly Tank**, Outdoor Amphitheatre. One of the most memorable events of the year. Zany Carleton students will dress up in bizarre costumes and jump one at a time into a swimming pool filled three feet deep with "oozing" jello. Each contestant will soak themselves head to toe and pull an envelope from the pool. He or she will win the prize named in the envelope. Prizes include a stereo system, bicycle, ski outfit, home computer, trips, gift certificates and much, much more. There are 25 "grand prizes". Everyone is eligible to enter. Advance sign up only at the Orientation Events Sign Up Booth. We strongly suggest that you get there early on Monday. And if you're "chicken" to take the plunge, come out and laugh at the others. The Jelly Tank will be complimented by a hotdog and hamburg barbecue. Do Not Miss It!

1pm-2pm Sock 'n' Buskin performs "Round the Campus Yet Again" on Rooster's Patio.

Oliver's presents "World famous Wednesdays". If it's dancing that you're craving, Oliver's is the hottest spot on campus. More great music, great videos and guaranteed good times. Licensed; I.D. required. No cover with CUID.

Rooster's Presents the first of its weekly comedy series.

Yuk Yuks

This Week Features: Pat Bullard, Ron Vaudry and Simon Rakoff (M.C.)
Tickets: $2.50 CUID
$4.00 guests
Available in the Unicentre store

Thursday, September 12

10am-5pm **Shinerama Day.** It's fun,, it's entertaining and it's for charity. Students shine shoes in downtown Ottawa with proceeds going to the Canadian Cystic Fibrosis Foundation. Transportation and lunch will be provided. All you have to do is shine. Let's do our part by helping those less fortunate than ourselves. Prizes will be awarded to those who raise the most money. Get together with a friend and do it! Advance sign up at the Orientation Events Sign Up Booth.

ALIVE IN '85 "IN A NUTSHELL"

and be sure not to miss the Saturday Afternoon Camp Fortune concert when Carleton and Ottawa Universet together and combine spirits!
entation Week is "Alive in '85". Each year events get bigger and better and we at CUSA are proud of the we do for you. Please don't let yourself be left out. Once you get on campus be sure to sign up in your Orien- group and from then on let nature take its course in allowing you to meet new faces and develop new friend- See you there!

12 noon **Rooster's Patio Barbeque.** Hotdogs and Hamburgers will be available at less than exorbitant prices! 4th Level Unicentre.

"Lunchtime Live", Amphitheatre Featuring "To be announced".

More **"Lunchtime Live"**. CKCU-FM 93.1, the largest and the greatest campus radio station in Canada, broadcasts the program "30 Minutes" live from Baker Lounge (4th Level Unicentre) some very special guests are scheduled to appear.

1pm-2pm **Sock 'n' Buskin Theatre Group** presents "Round the Campus Yet Again" on Rooster's Patio (following the barbecue).

8pm-1am **Porter Hall** — CUSA is pleased to present

Rational Youth

in concert
with special guest:

Design

Showtime 9:00 pm
Tickets: $5.00 (CUID)
$6.00 (guests)
available at The Unicentre Store
Licensed (I.D. required)

Shinèrama Boat Cruise. "Have you ever been to sea?" Tonight you can take a star-lit cruise of the Ottawa River aboard the Sea Prince II. The boat departs at 9:00 pm sharp from the Hull Municipal Wharf. If you plan to have a beer, bring I.D. If not, don't. Tickets are $4.00 (available in the Unicentre Store)

Oliver's "Stupid Hats, Cheap Sunglasses and Pyjama Party". The first of many "zany" theme nights. Don't miss this one. Free admission to those wearing the correct attire. $2.00 without. Prizes for the most outrageous get up. Licensed, I.D. required.

Rooster's "Tropical Paradise Night." Rooster's patio gets transformed into a 'Tropical Oasis'. Sizzlin Sam the D.J. will be playing the tunes to keep you dancing all night long. Dogs and marshmallows on the barbecue while "Casablanca" dazzles on the big screen. Dress warmly. No cover.

Friday, September 13

10am-2pm **Schooner Frisbee Golf Tournament.** Sign up at the Orientation Events Sign Up booth on Monday for the first ever Schooner Frisbee Golf Tourney. This nine hole course will take you around the campus grounds exposing you to one of the most obscure golf links ever seen. Rules and information at the Events Sign Up booth also

1-2:30pm **Engineering Tug of War** -- Carleton Engineers will battle it out across the canal to crown another winner. Come out and watch your favourite engineer take the plunge! Across from the Unicentre

Rooster's Patio. Sock 'n' Buskin performs "Round the Campus Yet Again" (Yet again!).

8pm-1am **Porter Hall** CKCU-FM Benefit Concert. CKCU-FM 93.1 is Canada's largest campus radio station. 1985 being their 10th anniversary on the airwaves merits support from the students. Tonight will feature three of Ottawa's strongest dance bands.

Gonks Go Beat
The Randy Peters
Bugs Harvey Oswald

Come out and support campus radio!
Tickets: $3.00 CUID
$4.00 guests
Licensed: I.D. required
(tickets available in advance at the Unicentre Store or at the Door). All proceeds to CKCU-FM 93.1

Rooster's — For something a little more relaxing,

Ian Tamblyn

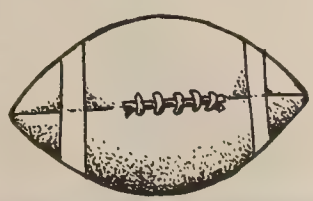
One of Ottawa's most popular and talented folk artists. This show is part of the CKCU FM Benefit Night, Non Profit radio that needs your support! Admission $2.00 CUID (at the door)

"Come Flying with Oliver's Night". Not just another Hoser night but the first Travel CUTS / Nordair breakaway! Get lucky on Friday the 13th and win a Nordair Youth Passport enabling you to fly anywhere with Nordair Buck a beer, licensed (ID required). No Cover.
Buck a Beer

Saturday, September 14

11am-1pm **OPIRG Bicycle Tour**
So you've been in Ottawa a whole week and you haven't seen anything except the campus and your apartment. Well this is your opportunity to experience Ottawa by bicycle. Bring your bike to the Res Commons traffic circle. Sights include: the Rideau Canal, Byward Market, Parliament Hill and more. For further info call OPIRG at 564-7112.

1pm **Carleton University Ravens Football**
The Ravens take on the Acadia Axemen in an exhibition contest leading up to the home opener, Sat. Sept. 21st against the Ottawa U. Gee Gees. The critics have picked the Ravens to "go all the way". Come out and support your ball team today at Raven "Stadium" behind the Athletic Centre.





Oliver's: "Saturday Night (Quasi) Live
The first air-band contest of the year. $100.00 to the winning band. For an "audition" call Charlie at 564-2892. If you're not a "live rocker" come on out and join us for what will be an entertaining evening. Dancing and videos between acts. Buck a beer. No Cover, I.D. required

3pm-7pm **ORIENTATION (ALIVE IN 85) GRAND FINALE**
CUSA and SFUO (Ottawa U) are pleased to present...

THE PERFECT END TO A SUPER WEEK!
Camp Fortune Ski Resort
Free Buses depart Res Commons at 1:00 p.m
Showtime: 3:00p.m.
Tickets: $6.00 CUID
10.00 others
Available in the Unicentre Store, Abstentions at all Uniticket Outlets
Presented in conjunction with Chez 106

IMPORTANT: PLEASE BE ADVISED THAT THE CONCERTS LISTED IN THIS SCHEDULE ARE SUBJECT TO CHANGE. DUE TO THE EARLY RELEASE OF THIS PACKAGE, WE HAVE NOT RECEIVED CONCRETE COMMITMENTS FROM SEVERAL OF THE ARTISTS. YOU CAN REST ASSURED, HOWEVER, THAT THERE WILL BE SOMETHING THAT WILL CATER TO EVERYONE

Other Stuff to Look For

Oliver's Movies

All week long Oliver's (1st level Unicentre) will be offering movies throughout the day. The admission is free and its a great way to kill that two hour gap between classes

		Cinema I	Cinema II
Mon	1:00	Bachelor Party	Flashdance
	3:00	Teachers	Footloose
	5:00	Miami Vice	Risky Business
		The Return of Calderdone	
Tues	1:00	Big Chill	
	3:00	Trading Places	Euchre Tournament
	5:00	Splash	
Wed	1:00	Police Academy	Tootsie
	3:00	Romancing the Stone	48 Hours
	5:00	War Games	The Natural
Thurs	1:00	Mr. Mom	Mad Max I
	3:00	Raiders of the Lost Ark	Road Warrior
	5:00	Scar Face	The Warriors
Fri	1:00	Porky's I	Star Wars
	3:00	Porky's II	Star Trek I
	5:00	Purple Rain	Empire Strikes Back

CLINT EASTWOOD DAY

Sat	1:00	Hang em High	Dirty Harry
	3:00	High Plains Drifter	Sudden Impact
	5:00	The Outlaw Josey Wales	The Good the Bad and the Ugly

Outdoors

If watching a movie isn't for you then keep your eyes open when outside for street musicians and performers all over campus. Also while outside watch for Pink Cadillac Enterprises and get your picture taken with Brian Mulroney or Pierre Trudeau a great picture to send home to mom and dad

Photo Contest

While you're out having fun in the sun keep your camera ready because that one special picture could win you valuable prizes in CUSA's 1st Annual Photo Contest. Don't forget to sign up for this one on Monday

Tours of Campus

So you can't find anything on campus including your classrooms. Well, tours of campus will be run throughout the week for more info on these check with your Orientation group facilitators

Unicentre Open House

All week long the Unicentre will be open for one and all to come and see what your students association does for you. Just follow the signs to where you want to go.

Babysitting Service

Free babysitting will be available on the third floor mezzanine of the Unicentre in the Nature Students Centre.

Orientation Souvenirs

Look for souvenirs of Orientation week at reasonable prices all over campus. Be sure you pick something up because you won't want to forget this week

Well now that you've seen what Orientation Week has to offer we hope you will get involved and make the most of it. If you have any questions don't hesitate to call Mike Coledge or Peter Wheatley at 564-4380 or stop by Room 401 Unicentre

But Can You live With Them? A Tale of Woe.

by Mike Sheffer

It was a dark and stormy night. Outside the rain smashed to the pavement with the fury of a thousand demands.

My roommates and I sat comfortably around the kitchen playing a friendly game of Risk. The conversation was light, and the company good. But I couldn't help noticing a certain unrest among my companions. A chair at our table was empty, and my eyes could not help but focus upon it.

"New roommate coming tonight?" I asked.

"Yup," said Ivan. (my roommate)

"Nice guy?" I asked.

"Yup," said Ivan.

"When does he get here?" I pressed.

"Just about now." The doorbell rang. We all glanced at the empty chair, then Ivan got up to answer the door.

As I watched him glide down the hallway a thousand questions raced through my mind. What's this guy really like? Does he have animals, can he afford to live here, is he hygenically sound, and most importantly, is he an anarcho-syndicalist?

I could hear the door open slowly, and then I heard the shuffling of feet. I tried to look down the hall to catch a glimpse of our newest member, but he had cleverly hidden himself behind Ivan.

Ivan entered the kitchen and I caught the first audible characteristic of my new 'roomie'. His runners played the sounds of rain on melancholy rubber soles, a tune I had grown to depise.

Ivan cleared the way and there he stood, 5 foot 10 and wet, very wet. My roommates and I stared at one another, saying nothing, moving nowhere. The visitor mumbled something that sounded like "hello" and headed staight for the fridge.

"Any beer?" he mumbled, his head buried deep within the appliance.

"So," Sammy (another roommate) spoke, "You studying philosophy at Carleton?"

The intruder reared out of the fridge, studying a can of beer he had found. He stared at Sam and through pursed lips hissed, "Fuck philosophy, let's party." Sam fainted.

David (my third roommate) and I carried Sam up to his room, leaving Ivan and our newest acquisition to chat the night away.

I didn't sleep well that night. I woke the next morning with many questions on my mind. Who was the guy really? What was his name? Why didn't he have much luggage? And why was the neighbour's cat screaming last night?

I walked down to our living room. As I approached the hallway I heard faint sobbing. Entering the room I saw Sam sitting in front of his bookshelf. He turned to me.

"They're gone Mike. My complete works of authentic Wittgenstein are gone."

I touched his shoulder with sincere empathy. "I'm sorry, Sam." Then to my horror I notice that the television was gone, the sofa, Ivan's plants and all of our ashtrays.

Ivan was in the kitchen screaming, "Everything! He took everything!"

I rushed into the kitchen to discover the toaster oven, wall clock and liquor cabinet missing. "He took all of the damn alcohol!" Ivan screeched as he fell to the floor and started bashing his head against the fridge.

Sam walked into the kitchen, tears still in his eyes. He handed me a piece of paper. "I found this on my bookshelf. This is all he left."

I opened the tearstained letter and read: "Whereof one cannot speak, thereof one must be silent.—Wittgenstein."

I knew there was a moral there.

This could happen to you. Although this tale is somewhat trite and fictitious, the point is this: neglecting to research your future roommate could prove disastrous.

Important things to learn about your roommate are financial credibility (can they afford to live within the house's budget) and compatability (can they adapt to the social atmosphere of the house). Some things to consider are study habits, television ingestion levels and, sometimes, political affiliations.

Health is another aspect of compatibility. Does the person have allergies or health problems, what do you do in a situation of health emergency? Will they use a toothbrush? The list goes on and on. But the most important thing is that you get a sufficient chance to get at least an inkling of what your prospective roommate is like.

The history of indoctrination at the Hotel Booth Street, the home of yours truly, has been a fairly successful one because we've followed a couple of scientific steps: a checkmark system if you will. Are you a student at Carleton? Do you have your own toothbrush? Do you wash out the tub after use? Can you afford to live here? Are you going to work during the year? When did Enver Hoxha die? Standard stuff.

If the applicant answers sufficiently we encircle him with a warm group hug and sing our national anthem.

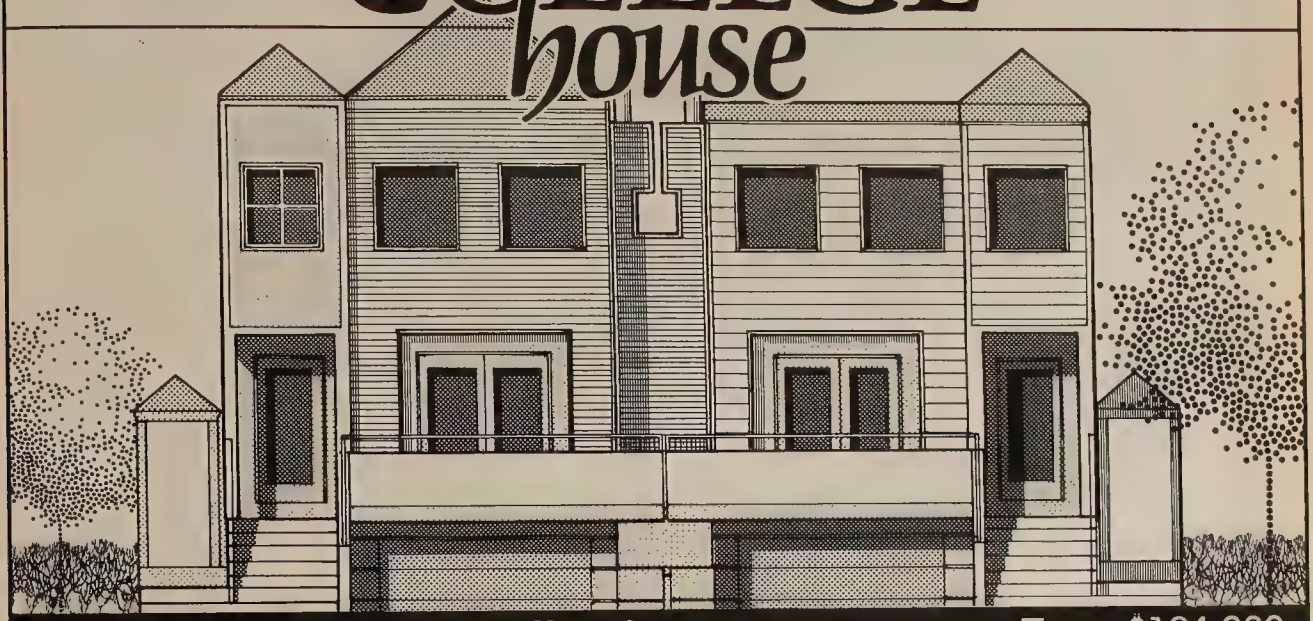
We are Booth, we are Booth
It's da trooth, we are Booth
We are youth, it's da trooth
We are Booth, we are Booth

If the applicant can't handle our ritual, he can look at another house. In the end I guess the message is: whereof one cannot speak, thereof one must be silent. □



GRAPHIC: ANDRÉ RISPLER

181 hopewell COLLEGE house



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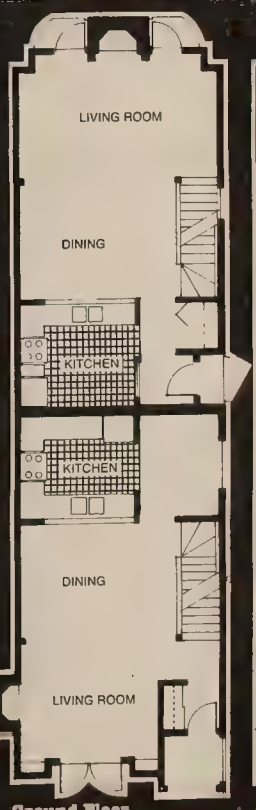
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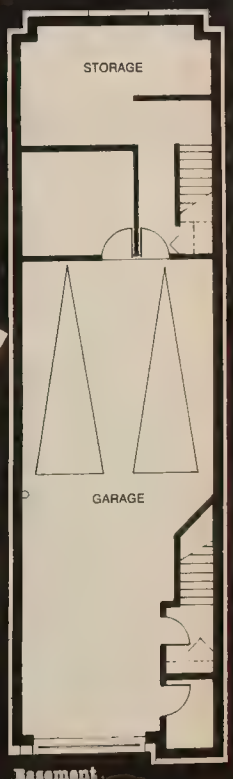
Third Floor



Second Floor



Ground Floor

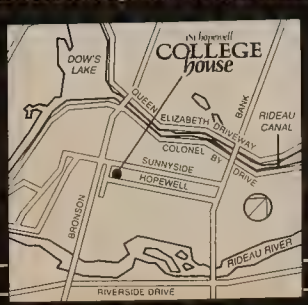


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EDITORIAL

Welcome to Carleton University, or welcome *back* to Cartoon U. if you've been wisely hiding in other parts of the country for the summer.

If you're new to the wonderful world of higher learning in the nation's capital there are a few things you ought to know. If you're just back from sunnier climes, you'll probably want to hear them anyway—if only to confirm your worst fears that nothing's changed since you left.

Your first taste of what Carleton's like probably came during the annual ritual of registration. You are cordially permitted to line up like cattle, usually for hours at a time, to register your presence at the university and your intention to take courses.

You also get to line up to get your student ID card, to choose your courses, to get any one of the several thousand forms this university makes students fill out (usually for no good reason at all), and —the ultimate indignity—to pay your tuition.

Murphy's law dictates that by the time you get to the head of a half-mile queue it will: a) be time for the clerk to go for lunch; b) turn out to be the wrong line anyway; c) be the precise time that the computer system crashes; or d) all of the above.

Remember: whatever happens, remain cheerful about it. Sure, chasing all over campus for a professor's signature on your course selection sheet isn't much fun, but getting irate about it won't solve anything. Also, if you get into arguments with university staff you will lose. No matter how nonsensical their case may be, the university's attitude is: 'We are *always* right'.

Registration is a ritual designed to get you used to the way things work around here—slowly. The sooner students get used to the idea of paying $11,000 a year to get treated like mildly retarded sheep, the happier the university will be. Just pay your money and shut up, so the administration can go back to important things like filling out requisitions for more office space.

You'll also need to know a little bit about the Carleton University Students' Association (CUSA). When you pay your tuition to the harassed tellers in the univer-



sity's business office, you also cough up $72.50 to CUSA. If you look at the very, very small print at the bottom of your payment form you'll see it recorded.

CUSA is *your* organization, or so its president and executive officers keep telling us. It's supposed to represent students at Carleton and their many interests to everyone and anyone who'll pay attention. Unfortunately, that's not many people—or many students for that matter.

CUSA decides how to spend your money ($72.50 per full-time student) every summer in a budget. Since there aren't many students around in the summer, the budget usually passes CUSA Council (our version of the House of Commons) with little or no debate. This may also explain why CUSA budgets usually give an awful amount of money to the people who write up the budget—in the form of office, travel, or 'administration' costs and big salaries for CUSA Presidents, Finance Commissioners, and Vice-Presidents.

This year, CUSA is spending about $500,000 on itself, out of a total budget of just over $1 million. In fact, they are so busy with maintaining an organization to represent your interests, that they haven't much time (or money) left to actually go out and represent your interests. This is known as democracy.

While you're here, you will also be spending a lot of money on textbooks. You visit the university bookstore, stand in line for an hour or so (surprise, surprise), and pay at least $100 for grossly overpriced texts. They also weigh a ton. The strange thing is that used texts (much cheaper) are few and far between. Seems there's a 'revised' edition of every major text coming out every year, with a suitably higher price.

The textbook companies say these are necessary to keep them up to date, and to keep their corporations from going under. Since students are a captive audience, it also means lots and lots of money for these companies. Guess who pays that money?

You'll get the first taste of higher learning when classes start. You'll also get the first taste of the effects of cutbacks to university funding. Carleton isn't what it used to be.

Both federal and provincial governments have decided that university funding is no longer a priority. Consequently, you'll have class sizes in the hundreds, leaky roofs, and the cheery prospect of higher tuition fees every year until you graduate.

Once you *do* graduate, you get to find a job. With Mulroney economics ("Let's get the government of the backs of Conrad Black") in effect in this country, the outlook is not encouraging. To add insult to economic injury, the feds are 'streamlining' Canada Employment Centres on campus. Streamline means 'cut back'.

If you survive four years of Carleton, despite the best efforts of the administration, CUSA, and the federal government to impoverish you, you get a Bachelor degree.

Unless, of course, one of the various toxic substances floating around campus (asbestos, urea formaldehyde, etc.) gets you and you die of cancer.

The point is not, of course, that all is lost and you should flee in terror back to Mom and Pop. The point is that none of the above litany of problems with Carleton University will get solved by itself. None of the many indignities and injustices heaped upon Carleton students will disappear of their own accord.

If anything is to change for the better here, students must become involved. If high tuition and an insensitive administration offend you; do something about it. If CUSA's inaction, inefficiently, or stupidity bother you, then get involved in CUSA and *make* it change. If you are tired of the way the government or textbook companies are ripping you off, then organize to protest it.

Whether the university likes to admit it or not, this institution is nothing without students. If enough students demand a change, and do something to effect that change, then it will happen. If you get involved—in CUSA, *The Charlatan*, CKCU, the Women's Centre, International Students, or any one of a number of student groups—then you can maybe change things.

One thing's for sure: you'll leave Carleton with a lot more than a degree on a cheap piece of sheepskin. **CW**

GRAPHIC: ROY KETCHESON

Agressive recruiting isn't the answer

University recruiting just moved into the big leagues.

The squeeze is on for Canadian universities - it has been tight for the past five to ten years - and the competition for dollars is fierce. Governments are almost impossible to get more funds from, especially in the age of Bovey.

A university like Carleton is running a Red Queen's race —scrambling madly to stay in one place. Underfunding has become a vicious treadmill.

While buildings deteriorate, faculty retire and aren't replaced, and library books slowly rot; government funding does not increase in real terms. Funding is not even keeping pace with inflation.

So university administrators are getting desperate for alternate sources of funds. Enter Joe and Jane student and their tuition fees.

The more students attend a post secondary institution, the more revenue that institution collects in tuition. With Bovey's recommendation that students pay higher portion of their education costs (translation: higher tuition fees) universities are looking more and more to increase their enrolment.

There are only so many eligible students out there however, so the methods of recruiting them are getting pretty sophisticated. Carleton has produced an award-winning recruiting film, *This is Carleton*, to lure Grade 13 students to our beloved campus.

It seems to be working. Enrolment will be up three to four per cent next year and so, of course, will revenue from tuition fees. All of which makes the university very happy. More students equal more money, means a better education. Or does it?

The formula does not take overcrowding into account. Discussion groups of 30 students, and lectures in the hundreds are not uncommon at Carleton. Study space is next to impossible to find on this campus; forget about the library.

It's hard to convince students they're getting a better education when they're jammed into 'seminars' like sardines.

Agressive recruiting is not the answer to underfunding. If any thing if makes the situation worse.

600 WORDS

Health Services:

How they can help, What they offer.

Editor:

One of the most effective ways of safeguarding and promoting your health while you are at Carleton is by getting to know and using your Health Services. You will soon discover there are many people and programmes available to help you.

The main Clinic (6th Level Unicentre) is open 9:00 a.m. to 5:00 p.m., Monday to Friday and is staffed by physicians, psychiatrists and nurses. For an appointment call 564-2755. The Clinic deals with almost every medical requirement including treatment of illness, birth control, abortion referral, VD treatment, allergy needles, emotional problems, nutrition counselling, arranging pregnancy tests, emergency medical services, referral to specialists and TB tests. Confidentiality is respected at all times. OHIP information and application forms are available.

There is also an After Hours Service in Room 226 Glengarry House open from 5:00 p.m. to 9:00 a.m. and on weekends from September through April. If you become ill when the Clinic is closed, you may contact the After Hours Service. A nurse is on duty and doctors are on call. Beds are available for persons who require observation for a few hours or overnight.

If, at any time, you feel you want to talk to someone about personal difficulties, a competent staff of psychiatrists is available for consultation and treatment. Call the Mental Health Services, 6th Level Unicentre at 564-2755.

The Co-Ordinator for the Program for the Disabled can be reached at 564-3657. Carleton is one of the most "barrier free" universities in Canada. An active Awareness Club made up of disabled and non-disabled students also promotes the need for changes in physical and attitudinal barriers. Those wishing to volunteer a little time to assist some students may contact the Co-Ordinator.

A basic function of a student health service is education in the ways of good health and medical care. In keeping with this goal of preventitive medicine, Health Services has introduced a new program to promote healthy lifestyles and wellness. On-going educational programs, activities, group and individual counselling on contraception, stress management, alcohol awareness, and weight control will be offered. Please contact the Health Educator at 564-2755 for details. □

Hi-Tech heals injuries at Carleton

by Deborah Carlson

A cupressure with lasers? An electric current that improves circulation and speeds healing? It may sound like science fiction, but this is everyday stuff at Carleton's Physiotherapy Clinic, where high-tech meets sports injuries.

The laser machine and other equipment are making the clinic "a leader in Ottawa" says Keith Harris, Director of Athletics. "Part of our agreement with the clinic from the beginning was that we would always try to keep it in the forefront, and not allow it to stagger along with second-rate equipment that could hurt its reputation."

New this year is the laser machine, valued at around $7,000. It emits a narrow red beam that produces a strange tingling sensation when applied to a point on the body. The injured body cells that are contacted by the laser beam have their metabolism rates increased, and this speeds up recovery.

"It's useful for small, localized injuries like torn ligaments," says Heather McCormick, a physiotherapist at the clinic, "because the beam is so small, it would take too long to treat larger injuries."

Treatment involves moving the beam slowly back and forth across the injured area for about 10 minutes at a time. The beam can also be directed through acupressure points in order to relieve pain—certainly much pleasanter than being stuck with needles. Other uses for the laser will probably be found: "we're still experimenting," adds McCormick.



Trying out the Carleton Clinic's new laser

PHOTO CHUI-LING TAM

At present the most common form of treatment at the clinic uses the inferential current machines, which cost from $1,000 to$8,000.

"It is used mainly for acute injuries and has an analgesic effect," says McCormick.

Two or three electrodes are attached to the body around the injured area and an electric current is applied for about 10 minutes. It works by improving circulation and reducing swelling. A greater current can stimulate the nerve endings and exercise the muscles slightly once healing has begun. "A typical treatment lasts 10 minutes; 6 times/week," says McCormick.

A third type of treatment involves the use of ultrasound waves.

"This form of treatment is used for chronic injuries" says Ginnie Boro, another physiotherapist at the clinic.

"The waves cause the tissues to vibrate and make them lie down on top of each other the right way." Tennis elbow is a common problem which responds to ultrasound treatment, although it does not produce instant beneficial effects, as one patient at the clinic recently discovered.

When asked if he felt any improvement after four trips to the clinic, he replied "No, nothing."

All of the equipment at the clinic is bought by Carleton's athletic administration and paid for by the clinic in the form of an increase in the rent they pay for its space in the athletic complex.

"This way, they're not bound by bureaucracy. If they say they need new equipment, we say 'fine', and get it for them, and work out the budget details later," explains Keith Harris.

"Carleton owns the equipment and if the physiotherapist were to suddenly decide that he didn't like Ottawa, someone new...could just step in."

The clinic currently employs five full-time and two part-time physiotherapists, and it's always busy. Plans for future expansion of the facility are constrained physically, but, says Harris "we're hoping to use some creative thinking and find some space for them." □

Carleton athlete juggles ten events

by Julie Scott

Mastering ten running, jumping, and throwing events to compete in a decathlon is no easy task. But Carleton student Roger Adams has figured out the trick to performing this all-round test of track and field events.

Now ranked number 15 in Canada, Adams is one of the country's few decathletes.

Versatility, more than anything else, is what it takes to perform this gruelling event, explains Adams.

"A decathlete is good at everything, but not great at anything. To balance ten events and keep up to par in each of them is like juggling. You have to keep an eye on all ten, without neglecting one and overemphasizing another.

But doing the decathlon is for people who lead an eclectic lifestyle and are willing to be flexible."

With 10 events on the go, a decathlete inevitably shines in one. This year the pole vault and the javelin are Adams' star events.

"Sometimes you do well in one event and you fall in love with it. But from year to year, your favorite event switches."

Graham Cleghorn, a pole vaulter who placed third in the Junior Track and Field Nationals in Vancouver this July, trains with Adams.

Pole vaulting is an important strength because a lot of people in the decathlon aren't good at it," says Cleghorn. "Roger's got strength, speed and gymnastic ability, and the right build for pole vaulting.

Adams, like other decathletes, also struggles through some events. This year's weak events are the high jump and the 1500 metres. And facing up to their weaknesses distinguishes the decathlete brand of athletes from all others.

"Decathletes see their weaknesses and this makes them humble," says Adams. "This builds camraderie that you don't see in individual events like the 100 and 200 metres where the top competition wants to blow the others away. In the decathlon everyone encourages everyone else. It's healthy competition."



Adams taking off in a sprint...

PHOTO: DAVID MOORE

The encouragement of other decathletes, however, cannot erase the physical and mental agony these multiple-event athletes put themselves through during the two-day decathlon meet.

"By the end of the 1500 metre event on the second day you can hardly walk," says Adams. "It's an emotional ordeal. You have to dig down and analyze yourself. If your bad event is the discus and you blow it, you can't say it's over. You have to keep bouncing back which is tough to do."

Nor can a decathlete place all hopes in his favored event. "I can't extrapolate forward. I can't think of my best event the pole vault while I'm on the javelin."

'Bouncing back' after a poor event might be tough, but Adams knows how.

"When it comes to getting upset, Roger's is very easy going," says Cleghorn. "He's good to train with because I can get mad when I've done a bad jump and he helps me joke about it. He turns training into fun instead of work."

Adam's wide range of athletic skills make him a prime contender for the Canadian Bobsleigh team which he decided to try for this summer. After the first of the 2 try-outs, Adams scored an impressive 1235 points (1250 is the minimum score required for the team) on the weightlifting, sprinting, and simulated sled tasks.

Joey Kilburn, Technical Director and Coach of the Canadian national bobsleigh team notes a recent trend among decathletes turning into bobsledders in the winter. Three decathletes competed on last year's team.

"Decathletes have the speed and strength skills plus they have great adaptability. They can do quick sprints and have the agility necessary to start up the sled and jump in," says Kilburn.

Adams has never ridden a bobsleigh, but, not to worry says Kilburn.

"We don't have access to people who have done a lot of sledding, so the only way to get a crew for a sled is to do dry land training in the summer and send them over to Europe to do the real thing in the winter."

30 athletes are trying out for the team, but only 12 to 15 will make it. Adams has several factors working in his favor says Kilburn.

"The fact that he is young (24 years) is an advantage. Most of the people on the team are getting on in years. He's a little on the light side but some crews are looking for this."

Adams will learn the results of bobsleigh try-outs in late September. In the meantime he is thinking forward to the World Student Games, his next chance to compete in an international decathlon event.

"I haven't reached my peak yet. Some people give up the decathlon when they're 30 but if I have it my way I'll keep going till I'm 80."



...then leaping over hurdles

PHOTO: DAVID MOORE

The 'ins' and 'outs' of baseball fans

by Michael de Verteuil

Three years ago a friend introduced me to it and I've been hooked since. There is something different, something magic, about baseball.

The "summer game" is the spectator sport par excellence, and I now follow it with an intensity that perhaps only a true fan can understand. No other game in North America is as steeped in tradition and folklore.

Past heroes and villains, all of them larger than life, stare out at you from the pages of baseball books, and from the tales that budding baseball fans are told at their grandfather's knee.

What makes baseball so special? It's the variety, the pace, and the fan's intimate identification with his heroes on the field.

Each player is an intricate combination of offensive and defensive skills. Because each team is composed of 25 complex and unique individual players, each team develops a unique and identifiable style of play.

Every game takes on a color all its own as two teams, each with its faults and virtues, battle away before tens of thousands of fans. Great games linger in a fan's memory like fine wines, and leave his or her faith in truth and justice renewed and refreshed.

Unike football or hockey, there is no clock in baseball. The game progresses at its own pace, with a team's continued ability to score runs in an inning being dependent on nothing more artificial than its continued success. Three failures ends an inning.

The special empathy a fan feels for a player on the home team, as he struggles against the opposing pitcher, or spears a vicious line drive in a brilliant defensive play is unmatched in any other sport.

This match of defensive and offensive skills, used in alternate half innings, makes the baseball player a complete athlete, and this is why I hate the DH.

The "Designated Hitter" rule, introduced in the American League in 1977 because of sagging attendance, provides for a player with no defensive responsibilities to bat in the pitcher's place in the batting order.

This is a perversion of true baseball. The DH replaces nine men on the field with eight and two halves.

Some commentators have tried to justify this by pointing out that fans do not go to a game to see a pitcher hit. This is true, but a real baseball fan doesn't go to see anybody hit, especially an aging star, too old or out of shape to field or throw the ball. Real fans go to the baseball park to watch baseball.

One of the most memorable games this year was when Montreal's Joe Hesketh combined with the Astro's Nolan Ryan to pitch a twenty one strikeout game at the Astrodome in Houston, with Ryan walking in the only run of the game.

Nine to seven slugfests, while they might excite less knowledgeable fans, are symptomatic of poor pitching and leaky defense rather than timely or effective hitting.

This is not to say that the National League is immune to the corrupting influences of commercialism, since it too permits artificial turf, and night baseball.

Only in the friendly confines of Wrigley Field is "real" baseball still played on a regular basis, and this probably goes a long way to explain the enduring popularity of the Chicago Cubs.

The season is winding down now, but if you are not yet a baseball fan, you might find it worth your while to convince a friend who is, to take you down to a game or two in Montreal or Toronto. Baseball grows on you and the more you watch, the more you enjoy.



A budding baseball fan tries out the 'real' baseball: there's something magic...

So if baseball is such a great spectator sport, why do so many people find it boring to watch? One possible explanation is that little seems to be going on until the batter makes contact with the ball. The core of the action, however, occurs before the ball is actually in play.

Let's look at a hypothetical inning to see some of the subtler aspects of the game. It's the top of the seventh inning, the home team leading 4 to 1 and the visitors are coming to bat.

The pitcher, a right hander, has good a92 mile per hour fastball, a change-up (a slow pitch), and a curve ball, but the past six innings make this his longest outing in over a month. The catcher is wary.

The first batter is the right-handed shortstop. The catcher signals for a fastball down and away, but the pitcher shakes him off. The pitcher is tiring. The catcher calls for a curve but the pitch misses the strike zone. The pitcher still refuses to throw a fast ball and the next two pitches miss the plate.

With three balls and no strikes the batter will now be taking all the way. The pitcher finally agrees to a fastball, his most accurate pitch, which he sends right down the heart of the plate. Thinking the batter will take again, the pitcher insists on a curve which is hit almost to the fences in left-centre where the centrefielder makes a brilliant catch.

The catcher looks to the dugout and catches the manager's eye. The manager sends a left hander to the bullpen to warm up.

The next batter is the opposing pitcher. This should be an easy out, but the pitcher walks him on four pitches. The catcher visits the mound to check on the pitcher. The pitcher says he's OK and the catcher returns behind the plate.

The third batter is the leadoff man—a good hitter. The catcher calls for a fastball up and in but gets one right over the middle of the plate. The batter connects and sends the ball into the right field corner for a triple. The run scores and the lead is cut to two.

The pitching coach visits the mound to give the reliever in the bullpen time to warm up. The pitcher claims to be fine, but starters are rarely objective about their performance when they have a lead.

The next batter, the fourth in the inning, is the second baseman who bunts a curve towards the shortstop. It's an infield hit and another run scores. The manager walks to the mound and signals to the bullpen for relief. He is joined by the catcher and the new pitcher, and they discuss the next at bat. The next batter is a powerful lefthander who will be at a disadvantage against the lefthanded pitcher. They decide to try for a double play.

The umpire breaks up the mound conference, the manager returns to the dugout and the catcher checks the reliever's eight warmup pitches. The reliever has a stunning, 95 mile an hour fastball, and a good changeup that seems to die of malnutrition at the plate.

The batter steps in and the catcher calls for a fastball down and away. It's a ball. The next pitch, up and in, is ball two. The catcher calls for a changeup and the batter, his reflexes tuned by the first two blazing fastball, expects it, but can't help himself; he swings too early and fouls the pitch off to the right. The next pitch, up and in, is a strike. The batter then swings at a changeup down and away, hits it to the shortstop who steps on the bag and throws the runner out at first base: a double play and the half inning is over.

The key to baseball is the interaction between the pitcher and the batter. The pitcher aims for the corners of the strike zone to avoid conceding a hit, while the batter tries to force the pitches over the plate by not swinging at bad pitches. The fastball, 50 percent faster than the highway speed limit, is awesome to behold from behind the plate, while the trajectory of the curve ball can seem to defy logic. This is why the best seats are behind home plate. □

Newer, safer seats for fans

by Chui-Ling Tam

Carleton University's Athletics Department has ordered a major facelift for the bleachers presently gracing the football playing field. If all goes according to plan, the two week old project should be completed by the time classes begin, says Director of Athletics Keith Harris.

The "bleacher project", with an estimated cost of $40 or $50 thousand, began August 13, and "hopefully it will be finished by September 6," says Herb Ballantyne, Contruction Coordinator at Physical Plant.

"The old ones had to go," says Ballantyne.

"It was becoming evident they (the bleachers) were deteriorating," says Harris. "We started talking about new bleachers last fall, at the tail end of the season. The old bleachers were very dilapidated. Some were 25 years old with split boards or broken ones which had been replaced."

"The other ones had only one plank to walk on and we always worried about a youngster falling down."

"In fact, last year, one person did break through the boards," says Harris. "Fortunately there were no injuries."

He says the first set of bleachers were pretty good, but when they had to be relocated with a crane to accomodate construction of the pool building in 1973, some of the steel bars were twisted. It was difficult to replace planks since new boards could not be properly fitted onto the bars.

"We examined the new bleachers, and they have far better, larger metal supports," adds Harris.

Ballantyne says there was "deterioration of timbers" in the bleachers, but this time pressure-treated wood will be used. "It has a life expectancy of 25 to 30 years." The treatment involved putting some "green stuff" into the pores of the wood to make it last longer.

Only the set of bleachers underneath the press box are being rebuilt, which means 1500 people will have a safer base from which to watch upcoming games. The total seating capacity of 2700 will not be increased by changes, but the old bleachers which remain are still in pretty good condition, and the new ones provide much greater safety, says Harris.

"I think it's great," says Ravens kicker Jeff Morris. "It's good for the fans. It's higher elevated, so you get a better view of the game."

The front row of the new bleachers is three or four feet higher than the old ones, which means a steeper fall for those who jump when they cheer and might lose their footing. But the new design allows those fans sitting quietly in the front row a clearer view of games despite rows of spectators standing on the sidelines.

The new bleachers also feature a three foot high retaining wall about six feet in front of the first row of seats. The wall was put there to prevent extra gravel from spilling out onto the field and eroding, says Harris.

Morris says the wall will serve a dual purpose. "There are fans standing all over the place," but the wall will separate players and make it easier for coaches to find people.

The whole project not only benefits the fans but the program as well, says Morris. "Everything contributes to the program. A better program means better morale and better players. Then we can have more success in recruiting high school students."

Harris says there should not be any problem in having the new bleachers completely installed on time. "We insisted by the 14th." The annual Panda game is being held on September 14, and with 3000 tickets already distributed among freshmen, those seats will be a help. □

Raven's in training: Best yet

by Timothy May

Consider for a moment the plight of the Carleton Ravens football coaches. There are about 100 players who came to training camp which began on August 25 and has progressed with a regimen of two-day workouts ever since. From this stock the coaches must decide who will wear the 38 game uniforms which head coach Ace Powell will issue at least seven times this year.

As bulky as the numbers may seem the coaches aren't upset—big numbers (and big players) mean depth. And Carleton expects to have plenty of that this year.

In Year Four A.E. (Ace Era) the camp is the most competitive it has ever been, the players are in the best shape they have ever been and that combination of factors has led to an abundance of cheers, jeers and spears.

"We came that close last year," says defensive coordinator Jim Chiarelli referring to the Ravens 4 - 3 season which ended with a morale-wrenching loss to Queens in the regular season final and an anti-climactic defeat at Bishops in the first round of the OQIFC playoffs. "And the players are always trying to improve themselves so they are determined and things get pretty physical on the field."

On Tuesday, the hitting was especially fierce and for good reason. Many of the players who trotted off the field after the day's second session wrapped up at 5:30 will see their next action in the intramural leagues. Chiarelli said the coaches will shear the bulk of players down to about 70, a number he feels is manageable to work with before the crucial final cuts are made.



Prospective Ravens lay on some fierce hitting

PHOTO: DAVID MOODIE

Hopefully not an omen of things to come was the absence of Powell, who has come down with a summer-ending flu and missed the final workout before Tuesday's initial cut. Chiarelli said he will consult with Ace by phone before making any decisions.

Such decisions won't be easy.

"This is the best stock of players I have ever seen at camp," said punter Jeff Morris who is now attending his fourth pre-season ritual. "The rookies have an advantage now because when I came to Carleton the football program was traditionally a joke and now the rookies know that they are coming to a program which is going to win and continue winning even when the veterans leave."

However, Chiarelli conceded that the freshmen don't have that many advantages over their older teammates.

"For the rookies it is going to be hard to break in and start. They are going to have to pay their dues. A few years ago some of the veterans came in here weighing 200-205 lbs and now they weigh 250. It's a different league. This isn't high school football."

Some of the rookies may find themselves on the taxi squad, watching and learning this year. Chiarelli estimates that along with the 38 players that dress for each game, an additional 20 bodies will make the team and be asked, as he said, "to pay their dues."

One of the rookies who is facing the transition from high school to university football is Moustafa Ali, a lithe and promising wide receiver from Confederation High School. The 6' 3" Ali was one of the recruits that Powell dearly wanted to attend Carleton but Ali says his status is the same as the rest of the rookies.

"I'm still scraping for a spot. The veterans know what they can do so it's up to me to go and prove what I can do. The players here are a lot better than in high school."

When asked if he is looking forward to the rest of training camp, the young receiver with 4.7 speed in the 40 says, "Yeah, if I'm still around tomorrow," and trots off to the dressing room. □

Ottawa's big leaguer on his way home

by Michael de Verteuil

Doug Frobel, who lives with his family in Nepean during the off-season, could be playing closer to home from now on.

Frobel, one of only two Canadians (other than pitchers) in the major leagues at the moment (the other is Terry Puhl from Saskatchewan, who plays for the Houston Astros), overcame the considerable odds facing a Canadian making it to the majors.

Like all baseball players, at 15 years of age the six-foot-four Frobel was an allround athlete. He played hockey and football at Merivale High School but baseball was always closest to his heart.

During "batting practice" at the Frobels' home, hard-hit balls inflicted dents in the aluminum siding that are still there to see.

Most Canadians considering a professional athletics career opt for hockey, both for cultural reasons, and because of the shorter training time. Most players enter the NHL in their early twenties, not their mid and late twenties, which is the prime age for major league rookies.

The short summer playing season also leaves Canadian baseball prospects at a disadvantage compared to their equivalents from the States.

Frobel went to a tryout camp in Montreal where, after hitting a couple of pitches out of the park, he was told the Expos would get back to him. The Pirates after a similar tryout in Pittsburg, signed immediately to a minor league contract. In 1984 he was called up to the majors.

"It makes you feel good to see your own son play ball on TV" says Mrs. Frobel.

Originally considered a hot prospect, his hitting tailed off after a severe stomach ulcer during last year's season.

"He wouldn't go to the doctor to tell him he was sick. They gave him pills for the wrong thing, and they made him dopey and dizzy," Frank Frobel, Doug's father revealed in an interview.

Major league players are often reluctant to disclose illnesses because they fear the team manager might bench them unnecessarily.



Frobel fields a fly ball: "Maintaining Ottawa as a National League town..."

PHOTO: THE OTTAWA CITIZEN

His poor performance this year seems to have discouraged the Pirates but not the Expos, who have needed a left-handed power hitter for years.

Frobel has been sent down to the Expos' Triple-A minor league club at Indianapolis, but will probably be called up to Montreal when the rosters expand in September. Frobel might be platooned against right-handed pitchers and could see limited playing time this year because of the competition from other young outfielders like Herm Winningham and Mitch Webster.

Platooning is rough on a young player, but Frank Frobel says his son has resigned himself to this role.

"He doesn't bat too well against left-handers. They tend to jam him in a lot," said Mr. Frobel.

Frobel's family is very supportive and they have little doubt that he will make his mark in the major leagues.

"He should have no problems making the roster next year. He's only 26 years old and this is only the start of his career. He's still our baby," says Frank Frobel about his six foot four, one hundred and ninety pound son.

If he can cut back on his strikeouts and get on base more, Frobel's career might well take a turn for the better. He had 24 walks to 84 strike outs in '84 — a ratio he has maintained through most of his minor league career.

Nepean born and raised, Frobel has received a fair amount of recognition in the Ottawa area.

"You get a lot of compliments, and when Doug and I go to a bar most of the bartenders recognize you," says Frobel's older brother Brian.

Always an Expos fan while in school, Frobel struck a poignant note when he knocked in the winning run with a double against the Expos in his first major league at bat for the Pirates. Doug's first major league home run was also hit off an Expo — pitcher Bill Gullickson.

Frobel's acquisition by the Expos may go a long way towards maintaining Ottawa as a National League town in the face of the soaring American League Toronto Blue Jays. □

Women may soon play on Carleton's male teams

by Marika Morris

Women at Carleton may soon be playing on men's varsity and intramural teams. A proposed amendment to the Ontario Human Rights Code will allow competent and able athletes, regardless of gender, to compete with other players of comparable skill, according to a July 25 statement made by Attorney General Ian Scott.

One Carleton coach forsees a dilemma or two arising from the change in the Code. "It creates problems with travel and showers," Football coach Ace Powell says.

Other coaches believe the change won't have much of an effect on the Carleton sports community. "Just because the law's changed I don't think a lot of girls are going to try out," Men's Basketball coach Paul Armstrong says.

Men's Intramural Co-ordinator Gary Shaver says he doesn't expect that last year's situation of a woman playing on a men's intramural basketball team to reoccur. This is because it is " more competitive" according to Shaver, "she's an exception" he adds.

Director General of Sport Canada Abby Hoffman also does not believe that hordes of women will sign up for men's teams nor does she predict "a massive women's movement from those (boy's) leagues to girl's leagues." She says Ontario was one of the only provinces to have a gender-based restriction on sports and that other provinces which did not have this restriction built into their laws have not had problems with either sex infiltrating the other's leagues.

The change in law, due to take place this fall, will end all traces of legal discrimination on the basis of sex.

However, Hoffman says, it will not change negative attitutes towward women's involvement in sport. A woman trying out for a men's team at Carleton would likely come across these attitudes.

"If a girl's physically capable of being on the team, she should be able to play...Personally I don't think a woman can take the physical abuse of the game," Powell says. He also says his players would "certainly be upset" about having a woman on the football team.

"Men and women play different games; men play a more agressive type of game," Shaver says. "The intent of the law, from what I understand, is a good thing," Armstrong says, "the guy would have more of an advantage in the strength factor. A guy's taller, faster, stronger..."

But Hoffman believes that "not all sports require absolute strength." She also says, "Women have an unexploited strength potential, mainly because they have had considerably less involvement in sports (than men). The majority of people, males and females, are probably pretty close in their relative strength and endurance and capacity."

Diane Palmason is Assistant to the General Manager of the Canadian Track and Field Association, and past member of the Board of Directors of the Canadian Association for the Advancement of Women and Sport, and a marathon runner. She says that "in some events, women are better than men, as in gymnastics and distance swimming, in some men are better than women, in some they're the same."



GRAPHIC MARILYN SMULDERS

She cited cases of blatant discrimination that she had once come across as a runner. In 1954, the farthest women were allowed to race was 200 metres. Palmason saw women's races lengthen as attitudes toward women changed. She says, "There are still events not open to women and there's no reason for that."

I don't believe sport is masculine or feminine in nature...it's a human experience and both males and females should have an oppotunity to participate," Hoffman says, "but as long as those beliefs about the masculinity of sport exist...evolution toward equal resources for males and females in sport will be just that, an evolution, and a slow one at that.!

Hoffman sees the amendment to the Code as a first step to "sport organized on an ability basis rather than a sex basis." If she's right, the entire structure of sports at Carleton is in for a radical change. □

SPORTS

IMPORTANT NOTICE
TO ALL CARLETON STUDENTS

RE: Changes in the CUSA Accident and Sickness Plan

1. Coverage for all Carleton Students begins September 1st, 1985 and ends August 31st, 1986
2. Coverage cost per full-time student is $0.90 per student per month. Coverage for part-time students is $1.00 per student per month. Part-time students must opt into the plan in the CUSA Office.
3. Reimbursements for prescription drugs is available only to students whose illnesses have manifested themselves during the policy period. Students filing prescription claims for on-going illnesses not originally diagnosed during the policy period are not covered under this policy.
4. Claims for Nautilus rehabilitation programs will no longer be covered under this policy unless the program is administered by a qualified physiotherapist.

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Bringing poetry out in the open

The Fabulous Disguise of Ourselves
Jan Conn
Public Energies Cassettes, $5.00
Not Noir
Kate Van Dusen
Public Energies Cassettes, $5.00
Electric Lips
Deborah McMullen
Public Energies Cassettes, $5.00

by Mike Anderson

Back in the days of the last century, when the phonograph was first invented by one Thomas Alva Edison (at that time still just an obscure inventor in New Jersey), most people who saw it were hardly able to realize the impact it would have nearly a decade later. Like the first car or the first flying machine, they must have considered it the product of a crackpot inventor's imagination; a toy, a gadget that would soon lose its novelty and die out. Safe to say, Mr. Edison handily proved them wrong.

This article is a review of the works of three new Canadian poets, Jan Conn, Kate Van Dusen and Deborah McMullen. What, the gentle reader may ask, has Thomas Edison got to do with poetry?

The answer is that we're reviewing *tapes* of the above-mentioned authors — not books. The tapes are produced by Public Energies, run by Ottawa's George Young, a literary organizer, fiction writer and, at times, major thorn in the side of the conservative Ottawa literary community. Young is of the opinion that poetry cannot help but be trapped on the printed page, devoid of its original expressiveness and emotion. After all, poetry began as an oral form, only evolving later to writing. He is of the opinion that poets should explore other media for their art, such as tapes, videotape and radio.

He proceeded to put his money where his mouth is by producing and releasing 10 tapes of alternative writers over the past two years. The technology is there, Young says, and it is more accessible to both authors and listeners because that technology is so available. Everyone has at least one tape deck or Walkman they can get their hands on, right? As a result, poets can gain even greater access to the public; something that is much needed in Canada. In the case of Jan Conn, Kate Van Dusen and Deborah McMullen, there are benefits to both parties.

If there is such a thing as a "poetic journalist", it would be Jan Conn. In *The Fabulous Disguise of Ourselves*, her poetry is loose and uncomplicated, a series of letters and observations on everything from Toronto to Central America. She reveals a strong sense of detail, both in her study of social manners and politics on a human scale, and in her observation of nature. She sees things that the rest of us may overlook (perhaps due to her training as an entemologist — the science of dealing with a small-scale universe).

As an entemologist, she says in her live reading, her work occasionally takes her to Central America, to study blackflies. It is from her experience there that she sends back a couple of dispatches dealing with life in Guatemala and Panama:

> *Last week in Panahachel, I heard the*
> *firing squad,*
> *wanting to believe it was firecrackers.*
> *In the morning there was a dead man*
> *in the streets.*
>
> In A Black Wind

> *Twilight. A few black trees*
> *trim the edge of the mountain.*
> *Pink wedge of sky, sliced*
> *watermelon,*
> *made of onyx,*
> *polished until it glows*
> *from the inside out.*
>
> Picao Lito

Conn's descriptive talents are the best part of her poetry. She deals with nature in the manner of someone familiar with it, able to see ordinary things in different ways. In her "Poem For Five Grapefruits", she describes

> *A million tiny bananas, yellow,*
> *pressed side by side like relatives*
> *lined up for a photograph,*
> *and no one allowed to laugh.*

The terrain of the emotions is dealt with as well. In "While I Was Looking Out The Back, You Walked Out Of The Picture", she writes a letter to her father, exploring a life in which he was often travelling. "Once I wanted to be an archeologist," she writes, "going where you'd been/while the scent was still fresh." In "Behind the Walls, There Are Gardens", she writes of what it is like for boys and girls to grow up and start dealing with their own sexuality and sense of identity. She describes a boy who is "baffled by his own voice/It betrays him", and a girl who, in defiance of her mother,

> *...stays out late, and later,*
> *daring the night the way a girl will*
> *when she's feeling brave and defiant.*

In another humourous poem, she lists all the ways the snakes, lizards and frogs have been used as metaphors in literature, from Emily Dickinson and Sylvia Plath, to Michael Ondaatje. When Escher drew lizards in his notebook in 1943, she comments:

> *Almost immediately, they become*
> *3-D,*
> *read weighty philosophical tomes,*
> *smoke his cigarettes,*
> *drink that special brandy saved*
> *for ceremonial occasions.*



Jan Conn is a careful observer and cataloguer of life, traits which benefit both a scientist and a poet.

Kate Van Dusen's *Not Noir* chronicles the way that alienation and despair often creep into our lives, both on a global ("Last Moments; Pre-Nuclear Lyrics") to the much smaller losses of a neighbour:

> *Poverty and spring blossoms and*
> *ghosts.*
> *They fall softly upon us*
>
> For A Neighbour

Van Dusen alternates between a melancholy, lyrical third-person stance, and the first-person. In the first poem on the tape, she creates the character of an egotistical, pretentious 45-year old artist telling his girlfriend he is leaving her for someone younger, and trying to defend himself by saying that he is an artist. "You'll never understand me," he taunts, repeatedly:

> *I could never give you what you*
> *want;*
> *family, stability,*
> *or even the occasional serious*
> *conversation.*

Van Dusen's satire hits home as the character created fluctuates between intellectual and artistic superiority ("My students were all in love with me/I'm more of a radical than you'll ever be") to indecision.

Kate Van Dusen is very good at writing about relationships between men and women. In "Table", she takes both perspectives:

> *He sees her reading at the bulky*
> *table,*
> *and looks past her, at the wet scenery*
> *battering and blowing its way*
> *as usual*
> *into a place behind their thoughts*
>
> *She has seen the scenery*
> *and the whole scenario*
> *at least enough times*
> *to stop wondering what his talent*
> *is all about*

The daily tedium of life concerns her, and its destructive consequences for the human spirit. In essence, she answers the problem of the long-Sunday-afternoon syndrome:

> *If I could hypnotize the world*
> *into being as I would have it,*
> *there would never have been this*
> *afternoon.*
>
> Out Of A Black Hole

> *How will you get through?*
> *You can't spend the whole day*
> *reading John Newlove and weeping,*
> *or conversing with the dead walls*
> *about the lack of love*
> *or even hate.*
>
> An Afternoon Alone

As this is a tape, performance as well as content must be addressed. Van Dusen's delivery is rather hesitant, as she tends to read each phrase or sentence as a separate unit, with a pause afterward. In future tapes, she should try for a more conversational, natural tone and delivery.

There are no problems regarding performance in Deborah McMullen's *Electric Lips*. This tape reveals McMullen to be as natural behind a microphone as behind a typewriter. She splices a myriad of topics together, from crime in New York City to a satirical look at the Los Angeles Freeway. Taken from a series of readings done in 1984 and 1985, McMullen's tape registers the highest energy levels (as well as sound levels). "For New York" characterizes this, as McMullen practically raps her way through a tourist's expectations of the Big Apple:

public energies



Jan Conn
The Fabulous Disguise of Ourselves

> *Where are the junkies?*
> *Where are the rubbies?*
> *Where are the muggers that will scare*
> *me*
> *half to death?*
> *Where are the killers?*
> *Where the thieves?*

In this, and a couple of other pieces, McMullen sounds like a hybrid of Laurie Anderson and Debbie Harry. The hilarious "I Want" follows this; a variation on all the ways the phrase "I want" can be used. She proceeds to discuss the illusion of life that Hollywood creates ("No Soundtrack"), politeness in "Communication Leaks":

> *We are so polite.*
> *I defer to you,*
> *you give way to me,*
> *and we spend evenings*
> *tightly locked in polite smiles*
> *for each other.*

This poem follows the tale of a woman and man who were so polite they were terrified of offending each other (he thought she didn't want to go to Bermuda and suggested skiing and she didn't want to upset him by refusing the ski trip).

Not that McMullen doesn't address serious topics as well. On "Peaceful Battles", she contemplates the damage that domestic violence can do.

McMullen appears to be at her best as a social satirist, with poems such as "Agreement" ("I just smile and nod and agree with everyone"), and "Family Relations" which deals with an uncle who has fallen out of respect and favour with the family. She returns to the territory of the first poem with a rap attack on doctors:

> *Doctor gets the money,*
> *you get the scar,*
> *Doctor take the savings*
> *and buy himself a car.*

A tape like this really makes one wish one had seen McMullen reading live. But since she lives in Ottawa, there'll be more opportunities. My advice after listening to this tape is to not miss her. Attend other readings as well. Talk to the poets. Buy them a beer or two. The more we do to make poetry accessible in Canada, the more enriched we'll all be.

Information about Public Energies can be gained by writing Public Energies, P.O. Box C-3839, Ottawa, Canada, K1Y 4M5.

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3:00	Romancing The Stone	48 Hours
5:00	War Games	The Natural

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Thursday, September 12th

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5:00	Scarface	The Warriors

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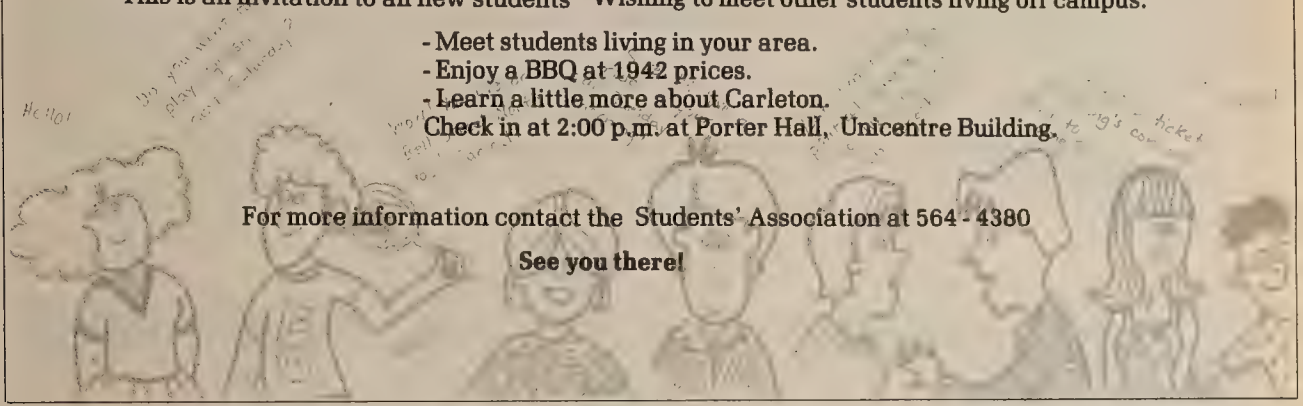
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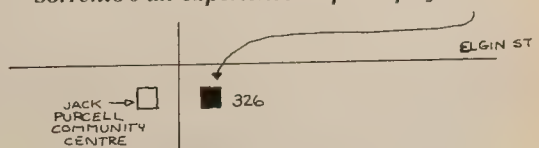
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The Vinylphile

by Lindsay Harrison

While many artists are branching out these days and experimenting with new musical formulas, R.E.M. has stayed right where it is with its new album, *Fables of the Construction* (or *Construction of the Fables*, depending on the way you look at the jacket).

Unfortunately for the popular underground success from Athens, Georgia, too much of the same thing gets boring after a while. With the exception of a few horns and the occasional violin, there is nothing new about this album whatsoever.

Most of the songs are completely forgettable. "Old Man Kensey" sounds too much like The Smiths, but without the distinctive Marr guitar to save it from monotony. "Maps and Legends" has potential, but there is no energy in the chorus.

A lack of energy is obvious through out the record. It used to be that R.E.M. was a happy band. The energy of the group exhibited on its first two albums and in concert was not exactly unrestrained exuberance, but it certainly wasn't as reluctant as it is on its latest work.

There are a few enjoyable tracks. "Driver 8" is closest to the previous R.E.M. sound and you can even make out most of the lyrics. The bass is more up front and the harmonica provides a pleasant complement: harmony.

"Life and How to Live it" offers us almost memorable guitar riffs, but it doesn't quite make the grade with the wailing vocal at the end. "Can't Get There From Here" is catchy, close to pop in nature and has a humorous be-bop horn finale, but it suffers from the same lack of energy. The vocals are by far the most mature of any R.E.M. composition and if the melody was just a little more developed, the song could be one of their best.

The most enjoyable track is the last, "Wendell Gee". It is extremely simple, especially the banjo that joins a playful chorus to the fade as the needle heads for the label. It gives the listener a nice after-taste, providing he or she has not fallen asleep by that point.

My room mate made a poignant observation about Fables/Reconstruction: "Well, at least it isn't annoying." True, but hardly a saving grace. I will admit, I did find the album more enjoyable the second time around, but it hasn't grown on me as *Murmur* and *The Reckoning* have. □

Boys and Girls
Bryan Ferry
Warner Bros.
92 50821

by Dan Boland

On the whole I think it's safe to assume that the summer of '85 will not be remembered as a vintage period in the long and fickle history of popular music. Nevertheless, as is the custom, there are usually one or two releases that I have no qualms about laying out my ten bucks for.

Bryan Ferry, of Roxy Music fame, has put out an album that fits into this category. *Boys and Girls* is an even, if somewhat subdued, collection of songs that demonstrates Ferry's expertise at milking various popular music genres. For those of you who are rich enough to impulse buy when you shop for records, I hasten to point out that most of the songs on this album are as sexy as the photograph on the cover. Pretty damn slick.

"Sensation", the album's opening track, is an energetic piece that recalls Roxy Music at its best. I have a fond recollection of Ferry performing it at Wembley Stadium during the Live Aid concerts earlier this summer.

I don't think anyone but Bryan Ferry could get away with something as deliberately trite as "Slave to Love". Somehow Ferry makes it work remarkably well. Perhaps his age gives this song its credibility. There is, however, an underlying tension in the lyrics that suggests that Ferry is thinking on a deeper level than pleasant pop motifs.

"Don't Stop the Dance" and "Windswept" are haunting tunes that confirm Ferry's talent for creating music that is stirring and melancholy without sacrificing its pop appeal. On a more banal level, they sound great on headphones.

The album's second side, for the most part, takes some getting used to. "Stone Woman", "Valentine", and "The Chosen One" seem to lack the drive of side one. They may, on the other hand, lend themselves to gradual assimilation.

The album closes on a decidedly strong note, however, with the albums brooding title track. "Boys and Girls" brings the project to its logical conclusion with a series of stark images coupled with a laconic refrain.

Boys and Girls is an interesting and sensual group of songs from Bryan Ferry and should be a welcome addition to the record collections of Roxy Music devotees. □



A R T S

Judy Chicago examines birth

by Debbie Lo
Reprinted from the Ubyssey

Pain. Mention the word and people will not hesitate to ask, "Where does it hurt?" Yet, associate the word with birth and the response changes to, "Isn't it a beautiful experience?"

Judy Chicago's *Birth Project* presents the subject of woman and birth in great detail using embroidery, quilting, and weaving among other methods of handiwork viewed as woman's past-times, to show that birth is both a terrible and a wonderful experience.

The exhibit in its only Canadian stop at the Vancouver Museum, contains images of women in all stages of the birth process — from the time of conception to the moment of delivery.

Nothing is ommitted, nor is it limited in its perspective. These are not images of sweaty facial expressions but goes beyond to lift the hospital sheet and expose women in their entirety — skin, breasts, vaginas to provoke a response from the audience. *Birth Tear*, a particularly explicit piece, shows a woman poised for birth, grimacing with pain. It is a powerful piece that emanates the same stress and pain our ancestors experienced.

"If *Birth Tear* covers the subject in a way that some would find vulgar, it is because vaginal imagery is usually found in pornography, where women are not affirmed but made into objects," Chicago said. "The subject of giving birth has been ignored for far too long by artists," Chicago said.

Ann Gibson, a Vancouver resident and artist who worked on the project agrees. She said that she identified with the woman portrayed in *Birth Tear*.

"A big connection occurs before the last big push. I've felt it," Gibson said. "A woman is a hundred per cent focussed when giving birth and the woman in that piece is experiencing a connection she shares with all her ancestors — giving birth."

Gibson stitched a piece titled *Thou art the mother womb,* depicting two volcanoes spouting fire against a black landscape. In between volcanoes on the landscape is a mass of bodies reaching out into the darkness.

Gibson said that Chicago chose stitchery to portray her images because it made the exhibit portable and elevated needlework to an art form. The Vancouver artist said she became interested in Chicago's work after seeing Chicago's *The Dinner Party*, which received widespread attention for its controversial message: 'Women's accomplishments are ignored by Art History.'

The women who participated in *Birth Project* were volunteers, guided by Chicago's vision. "Art is like printmaking, where an artist works with a printmaker and supervises the translation of images," Chicago said.

Birth Project took five years to make, and is a candid treatment of the birthing process. For this reason the work should be viewed as a bold step in bringing the birthing process to the forefront of our collective consciousness. Chicago's visions of birth, while not always pretty, are nonetheless the real experiences of women the world over. *Birth Project* gives the joy and the pain involved in giving birth the attention and dignity it deserves. □



Dance music with a hard edge

by Jennifer Cowan

Kevin Connelly just wants to please his audience. "I think people are what it's all about," said the lead singer for New Regime.

And the public seems to agree. The band's debut album released in May has already crept into Canada's top 30.

The five-man Toronto band has been around for four years. They signed with RCA in August 1984. "RCA bent over backwards to put us on their label, Connelly said, "we were something new for them."

Connelly's influences are U2, Simple Minds, David Bowie and various Canadian and European acts. Combined with guitarist Norm McMullen's fascination of high-profile guitarists like Jeff Beck and Eric Clapton and Russel Walker's computerized keyboards: The result is hard-edged synthesized dance music.

Connelly attributes New Regime's popularity to Canadians supporting their own musicians. "The success of The Parachute Club, Platinum Blond, Corey Hart and Rational Youth is proof of this," Connelly said.

The wirey redhead thinks that Canada is a virtual goldmine of creativity. "We're just as original as any place in the world and you'd have to be blind and deaf not to notice that. I see Canada as being the little U.K., in a musical sense, there are so many bands that have so many effective musical ideas and so many effective things to say," Connelly said.

Connelly does not think that his music is politically oriented. "I don't have any illusions about the power of pop music on any world situation. I'm not here to preach to people. I'm here as an entertainer, anything that I have to say of tangibility on a world basis is icing on the cake."

"I wouldn't put politics at the forefront of our music. I hope I don't intimidate people by trying to broaden the spectrum beyond love and human relations into music. I hope that doesn't bother people, but at the same time, the first priority is entertainment," Connelly said.

As for the Canadian music scene, Connelly thinks that in the past record company acceptance was slow. That there was no input from Canadian artists for a long period. "It was all a mammoth underground scene and no channels to recording labels," Connelly said.

He now thinks that labels have; "opened up, there's a real market growing. If signed acts are successful, it will open the door for new bands."

Accompanying New Regime's hit single Seduction is a video. "The idea behind our video is to leave something to the imagination. The shots of me on the city backdrop represents a sort of grey void. The band shots are classic old fashion stage shots," Connelly said.

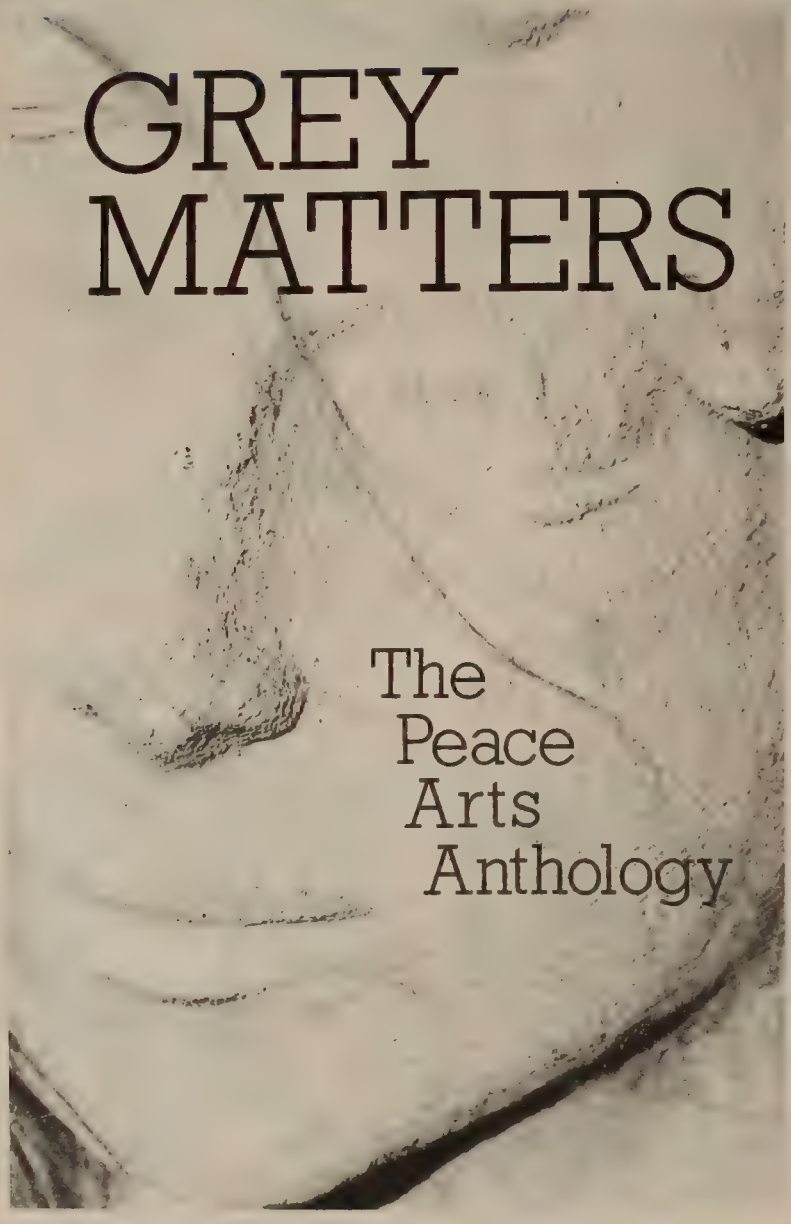
Connelly thinks videos are a great marketing tool. "It can really enhance a song or really bugger it up," he said.

New Regime is currently touring with Platinum Blond until September 8. The band will play a solo show in the Res. Commons September 4. Tickets are on sale at Abstentions. □



New Regime: "I'm not here to preach to people, I'm here as an entertainer...

Student publishers, for peace



by Betty Dyment

In the beginning there was the press. The press was without purpose and idle, and darkness was upon the first floor of the Arts Tower; and the spirit of peace was moving in the minds of the people. And two students said, "Let there be a book"; and there was an idea. And writers saw that the idea was good, and they sent in manuscripts.

The students called themselves Peace Arts Publishers, and the book they called *Grey Matters*. And there was editing and there was printing, for many days.

In the creation of books, the printing press usually comes around day six, but in the case of *Grey Matters*, the press came first. Editors Daniel Brooks and Enda Soostar wanted to make use of the nineteenth-century press which was taking up space in the basement of the Arts Tower, and thus *The Peace Arts Anthology* was born.

Because of their involvement with Carleton's English Literature Students' Society (ELSS) and its reading series, Brooks and Soostar were asked by promoter David York to set up readings as a part of the Peace Arts Festival planned for the fall of 1984. Brooks and Soostar agreed to the series and planned to publish an anthology to commemorate the festival—the worthwhile project that they were looking for to make use of the Chandler & Price letterpress machine. Although York's festival fell through because of lack of funding, the two Carleton students managed to find the money necessary to go ahead with the anthology. The result is *Grey Matters: The Peace Arts Anthology*, which, after many months of being edited, set, and printed, was released this summer.

Funding for *Grey Matters* did not come from the usual sources, such as the Canada Council. As Brooks complains "none of the in-place institutions that normally fund things like this would fund it" because the book did not fit their criteria. Instead, Brooks and Soostar found capital on campus. CUSA pledged $1,000 on the condition that the university put up another thousand. The Deans of Arts, Social Sciences, and Engineering, as well as the vice-presidents Academic and Administration, made up the second thousand to give the editors the necessary funds to get the book started. Around 90 advance orders for the collection, at $12.95 apiece, gave the pair another $1300 to help pay for the production of the 600-copy limited edition.

Soliciting manuscripts was much easier than soliciting funds. Brooks and Soostar sent out letters to writers on a Canada Council list and started receiving positive answers immediately (or as immediately as the postal system allows). Earle Birney was the first to reply, and many other writers soon responded not only with manuscripts, but also with letters applauding the Peace Anthology as a great idea. Many of the writers had work on hand on the peace theme, and were glad for an opportunity to have it published in such a collection. Margaret Laurence, who was not sent a letter because the editors thought she would not be interested, heard about the anthology from Adele Wiseman and called to ask if it was too late for her to submit something.

Plentiful manuscripts allowed the editors the luxury of rejecting around two-thirds of the submissions. The poems and prose pieces which made the final cut include works by Carleton students and professors, local writers, and selections by Canadian greats Margaret Laurence, bill bissett, George Bowering, Raymond Soustar, Earle Birney and Adele Wiseman.

The pieces were selected because of quality and theme. All are written on or enhance the theme of peace. But, interpretations of the theme vary greatly. In trying to get "as wide a scope as possible" for the collection, the editors rejected "a lot of pieces" because they were "blatantly about peace, about the bomb." Some of the best works deal directly with the bomb (Ward Maxwell's 'The Bomb') or with broken soldiers (Doris Hillis' 'He was 21' and 'Father'), but some poems are less obviously peace-oriented. Robert Hogg's 'Postcard From America' describes the American vision "always/possible/always lost", a subject which is, when you think about it, not so indirectly connected with the collection's unifying theme.

Selecting and editing the pieces took about 10 weeks: setting and printing the pages took seven months. The process was slow because most of the pages were set by hand. Soostar says "it would take a day to set four pages and the next day to print them." Because of limited funds, hand-setting and printing was the only way the editors could affort to produce the collection, but given a choice they say they would not attempt such a large project again.

Now that the book is finished and in the stores (with a new selling price of $20 because of the booksellers' 40 per cent cut), Brooks and Soostar are already thinking about publishing a second book—a collection of essays on the same peace theme. A commercial publishing company has shown interest in reprinting *Grey Matters*, and the editors are happy with their collection even though they will not have much money left by the time the bills are paid. As Brooks says, "Probably by the time the last book is sold we'll be able to pocket the $20."

A third book the Peace Arts Publishers are considering producing would be called *101 Beer Tricks, eh?* This lighter book could possibly make money—something that their serious projects are unlikely to do.

When asked if they thought *Grey Matters* was an effective contribution towards peace, the editors were positive. Soostar thinks it is important that the older generation, survivors of past wars, know that "we are just as concerned as (they) are. We don't just live in this world with the TV's and with the OSAP benefits with our eyes closed."

Brooks'sentiments are similar: "It's better than doing nothing. We used to sit around in Rooster's and talk a lot. This was something that we could *do*." □

The Charlatan

SEPTEMBER 12, 1985 CARLETON'S WEEKLY NEWSMAGAZINE VOLUME 15, NUMBER 5



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The Charlatan

September 12, 1985
VOLUME 15, NUMBER 5

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Whoever took off with the CUSA cart and left it rolled over by the Athletics Centre (thanks a lot guys), Mr. Billy B. Oy and his travelling drugstore, Mom, Dad, Samantha Brennan, Ken Magee (again), My Mother the Car, "Thumper" MacDonald, George Sandino, Emma Goldman, Denudi, Michael Cumma for his latest bomb, Tony, Rick, and all those crazy kids in CUSA (just for being the lovable lunar politicos they are), William Wordsworth, Bullwhip' Lane, a newly-bachelorized Mike, a still bachelorized Chrissie (but working on it), the irreplaceable Gabrielle Nawratil, who we really, really, really, really appreciate, really, James H. for hanging on desperately for another week, and somebody else whose name we can't remember.

Negotiations with TA's break down

by Mark Evans

The breakdown in negotiations between Carleton University and the union representing teaching assistants (TA's) could lead to a strike within seven weeks.

The end of talks has left union officials frustrated and school negotiators reluctant to talk about future plans. The last bargaining session ended on August 30.

David Mills, the president of CUPE Local 2323 representing the TA's said, he's upset about the negotiations. "The university has been very slow in their negotiations with us. They schedule time for other unions but not us."

"We're totally disgusted with the way they have conducted talks."

University. spokesman David Van Dine said he's reluctant to negotiate through the press because it usually inhibits negotiations.

However, Tony Bailetti, chief negotiator and head of the School of Business, contends these negotiations are no different from any others and a "healthy" set of differences exists.

Mills argues Bailetti has no understanding of the issues because the School of Business doesn't have TA's and only uses undergraduates to mark tests and exams.

The union wants concessions on three key issues; class sizes, job security and wages.

The union want "triggers" placed on class sizes. Under this system, currently in place at York University, more TA's are added as class enrolment goes up.

Mills, who is a sociology TA said the problem is so bad that TA groups are not in the 20 to 30 range. As a result he can't remember all the students' names and finds discussion is difficult.

Tony Macerollo, CUSA president, says he can understand both sides in the issue. "I can appreciate CUPE's demands but I can also appreciate the financial constraint on the administration." He said the class size is an indication of the larger problem of underfunding.



TAs are concerned that growing class sizes could adversely affect the quality of education

Mills said job security is a higher priority, with the key issue being an increase in the work terms graduate TA's currently have.

He said studies have shown it takes five and one half years for PhD students to get their doctorates and two years, eight months for Masters students to obtain their degrees. Without job term extensions, Mills said many graduate students would have no money to continue their education.

The union also wants an increase in wages for both graduate and undergraduate teaching assistants. Graduate students now make $17.06 an hour while undergraduates earn $8.17 an hour.

Mills pointed out that under Ontario law TA's are only allowed to work 10 hours a week. As a result the most TA's can make at Carleton is $4,436 a year, ranking 7th among Ontario universities.

In some cases, he said, graduate and undergraduate students are doing the same work and these discrepancies must be eliminated.

The university has offered a two year contract with a 5 per cent raise the first year and 4 per cent the next. However, Mills said they aren't about to get caught in a two-year deal especially with the possibility of an additional $50 million increase in post-secondary funding by the new Liberal government.

During the four meetings between both sides since the contract expired on July 30th the school has rejected all union proposals. As a result the union has applied to the Ontario Ministry of Labour for conciliation, said Mills.

The conciliator's report isn't expected for another four weeks. Seventeen days after the union receives the report they will be in a position to ask members for a strike vote.

Mills said because of new support from the engineering and science TA's he's sure they will have a strong backing for a strike.

The only optimistic note is that negotiations will continue, and Mills said he would personally be willing to accept a new contract if the school makes concessions on class size and job security. □

South African food banned in colleges

The Ontario Public Service Employees Union has cleared South African food products from at least seven community colleges since launching a boycott in June 1985.

Beaver Foods, which operates cafeterias at six of Ontario's community colleges, has agreed to remove South African foods'–mainly fresh and canned fruits–from its kitchens.

The colleges affected include London's Fanshawe College, Lambton in Sarnia, Conestoga in Kitchener, Mohawk in Hamilton and Georgian in Barrie.

Officials at Beaver couldn't be reached to say why they agreed to ban the products.

The boycott is a protest against apartheid, the policy that insures supremacy to five million whites, denies rights to 24 million blacks and restricts the privileges of almost four million Asians and people of mixed race.

Another school, Humber College in Toronto, operates its own food services and has also decided to join the boycott.

"We believe that's a statement–not a big one–but a statement against the conditions in South Africa," said Stewart Hall, Humber's Dean of Tourism, Hospitality and Leisure Management.

Versa Services, which caters food to five Ontario colleges, has told the employees' union (OPSEU) it doesn't stock South African products, according to the union's campaign coordinator, Brenda Hall.

Versa serves St. Lawrence College in Kingston, Loyalist in Belleville, George Brown and Seneca in Toronto, and Sault College in Sault St. Marie.

The foods affected by the boycott are mainly apricots, peaches, pineapples, pears and other fruits. They are distributed in Canada by companies like St. Laurence Foods, and Hickeson-Langs. However, the country of origin doesn't have to be marked on the package, so it is often difficult to tell which products come from South Africa.

OPSEU decided in lat June to campaign against South African products used where its 78,000 members work. Wall said the main targets are colleges, jails and psychiatric hospitals.

The union is still waiting to hear whether the provincial government will remove South African foods from jails and psychiatric hospitals.

Among other Ontario schools, only Ryerson Polytechnical Institute has members in OPSEU.

OPSEU has asked to discuss its boycott with Ontario premier David Peterson, but he hasn't yet answered.

CUP (Ottawa)



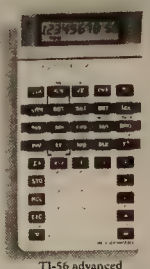
Six community colleges have closed their doors to delivery of South African food

Correction

In last week's Charlatan *it was incorrectly reported that the Lipsey, Sparks, and Steiner economics text was published by McGraw-Hill Ryerson. It is in fact published by Harper and Rowe of Toronto. Our apologies for the error.*


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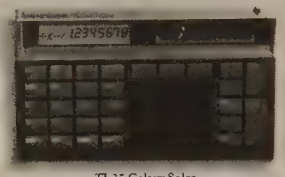

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The Science Policy Research Centre needs volunteers to help with "Let X=X", the science show on CKCU radio. Anyone with interests in policy, science fiction or science-related issues are welcome. For more info call John Alexander (564-3749) or Kevin O'Byrne (230-1700).

4 Month volunteer placements: May-Sept 1986. Canadian Crossroads International is holding an information session. **McNabb Community Centre, Thurs. 19 Sept. 8 pm. 180 Percy, near Gladstone.**

Full-sized fridge for sale. Viking model. Great working order. **Only $100.** Call Blake at 230-1131, soon!

Smith-Coroner electric typewriter with italic changeable ball head. 2 1/2 yrs. **$175. Candle stereo set** with Cassette, turntable, stand, headphone. 2 1/2 yrs. $120. 526-2075.

"**MARVELLOUS**" Garage Sale. Centretown this Saturday, September 14, 10 a.m. - 3 p.m. Stereo, records, bed, tables, dishes, etc. 256 Flora St.

Risk Tournament this Sunday (Sept. 15) in Rooster's. Trophy for best overall player at end of year. $1 entry fee for non strategy club members. Free membership for day's winner!!! B Y O B (Bring Your Own Board, if possible).

Do you enjoy taking photos? Well the Charlatan needs your creative photographic skills. It could lead to a career in photojournalism or something. Call the Charlatan at 560-2880 or drop in and see Vince or Marcy, photo editors.

WORSHIP: The Chaplaincy is sponsoring ecumenical services (informal, participation oriented) Sundays at 9:30 pm in 329 St. Pat's, Thursdays at 3:00 pm in 290 Tory, and weekdays in the Quiet Room (T27) at noon. Everyone welcome.

EXPERIENCED LOSS OR SEPARATION? The Chaplaincy is sponsoring a support group to address some of the needs that arise during a crisis of separation. The first meeting is Wednesday, September 25 at 2:30 pm in 290 Tory, or call 564-3646.

Listen rats, I want my bones back. I mean, is it too much to ask? I was in a perfectly good bad situation with that woman with the lucrative perfume and the burnished throne when you guys had to slip in with the wind and nab me. I and the man with Phonecian eyebrows are going to get you for this. T.S.P.

Are you a student who is coping with dyslexia or some other learning disability? A support group is forming. Sign up at 1201 Arts Tower (564-2808) and share your survival skills with others.

The Learning Assistance Service offers four workshops for students. Seminar Presentation, Essay Writing, Effective Reading, and Systems for Study. Make your year a successful one by developing these skills. $20 fee per 8-hour workshop. Registration/information at 1201 Arts Tower, 564-2808.

Genuine Glick University T-Shirts for sale. Only two available, complete with WBZ Radio logo. Call Wayne: 737-0376, evenings.

Babysitter wanted. 523-5667. Monday-Friday, 2-5, but flexible. 2 children. Ages 2 and 3. Near Carleton. $3/hour.

2 Females looking for a **Roomate.** Preferably male, to share a Glebe house, with the understanding that we have a 9 to 5 working schedule. Must tolerate smoking and cats. $300 month. Day 235-1453. Night 234-5633.

Would all persons having overdue books from the Women's Centre please return them to Rm. 504.

Mr. Sandman, send me a dream. Make him the cutest that I've ever seen. Give him two lips like roses in clover, then tell him that his lonesome nights are over. (Mr.) Sandman, I'm so alone. Don't got (sic) nobody to call my own. Please turn on your magic beam. Mr. Sandman bring me a dream.

Smoking ban at U of O: Carleton next?

by Chui-Ling Tam

Recent reports on the hazards of smoking to non-smokers have finally prompted administrators at the University of Ottawa to ban smoking on campus, except in specially designated areas.

The ban was immediately operable when it was approved last Monday, said Director of Personnel Pierre Faucher.

"The ban will be phased in two stages. It will be immediately enforced in classrooms and will be implemented November 1 for employees of the University. "It is a fairly severe ban except in certain designated areas.," Faucher said.

The new smoking policy is in keeping with an Ottawa by-law prohibiting smoking in public areas, poorly-ventilated areas, and certain closed areas such as elevators.

U of O first addressed the effects of smoking upon non-smokers by surveying 3,000 employees last May. Seventy-five per cent of the 1500 people who answered agreed a smoking policy would be good for the university population.

"Some of them talked about human rights, but even the smokers seemed to see a need for a non-smoking policy," said Faucher.

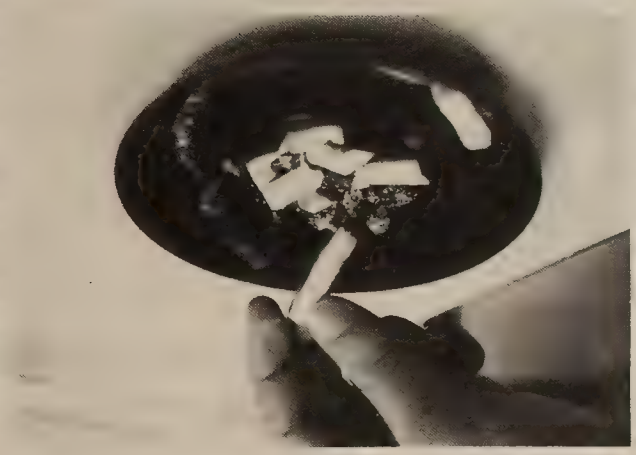
The University of Ottawa is the third is the third large Ottawa organization which has banned smoking. Before the U of O decision, smoking was prohibited in all areas of the Ottawa General Hospital and the Auditor-General's Office at 240 Sparks Street. Carleton University might well become the fourth.

We're looking at it right now," said Charles Watt, Vice-President Administration at Carleton. "There's no smoking in classrooms now, and there's no smoking in seminars if someone doesn't like it."

Possible non-smoking policies were considered late last year when the Occupational Health and Safety Committee submitted a number of guidelines to President William Beckel for scrutiny.



Ashtrays may become scarce if Carleton follows Ottawa U's lead on a smoking ban



The revised guidelines were distributed among Carleton employees in February for discussion and comment, but as yet nothing is definite.

CUSA president Tony Macerollo said there is a smoking policy being considered, but it is too early to find out what it entails at the moment. "It's a little premature," he said.

"Smoking is already pretty tight on campus," he added. "If you go into any classroom, there are already no smoking signs up."

Watt said it would be difficult to decide what a smoking policy should be. "One answer is to say no one can smoke in public places. Or, shall we allow smoking in some parts of some buildings.?"

He said a ban would undermine the purpose of the guidelines, which is designed to allow people to reach mutual agreements on smoking.

"We should do what the by-law says as an organization. Eating facilities should have smoking and non-smoking areas. Some people can't even go near people who smoke cigarettes."

The problem Watt perceives is in enforcing a smoking ban: "Enforcement would be by peer pressure. What do you do, call the police?"

At the University of Ottawa, enforcement of the new health policy will be at the discretion of the person in authority within a specific area, such as a dean or director.

"There's always a hardcore student," Faucher said. "But most of them are reasonable, understanding adults. I think they will readily accept the new proposal."

Macerollo said there have been no problems concerning smokers at Carleton.

"We don't have 'no smoking' sections in the university, but I have heard no complaints. I think the desires of non-smokers should be respected. I as a smoker know it is possible to go through a class without smoking. There are breaks."□

Tuck joins CUSA Execs as VP External

by David Scanlan

It took seven months and one resignation, but Arts Rep Simon Tuck finally received a position on CUSA's executive council.

He became the new vice-president (External) on Monday, following the resignation last week of Beth Nash, who relinquished her position for personal reasons.

Tuck received more votes than any other faculty rep in last February's election, yet was not chosen for an executive position. He says he was surprised that he was excluded.

"I'm not saying the one with the most votes should automatically win, I just think it should be a factor."

However, both the CUSA constitution, and CUSA president Tony Macerollo, disagree. The number of votes received in an election has no official bearing on the selection of executives, and according to Macerollo, this is as it should be.

"I see no correlation at all," said Macerollo. "The students vote for a council rep, not a VP."

Macerollo added that the February results had nothing to do with the selection of Tuck, who was chosen over one other candidate, and then ratified in a secret ballot.

Tuck, who had planned to attend Algonquin College full-time this year, now faces the difficult task of steering the External portfolio, four months into the term.

In addition, Nash left for Toronto immediately after her resignation, and did not speak to Tuck at all. He says it will not be easy.

"I can't just come in and say, 'I'm going to do it this way or that way.' But Tony and Rick (Breen) know what she had planned, and it's all on paper."

As VP External, Tuck is responsible for student issues outside the university. Specifically, he is the link between the school and the Canadian Federation of Students (CFS) and its provincial counterpart (CFS-Ontario). He is also responsible for promoting the Student Issues Action Committee (SIAC).

While he has had little time to settle into his new position, Tuck says he will make the upcoming municipal elections one of his priorities.

"I want to make the candidates aware that students make up a large part of the voting population and should be listened to."

As VP External, Nash was also coordinator of CUSA involvement in the municipal elections. □



PHOTO VINCE TERSIGNI

Simon Tuck is all smiles after becoming new VP External this week

Anti-nationalism haunts Carleton prof

by James Hrynyshyn

The struggle to make Canadian universities truly Canadian is far from over, according to one of the original crusaders of the cause.

Carleton professor Robin Mathews is living proof of the problems inherent in our universities. Since 1968, he has been fighting to increase the number of native-born Canadian professors in Canadian schools. And for that very reason, he was refused admission to a Canadian university as a visiting professor.

Negotiations are currently underway between Mathews, the Canadian Association of University Teachers (CUAT) and Simon Fraser University, whose English Department rejected his application for an exchange. Mathews says he believes things are finally going in a positive direction.

An agreement is expected next week.

Mathews says his ideas of what hiring practices at universities should be are still called "radical" and are not approved by administrations, including Carleton's.

What he wants is about 80 per cent of our professors to be Canadian-born. Currently it stands at about 50 per cent.

"We have problems at Carleton which are manifest in the rest of the country...but Carleton is better than others," says Mathews. This could be because the issue of Canadianization was first launched at Carleton 17 years ago.

It was then that Mathews took a set of resolutions to the Carleton Staff Association advocating a two-thirds majority of Canadians in each department and that Canadian citizenship be required for all administrative positions.

The motion was defeated 135 to 5. The resolutions were called immoral, racist, Neo-Nazi, and intellectually obscene.

Soon after, Mathews and another Carleton professor, James Steele, edited a book called *The Struggle for Canadian Universities* detailing the situation in Canada with foreign professors.

Despite Carleton being at the forefront of the 'Canadianization' campaign, says Mathews, is still displayed many of symptoms of "the curse of colonial-mindedness."

He mentions Carleton's Institute of Canadian Studies. "It was the first on the continent and so was the first to get in on Canadian hiring practices...but Carleton has never funded it well and treated it as a poor cousin."

"I believe it has been treated as a poor cousin because it is a Canadian studies institute," says Mathews. "It is hard for a Canadian to believe a Canadian subject is as important as a French, or British, or American subject."

As Mathews sees it, this resistance to patriotism exists everywhere, though at Carleton to a slightly lesser degree. But he also believes there are a lot of people out there who privately support increased Canadian content and are reluctant to speak up for fear of being labeled extremist.

"There is a good deal of concern in the country...but people are afraid...people believe to fight is to suffer and in a sense the issue in Simon Frase is about that."

All of the criticism levelled at Mathews is rather hard to understand if the nationalist policies of Canadian universities are compared to other countries.

While Mathews says 20 per cent is a reasonable limit on foreign professors, the United Kingdom and the U.S. have a limit of 3 per cent and France virtually forbids professors to teach if they have no French citizenship.



PHOTO VINCE TERSIGNI

English professor Robin Mathews says more Canadian professors should be hired

In addition, he says, libraries are full of international papers and Canada is rich with "ethnic" professors with a knowledge of other cultures, so there is no danger of becoming isolationist.

"You can count on the fingers of two hands the areas you need outside help on."

One of the biggest problems Mathews sees is the methods by which vacant positions in universities are advertised. It used to be that 70 per cent of all jobs were filled with no advertising involved. That was back in 1968.

Today, every position must be advertised in two specific university journals, but it is still possible to describe the qualifications so as to ensure a personal friend of the dean, from England for instance, would be hired over other qualified Canadians.

Now all a dean has to do is send a letter to the employment office to say no qualified Canadian could be found and a foreigner is hired.

What is needed, according to Mathews, is the threat of a "subjective investigation" to examine all applications for positions where a foreign professor is desired. This would help avoid many patronage-type appointments to university faculty.

However, universities would not like this plan, he says, because it would impinge on their "autonomous structure", a desire to be independent from the governments.

Mathews admits "a lot of people don't like me for my ideas," but support is growing. For many, he says, the Simon Fraser thing was "the last straw". It is now obvious that "the employment situation means you have to give brilliant young Canadians jobs." □

NEWS

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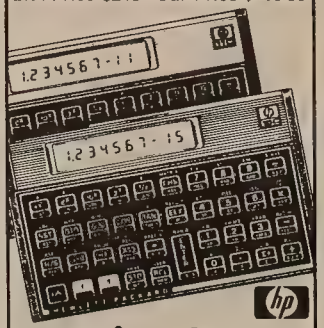
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No concert cooperation between CUSA and Residence Association

by Kim Jarmyn

Poor coordination of orientation concerts between CUSA and the Rideau River Residence Association (RRRA) resulted in two Strange Advance shows in the last week.

Last Saturday, "approximately 600 people" paid five dollars to see the Strange Advance concert organized by RRRA. And then on Tuesday night, CUSA subsidised another Strange Advance concert, at which admission was free.

"This type of scheduling problem rarely happens but I wouldn't call it a screw-up because we sold out two days in advance," said Noah Segal, RRRA Programme Director.

Segal said he "had confirmed the group before CUSA did." He added that planning for the RRRA concert had been in the works since last May.

CUSA VP (Community) Mike Colledge was aware that RRRA was having a concert by Strange Advance but said he, "went ahead and booked them anyway."

"RRRA and CUSA are totally independent. We know what they are doing but we don't try to schedule our activities to coordinate with theirs," said Colledge.

"Every year CUSA subsidises a concert, and we booked Strange Advance because because they happened to be available," he said.

Colledge said, "we felt there was a demand for a second Strange Advance concert because they would be playing to two totally different audiences."

The first concert was directed at the residence students and the second concert is for all 15,000 students, he said.

But he added, "if residence students saw the concert and liked it they can see it again, as well as those students who couldn't get tickets for the RRRA concert. □



PHOTO DAVE BLACK

President Brian Pagan and RRRA failed to co-ordinate concert schedule with CUSA

CBC library in St Pat's

by James Hrynyshyn

The Canadian Broadcasting Corporation's Communications Research library has been relocated at Carleton in St. Pat's Resource Centre.

The 3,500 volume collection was to be officially opened this afternoon at 3:30. Stuart Adam, the director of the School of Journalism said Pierre Juneau, President of the CBC was invited, but is was not certain if he would attend.

Also expected to be at the ceremony to be held in Room 102 St. Pat's are Carleton President William Beckel and the vice-presidents, the deans of Social Science, Arts, and Graduate Studies, and the directors of several departments, said Barbara Harris, coordinator of the Resource Centre.

Adam said budget cuts at the CBC meant they were forced to look for a new location for the collection.

Ross Eamen, a Carleton Mass Communications professor learned of the search and initiated correspondence leading to the selection of Carleton, said Adam.

He said most of the collection will be kept in the resource centre, however a small portion will go to the Public Archives on Wellington Street.

There were two conditions for the agreement to locate the library here. The integrity of the collection must be maintained and access must be guaranteed to CBC personnel. □



St Pat's building is the site of the relocated CBC library

NEWS

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Students with extensive experience in lay out and graphic design are invited to apply for the position of **Graphic Artist** to produce the **C.U.S.A. Student Telephone Directory 1985-86.**

Applicants must submit a design concept for the Directory as well as a detailed resume of their experience with references to **Dianne Douglass in the CUSA Office Room 401 Unicentre.**

This position begins **October 1st**, and ends **October 31st.** Renumeration is $300.00 for approximately 40 hours work.

For further information call 564-4380.
Application Deadline September 23.

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Applications available in the CUSA office, Rm. 401 Unicentre. Deadline for applications is Wednesday, Sept. 18. 12 noon.

Fall Hiring Students' Association Jobs

AREA	HOURLY WAGE	NUMBER OF POSITIONS
Security		
Overnight	$4.50	3
Regular	4.50	3
Building Operations		
Cleaners	4.50	6
Games Room		
Attendants	4.00	9
Unicentre Store		
Cashiers	4.00	12
Oliver's		
Bartenders	3.50	12
Asst. Bartenders	3.50	2
Security	4.75	11
Waiters/waitresses	3.50	5
Food Sales	4.00	2
Cashiers	4.00	2
Rooster's		
Bar-Cash	3.50	17
Security	4.75	1
Cashier	4.00	1
Administration		
Accounting Clerk	6.00	2

1. Positions will offer approximately 12 - 15 hours of work per week.
2. Applicants must present proof of registration for academic year 1985/6 and must have a valid social insurance number (ie. Canadian citizen or landed immigrant status).
3. Students who wish consideration for their financial need must bring documented evidence of this to their interviews.
4. Completed applications must be returned to the area manager by **Wednesday, September 18th. at 4:00p.m.**
5. Job descriptions and a copy of the **CUSA Hiring Policy** are posted at CUSA offices, **401 Unicentre.**
6. Applicants will be pre-screened and the names of those selected for an interview will be posted outside the CUSA offices by **Friday, September 21st, at 1:00 p.m.**
7. Should your name appear on the list to be interviewed, make an appointment with the secretaries at **Room 401 Unicentre by 4:00 p.m., Monday, September 23rd.**
8. It is the applicant's responsiblity to check whether or not an interview time has been granted, and to arrive punctually for this interview.
9. Final results will be posted outside CUSA offices by **Friday, September 27th. 1985.**

Applications available on Tuesday, September 3, 1985, through Wednesday, September 18, from 8:30 a.m. - 4:30 p.m., at Carleton University Students' Association 401 Unicentre, phone 564 - 4380

CAMPUS CHECK

Calgary prof fights forced retirement

Calgary (CUP)—A University of Alberta professor is suing her employers for $750,000, claiming the university's mandatory retirement policy breaches the Canadian Charter of Rights and Freedoms.

Dr. Olive Dickason was forced to retire when she turned 65 last June. She filed a complaint with the Alberta Human Rights Commission and was subsequently given a new appointment. Her suit is on hold until the commission rules on the complaint.

The university has acknowledged the commission's authority but may institute affirmative action programs to ensure young professors are hired.

The University of Calgary has already disposed of the mandatory retirement policy in order to comply with the new Charter.

In Ontario, York University and U of T are having their retirement policies tested in court by the Canadian Association of University Teachers. Manitoba, New Brunswick and Quebec have already abolished mandatory retirement.

Air Canada hires student attendants

Vancouver (CUP)—Six hundred students found jobs this summer as flight attendants for Air Canada during the strike by airline's regular attendants.

The Students started work a day before the strike began and were paid $1,000 for completing an eight-day training session in August. They were paid $300 a week while working.

Union officials said such hiring practices were unfair because students were vulnerable targets for scab labour, but many students unaquainted with the labour issues took jobs with Air Canada because they had little other job opportunities.

Air Canada flight attendants are on strike to protest a proposed salary reduction and workload increase from 75 to 80 hours a week.

As well as students, one unemployed British Columbia teacher took a job as a flight attendant. She said she had to support her kids and whether or not the striking attendants are justified is irrelevant.

Campus paper has lower food prices

Scarborough (CUP)—It's not concentrated media ownership that The Underground, the student newspaper at the University of Toronto's Scarborough College, is fighting. It's concentrated food concession ownership.

Beaver Foods Corp., which has a monopoly on food at the college, is charging incredible prices this fall: $1 for a container of yogourt, 85 cents for soft drinks and 65 cents for a chocolate bar.

To protest the exhorbitant costs, Underground staff have been offering their own food at cut rates.

"They've been selling pop for 85 cents a can," said editor Hanif Sarang. "We just thought this was rediculous so we decided if we started to give away pop for 35 cents, we'd make our point."

No to apartheid

Toronto (CUP)—The University of Toronto's Governing Council is headed for a second round of heated debate over the school's hefty investment in companies that do business with South Africa.

The Council, the university's top administrative body, is expected to take up the contentious issue this week, shortly after a group of students conclude an Orientation Week petition campaign. The campaign will protest the $6 million that U of T has invested in banks and corporations that deal with South Africa.

"Faculty and students are upset about U of T's investment policies and pressure is mounting," said Ava Szczurko, a member of the divestment committee. "The situation in South Africa is making it increasingly difficult for the Government Council to treat the issue lightly."



PHOTO VINCE TEHAN

Images In Vogue played Porter Hall last Monday night for CUSA's Orientation Week.

NEWS

Engineering Society rapped for sexism

by Lee Parpart

A report by a female engineer recommending the 'sexist' content be taken out of Carleton engineering's newspaper and orientation activities has not been "though about or acted on" according to president of the Carleton Student Engineering Society, Kent Graham.

The report was drawn up by last year's vice president executive of the society, Eileen Kenkel, after she attended a 'Females in Engineering' conference in Toronto. According to Graham the 10 pages of suggestions Kenkel returned with have been misplaced somewhere in the engineering society's store, which was rearranged this summer.

Kenkel said the conference grew out of a concern that "over the years the image of engineering students as perceived by other faculties has become inappropriate."

She said engineers have come to be viewed as "a rowdy bunch of womanizers, and this doesn't fit with the changes that are taking place in terms of the growing number of women entering engineering faculties, or with the growing professionalism of engineers in general."

Kenkel's report requests Carleton's engineering society "look at its newspaper, to review it for material that is discriminatory in any way, treated unfairly or singled out, or made to feel not as much a part of the faculty as the guys."

Activities Kenkel refers to in her report include "stags disguised as film nights", and pranks whose targets are women.

Graham recalls a prank played in 1982 by a few engineers without the society's sanction. As 'crossfire' in one of several rivalries between members of the engineering faculty and Carleton Women's Centre, a sign reading "Girls Girls Girls" was shot full of nails with a gun, against a Unicentre wall.

Neither Dean of Engineering J.S. Riordon or his Associate Dr. G.A. Hartley recieved Kenkel's report after it was submitted to the engineering society last year.

Not due to Kenkel's recommendations, the engineering students controversial newspaper, *The Orifice*, will receive "a new face" this year, according to Graham. Publication has been handed over to David MacFarlan who will attempt to make it "more along the lines of other schools' engineering papers."

However a cautious Dean Riordon said while he's hopeful for reform, "there have been such changes suggested in the past that haven't fully lived up to expectations."

The 1980 issue of *The Oriface* contained an attack on the university Women's Centre which implied its members were prostitutes. In 1981, Arts Representative Leslie Donnelly called the paper "violently sexist", and forwared a motion within CUSA to restrict distribution of it to the engineering society office in the Mackenzie building.

Last year an attack in the same paper on a female engineer moved Dean Riordon to discontinue the issue and recommend changes in the format.

Graham admits that without the insistance of offended parties last year and the support they received from Dean Riordon, the engineering society would not have changed *The Oriface* but continued publishing it in its old form.

Kenkel is glad to hear of planned reforms to the paper but said she's disappointed that the stereotype (perpetuated in *The Oriface*) doesn't reflect growing female enrolment or the attitudes of students."

According to Dean Riordon female enrolment in engineering is "still low, and not rising as quickly as we'd expected or hoped." This year 11 per cent of undergraduates in the program are women, an increase of 7 per cent since 1976.

Furthermore, comparisons show the number of women in engineering has remained more than 20 per cent lower than in science or computer science for the past 10 years, according to Martha Clark of Carleton's Office of Planning Analysis and Statistics.

While associate Dean Hartley says the difference reflects an on-going fight with "the traditional problem of the woman's role, which has its effects very early and all through high school," he attibutes some of lower female enrolment to "the atmosphere of engineering faculties, real or perceived."

Hartley explains, "there is a perception of engineers as chauvinist, beer-drinking slobs." Part of this, he says, is myth, and part of it is a real response to "traditions that are carried on in engineering which don't seem to be carried on in science, or among professional engineers. It seems to be a strange little four-year pipeline thing."

Carleton engineering graduate Michael Gaines agrees this is the case among a segment of the faculty, and adds this might discourage women from trying to enter the field.

"It wouldn't surprise me at all if this was the case. I'd be very uncomfortable, very self-conscious as a girl in an engineering program. The image is very strong, its a pig-masculing image. It's only a stereotype but I can see women being put off by it."

Dean Riordon attributes low female enrolment to the problem of "women dealing themselves out at the grade 13 level by not taking appropriate maths and sciences. It's really in the high schools and in the strength of role models all the way up to that point that the problem lies, not in the reputation of the faculty."

Henkel agrees, while the faculty's reputation "can be a factor", other problems such as the lack of female role models and "the perception of engineering as being more physically demanding than any of the natural sciences" are stronger disincentives to women entering the field. □



GRAPHIC ROY KETCHESON

CFS job seminar on tour

Canada's student lobby group is spending $100,000 to talk about work on the country's universities and colleges.

The Future of Work, a 20-member speaker series sponsored by the Canadian Federation of Students to mark the United Nation's International Youth Year, will hit 13 campuses this fall, with each stop coordinated by participating student councils.

David Jones, CFS's executive director of services, said the series will help students prepare for many jobs, "rather than one career they've always been told to think about."

Jones said CFS has worked on the project for about a year, employing three workers, one full-time for 18 months, and two summer students to organize the Future of Work. CFS received $50,000 from the Department of the Secretary of State for Youth in a IYY grant. The rest of the money comes from participating councils and CFS.

The series includes discussions ranging from technological change to the increasing role of women in the workplace. Speakers include author Heather Menzies, senator Lorna Marsden, Toronto Star columnist Frank Feather and College Pro Painter's founder, Greig Clark.

The series has scheduled stops in every province, and CFS in encouraging universities to host local events with similar themes.

"We don't pretend to know anything about the future of the fishing industry in Newfoundland, for example," he said, "so we want councils to invite local people to give their opinions."

While CFS is subsidizing the tour for its members, its price tag for other universities is about $4000. Subsidies for CFS councils cover some of that amount, from $1000 to $2000, said Jones.

CUSA plans to bring the series to Carleton as part of their speakers series sometime in early October.

CUP (Ottawa)

MacDonald faces job-creation record

Flora MacDonald, federal minister of Employment and Immigration, heaped roses and nightengales on her Challenge '85 student job creation program in a meeting with the Canadian Federation of Students (CFS) last week.

"She's the consumate politician," said Barbara Donaldson, chair of the national student lobby group. "She said, 'I've never had the honour of running a program that was so well recieved' and I said 'Well, you've never been a minister of Employment and Immigration before."

At the meeting, MacDonald invited CFS to the program debriefing three weeks from now, to critique Challenge '85 after final statistics come out.

"If she's sincere and she's listening to what we have to say, then we could get the progam changed," Donaldson said. "They're getting ready to do the summer programs again and she's getting lots of bad press."

Challenge '85 created 100,000 jobs this summer, according to Employment and Immigration statistics. Of these, 84,5000 were Summer Employment Experience and Development (SEED) program jobs.

Among the SEED jobs, 56 per cent were "career-related", 31 per cent "work experience". Fifty-seven per cent were in non-profit organizations, 33 per cent in the private sector and 33 per cent in municipal government programs.

The average SEED job lasted 11.7 weeks and paid $4.89 an hour.

The ministry admitted at the meeting it had no way of knowing if the SEED jobs were related to careers or not. "If a student said the job was career-related on the application, the ministry assumed it was," Donaldson said.

Donaldson is mainly concerned that Challenge '85 jobs did not provide students with enough money to survive during the school year. Student aid departments in most provinces assume students have worked 16 weeks at minimum wage, and automatically deduct 45 per cent of earnings when calculating how much a student gets.

Those students who worked less than 16 weeks can't appeal for more aid, Donaldson said.

Donaldson also said Challenge '85 failed to correct regional employment disparities.

"Because Challenge '85 focused on creating jobs in the private sector, it worked best in places with a big industrial base: Toronto and Montreal," she said.

Unemployment among returning students in Newfoundland was down less than one per cent at 27.9 per cent, compared to the national average of 14.4 per cent. Student unemployment was up in Nova Scotia, New Brunswick, and British Columbia, though down slightly in the rest of Canada.

CFS Executive Officer John Casola is skeptical of the government's claim the 85 per cent of students found summer jobs.

"I worked at a Canada Employment Centre for students this summer," Casola said. "I filled 30 or 40 jobs for the same guy: some for one and a half days, some for a few hours. Flora is going to call that 30 or 40 jobs placed."

CUP (Ottawa)



Flora MacDonald talking with student lobby

UFFI not a hazard

by Nairne Holtz

Students returning to Carleton University may be exposed to cancer-causing insulation in the Arts Tower but the administration is not worried.

"There isn't anything in the air (in the building) that doesn't meet acceptable standards," said Carleton president William Beckel.

At a recent Occupational Health and Safety Committee meeting two testing organizations said the levels of urea formaldehyde foam insulation (UFFI) were so low as to constitute no health hazard.

But the Health and Safety Committee has recommended further testing in the Arts Tower and testing of other buildings.

"We will continue to test and monitor the air quality of the Arts Tower, the Loeb, St. Patrick's, and the administration building," said Bill Riddell, manager of construction services.

Workers renovating the Arts Tower this summer uncovered the potentially toxic UFFI. Unions received complaints of illness from people working in the Arts Tower which were classic symptoms of UFFI poisoning.

On August 15, the Occupational Health and Safety Committee called an emergency meeting to discuss the issue.

Mandy Steinberg, of Canadian Union of Public Employees Local, who attended the meeting said, "I'm not sure what more the university can do." □

NEWS

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On-Campus Recruiting: employers at Carleton starting in September recruit *graduating* students for permanent, professional employment.

Campus Briefing sessions: C.E.C.O.C. presentation to On Campus Recruiting applicants about application preparation, interview protocol, principles and practice. (To be announced and held in September)

Information Briefing sessions: presentations from employers and other academic institutions (eg. M.B.A. programs)

Counselling Services: job search techniques, resume preparation, interview techniques, labour market information.

Special Programs: information on, and applications for federal and provincial government employment programs.

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"The Bulletin" : weekly C.E.C.O.C. publication, posted in faculty departments advertising employers,recruiting on campus for permanent and summer employment.

Part-time job boards are full- come in and help yourself to a job.

Graduating students/alumni- we can't refer you to employers if we don't know who you are Come in and register for full time employment.

Read the weekly **"Bulletin"** for notices of on campus recruiters, employment opportunities, program application availability. First issue September 16 on your faculty or department notice board.

News:

Foreign Service Officer Recruitment: no competition or exam in 1985.

Public Service Commission: Post-Secondary Recruitment Program

Office of the Auditor General- "Student in Accounts" program
information and applications now available in the "Professional Auditing" booklet; pick one up at the C.E.C.O.C.
competition deadline- 30 September 1985.

Employment Opportunities for University Graduates "Red Book",and Public Service applications are not available yet; expected at the end of September; competition deadline November 1st 1985

On Campus Recruiting: watch for notices in **"the** Bulletin **September 16 for:**Northern Telecom
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Visit the C.E.C., Room 508 Unicentre, Monday to Friday 8 am - 4 pm for employment information and assistance.

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September 9-27 Unicentre Store

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By The Instructor: Charles Harris

(14th year at Carleton)

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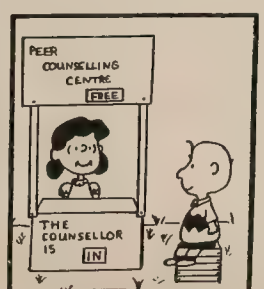
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Beating them at their own Game:

by Gail Robertson

Women are coming into university with better marks than men, but when they get there, their marks drop and there is a higher drop out rate.

This is the conclusion of an American university study done by Lee Upcraft of Penn State University. A formal study of this kind has not been done in Canada but there is a similar problem in Canadian universities.

For many people the idea of women at university is just barely acceptable. Those people create pressures on women which force them to drop out or change programs. Such pressures include peer, faculty, financial and social conditioning ... all of which "test" women and their will to overcome them.

The 1983-84 Carleton University data book indicates that male and female enrolment is almost equal between the ages of 16 and 20. But, by the years 21 and 25, female undergraduate full-time enrolment has dropped to 62 per cent of male full-time undergraduate enrolment.

Dr. Phyllis Leonardi, former coordinator of the Status of Women office at Carleton University said the reason females are not doing well in their first year at university is because of systematic discrimination.

Leonardi described this discrimination as one that is so deeply embedded in our culture, government and society that most people are unaware of it.

"It (systematic discrimination) is a form of prejudice," said Leonardi, "and a lot of women don't even know that they are being discriminated against."

In all parts of society women are still seen as having a "certain role" that they should play. Slowly roles are moving away from the female mother and wife only, but these roles continue to dominate in advertising, homes and especially in universities.

Leonardi links this same discrimination to women at university. "There are too many male professors in proportion to both women students and professors."

The Carleton data book shows that women made up only 13 per cent of faculty at Carleton in 1984-85.

Women are going into teaching said Leonardi but they're not getting hired. At present only one in six faculty members are women. In engineering and computer science at Carleton, there are no women professors.

Frank Fiala, director of the school of computer science, said there are no women professors in computer science because there are not enough women going into graduate studies. Since there are few women with PhD's in engineering the department has few if any female applicants for teaching positions.

At present, there are no full-time female graduate students in computer science. "When the ladies finish their bachelors they usually look for jobs," says Fiala, "and they don't think about going for graduate degrees."

"Even the bright ones don't and I think it has a lot to do with our culture and our expectations of women," says Fiala. Imelda Mulvihill, a sociologist and research officer in planning, analysis and statistics at Carleton, said that more women need to be encouraged—especially in high school—to go into non-traditional careers. However, Mulvihill said it is the non-traditional disciplines such as engineering, science and computer science that are creating the most problems for women at university.

Leonardi said some science professors claim all their students are graded the same because in a science course the answer is either right or wrong. "However," said Leonardi, "these professors are forgetting the 'classroom climate' that female students are faced with."

She added that often women at university are not taken as seriously as men in regard to their academic studies. Leonardi said she felt some male professors tend to give students of the same gender more credibility than women. And women's abilities , especially in graduate school, are downgraded in comparison to men.

"Of course some somen professors are also very hard on women students. They are worried about showing favouritism, but men aren't because they're on top." Leonardi said.

Gil Hartley, associate dean of engineering, says he doesn't think women students have a problem relating to male professors. "I believe it's the student peer group. There may be peer pressure because there are a lot of males and only a few females."

Hartley says that women don't ask as many questions in class as the men do. "I think it's a shyness with the peer group and not shyness with the professor."

Hartley says the engineering student body does tend to be male-oriented. "The males talk like males do when there is a large group of males. There are crude jokes and pin-up pictures in the study rooms."

It is these male attitudes that are most disturbing for women. Crude jokes and pin-up pictures are only a minor part of an overall picture that portrays women as being inferior to men. Such a picture is integrated into our society and is just one more dimension to systematic discrimination in society and in this university.

And, even if women overcome the social pressures of university, money problems are a definite setback. Although finances can be a problem for both men and women, the women tend to have more serious problems because of the systematic discrimination that Leonardi speaks of.

The 1979 Carleton University Student Association (CUSA) Student Employment Report notes that female students worked fewer weeks than their male counterparts, and their average hourly wage was less. Of the students earning less than $1,900. in 1979, 75 per cent of them were female.

Therefore, a larger personal loan must be taken on by women. Since a woman's average earning potential after graduation is less than that of a male, the difficulty in paying back the loan is that much greater for the women.



the Struggle of Women in Universities

Because women tend to make less after graduation, Leonardi said they should try to get as much education as possible if following a traditional career path in the arts, or go into a non-traditional career which may pay a higher wage.

"Engineering is especially dismal and there is a need for improvement." says Mulvihill. "Only one in ten engineering and science undergraduates enrolled are women and from there only on in ten go on to graduate studies in these disciplines.

In 1984-85 there were two female students who received their Masters in Engineering and for three years prior to that, there were none. Even more disconcerting is that for the last six years no woman has receiveed her PhD in engineering at Carleton University.

Hartley says that women often opt out of doing their Masters degree because they marry. Then a total commitment to engineering may be out of the picture.

But, many women are finding it difficult to get their bachelors in engineering and some of the other non-traditional disciplines.

These women are attempting to do something different but they are not being readily accepted. it may be true that womne have different values than men but not all women want to get married and have children.

But Hartley's statement that a total commitment to school is gone if a woman married, illustrates thoe notion society has that marriage is the ultimate goal in life for women.

Often women are burdened with too many expectations about what they will do with their lives and their university degrees. The question is: does it matter what a woman will do with her university degree as opposed to what a man will do with his?

It is said that women have to work harder than men if they want to succeed. This may be true but even that won't help unless male attitudes change about women and their varied roles in society.

And for now women will still be more likely to leave university than will men. Mulvihill says, "The traditional explanation of higher attrition among women is that math and science were usually male-oriented. Women's preparation in these subjects were poor so they would come in to university less prepared."

Now, Mulvihill says that women are coming in with grades as good or better than males in maths and sciences.

However, preliminary studies using very crude data show a higher drop out rate among women from the first to second year of the Bachelor of Computer Science program at Carleton than men.

Data taken from 1980-1 to 1981-82 shows that enrolment of female students was nine percentage points lower than the number of males remaining in the program.

And, in the year from 1981-82 to 1982-83, only 53 per cent of the females remained while 71 per cent of the males went from first to second year.

Fiala syas that the higher attrition rate among women has to do with the 'psychology of women'". He says, "They (women) get discouraged if they don't do well. This is where the males have the advantage as they are told from an early age to go and fight and fight to succeed." Fiala fives the example of boys playing hockey where they must fight both physically and emotionally if they want to succeed in the game.

Fiala says women are bright but they need to have the courage to stay with this program. He adds that marriage also affects women more than men. "Often women do not want to study as much as men after they are married."

This type of attitude is again part of the historic systemic siscrimination that has become integrated into society and almost everyone's thought processes. If a woman drops out of university the obvious reason given is that she is not as tough as a man. It may be that she is not tought enough to complete a certain course but is it necessary for her to be compared to a man?

But, Fiala's comments demonstrate how many men view women: as weaker and less able to compete in a 'man's world'

A survey done in the United States also illustrates that women are dropping out of computer science programs at a much greater rate than men.

The survey was published in Communications of the ACM (Association for Computing Machinery), using a sample of 256 first semester freshman computer science majors at a large midwestern university during the fall semester of 1979.

The result of the survey showed 39 per cent of the women stayed in the scientific and engineering majors whereas 61 per cent of the men remained.

The observed differences were not indicative of differences in academic achievement or potential. The men did have higher SAT math scores and more semesters of high school science. But, the women ranked higher in their high school graduating class with better average grades in mathematics and english.

The authors of the survey paper, Patricia Campbell and George P. McCabe, noted that math education research suggests that in our society adolescent girls learn to avoid demanding situations whereas adolescent boys learn to deal with them. One conclusion in this paper was the "overt evidence of support for women majors is probably necessary to modify existing social forces."

Women are too often labelled as less able to cope with difficult situations. No one is willing to blame the school system, politicians, parents or anyone else. Too often, it is much easier to say that women are weaker than men, so why should they even try to go into a non-traditional career or attempt to get their Masters or PhD.

Leonardi stressed tht affirmative action regarding women is essential if the status of women is to improve. She noted that because the Ontario provincial government governs the education system they ahve a great impact on the role of women at university.

"However," Leonardi said, "the provincial government has a lousy reputation in supporting women. They are not for affirmative action. There is a need for legislation as voluntary things just don't work."

Leonardi said there are no special awards for women and the federal government gives virtually no priority to women's issues.

Leonardi added that the concept of hiring more women is one aspect of affirmative action that the government could implement. She cited the example of the decision handed down by the federal government over a year ago to CN Railway, saying 13 per cent of the new employees must be women, because there are so few women in the company.

"More businesses need to look only at grades and not sex." said Leonardi. "The vice president of the Royal Bank is screaming at universities that they aren't supplying them with good graduates but banks are notorious for hiring males. If they hired by transcripts only and not on the basis of sex, they'd have a lot more females."

"They're complaining that they aren't getting the cream of the crop, but they don't want the cream of the crop," said Leonardi, "they want males."

Mulvihill agrees that much needs to be done to change stereotypes in a male-oriented and male-dominated society. "It is absolutely essential that when we (the University) present ouselves to the public, we take great pains to present ourselves in non-traditional ways," she says.

Mulvihill says recruitment officers are usually male, so the university is then presenting itself as being male-dominated. "It is unconscious," she says, "but signals are being sent."

"We need to agressively recruit women in a way that doesn't entail a quota system," Mulvihill says. "Instead, we need to design a pitch to show that women are welcome to university."

When going to high schools, females role models should go along (i.e. female alumni) to talk and tell about their track record, says Mulvihill.

Leonardi said many women are too apathetic and they aren't as aware as they should be. There are workshops and conferences with suggestions for women. But Leonardi said that unless the ideas come from the provincial level by way of legislation, there is little that can be done for women.

"I'm beginning to think that Katharine Hepburn was right" added Leonardi, "when she said that co-ed education is not a good idea."

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Three Main Courses to choose from including a deli line at lunch, a vegetarian choice. Hot roast beef sandwiches, grilled cheese, pizza, chili, as lunch examples. Roast beef and gravy, turkey and dressing, pork chops, 1/4 chicken at dinner times.

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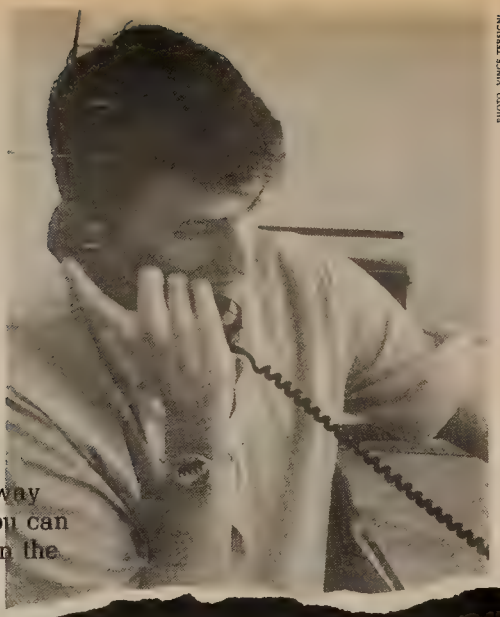


PHOTO VINCE TERSIGNI

"CUSA has moved much more away from politics toward services. You can see that by what is emphasized in the handbook this year." — Tate

CUSAbility

CUSA—the Carleton University Students' Association—is a figment of your imagination. It's also a figment of the imaginations of all the other students on campus, and of anyone who deals with the association.

Of course, the student council has a physical reality—rooms in the Unicentre, chairs and desks, and the student councillors and executives we elect each year.

But does CUSA really do anything for students? What responsibilities do students have towards it? What rights do they have in return?

The Charlatan sought out some past and present executive members of the students' association to get their views of the role of CUSA and how that role has changed in the last five to ten years.

Current President Tony Macerollo has one view of what the organization should do for students. "The role is twofold—CUSA should be a political representative for students; a collective voice. At the same time it should provide some services to make university life better. I don't mean academic services, but services administration wouldn't provide."

Former CUSA executive member Bruce Tate has a very different view. He thinks CUSA is ignoring its political responsibilities. "CUSA has moved much more away from politics toward services. You can see that by what is emphasized in the handbook this year."

"Admittedly, it's more difficult to organize students now. We have had restraints and cutbacks for many years now; students entering university now expect them. When I started, they were a new thing, people were really angry about them. The students' associations could be organizing and educating students to oppose the cutbacks, but it's taking the easy way out and concentrating on its services."

Alice Funke, another former CUSA executive, says there are essentially three contrasting styles of CUSA leadership: "One is the view that you elect a leader to go off and do whatever he or she is supposed to do, or wants to do. That was Warren Kinsella's (president of CUSA 1983-84) view."

"A second is the direct democracy view that you don't do anything without taking a poll," Funke continued, "a third is that you're elected to do something specific, and you have a mandate to do it."

"I ran on the latter kind of platform, as did the Kujavsky slate who ran against us. There was a fundamental difference between slates then. I think the debate is being carried on at a much more simplistic level today."

"Between 1979 and now, what's really the same is the fundamental debates that get debated each year, between the proponents of the three ways of looking at CUSA," says Funke.

Macerollo denies that CUSA ignores politics to focus on the corporate workings of CUSA, Inc. "It could be easy for a group of people to slip into a business-oriented type of operation. I don't think that's the case this year. There's a real desire to find things people would like at this university. There's nothing wrong with good business practices."

But Tate says activism has disappeared from the CUSA agenda. "I started getting involved in about 1977 or '78. I'm not really aware currently of much of what CUSA's doing. That says something in itself, because if I thought CUSA was doing much of practical significance for students, I would be interested."

"We used to sell the organization on the basis of 'we can organize, we can do things about underfunding', but now it seems like it's just a glorified promotion machine."

But Macerollo insists that the impression of CUSA as politically inactive is a false one. "Politically we are one of the strongest student organizations in the country. We directly lobby the provincial government. Last week I participated personally with CFS (the Canadian Federation of Students) in lobbying Flora McDonald (Minister of Employment and Immigration). Last year I was VP Education, I participated in lobbying (then-education Minister) Bette Stephenson."

Even Macerollo admits though, that when asked about CUSA's achievment in the past few years, that "the things that stick out most in my mind are CUSA's services, its service wing—the Mature Students' Centre, the Women's Centre, Peer Counselling. And we've provided very accessible (entertainment) programming."

Tate disputes Macerollo's appraisal of the CUSA of today, however. "In the mid-to-late '70s, CUSA was seen as one of the most politically active campuses in the country. Now with the economic squeeze it seems like just a place where students take a year off to earn some money. Sometimes I see it more as an advertising group than as a political forum."

The focus on images and symbols.

Both Tate and Funke say that today's CUSA concentrates too much on images and symbols, and not enough on the history of CUSA itself in particular and the student movement in general.

"Every year Oliver's is repainted a different colour, and that has far more symbolic than functional importance," says Funke. "The last few administrations have been almost deliberately ahistorical; they hadn't looked at things that had been done before. John Casola (CUSA president 1984-85) could have made use of people from previous administrations, and specifically chose not to in his appointments. Given the more limited scope and lack of history, effectively you have less of a sense of efficacy. You believe you can take on much less, and so you aspire to less."

"Students have no sense of the history of the student movement in this country and in other countries. The spearhead of much of the change in India was the student movement, and in Central America as well. The anti-war movement in the United States owed a lot to student action."

This lack of historical awareness and lack of understanding of the potential power of students may be one reason for the widespread student apathy which leads to poor turnout in student elections. Last year was a banner year for CUSA election turnouts, but still only one in four students voted.

Macerollo does not think students are taking as much advantage as they could of the avenues they have to provide input at the university level. One such possibility is the New University Government (NUG).

"But I don't blame students. NUG and the whole gamut of university representation is not our legal responsibility. The university is supposed to encourage participation in it, but we've taken on that responsibility. The university is very nonchalant about it."

Macerollo does not think CUSA alone can prompt better use of these channels of influence.

"If departments don't keep NUG representatives informed, there's little we can do. There's a lot of coordination lacking there. It falls outside our jurisdiction in many cases."

Lack of competing interests.

Macerollo may not blame students for apathy, but doesn't some blame rest with the student association itself? Funke says the responsibility for organizing students is mainly CUSA's. "Carleton is a lot more atomized than other campuses I've seen. I think the best way to involve students in decision-making is to go through the groupings that already exist such as the residence association, well-organized clubs, student groups, and sports teams. There has to be coordination between groups of students."

"The president of CUSA should, for example, nominate representatives of groups affected by boards and



PHOTO VINCE TERRIGNI

"I don't think that's the case this year. There is a real desire to find things people would like at this university. There's nothing wrong with good business practices." — Macerollo

r Inability?

by Dave Cox

committees to be chairs of them, instead of just nominating their friends."

Does CUSA generate enough internal questioning and monitoring of itself to be sure it is headed in the right diection? Macerollo does not like to see students' council in the role of opposition, saying they should simply provide contructive criticism. "Nothing's meant to be negative around here, it's constructive and purposeful. I think this year (the council are) going to fulfill a critical function. We've got a very active committee structure."

"All indications are that, with a committee under each executive portfolio, councillors will desire to be active in them. Councillors have been bringing up items pertinent to themselves and their constituents. Opposition is only as good as your ability to provide an alternative."

There are those who feel that the lack of opposition by council tends to force other groups into that role. "I think (other groups) are an institutional opposition in any event," says Funke. "I think a responsible student government is going to foster an independent student press because it is in the long-run interest of the student movement. It's a system of checks and balances."

One reason such a need exists at Carleton is to ensure that power is distributed and does not remain concentrated in the executive office. "There is a much smaller pool of people 'in the know'", says Funke. "The group of people who control both resources and information right now are the exécutive, the trustees (of CUSA, Inc.)."

"There has not been a move among the executive to rekindle the spirit of democracy that led to the drafting of CUSA's constitution," says Funke. She calls on students to know their rights, and to use them. "Students have the responsibility to pay their fees, but this gives any student the right to move a motion at a council meeting. Students have more rights at Carleton than at many other universities, but they are not aware of them."

One criticism which has been leveled at CUSA in recent years has been that growth of administrative expenses as a percentage of the budget, including the size of the executive salaries, overhead and payrolls. Macerollo feels that students get full value for their fees. "It really is one of the lower fees charged by student administrations. You can't compare it to places like Queen's, for example, because there a separate fee is levied for every service, here it's all together."

The charge that administrative expenses are too high is difficult to substantiate, because of increasingly complex CUSA budgets. Macerollo says "that's certainly not the case. I fault CUSA only with its inability to explain itself properly."

"Administration, Unicentre and capital costs make up about 41 per cent of the budget altogether. But that includes the budgets of a lot of internal areas—the women's centre, peer counselling. That includes hiring students to be bartenders, security and so on. So it goes back to students in services and income.

"The operations of this office alone can't account for more than 20 per cent of the budget. CUSA's a very centralized body and these terms are misleading. The administrative costs are proportional to the size of the operation."

The problem of mobilizing students.

Bruce Tate has a somewhat different perspective on the growth of "CUSA for CUSA's sake". In a different period, he says, it was necessary to consolidate the organization to maintain its power base. "We had a different image of what CUSA was. No matter how political you were it was a matter of building the organization to accomplish other goals."

CUSA provides services vital to its political operations through its administrative expenses. "We produce our own research," says Macerollo. "We have our own researcher (Dianne Douglass), which enables us to grasp issues more effectively. We have linked with the research departments of various political parties."

Funke says that CUSA's ability to mobilize such information is limited, however. "If you misunderstand the power you can't use it effectively. You certainly don't have the power of information if you don't have continuity."

A great deal of effort will be focused this fall on CUSA's Student Issues Action Committee (SIAC), one agency which it hopes to mobilize political support. "I'm particularly proud of SIAC because I started it last year when I was VP Education," says Macerollo. "It's really taken off as a grassroots support for our political side. I've already had five people come into the office asking about becoming chair of SIAC."

Funke argues that the aims of CUSA activism have changed in the past six years. "It's a truism that when times get hard, students get conservative. The critique student leaders make is much less far-reaching. They're not trying to challenge capitalism and patriarchy. They're arguing that tuition should increase by a smaller amount, not that tuition should be free to ensure accessibility.

"At the political level, there's not a lot of consideration given to such questions as where support for next year's council will come from. There has also been a loss of a wider view on issues of the world—peace, South Africa, Central America are no longer perceived as part of students' concern."

Macerollo states that CUSA has managed to bring its concerns to the attention of the university administration and local, provincial and federal governments. "We have established ourselves as a credible force in the area of political lobbying," he says.

"I believe in the past students have been a force in changing things," says Tate. "But the most important role I have seen is in developing political skills. I see that as being lost." Tate sees more need for issue analysis and for mobilizing student support. "The skills developed now are lobbying and image skills which buy into the system we already have, which isn't working so well. One learns to be effective politically by maintaining a political focus."

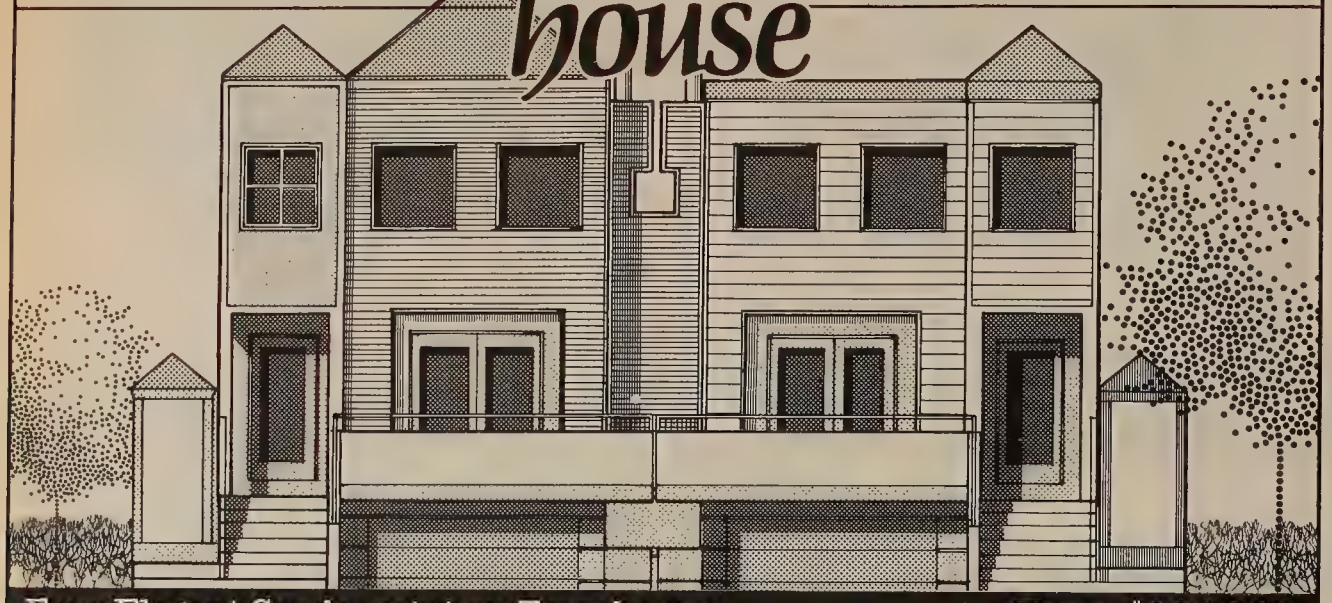
There are bright moments in the recent history of the student movement at Carleton such as last year's "B-Day" rally and march to Parliament Hill to protest the Bovey Commission's recommendations. Macerollo points to Carelton's lobbying at the provincial level: "The fact that we have a voice there and that Carleton students are a vocal lot really helps our cause, and helps the provincial and national student movements."

Funke also emphasizes the strength of student power when it is mobilized behind an issue: "What do students have to bring to the bargaining table? Their numbers and their voice. My understanding of the source of power is the material circumstance from which it comes. The problem is that students don't tend to vote en bloc, and that they are only going to by students for a certain length of time."

"Student turnout (in municipal elections) has been about five per cent. City-wide turnout has been about 35 per cent. If we get student turnout up to about 15-20 per cent we can determine victory or defeat in several ridings."

Will the CUSA 1985-86 be able to get students mobilized in those kinds of numbers? Nothing is certain. But as CUSA president Macerollo says, "If we don't use the tool that is available to us to act on transport and housing issues, it's going to be more difficult to use it in future." □

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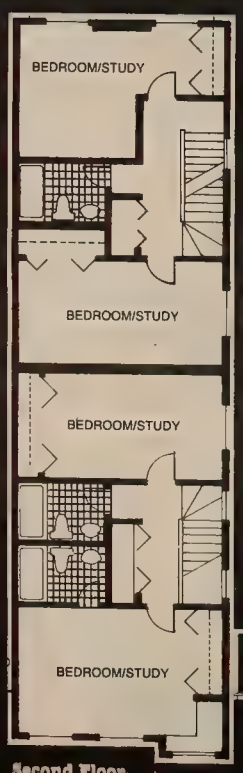
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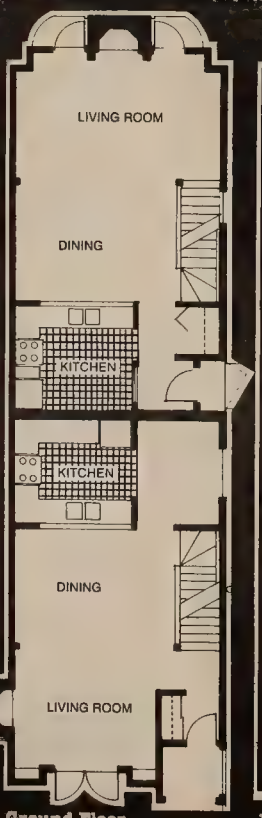
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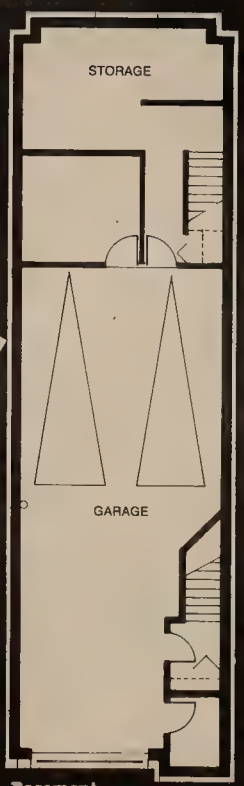
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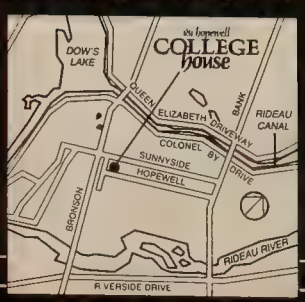


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EDITORIAL

A modest proposal concerning CUSA

What exactly would happen if Carleton University Student's Association (CUSA) were to disappear overnight?

If a black hole were to swallow up Tony Macerollo—erstwhile boy-king of CUSA—his entire executive, and all the members of CUSA council, would Carleton students lose a valuable voice for their concerns?

Sadly, the answer would probably be 'no'. In its present incarnation anyhow, CUSA does little to justify its existence as a student organization. And it's doing less and less to represent students every year.

So if CUSA were to be eaten by a bandersnatch from the 9th Dimension, not much would change, little would be lost, and very few people would notice.

Of course there would be a few changes to life at Carleton University after an inexplicable disappearance of everybody's favorite student organization ...

For one thing, each and every full-time student at Carleton would have an extra $72.50 in their pockets—that's how much CUSA charges for membership. You have no choice about whether or not to pay this fee, and if you are dissatisfied with CUSA's performance you cannot get a refund.

There would also be a lot more office space available in the Unicentre. CUSA currently takes up 1,500 square feet in Room 401. Their untimely disappearance would open up all that room, perhaps for badly-needed study space.

The concrete services that CUSA funds or subsidizes—CKCU, The Charlatan, Peer Counselling, The Women's Centre, Mature Students, the International Student Centre could continue with direct funding from students. This would amount to about $20 per full-time student.

Not only would students get almost all the services they get now for much less, but the services themselves would no longer have to put up with harassment from CUSA. The situation two years ago, when the Women's Centre was subjected to systematic abuse by a power-crazed CUSA executive, would no longer be possible.

Ther would of course, be a few drawbacks. For one thing the 7-member executive would be forced to give up their cushy $9 to 10 thousand-a-year jobs, and their resumes would not look nearly so impressive.

There would not be any of those great Orientation concerts to go to. But then, who really wants to pay $10 to see Kim Mitchell anyway? Listening to a couple of hours of CHEZ-FM is cheaper, easier, and about as entertaining.

But there's one big drawback to doing away with CUSA as an organization. If CUSA disappears up their own navels, who will represent the interests of Carleton students?

Who will mobilize students and organize them to fight the deterioration of post-secondary education in this country? Who will try to improve the availability of student housing in Ottawa? Who will fight for a reduced-rate student bus pass? Who will provide the forum for students to organize, and *do* something about the problems they are facing every day?



GRAPHIC: PEPPER GILLIES

If CUSA disappears, then students will have to do it for themselves. But then, they've been forced to do that for the past three to four years.

CUSA's one legitimate reason for existence—aside from padding the resumes of ambitious student politicians—is to represent students, and to get them organized to fight for their rights. Over the past four years CUSA hasn't done much of this.

While classes get more and more overcrowded, the buildings on campus slowly rust away, and the cost of an education goes through the roof, CUSA quietly votes itself raises in pay and organizes bigger and better parties or concerts. While CUSA's power to change things may be limited, they could at least be trying. Instead they seem content to pursue a 'bread and circuses' policy while Carleton burns down around their ears.

There have been some successes for CUSA in the past—the 'B-Day' rally last year to protest the Bovey Commission's cut and slash approach to university funding, or the pressure placed on Minto to end its discrimination against student tenants—but such victories have been too few.

And to be fair, there are services which only CUSA offers to students, such as the CUSA Handbook (published annually and distributed free), or the Student Telephone Directory, the CUSA exam library, and their used book exchange. Wherever possible they employ students for their operations; in Oliver's, Roosters, or the Unicentre Store.

But in the face of what they could be offering students, such services are only minor conveniences. Sure, they organize great parties, and provide useful services, but what do they do about the *real* problems facing students?

If CUSA really wants to accomplish something, they'd better start moving quickly. It is not enough for a students' association to just 'be there', like Mount Everest, it must do something for the students it represents.

Their priority can no longer be 'CUSA for CUSA's sake', it must be 'CUSA for students' sake'.

C.W.

600 WORDS

Wondering why it's so hard to find a place to live? So are a lot of students and other people of modest incomes. While the rental housing market is slightly better than in previous years, the vacancy rate is still a miniscule 0.9 per cent. Canada Mortgage and Housing Corporation (CMHC) considers 3 per cent to be the minimum healthy rate.

Students are also faced with increasing rents. In 1984, rents in the Ottawa-Carleton region jumped by almost 6 per cent, well ahead of the rate of inflation. Meanwhile the quality of housing available to students has tended to deteriorate as many landlords take their guaranteed increase of 6 per cent without doing any significant repairs.

Why does this problem continue year after year? The answer is essentially two-fold: high interest rates have inflated construction costs in all building sectors and private investors have found building moderately priced rental units to be less profitable than other ventures. Although interest rates have decreased since 1981 when they exceeded 20 per cent, *real* interest rates (interest rates after inflation) have remained very high. For example, in 1984 real interest rates in the Ottawa-Carleton region averaged 8.8 per cent, a substantial increase from 7.1 per cent in 1983. This seriously hurts developers' incentive to build, and also makes non-profit housing more expensive. (A new study by the Social Planning Council of Metropolitan Toronto documents the problem in detail.)

Yet developers do build if there is a large profit to be made. That's why a great deal of office and retail space is being built. Selling expensive residential accommodation can also be very profitable, which is why Ottawa has recently seen the conversion of large amounts of affordable housing into luxury apartments, condominiums and fashionable owner-occupied homes. Between 1974 and 1978, 2,442 low cost rental units within the City of Ottawa were lost due to such conversions. Only 575 new low cost units were added. Needless to say, the process continues today, a phenomenon that should be familiar to students as their 'ghettos' in Centretown and now Dalhousie are quickly becoming unaffordable.

Some commentators, of course, continue to blame rent control for the crisis; but even industry spokespeople concede that rents would rise 25-40 per cent in a year if controls were lifted. With around 30 per cent of Ottawa renters already paying more than 25 per cent of their income for housing, lifting controls would make a bad situation worse.

The solution is government support for community non-profit and co-op housing. It's housing that ordinary people have a say in running, and it's not dependent on private profit. The new Ontario Government says it will build 10,000 new non-profit units starting next year. It's up to tenants, including students, to make sure they live up to their commitment.

Meanwhile, if you're having trouble coping with the housing crisis, pick up a copy of the Ottawa Tenant's Guide, published by OPIRG-Carleton. It won't find you the perfect apartment, but it will help you with your landlord in a situation where there's a lot of pressure to give in. Carleton students can pick up their free copy of the Tenant's Guide at Room 513, in the Unicentre Building.

And if you have any questions, we'd be glad to answer them.

Fred Gloger
OPIRG-Carleton

LETTERS

Safety story gave wrong impression

Editor:

An article entitled "Safety Practices called into question" in the August 29, 1985 issue of the Charlatan left an unnecessarily negative impression. I feel statements quoted by the interviewer should be clarified.

Once UFFI was discovered in the Arts Tower, an emergency meeting of the Joint Occupational Health and Safety Committee was called to discuss the implications of the discovery. Committee members were provided with a considerable amount of information to facilitate discussion of the issue, including the results of tests conducted by two separate testing organizations. An inspector from the Ministry of Labour was available for questioning as was a representative from Construction Services, together with one of the consultants who conducted the testing.

Overall, the Committee agreed that the test results were encouraging. The Committee agreed to communicate to the President resolutions adopted by the members. (It is th e mandate of the Joint Committee to make recommendations to the President in the area of Health and Safety). One of the principal resolutions was to recommend that testing be continued, particularly during the period of construction which will occur in the summer of 1986, to complete the renovations. Committee members felt that the Committee could not at this point, state categorically, that there was NO health hazard posed by UFFI.

Mandy Steinberg
CUPE 2424 Member

Library services

Editor:

The Library invited both new and returning students to attend the introductory tour to be offered several times daily through September. Instruction on accessing CUBE, our new ONLINE public catalogue, and using the microfiche catalogues will be featured. Drop in and sign-up at the Information Desk on the main floor. Times:

Sept. 5-6, twice daily
Sept. 9-13, five times a day
Sept. 16-20, six times a day
Sept. 23-27, five times a day
Sept. 30-Oct. 4, four times a day
Oct. 7-11, three times a day
Oct. 15-Nov. 1, three times per week

For students interested in developing their research skills, the Library will offer, twice daily, RESEARCH METHODOLOLGY seminars from October 15 to November 1. The emphasis will be on instruction in the use of periodical indexes, abstracts, and bibliographies in the reference collection, the primary source material needed for essays, term papers and discussion groups.

Milly Armour
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- we have the right to freedom from sexual harassment, sexual assault and all other forms of violence
- affordable, quality daycare should be available to those of us who are returning to school or who work outside the home
- decisions about the control over our bodies must rest with us

If you agree with any of the above statements- you share our views!

For more information:
drop by the **Carleton Women's Centre**, open daily from 9:00 to 5:00. We also wecome any women who wish to contribute their time, energy, enthusiasm or support.

VOLUNTEER TRAINING WILL BE HELD **September 21-22.**

IMPORTANT NOTICE
TO ALL CARLETON STUDENTS

RE: Changes in the CUSA Accident and Sickness Plan

1. Coverage for all Carleton Students begins September 1st, 1985 and ends August 31st, 1986
2. Coverage cost per full-time student is $0.90 per student per month. Coverage for part-time students is $1.00 per student per month. Part-time students must opt into the plan in the CUSA Office.
3. Reimbursements for prescription drugs is available only to students whose illnesses have manifested themselves during the policy period. Students filing prescription claims for on-going illnesses not originally diagnosed during the policy period are not covered under this policy.
4. Claims for Nautilus rehabilitation programs will no longer be covered under this policy unless the program is administered by a qualified physiotherapist.

FOR MORE INFORMATION CALL DIANNE DOUGLASS AT 564 - 4380
OR VISIT THE CUSA OFFICE, ROOM 401 UNICENTRE

Pressure is on to defend soccer title

by Rob Warner

For the Carleton Ravens soccer team, the 1984 season may be a hard act to follow. Last year Carleton finished second in the Ontario University Athletics Association East division, with a 6-3-3 record.

The Ravens went on to win the OUAA title by defeating the University of Western Ontario and subsequently advanced to the Canadian Interuniversity Athletic Union (CIAU) championships, where they lost 2-1 in a hard-fought contest.

Ravens coach, Bill Thomson, is confident this year's team has the necessary ingredients to better, or at least equal, last year's performance. When asked what he felt the major strengths of his team were Thomson said, "great attitude and commitment." He added that "they are technically very good getting forward quickly and getting shots on goal."

If the Carleton soccer team is unable to rise to the same heights as last year it will not be because there is a shortage of talent on the field. Only four players from last year's team will not be returning for the 1985 season, leaving the composition of the team relatively untouched. Those players who did leave were unquestionably talented and played a significant role in the Raven's success last year. Nevertheless, Coach Thomson is confident that there will be little trouble filling vacancies.

Thomson is happy with the squad he now has and would like to keep them all. However, he is only able to carry 24 players and may have to make cuts. Approximately 10 players have already been let go. Although tryouts are not officially closed to anyone, Thomson says he already has a good idea of what the team will be.

One fullback, one goalkeeper and two midfield positions were this year's only vacancies. Mark Stokes, who played so well in nets for Carleton last year, is not returning.

The Ravens have lost Stokes but have found a comparable replacement in Ralph Ehlebracht. According to Thomson, Ehlebracht should have no trouble equalling the performance of last year's keeper.

The Ravens have played two exhibition games to date; they won both, beating Algonquin College 3-0 and Concordia University 2-1.

Veteran fullback Denis Shermeto was injured in the Concordia game and will be forced to sit out the entire season with torn knee ligaments. Thomson was counting on Shermeto to tighten the defensive corps, especially since dynamic stopper Don Mezei will not be returning this year. □



The Ravens soccer team will be scrambling to match last year's finish

Boardsailing troubles Ottawa waters

by Andrew N. Johnson

Sailboarding evokes a sort of drunken euphoria in its many enthusiasts, but this summer it took the wind out of the sails of some Ottawans.

Controversy has arisen over the growing number of sailboards in Ottawa waters, and over the apparent carelessness with which some boardsailers use their craft.

"Boardsailors are a nuisance," says a long time member of the Brittania Yacht Club. "To start with, sailboards are not real sailboats and the people sailing them aren't aware of the rules and laws of sailing. I've already seen a few collisions myself and many close calls."

Collisions are to be expected but can be avoided says Peter Jones, a boardsailing instructor and sponsored professional sailor. "You can expect to have a tougher time learning, if at first you don't take lessons. Collisions occur because some sailors either don't know the rules or aren't paying attention. A few lessons will help you enjoy your board more quickly and give you confidence."

Boardsailors have angered another group of people. Certain waterfront owners in the Ottawa area have had to call the police after some over-enthusiastic sailors repeatedly used private property as launching sites.

"The police have been too easy on 'em," says one waterfront owner. "All they (the police) do is warn 'em against trespassing. I've had to put up private property signs on my lawn to try to keep those goddamned guys away."

Jeff Reid, store manager for Tommy & Lefebvre and a boardsailor himself, explains the trespassing problem. "Some sailors are too lazy to get to public beaches. But the vast majority of boardsailors either use public spots or authorized private spots. The tresspassers are definitely the minority and not representative of the average boardsailor."

This past season has been one of mixed feelings for the boardsailing community in Ottawa. For instance, board sales soared says Reid.

"This was definitely our best season ever for sales. Over 1000 boards were sold in the Ottawa area, about 500 of them by us."

But, when boardsailors took to the water this summer they found the wind was lacking.

Jamie White, a Carleton student and avid boardsailor, summed up the season as 'lousy'.

"There were a few high-wind days," adds White. "But fall is here and hopefully we'll get some fast days. There was some good sailing to be done, but you had to go to Kingston or Picton to get it."

The boardsailing season is not yet over. Peter Jones describes the excitement in store for those who have yet to try boardsailing.

"Be daring! You'll get personal satisfaction from a mastery over the elements you never thought was possible. Hitting a big wave and being airborne for a few seconds is indescribably phenomenal. Try it!" □



More sailboards in Ottawa waters this summer brought complaints from sailors and landowners.

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Fieldhockey team ready

by Chui-Ling Tam

After a humiliating defeat at the Ontario Field Hockey Finals in Toronto last season, Carleton University's Field Hockey Team is preparing for another decisive battle.

This year, the players expect to win.

"We're stronger, more mature, and more experienced," says field hockey star Eve Hartling, whose Nova Scotia field hockey team won the silver medal at the Canada Summer Games three weeks ago.

"The new people are already looking good. We're working on tactics and game situations now, and we hope to do better this year than last year."

The season's first game is the Queen's Invitational in Kingston on September 21 and 22. Meanwhile, team members can be seen practising their dribbling, and stretching their endurance as they chase the ball across the field. By the time they reach their first game, the chosen 15 will have survived three weeks of intense, gruelling training.

PHOTO ROMAN KUMAR



Robins field hockey team practices dribbling in preparation for the upcoming season.

The fledgeling Robins team, which only gained varsity status a year ago, placed fourth out of five against other varsity teams at last year's play-offs in Toronto. The Robins had to have the highest score in their division to proceed to the finals, meaning they squashed three other university teams along the way.

Hartling says she doesn't think there will be any problems getting to the play-offs this year.

"I think there's a lot of kids that came back. We have a pretty good turn-out this year," she says.

Coach Linda Saddler is also optimistic about this season's games.

"We have eight returning. They've been working out over the summer. Most of them have been playing hockey over the summer.

Hartling says the women have to be good athletes to make the team. "We spend 70 minutes running. You need endurance to do that. You need skill to keep the ball on the stick. You have to have agility, and you must have the ability to keep going and going and going."

The Robins will be using the Queen's Invitational as a practice game, since it doesn't count toward the university league. The first big game is against Laurentian University at the end of September. If Carleton's team is first in its division after the remaining two tournaments against Queen's and McGill, it will then proceed to the finals the weekend of October 25.

Asked what she thought the final outcome at the play-offs would be, Hartling answered, "I think we have a pretty good chance of winning." □

Rookie on soccer lineup

by Angela Barker

Every year Carleton's varsity teams attract a number of talented rookies, struggling to knock the veterans off the line-up. The OUAA champion soccer Ravens are no exception.

With nine veterans returning, it is going to be difficult for one rookie – second-year Carleton student Jon Vidivich.

The 20-year-old Vidivich is a defender, but is being tried out as a defensive midfielder by coach Bill Thomson. Returning Ravens Sean Holmes and Armando Peschard seem to have locked up the defensive spots.

Although in second year, Vidivich did not try out for the team last year because he had too many worries as a "green frosh". After seeing the Ravens go all the way to the Canadian finals, Vidivich regretted his decision not to participate.

Training has been long and gruelling for Vidivich who hopes his fitness level is up to par. He said that the team has had to participate in five-mile runs with resident marathoners, along with the daily practices since September 3rd.

Vidivich may be a rookie to the Ravens, but he is certainly not inexperienced. This past summer, he played for Toronto United in the new PetroCanada league. The league consists of teams from all over Ontario, including the Ottawa Capitals, the off-season home for many Ravens.

At 6' 2", Vidivich suits his position well. His height allows him to head the ball over the opposition and intimidate strikers. He is also quite familiar to the sport, having played for 13 years.

Along with Vidivich, Thomson cites striker Kevin Johnson as a "good prospect". Keeper Rolf Ehlebracht is another of the Ravens' "outstanding new players".

Ehlebracht has big shoes to fill, since the net has ben vacated by a graduating Mark Stokes. Ehlebracht, from London, Ontario, also played against the Ottawa Capitals this past summer.

The soccer Ravens will get their first test of the year this Saturday afternoon in an exhibition game on Carleton's pitch. □

SPORTS

Football Ravens square off for Cup

by Timothy May

School's in and our first athletic course of the new year is *Ravens Football-101*. To do well in this elective, the 50 or so hand-picked students will have to display much greater consistency than they did during last year's session. Last year's class passed four tests but failed three, including the last two against Queen's and Bishop's, which disqualified them from proceeding to more important examinations.

It is generally conceded that these pupils have the potential to score exceedingly high marks in the league quizzes during the Ontario-Quebec Intercollegiate Football Conference (OQIFC) and subsequent reviews with teams across the country in the march towards the Vanier Cup on November 30.

Although only a select few will be directly participating in this course, many students will take an interest in the Ravens' progress and for those who do, here's a primer of what to expect when the Ravens enter the classroom in 1985.



PHOTO MIKE MINDZAK

Can anyone block the Ravens' shot at the Vanier Cup?

DEFENCE

Defensive Backs

The Ravens will play five defensive backs this year and it is more likely that this quintet will have a considerable mix of youth and experience. Leading the corps in fourth-year man Dave Dawson who will split his time between playing one of the corners and free safety. Dawson is tall (6'2") and fairly quick and he was involved in 55 tackles last year: third best on the team.

Both Frank Bastianelli and Pat York move to cornerback from halfback as head coach Wayne "Ace" Powell wants experienced players at the crucial corners.

"Cornerback is a pretty lonely spot," sympathizes Ace. "You are all alone out there, one on one with the receiver. At least the halfbacks get some help from the linebackers."

Bastianelli and York shouldn't need too much help out wide, the latter entering his fourth year as a Raven and Bastianelli led the team in tackles with 63 a year ago. He is, however, prone to make mistakes.

At inside halfback, Chris Barnabe returns and other possibilities include Chuck Montana (who has the right name anyway), a 5'9", 165 lb. rookie who didn't play for the Ravens during his first year at Carleton. Jim Lianos spent last year toiling for the Canadian Junior champion Ottawa Sooners and will push for one of the two inside half spots.

Ron Irvine, a freshman from Sudbury will also play cornerback while veteran Ed Burke mans the free safety spot.

A final option is rookie Moustafa Ali who made the trip across town to Carleton from Confederation High School with thoughts of being a wide receiver. Veterans John Dawley and Joe Barnabe will snag most of tossed leather this year, but Powell wants Ali on the field in some capacity, so the rookie is getting a crash course in tormenting those who play his natural position. Ali is a good athlete at 6' 3" with 4.7 speed and solid jumping ability. If his tryout at DB doesn't work maybe he can play lead guard for the Ravens basketball team.

Linebackers

If you're the type who loves competition, just simply can't exist without it, then you should have tried out for one of the Ravens linebacking positions. 21 hopefuls were scheduled to attend training camp. 18 dared to. Linebacking coach Gary Shaver called the position, "the most competitive in camp," and starting positions for this Saturday's final exhibition game against Acadia are still being contested.

One sure starter is fifth-year man Tom Timlin who spent last year adjusting to the rover position after being named the best defensive player in Canada as a defensive back in 1983. Shaver says Timlin has had a good camp and obviously picked up a few tricks during his stint at B.C. Lions training camp.

"Tom will come into the position (Rover) more this year. He has a lot more confidence, not that it was lacking last year, but now he has more intensity and is more comfortable with the position," says Shaver.

Timlin is a vicious hitter who had a hand in 59 tackles last year. Not bad for an off year.

If Timlin hits like a tank, then sophomore Andre Schad at 6' 1, 230 lbs is built like one. Schad has some of the best physical tools on the team as he scooted through the 40 yard dash in 4.6, and bench-pressed a whopping 390 lbs. Despite those numbers Schad will still have to convince Shaver that he deserves a starting spot.

Another sophomore, 6' 3" Joe Gueretta had a good spring camp and a decent fall camp and started in the Ravens 25-7 exhibition win at the University of Waterloo last weekend. But he is being pushed by a trio of rookies. Dave Harr from J.S. Woodsworth is a fine athlete with 4.7 speed and a 360 lb bench press.

Tim Bower played junior football for the Hamilton Hurricane last year and rushes the quarterback well. Bob Forrest is a Rover from Montreal who Shaver describes as "the biggest surprise at linebacker." Forrest has picked up the defensive system very quickly and that aptitude may allow the Ravens to play Timlin at outside linebacker with Forrest as the Rover. That experiment is being tested this week in practise – results are still pending.

Stocky Mike Lianos will play outside linebacker and veteran Lorne Watters returns for his third year with the Ravens.

Shaver says last year the linebackers were the weakest of the three defensive units. For 1985 this corps has far more depth than last year's crew and a revived Tom Timlin will make a big difference.

Defensive Line

This is one area where Powell and defensive coordinator Jim Chiarelli don't have any substantial worries. The Ravens will play a 3-4 defence for most of the year and they will field a formidable trio up front. Angus Donnelly was an OQIFC all-star last year and will probably be the first Raven selected in the CFL draft. He missed the game in Waterloo for a geology field trip.

But don't fret. When the season commences he'll be hunting heads instead of rocks. Donnelly plays with such intensity that Rambo seems positively passive by comparison. Sophomore Randy Allen will play the other end after starting all of last year. Allen stands 6' 2" and weighs 235, which includes a newly-sprouted goatee.

Between Allen and Donnelly will be fourth-year nose guard John Hurley who carved out his 5' 11", 255 lbs frame by spending more time in the gym than Jane Fonda. Hurley has loads of experience and is definite team leader.

At 6' 2", 240 lbs., Barry Bassingwaite can play both end and noseguard and should see ample playing time this year. Two rookies, 6' 1", 220 lb Joe Settini from Hamilton and the more massive Shawn Rapley, 6' 2", 270 lbs from Lennoxville will also see duty up front.

OFFENCE

Offensive Line

From one side of the line of scrimmage to the other, where the offensive line – like their defensive counterparts – is a seasoned unit. The concern here is depth – an injury to one or more of the starters could be devastating.

Kerry McCowell and Kevin McKerrow return at center and left guard respectively. Both check in at 6' 1", 230 lbs. Things are a little beefier at right guard where soph John Oresti, who absolutely terrifies T-shirts at 5' 11", 260 lbs, gets the call. Another soph, Joe MacDonald has slimmed down (a bit) to 6' 3", 245 lbs and he'll reside at left tackle.

The man with the most pressure on him up front will be Steve Patterson from Halifax who has been handed the unenviable task of replacing right tackle Dan Petschenig who graduated to the Toronto Argonauts.

Sophomore Mike Warner will back up McCowell at center while depth at guard will be provided by Ron Wilson, a transfer from the University of Ottawa who stands 6' 1", 255 lbs. Wilson has been bothered by shin splints for most of training camp. He wants to play guard but Powell says he's "pretty set with starting guards," and perhaps he'll try to convince Wilson to toil elsewhere on the line.

Powell is confident that his starters have the ability to get the job done but he says "the jury is still out" on the reserves. Hopefully the jury will be the only thing that is out on the offensive line as any serious injuries will provide Ace and Co. with considerable headaches.

Receivers

The jury came back with a verdict on John Dawley and Joe Barnabe a long time ago - they are good, really good. Barnabe was an All-Canadian two years ago as a rookie and Dawley runs some of the best patterns in the league and was an OQIFC all-star last campaign. They combined on 46 catches last year for 929 yards but both will be looking to wrap their mitts around a few more tosses this time around.

Rookie Mark Reed from Dartmouth, N.S. was impressive in his debut against Waterloo catching three passes for 69 yards. Dan Massie and Jim Perkins will fight it out for the other receiving spot. Inside receivers include veterans Mark Wilson and Leo Benvenuti.

Running Backs

With the loss of tailback Clark Oliver to a knee injury during the first week of camp, the Ravens will entrust the running duties to two rookies when the season opens on Sept. 21 at Lansdowne Park against Ottawa U.

Oliver spent last season on the sidelines looking for lost academic credits. Now the mind is willing but the body apparently is not as his damaged knee required arthroscopic surgery and will shelve him until at least the second week of the season.

In his place rookie Mark Brown, a recruit much coveted by Powell, will get the call. Brown took full advantage of Oliver's absence in Waterloo and before you could say freshman jitters he had gained 72 yards on a measly six carries. Jamie Appleton, a first year fullback from Sault Ste. Marie, is another likely rookie starter. He ran for 55 yards on 13 carries against the Warriors. However, Waterloo does not possess one of the strongest defences in the land, and how these two rookies will fare against the tougher defences in the OQIFC is still to be determined.

Support comes form transfers Mike Toshak (Acadia) and Mark Skidmore (McMaster) who become eligible on September 21 and 28, respectively. Another rookie being considered is Bruce Sevigny from Confederation.

Quarterback

For the fourth year in a row, Cam Collins will be calling the signals for the Ravens. In his first year Collins suffered a separated shoulder in the Panda Game. Last year he was often separated from his receivers and pitched a league-high 13 interceptions. Yet Collins also led the league in touchdown tosses with 13 and rolled up 1395 yards through the air.

Last year's backup QB, Mike Miscio, is currently suffering from that ever-dangerous injury, *limpus academia* (lack of required credits) and he'll spend the season doing the sideline shuffle.

Rookie (yup, there's another one) Paolo Hollands from Ottawa's St. Pius X High School will be the Number Two Man behind Collins for 1985.

In a way it is useless to try and critique this position. Poor Collins probably gets more unwanted advice than a boy on his first date with the prom queen. When he is playing well, Collins is brilliant - refer

Continued on Page 24

Unseasoned rugby team gets first win

by Rob von Finckenstein

After only a few days of practice for the upcoming season, and a precariously close score, the Ravens recorded their first win in an exhibition game last Saturday against Sir Wilfred Laurier.

With a score of 12-10, Carleton emerged the victors.

This year is only the second year Carleton is entering a rugby team at the varsity level in the Eastern Ontario League. 10 players have returned from last year's squad, although two crucial backs (equivalent to running backs in football) need to be replaced.

According to Head Coach Alan Frizzell a definite squad has not yet been determined, however, the team should be decided by the end of this week before the grudge match against Queens University this Saturday at 12:30 p.m.

"We are looking forward to Queens", says Steve Vance, starting prop and social organizer of the team. Queens University has been Carleton's traditional rival in past years. Last year the Ravens lost both of their matches to Queens, each time by a narrow margin.

Captain David Mainguy, however, is confident that this year's team can better their previous record. Carleton is in a league with Queens and RMC this year and hopes to improve on last year's record of 2 wins and 5 losses. Teams play each other twice (at home and away) in a round robin schedule. One team then advances to play the winner of the Western Ontario League.

"We have a lot of promising new rookies," commented Frizzell, noticeably content about the large turnout of new players at practice this year. He is presently working rigorously with 40 or 50 players, three times a week for two hours. The Wilfred Laurier victory was a positive indicator for the beginning of the new season, added Frizzell.

David Jones and Geoff Sanders scored the two winning tries and conversions for the Ravens in a somewhat scrappy, unorganized typical exhibition match. Understandably the team has not had much time to prepare itself for its first match. However, with the acquisition of two new coaches, Ian Prattis and Terry Robson, it has received the necessary directives for a successful start.

"This year's team should be able to build on its strengths from last year and achieve at least a 4-3 record," predicts Gordon Tennant, the club organizer, and most valuable player from last season.



PHOTO: VANCE TENNANT

The rugby Ravens were victorious in the first game of their second season.

Continued from Page 23

to last year's mid-season drubbing of Bishop's as evidence of this postulation. As other times, Collins was erratic...this year, consistency will be the key.

Punting/Kicking

Jeff Morris, a four-year veteran, led the nation in punting last year with a 44.3 yard average and was an OQIFC all-star. 'Nuf said. Field goal kicking is another matter. Morris had a dreadful time of it last year and says he concentrated on his kicking over the summer. However he went 0-2 against Waterloo in field goals and if he falters at the start of the season, either John Dettore or Chris Barnabe will get the nod.

CONCLUSION

Without trying to put any excessive pressure on his troops, Ace Powell has called this campaign "The" season. A year from now Ace will be without large chunks of both his offensive and defensive lines and personnel at key positions, unless many players return for fifth year duties.

If the Ravens are to be serious challengers for the Vanier Cup, then this is certainly a prime year to do it.

In pre-season polls Carleton is ranked 10th, an appraisal which reflects their performance last year rather than their current potential.

On Saturday the sixth-ranked Acadia Axemen will be in the capital and the Easterners should provide a solid test to the Ravens claim that they are one of the best teams in Canada. □

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Campus Question

This week *The Charlatan* introduces a new feature: the **Campus Question of the Week**. Every week from now on, our intrepid reporters will be stalking the halls of Carleton, asking students about the trivial, the obscure, the meaningful, or the just plain silly. Be on the look-out, and be prepared to answer anything. This week's question:

In an apocalyptic battle between the good and the polite who would win?

This week's lucky respondents win absolutely nothing.

LINDA HATCHARD...Commerce 1

ANSWER:
The Good, because the Polite would waste too much time during battles observing the social niceties (introducting themselves to opponents, apologizing to slain enemies, etc.)

NICOLE KASSERRA...Journalism 1

ANSWER:
Neither. Both sides would kill eachother off and the Well-groomed would inherit the Earth.

GEOFF STEWART...Geography 2

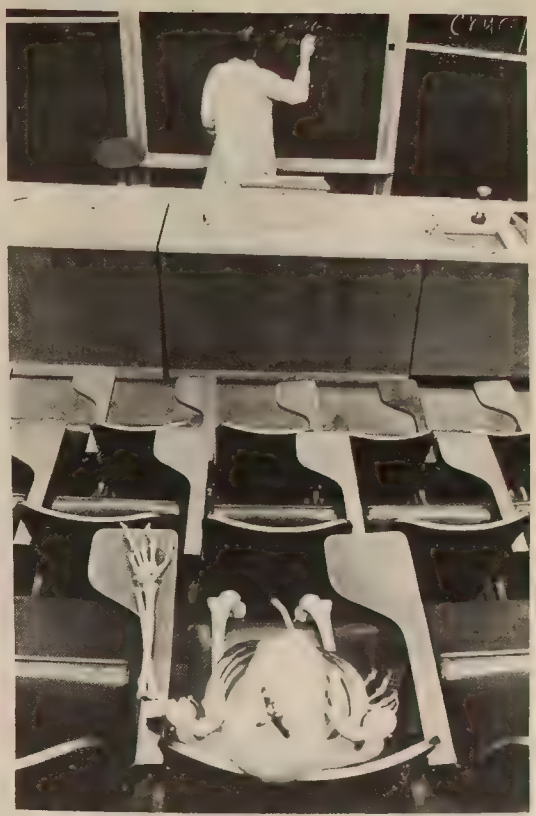
ANSWER:
The Polite would never win because they drink too much tea, while the Good drink Blue and would be well riled up, willing to fight for a cause.

T. DYKISTRA...Crim. 1

ANSWER:
The Polite, ecpecially the ones over 50 wearing velour jumpsuits, who repeatedly call you "dear". "Yes I'm sure you'd be a good tenant dear, but our policy is not to rent our bomb shelters to students"...but I'm a good person.. "sorry dear".

ALLON SCOTT...staff

ANSWER:
The Good, because the Polite would be too bashful to fight in an all-out war.



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Film smells like dragon breath

by Bob Frederick



The Year of the Dragon, Dino De Laurentis' latest release, is the story of one cop's struggle to crush a powerful New York triad—the Chinese version of a Mafia "family" which has established a reign of terror over Chinatown.

Harold Twon (John Lone) gains control of the triad shortly after the murder, placing Twon and Stanley White (Mickey Rourke) at opposing ends of the classic good-guy/bad-guy scenario. Harold cuts a bloody path through the film: ordering the murder of Stanley's wife; having a young Chinese cop killed; beheading the leader of a rival triad from Toronot; and sending three teenage boys to rape Stanley's lover Tracey Tzu (Ariane).

Captain Stanley White is a Vietnam veteran and the most decorated cop in New York. He is also one of the most self-righteous men you'll ever see. To him the pursuit of justice and the protection of the American way are all that matter. He is the personification of a pulp serial police captain, from his tough talk and tough actions to his Dick Tracey-style fedora and overcoat. Stanley and Harold battle back and forth throughout the film with Stanley eventually winning out and Harold committing suicide.

The final few minutes of the film showcase most of the problems with this film. For 129 minutes we watch Stanley flay-waving or refighting the Vietnam War, only he's winning this time (sound familiar?) Finally, the movie comes to its climax with a western-style shootout between Harold and Stanley. Stanley heads into battle wearing his old army jacket, bald eagle tie pin over his heart, and driving a good old American Thunderbird. Harold dies and America has won its small victory.

The film ends with a closing shot of happy Chinese participating in a ceremonial parade, their futures happily under the wing of the American eagle. The patriotism becomes more tiresome and the characters less believable as the movie drags along, because of the extremes the movie goes to. Everything is overdone, in that every aspect of the film is larger than life, resulting in the viewer being unable to accept it as being real.

While I found this movie to be excessive in general, the individuals were not that bad. John Lone is given the cardboard gangster character of Harold, but he is very believable as the ruthless triad kingpin. Newcomer Ariane plays a journalist named Tracey Tzu who becomes Stanley's lover. While her character is included more for her pretty face than for plot development, she delivers her lines well enough. Finally, the star of the film is Mickey Rourke, whom you may remember for his excellent performances in *Diner*, *Rumblefish*, and *The Pope of Greenwich Village*. Like Lone and Ariane, Rourke plays his part as well as it can be played, but it is simply not a good role. Stanley White's character is summed up by two lines in the film; "fuck their civil liberties, I want chaos."

And that's just what we get in this film: chaos. *The Year of the Dragon* lacks a definite direction, and what plot their is in the movie is very predictable. The blame for this can be laid upon Michael Chimino, the director and co-screenwriter. Chimino's last film, *Heaven's Gate*, is reported to have cost United Artists 42 million dollars, and yet never received a full release.

The Year of the Dragon may not be as monumental a flop financially, but it is certainly no better a film, save the fact that it is over an hour shorter. It tends to ramble from one violent incident to another, until the climax where everyone who matters is dead and Stanley can be confident justice has been served.

The movie also has a definite anti-Chinese slant. It continuously criticizes them for retaining their culture and individuality, which is portrayed as unAmerican behaviour. Stanley, by comparison, is a naturalized Pole who Americanized his name to blend into the Great Melting Pot. There are only three Chinese characters portrayed in a good light, and each is demeaned in some way.

The first is Tzu, just a pretty face on the television news. The second is an old man who has spent the last 40 years working in the bowels of a noodle factory (Awfully nice of those Chinese to work in our factories like that.) The third is a Chinese rookie cop who tries to fit into the force. Michael Chimino has received much criticism for this and I feel it is justified. There are no Chinese characters the viewer can really respect. Protests throughout the United States by Chinese groups have resulted in De Laurentis adding a disclaimer to the beginning of the film which states that it is not meant to be prejudiced in any way. I noticed there was no such disclaimer added to the Canadian version. I guess De Laurentis figures we'll all accept it like good Americans and not act like those bothersome Chinese. I hope he realises his mistake when he sees the box office receipts from *The Year of the Dragon*, which has not done well financially.

The Year of the Dragon is a loosely made, ill-conceived movie which should soon disappear from the theatres. If you missed it and you're still curious, save your money and imagine *Rambo* set in New York. That's about as good as this movie gets. □

Sock 'n' Buskin's cabaret mix

Round The Campus Again
Sock 'N' Buskin
Rooster's
All week

by S. D. Goldstein

Marred only by the occasional microphone feedback, Sock 'N' Buskin's orientation extravaganza, *Round The Campus Again*, is an imaginative use of voice and piano out of the very best tradition of Spike Jones.

Round The Campus Again is a cabaret mix of song and skit satirizing University life, education, and of course, registration. Produced by Carleton University's student theatre company, Sock 'N' Buskin's *Round The Campus Again* was shown at Rooster's all week during Orientation.

The *Education Game* features three student stereotypes competing for cash prizes, with host 'Wild Bill' Beckel. Even though the brainy arts student answers the most questions the engineer ends up the winner because he's the only student with a marketable degree.

Go to Hull is a Sock 'N' Buskin's cover version of *Small Town Boy*, about travelling across the river when this side closes down. And the registration skit accurately tells the story of thousands of students who've tried to register.



PHOTO VINCE TERSIGNI

Sock 'n' Buskin members play the education game.

What the skits lacked in outright belly laughing humour was made up with imagination. *Boom! Wee!* featured each actor producing a particular sound which was then made into an orchestral movement.

I thought Sock 'N' Buskin's musical skits were more clever than their talking skits, which often relied on borrowed humour. The one low point in the evening came with a comment concerning O.C. Transpo's driver's futures. This joke was in bad taste and deserved the muted boo's which it received.

In a short production it is difficult to hand out accolades for performance. However, Nick Stelmach is a natural comedic actor. Stelmach looks like Ralph Cramden from the Honeymooners, and was properly casted in those roles that best utilized this likeness of face and mannerism.

If *Round The Campus Again* is any indication of Sock 'N' Buskin's talent, then Carleton University is in store for a great year of comedy. □

Saints & Sinners dream of vinyl

by S.D. Goldstein

(The band, my friend Steve, and I are in an electrical booth back stage at the Rainbow. Everyone is talking at once. The interview flows into a rap session and I can't keep track of who is saying what. We are all laughing and no one shows the slightest trace of nervouseness although the band is on in five minutes. Whether on or off stage the Saints and Sinners want to have fun and hopes you will too. Eventually I give up taking notes and let my tape recorder run. When you're with the Saints and Sinners, having a good time is all there is.)

The Rainbow Bistro is home for now but given the chance the Saints and Sinners' ambitions are no different than any other band. These four Ottawa natives yearn for the vinyl and the public acclaim it brings.

To their credit the Saints and Sinners have an impressive history. In their short two years they have played with the likes of Stevie Ray Vaughan, and have recently completed a recording session at Amber Studios in Toronto.

"We went to make a record, but it just wasn't us," the band said. "It was over-produced. If you heard the tape and then heard us, you would think it was two different bands. Basically we are a live band and it's hard to get our energy across on vinyl."

It's that energy that makes the Saints and Sinners what they are. Tonny D., guitar and vocals, is a natural showman.



During a performance Tonny and harpist Tortoise Blue execute poorly-choreographed and unrehearsed dance. Tonny screws up, but instead of looking flustered the whole band laughs and plays harder.

"We really enjoy playing and when you come to see us we want to share our love of the blues with you and make sure you're having a good time," the band said.

"We're not serious on stage. We play because we love to play, not like some bands who are up there dragging themselves across the stage to get through the night."

As lackadaisical as the Saints and Sinners may sound, these four men have all worked hard to get where they are. Tonny and drummer Dave Zinman began in a band called High Society. Dave left and when he returned he brought with him bassist Ben Richardson.

"It used to be that you couldn't get a blues gig in this city. We remember when all we got was 300 bucks for three days work. But now blues gigs is all there are," the band said.

But even with the popularity of blues in Ottawa engagements don't come easy. The band said that they get some bookings through connections, but that 95 per cent of their work comes from a lot of leg work and door knocking.

The Saints and Sinners' determination and love of their work has brought them through the bad, but the band realises that they still have a long way to go. "We're still pretty much a cover band with only five original songs," the band said. for now the Saints and Sinners will play San Antonio Rose September 19-21 followed by a stint at the Saucey Noodle September 26-28. As well the band can be caught every Wednesday night at the Rainbow Bistro. □

A R T S

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Inuit life in art

by Rob Hargadon

A new collection of Inuit art made its national debut last week. The issue of prints from the Povungnituk cooperative went on sale at the Snow Goose. Each of the 33 prints was striking in its own way—"a dandy investment" as one gentleman put it. But it is beyond the actual prints that the real story of Povungnituk lies.

The primitive images tell the story of a simple world. A world in jade green and sky blue where a people survive through skills passed down from generation to generation. A world in which nature provides a living. In short, a world that no longer exists.

The Inuit not only live in the Arctic, they live in the '80s. Today's reality bears little resemblance to the way of life portrayed in the collection's prints. Indeed, for the people of Povungnituk the choice is simple: produce art or collect welfare. Many have chosen the former, some the latter.

Since 1960, when art began to arrive on the market from Povungnituk, the same stamp has been placed on each work. The symbol, translated, means "The people of Povungnituk independent through a common effort". Since 1967 when the village formed its cooperative the Inuit have had an organization to help realize this goal.

The organization, La Fédération des Coopératives du Nouveau-Québec, was formed to market the art of Arctic Québec. The federation is controlled by the cooperatives and, therefore, by the Inuit. The idea is for the Inuit to retain control over what they produce so that they get a fair shake, instead of the shaft.

The whole thing works quite simply. Artists bring their drawings or stone cuts to the cooperative. If the work is accepted the artist is paid. From this point on participation varies from artist to artist. Some leave the printing and colouring to the salaried employees of the cooperative, while others participate in every stage of production right up to the finished print.

When a collection is put together artists whose works are selected are paid royalties. The most important point about this whole process is that the artists retain copyright over their work. So if their work is used on a lunchbox or a calendar, they receive additional royalties.

Retaining control is the most important aspect of the artist-federation relationship. If the goal is independence then control of the product is crucial.

Native art is an often controversial subject. Can it still be considered authentic when modern art supplies are used to produce it? Can it still be authentic as conventions change from those traditionally practiced? These questions hinge on dollars and sense.

Collectors fear the value of their investment will drop. Academics fear for the loss of innocence. Meanwhile, art lovers snap up the world through the "Povungnituk Eye". An eye which, in 1985, seems to be wide open. □



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Actress pays tribute to Joplin

Buried Alive in the Blues
Basin Street Theatre
Toronto
until Sept. 30

by Kathy Sandford

Buried Alive In the Blues has it all – energy, vitality, great music, and a modern day tragic hero sacrificed by the same powers who made her famous – Janis.

When Janis Joplin died, the world took notice. Perhaps it was because she bore her personal gain so honestly and obviously that her death seemed to ring with mythic resonance. Because she was so imperfect, we saw ourselves in her.

Buried Alive in the Blues is writer/actor Jane Lupton's interpretation of the legend of the Judy Garland of rock 'n' roll. All in all, it is a warm, funny, yet sadly poignant portrait of Janis.

Set in Janis' hotel room on the last night of her life *Buried* tells the rollercoaster tale of her rise to fame, depressions, drug problems, and death. The play tells her story through a series of phone conversations, flashbacks and hallucinations.

The action is emotionally charged – sliding from manic highs to suicidal lows – as Janis did herself. These shifts can be a bit confusing, but on the whole Lupton skillfully carries the audience from one extreme to another without missing a beat.

One device Lupton uses creatively is Joplin's own work. Janis' music complements the action, provides a smooth transition between breaks in the plot, and, best of all, gives the audience a glimpse of Janis' onstage intensity.

Of course, the music is a big part of the charm of *Buried Alive in the Blues*. Judging from the level of audience participation, the music is the reason a lot of people go in the first place.

In attempting to recreate the distinctive whiskey-raunch-power blues of Janis, Lupton set herself a truly monumental task. On the whole, she carries it off with admirable finesse.

Lupton has Janis' stage manner and voice inflections down pat but, when it comes to pure power, she sometimes falls short. (This may explain why Lupton chose to leave "Piece of My Heart", one of Janis' biggest hits, out of her play).

Still, this is not really a failing of Lupton's singing ability. It is the reason why Janis is a legend.

Lupton does 14 songs that cover the gamut of Janis's career – from the gut-wrenching heartbreaker "Cry Baby" to the bluesy sing along "Mercedez Benz" to the folksey "Me and Bobby McGee". Lupton also included a few of Janis' own favourite songs like George Gershwin's "Summertime" and her tribute to Bessie Smith "Aint Nobody's Business".

To hear Janis' unique style recreated with such skill and respect is reason enough to see *Buried Alive in the Blues*, but Lupton does a lot more than merely cover Joplin tunes.

Lupton provides real insight into the complexities and paradoxes of Janis' character. She presents a sensitive portrait of the singer as woman-child, confused by her sudden success and broken by the cruelties of the music business. As Lupton/Janis sings in *Balls and Chain*, "Everything I've loved has caused me so much pain."

The set of *Buried Alive in the Blues* is a nifty reproduction of a '60s rock concert audience sitting on scaffolds. The costumes recreate Janis' little girl glitter glitz perfectly.

Buried Alive in the Blues is playing at the Basin Street dinner theatre in Toronto until September 30. You can have dinner after the show, if you're willing to shell out another $15.

Best of all, and most appropriately, you can drink along with Lupton during the show (in the course of which she polishes off a twenty-sixer of phoney Southern Comfort).

Lupton's liquor may be bogus, but her show is 100 proof Janis. □



Jane Lupton as Janis Joplin: a sensitive portrait of the singer as woman-child.

A R T S

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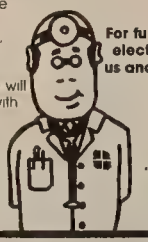
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Pop cliches come to Carleton

by Jennifer Cowan

Imagine the soundtrack of *Fantasia* re-written for the eighties – built-up guitars, electronic keyboards, violin runs. If *Fantasia* were recomposed Drew Arnott and Darryl Kromm of Strange Advance would be the likely candidates.

The pair have been writing songs together for 11 years. They broke into the commercial market in 1981 when they signed with Capital-EMI. Their first album, *Worlds Away*, was followed by more studio work and the hit singles *Home of the Brave*, and *We Run* from their second album *2wo*.

Lead vocalist Darryl Kromm said Canadian acts are, "Either doing very well, like Bryan Adams and Corey Hart, or doing mediocre. We're still walking the fence; we haven't fallen one way or the other."

According to Kromm, "There is a critical point where you either break through to the rest of the world or you're a Canadian phonomenon."

On a world wide scale, Kromm and keyboardist Drew Arnott see more diversity in Canadian music than elsewhere. "We have a lot of people doing different things: Jane Siberry, Rational Youth, ourselves and Images in Vogue. The U.S. seems to have one parcel of either heavy metal bands or Madonna and Cyndi Lauper," said Kromm.

Kromm said he's leery of rock videos. "I think it forces people to become actors and photogenic when that's not what they started playing for."

On the other hand, Arnott believes visual appeal is very important when record companies are looking to market new acts. "The record companies have to know that they're going to be able to market a band in all possible ways, and right now video is a big marketing too." The eighties sound demands an eighties look.

This emphasis on packaging is evident with the band. Though they're technically proficient, their stage presence is contrived – almost forced. Visually, Strange Advance is a cliché of the pop music world. This is not a fault of the band, but of public expectations.

Strange Advance does not consider themselves a political band. "I think that there is a time and place for everything and music isn't always the place for politics. If you feel strongly about something then it's going to show up in your art whatever your art may be and I don't see anything wrong with it," said Arnott.

According to Kromm, "The idea of rock changing the world is no longer a valid perspective."

"I like to think there's a sense of humanity in the music and that we reflect certain base feelings, emotions and instincts in people," said Arnott.

The band played an open air concert at Carleton University September 10. They will tour central Ontario, the Maritimes and Quebec and end with a show in their native Vancouver, a city they've never played. □



PHOTO VINCI TESIGNI

Strange Advance in concert: the soundtrack of *Fantasia* rewritten for the eighties.

A R T S

Minicourses - Computing Services

Computing Services offers a series of minicourses designed for students and faculty who will be using Carleton's computer system **(CP-6)** for research purposes but who would not normally receive any training in its use.

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Raising curtains in the USSR

Soviet theatre as an intellectual forum for modern socialist thought should rise to spectacular heights by the end of this century. It's sheer force is an outgrowth of historical and intellectual dialectism.

Soviet theatre has evolved into a dynamic and contradictory force which influences modern Communist Party policy. Strict party censorship by the cultural police has forced a subtle reaction in soviet theatrical style and philosophy. From the traditional classical theatre of Formalism at the Moscow Art Theatre, to the moderate stylistic experimentation of the Sovremennik and Taganka, to the blatant rebellion of the privileged Party-only showings; extremist viewpoints are slipped past the cultural watchdog's eye.

Perhaps the most interesting period of theatrical change, and consequently of philosophical and social change in world history, occurred immediately following the Bolshevik Revolution of 1917. After the Revolution the style of the classical tradition in the major tsarist theatres was broken down to permit what became known as *the revolutionary in form.*

Stanislavsky of the Moscow Art Theatre created his 'Stanislavsky Method' which embraced new forms of expression on stage. He encouraged actors to simulate their character's motivation, intention, and encouraged actors' freedom of movement. Actors broke from the straight-jacket of being managed props and were encouraged to create their own images.

In the same period following the Revolution, Vsevolod Meyerhold was considered the enfant terrible of the 1920's. He created more experimental forms in theatre than any other individual before or after. Meyerhold declared a new society needed new forms and encouraged a complete break from the Tsar's formalist style. The Tsar's theatre managers were expropriated and theatrical personnel looked forward to complete freedom of the arts. from August of 1917 until Stalin took over the reigns of Cultural Control, freedom of speech and even Western ideological infiltration in the theatre was commonplace. Spectators from the audience made public speeches about art and politics during intermissions at public performances.

Strict censorship laws imposed by the tsarist government and the Orthodox church were repealed. Works, formerly forbidden such as A.K. Tolstoy's *The Death of Ivan the Terrible* and Demitric Merezhkovsky's *Paul T*, were produced. Laws against theatre operation on fast days and church holidays were also stopped.

The Taking of The Winter Palace was produced by a cast of more than eight thousand soldiers, workers and actors

Although Lenin and the Bolsheviks clashed with Meyerhold's notions of avant-garde experimentation, the most ardent supporters of the Bolsheviks were avant-garde. The realists, whom the Bolsheviks idealized, were politically neutral towards Lenin, who wanted to bring the theatre to the masses as a propaganda tool.

The sense of theatre for the masses and mass theatre was taken seriously. Amateur groups cropped up in villages, rural circles, factories and the military. The armed forces had almost two thousand drama clubs by 1920.Three thousand professional theatre companies, all supported by the state, had been founded by 1923. The government, between 1917 and 1923, was attending to the business of the state organization and had little time to determine organizational policy for the country's cultural affairs. Russia was in the midst of a period of famine and severe deprivation, but her theatres were filled nightly and soon became centre for political and artistic discussion.

Mass spectacles were staged. The *Mystery Plat of Liberating Toil* staged by Yuri Annerkor and A.R. Kugel was performed in Petrograd by a cast of more than two thousand in 1919. On the anniversary of the Revolution in November 1919, *The Taking of the Winter Palace* was produced by a cast of more than eight thousand soldiers, workers and actors. An orchestra of 500, amid the gunfire of battleships anchored nearby.

Protecult (Proletarian Cultural Movement) considered itself superior to both the Communist Party and the government since it was purely a "class organization of the proletariat".

Stalin had most of the theatrical companies banned and closed

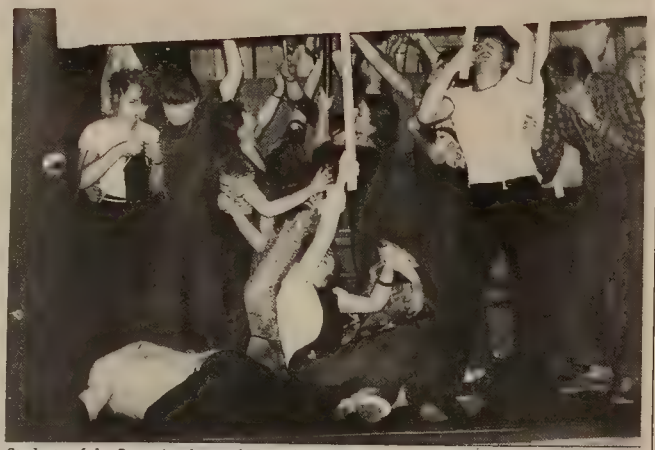
Party censorship has not streamlined the collective imagination

Protecult was suppressed in 1923 because it tended to create discord between workers and the peasants. By idolizing the intellectual input of the worker, Protecult alienated the Left Front which declared art was to be judged by its service to the state. He bellowed the call to his fellow artists to take to the "barricades of the hearts and the souls." He uplifted the spirits of the masses by bringing them revolutionary songs and slogans . Repetition and repetend became the order.

Mayakovsky wrote in 1912, a futurist manifesto, entitled *A Slap in the Face*, which completely contradicted formalism and encouraged classical vulgarism. Russian futurists declared, "Set words free, destroy all grammatical structure, cultivate speed, modernity, be aggressive, repudiate all tradition, search for doing and starting new forms of expression and act as new barbarians in renovating creative life."

As the futurists were breaking clean from the immediate past and forging new vulgar forms, the Scythians were calling for a revival of pre-Christian slavic ritual and a return to the Asiatic heritage.

Scythianism is a term derived from Blok's verses (1918) "Yes, we are Scythians, we are the Asiatics." This became the catch-phrase for a complete break with the West and cultural isolation began, not only from the West but also from the oppression of the Orthodox Church and tsarist-sanctioned styles.



Students of the State Academy of Theatrical Arts satire a politburo comment that; "The actor of the future will work without makeup and wear overalls" in Bialystok Poland.

Stanislavsky has slaved to do away with the theatre's privileged hierarchy, yet Stalin reinstilled theatrical privileges which persist to this day. An Honoured Worker of Art, A People's Artist or A People's Artist of the U.S.S.R. is recognized for his performing achievements with privileges such as cash rewards, scarce commodities in the supermarket, a car and country home, and priority in the buying of railway and airline tickets. Also an acting artist is able to go abroad when the company tours other countries.

Stalin had most of the theatrical companies banned and closed. The names of their directors were banned and their works destroyed: unless secreted away as in the case of Meyerhold's works, which were hidden by Sergi Eisenstein and his wife Pera Atasheva during the Stalin period.

Meyerhold's theatre has now been officially reinstated. However, the Soviet government is loathe to release any information on contemporary theatres such as the Sovremennik or Taganta theatres in Moscow. Copies of new plays are mimeographed in a limited number, and the copies are used only for the purposes of censorship and production. They are not available to the general public.

After an initial premiere to determine the purely functional aspects of the production, the play goes through a series of private showings to official representatives from the theatre, the Minister of Culture Theatre Department, the All-Union Society of the Theatre, the Trade Union of Theatre Actors, the Cultural Departments of the Central Committee of the Party, the KGB, Theatre functionaries and workers and related professional people. From this series of premieres, the government and the Party will decide on the future of the play.

Often, the Party will commission a theatrical production it has proposed in one of its five year plans. The script is submitted to the Artistic Soviet which consists of three members who manage the theatre. At least one of these members will be a Party watchdog. The managers are directly responsible to the Ministry of Culture who is in turn responsible to the Central Committee of the Party. A play may be banned, approved or be subjected to revision and resubmission to the Artistic Soviet. Until the Party has passed judgement on any particular play, it may be shown countless times for official viewing.

The most controversial play of the last decade must be *Mount Fuji* by two authors from the Central Asian Republic of Kirgizia, Aitmatov and Mukhamedzhanov shown at the Sovremennik Theatre in Moscow. The play develops around two survivors of the Stalin period who debate the question of moral responsibility for the oppression of Stalin's rule. The conditions they describe recall the real-life circumstances of Solzhenitsyn's arrest and imprisonment in 1945. The characters conclude that the responsibility for Stalin's mass inhumanity must be borne collectively since everyone collaborated with Stalin's designs.

The masses' enjoyment of complete artistic and political freedom during the beginning of the Bolsheviks, resulted in the theatre being used for community gatherings. The early idealism of the first amateur groups is still alive and well in the community underground productions. Amateur theatrical performances are often staged in the marketplace, on the beaches or next to government theatre schools.

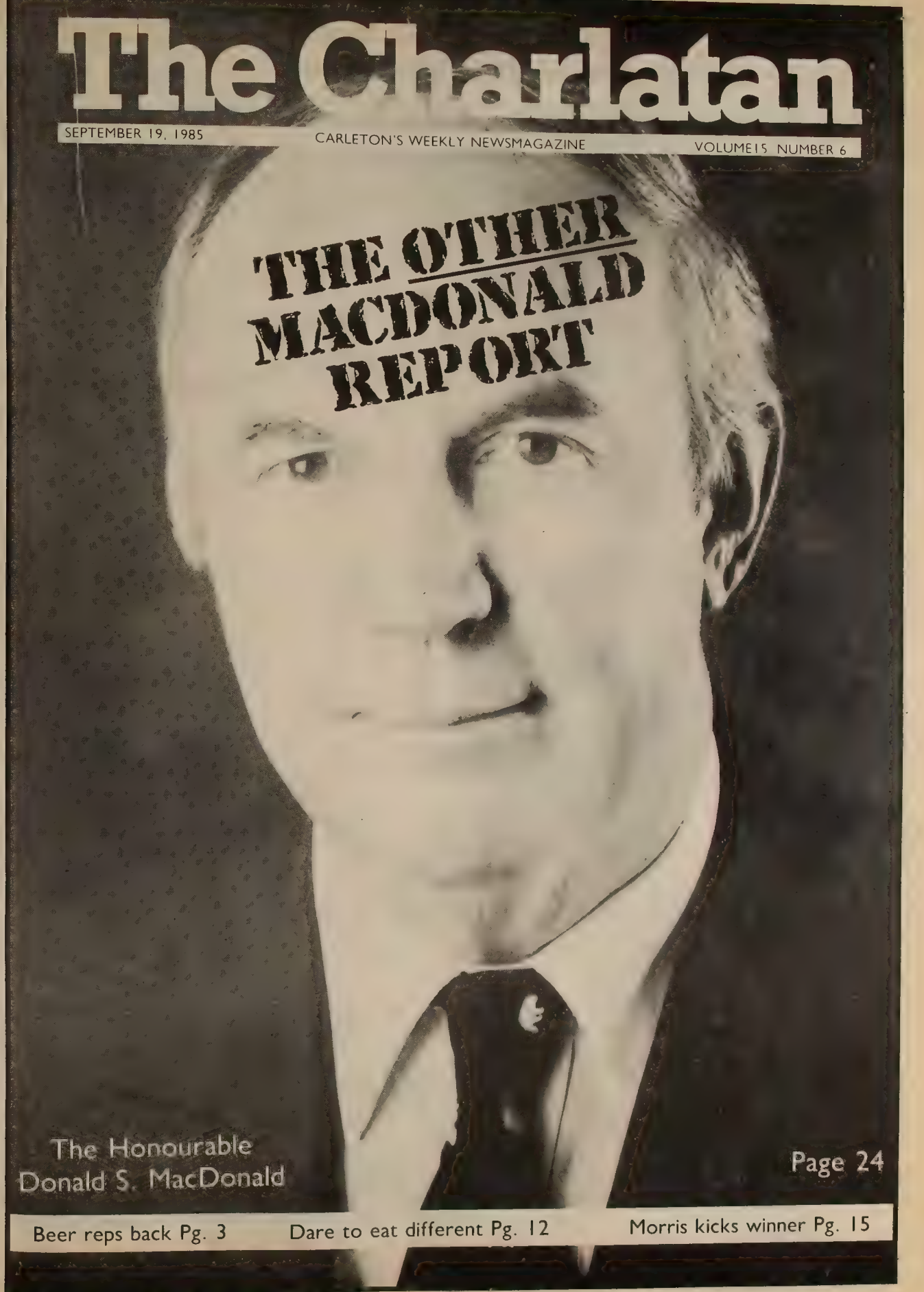
The content of these impromptu productions is uncensored and usually goes unnoticed by the authorities. During a school term, many theatre school directors and actors are staging excellent, yet often forbidden plays such as George Orwell's *Animal Farm*. In general, censored Western literature is widely circulated in secret literary circles and most literary works available in the West are known by theatre students.

Certainly the Party's cultural censorship process serves to give Party officials a private stratum within which to debate and consider opposing viewpoints and to reach some form of collective consensus concerning the context and dissemination of a theatre's material. The sheer dynamism of the Scythian return to the rools of its ancient culture, the dialectic mentality of the Communist Party officials and the blatant freedom of the underground theatrical and community circles, is sure to fuel controversy and proliferate change in theatre content and forms.

Modern Communist Party policy cannot help but be influenced by the evolution of these contradictory forces in Soviet society. The effect of Party censorship has not been to streamline the collective imagination but rather to fire its desire for substance, no matter what the cost to the individual artist. □

The Charlatan

SEPTEMBER 19, 1985 CARLETON'S WEEKLY NEWSMAGAZINE VOLUME15 NUMBER 6



THE OTHER MACDONALD REPORT

The Honourable Donald S. MacDonald

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Beer reps back Pg. 3 Dare to eat different Pg. 12 Morris kicks winner Pg. 15

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COVER

The Big Guy
(who needs a shave and a haircut)
Photo courtesy of CUP

Students face dwindling course options

by Anita Chan

An increase in enrolment and a decrease in classes being offered are two major problems facing Carleton University students.

According to Mark Lanthier, Assistant Director of Admissions, as of the first week of classes there were 3702 confirmed full time first year and qualifying year students, compared with 3360 first year and Q-year students enrolled last year. This year's figure does not include late registrants.

"This has created somewhat of a crisis in course selection. Lots of students have not been able to get their courses," said James Sevigny, Director of Admissions.

Besides courses being over-subscribed, a glance through the 1985-86 Undergraduate Calendar shows many courses that are not being offered this year. In the History department, 33 courses are unavailable.

"Quite a number of our staff are on sabbatical leave, so we are short staffed," said Professor Allan McClay, Chairman of the English department.

Sabbatical leave is granted to a professor every seven years to allow time to pursue individual research.



PHOTO MARCY FAIRBAIRN

A packed lecture hall: "classes are so big that you can't remember names..."

According to Professor Elwood, Chairman of the History department, arrangements for other staff members to teach the courses left vacant have not been made because of lack of funds.

"It has caused problems for students in fourth-year honours, because it limits the range of options," said McClay.

Michael Fekete, a third-year political science and history honours student, said he hasn't been able to take the courses he wanted to take this year.

"There is nothing I can take in the area of Latin America this year," said Fekete. He added that since he has to fulfill his requirements to both departments for his honours program, he only has a limited time to take courses at the 300 and 400 level.

"If I can't take it this year, I can't take it," said Fekete.

Paul Leahy, another third year political science and history honours student, said the courses he wanted to take were available.

"I was lucky this year," said Leahy.

However, he added that he is still affected by the decrease in classes being offered because the existing classes are overcrowded.

"The bigger the class, the less you can hear the prof," said Leahy.

David Mills, president of CUPE Local 2323 representing TA's, said the number of jobs for TA's have remained the same but the workload has increased substantially. According to Mills, the increase in class sizes will affect the quality of education.

"The classes are so big that you can't remember everybody's name. When you can remember somebody's name, you can help him more," said Mills.

Sevigny disagreed: "the number of students at Carleton has not significantly affected the quality of education at Carleton." □

Banned beer reps back at Carleton

by Elizabeth Moore

After being banned from Carleton last November, beer companies were allowed back this September with a stricter set of guidelines in time to sponsor both RRRA and CUSA orientation events.

This action was a direct result of an agreement between Housing and Food Services and the two student associations.

The beer companies were banned last year in an attempt to control alcohol abuse on campus. Previously, the companies had sponsored various events and conducted sales and promotions on campus. This included offering free or cut-rate shirts, bags, alcohol, and other items. This practice was illegal according to Ontario's "Liquor Licence Act'.

Under Section 8.8 of the Act, the beer companies aren't allowed to offer financial or material inducements to improve sales.

Despite the ban on campus, beer companies and the two student associations were still free to jointly sponsor events off-campus.

According to Martin Doyle, assistant director of Housing and Food Services, the potential for damage and bad publicity at off-campus events was greater than on-campus and it was the reason behind their decision to approach the student associations with a modified proposal allowing beer companies back.

The proposal included strict "common sense" guidelines that will be adhered to on and off-campus when sponsorship by beer companies is involved, Doyle said.

There are five main points to the proposal:

- all sponsorship must be approved by Doyle in the planning stages,
- there cannot be any sponsorship in licensed areas, such as Oliver's,
- the associations cannot receive any free alcohol in support of the event,
- the companies cannot bring high-profile promotional objects on campus, such as vans or hot-air balloons,
- no one beer company is permitted to take out a majority sponsorship for an event.

Doyle said he believes RRRA and CUSA agreed to the proposal mainly because of the financial benefits of sponsorship.

President Brian Pagan, RRRA President, said agreement to the proposal "gave us a lot more freedom in planning our orientation events.

"We were going to have some off-campus events, but obviously we could only have limited control over these events," Pagan said.

"The proposal was seen as favourable on our part because of the danger of drinking at events off-campus."

It eliminated the problem of how to transport people safely back to campus, he added.

Although RRRA was affected financially by the loss of breweries as exclusive major sponsors and their "lucrative" contracts, orientation week went very well, Pagan said.

It cost RRRA more money to run orientation this year—they had about 60 local sponsors this year—but this will not affect the quantity or quality of future events, he said.

The situation worked well for both parties, Pagan said. RRRA had prizes to give away and the beer companies had a chance to participate in student activities which is a form of advertising for them, he said.

CUSA agreed to the proposal because it "gave us enough flexibility to allow sponsorship into events," CUSA VP Community Mike Colledge said.

"Orientation would have gone on the same without the sponsorship of the beer companies, but the prizes offered by them would not have fit into the budget otherwise," Colledge added.



PHOTO MARCY FAIRBAIRN

Stacked beer awaits Buck-a-Beer night: Beer reps are back on campus for Orientation.

Wednesday 'Buck-a-Beer' nights at Oliver's,which were cancelled last year at the time beer reps were banned, will not be coming back, but there will be 'Buck-aBeer' nights for American beer Monday and Tuesday nights, Oliver's manager Charlie Ewing said.

Peter Wallace, Molson's beer rep to Carleton University, refused comment on the issue. Dave Norcott, the Labatt's beer rep was unavailable for comment. □

Carleton student found dead in canal

by Nairne Holtz

Carleton University student Raymond MacLean, 22, drowned in the Rideau canal on Wednesday, September 4th, shortly before midnight after walking home from festivities at Oliver's.

"He slipped, fell, hit his head on something and died quickly," said his father Rod MacLean.

A jogger found his body at about 7:00 am Monday, September 9th at the Hartwell locks near Carleton University police said.

Inspector Devine said police have ruled out suicide and are "unable to locate witnesses to the accident and have no information on how MacLean may have fallen into the water." Police and coroner Walter Harris refused to comment as to whether alcohol was a factor in the death.

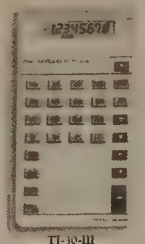
MacLean of 27 Foster Street was a fourth year Economics student.

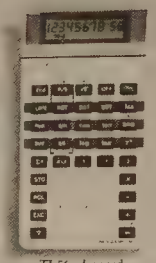
"He was interested in professional economics and was thinking of graduate work," his father said.

Other interests? "He liked jogging. He was a sports fan and he read a lot," said his father.

A quality Roderick MacLean best remembers was his son's friendliness, "He always had time to talk to people, to keep in touch with people." □


TI-35-II
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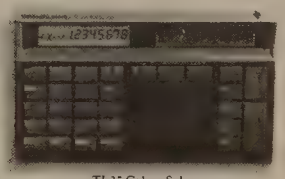

TI-30-III
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TI-56 advanced
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Macdonald Report shuns student input

by Greg Ip

Reaction to last week's release of the MacDonald Commission Report was mixed but generally unfavourable among university spokespersons.

The commission recommended the federal government fund post-secondary education directly, by granting each student a voucher, worth on average $1850., to be used towards his or her education. This would replace the current system whereby Ottawa makes block payments for education to the provinces, which in turn are supposed to match the grants to fund universities and colleges.

But under the new system, tuition costs will be "considerably higher" the report said, and high-demand programs will also cost more to enrol in. To compensate, the government will extend the borrowing limits of the Canada Student Loans Program (CSLP), and offer more generous scholarship and bursary agreements.

Barb Donaldson, chair of the Canadian Federation of Students, said she was "critical and cautious" of the royal commission's recommendations.

"Some changes are dangerous at best, specifically the voucher system and creation of the supermarket university," said Donaldson.

Donaldson expressed disappointment that despite CFS' two briefings to the commission in 1983 and 1984, "We don't see any remnants of our brief in the report."

She took issue with the commission's recommendations that students begin to bear more of the cost of their education while the government increase the availability of CSLP funds to needy individuals.

Any attempt to make tuition cover more of education funding "would result in massive increases," perhaps "a doubling or tripling of student fees," she said.

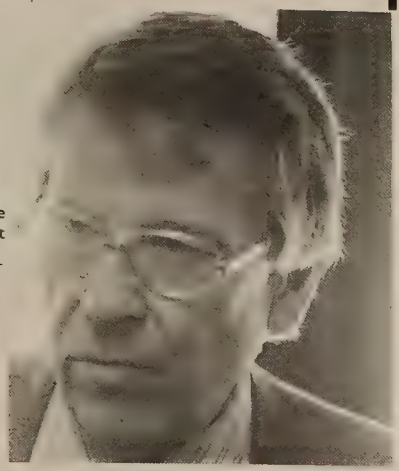
Carleton president William Beckel was also negative towards the report, calling it "a rehash of the more unworkable recommendations of the Bovey Report. It seemed to be based on little or no research and less thought than I would have hoped."

"I was surprised at the inconsistency of the report," which, said Beckel, first remarked on "what a good job the universities have done over the past 20 years, adapting, being flexible, even managing their financial affairs, then they say all this leads to the need for radical reform."

Beckel also derided the voucher system: "It wouldn't give universities any opportunity to rationally plan. They'd be acting like breweries, going out advertising their wares like beer," he complained.

CUSA president Tony Macerollo, while admitting to not have studied the commission's report in detail, expressed concern about a demand-based funding system for education.

While a program in heavy demand would be heavily funded under the proposals, said Macerollo, "a small department may suffer, not because of lack of quality but because it is a smaller department."



Beckell calls the Macdonald report a rehash...

Macerollo was also doubtful of the government's ability to make a user-pay philosophy work in education. "They talk about making the rich pay, but the majority of students are not rich," he said.

When universal ease of access is abandoned in favour of higher tuitions and increased student aid to the needy, "benefits become privileges, not rights," said Macerollo. "The whole student aid set up becomes politically manipulable," he said, adding that students usually lose out in the fight for government money.

"I find it hard to believe CSLP will be ready (for increased demand) when (Finance Minister Michael) Wilson just took $5 million out of it," he said.

Beckel and Macerollo both said they thought it very possible that any direct federal-to-student funding would be accompanied by cuts in funding to post-secondary institutions by the provinces. □

South African food ban wins support

by Sheila Barth

The Canadian Federation of Students (CFS) are adding their voices to the growing wave of protest over the South African government's apartheid policy and its recent crackdowns on black protest.

Barb Donaldson, CFS chairperson, said "The CFS is anxious to support our fellow students around the world in their struggle for freedom." Unfortunately, she continued, "the CFS doesn't have the resources for any large scale action but does encourage all its members in any action which they are able to take."

Around the country, many groups are taking up the challenge. Students at the University of Toronto are actively protesting the six million dollars which the school has invested in banks and corporations that deal with South Africa.

A campaign was begun in late June by the Ontario Public Service Employee's Union (OPSEU) against food which comes from South Africa. This has led to the banning of South African produce from cafeterias run by Beaver Foods at six community colleges where some of the 78 thousand members of OPSEU work.

They are still awaiting a response as to whether South African food will also be banned from jails and psychiatric hospitals.

Humber College in Toronto, whose food services are independently operated, ghas also joined the boycott.

Here in Ottawa, Carleton's food services are operated the Saga company whose employees do not belong to OPSEU. Residence Food Services Director Frank Gillet said the Carleton campus cafeterias do not stock any South African produce. The University of Ottawa and Algonquin College likewise do not use the products.



University cafeterias put the squeeze on South African food to protest apartheid.

The Canadian distributors of the products include Hickeson-Langs Supply Company Limited and St. Lawrence Foods. The local distribution centre for Hickson-Langs was unaware of the controversy regarding the South African products. It is unsure whether the company would be willing to refuse to handle the products in protest against apartheid.

The Carleton University Students' Association (CUSA) has, as of yet, no plans to participate in the boycotts. According to CUSA president Tony Macerollo they have not yet considered putting the matter on the agenda.

CFS has been in communication with the Congress of South African Students, an organization of mixed race students, mostly at the secondary level. The Congress was banned in South Africa for its anti-government policy during the present emergency rule. CFS has written several letters urging Prime Minister P.W. Botha's government to reconsider this action and to reinstate the Congress.

During the summer Donaldson participated in the South African Information Forum in conjunction with the United States Students Association.

The American Association is "very active in the fight against apartheid," said Donaldson.

CFS will discuss the issue further at its first general meeting in November. □

Pro cheating arrives at Carleton

by Greg Ip

The ad was innocuous enough—just an inch long by a column wide—but it has aroused a storm of controversy in at least two university newspaper offices and angered a University of Ottawa vice rector.

The advertisement was for a California-based company called Research Assistance, offering for sale over 14 thousand research papers on all subjects, intended to save the buyers time and improve their grades. However, many who have seen the ad believe it explicitly encourages students to plagiarize.

The ad has already been run in several university newspapers. Among them is the U of O *Fulcrum* where, according to editor Michelle Lalonde, the staff was divided over the ad's implications and whether or not to pull it after running it last week.

"Some feel it (the advertising service) is necessarily and implicitly illegal; others disapprove of it as against their principles as students," said Lalonde.

"My initial reaction was to just pull it out but there was some opposition to that," she said, "a lot of people said the advertisement doesn't advertise for students to plagiarize (the papers) and hand them in to their professors. Some said students plagiarize anyway, and the company wasn't necessarily at fault."

According to Lalonde, the *Fulcrum* ran the advertisement last year with no problems. "No one really read the ad," she said. "I did notice it, but the implications didn't strike me at the time."



PHOTO: DOUG LEPAIRE

Buying a research paper may seem tempting to students burning midnight oil.

However, when the ad appeared in the *Fulcrum* last week, it provoked a letter of complaint from U of O vice rector (Academic) Susan Mann-Tropimenkoff.

She expressed her "horror" that students may have been tempted to plagiarize papers from the company. She rejected the possibility that the service could be used for any purpose other than plagiarism, although she admitted she had no reason to believe she herself had ever come across a student paper plagiarized from such a source.

"I just don't think a student paper should be facilitating cheating," she said. "They don't advertise strip joints as far as I know, and what's the difference, stripping yourself physically or stripping yourself intellectually?"

The Charlatan also received the advertisement, and the issue of whether or not to run it was raised at a staff meeting last Thursday. After a 30-minute debate, the staff voted 13 to 1, with a large number of abstensions, against running it.

The company itself is avoiding the issue. Phil Posin, National Sales Director for Research Assistance, admitted that plagiarizm was "very possible; but it's also very possible that they'd take the papers from your school library as well and plagiarize them." He used the same argument when asked whether he thought the principle reason students bought the papers might be to plagiarize them: "No more than if they went to the school library for their papers."

Asked why students would pay $6 a page for a 10 page essay from his company when they could use more reputable material for free in the library, Posin said: "If you go to the library and spend ten hours there, and if you get $10 an hour at your job, that's $100 worth of work," which made the company's service, a relative bargain he said.

Posin admitted Research Assistance, which has been in business for 15 years now, has come under attack from people who question their legality. The company won a court case nine years ago against the State of California. The court decided in the company's favour, said Posin, to uphold the U.S. Constitutional guarantee of freedom of the press.

Research Assistance buys their papers from independant writers, largely from USC and UCLA, who write the papers for their own purposes and are contracted to sell them to the company afterwards. □

NEWS

The Canada Employment Centre on Campus, Room 508 Unicentre

your campus placement service.

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GRADUATING STUDENTS- Read the "**Bulletin**" posted every Monday in your department for details on permanent employment recruiting. **DON'T WAIT**-it's happening **now**,with September and October application deadlines.

NEWS

The Foreign Service Officer Recruitment Examination conducted by the Department of External Affairs will not be held this year

The "Student-in-Accounts" Program (for those interested in accounting and auditing careers) offered by the Office of the Auditor General has an application deadline of **September 30**. Information booklets and applications are available **now** at the CECOC.

Application kits for the 1985-86 Public Service Commission Post Secondary Recruitment Program (**Red Book**) are now available at the CECOC. Applications are invited from graduating students in Business or Public Administration, Commerce, Computer Science, Economics, Engineering, Library Science, Mathematics or Statistics. Application deadline is **November 1**.

The "Finacial Administration Test of Technical Knowledge" (for all applicants to the Financial Administration group (FI) of the federal government) will be held **Thursday, November 7** at **7pm.**

ON CAMPUS RECRUITING

Bell Northern Reseach Ltd.-application deadline **September 30, 12 noon.**
Electrical Engineering (Electronics, Systems), Computer Science

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Electrical Engineering (Electronics, Systems), Mechanical Engineering, Computer Science

Touch Ross and Co- application deadline **October 2, 12 noon.**
Commerce, Accounting.

Combustion Engineering-application deadline **October 4, 12 noon.**
Mechanical Engineering

Schlumberger of Canada-application deadline **October 4, 12 noon.**
Electrical Engineering, Mechanical Engineering, Physics, Geophysics

The Continental Bank of Canada-application deadline **October 4, 12 noon.**
Commerce (Accounting, Finance, Marketing)

Geo. A. Welch and Company-application deadline **October 4, 12 noon.**
Commerce (Accounting)

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Commerce (Accounting)

Computing Services-application deadline **October 8, 12 noon.**
Electrical Engineering (Electronics, Systems), Computer Science

Peat Marwick Mitchell and Co-application deadline **October 10, 12 noon.**
Commerce (Accounting)

Canada

Visit the C.E.C., Room 508 Unicentre, Monday to Friday 8 am - 4 pm for employment information and assistance.

NDP says '80s unfair

by Julie Scott

The 60's, a decade when middle class students had the time and the security to 'go crazy' over social issues, might soon return. This was the message Howard McCurdy, NDP MP and critic for youth and post-secondary education delivered to an audience of about 30 students in the Snake Lounge Tuesday noon.

"The crisis facing Western nations has reached such a magnitude that I fear a return to the social activism of the 60's."

But, the activism of the 80's will stem from a different cause said McCurdy, pointing his finger to the crowd of students.

"Now it's different. The issue is your future and your future is not secure. As you focus on the future you will inevitably join the fight for social justice."

In the 80's students and young people are inflicted with 'unfairness', said McCurdy.

"So many well qualified university grads are having a hell of a time getting jobs of any kind," he said. "I think this reality will lead young people to join the political battle. It's inevitable."

Signs that young people are suffering are plain to see said McCurdy.

"Suicide is the second most common cause of death among young people. People as old as 26 still live at home. Where else can they live and how can they achieve independence without a job? The streets of Ottawa are crowded with prostituted young people trying to make ends meet."

According to McCurdy the PC government has done little to address the problems facing young people. "I find it peculiar that the whole year was taken up with senior citizens when this is International Youth Year."

The PC preoccupation with killing the "deficit monster" has hurt post-secondary education said McCurdy.

"Universities are increasingly becoming a place for the well-off. People on low incomes and visible minorities will be cut back."



PHOTO: CHU-LING TAM

McCurdy predicts a return to activism.

"I agree that the Conservatives aren't dealing with education and underfunding," said Simon Tuck, CUSA VP External, after McCurdy's speech. "In the long run I agree with McCurdy that the average man will get smoked."

Paul Monlezun, president of the Carleton Young Liberals, said McCurdy was a little "too flamboyant" for an indoor setting and is better suited to speaking at outdoor rallies.

But, added Monlezun, "I'm a bit of a lefty myself so I agree with what he says." □

Ex CUSA prez in CFS

by Keith Schaefer

Former CUSA president John Casola is still helping out Carleton students, even though he is no longer a full-time student.

Casola is the new executive officer for the Canadian Federation of Students (CFS), the student lobby group at the federal level.

"My job," said Casola, "is to keep in touch with federal government ministries and to arrange meetings between the politicians and student groups. A few weeks ago I invited CUSA president Tony Macerollo to a meeting I had with Employment Minister Flora MacDonald.

"I talk to critics and ministers and they talk to me about student concerns. I have to have a well-prepared and definite point of view for the government people."

Macerollo said the CFS is a valuable student organization. "Carleton is roughly 60 per cent funded by transfer payments from Ottawa to the provinces. We have to lobby the feds to make sure these payments don't decline," he said.

Some universities don't even receive all the money Ottawa gives the provinces for post-secondary education. Casola siad the B.C. government gives out five per cent less to universities than what Ottawa gives them.

CFS is lobbying the federal government to enact legislation that would make it unlawful for provinces to divert money away from education.

Carleton students each pay four dollars towards the totally student-funded CFS. In return, the CFS provides Carleton with Travel CUTS, a discount travel agency; the Studentsaver, a discount coupon booklet for students; and the Student Work Abroad Program (SWAP).

Anne-Marie Turcotte, a researcher at CFS, said Casola's presence as a full-time, paid member of the CFS will not lead to any favouratism for Carleton.

"John does not make decisions. Obviously, Carleton knows him and he knows Carleton. Carleton will benefit by having easy access to him," she added.

"I have a soft spot for Carleton," said Casola. "I'm even taking a couple of courses this year. Carleton will benefit from knowing me personally." □

NEWS

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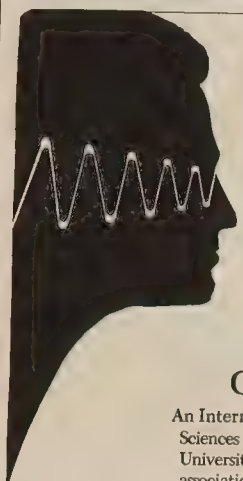
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Participants must register at least 24 hours before the course starts. The registration fee is **$2.00 per course.** Courses will be cancelled if fewer than 10 people register and registration fees are non-refundable. Each course is about two hours in length, except **"Introduction to CP-6 at Carleton, Part 1"** which is a 40minute video tape followed by a question/answer period. Registration takes place **Monday through Friday 9:30-11:30 a.m.** 12th floor Arts Tower (follow signs at the elevator).

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The great bomb farce

by Chui-Ling Tam

A threat of a bomb set to explode at 9:00 pm in the Faculty Club Tuesday forced security personnel to evacuate the Unicentre. Dozens of annoyed and confused students hovered in the Tory Link awaiting the big bang.

Some of the more popular lines uttered by students who encountered the locked Unicentre doors near the fourth level Info-Carleton booth were: "Oh, really?", "I don't believe this!" and "There's a bomb threat?"

Students and Carleton staff alike were forced to stay out of the building while security guards patrolled the area from 8:30 to 9:30 pm.

The drama began at 5:47 pm when an unidentified male called the Ottawa Police Force about the bomb threat.

"He said there was a bomb in the university faculty club, and it would go off at nine," said Sergeant David Murgatroyd, who indicated a member of his staff received the call. The caller did not say which Ottawa school would be struck.

Sam Grant, chief security officer at Carleton, said the police immediately called Carleton, the University of Ottawa, and Algonquin College.

"By seven o'clock the Faculty Club was searched thoroughly. We were almost a hundred per cent sure there was nothing," said Grant.

Grant also called CUSA Business Manager Doug Saveland, who informed various organizations within the Unicentre of the 8:30 pm evacuation.

"I suppose there was a hoax factor, but there was a one, five, or ten per cent chance it was real," said Saveland. "If the situation to recur, the same thing would happen again."

Grant said Carleton has received similar threats before, but "I wouldn't say it was a plague." He said as a major institution, Carleton is more likely to be the victim of such pranks.

Most students interviewed during the evacuation seemed to consider the bomb scare more as an inconvenience than any real danger.

"How am I going to get a beer?" demanded second-year Arts student Matt Murphy.

Second-year Political Science student Mark White was a little more colourful. "Actually, I heard this will be a new nuclear testing site."

Ludy Sing, another second-year Political Science student, asked, "Why are we here if we are aware a bomb's going off at nine?"

As the hour of doom arrived—and left—there was no explosion, no shards of glass or metal flew to inflict injuries, and almost no one left the Tory Link or the Rooster's Terrace.

They waited.

By 9:25 pm, all doors to the Unicentre were unlocked. Five minutes later people were already relaxing in the Snake Lounge and having drinks in Roosters. □

March against rape

by Nairne Holtz

"A woman is raped every 17 minutes in this country. Before this march is over three of four women will have been raped," a frizzy haired woman announced through a megaphone on Friday the 13th, the annual women's 'Take Back the Night' march.

Torches and large signs with slogans 'Unescorted and Unmolested' and 'La femme, la nuit sans peur' greeted the eyes of the spectators. An infinite variety of women joined in the march including mothers with children in tow, New Wave teens, students, black and oriental women.

Women chanted "Yes means yes. No means no. However we dress. Wherever we go" as they proceeded down Rideau St. and through the Market.

The importance of going through the Market is that men go there to find prostitutes and innocent women are mistaken for prostitutes and harassed," said Carleton student Toby Brooks.

"The objective of the march is to claim safety for *all* women," added Gabrielle Nawratil, another marcher. "I don't think the safety of prostitutes is excluded at all. They are women who are as much at risk of assault by men as any women. The spirit of the march, I feel, is to state that violence against women is not acceptable—no exceptions."

The women halted when they came to Sisters, a pornography shop on Clarence St. A few women aimed gum and spat. Others chanted "Porn is the theory, rape is the practice."

The manager walked out of the store and locked up.

Two busloads of men drove by waving shaking fists, yelling obscenities and giving women the finger. Some women yelled back.

The march ended with a dancing celebration at the Coral Reef, a women's bar.

The Carleton Security Office said there have been no sexual assaults on campus in recent years.

But Marci Burgess, a staff person at the Women's Centre, said "that's just not true." Although the Women's Centre does not act as an official rape counselling service, it has dealt with sexual assault on campus.

"In an emergency situation we help if we can," said Burgess.

Last winter a Carleton student was sexually assaulted.

"She came to the Women's Centre for information and support," said Anna Lattanzi, a member of the Women's Centre Collective. "It happens to Carleton women as much as anyone else." □

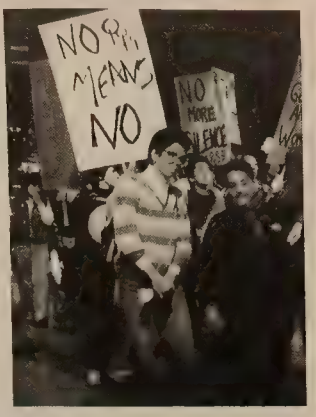


PHOTO JOANNE C. LANGLOIS

NEWS

Drunk drivers target of police blitz

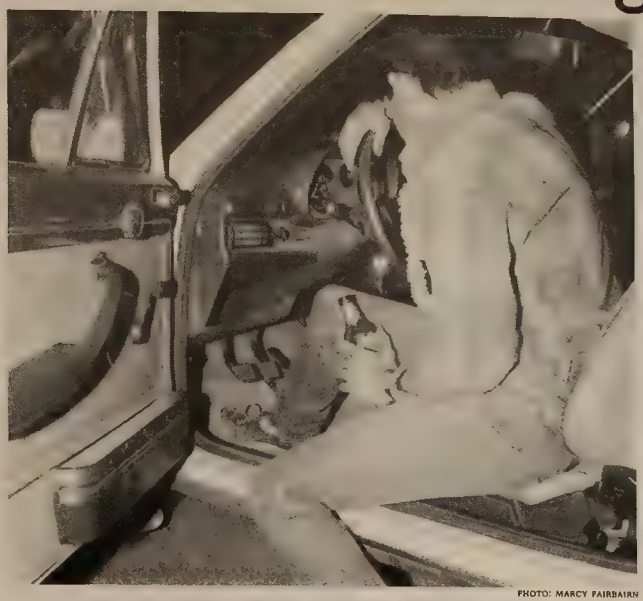


PHOTO: MARCY FAIRBAIRN

STEP continues the fight against drunk driving, but not aimed specifically at students.

by Martha Gordon

Drunk drivers in the Ottawa-Carleton region were the targets of *STEP*, the Ottawa Police Force's recent six-day campaign against impaired driving from August 29 to September 3.

The Selective Traffic Enforcement Programme (*STEP*) is concerned with seatbelts, cyclists, pedestrians, and impaired drivers. It's latest strategy was an all-out enforcement campaign aimed at reducing alcohol impaired driving in the Ottawa-Carleton region. It's policy was "no warnings".

The Drinking and Driving Task Force, initiated a year ago and funded by the City of Ottawa, has been campaigning for public awareness in traffic safety. It encourages alternatives to drinking and driving such as taxis, carpools, and public transit.

Some radio stations also joined the crusade for public awareness this summer by advertising anti-drinking and driving bumper stickers.

"The blitz was considered a success," said Traffic Division Staff Sergeant Ronald Ackland. "Of the 1,500 vehicles stopped, 29 impaired driving related charges were laid."

These charges include driving over the 0.08 per cent alcohol limit, refusal to provide a breath sample, and impaired driving.

"The number of impaired drivers is decreasing. Public awareness is being achieved in regard to the problem of drinking and driving," said Ackland.

Chairman of the Drinking and Driving Task Force Bob Wakefield agreed. "Within the last year and a half the number of charges has gone down," he said.

"The consequences can be life," he added.

STEP was formed in 1976 by the Ottawa Police Force in conjunction with other groups concerned about traffic accidents.

Another enforcement campaign to combat drinking drivers is set for December 20, 1985 to January 1, 1986.

When asked if it is geared towards university students, Wakefield replied, "No, it is geared to all drinking drivers."

In the Carleton University parking lots approximately 2,000 cars were checked. Sixty-three bore "If you drink, don't drive" stickers.

This means an average 3.15 per cent of Carleton's car owners are actively supporting the drinking and driving blitz as they drive down Ottawa streets. □

Clubs beat societies' low turnout

by Brenda McAndrews

Disappointment was unwelcome but not unexpected last Tuesday, during CUSA Orientation Week.

Only 10 of the 40 existing societies set up booths in the Baker Lounge to dispense information and to take on new members. VP Administration Robert Haller admits that Societies Day is never as successful as Services Day or Clubs Day.

"The whole mentality is different," Haller says. The decision to join one society or another is made at registration. "People can go to the department office and find it themselves. It's not like people go shopping for a society."

Haller said societies like to give themselves exposure but they "aren't as keen as clubs." Clubs Day is one of the few opportunities clubs have to recruit members.

Societies, on the other hand, have "contact places" to recruit members. "And," added Haller, "people from the society usually come to classes and speak to first-year students." The "trade fair atmosphere" of CUSA Orientation Week is not conducive to the objectives of a society, said Haller.

Clubs compete for members while societies wait to be approached by students in specific disciplines of study.

Haller said he may try another Societies Day later on in the year to foster greater interest in societies. □



Members of Carleton's Medieval Society set up display to attract members.

Orientation suceeds despite setbacks

by Mark Evans

Despite some controversy over the booking of Strange Advance and uncooperative weather, CUSA VP Community Mike Colledge said he was very happy with CUSA's orientation week.

Colledge was pleased with the success of the bands throughout the week. Monday's show, featuring Images in Vogue and Eight Seconds, sold out.

As well, Strange Adance, playing for the second time in four days, attracted an estimated crowd of over 5,500, the largest in university history according to Peter Wheatley, CUSA Programmer.

Despite the success of those three bands Wednesday night's concert featuring Rational Youth had about 150 tickets left unsold. Colledge said he can't understand why it didn't do as well as it should have.

"It was a good show and the people there liked it. But we also ran against Oliver's and Yuk Yuk's in Rooster's and they were both packed."

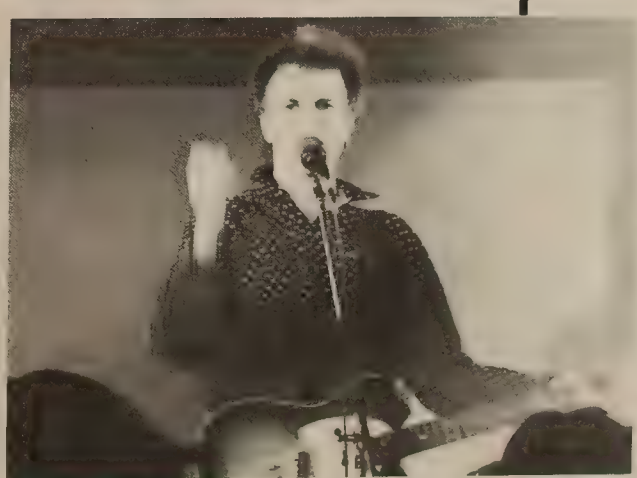


PHOTO: VINCE FERRONI

Tracy Howe of Rational Youth was one of many performers during Orientation '85.

"I think we'll have to look closely at booking events on Wednesday night as long as Oliver's is doing as well as it is."

There were also some significant successes with non-band events. The boat cruise on the Ottawa River last Thursday night proved to be too successful as the 260 spots were quickly sold out.

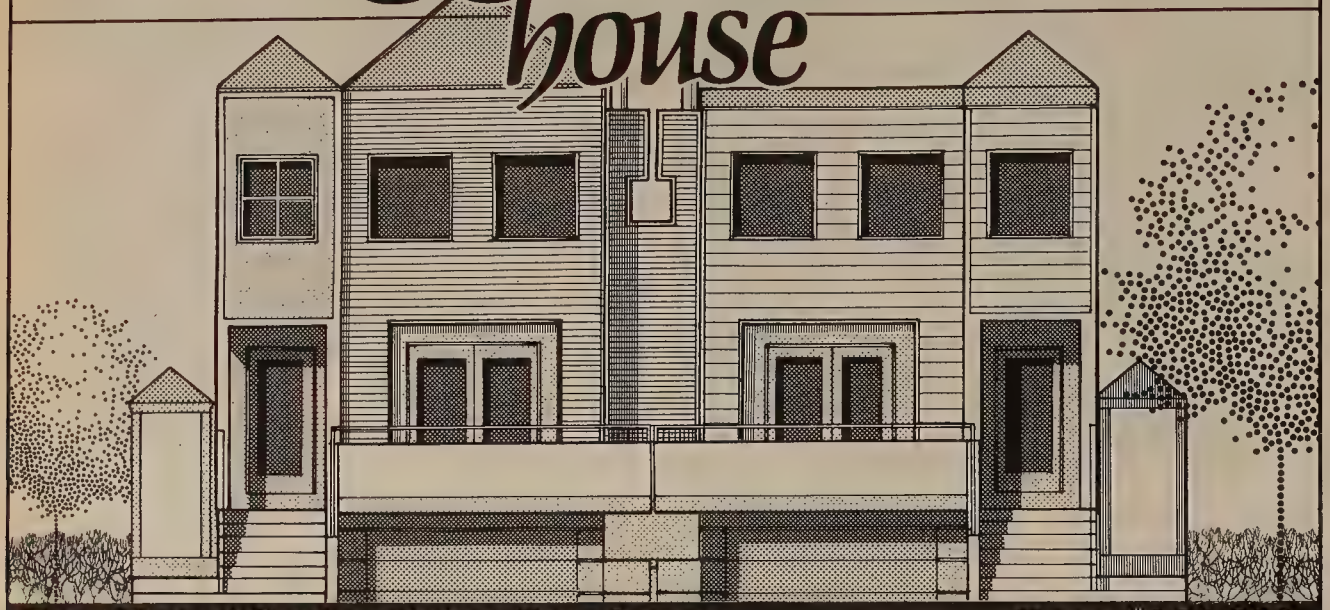
Colledge explained that attempts were made in mid-June for another boat cruise but none were available during Orientation Week.

Also, the second annual Shinerama, where Carleton students shone shoes to benefit cystic fibrosis, raised over 1,800 dollars, 500 dollars more than last year.

However, Colledge had mixed feelings about the event. "It was successful financially but only 50 people participated. I think by Thursday people had lost interest. They had gone to a show on Monday, Tuesday and Wednesday and you have to figure they have class."

As a result he's going to suggest next year it be held earlier in the week. □

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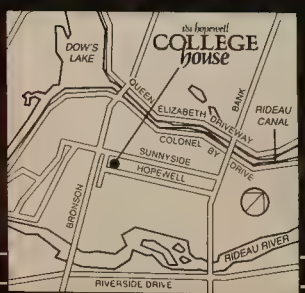


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The Mercator projection: portrait of northern narcissism

by Jackie Kaiser
reprinted from the Cord Weekly
by Canadian University Press



PHOTO: ED WONG

Take a good look at that map on the wall. Chances are, it's a Mercator map – the more or less "standard" world projection that has been used in homes, classrooms, and offices since its creation some 400 years ago.

This very familiar global view, developed by Flemish-born German cartographer Gerhard Kremer Mercier (better known by his latinized name Gerardus Mercator), was designed for navigation of the high seas. Indeed, the Mercator map – the first to show compass courses as straight lines – remains an ideal tool for use by sailors.

Mercator never intended his navigational map to be used as a world map, says geography professor Dr C. Grant Head. Unfortunately, largely because of ignorance, the Mercator projection ended up on classroom walls, he says.

The problem with the Mercator map is that it presents us with a very distorted world view. As was the custom of the time, Mercator designed his map with his homeland – and consequently all of Western Europe – as its centre point. In reality, Germany is situated in the northernmost quarter of the globe.

It is this Europe-centred nature of the Mercator projection and the resulting huge distortion of land masses that have moved German historian and philosopher Dr Arno Peters to develop a new world projection that shows land masses in their correct proportions, if not shapes.

Looking at the Mercator map, we find that:

- Greenland appears to be twice as large as China, although China is in reality four times as large as Greenland.
- The half of the world's surface that lies north of the equator covers two-thirds of the Mercator map, while the southern hemisphere is compressed to one-third of the map.
- While Africa is in fact almost 50 per cent larger than the Soviet Union, the Mercator map depicts the USSR as more than twice the size of Africa.
- Europe is shown on the Mercator map to be larger than South America, while it is really 50 per cent smaller.
- While Scandinavia appears larger than India on the Mercator map, India is actually about three times larger.

Generally, on the Mercator map, high latitude areas are tremendously expanded in surface area, and low altitude areas – those near the equator, and generally Third World countries – seem small and insignificant by comparison. As it turns out, this distortion favours the industrialized north. That is precisely what the area-factual Peters projection tries to correct.

It is important to recognize that any world map will have some inherent bias or inaccuracy. The mathematical impossibility of transferring the surface of a sphere to a two-dimensional plane ensures that every world map will be distorted in one way or another. Cartography, to a great extent, depends on the art of compromise.

Has the Mercator map given the world a false impression of itself? Dr Peters thinks so.

Peters is convinced that his map is necessary for a correct view of the world. Concerned with the political implications of Mercator's visual overemphasis of northern industrialized countries and the diminished importance of Third World and developing countries, Peters devoted ten years to working on a map that would give the world an accurate impression of itself.

"It's time we Europeans realized we occupy no more than a small corner of the northern quarter of the globe. My map makes that clear by showing all countries in their proper size relation to one another," says Peters.

In order to present an area-factual picture of the world, however, Peters had to make compromises. Some angles are distorted, although in a way different from the angle distortions of Mercator. Distances are also distorted, although generally less so on Peters than the Mercator projection. Accuracy of direction is off as well, with the exception of the principal compass points of north, south, east and west. In terms of shape distortion, the land areas close to the equator on the Peters may may appear elongated while the areas near the poles seem compressed.

Accuracy in terms of shape and area are mutually exclusive ends in map-making, Dr Head is quick to point out. The Peters projection is completely area-accurate. Consequently, land shapes are distorted, although minimally. And in spite of the shape distortion of the Peters map, it remains more appropriate as a general usage map than the Mercator map, which Head notes is neither shape-nor size-correct. The Mercator map's real merit ends at its usefullness to European navigators.

In addition to the Peters projection's chief improvement in area distortion, the Peters map makes a number of other important advances.

Also known as the orthogonal map of the world, the Peters map displays the entire earth, including the Polar regions. The seas cover 70 per cent of the Peters map, whereas the Mercator projection shows an inaccurate 50-50 land to sea ratio.

On the Peters map, the equator is situated logically at the middle of the map instead of towards the bottom. Europe is transferred from the centre of the map to the northernmost quadrant, where it actually lies.

The colouring of the map is also, according to Peters more "honest". On the Mercator map, former colonies are depicted in the same colours as their colonial mother countries. The Peters map colours each continent in shades of a single colour to eliminate cases in which India and Australia, for example, are coloured in the same shade as Britain simply because they were at one time under British colonial government.

Will the Peters map replace the Mercator as the standard world map? Peters himself is convinced of the demand for the map. Over eight million copies were distributed in Europe within a few years. As well, the Peters map is used in the government of the Federal Republic of Germany, in over 200,000 schools, and in the Vatican. It is the official map of UNICEF, the World Health Organization, the American National Academy of Science, OXFAM and Christian aid.

"World relations are very much coloured by the map that was on your school room wall," maintains Dr Grant Head. He would "love to see both (the Peters and the Mercator) used together" in the classroom, in part because of the questions about cartography it would raise in students' minds. "Any flat map is distorted. Flat maps just don't tell the whole truth," says Head, who believes globes should be consulted much more often in the classroom.

The Mercator projection is still the most common version of the world map at Carleton. "Mercator has been around for a long, long time," says Monica Mueller of the Map Library. "Peters is new, and it takes a while for people to get used to it."

Several map suppliers for Ottawa area schools still don't stock the Peters version. A spokesperson for Prestige Map Products of London says that all the company's political maps are in the Mercator projection.

The Peters world map is being distributed in North America by Friendship Press, the publishing arm of the New York based National Council of Churches. Copies of the map are available through bookstores or directly from Friendship Press. □



PHOTO: ED WONG

Dinnin

a guide to Ottawa's mos or unexpected eat

by Amy Heron and Laura Byrne

Tired of trendy? Sick of Saga? Can't face another meal at McDonald's? How do beaver tails, cous cous, or Irish-style fish and chips strike you? Why settle for the same old burgers (or falafel) and fries when you can find these and a myriad of other dishes right here in Ottawa? The city is home to numerous eating establishments that cater to just about every taste, however obscure.

Take, for instance, Govinda's Vegetarian Club, on Somerset Street East behind the University of Ottawa. As the club's administrator, Ernesto Monterrosa says, "It's not just an ordinary restaurant." The club, which just opened last week, specializes in East Indian vegetarian dishes. It holds yoga classes and includes a philosophy library.

You can even become a member of Govinda's. Members get a reduced rate on meals. Non-members can get lunch for $4 and dinner for $5.

The interior of the club is pleasantly decorated in muted pinks and greens. Stained glass windows and lamps add to the relaxing atmosphere. No smoking is permitted in the restaurant.

Govinda's is open seven days a week with breakfast served from 8-10 am, lunch from 12-2 pm, and dinner from 5-8 pm.

If you're looking for something different in the same part of town, you might try Polonus on Rideau Street. This tiny restaurant, situated beside the Nelson Theatre, specializes in traditional Polish cuisine. Most dishes, including perogies and potato pancakes, run under $8.

Linen, plants, and a lot of wood create a rustic atmosphere. There is a large mural along one wall.

Polonus is open Monday to Friday from 11:30-2 and 5-11 pm, and weekends from 5-11 pm. It is licensed, but there's no non-smoking section provided. The chocolate flambéed crèpes are wonderful.

If Eastern Europe isn't your cup of borscht, Mexican restaurants abound in Ottawa. One of these is Pancho Villa on Elgin Street. Their basic Mexican fare, including tacos and enchiladas, is generously spiced. (Luckily, the ice cream mecca of Lois and Frima's is right next door).

Entrees are priced from $4.25 to $7.10, with cheaper prices for specials. They offer Sunday brunch, and are also very accommodating when patrons order full dinners right before closing time.

Pancho Villa is licensed, but it doesn't have a non-smoking section. It opens every day but Sunday at 11:30 am. Sunday it opens early, at 10 am. The restaurant closes any time between 11 pm and 12:30 am, depending on the day.

A bit further north on Elgin you can find a small Lebanese restaurant called Fairouz. In this restaurant, lamb is served in just about every manner, and other dishes such as steak and chicken are also available. Cous cous, a traditional dish with lamb and vegetables, and stuffed grape leaves are two of the restaurant's Lebanese specialties.

The restaurant is fairly dark, with the main lighting coming from candles on the tables.

Prices range from $6.95 to $12.95. There is no non-smoking section. Fairouz is fully licensed. It opens every day at 11 am, and closes at 11 pm Monday to Thursday, 11:30 pm Friday and Saturday, and 10:30 pm on Sunday.

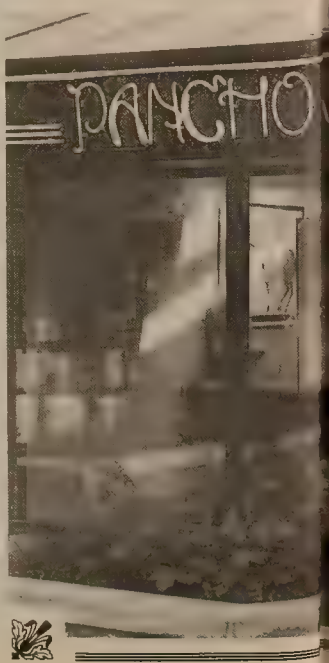




Across the street from Fairouz is My Cousin's. From the outside, it looks like an early American plantation house. Inside, it looks like a Canadian coffeeshop. The menu is varied but not particularly cheap: burgers start at $4.50. Other items range from $5.95 to $12.95.

The upstairs patio overlooking Elgin Street would be very pleasant in warm weather, especially with a cold drink. The restaurant is fully licensed.

Take out service is available for all dishes. There is no non-smoking section.



A fairly new restaurant on the Elgin Street strip is Tangerine, at the corner of Gladstone. The menu there is varied, including fish, chicken, beef, and Italian specialties. Most dishes are priced below $10. The amaretto almond chicken is very good, and the cream of vegetable soup is delicious.

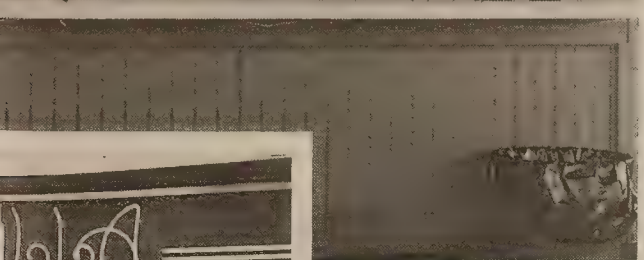
The restaurant has both an awning-covered patio and an open patio. The service is quick and friendly, and the atmosphere is quiet.

Tangerine is fully licensed and has no non-smoking section.

g Out:

decadent, inexpensive
ng establishments







Downtown, two interesting quick-service restaurants can be found at Place de Ville. One of these is Druxy's.

For Torontonians, the sight of Druxy's famous deli is a familiar one. Their famous bagels and sandwiches have now come to Ottawa. Located in Place de Ville and at 90 Sparks Street, Druxy's offers a varied deli selection of hot and cold sandwiches, salads and pastries.

Sandwiches run from $1.75 for basic egg salad to $4.75 for a large hot roast beef, and nothing can beat a toasted bagel with cream cheese for 75¢.

The service is really fast and the food is always fresh.

Druxy's is open from 6:30 am to 6 pm Monday to Friday, and 7:30 am to 4 pm Saturday.

Another recent addition to the Ottawa food business is Cultures fresh food restaurant.

Cultures serves a variety of salads, muffins and egg dishes, but their specialty is yogurt. Their Smoothies (fruit and yogurt shakes) are especially good, as well as their frozen yogurt sundaes.

The larger dishes run from $3.10 to $3.90. A Smoothie costs $1.50.

Cultures also provides catering and take-out service. It is truly healthful decadence, ironically positioned in Place de Ville between Fat Albert's and Kentucky Fried Chicken.

In the west end of town, there's a great restaurant if you're into Sunday brunch. The Melting Pot restaurant in the Embassy West Hotel is highly recommended. The brunch, served from 11 am to 3 pm, offers fare for the heartiest appetite.

During the week, the Melting Pot serves a wide range of foods from steak and seafood to dietary specials. Prices range from $6.95 for chicken or liver to $17.95 for lobster tails.

The interior is sophistication personified, decorated in dark woods and grey and rose-coloured furnishings. The tacky menu does, however, take away from the atmosphere somewhat.

The restaurant is fully licensed but does not provide a non-smoking section. It is open weekdays from 7 am to midnight, Saturdays from 7 am-1am, and Sundays from 7am-11pm.

Closer to Carleton is a restaurant called Patty's Place, at the corner of Bank and Sunnyside. This tiny establishment offers Irish fish and chips as one of its specialties. (The batter contains a bit of Guinness stout, the famous Irish brew.)

Entertainment on the weekends features Irish and folk musicians.

Every available inch of wall space is covered with pictures, maps, foreign currency and other such memorabilia of the British Isles. The staff is very friendly, and the atmosphere, especially late in the evening, is that of a neighbourhood pub full of regulars.

But if you just can't avoid the temptation of the Market, there are a couple of offbeat places to try. One of these is Hooker's All-Canadian Beaver Tails, at the corner of William and the Byward Market. Beaver tails, a staple of canal skaters during the winter and Market browsers in the summer, are deep fried pastries covered in sugar, cinnamon, cream cheese, or other decadent delights. Apple cider and other beverages are also served.

Beaver tails are priced from $1.50 to $2.25.

On weekends, a folk group called the Rideau Raiders performs outside the kiosk. There are several tables for patrons, but the treats can easily be eaten on the run.

For a more elegant atmosphere, you might want to go across the street to Vines. This wine bar, located in a dark, cool cellar, is decorated with medieval-style paintings, and displays of wine. Classical music plays quietly, and there is a large bar with a brass rail.

Many different wines can be sampled by the glass. Prices for food are very reasonable, including crab for $4.55.

If trendy decadence is your scene, the place to go is Memories on Clarence Street. This 1920's-decorated restaurant specializes in desserts, including eleven different kinds of cheesecake. White picket fencing, neon signs, black and white tile, and aspiring yuppies and high schoolers abound, but the restaurant's reputation for quality is well-known.

The prices are reasonable if you're looking for a treat after a long day or a boring essay, but can seem a bit pricey for those just looking for a way to quench a thirst or grab a quick bite.

So there is life after Harvey's, Stoney Monday's, and the Keg. As they say in the business: Call us – we'll have lunch. □



EDITORIAL

Last week, *The Charlatan's* advertising department received a letter from a company called "Research Assistance", in California.

They wanted to place a small advertisement in almost all of the remaining issues of *The Charlatan*: an ad selling "research papers" to students. The ad is reproduced here, though substantially larger than it would have appeared had it run in the paper.

This ad did not run in this week's Charlatan, and will not be running in any Charlatans this year. After extended discussion at a staff meeting, Charlatan staff voted overwhelmingly not to run ads that are selling essays.

Let's take a look at some of the reasons. First, we felt it was obvious that the "research papers" were for students to plagiarize. Read the ad: does the phrase "Save Time and Improve Your Grades!" suggest to you that these papers are designed for research alone? Does the line "Custom research also available" sound a trifle suspicious?

RESEARCH PAPERS
14,278 to choose from—all subjects
Save Time and Improve Your Grades!
Order Catalog Today with Visa/MC or COD
Ordering Hot Line **213-477-8226**
Or, rush $2.00 to: **Research Assistance**
11322 Idaho Ave. #206-SS, Los Angeles CA 90025
Custom research also available—all levels

We felt that the advertiser was promoting an essentially dishonest practice – plagiarizing – and simultaneously leeching money from students who might be academically desperate enough to buy their next essay instead of writing them.

Plagiarizing helps nobody. The students who put in the time and effort have their labours cheapened by the dishonest or desperate few who buy their essays. Those who purchase their papers rarely get decent grades, and lose the opportunity of gaining knowledge by actually writing the essay.

The only winners are the people who sell 'ready-made' essays.

The Charlatan staff decided that Research Assistance Inc. was in violation of our advertising policy which prohibits the running of fraudulent or misleading advertising. Research Assistance is claiming to provide a service to students which, in fact, they do not – papers which will improve your grades.

For a more comprehensive look at Research Assistance Inc., and the growing business of selling essays to students, turn to Greg Ip's story in the News section.

The Charlatan has a clearly defined advertising policy which is reprinted below and any questionable ads are accepted or rejected on a case-by-case basis by a vote of Charlatan staff members. We invite your comments and/or criticisms.

Charlatan Advertising Policy

The Charlatan will not accept advertisements which are racist, sexist, homophobic, fraudulent or misleading in either the content of the advertisement or in the product which it is selling. *The Charlatan* will also not accept advertising from companies with direct and substantial investment in South Africa, or from South African-based companies operating in Canada,

LETTERS

Student wants CUSA fees refunded...now

Editor:

Enclosed is a photocopy of a letter which I have delivered in person to the office of Tony Macerollo, President, CUSA.

Dear Sir,

In the two years I have been a student at Carleton, the benefits I have received as a member of CUSA have been virtually nil. It is my perception that one of the main functions of your organization is to line the pockets of its officers. [This in itself is not ignoble – I only object to it being done at my expense.] For these reasons I have no desire to remain a member of your "association" and respectfully request the return of the $60.50 that was collected on your behalf at registration by the administration.

You may keep my $20 "unicentre fee" as my contribution to the running of the Charlatan.

Yours truly
Robert Elgee
Arts III

CUSA deserves praise, not biased criticism

Editor:

Due to the fact that the students of Carleton have already witnessed one biased and personal view in the non-partisan Charlatan rag. We ask you to voice an insiders view of what we, two insiders view of what we, two Carleton students, one in 4th year and the other in 2nd, *feel about CUSA*.

To start off, we worked our ass off during orientation and believe me CUSA is no figment of our imaginations.

Let's look at how much of your advertising revenue comes from CUSA? We figure about 40% of the ads in the last issue were for CUSA services and don't forget the yearly mega-bucks you get from us students, involuntarily. If you had to this piece of literary trash at 25 cent an issue, how many do you think you would sell?

If you dumped CUSA who would coordinate all of the services you approve of? Does the Charlatan provide the radical leadership to get the students to take over the campus buildings to protest tuition hikes and American involvement in Nicaragua? Do you want a throwback to the sixties when protest came before education. There is no chance buddy, the difference today is that students are more worried about life after school, and about new Experiences than stagnating listening to dinosaurs like the person who wrote the editorial.

We are now living in an age of rationalism rather than an age of idealism.

I offer you 50 bucks to find a CUSA person or one of the many volunteers that didn't work themselves to the brink of utter exhaustion helping to make people feel at home at Carleton. As far as we know CUSA has received hundreds of compliments and no (get that Mr. Wattie – Zero) complaints.

You talk about the president being a political fighter I congratulate you on your foresight since most of us find it hard to tell this in just one week. The people he works with are approachable, hardworking and reply to students wants are owed an apology. Their job is to further student's interests, not the interests of a gunslinging left-wing editor taking pot shots at all he sees.

It is to bad this letter won't receive prominent space in the Charlatan like your alleged editorial but the paper seems more concerned about one editors opinion than the average students, or else the article would never have been published.

Mike McLarnon
Jay Flesher

Past CUSA Exec replies

Editor:

As a member of the 1983-84 CUSA executive I felt compelled to reply to The Charlatan's feature and editorial on CUSA being "asleep behind the wheel". Bruce Tate and Alice Funke, with The Charlatan's support, long for the good old days when students spent more time demonstrating than going to class. However, they give no evidence of concrete results from this activism. The 1983-84 executive, on which Alice served, saw no dividends from this activist approach. For all the talk of strength in student numbers, on the bus pass issue coordination with the University of Ottawa and Algonquin was sorely lacking, and thousands of student protest letters to OC Transpo were never sent. Yet in 1983-84, under a "services-oriented" approach, a tri-institutional committee was set up to lobby for a reduced bus pass, and a transit needs survey was carried out.

The critics are right that CUSA is no longer challenging "capitalism and patriarchy" and expressing concern on world issues. Given the seriousness of pressing student concerns like education funding, housing and transport, and the fact that students do not share one viewpoint on issues like Central America, CUSA has neither the time or the mandate to return to Alice and Bruce's glory days of radicalism and revolution.

And editors who say that few people would notice if CUSA disappeared should ask themselves how many people would care if The Charlatan suddenly ceased to exist.

Dan Hayward

Charlatan's coverage not responsible

Editor:

With regards to last week's article, "Cusability or Inability", we believe that what is in question is not Cusa's effectiveness as a students association. The question which remains a mystery is "What is the Charlatan's philosophy on responsible reporting?"

The Charlatan's biased view of this article became abundantly clear after reading the first paragraph picturing Cusa as "a figment of the imagination of all students who deal with the association". So let's take a few minutes and examine the Charlatan's philosophy on what it deems as responsible journalism regarding the article in question.

From the outset, the backbone of the article was composed of the opinions of past Cusa executives who "by the way" have not been involved recently is Cusa affairs ie. Bruce Tate, who doesn't know what's Alive in Cusa in 1985 anyway!

Secondly, Can we talk politics... Who proclaimed Cusa to be the 4th political party of Canada? In our opinion, politically active students' associations only serve the inflated egos of a few elite individuals and not the needs of the student body... right Bruce!! Without becoming a rhinoceros party, Cusa can best represent the students politically by voicing their concerns to the various levels of government..ie,. Cusa V.P. External, Simon Tuck.

Thirdly, a note to Dave Cox, the reporter of the article, Dear Mr. Cox, Save your critical evaluation of Cusa Inc. until Cusa has had the opportunity to establish themselves with the new students.

Finally, we are no longer living in the era of the 1960's. The students of the '80's are not in a revolution. At the present, students are in cooperation with others which may be a new pattern of behaviour unknown to former Cusa executives.

Thus, we conclude that the prematurity of the article "Cusability or inability" prompted us to question the Charlatan's ethics of responsible reporting. Does anyone agree?

Brigitte Garceau
Poli Sci III
Beth Page
Psych III

Mitchell fan strikes back

Editor:

After reading your attack upon CUSA and its members (Sept. 12), I thought it only appropriate to point a critical finger at you and *The Charlatan*. This letter is in no way intended as a defence of CUSA; many of the criticisms raised in the editorial are valid. However, I must object to your self-righteous style of criticism.

An editorial is intended as an intelligent presentation of a particular viewpoint; it is not a forum for cheap insults. A good way to negate valid arguments is to alienate your readers. There is no accounting for personal preferences, especially in popular music. Kim Mitchell fans should not be publicly censured for their particular taste in rock. Stick to the relevant issues and keep matters of taste to yourself.

As well, your movie critic is entitled to pan *The Year of the Dragon* but I can't trust the opinion of someone who can't keep his characters straight. The villain's name is Joey not Harold. Did Mr. Frederick even see the movie?

Get it together, Charlatan!

Dale Dreher
Psych IV

Letters to the Editor should be typed and double-spaced and should not exceed 300 words. *The Charlatan* publishes only signed correspondence, though in certain cases the writer may be granted anonymity. Writers are asked to provide their address and telephone number as a check of authenticity. These details will not be published. *The Charlatan* does not edit for spelling, punctuation, grammar, or style. Letters may be edited for length or clarity

Ravens upset sixth ranked Acadia Team

by Timothy May

Hold on a minute. Wasn't Saturday's football game between Carleton and Acadia supposed to be an exhibition game? Sure it was, but these two quality football teams decided to play with mid-season intensity despite the preseason mistakes which plagued both sides.

And on a brilliant afternoon, at Raven's field, Carleton kicker Jeff Morris booted a field goal from a dozen yards out with 29 seconds left to play to give the Ravens a well-deserved 24-23 win over last year's Atlantic Conference champions, the Acadia Axemen.

The Ravens have now won both of their exhibition games in preparation for the Ontario-Quebec Intercollegiate Football Conference (OQIFC) opener against Ottawa U. this Saturday at Lansdowne Park. The Ravens were successful because the outings served the purposes designed by head coach Ace Powell. Carleton's 25-7 triumph over the University of Waterloo two weeks ago was meant to be an evaluation game, in which Powell and staff appraised players and decided on future cuts and assigned positions.

Acadia was brought in to give the Ravens a stern test, a full rehearsal for the tough competition Carleton will face in the OQIFC.

"Acadia is a good team," said fourth-year defensive end Angus Donnelly. "With the exception of maybe Queen's, they are about as good as any team we will play in the league. At least I hope the teams in our league are not much better than (Acadia) is."

"Our offence played well, but we made a lot of mistakes, some bad turnovers, and some dumb penalties," mused Powell, before adding, on a brighter note, "we never lost our composure and we came back when we had to."



The ravens toned up for the regular season with a win over Acadia. PHOTO: DAVID MOORE

In the first half, The Ravens shrugged off an early touchdown by the Axemen to roll up a 17-8 lead just before halftime, on touchdowns by receiver John Dawley and quarterback Cam Collins. But with 23 seconds left in the half, Acadia quarterback Sean McDonald launched a 40-yard prayer which was answered by Greg Bakeef in the end zone and Carleton's lead quickly dwindled to 17-15.

The first four minutes of the second half typified the Raven's inconsistent afternoon. Carleton had a negligible return on the kickoff and after two incomplete passes, punted the ball away.

Acadia promptly marched the ball down to the Carleton 25-yard line. With the Axemen threatening to take the lead, Carleton linebacker Mike Lianos dropped Acadia's best running back, Brian Walling, who gained 75 yards on the afternoon, for a four-yard loss. Then the defence forced quarterback Steve Evans to throw the ball away. The subsequent field goal attempt was blocked. Very nice.

Carleton had the ball for just seconds as QB Cam Collins made one of few mistakes on the day, fumbling the ball on the Ravens 19-yard line. Not so nice. But once again the defence held—a sack by Lianos and Paddy Yorks' deflection of an Evans toss meant it was field goal time again and this one went wide for a single.

Carleton's offence was sparked by three players—two from whom big things have always been expected and one rookie who is creating bigger expectations with each game played.

Collins went 19 for 31 from the pivot with an interception and a touchdown. His preferred target was OQIFC all-star John Dawley who hauled in a variety of passes, eight in all for 143 yards and one touchdown. Freshman running back Mark Brown was impressive, especially on the sweep, covering 92 yards on 14 carries.

The offensive line, basically settled except for the right spot vacated by Dan Petschenig, did a good job protecting Collins and opening some gaping chasms for Brown to run through.

"Not bad," was how offensive line coach Mike Beausoleil described his unit's performance.

"We made a few mistakes, but the traps worked well and it is nice to have somebody (Brown) out there to read a hole and run to daylight."

Collins also praised his protectors. "I thought the offensive line played a good game...there were a few breakdowns here and there but there was not really that much pressure from the defence."

Some pressure was created late in the third quarter when last year's Atlantic Conference Rookie of the Year, Paul Masotti tucked a Morris punt under his arm and ran unscathed for 47 yards and a touchdown.

The Ravens opened the fourth quarter by marching down the field to the Acadia five-yard line only to have the drive stalled. With Acadia in possession of the ball, the Ravens defence once again created an opportunity for the offence. Rover Tim Timlin stripped Walling of the ball deep in Acadia territory and Carleton's Frank Bastianelli jumped on the loose ball before Acadia even knew what was going on.

Carleton couldn't put the ball in the end zone but Morris did manage a 16-yard field goal, to make the score 22-21.

A single by Acadia, set up by a nicely-executed fake field goal, upped the Easterners lead to 23-21.

Then Dawley and Brown went to work, the former catching three straight passes during the winning drive and the latter had a couple of 10-yard-plus runs, setting the stage for Morris' heroics. □

RANT 'N' RAVEN

A sensible guide to the preseason sports scene

by David Scanlan

September is always a good time to be around coaches and players in any sport, here at Carleton.

While other students and professors mourn the passing of summer, and struggle to relearn how to read and even think, the athletes and their mentors simply relax, enjoy and savor September.

For September is the preseason. Every team is undefeated, there have been no major injuries, and potential is as plentiful as cracks in the Arts Tower.

Sentences like, "this could be the year," and, "we've definately improved over last year," seem to spew out of the mouths of optimistic players and coaches alike.

Like the Toronto Maple Leafs (who have won more Stanley Cups in September than any other team in history) the teams at Carleton, and at other universities no doubt, are set to win it all...at least in the preseason.

Will this year be any different? Is there some basis to the usual proclamations of talent, potential and desire? Methinks there just might be.

Quite typically, coach Ace Powell of the football Ravens has said this is *the* year. (Have you ever heard a coach say this is not *the* year?) But with a solid nucleus of veterans returning, the



GRAPHIC: MARILYN SMULDERS

Ravens may easily justify their national preseason (10th) ranking.

And with their victory over sixth-ranked Acadia last week, there should be encouragement for fans to attend a few more games than just the October 19th encounter.

Can the soccer team duplicate its OUAA championship of last year? Coach Bill Thomson naturally thinks so, at least in sunny September.

Replacing keeper Mark Stokes and captain Claudio Mirella will not be easy, but the Ravens have enough talent returning to make post-season play more than a possibility.

One of the best kept secrets at Carleton is the waterpolo team. They have not lost a regular season match in six years. They don't have to bother with talking about winning, they simply go out and do it.

That may be it for championship contenders, but at this time of year, optimism is crucial. Scoring machine Billy Holmes will certainly be missed on the basketball court by the Ravens, and the Robins will have to improve on their 4-8 record of last year, but there could be surprises.

And the list goes on. The volleyball team has a new coach; the field hockey team promises to be, "stronger and more experienced," according to player Eve Hartling, and the rugby team had a record number of try-outs this fall.

Realistically, it could be a banner year for sports at Carleton, with at least three teams having excellent championship possibilities. But if all the preseason forecasts are to be realized, the athletic department may have to buy a new trophy case. □

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During the period of September 23- October 4, refunds will be available the OPIRG office, Room 513, Unicentre, 564-7112. October 7-18 refunds will be available at various locations on campus. Check next week's Charlatan for more details.

PLEASE BRING YOUR STUDENT CARD.

Ravens lose to US team



PHOTO EDWARD ISREAL

The Ravens should be in pursuit of another OUAA soccer title this year

by Angela Barker

It was the difference between a team that played as a team and a team that played as individuals.

The Carleton soccer Ravens finished their exhibition season on a bad note, suffering a defeat to the visiting St. Lawrence College side from Canton, N.Y. last Saturday.

The Americans, playing much more together than Carleton, established a lead early in the first half and held on to win 3-1.

The Ravens, still unsettled in their positions, had trouble connecting on their passes. New players and substitutions created the confusion, and there were constant shouts of "settle, settle" in an attempt to control the game.

Fifteen minutes into the first half, Raven defenceman Armando Peschard was called for tripping just outside his own 18-yard box. St. Lawrence capitalized on the situation, as Dave Aldov headed in the cross, past keeper Ralph Ehlebracht. Carleton was able to return the favor after a scramble in the New York six-yard box left Joe Cinanni open. His quick shot bounced off a defender and into the net to tie the score.

Near the end of the half Carleton's Jeff Clarke twisted his ankle and was replaced by Richard McFall. With little time left, St. Lawrence caught the Ravens asleep and John Searing lifted his team to a 2-1 lead just before the whistle.

The start of the second half, the Ravens seemed to be heeding the advice of their coach, attacking early. Many substitutions were made, including Ian Sadler replacing Ehlebracht in net.

The renewed efforts were in vain, as confusion in the defence left Aldov open to pick up the rebound off the crossbar and blast it past the Carleton keeper. Thomson called the mistake "inexusable."

In the attacking end, striker Mike Lanos let his frustrations get the best of him and was given a yellow card for jumping into the American goalie. Minutes later, Lanos made remarks which cost him a red card and a game ejection.

Because this was only an exhibition and it was against an American side, the suspension may be disregarded in future league games.

Carleton's first home game of the season will be on the pitch this Sunday against a very strong Laurentian team. The Ravens opened their season on the road against Queen's last night and play their second game at R.M.C. on Saturday. □

PHOTO EDWARD ISREAL



Raven striker Mike Lanos battled with his opponents and the referee on Saturday

SPORTS

Waterpolo team set to win

by Stephen Corbett

Some familiar faces have reappeared in the pool as the waterpolo Ravens begin to train for the 1985 season. Although nine of 13 players are returning from last year's squad, the team is not content to rest on last year's laurels.

"If anything, we're training harder than we did last year," said co-captain Mike Hall-Jones. "We have a good team and the potential is there to win the OUAA championship. We're not going to let that slip away from us."

Improving on last year's record, however, will be a major undertaking, as the 1984 Ravens turned in one of the best performances ever by a Carleton waterpolo team. Their final 19-1-2 record represented the sixth undefeated regular season under coach Dave McClintock, (both losses came during exhibition and post-season play.)

"If we play up to our potential we can improve on last year," said co-captain Mark Ormond. "As long as we play good defence and take it one game at a time, we'll surprise some teams."

Tough defence led the 1984 Ravens to a first place finish in the Eastern Division of the OUAA. Carleton relentlessly pressured their opponents throughout the season, forcing a total of 391 turnovers in the 22 games they played. Mike Hall-Jones anchored the defence with a record 101 steals while goalie John Pankiw turned away 298 of the 406 shots he faced. Pankiw's 4.9 goals against average was the best in the division. Paul Tymchuk led the Ravens' scoring for the second year

Carleton's offence was directed by holemen Mark Ormond (28 assists) and Ken Narozanski (18 assists), as the team fired 525 shots at opposing goaltenders. The Ravens scored a total of 206 goals, nearly doubling their opponents 108 tallys. By the year's end Carleton managed to place three players on the OUAA all-star team: Mike Hall-Jones, Paul Tymchuk and Murray Knowles.

Carleton opens the 1985 season with three exhibition games at the Early Bird Tournament on September 28. □

PHOTO ALISON GURR



The Carleton waterpolo team, unbeaten in six regular seasons, here demonstrate...



PHOTO ALISON GURR

...that the game is not all work and no play as they take a breather from practice

SPORTS



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Rugby effort fails

by Rob von Finckenstein

If intensity counts for anything in rugby, the Carleton Ravens were certainly victorious last Saturday. However, the scoreboard did not quite agree, and the Queen's Golden Gaels were 21-4 victors.

Queen's University took an early 10-0 lead on two tries and one conversion, exploiting the unorganized play of the Ravens' forwards. Brent Watson missed an early attempt on a penalty kick to narrow the score. He later needed to be replaced, although he could be seen stampeding ferociously over several Queen's players before being hauled down. Shortly before the end of the first half Geoff Sanders missed another opportunity to score three points on a penalty kick.

The Ravens' momentum increased steadily in the second half, even though Queen's scored 11 more points on two tries and a penalty kick. The scrum pushed harder and the backs' passes flowed quicker.

The team's morale was visibly boosted when Peter Langill finished off a spectacular drive with a try in the final minutes of the match. Marc Bertrand played especially courageously in his first game as scrum half. In addition Simon Eady, David Jones and Ray Zilich performed respectably in keeping the scrum together in a tight, single unit.

Acting captain David Robertson exemplified the team's spirit in saying, "when playing rubgy it's not the size of the players that matters, but how much you want it." The level of intensity with which the Ravens played never dropped until the final sound of the referee's whistle.

"At this early stage of the season teams tend to be plagued by injuries and players are not always at the peak of their fitness," explained coach Alan Frizell, who could have used his two starting props David Mainguy and Steve Vance. Both players should be back in action with renewed strength next week. They also had to play without forward Andrew Seely, who had fractured his collar-bone earlier in practice.

Due to the large number of rugby players at Carleton this year the university is competing with two teams. Coach Frizell noted that players are constantly being recruited from the second team to the first. The farm team fared commendably in their 16-4 loss to Queen's second squad. Andrew Davies, who scored Carleton's only try, is expected to move up to the first team level providing he can remember to register this week.

Carleton's varsity rugby team should be fully complete for next week's match against the University of Toronto. The game promises to be a grudge match, as Carleton only won 4-3 last year. □



PHOTO CYNTHIA JONET

Despite valiant dives like this one, the rugby Ravens were thrashed by Queens last week



PHOTO CYNTHIA JONET

SPORTS

IMPORTANT NOTICE
TO ALL CARLETON STUDENTS

RE: Changes in the CUSA Accident and Sickness Plan

1. Coverage for all Carleton Students begins September 1st, 1985 and ends August 31st, 1986
2. Coverage cost per full-time student is $0.90 per student per month. Coverage for part-time students is $1.00 per student per month. Part-time students must opt into the plan in the CUSA Office.
3. Reimbursements for prescription drugs is available only to students whose illnesses have manifested themselves during the policy period. Students filing prescription claims for on-going illnesses not originally diagnosed during the policy period are not covered under this policy.
4. Claims for Nautilus rehabilitation programs will no longer be covered under this policy unless the program is administered by a qualified physiotherapist.

FOR MORE INFORMATION CALL DIANNE DOUGLASS AT 564 - 4380
OR VISIT THE CUSA OFFICE, ROOM 401 UNICENTRE

Getting it right the second time

by Rob Hargadon

Kim Mitchell was not offended when I asked him I told him I thought he was joking. "Never in a billion years," he admitted, "would I have expected to get a phone call asking me if I could write some songs for David Lee Roth."

But that is exactly what has happened. It seems a bass player friend of Kim's, who now plays with Roth, exposed the mega-star to a healthy dose of the *Akimbo Alogo* album. The result: "I've already sent him a package of tunes, and if he likes them they may fly me down to work with his band in California."

While denying that a break like this could put him on easy street, Mitchell admits that his bank manager could very well be inviting him out for lunch, if all goes well. However, Mitchell is not betting the farm on this one. He's been around long enough to know that nothing is for sure in the music biz.

Talking to Mitchell you realize that you are dealing with a survivor. If indeed there is a diary for rock'n'roll men, Mitchell's must be several volumes long. And the stories it could tell...

For those of us who were into Max Webster, the image of the lanky Mitchell whirling like a dirvish while pealing off another blistering series of notes, is branded into our memories forever. To this day the Rush-Webster double bill at the civic centre is a legendary show. And yet, while Rush went on to become international stars, the Max machine slowed and finally stalled.

I asked Mitchell why he thought this had happened. "The main reason Webster never popped," he explained, "was because it was a forced signing."



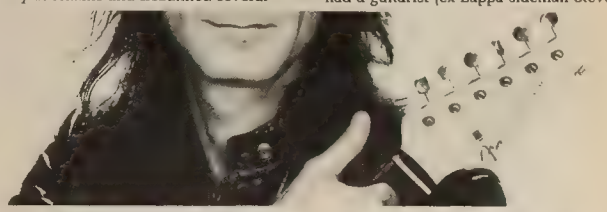
What that means is that Anthem records, Webster's old label, forced the band on American record companies who wanted to sign Rush. As a result the American record companies never gave the band any real support.

But Mitchell is quick to acknowledge the mistakes he made. Mistakes like "ranting and raving" to the American press when he felt the Websters were getting shafted. And mistakes like not walking away from Anthem and former manager Ray Daniels sooner. There is no bitterness in Mitchell's voice as he explains the demise of Webster. He speaks of it in a detached way, like a doctor describing the disease, and ends by saying, "That's the way the biz works kid."

Mitchell is not disillusioned, however, he has looked the *biz* in the eye and accepted it for what it is. And this time around he has tried to ensure the odds are in his favour.

Mitchell's new label, Alert records, was founded by his manager Tom Berry. From the word 'go' Berry has given Mitchell the support he needs. Unlike previous experiences with Ray Daniels, Mitchell says he has a rapport with Berry and can walk into his office knowing he will be listened to. Mitchell feels, "We are going through this thing together." Furthermore, the american and european distributors are supporting the band because they want to, not because they were participants in a shotgun wedding.

Saturday night's Porter Hall show will be one of the last of a tour that has taken the Kim Mitchell band through most of Canada and the U.S. over the course of a year and a half. Especially encouraging to the band was the response they received in the States where they opened for Autograph and Bryan Adams and headlined several



dates of their own in Florida. Mitchell says the band didn't receive one bit of bad press and found that audiences "turned on heavily" to the music. Whereas in Canada most audiences expect to hear some old Webster tunes, American audiences had never even heard of the band. In fact, according to Mitchell, most people thought Kim Mitchell was a girl.

Despite the hectic pace, however, Mitchell shows no sign of slowing down. After the tour ends on October 5 Mitchell says he plans to "park his ass" on the sofa and write some tunes before heading back into the studio in December. And, lest any of us fear that Mr. Mitchell is planning to sell out, rest assured that he plans to carry on as usual: writing songs to please himself.

Further, he plans to continue his songwriting partnership with Pye Dubios, the author of some of the least commercial lyrics ever. Indeed with titles such as *Deep Dive into the Middle of the Mass Confusion*, slated for inclusion on the next album, fans can be confident that Mitchell is not writing with an eye to please David Lee.

When I asked Mitchell if he would drop everything to tour with David Lee Roth he responded that Roth already had a guitarist (ex-Zappa sideman Steve Vai) but might need a guitar roadie. Again I thought he was joking. But he wasn't.

"I would do it," he says, "just to learn what I could from Steve Vai." This seems to be the key to the journeyman guitarist's continued enthusiasm after years of the rock'n'roller coaster. He still feels he has lots to learn and room to improve and he enjoys the challenge. □

Telephone polls cut prices

by Chris Kasianchuk

Bored of yet another bout of alcoholism at Oliver's? Res parties getting you down? Wanna see a band? The solution to all your problems, according to Eugene Hussalm, is stapled on telephone poles all over this city. It's low budget advertising, and if you want to feel the pulse of live music in Ottawa, you're just gonna *have* to read it.

Hussalm is the owner of Zinc, the club that most people refer to as being synonymous with the new music scene in Ottawa, and his crash course in low budget advertising goes like this:

"Let's say I want to run two postcard-size ads in *The Citizen* for a band I've got coming up from Toronto. The cost of those two ads would run a nine dollar ticket up to twelve dollars, which is too much to charge, unless I've got a big name band."

So the most important point to remember when you see an ad for a band, in *Trans FM, The Charlatan,* or on a telephone pole, is this: just because that's where they're advertising doesn't mean that they're some sort of left-wing political band. All it means is that they've got about as much money to spend on advertising as you have got to spend on groceries; and we all know that ain't much.

Approaching the live music scene from this viewpoint, it's easy to see why most people chuckle when the words "live music" and "Ottawa" appear in the same sentence. It's just not present in their daily dose of media. They don't see regular ads in *The Citizen*, they don't hear about any clubs other than Barrymore's or the Rainbow (on CHEZ), and so the live music scene in Ottawa is deemed virtually non-existent. "Not true," says Hussalm, "It's not as obvious or legitimized a scene as Toronto or Montreal, but it is there. All you have to do is look a little harder for it."

All this talk about low budget advertising is fine if you've got a club to advertise, but finding space to book bands into isn't that easy according to Melanie Kaye of Caution Productions, an independent promoter.

"The club situation is very limited in Ottawa," she says. "There's no regular alternative space to book bands into," a comment which is echoed by Al Scrissman of Rock This Town Productions, another independent promoter.

This shortage of space can't be blamed on lack of demmand (Kaye says she can pack 200 to 300 people into a hall to see a couple of local bands), and it can't be blamed on lack of imagination on the promoter's part. Scrissman organized an eight-hour marathon of local punk and reggae last July 20 at Confederation Park. So why aren't there more clubs? Kevin Smith at the Rainbow – the hottest R&B club in town – thinks that a lack of education in Ottawa's live music audience has something to do with it.

"You have to educate the market and get them used to coming out and seeing a band they may not have heard of before and get them interested in live entertainment."

By educating the market, audiences

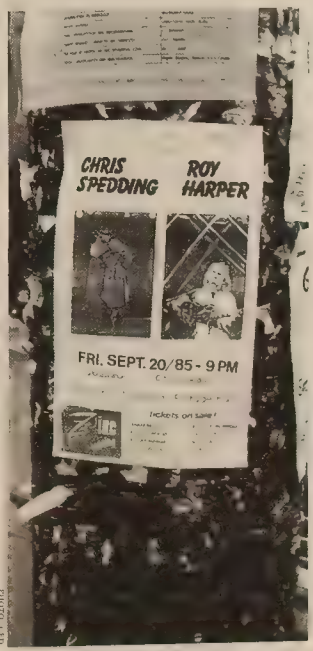


PHOTO CD

will become more accustomed to the fluctuating quality and raw talent present in any homegrown music scene, and will (hopefully) develop a discerning ear. This recognition will lead to support for local bands, which in turn will create a larger market, and therefore, more clubs.

It could be The Randy Peters, it could be Screaming Bamboo, or it could be Gonks Go Beat that are all of a sudden staring at you from the cover of Music Express or even Spin. Haven't you always wanted to be part of a band's rise to stardom?

Here's your chance! Be daring, go see a band you've never heard of before. If you want a thriving music scene in this town you've got to create it yourself. If you, the audience, support a certain band and Dennis Ruffo of Bass Clef hears about them, they may even get that elusive *'big break'*.

"Giving a local band the chance to back up a major international act is always in the back of my mind," says Ruffo. "Most of the bands come as a package deal (like Supertramp and The Motels or Wham and Katrina and the Waves), but occasionally I have the chance to book a local band as a backup, like I did with the Wise Guys and The Clash."

If all the promoters in Ottawa were as positive, optimistic, and enthusiastic as Dennnis Ruffo or Eugene Hussalm, this would be one rockin' town, but they aren't, so we, the audience, have to provide the bulk of the enthusiasm for our homegrown music. Without that enthusiasm and support, the Ottawa music scene will remain what it is today, which isn't as good as it could be, to say the least. Support a local band, read a telephone pole. □

A movie of crime and passion

by Bob Frederick

Dance With A Stranger, winner in the 'Best Foreign Film' category at Cannes this year, made its Ottawa debut last week. Set in the London of 1954, it is based on the events leading to the hanging of Ruth Ellis, the last woman to be executed in England.

Ruth Ellis (Miranda Richardson) is a hostess in a small club in one of the seedier sections of London. It is here that she has the misfortune to meet, and fall in love with, an upper-class playboy named David Blakely (Rupert Everett). The picture portrays their passionate love/hate relationship from beginning to end – when Ruth, tired of being abused, ruthlessly kills David.

This is a movie about sexual obsessions and the abuse of others – particularly women. Director Mike Newell sets up a triangle of obsession and abuse between Ruth, David, and Desmond Cussen (Ian Holm), a dependable middle class type who becomes Ruth's self-proclaimed protector.

Ruth and David's love affair becomes an obsession, but it can never come to its fruition because of their difference in social standing. Ruth could never be accepted into David's aristocrat circles, and so the relationship remains a string of passionate, but purely sexual, encounters. Their need for each other eventually destroys both of them. David uses her sexually and physically abuses her until she chooses the only exit she can find – murder.



GRAPHIC JULIE BEUN

Ruth survives for as long as she does, primarily because of the Pygmalion-like devotion of Desmond. His obsession with Ruth takes over his life. But he is too cautious to either win or leave her, and has therefore relegated himself to a hopeless admirer. Although the audience feels sorry for Ruth when David abuses her, she treats Desmond almost as poorly. She has him pay for her son's schooling, treats him as her servant, and winds up living at his house, where she sleeps with David when Desmond is out.

This pattern of people feeding off one another leads to the emotional and eventually physical ruin of Ruth and David. Ruth murders David, surrenders to the police, and is hanged for her crime. The film closes with captions informing us that Ruth Ellis was executed in 1955, Desmond emigrated to Australia soon afterwards, and that her son committed suicide twenty-seven years later.

In *Dance With A Stranger,* Newell captures the look of post-war London very well. Generally dirty and with an appearance of decay, these people are trying to rebuild their dreams out of the rubble. Ruth dreams of fame and fortune, David of a victory at LeMans, and Desmond of someone to love him. Despair permeates this film, as each character's attempt to build something out of a dance with a stranger at a seedy bar slowly crumbles.

This feeling is primarily created by the moving performance of Miranda Richardson as Ruth. She suits her character perfectly, from her severe makeup to her platinum-coloured hair any '50s bombshell would have been proud of. Her performance as the neurotic, and sometimes pathetic, Ruth is spell-binding, and Richardson makes the audience believe in a character which could have simply been melodramatic. Rupert Everett plays his role as David equally convincingly, sneering and whining as a spoiled aristocrat who survives by using others. Ian Holm acts with his usual skill, playing Desmond with low-key style like the proper gentleman he is supposed to be.

This is a haunting film in which the only crime is that of passion which ruins all three people involved. It engrosses and moves the viewer. It is a movie charged with despair, and while it may prove to be too depressing for most audiences, *Dance With A Stanger* is easily one of the best films of the year. □

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Wed.	7:30pm Sept. 25, Herzberg 256
Thrus.	4:00pm Sept. 26, Herzberg 255
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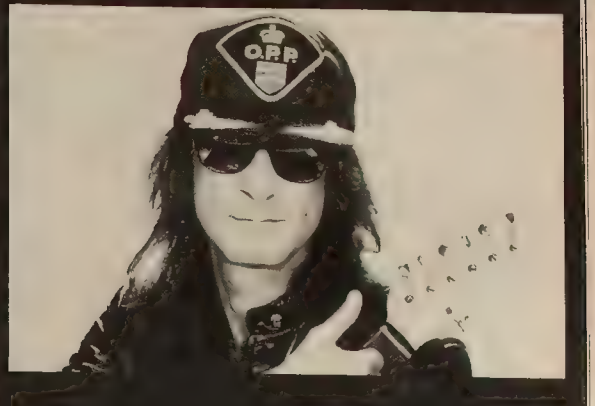
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Coming attractions

by Lisa Lifshitz

Students who are tired of worshipping beer bottles as the only cultural artifacts in their lives may find themselves ready for a new challenge. Ottawa's museums, happily alive and well, promise to offer something for everyone with new exhibitions for the fall season.

Video affectionados will be pleased to note that the National Gallery is sponsoring a 13-year veteran artist who uses television as her chosen medium. Vera Frankel prefers videos as they are able to combine both sound and image. Her work, titled *Culture: as Hypnosis* will be shown from October 1 to December 31, first on a single channel, then on double monitors, along with another ongoing video show on the fifth floor of the Gallery.

Those interested in videos can attend two lectures held by the Education Services of the Gallery. On September 22, Colin Campbell will speak on, and interpret, videos from Brazil and Chile which document the inequalities and injustices of their societies. Jeremy Welsh, project director of London Video Arts, will comment upon a recent British video, *Post-Mortem — Post Script!?* one night only, October 10.

The Gallery is also sponsoring a Pop-Art exhibition until March 16, 1986. Included are such works as Seagle's *The Gas Station* and Rosenquist's *The Painting for the American Negro*. Early next year, the Gallery will host *Papal Splendors: Masterpiecs of Baroque Art* featuring many historical works which have never left Rome. After its stay in Ottawa, the exhibit will tour the country, visiting Vancouver, Toronto and Montreal by 1987.

The National Museum of Man is running a special exhibit from September 27 to July 19. Titled "A Day in the Life of Canada", it features over 250 published and unpublished photos displaying a cross section of contemporary Canadian life. The Museum will also host various Sunday programs featuring Canadian themes, notably Ian Tamblyn's songs and stories on October 6, a recital of folk songs by Stephan Boyce, October 20, and a film, *The Basque Whalers of Labrador* on November 3.



The Museum of National Sciences is concentrating its interests on a series of films which will be shown throughout the year. Beginning October 13, interested moviebuffs will be treated to *Les Oiseaux* (Hitchcock's *The Birds*), which will appear in English on September 27. *Born Free* will be shown November 10 in French, November 24 in English, followed by *20,000 Leagues Under the Sea* (English January 19, French January 5), *The African Queen* (English February 16), and *Moby Dick* (English March 16, French March 2).

The Museum also has interesting exhibits on climate, birds and mammals, animals in nature, plants, and life through the ages, in case you've ever wondered just how large Fred Flinstone's brontosaurus rib-roasts really were.

The Canadian War Museum, noted for its permanent displays on the French and British wars, and World Wars I and II, is offering two special exhibitions. *Women in War*, running until September 1986, documents women's contribution to war service from the Crimean War until WWII. Included are photographs, and artifacts like costumes and weapons.

For those who are convinced that Canadian history is just a cruel torture devised by sadistic professors comes a special exhibition on Louis Riel. Riel, the courageous Metis leader who led the 1885 rebellion in Manitoba was hanged as an early example of our commitment to justice and multiculturalism The display contains such grisly personal items as the hood used to hang him, his tobacco pouch, hair, and other items found on his executed body. Ghastly, but interesting reminders that history is comprised of living people, not just exam fodder.

The Museum of Science and Technology, known for its hands-on displays of computers, pringing, industrial technology, communications, astronomy, etc., is concentrating all its efforts into a massive exhibition commemorating the one hundredth anniversary of Canadian Pacific.

"When you think of CP you usually think of railways," commented Ellen Southerland, a member of the staff, "but we are trying to show how much more it is, by answering the question: what is CP?" The display, beginning November 1 until December 1986 will indeed show CP's railroad connection — there will be large model trains, a ten-foot diameter earth mover used in excavations, and the famous Last Spike — But CP's lesser known activities, such as its telegraph service, will be documented as well. As usual, there will be plenty to prod and push, and the Museum is expecting a welcome reception in the city.

This is just a partial guide to some of the exhibitions offered by the museums this fall. If anything mentioned seems worthwhile, or you would like more information, don't hesitate to call a particular museum for details. They are all extraordinarily friendly in both official languages. Or just drop in and pay a visit to one: all are open weekends and they sometimes make a nice change from Oliver's. Admission is free. □

Galleries provide diversity in Art

by Maude Smits

Over the coming year, a multitude of fascinating exhibits will be appearing at local art galleries. Carleton University students seeking an alternative to the humdrum of lectures and studying are certain to find something of interest.

At the Braam Gallery in the Market, from October 4 to 30, Johannes Zits of Toronto will show his work *Exploration of Portraits*. On October 24, Mary Pratt, wife of Christopher Pratt, will be promoting her cookbook *Across the Table*.

Axe-Neo-7, in Hull, is one of Ottawa area's many *alternative* art galleries. Most of the art work is experimental. Until September 29, Michel Berlanga's *Autopsy* exhibit will be displayed. From October 6 to 25, the sculptures of Suzanne St-Denis of Montreal will be shown. Diane Genier will also be featured; this is the first time that her large drawings will appear.

Peter Gillet, relief painter, and Cathy McNeil, drawings, will be at Axe-Neo-7 from November 3 to 24. The final exhibit for the year, December 1 to 21, is Martine Gaudet's sculptures and Marc Audet's photographs. Of special interest to visual arts students: Axe-Neo-7 has books and magazines which specialize in contemporary art, and they also hold lectures and commentaries on recent art work that has appeared at the Gallery.

The SAW Gallery in the market is another of Ottawa's avant-garde galleries. From October 1 to 19, John Armstrong's paintings and Diana Gubbay's *Arches* will be on exhibit in the gallery. In addition to their regular practice of showing local artists' work, the SAW gallery provides a great deal of culture for Ottawa. On October 21 at 8 pm, dancer Mityam Moutillet will perform at the SAW.

There will be a free solo piano concert with Lubomyr Melnyk in the Museum of Natural Sciences salon beginning at 8 pm on September 22. September 28 will see Nathalie Derome dancing to live music at 8 pm.

NUMA: "New and Unusual Music Artists" will be at the SAW on September 29 at 8 pm performing, as their name suggests, new and unusual music.

Breaking Through, videos from Canada, the U.S. and Britain will be touring in Ottawa October 3,4,5. The presentation will begin at 8 pm nightly. The first night will feature the first section of this three part video presentation: they are namely, *Home Base* (Canadian), *Protest, Spirit, and The Police* (U.S.), and Britain's *Countering Media Myths*.

A fashion show, for the benefit of the SAW gallery, will be held on October 10 at the SAW. The fashions will be provided by Paddy Mann Designs and tickets are $15. For all other SAW events, the admission price is $3.50 for members, students, unemployed and $4.00 for all others.

Gallery 101, which is another of Ottawa's alternative art galleries, seems to be either a little-known or rarely visited gallery. Presently Gallery 101 has a fascinating exhibit of *Mail Art* from artists Marguerite Dehler and Debra Hetherington. Unfortunately, you haven't much longer to see their work with parcels and post cards as their work will only be here until September 25. Suzanne Mills is also featured with her paint-brush diary.

From October 1 to 23, Diane Woodward's *Wild Life Show* will be shown as will David Egelson's paintings. The photography of Patrick Close and Henri Robideau will be appearing between October 29 and November 20. This could prove to be a very interesting exhibit as the two photographers' philosophies regarding nature are exactly opposite.

Sometime in the future, you may look forward to a selection of posters on Nicaragua. You may also want to remain alert toward the end of November if experimental music and french poetry readings appeal to you. □

CFI provides alternative viewing

by Jennifer White

Are you an avid movie-goer but can't afford the price of a ticket? Well you'll be pleased to know that for a reasonable price, you can see the best Canadian and foreign films right here in the nation's capital.

The movies are shown by the Canadian Film Institute (CFI) which is celebrating its fiftieth anniversary this year. Though few Canadians know it, we have the second oldest film institute in the world; the oldest, in Britain, was founded two years earlier in 1933.

The CFI was formed in response to the growing need for educational films, and as a way to expose Canadians to foreign movies. Within five years, other Canadian cities opened their own film institutes. However, the CFI in Ottawa is *the* national film institute.

Besides screening films, the CFI rents them to museums, schools and universities. The film library also has a collection of early films and international experimental films, which are used in Carleton's film study courses. As well, this is where the Canadian Centre for Films on Art, and the National Science Film Library are situated.

Also located in the institute is a publication division which sells books, and an information and research division, which responds to international questions on Canadian films. It also compiles catalogues of films produced on a variety of different subjects.

This past year, the CFI has made some major accomplishments. They conducted a tour of the Festival of Festival's programme *Canada's Ten Best*, which played in cinemas from coast to coast.

The CFI presented 'Swedish Films '85' in theatres across Canada. The tour was accompanied by a delegation of Swedish filmmakers.

This summer, the CFI co-sponsored with Algonquin College, the 1985 Summer Institute of Film. This project allowed 110 young Canadian producers, directors and screenwriters, to be trained by established Canadian and international film professionals.

The CFI is currently developing Canadian video programmes for the Canada Place paviliion at Expo '86.

They are also distributing a twelve-film package of British realism documentaries which will allow for the exploration of the roots of Canadian documentaries.

For those of you studying Film Studies, you will be interested in The CFI presented *Swedish Films '85 dies 11.* This critical and historical anthology was produced in cooperation with Cinema Canada and the Film Studies Association of Canada.

The CFI's past accomplishments and present projects have firmly re-established its reputation as an important national film and video service organization.

"The Canadian Film Institute provides a place where you can see all the classics, the best new films from around the world, retrospectives of directors, important new Canadian films and thematic series in a tremendous variety," says Frank Taylor, executive director of the CFI.



GRAPHIC ROY KETLHESON

The CFI screens 300 films a year in the National Archives Building, 395 Wellington. On Monday September 23, they will be presenting two South Korean movies – *Deep Blue Night* at 7:30 pm and *The Ma-nim* at 9:30 pm. Membership is $5.00 which entitles a $1.50 discount off the regular price of $3.50 for a double feature. For more information call 232-6727. □

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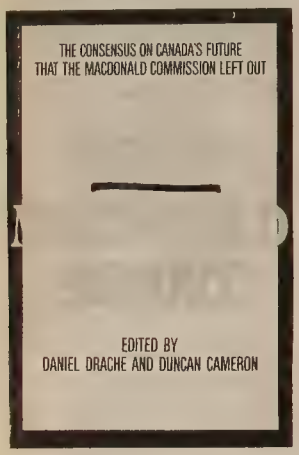
Cameron thumps Commission

The Macdonald Commission was launched almost three years ago, with an enormous budget and the broadest mandate handed to a royal commission in the past 20 years – to seek a social consensus on Canada's economy.

Thirty-four months, $20 million, and hundreds of public hearings later, the commission presented its three-volume, 1,911-page report.

All for naught. Two days before Donald Macdonald proudly revealed his report to the world, a pair of Canadian professors had beaten him to the punch.

They published a book intitled *The Other Macdonald Report* (with emphasis on the "Other". It did not cost $20 million to produce, it sells for about one third of the official report's $45 pricetag, it is only 225 pages long, and its two editors were not paid anywhere near Donald Macdonald's $800-a-day salary. Nonetheless, it is infinitely more comprehensible, and in the final analysis may have found the "social consensus" that eluded the commission.



The Other Macdonald Report is a collection of submissions to the MacDonald Commission which were ignored or glossed over in the official report; submissions which provide a real alternative to the tired-and-true recommendations of the commission. It was compiled, coordinated, and edited by two academics – Duncan Cameron, professor of political science at the University of Ottawa, and Daniel Drache, of York University's political science department.

Cameron and Drache followed the three-year soap opera of the Macdonald Commission since its inception in November of 1982. When they met at a conference in Guelph last June, they had a number of reservations about the commission's approach to its mandate.

They began the monumental talk of pulling together the book when they realized what the Macdonald Commission was doing in its hearings, its private 'consultations' with business groups, and in the research it was sponsoring at various Canadian universities.

The *realpolitik* of royal commissions, in their view, dictated that Macdonald and his 12 fellow commission members had little chance of finding a real "social consensus" on the economy. As Cameron and Drache observe in their introduction, "the job of a royal commission is to *appear* to have produced a consensus (their emphasis)."

They were convinced that the commission's real mandate was to sell the Canadian public on conservative, 'free enterprise' economic policies. The commission's approach to its hearings, and the agenda of its research contracts confirmed their suspicions.

"We saw a clear difference between what the commission was asking researchers to do and what popular sector organizations were saying in their presentations to the commission," says Cameron.

What Cameron and Drache dubbed "the popular sector" includes a wide variety of groups: labour unions, women's groups, the Canadian Mental Health Association, the National Farmer's Union, church groups, academic organizations, and many others. The two editors were impressed by the quality of the presentations, and the 'popular' approach which these diverse groups were articulating.

Yet the commission did not seem to be listening. In its tightly-managed public hearings the commission listened to each group, asked a few polite questions, and quietly filed their presentations away. "The appearance was of genuine consultation: the popular sector groups were co-opted into a process where their views were sought but not heeded" Cameron and Drache charge in the introduction to *The Other Report*.

Meanwhile, the commission was listening much more carefully to groups like the Canadian Manufacturers' Association, the Canadian Bankers' Association, or the Fraser Institute. They were arguing for less government intervention in the economy, cutbacks to social programs (to reduce the all-important deficit), a free hand to private enterprise, and of course, free trade with the U.S.

Cameron and Drache looked at the 300-odd academic research contracts handed out by the commission and decided that business groups – the members of "the corporate sector" – were going to have their way. The 'experts' hired to do this research were, "the sort of thinkers, largely wedded to the status quo, who are responsible for the economic policies that the Macdonald Commission was supposedly founded to replace" they charge.

Under such conditions, Cameron and Drache felt the commission was bound to make recommendations favourable to the corporate sector, while ignoring the popular sector.

"We made a summary of what business submissions had to say," Cameron observes, "and what's interesting is that Donald Macdonald made the same summary of what the commission had to say. The commission adopted the business agenda as their own."

Cameron and Drache contacted the popular sector groups and they decided to do something about it, long before Macdonald triumphantly presented his report to the nation. "We had a strong suspicion of what the commission was going to come out with," Cameron says wryly.

The result was *The Other Macdonald Report*, 225 pages of submissions that the 'official' report ignored. It includes the work of 17 different organizations arguing coherently, passionately, and convincingly for a different approach to economic policy.

The Other Report is not a collection of Liberal diatribes, dogmatic Marxist analyses, or social-democratic compromises; all of the submissions are detailed, thoughtful analyses of our social and economic problems, and their solutions. They show a depth of understanding that would have vastly improved Donald Macdonald's magnum opus.

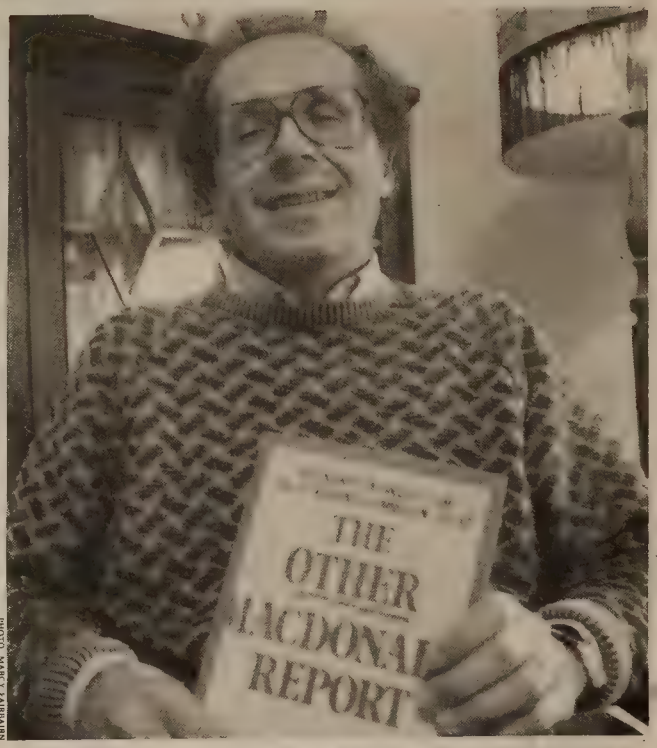


PHOTO: MARCY FAIRBAIRN

Duncan Cameron with his book: "There are alternative sources; alternative visions..."

More important however, is the unique approach these groups take to Canada's economic woes and their social implications. If Macdonald was indeed looking for new ideas, as the media hype kept telling us he was, then he needed to look no further than these submissions. *The Other Report* is a direct challenge to the old conservative cries of less government, more free enterprise.'

"It's not just the economy that's in crisis," says Cameron, "it's the way people think about the economy that's the crisis."

The Other Report provides quite a few different ways of viewing the economy. The submissions are not entirely homogenous, but they share a common approach to economic problems considered under the commissions's mandate – concern with the human element of economic policy.

Rather than approach problems like productivity, international trade, unemployment, or government spending with dry, numerical solutions, the popular sector emphasizes the social impacts of economic problems. What is radically different about *The Other Report's* approach is that the economy is not viewed as an academic abstract.

Cameron points to the submission by the Canadian Conference of Catholic Bishops as the best example of this approach. "It's a model for research in the social sciences," he says, "it's not enough to just study economics, you have to go out and get close to the people affected by the economy."

All the presentations in the book view the economy as a collective phenomena – an organization made up of people, not the sole sphere of a few large corporations. To the popular sector government policy, indeed the 'economy' itself, should be geared towards meeting the needs of the people who make up the economy.

They all note that this has not been the case in Canada for quite a few years.

"The real problem is that we've created an unemployment economy," says Cameron, "but Macdonald sees this as a secondary problem." He says that the common thread through all the book's different submissions is "questioning the profit-based economy."

"We're concerned that government policies have favoured business, not people," he says, "and despite all the tax holidays they've given out to business, it hasn't worked: investment hasn't increased, and jobs haven't been created. Government policy has to be democratized."

He is sharply critical of Macdonald's treatment of the groups included in *The Other Report*. "He's treated them as entirely self-interested groups, when in fact they have a perspective on the whole economy," Cameron says, "yet when business came forward, saying 'higher profits', this wasn't self-interest, this was supposed to be good for us all."

The Other Macdonald Report may turn out to be a far more significant document than the multi-volumned report that Macdonald produced. It questions the principles upon which our economy is based, and provides a vision of an alternative arrangement. Where the Macdonald Commission failed to find a "social consensus", or even new ideas, *The Other Macdonald Report* has at least found new approaches, and goes a long way towards a popular consensus on economic policy.

"We want to show that the ideas in the Macdonald Report all come from one source," says Cameron, "and that there are alternative sources; alternative visions."

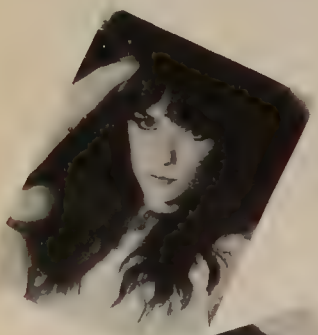
The odds that the Mulroney government will listen to Cameron or the groups that make up his "popular sector" are very slim. But the eloquence and the ideas expressed in *The Other Macdonald Report* may prove more influential than the royal commission that ignored them.

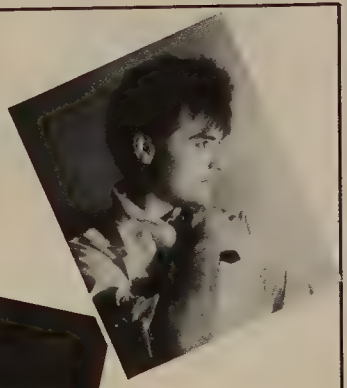
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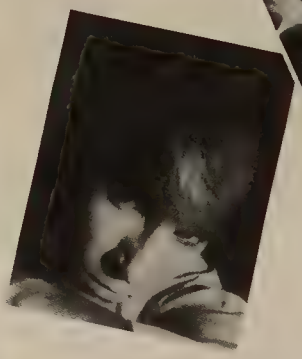

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Student telephone lists will be posted at Info Carleton the Loeb Lounge, and Res Commons

It is the responsibility of each student to check their name, faculty, and telephone number. Any corrections, deletions, or inclusions can be made by filling out the form below or at foremention locations and submitting it to CUSA, Room 401 Unicentre.
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September 26, 1985
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Photo — Marcea Fairbairn

RRRA rapped for favoritism in hiring

by Timothy May

The fire has cooled considerably, but there are still some heated feelings smouldering within a few members of the Rideau River Residence Association (RRRA) regarding actions by the RRRA executive and its hiring boards

The running of the residence Kiss-Off during Orientation Week and the hiring of staff for the Bree's Inn have raised the ire of council members and allegations were made on both counts at the most recent RRRA meeting.

The finalists for the Kiss-Off are supposedly selected after students kissed pieces of cardboard and those with the best lips are picked for the finals.

But Rob Pengelly, floor rep for 6th Glengarry, said he was approached during Orientation Week by RRRA president Brian Pagan and asked if Cindy van Buskirk, another member of his floor would be interested in participating in the Kiss-Off.

"Brian came up to us and asked if Cindy would go in the Kiss-Off," said Kent den Heyer, also of 6th Glengarry.

Pagan said he spoke with Pengelly and den Heyer only after van Buskirk had been selected as a tentative finalist.

"(Talking with them) wasn't improper. I was just trying to determine whether she would go through with the event," said Pagan, adding that contestants are selected with regard to the type of performance they will produce when they're on stage during the actual event.

When the issue was raised at RRRA council, it was moved into closed session. But afterwards some council members still were not satisfied.

"There's nothing wrong with the contest if they say the three best looking girls in residence will be in the Kiss-Off, then that would be OK. But then don't call it a contest because it isn't. It doesn't look good on RRRA if they say they are going to do one thing, and then they do another," said Mike Milner, ex-floor rep for 9th Glengarry.



Pengelly agreed.

"In the future the method of selecting contestants should be explained ... if this is supposed to be entertainment then it shouldn't be advertised as a contest," he said. RRRA VP Bob Leeming said such a distinction would be made in the future.

Hiring practices at the Bree's Inn were also questioned after it was learned that seven of the 24 employees, including the manager and the assistant manager, were from one floor, 8th Glengarry.

Manager Mike McGeein was hired last March. Assistant manager Penny McPhee and the other 22 Bree's employees were hired following residence Orientation Week.

According to some council members, shortly after the hiring issue was raised, McGeein rose from his seat, kicked an object and left the meeting swearing. It was then proposed that McGeein deserved an apology from council, a motion was passed. McGeein received an offical apology from council, signed by Pagan and council chair Randy Nadalin on Monday.

Pagan said he supported the apology wholeheartedly. But Pengelly said he doesn't think council was obliged to apologize. "This (the hiring at the Bree's) is a residence-wide issue. A lot of people are concerned and if we (council) didn't say anything then what good are we?"

"I found the apology unsatisfactory because (McGeein) was asked valid questions. He acted irrationally ... he owes us an apology." said Graham Symington, the floor rep for 7th Glengarry.

Indeed, Pagan said McGeein has offered to atone formally, although he has not received an apology yet.

McGeein said he deserved the apology because he was only one member of a five-person hiring board. The other members were Pagan, Leeming, and floor reps Samantha Ferens and Collinda Joseph.

McGeein said he hired the best people, regardless of what floor they were from. He said the only advantage applicants from his floor had was most had served as facilitators during Orientation Week and he and other members of the hiring board had seen them work at Bree's.

Ferens said she was both surprised and disappointed that complaints about the hiring board were not directed to either herself or Joseph. "We were the people on the board who were representing council. If other councillors had a beef they should have asked us," she added.

Both Pagan and Leeming said there is not a definite rift forming between council members, but just before he moved the last of his things out of residence, Milner said, "I don't think I would have made a very good floor rep under the present system because the council is just basically ratifying everything the executive puts out." □

Grossman calls for higher tuition fees

by S.D. Goldstein

Progressive Conservative leadership candidate Larry Grossman said the solution to post-secondary underfunding is higher tuition when he spoke to Carleton students last Monday.

Grossman acknowledged that the education system needs more money, "50 to 60 million dollars at least," he said. However, not all of that money will come from the government.

"I believe, prudently, a portion of that increase should be borne by a slight adjustment in tuition," he said.

CUSA president Tony Macerollo does not think any increase is prudent. "In Grossman's last leadership race, he indicated that tuition should rise 10 per cent over and above the rate of inflation, until it hit 25 per cent. That's a jump, in two years, to 25 hundred dollars in fees."

"No one likes to hear about tuition hikes," said Blair Dickerson, president of Carleton's PC youth, "but I think in this case we have to be realistic about it. Students have to carry an equitable share of the cost of education rather than have it all placed on society."

Grossman's solution to the financial burden tuition hikes will load onto students is to adjust OSAP to cover any rise in university fees.

But Grossman did not indicate how he was going to adjust OSAP, said Macerollo.

"There is a tendency for governments to keep the money earmarked for education and say that they'll take care of it, but they never do."

Grossman stressed the need to pursue excellence in Ontario. "We will not rest in this party until we acheive excellence throughout the system."

This worries Macerollo, who said the pursuit of excellence can only mean less access to universities.

Asked to elaborate on what he meant by "excellence" in education, Grossman talked about implementing a fund to allow early retirement for faculty members wanting it. Excellence, he said, will be achieved in the classroom with new young professors.



PHOTO: VINCE TABAGHI

Grossman speaks to Carleton PC's

Macerollo remains unconvinced. "You just have to look at the Tory record to know what he's talking about.

"Quality is one thing—but we're talking about a publicly funded system and social equality must be the need," said Macerollo.

Instead of criticizing his fellow candidates, Grossman attacked Ontario Premier David Peterson for his non-existent political mandate.

"On May second the public of Ontario voted a 'no' decision, and we have to listen to that," Grossman said.

Grossman was speaking largely to a partisan audience. According to Dickerson, Carleton is one of the most politically active campuses in Ontario and it is expendient for any leadership hopeful to speak here.

"In the last leadership race youth supported Miller," said one Carleton student. "With Miller out, and the older delegates already decided, the candidates know how important the youth vote is."

Macerollo doesn't see how Grossman will attract youth. "If he doesn't firm up on issues like tuition increases and how OSAP will cover them, he's going to have trouble getting the support of youth." □

Posters defaced

by Paul Gross

Two posters, one in Southam Hall and one in the Tunnel Junction, were defaced with racist graffiti last week.

The posters were put up by the Carleton NDP club to announce a speech on campus by Howard McCurdy, New Democrat MP for Windsor-Walkerville, and the only black member of the Canadian House of Commons.

Over McCurdy's name on the poster someone had scrawled, "He's a nigger." The posters were removed by the club as soon as the offending graffiti was discovered last Thursday.

When informed of the incident, CUSA president Tony Macerollo said, "There's not much we can do unless we find the person who did it, then we can do something. "Funny enough, there's been no such incident that I know of, although there was a charge that a group was distributing hate literature aimed at gay people."

He declined to say which group was involved.

Robe Haller, CUSA VP Administration said, "how do you stop things like this? You can't fight it. You get all kinds at university, intelligent and obviously not so intelligent."

Reactions across campus were of disgust with varying degrees of surprise.

Jessica Carr, a member of the NDP club, said, "I can only hope that McCurdy didn't see it. We like to think that society has gotten over this kind of prejudice, but I guess it hasn't."

Fred Gloger, staff person at OPIRG-Carleton, said "It's really shocking that there are still people in univeristy who think that way. Sometimes we get complacent and think that racism does not exist on campus. Clearly it does. Hopefully, this incident will show people who've become desensitized to the problem of racism that we can't ignore it.

Later this term, OPIRG will be sponsoring a panel on racism and I hope other groups will try to raise awareness as well."

Third-year Philosophy student, S.D. Goldstein, said "Not that I support something like this, but I am not surprised because I don't think racism will ever be abolished."

Paul Monlezun, president of the Liberal club, said, "That stinks. I have a lot of respect for McCurdy. You have to wonder what kind of person would do that." □

Study team to cut university funding?

by Lee Parpart

The newest Study Team on Education and Research' in the federal government has lobby groups fearing the worst for Canadian universities, said Richard Belair, a researcher at the Canadian Association of University Teachers (CUIT).

The Study Team is presently meeting and will report to the Nielson task force in early November, after a three month investigation into the "relevency (of certain post-secondary education programs) in terms of current federal objectives," according to the group's Terms of Reference.

Canadian Federation of Students (CFS) executive officer John Casola said his group fears this means more cuts. He remarked about Nielson:"Everybody knows when you give him something to do, then it's a hatchet job."

Casola said that in general, "whenever a task force is set up it means something, and it isn't that we have a whole bunch of extra money suddenly, and don't know where to put it."

However Casola said CFS met with the Nielson group earlier this month "to represent people's fears about streamlining," and found its members "receptive."

Belair said CAUT also decided to make a presentation to the Nielson group after reading its terms of reference. He called the report "worrisome in places," and commented on secrecy surrounding the three month study, which will not be made public or be revealed to lobby groups.

"We (CAUT) take a general position of freedom of information, and think people should have the right to review what comes of the study group."

Federal member of the team, Peter Pint, said if the proposals become legislation, "protocol would require the relevant minister to make a statement." But until then, he said, "the report will stay internal."

Despite secrecy, the terms of reference hint at what the team's approach will be. In a 'background' section it acknowledges that "many restraints they face as extreme or intolerable."

But twice in later sections the team stresses it will "bear in mind the federal government's general commitment to fiscal restraint."

Team leader Wilson admitted "there is financial prudence required." But, he said, "restraint doesn't have to mean reduction."

When asked if the team's recommendations will hurt students or university facilities he said "while there is no predisposition in the group to do that, all I can say is that in this world all things are possible."

The study team will be combing federally operated education and research programs for "cases where individuals or groups are beneficiaries of several benefits or services," and "where the progams are complementary, working at cross purposes, or have substantial duplications or overlaps," according to the terms of reference.

Wilson said federal programs in question include the three major granting councils, NSERC, SSHRC and MRC. The terms of reference state that the group will look at these and other programs for their "relevancy in terms of current federal objectives."

The team's report was explicit in saying it will recommend which programs might be "eliminated, expanded, reorganized, reduced in scope or consolidated, bearing in mind the federal government's general commitment to fiscal restraint."

Belair criticized the team's approach, saying "PSE in Canada can't absorb the effects of any more of the federal government's mood of restraint."

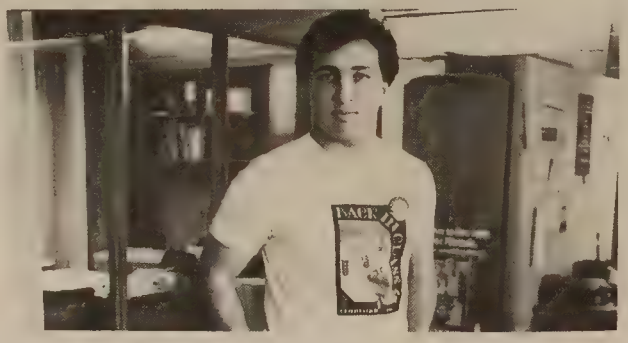
"Given the underfunding that has taken place in the whole of the last decade, I simply can't see that there are any frills left in the university system. As Breau said, there is no fat in the university system. Any cuts would be made to bone and sinew."

In a recent presentation to the Offical Task Force on the Wilson Budget chairperson of CFS Barb Donaldson said her group is "disappointed with the thrust of the conservative economic policy. It appears to place little importance on post-secondary education."

Donaldson referred to cuts proposed in Michael Wilson's May Budget which called for $2 billion to be taken out of transfer payments to the provinces over five years. The payments are intended to go toward PSE and health care.

Donaldson estimated $500 million of the $2 billion could be cut directly from post-secondary education, over the time period outlined by the Conservatives.

She added, "If any cuts are made earlier than 1990-1991, (possibly due to the Nielson team's recommendations), these will be in addition to the $2 billion cut already planned." □



CFS's John Casola: "whenever a task force is set up it means something..."

NEWS

IMPORTANT NOTICE
TO ALL CARLETON STUDENTS

RE: Changes in the CUSA Accident and Sickness Plan

1. Coverage for all Carleton Students begins September 1st, 1985 and ends August 31st, 1986
2. Coverage cost per full-time student is $0.90 per student per month. Coverage for part-time students is $1.00 per student per month. Part-time students must opt into the plan in the CUSA Office.
3. Reimbursements for prescription drugs is available only to students whose illnesses have manifested themselves during the policy period. Students filing prescription claims for on-going illnesses not originally diagnosed during the policy period are not covered under this policy.
4. Claims for Nautilus rehabilitation programs will no longer be covered under this policy unless the program is administered by a qualified physiotherapist.

FOR MORE INFORMATION CALL DIANNE DOUGLASS AT 564 - 4380
OR VISIT THE CUSA OFFICE, ROOM 401 UNICENTRE

Students split on opposing apartheid

by Lynn Marchildon

The banning of the Congress of South African Students (COSAS) by the South African government met with little reaction from the Canadian student population. After the August 28 banning, the National Union of South African Students (NUSAS) urged student organizations worldwide to step up their actions to eliminate apartheid.

In response, the Canadian Federation of Students (CFS) sent a letter in support of COSAS and a telegram of opposition to Prime Minister Botha. It also sent an eight line letter to South African Ambassador to Canada calling for an end of apartheid.

CUSA has not yet taken any action.

Since it's formation in 1979, COSAS has been credited with "transforming the Bantu education system for black South Africans."

The banning of the Congress means that it is now an offence to further the group's aims and objectives. NUSAS reported it is now illegal to possess COSAS pamphlets and t-shirts.

CUSA vice-president external Simon Tuck said not enough students have expressed concern about South Africa's policies to warrant any action. "There are so many other things that pertain to students, it's miles away. I'm more concerned right now that students get a reduced bus pass."

The African Students Association, the Graduate Students Association, the International Socialists, and Oxfam-Carleton joined forces in an attempt to declare Carleton an apartheid-free zone.

African Students Association president Bernhard Snyagi said the coalition will focus on two issues. "We are going to try to influence CUSA to boycott South African products in bars and restaurants on campus and secondly through a petition influence the university administration to begin a policy of deinvestment in South Africa."

When a boycott is launched, the coalition will be asking Carleton students and CUSA to stop purchasing products made by South African companies as well as products imported directly from South Africa. Beer such as Carlsberg, Miller, O'Keefe, and Old Vienna and cigarettes such as Rothman's, Number 7, Cameo and Craven A will all be targets of a boycott.

On October 12 the Ottawa Anti-Apartheid Action Group (OAAAG) is scheduled to hold an information picket outside several grocery stores, asking shoppers not to purchase products imported from South Africa. Included in this group are Outspan lemons and oranges, Granny Smith apples and several different brand names of canned peaches, pears and fruit cocktail.

The coordinator of the boycott, Dennis Lewycky, said while students from the African Students Association, the International Socialists and Oxfam-Carleton did show up at the OAAAG's first meeting September 11, there has been no united display of student support. "Both universities and the Ottawa Students Association were invited to come to our first meeting," said Lewycky "but so far we've had no contact with them."

Oxfam-Carleton coordinator Paul Jones agreed that students have not been very conscious of world issues, but more students are getting involved, said Jones. Unexpectedly over 40 students turned out at Oxfam's first meeting this year.

Within CFS the trend seems to be moving away from non-educational issues. CFS executive officer John Casola said the problems of student employment and student housing seem so pressing it's hard to devote time to international issues.

Before the CFS conference last June, the CUSA executive asked council for permission to cast a negative vote on all non-student issues. Though council denied the request this year, at the 1984 CFS conference Carleton abstained from voting on all 'non-student' issues.

According to the 1985 CUSA council's statement, "when education at the post-secondary level is underfunded, understaffed and overcrowded, non-student issues should be no part of a student organization such as CFS." □

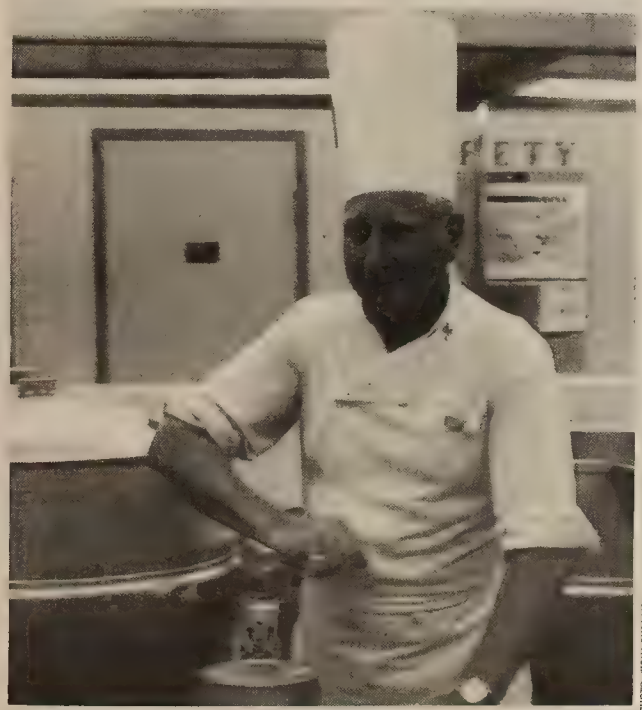


PHOTO: FIONA DOUGLASS

Saga employee opens a can of tuna: "we rely a great deal on our suppliers"

Carleton left untouched by federal 'tainted tuna' scandal

by Andrew Johnson

Chances are that the tuna Carleton students have been eating is not from the contaminated batch found this summer in a New Brunswick canning plant.

Dave Sterritt, Carleton's director of Food Services, said he was unaware of the brand names or serial numbers of the tainted tins of tuna. Last weekend newspapers across the country published the list of cans found "unfit for human consumption" by federal tuna inspectors.

In a controversial decision the cans were released to the public by former Fisheries Minister John Fraser.

Asked whether Capital Food Services and Saga Foods, the two suppliers of food to the university, had bought any of the contaminated tuna, Sterritt said: "to the best of my knowledge, no."

"I talked to Saga as recently as yesterday and the tuna they use is from Taiwan," added Sterritt.

Kitchen staff at the Residence Commons cafeteria however, said Saga foods occasionally purchases Ocean Maid tuna, one of the contaminated brands.

Sterritt said he didn't know when Ocean Maid was last purchased. But he said, "we rely a great deal on our suppliers; we don't doubt their integrity." □

CAMS losing space?

by Derek Raymaker

The Carleton Association of Mature Students (CAMS) is currently awaiting the fate of its Mature Students Centre on the third floor of the Unicentre. The Carleton University Students Association (CUSA) has put CAMS' Unicentre space on the auction block.

This action has left some mature students anxious about the future of CAMS.

"At this time, CAMS has been put on the chopping block by the students union," said Marsha Dufresne, coordinator of the Mature Students Centre.

Dufresne said CAMS is in the process of submitting stacks of letters to CUSA protesting their proposal.

CUSA vice president (Administration) Robe Haller said he was aware that the Mature Students Association was upset, but every other student service in the Unicentre is subject to the same re-allocation.

"CAMS has an annual lease in the Unicentre," said Haller. "Every club in the Unicentre must re-apply for space every year. All CUSA-sponsored clubs are up on the auction block in terms of space."

Haller said CAMS is a prominant service on campus and should almost certainly be quaranteed some space.

CAMS will submit a written explanation to CUSA in the near future explaining the mature students need for its present space in the Unicentre, said Dufresne.

After its inception in 1982, CAMS was granted office space on the first level of the Unicentre. Soon after, CAMS moved into their present location on the third floor of the Unicentre.

"We're basically a creature of CUSA's and I can say that all of our dealings with them have been reasonably conducted," said Rod Catford, president of CAMS. Catford said the only really contentious issue between the two parties is the use of the Mature Students Centre Study Room.

"Other than that, we're practically guaranteed the use of our current location," said Catford.

"Though CAMS feels its student centre is an invaluable service to a one hundred plus membership, CUSA must contend with a high demand for club space with limited resources at hand.

The shortage of space in the Unicentre has CUSA looking into the possibility of renovations to create more space.

"I've discussed the renovation proposals with the Business Manager. It's simply not possible to take away any more lounge space in the Unicentre," explained VP Haller.

"The only possible renovation proposal would be an extension of Room 301, and even that is a couple of years down the road." □



PHOTO: NANCY FABIANI

The sign to the Mature Students Centre may soon be moved

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Hon. Gregory Sorbara, Minister
George R. Podrebarac, Deputy Minister

CFS under fire

by Keith Schaefer

There are some universities and colleges in Ontario who aren't happy with the way the Canadian Federation of Students (CFS) is being run.

The University of Ottawa and Algonquin College questioned the low profile of CFS on campuses, and the University of Guelph complained they "got into social issues to much."

Even here at Carleton, one of the founding members of CFS, there is criticism of the organization. Arts and Social Sciences rep Doug Eastwood wants to see Carleton withdraw from CFS.

"I see it as providing the same services as the Ontario Federation of Students (OFS)," said Eastwood, "our lobbying efforts should be concentrated at the provincial level. For the money, we should pull out of CFS and concentrate on OFS."

CFS lobbies federal politicians on behalf of students. It also provides services such as Travel CUTS, the Student Work Abroad Program, and Student Saver Discount Plan.

Laurent Gagnier, vice president of the Algonquin College Students' Association, agreed. He had not even heard of CFS.

Donaldson said CFS doesn't have the time or the resources to carry a high profile on each campus. "It's up to the local student associations to keep the student body informed. I'm sure there are students who haven't heard of the CFS, but many of these students haven't heard of their own student council, either," she said.

The University of Guelph dropped out of CFS in a referendum two years ago. Liz Kwan, VP External at the unversity's student's association, stated, "they were getting into social issues, like blacks and central America, not educational student issues. They have to decide what type of issues they are going to focus on."

While denying CFS gets into social issues, Donaldson admitted the organization has problems.



CUSA President Macerollo: "it's hard to determine political effectiveness..."

Each Carleton student pays four dollars to CFS as part of their student fees.

"I'm going to try to get a referendum this year to take us out of CFS," said Eastwood.

CUSA president Tony Macerollo said this type of attitude is wrong, "people are looking at the CFS on a cost benefit analysis. It's hard to determine political effectiveness in terms of money."

He added, defending CFS, "it has had its growing pains, but they're coming out of them now."

"Membership is everything," Macerollo stressed. "If there is a solid membership, there will be better effectiveness."

Eastwood though, said the CFS has more members in Ontario than CFS has in all of Canada.

CFS chairperson Barbara Donaldson refuted this figure. "We represent 400 thousand students, and two-thirds of the post-secondary schools outside Quebec." Nine Ontario post-secondary institutions have full membership and four others currently have prospective memberships in CFS.

The U of O Students Federation has a different complaint. It is a prospective member of CFS this year, meaning it has voting privileges but does not pay any fees to the organization.

Richard Lemay, VP External at the Students' Federation of the University of Ottawa (SFUO), said, "CFS should be more visible on campus, to know the problems of each campus. They have to sell themselves better."

"I think we've tried too many things. And we have tried to please the non-members more than the members. But part of the problem is the students don't recognize themselves as a political identity."

Donaldson said despite critical talk, most members are happy with the way the organization is run. She pointed to the success CFS has had.

In its first year, CFS helped organize demonstrations across the country against proposed cuts in transfer payments by the federal government. The cuts never went through.

In 1982 the CFS successfully lobbied to have the Canada Student Loan Plenary Group raise the limit on the amount of loan a student could receive per week. It went from $55 to $100, an increase of 82 per cent. Loans were made available to part-time students.

Interest on OSAP loans was put off 18 months after graduation if a student was unemployed. Students used to have to pay interest on the loan after six months, whether or not they were employed.

There have been failures as well. CFS could not stop the former Liberal government's "6 and 5" legislation from going through, and despite their goal of abolishing tuition fees they have not even succeeded in reducing them slightly. □

NEWS

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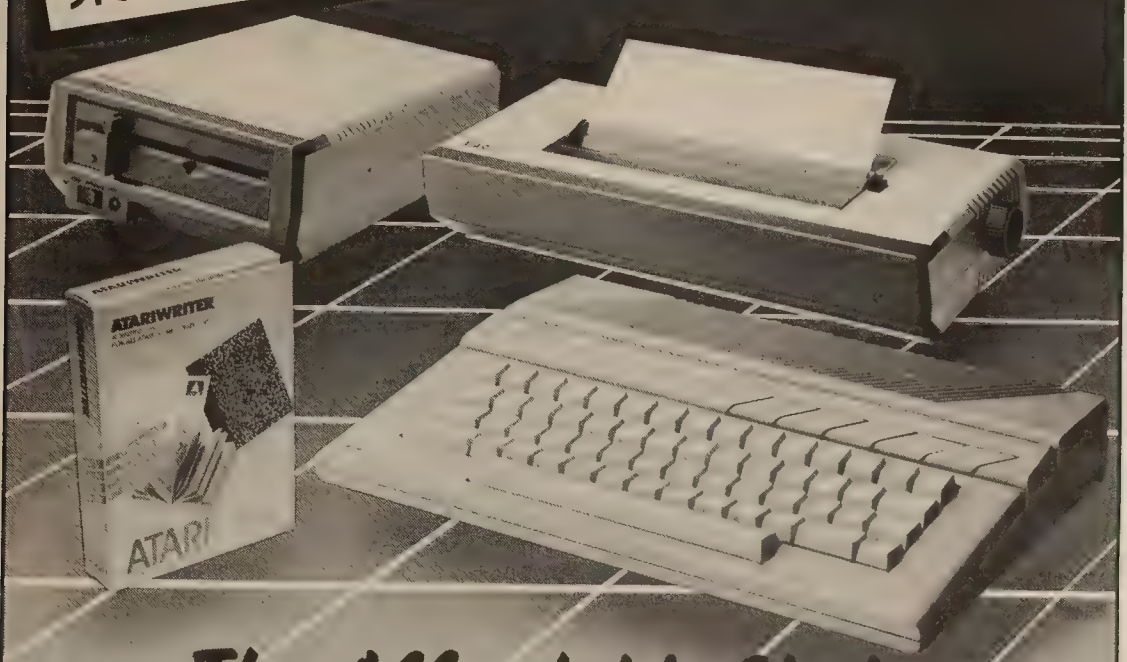
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POWER WITHOUT THE PRICE

CUSA won't rock to Soviet anthem

by Chris Wattie

CUSA Council narrowly defeated a motion this week calling for Carleton students to dance to a "rock" version of the Soviet national anthem in front of the Russian embassy.

Colin Kerr, a promoter who said he once managed singer Neil Young, approached CUSA with a proposal to protest human rights abuses in the Soviet Union by "having the whole world dancing to the Russian national anthem."

Kerr wanted CUSA to organize a dance in front of the Soviet embassy as part of what he claimed would be an international protest. "It'll just be called the dance of freedom," he said, "we want it to be a good fun thing."

He played the "rocked-up" version of the anthem for Council on a portable stereo. The words of the song included lines like "you've got to watch what you say/'cause if you don't they'll take you away" and made several critical references to the Soviet government.

"It sounds pretty crazy doesn't it?" Kerr said. He also indicated there would be a video to go along with the song.

Some Council members were skeptical.

VP (Academic) Doug Emmanuel said "this is just making a mockery of the Russian national anthem, and I can't see us accomplishing anything by it." Emmanuel also questioned Kerr on the organization and finances of the proposed demonstration.

"Who is sponsoring this," he asked, "and where will all the money go?"

Kerr said he would make "triply sure" that any money raised would go to worthwhile organizations, "perhaps Amnesty International." He said the protest was being sponsored by a group called The Canadian Coalition for Human Rights in the Soviet Union, based in Toronto.

The organization could not be reached for comment.

Arts rep Chris Henderson questioned the lyrics of the 'anthem'. "The words sound decidedly anti-Russian," he said. "It's the sort of thing that'll only antagonize."

A motion in favour of holding the protest was later amended so that the words would not be included in the song.

After more than an hour and a half of debate, Council defeated the motion by a vote of 9 to 8 with 2 abstaining.

Kerr said afterwards he was not disappointed in CUSA's refusal.

"Carleton's the only university in Canada we've come to so far," he said. "We're going to Washington next." □



PHOTO: DAVID MOORE

Colin Kerr asked Council to dance in front of the Soviet embassy as a protest

Tunnels get needed facelift

by Mike MacDonald

The earsplitting sounds of jackhammers and the malodourous smell of fresh asphalt will fill the air as Carleton's aging tunnel system receives a much-needed facelift.

Pavement in front of Paterson Hall and the MacOdrum Library will be ripped up so that the ceilings of the tunnels can be waterproofed and reinforced. Renovations started on Monday and are expected to continue for the next four weeks.

Physical Plant director Jack Cook said sections of the walkways will be closed off and a wooden sidewalk used to handle the excess traffic through the Quad. "It's going to cause some inconvenience, but the main entrance to the library will remain open at all times," Cook said.

"The tunnels have been in use for 25 years now," Cook explained. "There's severe deterioration around the reinforcement rods." Cook said the present condition of the tunnels does not pose a threat to the safety of students.

Students were relieved to hear that something was being done about the infamous water leakage problem.

Second-year Economics student Helen Potts said, "Sometimes you'd have to bring an umbrella into the tunnels to keep from getting wet. I've watched water coming out of the walls like a fountain."

CUSA president Tony Macerollo said he has received many complaints about the soggy subways. "It's about time," said Macerollo, "there's been a freeze on Plant expenditures since the mid-seventies. This has become a widespread problem among Ontario universities."

Funding for the project came after two years of lobbying the provincial government, Macerollo said.

As renovations continue, over 100 student lockers near the "Junction" could be moved to make room for construction equipment, Cook said.

The cost of the project over the next three years will be 438 thousand dollars, with 163 thousand dollars being spent this year. □

NEWS

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New computers help handicapped

by Scott Whitfield

Until now the video terminal has been the most convenient way to communicate with a computer, but now, thanks to the work of Larry McClosky, coordinator for the disabled, a voice synthesizer will be available at Carleton for use by the visually impaired.

DECtalk, the audio equivalent of the video display, was demonstrated this Tuesday in the Mackenzie Building. Offered as an educational aid for the visually impaired, *DECtalk*, will soon be available in the library. The *DECtalk*, produced by Digital computers, was selected byMcClosky after consulting Professor Robert Morris of the Systems and Computer Design department.

It was chosen because of its many uncanny abilities to handle the complex phonetics of the English language and its flexibility of use, said McClosky. The previous system seemed barely intelligible when compared with its replacement, which is capable of speaking in 20 different voice modes. The *DECtalk* is also capable of conversing in other languages and at various speeds.

The synthesizer was designed for the sighted, so many of its applications for the handicapped have yet to be explored.

"The system is very complex and we're taking it slowly," said McClosky. Presently there are only three students involved in the training program. These students, once familiar with the computer, will in turn train others.

Blind Carleton student Matthew McCreery greeted the new voice synthesizer enthusiastically. "It's great," he said. "It will allow me to type essays and get access to the main frame."

The program is largely funded by the administration, with some private donations. McClosky said he hoped the success of this program will 'stimulate' further donations, such as the gift of $5000 given privately for the *DECtalk* voice synthesizer. □

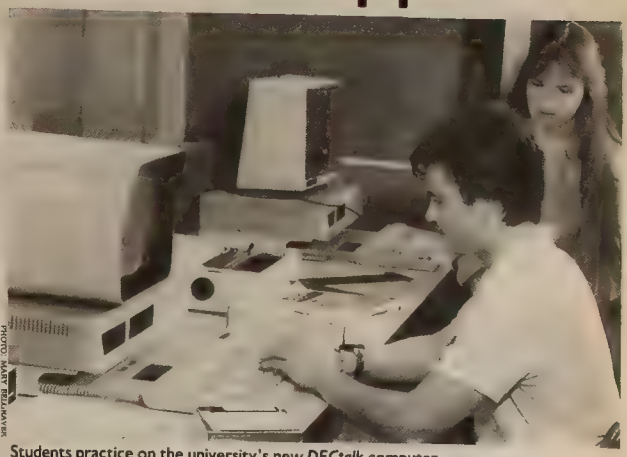


PHOTO: MARY BELLHOUSE

Students practice on the university's new *DECtalk* computer

Prof's theory a new angle on Darwin

by Greg Ip

If a female finds herself a gorgeous male to mate with, only to discover to her dismay he's a terrible breadwinner and a worse father, she need not chastise herself for making a lousy choice.

If a Carleton professor's research with birds stands up to recent challenges, the female's choice may in fact make sound genetic sense.

Dr. Patrick Weatherhead, an associate professor in the biology department, first published his "Sexy Son" hypothesis over six years ago, but the new angle it adds to Darwin's theory of natural selection is still provoking debate.

Weatherhead's theory suggests that when females choose a mate, they are not always looking for the one that will be the best father, as natural selection would have it. Out of research he conducted between 1974 and 1976 with redwing blackbirds, Weatherhead determined that females sometimes choose a male for his "sexy" qualities alone.

For example, said Weatherhead, a female redwing blackbird often prefers an older male to a younger as mate, a preference that has no practical advantage at all in raising a family; the older male is simply "sexier".

Conventional wisdom would say that such irresponsible judgement would result in a short family tree for the female since, notes Weatherhead, she may "in fact suffer some cost," in choosing an older male.

In fact, her choice may result in more, not less, reproductive success. According to the "Sexy Son" hypothesis, if a female passes on her mate's long-livedness (his "sexiness") to her sons, these sons will be more successful at attracting females than other males. And over time, said Weatherhead, "that can mean a huge difference in reproductive success."

In other words, the female's sacrifice of short-term reproductive success in quantity may be made up for by a long-term gain in the quality of her offspring.

Weatherhead's theory has come under attack from other researchers, most recently by Mark Kirkpatrick, a zoologist at the University of Texas. In a paper published this summer, Kirkpatrick argues that Weatherhead's theory neglects the importance of the daughters in the reproductive process.

If the mother passes on not only the father's sexiness to the sons, but also her own irrational taste in mates to the daughters, won't the daughters have relatively bad luck in producing offspring? Kirkpatrick argues that this propensity of the females to choose bad mates will be a serious impediment to reproductive success."

Kirkpatrick's rebuttal landed the debate on the pages of the October issue of *Discover*, a popular American science magazine, under the title "Demise of the Sexy Son".

Weatherhead, however, is unruffled by Kirkpatrick's challenge. The female's success in producing offspring is largely irrelevant, he contends, because while the number of offspring a female may produce – from zero to four – is limited by her need to nurture the eggs and feed the young, a polygamous male may father anywhere from zero to 20 young. Thus, the male's genetic tendency to produce either a few or a lot of offspring has a greater impact than the female's.

While this theory has so far stood up well to most criticism, Weatherhead isn't making any bets on his chances for posterity. But, he said, "I'm happy it's still viable. It's provoked interest, and based on that, I'm satisfied the paper's made a contribution." □



PHOTO ROMAN KUMAR

Professor Weatherhead with the Redwing blackbirds used to develop his theory: "I'm happy it's still viable. It's provoked interest, and based on that, I'm satisfied the paper's made a contribution."

Carleton computers crash

by Sharon Stanford

The Carleton computer system has once again caused frustration and disappointment among students trying to register.

Last Thursday morning, students wishing to change sections at late registration were again forced to wait after the computers broke down for the second time this year. Computers also broke down for two days at early registration in August.

Dave Sutherland, director of Computing Services at Carleton, said the continual breakdown in the system's hardware is due to the age of the computers. They were first installed in 1972, he said.

"They are not as efficient as the newer Honeywell brand computers," he said.

Ken McGillivray, a counsellor at the Registrar of Arts and Social Sciences office, said "the computers are very busy during the registration period, and cannot take the strain of over-usage."

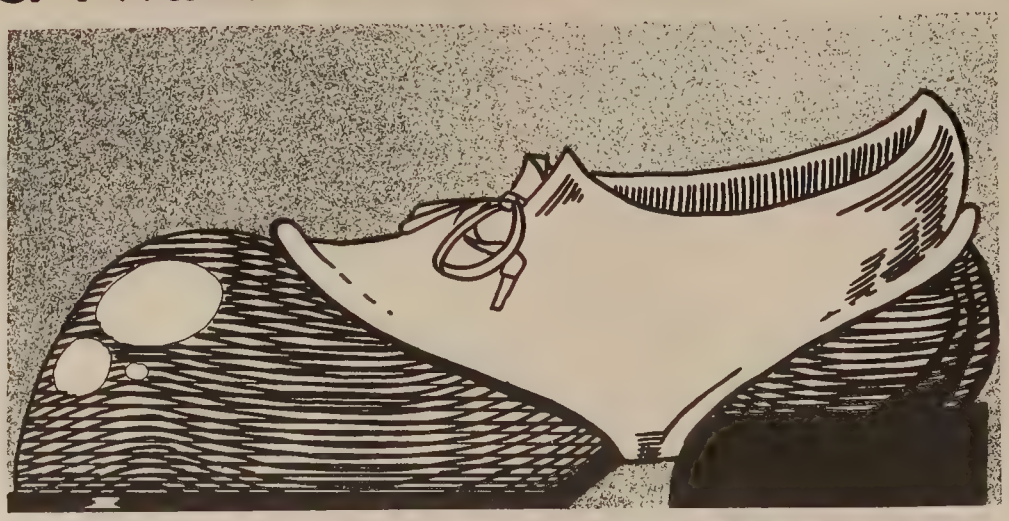
McGillivray said students were for the most part able to get their section changes the next day. "The only frustration were the long line-ups."

Second-year Psychology student Elizabeth Ferguson said the wait just was not worth it. "I was trying to get into a lower math," said Ferguson, "but I was so frustrated that by Friday I just didn't bother."

Sutherland said by next year's registration, all computers will be on the Honeywell system, so the registration process should run more smoothly.

"The breakdown probably won't happen for next year's registration," said Sutherland. □

CUSA wants more RRRA in Shinerama



GRAPHIC ROY KETCHESON

by Mark Evans

Although the second annual Shinerama to benefit cystic fibrosis raised more money than last year, better timing and advertising could have made it a bigger success, said Shinerama co-ordinator Renée Harden.

This year the Carleton University Students Association (CUSA) and the Rideau River Residence Association (RRRA) decided to work together on Shinerama to make the event more effective. Previously, each group shone shoes to benefit different causes during their respective Orientation weeks.

However, despite the agreement, only 40 students took part in the September 12th event raising 1,960 dollars, 500 dollars more than last year.

Harden said the turnout was a disappointment and suggested that CUSA didn't advertise enough and that people were "worn out" by Thursday. She said it would be better if it were held earlier in the week.

Thirty-nine of the forty participants were CUSA facilitators and of those only two were from residence. Mike Colledge, CUSA VP Community, said he was "promised" a lot more.

"On Monday I called Shirley Splinter (RRRA's special activities coordinator) and asked her how many res students were coming and she said, 'I'm not sure but a minimum of 50'."

Splinter said she never made any guarantees and added she thought the event was a success.

She said she would have liked to have seen more people from residence there but added most residence students were "burnt out" from RRRA's Orientation week and couldn't get "psyched up" for Shinerama.

Like Harden she recommended the timing be changed to the weekend between the two Orientation weeks.

RRRA publicized the event by putting up a banner in the Residence Commons foyer as well as informing all the floor reps of the event.

But, one floor rep says he can't remember being told about it. "I never heard anything about it and I know it wasn't pushed that much." □

NEWS

The Canada Employment Centre on Campus
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Part-time job boards are still full with a variety of jobs.

Full time employment from January 1986 to September 1986-**Supervisor, Canada Employment Centre for Students.**
Salary is $22,855 per annum; in various locations in Ontario, including Ottawa; qualifications graduation from university or other 2400 hour post-secondary program, ability to promote and supervise programs, knowledge of English (Ottawa-bilingual, English and French). Details and applications available at the CECOC. Competition deadline is
October 18

NEWS

The "Financial Administration Test of Technical Knowledge" (for applicants to the Financial Administration group, FI, of the federal government) will be held Thursday, November 7 at 7pm at Lisgar Collegiate. If you have applied to the federal government for a position in this group you **must** write this test.

Reminders: "Student-in-Accounts" applications to the Office of the Auditor General are due September 30. Other PSC applications for the Post Secondary Recruitment Program are due November 1.

On Campus Recruiting

Read the **'Bulletin'** for more details

Reminders

Bell Northern Research-September 30
Northern telecom Canada Limited-October 2
Touche Ross and Co-October 2
Combustion Engineering-October 4
Schlumberger of Canada-October 4
The Continental Bank of Canada-October 4
Geo. A. Welch and Company- October 4
Coopers and Lybrand Chartered Accountants-October 7
Computing Devices-October 8
Peat Marwick Mitchell and Co-October 10

NEW NOTICES

Petro Canada Ltd.-application deadline **October 7,** 12 noon
Commerce (all specialties), Economics

Ward Mallette-application deadline **October 11,** 12 noon.
Commerce-Accounting, other disciplines with minimum 39 C.I.C.A. credits
This company is conducting a general information session on October 9.

Ernst & Whinney Chartered Accountants- application deadline **October 11,** 12 noon
Commerce-Accounting

Bendix Avalex-application deadline**October 11,** 12 noon.
Mechanical, Electrical Engineering

Arthur Andersen & Co-application deadline **October 14,** 12 noon
Systems Engineering, Computer Science, Public Administration, Commerce (Accounting Information Systems)

Deloitte, Haskins & Sells-application deadline **October 15,** 12 noon
Commerce-Accounting, other disciplines with interest and knowledge of public accounting.

Thorne Riddell Chartered Accountants- application deadline **October 17,** 12 noon
Commerce-Accounting

Department of National Defence-application deadline **October 17,** 12 noon (**not** UCPA)
Engineering, Math, Biochemistry, Chemistry, Physics, Economics, Political Science, Sociology

Ontario Hydro-application deadline **October 17,** 12 noon
Electrical engineering

General Motors-application deadline **October 18,** 12 noon
Computer Science, Commerce (Information Systems)

Canadian Fram Ltd.- application deadline **October 21,** 12 noon

Price Waterhouse- application deadline **October 23,** 12 noon
Commerce-Accounting.

Visit the C.E.C.O.C. Monday to Friday 8am - 4pm
for employment information and assistance
Space for this advertisement provided courtesy of CUSA

Carleton fashions



Modelling a peau de soie strapless gown

by Anita Chan

Three Carleton University students have stepped into the world of high fashion at the Ritz.

The Canadian Exposé for Fashion Research and Development is a non-profit organization. It was started six months ago by Carleton students Montgomery Brown and Lisa McEwan, along with U of O student Maria Ramos. Marsha Baker, another Carleton student, became involved later.

"Our objective is to promote Canadian fashion designers on an international level," said Brown.

The organization has been very successful both nationally and internationally, said Brown. Marilyn Brooks, one of Canada's leading fashion designers, sits on the Board of Directors.

"Everybody loves the idea," said Brown.

Canadian Exposé is currently planning an International Fashion Show to be held on October 22, 1989, in various locations around Ottawa. In the National Arts Centre, for example, there will be a show on fashion and theatre and in the new National Gallery which will be opening in 1988 there will be a photo exhibition of fashion.

"When Canadian designers are seen beside the best in the world, everyone will see that Canadian designers are capable," said McEwen.

McEwan said the organization wants youth involvement.

"We are creating an opportunity for youths that otherwise would not be there," said McEwen.

Canadian Exposé has received an International Youth Year grant. □

NEWS

Unicentre Office Space Allocation

Carleton University Students' Association is accepting proposals from Clubs, Societies and other organizations who would like office space in the Unicentre. Proposals should indicate:

1. Organizations membership or size of the community it services;
2. Other space currently occupied by the organization on campus;
3. Expected usage of the space;
4. Office hours the organization will maintain in the space.

Submit proposals to **Rick Breen, Finance Commissioner** Room 401, Unicentre by **Wednesday, October 3rd, 1985**

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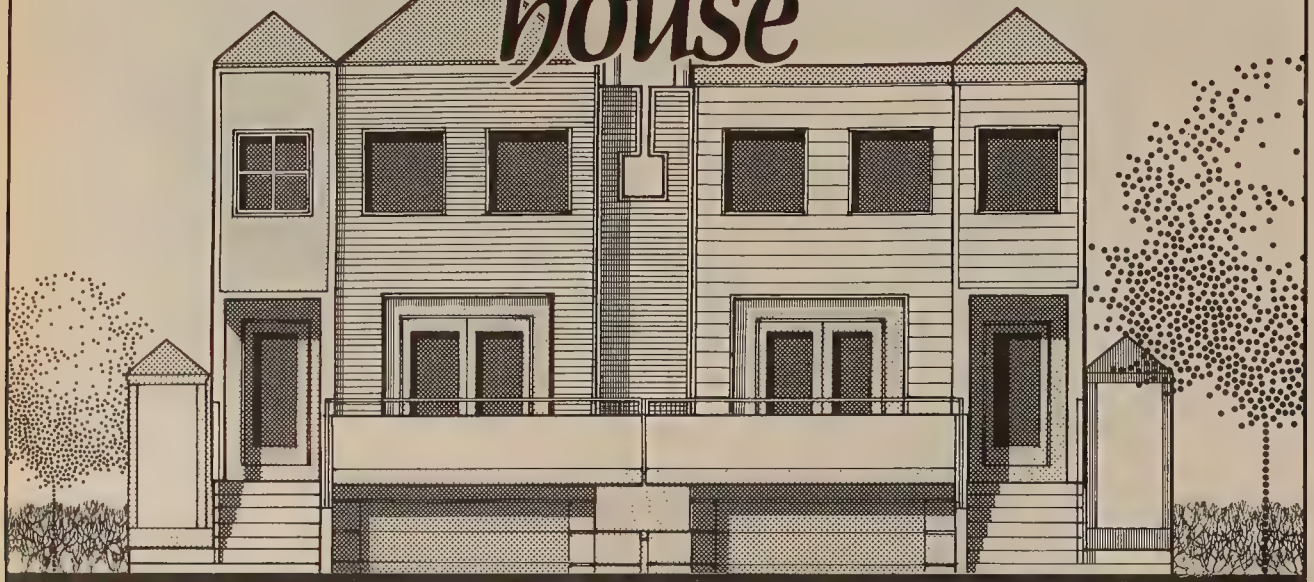
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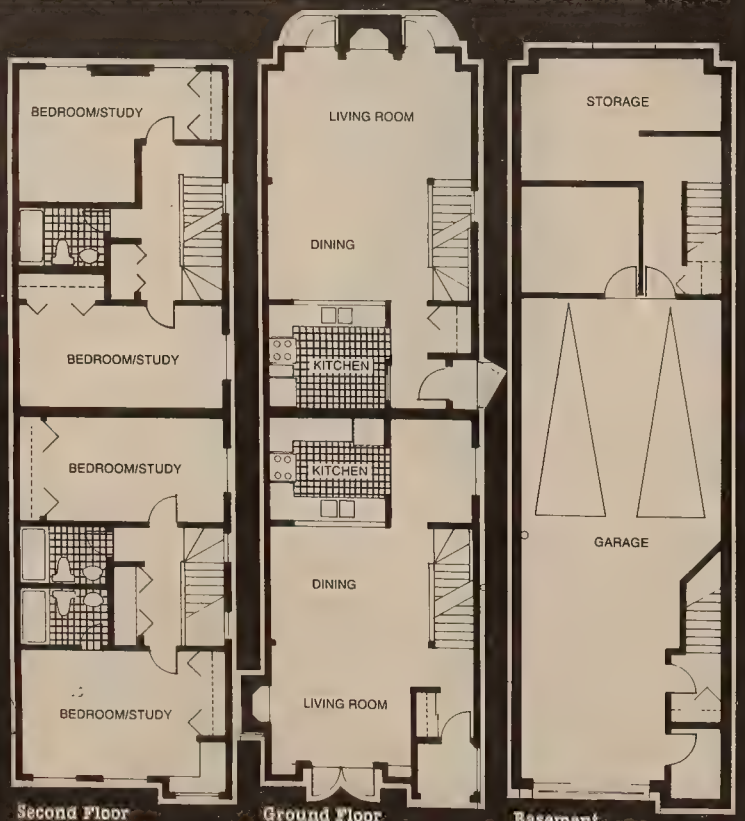
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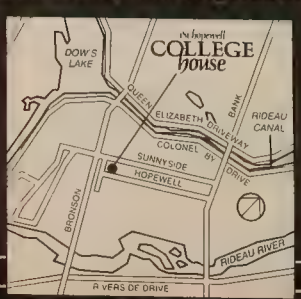


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CARDEL DEVELOPMENT CORPORATION

by Robert Paquin

In this post-Orwellian era of computers and instant communication a large portion of the world's population remains dangerously uninformed. Nations are divided and distanced by political, economical and geographical barriers, unable to understand the most essential elements of their neighbours' lives.

Often the only way one African nation will learn news about its immediate neighbour is through the narrow media channels that flow through New York City. News of third world nations is almost always related only to violence or natural disasters.

Considering the seriousness of this problem, one would expect that any institution trying to create greater world unity by balancing the flow of information would be welcomed. Yet the United Nations Education, Scientific and Cultural Organization (UNESCO) is being attacked from all sides.

The U.S. withdrew last December, along with its 25 per cent of the budget funding. Great Britain and Singapore have stated that they will follow suit this December unless reforms are made. Canada and other Western members of UNESCO hesitantly support the 38 year old institution if anything is said at all.

As with most U.N. institutions, UNESCO membership is drawn largely from the non-industrialized, developing third world. The one nation one vote principle is maintained throughout the system. As a minority within the system, the Western nations and their media see UNESCO as inherently anti-Western and anti-democratic.

UNESCO's most controversial proposal has been the New World Information and Communications Order (NWICO). It has drawn the most criticism of the U.N. system from the West and the Western media in recent years.

The most common criticisms raised by the western governments and media concern the issues of censorship and the licensing of journalists. These two arguments are usually based on misconceptions, poor research, or closed minds.

What is thought of as censorship, generally refers to a proposed limit on the tidal wave of American broadcasts. Limiting what emerges from the third world was never suggested, as the critics (most recently Barbara Amiel) charge. Political coups would still make headlines.

Licensing of journalists under an international scheme was suggested only as an attempt towards regulating the many varied sets of journalistic standards presently in operation. Also, it was intended to help newly emerging news services maintain a foothold in the international arena.

And finally one discovers after careful reading, a series of statements, from within the third world fold, reaffirming a free flow of information. State control or government censorship as understood by western critics are decried and refused by these diplomats.

President Reagan and his 'man' at the U.N., Jeanne Kirkpatrick, have made what was essentially a North/South issue and East/West one. For better or worse, the Soviets have been strong supporters of the UNESCO cause. The Soviets are also well acquainted with the arts of state censorship and control of media. Based on misconceptions, this is what the West fears, and partially why the U.S. withdrew its support from UNESCO.

They claim that NWICO would be used through governmental control for propaganda purposes. And yet, Charles Wick, Director of U.S. International Communications Agency, which operates the Voice of America network, says the people in charge of Voice of America were distinctly circumventing the American First Amendment. They were exercising their own interpretation of what news is.

The article described how the Reagan Administration circumvented President Carter's ban on covert, manipulative, or propagandistic activities. The network's primary goal was to unmask and counter attempts to frustrate the objectives and policies of the U.S.

This represents exactly what both the U.S. government and media feared would result from the New World Information and Communications Order. They object to control and manipulation of the press; yet they perpetrate it themselves.

The other main criticism the U.S. forwarded was that the Paris-based UNESCO bureaucracy was bloated, inefficient, and incompetent. Director-General Amadou Mathar M'Bow has received strident calls for his resignation, but has refused. Even if it was only a symbolic gesture, it is possible that his stepping down would serve as a major visible effort at reform.

Over the past year, Canada has yet to make any firm statements either reaffirming our commitment to UNESCO or questioning it. As with many other issues over the summer, the present Mulroney government has waffled. Only Stephen Lewis, Ambassador to the U.N., has voiced concern over Canada's commitment to the international institution.

Recently Barbara Amiel has charged that UNESCO is staffed by the KGB. In reply to this questionable statement, F.J. Kharas, Executive-Director of the U.N. Association in Canada, says "If UNESCO is staffed by KGB officers and espouses policies of Mother Russia; Canada and others are able to counter-balance the excesses."

As with any democratic institution, there will be hawks, doves, and a moderate middle ground. There have been strident calls for a radical restructuring of the economic and information balance between North and South. But these have been condemned as foolish and self-destructive by other third world nations. The moderate middle ground recognizes what it might one day achieve. With its goal of a better balance in the flow of information, its basic demand is : "News it can use."

Traditionally, information was thought of as a supporting but crucial facet of the larger process of a nation's strength. But now, with the advent of a global network of computer cables, shortwave and microwave boosters and satellite broadcasting, information has finally made it to centre stage.

The military and mercantile colonialism of the western nations of the first half of this century has been replaced by what former Carleton professor Tom McPhail refers to as "electronic colonialism". Now, instead of fearing the loss of their political and economic self-determination, the third world majority in UNESCO fear for the loss of their indigenous cultures.

NWICO was an attempt to avoid the americanization of the many diverse world cultures. It was to allow individual nations the power to selectively edit *Dallas* and *I Love Lucy* from the one-way flow of information.

The Inuit of Canada's far north have been used as an example of an individual culture struggling to maintain its identity in a larger, overpowering society. The Inuit can block certain broadcasts which they consider inconsistent with their cultural values.

The Universal Declaration of Human Rights guarantees a balanced and free flow of information. Yet, historically it has flowed virtually one-way: North/West to South. World public opinion on any given issue, in what Marshall McLuhan termed the "global village", emanates from offices in New York City.

In the capitalist free market system, the media can only deal with "salable" items. These usually take the form of sensational natural disasters or political violence such as corrupt government, terrorism, and coups.

To third world nations, a steady diet of news of its neighbours of this nature can be traumatic. In fact, the U.N. Association's *The Interdependent* says that this ongoing process may even jeopardize these nations' stability. New nations without firmly established institutions may not be able to weather the criticisms on an unrestrained press.

What is required, NWICO proposed, is "development journalism". Positive, development stories such as the building of bridges, or hospitals, or simple maintenance of peace for a year are needed.

As an attempt towards rectifying the imbalance in the flow of information, the NWICO would limit the present one-way flow. This would take the form of restraining the four monopolies of western information: Associated Press, United Press International, Reuters, and Agence France-Press. Regional and national news services would be created in areas too poor to do so on their own. Pluralism of sources would guarantee a free flow of information where now only a one-way flow exists.

In 1976, the 19th General Assembly of UNESCO created the International Commission for the Study of Communications Problems. Its final report, entitled *Many Voices, One World*, was described by Betty Zimmerman, the Canadian member of the Commission, as a historical analysis. It covered global and regional disparities, barriers to access, and concentration of power. The report listed 82 specific recommendations to governments, international organizations, media, and the public at large. These recommendations stirred up controversy in the U.S. government and media. But the report was ineffective: it did not propose the International Program for the Development of Communications (IPDC). The IPDC was born in the 21st General Assembly of UNESCO, and it is seen as a major mechanism for the implementation of the NWICO.

As of last September, 87 separate projects have received financial aid from the IPDC. Among the many projects, there is the Pan-African News Agency, the Asian-Pacific News Network, the Arab States Broadcasting Union, the Latin American Features Agency, and the Caribbean News Network, and dozens more.

The IPDC is viewed as the positive practical aspect to the entire NWICO issue. But even it did not emerge unscathed. A variety of U.S. officials condemned it, viewing it with cynicism and distrust. And the media blasted it, fearing it would be used for ideological ends.

Throughout the world UNESCO has wrought incredible change. It has moved the global population on great step closer to literacy. It has attempted to unite the myriad societies by stressing the importance of culture and individuality.

With the reforms UNESCO has implemented this year, perhaps with a future change of leadership, Canada should reaffirm its commitment. Hopefully, a better informed Canada will make the decision to remain with and support UNESCO, rather than slip down the short rope of ignorance and herd instinct by following mutely behind the U.S. and the U.K. The essence of UNESCO is information and it would be shameful if its death were brought about through misinformation. □



GRAPHIC EMANUL HUQUE

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CUSA

SPEED READING COURSES START NEXT WEEK

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ROOM 401, UNICENTRE



Vomit, peanut butter and shaving cream drip down his face as he stumbles, half-nude past a gauntlet of giggling girls squirting perfume. It's initiation time for frosh at Carleton University's Renfrew residence. Initiation or hazing is one of the ways new students are made welcome during orientation week.

Orientation week is a week of introduction to the university or college, a chance to meet people and participate in group activities before the day-to-day ritual of classes and studying begins.



That's one side of orientation week – full of information booths, helpful campus guides wearing easy-to-identify sweatshirts, open houses and campus tours.

The other side of orientation week activities begins at night, inside the residences. It's less publicized in official orientation literature, but talked about far more by students. For students living on campus, orientation week is often a blur of drunken parties and initiation pranks. Beer flows freely and drinking competitions are commonplace.

For students living away from home for the first time, the tradition of partying through orientation week can be an exciting experience.

It's also a tradition that can lead to tragedy.

David Gilmour, 22, died after having his throat slit with a broken beer bottle, less than 50 yards away from a Concordia University beer bash.

The attack occurred shortly after midnight when Gilmour asked 22-year-old Glen McCall for a sip of the beer he was holding. According to witnesses, McCall responded by smashing the beer bottle and slashing it across Gilmour's throat. Gilmour died shortly after he was taken to hospital. Although neither McCall nor Gilmour were Concordia students, it is thought that they were headed for the beer bash at the Loyola campus.

That same night an accident at Wilfrid Laurier University left one student dead and four others injured. Brigitte Bouckaet, a second year student and residence don, was crushed to death under the wheels of a bus while trying to control a crowd of students. Two other students also pushed under the bus ended up with broken legs. The bus was to take students from an annual orientation barbeque and party back to campus.

Despite media reports to the contrary, the university denies that alcohol was a factor in the accident.

"It wasn't a drunken festive thing...I don't know what anyone could have done," said the Dean of Students, Fred Nichols.

A coroner's inquest is being held to look into the accident.

With incidents like these receiving public attention, university administration and student councils are beginning to crack down on orientation week events. Their biggest enemy is tradition.

Students at Ryerson Polytechnical Institute were forced to attend their annual orientation party alongside 18 members of the Toronto police. For the 26th year in a row some 3000 students headed by ferry across to the Toronto Islands for their orientation picnic. Police feared a repeat of last year's disaster when a drunken youth dove from the ferry as it neared the island and died when he hit his head on a submerged piece of timber.

In the United States campus deaths as a result of orientation week activities are taken so seriously that 18 states now have legislation against hazing or initiation rituals on university and college campuses. Seven other states have similar legislation pending that makes hazing a misdemeanor punishable by a jail term of up to one year or a fine of $1000.

This legislation was the result of lobbying by a group called the Committee to Halt Useless Campus Killings. The group's acronym CHUCK stands for the son of the committee founder: Chuck Stevens. His mother Eileen Stevens has been lobbying universities and government to end initiation rituals since 1978 when her son died as a result of a fraternity hazing.

Stevens died of exposure and alcohol poisoning after he was stuffed into the trunk of a car with two other students, a six-pack of beer, a bottle of Jack Daniels and a bottle of wine. The men were driven around in the trunk of the car until they consumed the alcohol. Chuck died of alcohol poisoning and exposure later that night after returning to the fraternity house. Two other fraternity pledges were taken to the hospital in critical condition.

A total lack of response from Alfred University where her son died led Stevens to form the committee and begin researching the number of students who die at university in initiation or hazing rituals.

"I began to realize that these were no isolated accidents. They were premeditated planned activities based in tradition," she says.

Eileen Stevens is still active, speaking at universities and collecting information about students who die as a result of campus "traditions". She says that since her son's death in 1978, 29 students have died in the United States in similar accidents.

But Stevens does say she is optimistic that students are becoming aware of the dangers of drinking competitions that force students to consume large quantities of alcohol as part of initiation to residence or fraternity life.

The student councils at both University of Ottawa and Carleton say they are placing an emphasis on non-alcohol events during their orientation week programmes. Both universities are working with Campus Alcohol Policy Education (CAPE) to decrease alcohol-related incidents. But at Carleton breweries have returned to the campus after being banned by the administration in February. The student council lobbied successfully to have them sponsor events during orientation.

Charles Watt, Vice-President of Administration at Carleton, was in charge of weekend orientation activities. He says, "The university doesn't condone heavy alcohol use during orientation week at all." But with regards to this and hazing rituals he also says, "Boys will be boys and it's like trying to get a river to stop flowing downhill."

Watt says Carleton has implemented CAPE policies such as the serving of food at student bars and lower prices for beverages with lower alcohol content. But, "we are ten years away from a level of awareness about alcohol that we have with smoking."

The Carleton University administration and student council may not be concerned with the implications of having breweries sponsor orientation events but Dianne Jonckheere, program coordinator for the Ottawa Alcohol and Drug Addiction Centre, is.



"When beer companies sponsor orientation activities they associate beer with a healthy lifestyle and fun which isn't necessarily true."

What did Carleton frosh think of initiation?

"All of us frosh were humiliated together...universal self-pity. It gives us something in common but I think there were less painful ways of doing this," says arts student Tony Pigot who lives on Fourth Renfrew.

"Initiation is based on humiliation, but it's fun," says science student Dave Dowling. Dowling lives off-campus but spent orientation weekend on the ninth floor of Glengarry where he participated in initiation.

"You get drunk, stay up 'til 5:00 am. Then you're woken up an hour later by bagpipes or megaphones and you have to go swimming in the Rideau canal," says Dowling. He also joined in a scavenger hunt. Some of the objects he had to track down were an Ottawa university frosh, a table cart from Saga Foods and six different beer cans.

Bridgette Garcon, Residence Fellow for Fourth Renfrew says Carleton initiations "aren't bad". "With girls especially initiation is pretty tame but with guys there's an attitude of 'see how much they can take,'" she says. "Last year some guy was found in the canal plastered and two years ago one floor had to go downtown in their underwear and it was pretty cold."

Although many frosh didn't enjoy initiation, none would hesitate to initiate next year's frosh.

"Revenge!" says Suzanne, a first year arts student.

Initiation, partying, alcohol abuse – a never ending story.

by Samantha Brennan and Nairne Holtz

SIFTING THROUGH THE WRECKAGE

by Roman Kumar

The shiny brass plaque above the doors in the Centre Block reads: "Railway Committee Room." But the people behind the doors are dealing with the intricacies of another area: the complex world of modern finance.

The 14 MPs seated at the conference table under the large chandeliers and the high ceiling are members of the Standing Committee on Finance, Trade and Economic Affairs (Commons Finance Committee.) Chaired by Conservative MP Don Blenkarn, the committee examined the condition of the Canadian Commercial Bank (CCB) last May and prepared a report on its financial status during the period leading up to the government's March 22 bailout.

The committee is currently holding hearings on the reaction to the government's green paper. It proposes wide-ranging reforms in the operation of financial institutions.

Next on the agenda, probably sometime in October, is the inquiry into the collapse of the CCB. The committee's inquiry should provide some of the reasons for the demise of the CCB, but what exactly do we know so far?

One thing we know for certain is that we are not looking at a 'sudden' crisis.

"This bank has been peculiar for a long time" says Walter Stewart, author of *Towers of Gold, Feet of Clay*, a book about Canada's banking system. "The CCB was involved in the Rosenberg coup on Trust Companies. In fact Rosenberg owned 27 per cent of CCB in 1982."

Stewart is referring to the 1983 scandal in which Leonard Rosenberg bought nearly 11,000 Toronto apartment units for $270 million and sold them the next day for $312.5 million to a business associate, William Player. He used his profit in the transaction to buy Crown, Greymac and Seaway Trust, then advanced $152 million to Player to help him finance his purchase of the apartment buildings.



Don Blenkarn:cleaning up is hard to do

The Ontario Government, alarmed at the speed with which these transactions were occuring and fearful for Crown's $1.1 billion in assets, seized the trusts. Crown's assets were then passed on to Central Trust.

Trust companies act as executors of estates, trustees and administrators. They also handle savings accounts, mortgages, personal loans, cash cheques and sell RRSP's. They cannot participate in one of the banks' major activities: business financing. Another important difference is that while bank ownership by one person cannot exceed 10 per cent, trusts can be owned entirely by one person.

Despite the measures taken against the three trusts, the CCB was allowed to continue operating as before. This was one of the first examples of poor inspection of the bank's activities.

The Edmonton-based CCB opened in 1976 with a strategy of providing loans to medium-sized businesses primarily in the oil, gas and real estate fields. It was ranked as Canada's tenth largest bank, but its $3 billion worth of assets was less than 1 per cent of the combined worth of Canada's Big Five: The Royal Bank, Bank of Commerce, Bank of Nova Scotia, The Bank of Montreal and Toronto Dominion Bank. The five chartered banks are doing very well, having just posted a 27 per cent profit increase for the third quarter of this year.

Aside from the Rosenberg connection, the CCB had other problems. The Commons Finance Committee report on the CCB notes:

"It is the contention of this committee that the present problems of the bank are a consequence of its aggressive and imprudent lending policy dating back to the mid 1970's."

In 1981 the CCB purchased an interest in Westlands, a California based, debt-ridden bank which was also experiencing problems.

The Committee's report has this to say:

"The expansion program took place at a time when the most serious recession since the depression of the 1930s was about to engulf the Canadian economy. Moreover it was also undertaken when the bank had an overconcentration of assets in the energy, real estate and construction sectors, all of which are extremely sensitive to cyclical economic forces."

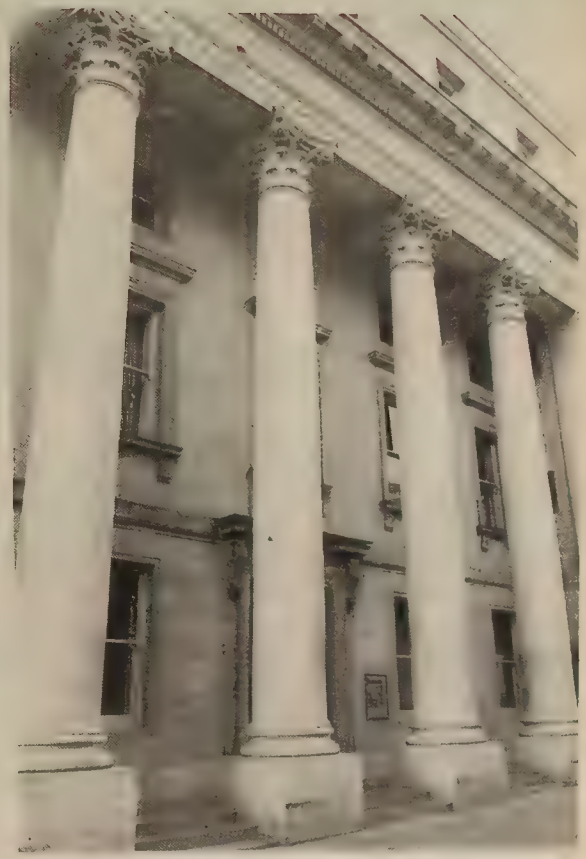
This concentration of assets in the Western economy, along with poor management caused severe difficulties for the banks when that economy experienced a downturn.

The Northland Bank was also caught

PHOTO: ROMAN KUMAR



Next in line? Recently opened and closed NB branch on Sparks Street



Canada's major chartered banks are in no danger of collapse

in the downturn. It specialized in loans of over $100,000 to businesses, mainly in Western Canada.

Dr. A.J. Bailetti, Director of Carleton University's School of Business explains it this way: "If you put all your eggs in one basket, what do you do when that basket goes down? Regional banks will always have problems if they concentrate their portfolios. You have to diversify your assets."

Already weakened by loan losses in Western Canada, the CCB suddenly found out that $100 million in loans to U.S. energy firms were in jeopardy because of falling oil prices. Faced with a severe drain on income and a possibility of more defaults, the CCB turned to the government for help.

Secretary of State for Finance Barbara MacDougall, Bank of Canada Governor Gerald Bouey, and Federal Bank Inspector William Kennett then organized a $255 million bailout involving the six largest banks, the governments of Alberta and B.C., and the Canadian Deposit Insurance Corporation (CDIC).

The CDIC was created in 1967 to cover deposits in the event of a financial institution's collapse, to a maximum of $20,000 for each depositor. That figure was increased to $60,000 after the Crown Trust affair.

For this coverage, institutions pay one-thirtieth of one per cent of deposits, a cost which is passed on to the consumer.

For the first 15 years CDIC did very well, only doling out $37 million for three bank failures. But then the 1981-82 recession hit and real estate prices, especially in Western Canada, collapsed. In turn, trust and loan companies with a concentration of mortgage and real estate investment failed.

Since 1982, more than a dozen trust and loan companies failed in Canada. During that year the government decided to bail out every depositor completely, regardless of the amount of the deposit.

This resulted in a bailout cost of over $1 billion. But it also set a precedent of full payoff, which MacDougall is finding hard to break. As a result the CDIC payout to CCB investors (and Northland depositors, if it too collapses) could reach $1 billion.

The bailout was meant to restore confidence in the CCB, but just the opposite happened. Depositor banks started pulling out their money, reasoning that a bank needing that much help must be in really poor shape. After the March bailout, depositors pulled $1.5 billion out of the CCB. The Northland Bank has also experienced deposit withdrawls.

Prime Minister Brian Mulroney warned in the House of Commons that those who pulled their money out of the bank would be "dealt with severely."

"That's absolute nonsense," says Stewart, "show me the section in the Criminal Code that says 'Thou shalt keep money in a bank'."

Lost deposits were replaced by the Bank of Canada, ensuring the bank's liquidity. The bank's ultimate collapse can then not be blamed on depositor withdrawls. The blame truly rests on the poor quality of the assets. And it is for this reason that the government decided to liquidate the CCB and seize Northland's assets.

The government's handling of this affair has prompted opposition MPs to call for the resignation of MacDougall, Bouey, and Kennett.

"The point is the rapidity that the government made decisions on the bailout," says Bailetti. The government's quick decisions raise the question of whether they were acting on adequate information.

The person responsible for providing this information is Inspector General William Kennett. A lot of attention is being paid to his apparent ignorance of the facts.

The May report of the Commons Finance Committee states that "the Inspector General told this committee on May 7 that he judged the present management of the bank to be 'sound' ... Events have shown that management accepted risks beyond the realm of prudence. The question then becomes whether supervision in this case was adequate."

Even Kennett admits that "the system has not worked very well." He has long complained about the shortage of staff in his department.

"People keep jumping up and down on the Inspector General," says Stewart, "but he does not have the bodies to inspect: only eight inspectors for 7,000 bank branches. Compare that with New York State which has 325 inspectors for 1,000 branches. And he is indirectly paid for by the banks themselves; just like hunters paying their game warden."

Kennett presents his annual budget to the Receiver General, who then sends bills to the banks.

But change is on the way. The Commons Finance Committee will be examining the whole issue of the bank collapse and the need for more inspection. The committee's chairman Don Blenkarn says "you're gonna see a totally new inspection system. There will be a focus on detailed regulation, inspection and evaluation of assets. The CDIC will be made much stronger, with more power to step in and lay charges."

But Bailetti does not think that increasing regulation is the answer. "Regulation inhibits innovation," he says, "the CCB collapse was caused by poor management. You cannot get better management through regulation. The answer is better education."

The people behind the doors of the "Railway Committee Room" will soon be examining the thorny situation of the collapse of the CCB. The results of their inquiry, and their recommendations, will be eagerly awaited. Canada will hear their solutions for preventing bank collapses when they emerge in late November.

EDITORIAL

Mulroney's platitudes hard to swallow

As National Universities Week (NUW) approaches, it's time to wonder what we'll have on our hands (and our campuses) when it arrives. Will it be a campaign aimed at some of the real crises in post-secondary education today? Or will it be a repetition of 1983's Big Worthless Barbecue?

So far the lineup of events doesn't look hopeful. Here is a look at just a few of the exciting things planned for the week of October 19-25, when (despite underfunding, overcrowding, and a barrage of 'hit force' suggestions supporting the government's "mood of restraint") we the students celebrate ourselves.

Bags. Steinbergs plans to carry the NUW logo on two million grocery bags in Ontario and Quebec. And of course, buttons. 4,000 buttons are being printed and will be distributed on campuses across the country.

This is the sort of stuff we might have expected. But something more mystifying is the support being offered to the organizers of the Big Worthless Barbecue by the Nation's Biggest Corporations. An impressive list of companies, including Chrysler Canada, Bell, Bombardier, Digital, Cadillac-Fairview, Bank of Nova Scotia, Air Canada and of course Molson's, will be running "testimonial ads" in major newsmagazines throughout the week, celebrating "the idea" and its "church", the university.

The benevolence has been nothing short of incredible. Incredible...

But what really topped it off – what brought in the feds – was a chummy letter



GRAPHIC: ROY KETCHESON

from our Prime Minister of Streamlining Schools, Brian Mulroney, to the organizers of NUW.

"National Universities Week", he wrote, "represents a splendid opportunity for Canadians to explore the myriad ways in which our universities enhance the quality of national life, and contribute to their growth in the years go come...bzzzhrrmmph."

And, he said, "If the university as a dynamic and progressive institution is to remain viable in Canada, it will only be through the support and concern of the Canadian people."

This platitude sounds as if Mulroney thinks "the people" should hold bake sales to support their universities. And like everything he says, these comments deserve a context.

Brian's polite endorsement comes at a time when $2 billion worth of cuts are planned to money intended for post-secondary education and health care in the provinces. $500 million of that will drop directly out of higher education by 1991.

His comments also came at a time when Donald Macdonald's three volumes of moral support for the philosophy of "restraint" suggest students be given $1850 'coupons' to redeem at the post-secondary supermarkets of their choice, where tuition would be allowed to rise unchecked.

They follow almost directly on the decision to assign a new 'Study Team on Education and Research' (under Erik 'The Axe' Nielson) the job of looking for "redundancies and overlaps" in universities and federal programs.

His comments also grace a time when 14.4 per cent of Canadian university students couldn't find summer jobs, and in areas like British Columbia, 4,000 students weren't able to return to college or university in the fall for lack of money.

The list of shortfalls is endless, and many of them can be traced to what CFS' Barb Donaldson recently called "the thrust of Conservative economic policy, which seems to place little importance on post-secondary education."

So what are we celebrating? The church of the idea? Maybe it's the platitude we're celebrating. Maybe we need to find something.

Lee Parpart and Chris Wattie

LETTERS

Editorial bashed

Editor:

It was with utter dismay and insuppressible shock that upon reading "A Modest Proposal Concerning CUSA", I remarked that the article which I had assumed to be a letter from some misguided troglodyte, was in fact the editorial in our Carleton University newspaper. Somehow I expected more from an editorial; somehow I expected substance, and a passable level of intelligence. Am I wrong to assume that the Charlatan's reason for existence – aside from padding the resumes of ambitious student journalists – is to provide informed and interesting reading for Carleton students; perhaps to encourage the amelioration of Carleton University as a whole?

What I encountered in Mr. Wattie's editorial was a compilation of attacks, most of which lacked, very obviously, any justification whatsoever. His sarcasm (as in "the disappearance of everybody's favourite student organization"), displays his personal hostility towards CUSA, and his lack of intelligent perception. His condemnaton of the Kim Mitchell concert (not to his taste), only emphasizes his narrowmindedness.

Perhaps Chris Wattie might (after presenting some concrete examples displaying the inefficacy of CUSA), propogate the improvement of our students' organization. Perhaps he might encourage students to activate themselves if they have something to offer, rather than look for a refund of membership fees.

Rather than contemplate the demise of CUSA, the Charlatan's priority should be to encourage its rehabilitation, for the good of all students.

Kasia Dobranowski
Poli Sci II

Editor's Note: Nowhere in the editorial were students urged to seek a refund of their CUSA fees.

On liquor laws...

Editor:

In the recent provincial election the Ontario Liberals under the leadership of David Peterson happened on a sure-fire vote getter, that being the open sale of liquor in corner and grocery stores. The issue was a perfect plank in the Liberal platform as it revealed the most evident weaknesses in the two other political parties: the strong union connections of the NDP, and the close business connections (in this case the breweries) of the Progressive Conservatives. Supporting the free and open sale of liquor left the New Democrats and Tories in the uncomfortable position of defenders of the status quo.

Despite the obvious political appeal, however, I have serious reservations. Won't freer access to alcohol mean increased consumption, and consequently more health problems? (Which will mean a greater strain on our already strained health care services.) The Liberals have argued that studies indicate less drunken driving occurs in areas where alcohol is readily available. Although everyone would agree this is welcome, it would seem that areas where alcohol are readily available have higher incidences of alcoholism (eg. Quebec and France.)

I know that I'll buy a certain amount of beer every week whether it's convenient or not, however I'm sure that if Mac's store 30 seconds away from my apartment carried a case of my favourite brew, I would end up drinking more than usual. As young people and drinkers, at whom this political promise was directed, we will be listened to on this issue more than any other group. I would be interested (as would our members of the provincial legislature) in knowing how the editorial staff of the Charlatan, and students of this school, feel about the issue.

Yours sincerly,

Tim Cumming
Journalism I

CUSA thrives on resume padding

Editor:

The CUSA hacks are coming out of the woodwork on this one, in order to defend their self-serving little institution.

Fifty dollars (CUSA fee less what goes to services) is a lot of money. That's how many hours' work for you and me. What we get in return is a pocket calendar and little else. CUSA, as the political expression of the will of thousands of students can and should do a great deal. Instead we have an body which thrives on resume-padding and institutionalized parties.

A case in point: Recently I have been involved in the formation of a campus coalition in opposition to apartheid. It was presented to this group that CUSA's position, as represented by the VP External, is one of ignorance and apathy. Come on, now, could there possibly be an issue which is more pressing and which has received more public and media attention than the situation in South Africa?

When CUSA does partake in political action, it often reeks of hypocrisy. For example, for the last three years CUSA has complained about university underfunding, while many of its executive were loyal members of the direct cause, the Ontario Conservative Party, of the problem they were protesting.

When pressed for examples of activism, Macerollo says he participated in personally lobbying Flora Macdonald and Bette Stevenson. Rather than political action involving education and student participation, CUSA is into the status quo – leisurely backroom chats, producing no results, with right-wing cabinet ministers.

The student establishment seems to feel that concern with issues which reach beyond one's own financial future was a fad that ended with the sixties. Times are worse now, but our young politicians regard CUSA as a service industry while they happily make a secure place for themselves in establishment politics.

I'm not arguing against the existence of CUSA; it funds and supports some top notch services and organizations. The Charlatan does not criticize CUSA because news is slow; it reflects the sentiments of a large group of students who feel that CUSA is ignoring its potential mandate and responsibilities.

As history has demonstrated, if students don't join in the struggle for social justice, no one will.

Paul Gross
Philosophy II

LETTERS

Criticism lacks positive ideas

Editor:

I am writing to express my uneasiness over the treatment of CUSA in your last few editorials. What particularly disturbs me is your *constant* criticisms without offering any positive or constructive ideas; no one questions the value of criticism, but when it is constant without containing any positive suggestions, it becomes tedious to say the least. After all, we are all responsible for the direction and the role that CUSA takes, meaning we all have an opportunity for input, whether we take it or not.

As an active member of a service and of past clubs and societies, I realize that CUSA plays a vital role in our existence—financial and physical resources—and I can't see administration funding us all to the same level, while allowing us the same amount of functioning freedom. Granted CUSA is not perfect, but do you editorials try in any way to better the services (and by this I mean everything from Rooster's to Oxfam) offered—*we* are all here for the purpose of serving the student population (at least we're getting paid to do so).

Those of us who know you realize that your "objectivity" towards CUSA is not within the parameters of journalistic objectivity, but why let the whole university community know.

Cynthia Brumpton

Comp Sci has Women grads

Editor:

Gail Robertson writes in her article on The Struggle of Women in Universities' (The Charlatan, Sept. 12, 1985) that "At present, there are no full-time female graduate students in computer science."

I would like to correct this statement. The School of Computer Science has at present 2 (two) female full-time and 1 (one) female part-time Master of Computer Science students. Both full-time students received their undergraduate education at other universities than Carleton.

The Carleton Bachelor of Computer Science program started in 1980. Between 1982-85 84 students graduated with the B.C.S. degree, 24 of them being women. 4 women went on to a graduate degree (2 full-time, 2 part-time), which represents 16.6% of the group. On the other side more than 20% of male graduates went for graduate studies.

Frank Fiala
Director
School of Computer Science

Engineers respond

Editor:

We wish to thank Ms. Parpart for her enlightening and unbiased description of engineering students (*Charlatan, Sept. 12*). Speaking as women within this "Boy's Club", we feel that this perception of the engineering faculty is incorrect. When we decided to become engineering students, we were only vaguely aware that there was view of engineers as "chauvinistic, beer-drinking slobs", and this did not defer us from making this decision.

While we've been at Carleton, at no time have any of us felt singled out or self-conscious because we are females in engineering. We take an active part in the orientation week activities, and do not feel that rope tours, tug of wars, scavenger hunts, and BBQ's are 'sexist'. Our engineering newspaper, the Orifice, which has been controversial in the past is undergoing a change of format due to a nationwide trend to promote a better image of engineering schools.

A female engineer was in the engineering executive office at the time that Kent Graham was interviewed for Ms. Parpart's article. Ms. Parpart could have asked fro her opinion to make her article more complete. If we felt oppressed and discriminated against we would be sure to stand up and let people know about it.

Elaine Hellyer, VP Social; CSES Exec Eng. IV

Sylvie Choquette, VP Social; CSES Exec Eng. IV

Gabriella Szasz, Comptroller; CSES Exec Eng. III

Valerie Hamilton, Secretary; CSES Exec Eng. IV

Shona Brown, Editor of Orifice; CSES Exec Eng. III

Chantal Cloutier, 3rd year rep; CSES Exec Eng. III

More support for local musicians

Editor:

First of all, full points to Chris Kasianchuk for writing an article so supportive of the local music scene in this city. Half of the battle for local musicians is merely acquiring attention and legitimacy from the local media, and this article gave them both.

I was, however, miffed by the fact that the article failed to mention CKCU-FM, this university's campus-community radio station. We at CKCU-FM pride ourselves as being strong supporters of the local music scene, and this is reflected in our daily programming. Twice daily (at 12:15 and 5 p.m.) we present our listeners with an extensive listing of entertainment in the Ottawa-Hull area covering everything from rock to folk to jazz and blues to the arts. As well, the music of local musicians (whether available on record or cassette) plays an integral part of our daily music programming, and CKCU is often involved in promoting and presenting live music in this area.

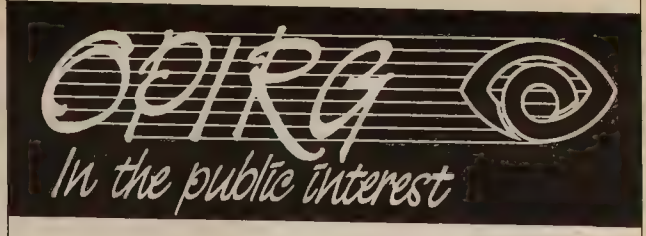
I was also taken aback by the fact that THE CHARLATAN failed to cover a recent concert that featured two local bands, The Randypeters and Gonks Go Beat, especially so since this concert took place in Porter Hall as part of this University's Orientation Week activities. THE FULCRUM (Ottawa University's weekly newspaper) printed a full review of the show. Chris Kasianchuk's article makes the point about supporting the local music scene, and concert reviews play an important part in raising awareness and (eventually) support.

Once again, Kasianchuk should be praised for his work, and promoting live music in the Ottawa-Hull area. I hope to read more articles of this nature in forthcoming editions of THE CHARLATAN. Don't forget to support live music in this city.

Sincerely,

Joe Reilly
Promotions Director
CKCU-FM

Letters to the Editor should be typed and double-spaced and should not exceed 300 words. *The Charlatan* publishes only signed correspondence, though in certain cases the writer may be granted anonymity. Writers are asked to provide their address and telephone number as a check of authenticity. These details will not be published. *The Charlatan* does not edit for spelling, punctuation, grammar, or style. Letters may be edited for length or clarity



So you've settled into that 'perfect' apartment in the Glebe, or maybe you've been less lucky and your place is as far away as Vanier or Nepean (OK I'm biased, I live in the Glebe, but it *is* close to Carleton); either way you've probably had at least a bit of anxiety about your landlord. Can he or she evict me? Do I have to sign a lease? Do I have to obey a landlord's special rules? This column will help to answer some of those questions. For a fuller answer pick up a copy of the Ottawa Tenants Guide or ask OPIRG staff.

Roomers

Because of the housing shortage students are increasingly forced to rent a room in someone's home rather than a full apartment. This can cause problems because roomers are not covered under the Landlord and Tenant Act (the main piece of provincial legislation protecting tenants). If you have to share a bathroom or kitchen facilities with your landlord or other tenants you are probably a roomer (note that this does not include situations where all tenants are under one lease).

You are also likely a roomer if you have to pass through someone else's apratment to get to your own. The whole situation is confused by the fact that the exclusion is a 'judge-made law'. It can therefore still be challenged in court in appropriate cases.

If you are a roomer, it is best to have a written agreement (lease) with the landlord. Because there is no other landlord-tenant legislation to protect you, you should try to get any protection you want in writing. This is especially true of security of tenure; you only have a right to stay in the unit for the term of your written agreement (or for the amount of time you have paid for in advance if you can prove the money was for rent). Of course, there is also a bright side to being a roomer - along with having few rights you have few responsibilities; for example you can leave at the end of your term (week, month or year) without giving notice.

The Lease

Not all leases are written. Indeed contrary to popular myth, it is sometimes better to do withoug a written lease. For example, if you want to leave at the end of April without having to go through the hassle of subletting, it may be better to have an unwritten agreement. On the other hand, a landlord can't evict you for renovations or because he wants to move into the unit himself until the end of your agreement. Because written leases usually last a year, and unwritten ones are month to month, the former could give you more security.

Leases often protect landlords more than tenants, and you should read a lease carefully before signing. Try to have offensive clauses struck out and if the landlord has promised specific repairs, you should get this in the lease.

You cannot be evicted for very specific reasons spelled out in the Act regardless of what the lease says (see the Ottawa Tenant Guide for a list of reasons). If you violate the lease, however, the landlord can take you to court for breach of contract.

Another important thing for students to remember is that only tenants signing the lease or paying the rent are actually considered tenants. All others living in the unit are exempt from both rights and the obligations of tenancy (except if the landlord responds to a written request for repairs from others living in the unit). Students living in this kind of 'co-tenant' situation should either try to get all their names on the lease as tenants or sign an agreement among themselves so that everyone's rights are protected.

Repairs

Under Section ⅝% of the Landlord and Tenant Act, the landlord is responsible for "providing and maintaining the rented premises in a good state of repair". This is true regardless of whether the tenant knew repairs were needed when he or she moved in. This includes compliance with City Property Standard by-laws. Unless the tenant intentionally or negligently damages the property, repairs are up to the landlord.

Sometimes it is hard to get the landlord to do repairs. If your repeated pleas for action are ignored, tell the landlord you'll bring in the Property Standards people. Call them at 563-3232. They can order the landlord to do repairs and eventually, if he or she still refuses, can have the work done themselves. The landlord gets the bill plus a service charge. Another option is to take the landlord to court for not living up to his or her responsibilities under Section ⅝%. Get a lawyer from one of the free legal clinics and make sure you have proof (photos and witnesses are useful, as well as any relevant correspondence).

Illegal Rents

After you've moved into a place, it pays to check if the rent you're paying is legal. If the landlord raised the rent by more than 6% without the authorization of the Residential Tenancy Commission, you are being charged an illegal rent and are entitled to have your rent re-set and have any excess payment refunded (provided you are covered under Rent Review). This is true regardless of what the lease says.

You'll need proof of the previous rent and the rent you're now paying, so it helps to get in touch with the previous tenants if you can find them. Once you have proof or know where to get it, call the Residential Tenancy Commission and they'll set up mediation followed by a hearing. If your proof is solid don't back down during mediation, get the full amount you owed.

The Provincial Government has promised to set up a rent registery to make policing illegal rents much easier. This should be in operation in about a year.

If you have problems...

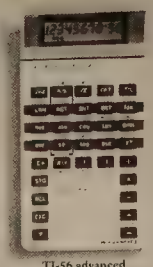
Get a copy of OPIRG's Ottawa Tenants Guide, available in Room 513 in the Unicentre. In many cases writing the landlord a letter and informing him or her of your rights will get you some action. If you find you need to go to court, there is free legal advice and representation available through Student Legal Aid at the University of Ottawa and the two legal services clinics in the city. They are listed in the Tenants Guide.

So good luck! Don't be afraid; arm yourself (with the facts, that is) and be a tenant who can't be pushed around.

Fred Gloger
OPIRG-Carleton


TI-35-II
student scientific

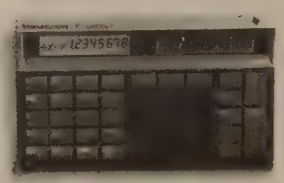

TI-30-III
slide rule calculator

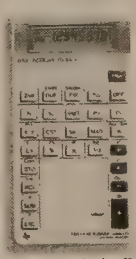

TI-56 advanced
scientific slide rule


TI Student
Business Analyst BA-35


TI-30 SLR solar-powered
slide rule


TI-35 SLR solar-powered
student scientific


TI-35 Galaxy Solar
student math kit


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BRYAN ADAMS Tickets Thurs. Sept 26. 4 tickets for sale or will sell as pairs. Section 17NN. Call Mike 828-3844.

SUPPORT GROUP being formed by the Chaplaincy to deal with issues related to loss or separation. First meeting Wednesday, Sept. 25 at 2:30 290 Tory. Call 564-3646.

FOR SALE Minolta X-700 with f2.8 50mm lens $250. Call 729-0594 after 6 or 560-2880. Ask for Vince.

JOE SAID to Sue "This C's not right—I studied for that test all day and all night!" Systems study workshops—Registration: Arts Tower 1201. $20.

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A NOVICE in sign language would like to learn to sign now and again with someone who wishes to keep up their sign English/ASL skills. Call Dave 737-4873.

The 1985 National Capital Tae Kwon Do Championships will be held on Saturday, Sept. 21, at the U of Ottawa Athletic Complex, 35 McDougal Lane. Info: 235-5627.

TRIVIAL PURSUITS tournament this Sunday (Sept. 22) in Roosters at 1 pm. Bring your own boards if possible. $1 entry fee.

The Science Policy Research Centre needs volunteers to help with "Let X=X", the science show on CKCU radio. Anyone with interests in policy, science fiction or science-related issues are welcome. For more info call John Alexander (564-3749) or Kevin O'Byrne (230-1700).

4 Month volunteer placements: May-Sept 1986. Canadian Crossroads International is holding an information session. McNabb Community Centre, Thurs. 19 Sept. 8 pm. 180 Percy, near Gladstone.

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Risk Tournament this Sunday (Sept 15) in Rooster's. Trophy for best overall player at end of year. $1 entry fee for non strategy club members. Free membership for day's winner!!! B.Y.O.B. (Bring Your Own Board, if possible).

Do you enjoy taking photos? Well the Charlatan needs your creative photographic skills. It could lead to a career in photojournalism or something. Call the Charlatan at 560-2880 or drop in and see Vince or Marcy, photo editors.

WORSHIP: The Chaplaincy is sponsoring ecumenical services (informal, participation oriented) Sundays at 9:30 pm in 329 St. Pat's. Thursdays at 3:00 pm in 290 Tory, and weekdays in the Quiet Room (T27) at noon. Everyone welcome.

EXPERIENCED LOSS OR SEPARATION? The Chaplaincy is sponsoring a support group to address some of the needs that arise during a crisis of separation. The first meeting is Wednesday, September 25 at 2:30 pm in 290 Tory, or call 564-3646.

Listen rats, I want my bones back. I mean, is it too much to ask? I was in a perfectly good bad situation with that woman with the lucrative perfume and the burnished throne when you guys had to slip in with the wind and nab me. I and the man with Phonecian eyebrows are going to get you for this. T.S.P.

Are you a student who is coping with dyslexia or some other learning disability? A support group is forming. Sign up at 1201 Arts Tower (564-2808) and share your survival skills with others.

Ravens edge UofO in panda preview

by Andrew Duffy

Some were calling it a psuedo-Panda, but Carleton's 12-10 victory over Ottawa University at Lansdowne Park was more like a psuedo-win.

Turnovers on the first two Raven possessions handed the Gee-Gee's a 10-0 first quarter lead. Four more Raven turnovers forced Carleton's defence to keep the team in the game while coach Ace Powell tried to push start quarterback Cam Collins and the team's sputtering offence.

The motor started humming, but not a moment too soon.

Aided by a controversial decision by Ottawa coach Jim Daley to give up a safety, the offence rallied for 12 points in the last two minutes. Fourth-year kicker Jeff Morris booted a 35-yard field goal with 20 seconds left to give Carleton the win.

"That was robbery," said Morris. "We didn't deserve to win but we did."

The game was being played at Landsdowne because Daley did not want to play a home game at Carleton – the traditional site for the first match of the season between the Panda rivals.

None of the Ravens were too proud of Saturday's ugly duckling. "I'm quite disappointed in a lot of ways, but I'm glad we won," said third-year defensive end Angus Donnelly. "You can't expect to win games like that all the time."

Fourth year defensive lineman John Hurley, could however, appreciate the beauty of two points in the win column.

"The win's sort of like your girlfriend," he postulated. "She may not be the prettiest girl in town, but she's the only one going."

Coach Powell, who saw Carleton's 10th place national ranking flash before his eyes, attributed the win to the fate of a good team.

"To win a championship, you have to be good, you have to get the breaks, and you've got to be lucky."

"Today we were lucky."

For Morris, the last minute kick was more than just a field goal.

"I was scared going out there for that kick," confessed Morris. "I was thinking of all the hours I've worked on place kicking this summer. I wanted to prove myself and I knew it was all coming down to this chance."

Last year Morris had a dismal season place kicking, going 4-15. "I was kicking the ball too hard last year. This year I'm stroking it easy and worrying about straightening out my follow through."

The new philosophy has been effective. Saturday's kick was the second game-winning field goal for Morris this season – the first coming from 12 yards out in the dying seconds of Carleton's 24-23 win over Acadia last week.

But more than Morris, the win belonged to Carleton's defence - if anyone was willing to claim this win as their own.

The defence held Ottawa to 195 yards in total offence and stopped them on a pivotal third down play halfway through the fourth quarter, after a Mark Brown fumble had the Ottawa ball at Carleton's 29-yard line.

The Gee-Gee's rookie coach, Jim Daley decided to gamble on third down, but the Ravens stacked up the middle to give Carleton the ball.

After exchanging punts, Carleton moved the ball 102 yards – mixing the option and sideline patterns – for their first score. Fullback Jamie Appleton took the ball into the end zone on a 17-yard run to cap the drive, which took just over a minute.

Suddenly alive after three quarters of wishing they had stayed home to watch the Blue Jays, the Carleton crowd urged on the defense who responded by shutting down Ottawa at their own 29, forcing them into another punting situation with 1:11 left in the game.

Then came Daley's second controversial decision.

Daley had quarterback Andy McEvoy take the ball into his own end zone, to concede a two-point safety. That made the score 10-9 with Ottawa to kick off.

Carleton's return man, Frank Bastianelli, took the kick at his 15-yard line and sprinted up the sideline to the Carleton 47-.

Carleton had 1:03 to make fans forget the Blue Jays.

Two keepers by Collins added to a roughing call and a John Dawley sideline catch, moved the ball to the Ottawa 31-yard line.

Two more running plays put the ball in position for Jeff Morris to boot his 35-yard afternoon saver.

While most Ravens were caught off-guard by Daley's move, for Cam Collins and Tom Timlin it brought back memories.

The two were on opposite sides of the field in the Brookfield – St. Pius city championship, while Daley was still coach of the St. Pius X-men.

Collins was quarterback for Brookfield and Timlin was starring for the X-men defence.

In that game, too, the decision to take a safety in a close game ended up haunting Daley as the X-men were beaten.

"Just lucky I guess," said Collins, who readily admitted to having an off day on Saturday.

Collins completed 13 of 28 passes for 103 yards, with most of those completions coming during the last few minutes of the ball game.

"He came through with the completions when he had to," said Powell of Collins' performance. "A good competitor is going to come through under the gun like that."

Collins was at a loss to explain his slow start.

His first pass was thrown right into the arms of an Ottawa defender. On the second set of downs, he fumbled the ball after a 10-yard scramble.

"I wasn't nervous, it just seemed that every time we got the ball we were inside our own 20, while every time they had it, they were around mid-field."

Carleton finished the game with 244 yards in rushing. Rookie running back Mark Brown collected 104 yards while Collins scampered for 92.

"We've been working hard on an option play all year and we've added a few wrinkles in the last week that were effective," said Collins.

One of the wrinkles saw Collins start to roll left, then break right before flipping the ball to Brown. Twice the play went for over 20 yards, but a penalty nullified one of the gains.

"The play gives our offence a new dimension," said Powell. "If we can get the running game going it will open up the passing game, and if we get the passing game going, it makes running the option easier."

"Today, it seemed that every time we got one or the other going, it would be called back on a penalty or stalled by a turnover."

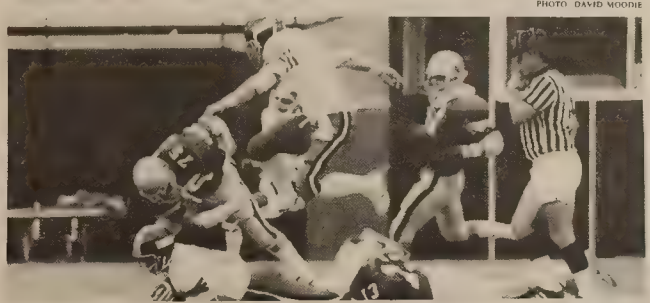
In the dressing room after the game, the Ravens were also giving credit to Ottawa's new quarterback Andy McEvoy, a graduate of the Ottawa Sooner's 1984 championship team.

"He gave us trouble," admitted Timlin. "His scrambling kept us off balance. We hit him a lot and he kept coming back."

Carleton is on the road to Bishop's University this week. Bishop's finished the season in first place last year with a 5-2 record. They were 1-1 against Carleton.

EXTRA POINTS - Clark Oliver dressed for Saturday's game but saw limited action ... Wide Receiver John Dawley thrives at Lansdowne. He pulled in 6 catches on Saturday to give him the early league lead in receptions. Dawley caught 15 passes in a furious comeback during the 1983 Panda game at Landsdowne. □

PHOTO DAVID MOODIE



Ravens quarterback Cam Collins spent a fair bit of time in this position Saturday

SCOREBOARD

Football Scoreboard

Carleton 12		Ottawa 10			
Ravens	**0**	**0**	**0**	**12**	**12**
Gee-Gees	**10**	**0**	**0**	**0**	**10**

Ottawa –	FG Barid 15
Ottawa –	TD McEvoy 1 yard run
Carleton –	TD Appleton 16 yard run
Carleton –	safety
Carleton –	FG Morris 35 yard

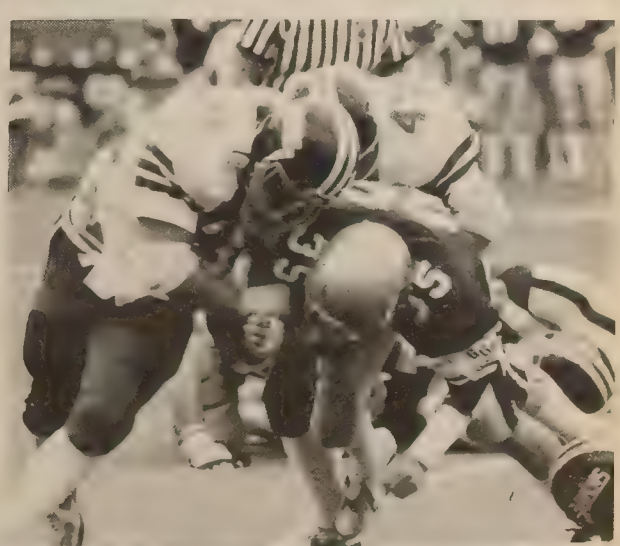
Individual Stats

Rushing – Carleton	
Brown	17-104
Collins	8-92
Appleton	8-33
Toshuk	1-10
Oliver	1-5
– Ottawa	
McAllister	8-37
McEvoy	11-26
Powell	4-15
Waterhouse	5-9
Delaney	1-9
Passing – Carleton	
Collins	13-28-3-105
– Ottawa	
McEvoy	11-28-0-108
Receiving – Carleton	
Dawley	6-67
Barnabe	2-19
Brown	2-7
Benvenuti	2-17
Toshuk	1-7
– Ottawa	
MacDougall	5-49
Milis	2-27
McLay	1-19
Powell	1-6
Delaney	1-9
Alexander	1-8

Team Stats

	Carleton	Ottawa
rushing	244	96
passing	103	99
total	318	195

PHOTO DAVID MOODIE



But the defence played tough all afternoon, limiting the Gee-Gees to just 10 points

CUSA would like to thank the following people for their help during Orientation Week '85

Eva Av
Susan Reid
Robin Black
Lucie Tsai
Ann Walker
George
Geoff Said
Raymond Lunsdale
Brian Berry
Chris Henderson
Shelly Happy
Jackie Halliday
James Rouse
Chris Bingham
Sue Denholm
Danna Swallow
Chris St. Germain
Kari-Anne Cullen
Henry Johnson
Sharelle Sawyer
Kelley Plumpton
Brenda Murray
Heather Raithby
Alison Taylor
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Unicentre Secruity
Saga Foods
Capital Foods
2nd Renfrew
Peter Wheatley
Dave Norcott of Labatt
Peter Wallace of Molson
Paul Delaney of Carling O'Keefe

And last but not least all those students who participated and made Orientation '85 a success.

Ravens undefeated after three games

by Angela Barker

When Laurentian's team opted to sit on the other side of the field, it forecast the tension of the game to follow

In a very tough, exciting game, the Ravens had the edge in a 1-0 finish at Raven stadium.

It was co-captain Ian Martin's day. After making a number of unsuccessful plays, Martin raced down the field with a minute left in the game. Mike Tardioli switched the play at centrefield to Martin who was open on the wing. Martin outran the defender and his shot, taken from an impossible angle, bounced off the keeper's fingers into the net.

In the moments that followed, Martin, on his knees, was smothered by his teammates. The Laurentian keeper sat dejected in his net, knowing that after saving the tough ones, he had let in the easier one.

Minutes earlier, a Carleton goal was disallowed after the referee ruled that Raven Kevin Johnston had put the ball in with his hands. Johnston had an excellent game on the striker line, capitalizing on several opportunities, but was robbed by the Laurentian goalie.

Carleton's defensive line, perhaps the best in the league, successfully shut down the Laurentian offence. Former all-Canadian Bill Paccis was tailed for the entire game and was stymied.

Goaltenders Ian Sadler and Ralph Ehlebracht shared the shutout, each playing half the game. Ehlebracht's height advantage and his quickness off the line aided him when, in the second half, Laurentian threatened with a series of corner kicks.

The intense rivalry between the teams peaked when Raven Richard McFall and Laurentian's John Srbelj were sent off with red cards. A number of minor penalties, including two yellow cards, also filled the match.

Coach Thomson called the game a "super performance". He said there was a lot of team spirit and everyone did what they should have done. Thomson noted that this was a tough loss for Laurentian, 1983 CIAU champs, who have also lost to York and Toronto.

In earlier action, Carleton had an easy win over RMC in Kingston on Saturday. Sean Holmes, Ian Martin, Mike Lanos and Andy Cuthill combined to lead the Ravens to a 4-0 victory.

Assistant coach Arthur Grainge said that there is always the fear that the "fitness, speed, and enthusiasm" of the RMC squad can overcome a better-skilled team.

Last Wednesday in the season-opener at Queen's, Carleton managed a 1-1 tie. Carleton's offence was slowed by the absence of Mike Lanos who was out with a red card from an exhibition game.

The aggressive style of both teams led to several penalties and essentially set the outcome of the game. Both goals were scored on penalty kicks.

In the first half, Carleton was awarded a penalty shot following a hand ball in the box. Sean Holmes, resident penalty-shot expert, scored to put his team ahead with less than a minute left in the half.

Late in the second, Siva Anammalay of the Ravens was called for tripping in the box and Queen's was given a shot at keeper Ian Sadler. John Walker then put one away for the Gaels.

The Ravens play at home this weekend against Toronto on Saturday and against York on Sunday. Both games are scheduled for one o'clock kickoffs. □



PHOTO: EDWARD DEVLIN

The soccer Ravens picked up five points last week, to carry on from last year

Robins overwhelmed in Kingston

by Jill Rutherford

Facing some tough competition, the women's field hockey team came away with two ties and three losses from an exhibition tournament at Queen's last weekend.

The Robins' first game Saturday morning was against the Jacamers, a tough Toronto club which boasts several national team members. The 5-1 loss, according to player Jennifer Kinnear, "was not a clear reflection of the team's effort – we were only behind 2-1 at the half." Shonna Brown scored the only Robins' goal.

In what Kinnear described as "close, frustrating games", the Carleton squad lost 2-0 to their league rivals Queen's Varsity, and 3-0 to Outouais, an Ottawa club. The Robins' best efforts were reserved for their last two games against the Queen's Alumni team and McMaster, as both games ended in scoreless ties.

In Kinnear's estimation, the game against Queen's Alumni was the team's best. "Queen's Alumni is not a friendly team – it was a very hard fought game because they are an aggressive-style team." The extent of this aggression can be measured by the serious concussion sustained by Shonna Brown when she was struck in the forehead by the ball at close range.

Kinnear, too, received injuries during this tournament – to her finger, left lung and Achilles tendon. Although her tendon still gives her problems, she is undeterred. "It's all part of the game", she said.

This tournament provided an excellent opportunity for the Robins to test their line-up, to experiment with different strategies, and to get to know the other players. Kinnear was "really pleased" with how well the squad worked together.

The Robins have changed their strategy from last year when they used 5 of their 11 players as forwards. Kinnear says this was "too crowded" to be efficient. "Now we rely much more on the use of offensive 'link' players who feed the ball up to the four forwards. This provides an important support system and requires good communication on the field".

During the tournament, opposing players seemed to want the ball more than the Robins. Kinnear cited this as one obvious area to work on. "We've got to get that little white ball and keep it", stressing the need for "positive aggressiveness," when tackling the opponent and rushing their goalie.

Coach Linda Saddler has devised drills which the team will be working on over the week to help correct any "noticeable weaknesses" that could be spotted by their opponents.

Saddler, in a pre-tournament interview, thought that this year's group of women, with eight returning veterans and some highly skilled rookies, has "greater potential" and could beat Laurentian and Queen's. Kinnear echoed this confidence. "We're not starting from zero ... we've got a lot more depth, and greater flexibility as we've added three more players to a reserve list."

One of the Robins' greatest assets is goalie Tina Rivet. A consistent player in her third year of field hockey at Carleton, Tina's confidence rubs off on the other women. "You don't have to worry with Tina in goal, she's one of the best goaltenders in the league", says Kinnear.

Next weekend, the Robins travel to Sudbury where they'll meet Laurentian, Queen's and McGill in regular season play. □

Psst. Carleton's a winner in waterpolo

by Stephen Corbett

They have been called by some the best kept secret in Carleton Athletics. For years they have labored in relative obscurity, overshadowed by the more popular sports of football and basketball, and they have amassed the best win-loss record of any varsity sport at Carleton.

The sport is water polo, "the team sport which demands the most physical conditioning", according to the late Lloyd Percival, founder of the first fitness centre in Canada. The team is the Carleton Ravens and, for almost a decade, they have been regarded as one of the most powerful university water polo teams in Canada.

In the eight years that the team has had varsity status they have recorded 146 wins, 8 ties and only 21 losses. In seven of those eight years Carleton has finished in first place in the Eastern Division of the OUAA league, remaining undefeated for six of those years. The Ravens have finished in the medals at the Challenge Cup tournament (the unofficial Canadian Championship) six times, winning one gold, four silvers and a bronze. They have only missed the play-offs once, in 1981, and they have produced all-stars by the handful.

How is it, then, that a team, with such a list of accomplishments, can remain virtually unknown at a school that has, at times, cried out for sports winners?

"Water polo is not a 'big name' sport;" explained co-captain Mike Hall-Jones. "It has never gained much national or international exposure, so not too many people know much about it...it doesn't have the spectator appeal that football, basketball or soccer have."

Indeed, a water polo game can be an extremely confusing event for a first-time spectator. There are seemingly constant whistles indicating loss of possession, a kick-out, or even a penalty shot, depending on the severity of the infraction. The goals seem to appear from nowhere and it all seems chaotic as the seven players on each team thrash around in the water. However, once the extensive rules are understood, an appreciation for the game develops.

"Water polo is a technical game," points out co-captain Mark Ormond. "When you first see a man shoot and score while underwater and in a crowd, you wonder what happened. But, after you've seen it a few times, you can begin to appreciate the skill it takes to do it."

Spectator appeal or not, Carleton's water polo juggernaut keeps right on going. Coming off last year's undefeated regular season and with a large majority of players returning, the 1985 polo Ravens figure to be a force to be reckoned with again this year. They open their season this weekend with three exhibition games at the York University "Early Bird" tournament. □



Ravens waterpolo team keeps on winning

Rugby team 'beaten badly' in Toronto

by Robert von Finckenstein

Carleton's rugby Ravens suffered their second consecutive loss of the season on their first out of town game with the University of Toronto last Saturday.

"We were defeated badly," commented Coach Alan Frizell after his team had been trounced 32-4. He explained that his squad had not expected to encounter such a strong team in Toronto. Perhaps some of the players had been too over confident entering the game from last year's game, when they defeated the Blues 4-3.

Toronto played as a balanced team and worked together solidly in the scrums. The Blues had longer possession of the ball throughout the match, and their backs simply outran the Ravens on the majority of tries. Carleton also lacked the aggressiveness and intensity which they displayed in last week's game against Queens University. The backs failed to hit the storming Toronto players hard enough to stop their incessant drives.

Kevin McDermott's sole try after a scramble in the Toronto end could hardly provide the team with any consolation. The Ravens were still plagued by injuries, and players had to be shifted from their usual positions. The side was also not fully complete as some players could not make the long trip due to prior commitments.

Frizell also noted, "we certainly have our work cut out for us this season."

Trent University, Carleton's opponents next week, have traditionally been one of the weaker contenders in the league. However, Frizell suspects that Trent should be tougher and more competitive this time since they are fielding two teams instead of only one as in previous years. □



PHOTO: VINCE THOMSON

The Ravens rugby team took their show on the road last week, but they were not overly impressive. They lost their second game

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Ottawa natives win in Tae Kwon Do

by Stella Bush

Two local athletes fared well at the National Capital Open Tae Kwon Do Championships held at the University of Ottawa's Montpetit Hall last Saturday.

Canadian champion Laurie Kou of Jung Park's Tae Kwon Do School earned two golds in individual patterns and special breaking techniques, and a bronze in lightweight sparring. Another Canadian champion, Gordon Tam, claimed a bronze medal in patterns. The Canadian men's team is a strong one this year having recently returned from the 1985 Intercontinental Tae Kwon Do Cup as the overall winners. Kou also won an individual gold medal there.

Two Toronto athletes took home the other gold medals in the open category with Weymour Creighton winning the men's heavyweight sparring and Santino Caputo the lightweight sparring.



PHOTO: DAVID SWAN

...championships held at Ottawa U. last Saturday.



PHOTO: CHRIS CUNIS

There was plenty of action for the over 200 participants in the national Tae Kwon Do...

In the women's events, which determined the new Canadian champions, Isabelle Ducharme won the gold medal in sparring while Luci deBlois won the gold in patterns. Both women are from Ste. Foy, Quebec. Can Nguyen, also from Ste. Foy, won the junior heavyweight sparring and Charles Tremblay the lightweight sparring.

Phap Lu, head instructor at the Jung Park School, said the competition was very successful, with well over 200 competitors entered.

The only apparent problem in the tournament was the number of injuries which kept the ambulance attendants quite busy. However several competitors were quick to note that this competition was a real exception as normally there are no injuries.

The martial art of Tae Kwon Do, which originated in Korea, is growing in Canada, especially among women who wish to master the art for their own self-defence.

One competitor, Fran Borden, who has been practicing the art for seven years and has reached the black belt level, says it is both physically and mentally demanding.

A former marathon runner, Miss Borden noted the importance of physical fitness, strength, and flexibility, and just as important, dedication to the art. She says that for many, Tae Kwon Do is a way of life.

There are five principles taught in Tae Kwon Do: 1) courtesy and respect for others, 2) integrity to oneself, 3) perseverance in all things, 4) self-control in ones actions and deeds, and 5) achievement of an indomitable spirit.

Therefore, as Mr. Lu stresses, it not only involves the ability to fight but also the ability to improve oneself or to help others. The self-discipline and self-control that is taught can be applied to the rest of your life.

Finally, after the finish of the competition a special demonstration of forms and board-breaking techniques was performed by several members of Canada's International Tae Kwon Do Federation Masters. These masters, who all hold fourth degree black belts showed the degree of difficulty and excellence that is required in the martial art of Tae Kwon Do.

Tae Tidbits: For those interested in studying Tae Kwon Do at Carleton, there will be a registration of Tuesday, Oct. 4, from 2-4 pm. in the combatives room of the athletic centre. For more information call either Bill Whitley (745-6492) or Rob Stenstrom (737-6010.)

3,000 attend women's sports festival

by Robert Stuart

If women are to become as active and successful in fitness and sport as men, mothers are going to have to be active, fit role models for their children, says Olympic gold medalist Linda Thom, speaking at last Sunday's Girls' and Women's Fitness and Sport Festival.

Almost 3,000 people gathered at the Civic Centre to hear speakers, watch demonstrations, and gather information, about women's sports and fitness.

Thom said that the increased emphasis on women in sport which resulted in pistol shooting becoming an Olympic event in 1984 allowed her to achieve her success after a seven year lay-off. The creation of an Olympic class inspired her to return to the game.

She said that women's "increased awareness of themselves" and a desire "to look better" were factors in motivating more women to become involved in fitness. But she added that women "also have a responsibility to their daughters to be a role model. Children aren't, in a sports sense, neutral."

Local clubs offered information at the Festival on such diverse sports as ringette, hang gliding, table tennis, badminton, aerobic workouts, and highland dancing.

A group of world class athletes from Ottawa received an award of recognition from the city from alderman Marlene Catterall, acting on behalf on Mayor Marian Dewar. The athletes included Thom, Tina Takahashi, world university champion in judo, and Judy Zelman, national wheelchair champion in track.

Abby Hoffman, Director-General of Sport Canada, was master of ceremonies. She said that the festival was the first of its kind that she'd heard of, with "stuff for community level people with representation by community organizations."

Diane Palmason, a marathon runner and a member of the Canadian Association for the Advancement of Women in Sport, said she thinks it's important to increase public awareness of women's abilities at both a participation level and at a competitive level. She called the lesser role for women a "separation of opportunity," and said that "separation according to level of ability" should be the factor determining women's involvement.

Gail Blake, Director of Women's Athletics at Carleton, was answering questions and giving out pamphlets at the Carleton display. She said getting women involved isn't a problem in a university community. She added that all Carleton activities are now operating at a fairly high capacity rate, and that the university's participation in the festival was to make it "more visible in the community."

Event co-ordinator Ivana Baldelli said she was very pleased with the turn out. She agreed the decision not to charge admission for the event probably helped attendance,



PHOTO: VINH T. PHUNG

Athletes like this Carleton student gathered at the Civic Centre Sunday

and said she doubted admission would be charged if a similar event is held again. "You don't charge for this – it's an educational event," she said.

Baldeli said her only disappointment was that Dr. Roberta Bondar, Canada's female astronaut, was not able to attend due to travel problems.

The festival was sponsored by the City of Ottawa, the Board of Education, the Roman Catholic Separate School Board, and the Ontario Ministry of Tourism and Recreation.

Alderman Catterall said that she was not involved in a fitness program herself as "my busy life keeps me fit," but she agreed that more could be done to promote participation by women. She said the city is planning an "in-depth look" to find out what activities people would like to participate in, and which are currently available to them. "We've definitely got a bias in our programming and we want to correct that," she said. □

SPORT SHORTS

School's athletic funding unfair

The sports department at Concordia University is bracing for a major overhaul to give women a larger role in athletics, following a report by a committee investigating a series of improprieties in its athletics department.

More than 80 per cent of Concordia's athletics budget goes to men's teams while women's teams and intramural sports are left to fight for the rest. Also, the men's basketball team is now on a one year probation for indirectly paying its players.

The revelations were a popular series in the school's newspaper, The Link, in 1983. The Link won this year's Rolling Stone investigative journalism award for the stories.

A year after investigating the paper's findings, the commission offered these recommendations:

- The position of director must alternate between a male and a female. The report sites a, "clear need for affirmative action in the department."
- Priority should be given to the hiring of female personnel in all areas of women's programmes. Currently, women hold no major positions in the department. Even the director of women's athletics is a man.
- At least 50 per cent of the budget should go to fitness and recreation (intramurals).
- The name of the department should be changed to, 'Department of Fitness and Athletics', from Physical Education and Athletics.

The Concordia student council approved most of the recommendatins except for splitting the budget equally between varsity and intramural sports. □



PHOTO DAVID MOODIE

Ace Powell received quite a scare Saturday as the Gee-Gees almost upset his Ravens

New university body formed

Toronto (CUP)—Ontario's 15 universities have formed an athletics commission they hope will avert eligibility scandals, reform sexism in athletics and improve scheduling of games.

The Ontario Commission on Interuniversity Athletics was formed after a report by the Council of Ontario Universities (COU) recommended this summer that someone oversee interuniversity sports.

The new commission will advise the leagues and universities on eligibility, league alignment and scheduling. It will also serve as a court of appeal.

The new body will address problems brought up in the summer report. Among them are league alignments and scheduling that fail to take into account geography and competitive performance, schedules that are too long, and sexism in university athletics.

The COU also hopes the commission will prevent recruitment, gambling and eligibility scandals from seeping into the Ontario leagues. In the last few years, Brandon, Concordia and St. Mary's universities have been placed on probation for recruitment violations.

The new commission will appoint an auditor who will monitor and investigate possible eligibility violations.

League officials seemed pleased with the commission. David Copp, president of the league, said the body should curb abuses and may help university athletics get more funding from government and corporations. □

SPORTS

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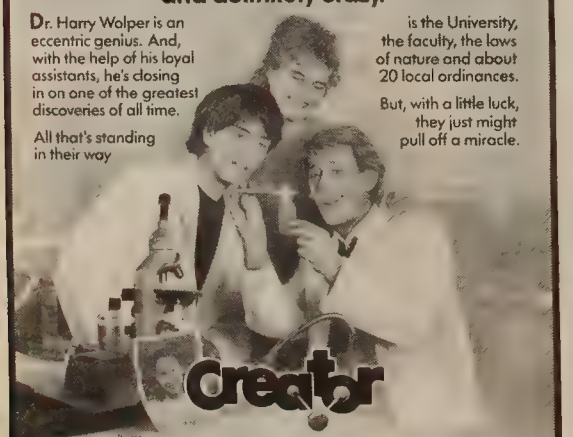
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Cynicicism in its funniest form

by Dan Boland

Prior to their Saturday evening performance at Porter Hall, my friend Steve and I had the opportunity to speak with the comedy duo Bowser and Blue. Both of us had become aware of this talented team more or less by accident when we unintentionally caught their set at Roosters last March. In fact, I was quick to mention to George Bowser that their act had taken us largely by surprise.

What we had expected to see, when we noticed a couple of guitars being brought onto the stage, was a pair of innocuous folk-singers delivering a number of insipid renditions of popular songs. Instead, the lifeless throng of people who sat in Rooster's that night were treated to a veritable cold shower of musical comedy that had them rolling in the aisles.

George Bowser and Ricky Blue are two Montreal natives who have an uncanny knack for creating parodies on a vast number of musical styles and compositions. The team began working together in 1979 as a serious folk-rock act that drew heavily on the music of the '60s. When asked what had prompted them to join forces, Bowser smiled wryly and replied, "Ricky had a PA system and I had a car."

The duo's initial intention in their first couple of years together was to earn a solid reputation on the Toronto bar/club circuit and then, hopefully, find a label interested in recording their work. Unfortunately, Bowser and Blue's flirtations with a career in serious music were, by and large, a failure. Perhaps partly out of dismay at their lack of success, the duo gradually began to integrate comedy and satire into their act. This is when things began to turn around. "They loved it," says Bowser with a tinge of pride in his voice. Obviously, musical satire and comedy was to be their niche and the two wasted no time in expanding their repertoire to accommodate the new format

It was with some chagrin that I learned that Bowser and Blue's Saturday night performance, which had been initially scheduled for Rooster's, had been switched to Porter Hall with the comedy team appearing as the opening act for Kim Mitchell. I frankly doubted the crowd, who were there for the sole purpose of being deafened by Mitchell and his band, would really be in the mood for an act like Bowser and Blue. A potential disaster seemed imminent.

Happily, I was wrong. Bowser and Blue's 45-minute set was extremely well received by a largely enthusiastic crowd. Although the duo seem to be more in their element at a place like Rooster's, I was surprised to see how well they made the transition to a larger stage and audience.

Within the short period of time at their disposal, the team managed to get in several jabs at many of the most popular musical genres of the past and present.

Their first number, a humourous reworking of the Beach Boys' "California Girls" entitled "Newfoundlander Girls", emphasized the definite Canadian slant of a good deal of their material.

Rock personalities are another favorite target of the duo. Boy George and Bruce Springsteen were deftly lampooned (to the audience's delight). Their most courageous effort of the evening, however, was a rather mocking spoof of heavy-metal which saw George Bowser strutting frenetically across the stage, shaking his bum, and pulling off some pretty authentic sounding metal-head guitar licks. The crowd's reaction was predictably subdued. It was pretty obvious the Kim Mitchell crowd felt uncomfortable seeing the heavy-metal conventions that most presumeably have come to regard as "the rock 'n' roll norm" being so blatantly made fun of.



"Ricky had a PA system and I had a Car."

PHOTO DAVID MOODIE

"I love playing that heavy-metal stuff," said George Bowser with complete sincerity, "it's fun." Both members of the duo admitted without any hesitation that they love all the musical forms that they satirize. This is evident in the virtuosity of their musicianship and the obvious care that goes into their material.

Over the past couple of years, Bowser and Blue have gained a larger following as well as the recognition of many well-known members of the artistic community. They have recently toured the U.S. and Canada with Katrina and the Waves and have enlisted the musical aid of Rick Davies of Supertramp who participated in the making of their first album which they hope will be available in stores by December.

When I point out to George Bowser that some of their material often comes across as being pretty cynical, he agrees wholeheartedly.

"How cynical are you?" I ask.

"Too cynical to sincerely enjoy sincerity." says George. □

Commercial band does commercials

by Mary Belgraver

Tuesday; 11:02 am. The phone rang and I picked it up. It was none other than Gordon Deppe. At 26; he writes 90 per cent of the music and all of the lyrics for the Canadian band, The Spoons. The group of teenagers that bunched together in high school as a hobby have come a long way in the Canadian music scene.

The 6 member band, 2 of which make up the recently acquired brass section (trumpet and saxophone), started out in Burlington, Ontario. It wasn't until all band members, save 19 year old Rob Pruesse, had graduated and were attending university that the Spoons were formed. Within a year they received a recording deal and although "it was tough juggling finals and recording dates", they succeeded.

To date, they have three albums out (two of which are almost gold), two 12-inch singles, a movie, and four videos. Their presence graces two TV commercials, for Thrifty's and Maxwells, and they have recently recorded a Pepsi commercial. Whether Pepsi-Cola will use it is still up in the air. Deppe said he not only enjoyed doing the commercials, but liked the visibility it gave the band. Although other bands claim the Spoons are getting too commercialized (relying heavily on TV exposure), the Spoons themselves enjoy their newfound fame. "I like being recognized on the street," exclaimed Deppe, "but I don't like to start an autograph session on the sidewalk as a result of that."



A younger Gordon Deppe and Sandy Horne.

The band has toured all over North America, yet found no change in the audience response between Canada and the US. "Everyone just enjoys good music!!" Deppe says as he muffles a sneeze. Although no big albums have been released in the US, the Spoons are recognized by our patriotic neighbours.

The reason for this? The Spoons let go of their old recording company in the US a while back. As a result, the company refused to release their albums. Now the LP's are lying stagnant in some stuffy se[illegible] down south.

The Spoons toured as an opening band for Culture Club in 1983, and have since covered the west coast on their own. Increasing popularity in both Canada and the US has led to another album. It was impossible to pry loose the name of their new album, yet Deppe will provide a sneak preview of the upcoming album during Saturday's concert. The new material, with titles like "Love Drum", "Be Alone Tonight" and "Cactus Heart" (inspired by a bottle of cactus shampoo!), contain more of a tribal rhythm, with a lot more vocals and brass. Those going to Saturday's concert at Porter Hall are obviously in for a treat. These songs and others are all included in the new album, which is due for release in March, 1986.

The change in music over the years, said Deppe, "was not to accommodate the rock'n'roll demands but to experiment, try things out." The Spoons obviously enjoy the challenge of experimenting with music, and if a song is liked by the band, they'll release it. It is true that in their early years they were influenced by popular bands at the time (Genesis, Deep Purple, Kate Bush) yet today they have a sound all their own. Just Spoons music.

According to Deppe, the band members get along like family. Each has his own life away from the band and enjoys his free time apart. Said Deppe, "we're together so much during tours and recording sessions that we need a breather now and then."

Deppe himself enjoys producing and helping emerging bands in his spare time. "It reminds me of when we were starting out." At the moment he is working with Tall New Buildings, a young band of Toronto origin.

As for the future? "Hopefully more tours and a lot more albums." They enjoy the exposure they have received on screen, whether it was commercials, movies, videos or specials. A reminder: The Spoons appear on Frank Mills' Thanksgiving Special.

Had they ever expected such success? "I always believed that there was something there, deep down. It was just a matter of time before this something would be discovered," said Deppe. Well, no Spoon could be disappointed. They have made it far with such a common name (apparently there are many bands called the Spoons) and Deppe claims they are all still as eager as when they started. All it takes is a lot of good music and a little patience. □

Our Canadian Forgotten Heros

by Sheyfali Saujani

"Does the idea of women using weapons seem unusual? Can women be combatants during wartime?... In our early years women defended their homes and their way of life during skirmishes between warring forces. By the 20th century, action by women was restricted. Undeterred, women organized groups to learn the use of weapons and other home defense skills."



So begins the exhibit, *Canadian Women and War*, running at the Canadian War Museum until September, 1986. The above opening illustrates as much as any other part of the exhibit, what's wrong, and what's right about the show.

The exhibit rings with suitable patriotic appeal - the need to defend home and hearth, for which many undeniably courageous men and women died - and it pays tribute to the role women played in that defence; a role which has in the past been sadly neglected.

The show is full of revelations about the contribution of women to the war efforts. Beginning with some rather brave and unsung French Canadian women, notably Madeleine de Vercheres, a fourteen-year-old firebrand who led and successfully defended her family fort against an Iroquois attack, and going on to list the efforts of various women who have served in the Canadian military in many capacities.

The exhibit is in many ways a family album of women in the military. There are tributes to women at various intervals in the exhibit. Women like Mrs. Marion Patterson, who became a member of the Senior Guard in Scotland and was awarded a George Medal for rescuing a man from a burning building or Georgina Fane Pope who served in South Africa and was made First Matron of the Canadian Army Medical Corps and was also the first Canadian to receive the Royal Red Cross; and many others whose accomplishments have remained until now, unnoticed by 'officialdom' and hence most of the general public.

Surrounding these individual lives is a plethora of facts about women's participation in the war effort. In WWI some 3,000 women served, and in WWII 16,000. Women were not actually in combat, but part of the vast support services required to maintain an army. There are also some interesting tidbits about the ratio of women to men in industrial production. Thirty per cent of the air craft industry and 50 per cent of the gun making industry was made up of women.

There are also some rare and tantalizing nuggets. For those of us who have had more than our fill of Laura Secord, Canada's first lady of heroic endeavor, (she walked thirty-seven km to warn Lieutenant James Fitzgibbon of a surprise attack being planned against his regiment in the War of 1812) there are two new and potentially, for the myth-makers, much more intriguing heroines.

in the true spirit of feminist rebellion, we have Emma Edmonds, born in Nova Scotia, who disguised herself as a man and joined the Union Army during the American Civil war. While in the war, she volunteered for undercover duty, and carried out several successful missions, sometimes as a woman, but mostly as a man.

And for a real home-grown rebellion, where a woman may have played an important role, there's the Rebellion of 1837 in Upper Canada in which Cornelia De Grazzi, a young girl, infiltrated the ranks of William Lyon Mackenzie's supporters, was captured, and managed to escape from the famous Montgomery's Tavern under fire. In both of these cases one could wish for more detail. And therein lies one of the fundamental problems with the exhibit.

The exhibit, divided into five sections -nursing, military service, industrial and economic production - is nonetheless only partially successful, because there is simply not enough about the individuals of whom we are given brief glimpses. Some mention is made of the fact that women were denied entry into the military in WWI and only admitted grudgingly in WWII, but very little indication is given of the political struggle that went into achieving the status that women eventually attained. More is made of the struggle for economic parity, but again the problem is briskly dismissed with rather banal commentary.

"Working long hours while earning less than their male equivalents they [women] won the respect of the nation. In return employers found that providing better workplace conditions and giving special recognition for their efforts would make a happier female workforce," says one placard.

One need hardly point out how such patronizing commentary would enrage any feminist. Other important areas which are missing are native women, although there is one small section given to a legendary "Queen of the Plains," and another more useful commentary about French Canadian women and how conscription affected them. In some cases, the exhibit is merely irritating, making mention of skirmishes and battles but never identifying them or providing an aroused interest with the conclusion of a tale begun.

And indeed the concluding remarks admit the need for more to be done before "women's contribution to Canada's rich heritage can be fully appreciated." And perhaps, as this appears to be a beginning, a first move in amending the neglect of "women's work" in the service of their country, one should attend the exhibit with a kindly eye and slightly drowsy critical faculty. □

Artist paints pictures with dance

by Christine Meyer and Susanne Brunner

Painting life with dancers - that is Merce Cunningham's art. In *Doubles* (1984), his canvas is a pale pink screen. His paint is the dancer in pastel who moves to music by Takehisa Kosugi's *Spacings*. The dancer explores her surroundings like a new-born child. The lighting and bird-like music implying morning.

"You see what you know," says Cunningham gently, opening the door for free interpretation of his work. What everybody knows is life, his/her own, and others.

Doubles is a type of genesis. Movement and sound grow, only to dissolve again. Dancers appear, individuals come together, then drift apart in a colorful, mystical picture of human relationships. It is an "everchanging microcosm of colour, movement and sound," as one of his dancers describes his choreography. The creator, Cunningham, experiments with formations of groups and individuals.

There is something sad in Cunningham's appearance. Perhaps because his weathered face makes his eyes and mouth turn down. One wonders if this is the same 66-year-old man of such agile movement on the stage. His expression is thoughtful, his words carefully chosen and spoken softly. In this low key manner he tells us that his dancers never use music in rehearsal. This comes as a surprise to many who are new to Cunningham's work.

In his dance, *Pictures* the second dance performed Saturday at the NAC, everything is in unison. The audience senses the successful integration of set, lighting, music and dance. The music by David Behrman, *Interspecies Smalltalk*, is synthesized and gives a melancholy feel. The grey backdrop serves as a photographic matting for the blue and grey costumed dancers to create their pictures. This they do in lucid, flowing formations. Often two or three dancers pose in a group and the lighting changes to create dark silhouettes.

Now the dancers look like pictures and at other times they appear as solid stone sculptures. The choreographer emerges in the middle of the dance. He moves with the other dancers and can only be discerned by his stiffer ankles. At the end, Cunningham is left on stage holding a woman limp in his arms. Again, one is left with a dark feeling.

Art is not merely serious. Cunningham is more than capable of humour, in person as well as on stage. When asked what he demands from a dancer for his company, he replies, "Two legs". The last dance done on Saturday, *Roadrunners*, proved the dancers need much more including strength. One male dancers holds a female dancer on each arm and around his neck. They remain motionless in this position for some time.

While dancers move extravagantly around the stage, Cunningham himself is in the background, attempting to put on his shoes. His graceful *clumsiness* makes one laugh and marvel at his range of expression.

Cunningham's dances are often a haunting human experience - a thrilling opening to Ottawa's International Dance Festival.

Cunningham's work is only a sample of the performances at the NAC this week. The occasion of the International Dance Festival has enabled people of Ottawa to enjoy modern dance from all over the world.

Companies have come from Montreal (La La La Human Steps), Britain (Second Stride), Japan (Muteki Sha), Belgium (Anne Teresa de Keersmaeker), Germany (Pina Bausch's Tanztheater Wuppertal), and Merce Cunningham from New York. There is still a chance to see Pina Bausch from Germany on Thursday Sept. 26, and Friday Sept. 27.

The NAC has complemented the festival with 200 hours of video on loan during festival week. These are available to the public from 9:30 am to 6 pm and samples are shown at 6:30 pm each evening. There are also noon hour discussions with the dance companies who performed the previous night.

The Merce Cunningham Dance Company began the Ottawa International Dance Festival. He proved that Ottawa is ready and eager for modern dance. □

A R T S

Compassion and a political man

by Jill Rutherford

Kiss of the Spider Woman is one of the finest films of the year and will certainly give William Hurt a richly-deserved Oscar nomination for the best performance of his career.

Adapted from Manuel Puig's 1976 novel of the same title, and directed by Hector Babenco of *Pichote* fame, *Kiss of the Spider Woman* tells the complex tale of two men of radically different political, social, and emotional backgrounds who must share a prison cell somewhere in South America.

The film quickly establishes a theme of fantasy versus reality: The film opens with the camera recording the grim reality of the prison cell, while the homosexual Molina (William Hurt), wearing a red towel as a turban, seductively impersonates the heroine of his favourite fantasy film. His reluctant audience is the political prisoner Valentin (Raul Julia). Lying on his bed, his shirt streaked with sweat, his face bruised from a recent torture session, Valentin suddenly realizes that this innocent "romance" is in fact a Nazi propaganda film. Confronted by this, Molina retorts, "I don't explain my moves - it ruins the emotion".

The conflict of *Kiss of the Spider Woman* thus becomes clear: Which is more important, politics or love? This conflict between the two men and their gradual acceptance of each other as friends, provides a fascinating examination of our preconceived notions of human sexuality, and the possibility of change within a rigid code of behaviour.

Valentin, for all his commitment to his political goals, "doesn't know page one" according to Molina, about real sensitivity. Too busy analysing everything in terms of its political context and too trapped by his own rigid definition of masculinity, Valentin cannot allow himself to express compassion. Love, it would seem, is secondary to political action.

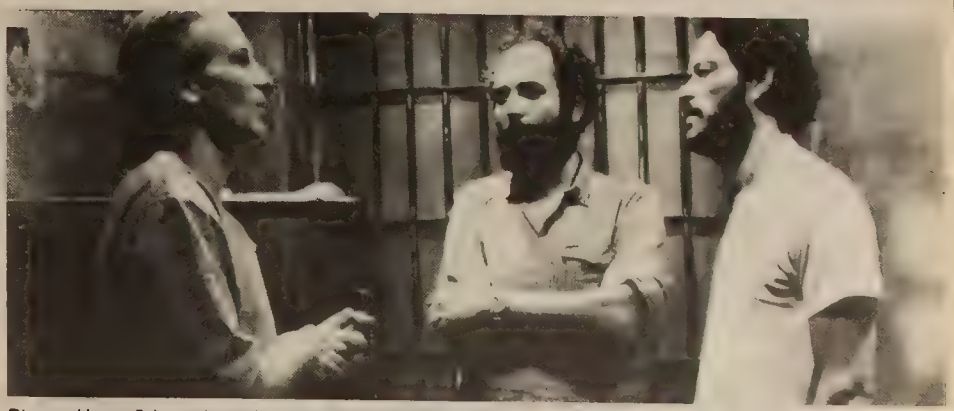
Molina, on the other hand, is an incurable romantic. Night after night, he attempts to dispel the harsh reality of their dehumanizing confinement by escaping into the dream-world of his movie. However his ideal of finding a "real man" to take care of him is tarnished by the very real humiliations and rejections he has received.

"Now look who's living in a fantasy" is Molina's response to Valentin's belief in the ability to change a system by "taking risks". Yet the film would suggest that such change – on an individual basis – is in fact possible.

Both Molina and Valentin, over the period of their enforced confinement, slowly begin to appreciate qualities in the other person, which in turn influence their own attitudes and behaviour.

In one key scene, Valentin defecates in his clothes due to food poisoning. Rather than sharing the revulsion which Valentin feels, Molina immediately tends to Valentin's needs with an unselfish gesture. Valentin wonders at his cell-mate's kindness - a kindness he finds difficult to accept but finally reciprocates.

The much-touted 'love scene' between Molina and Valentin is deftly handled with sympathy and tact by director Babenco. Using almost parallel dialogue to the earlier scene of Valentin's revulsion, Molina expresses his concern that Valentin will be "disgusted", and in turn marvels at his friend's "kindness". That this scene works, and works well, is testament to the skill of Hurt, Julia and Babenco - no longer is the relationship between the two men defined in terms of gender, but as two people seeking mutual comfort by offering the only thing they have left to give - themselves.



Director Hector Babenco (centre) with William Hurt (left) and Raul Julia, preparing for a scene from *kiss of the Spider Woman*

Ultimately, neither Valentin's political ideology (he has no desire to become a martyr) nor Molina's celuloid fantasy can sustain them. In their individual response to another person's need, they discover a greater source of strength. By risking his 'masculinity' Valentin learns to accept love for what it is and not to define it. By moving into the world of reality, Molina takes an even greater risk, but learns to take control over his life - refusing in the end to be humiliated again.

The shifts back and forth from the stark reality of prison life to the softer focus of Molina's fantasy film, could have posed a technical problem, but the transition is smooth and greatly enhances the thematic impact. The prison scenes, shot in a particularly harsh lighting, gradually give way to the soft lighting of Molina's fantasy film. This film within a film (which stars Sonia Brags first as a French chanteuse, and then as the Spider Woman of the title) is shot in black and white to which colour is added as the fantasy gradually acquires greater reality for the two prisoners.

One note here about the individual performances - William Hurt is simply superb in his portrayal of Molina. All too often a homosexual character is used as a vehicle for comic relief, but Hurt gives us a truly poignant performance that is sympathetic and wholly believable. Never does he overextend himself - a remarkable achievement which in itself makes *Kiss of the Spider Woman* well worth seeing.

Raul Julia's interpretation of Valentin is weakened by what appears to be a deliberate focusing on Hurt's character. Valentin's machismo should have been more emphasized to heighten the contrast with his later emotional development.

This is a minor criticism of an important film that reminds us that despite society's dehumanizing conditions, we are redeemed by our capacity to show compassion and to accept the brief moments of happiness that love can offer us. □

Director battles different theme

by Steve Mozier

Of all the themes a film can have, politics is the most powerful subject that a film director can handle. Lino Brocka, a highly distinguished Filipino film director, left this impression on a filled auditorium on September 23 at the National Library of Canada when he presented his most controversial film, *BAYON KO*.

BAYON KO outlines the political unrest of a nation under siege by a regime which denies the most basic human rights to most of its subjects, while those closest to it prosper.

Brocka is a man who has had much exposure to the strife that afflicts his homeland. His career started out as a director of comedy and light dramas. As his career prospered and his films gained popularity, Brocka began directing films in a way that quietly inserted protests against the political unrest of the Philippines and the man behind it, President Ferdinand Marcos.

Soon Brocka's films began to attract the negative attention of the government. His films began to be banned around the country and he was subject to frequent harrassment by the authorities. Unfazed by the pressure, Brocka continued to make political films, one of which was *BAYON KO*.

BAYON KO, as Brocka told the audience, was the film that brought him the most difficulty. The major problem in the making of the film was that Brocka planned on using actual footage of anti-government demonstrations in order to enhance the film's statement. This did not meet the approval of government censory boards. Despite warnings not to include the scenes, Brocka decided to use them. What followed was Brocka's imprisonment for "political crimes". His release in recent months has brought him to Canada.

BAYON KO, which means "my country", was released in the Philippines under the name ANG TAONG NAGIGIPIT SA PATILIUM KUMAKAPIT. The saying means "a double-edged knife", and refers to a very desperate man who, if hanging at the edge of a cliff was offered a double-edged knife to grab, he would. This idiom describes the plight of BAYON KO's main character, Turing.

Turing is a printing press machine operator who works at the Jefferson Printing Co. He and his fellow workers work very long hours for low pay. Luz, Turing's wife, also works there, as a paper folder.

When Luz becomes pregnant, she is forced to quit her job. This puts Turing into dire financial straits as he must pay for Luz's medicine and pregnancy care. Turing is forced to go to his boss, the millionaire Mr. Lim, and ask for advanced paychecks.

In order to get his loans from Lim, Turing is forced to sign a waiver that denies him the right to strike. Soon after this, his co-workers are subjected to new rules that take more of their working rights away. This prompts a strike in which Turing must deny his support to the union. He therefore continues to work as a non-union labourer and is thus branded a traitor by his striking co-workers.

It is this situation that prompts Turing to look at himself. He is torn heavily by his feelings of loyalty to his fellow workers but is thwarted by the fact that he has signed away his right to strike. He then finds that he has become a victim of an injustice that has cut down his dignity as a person. He considers himself guilty of an unforgiveable sin; a sin that has no name but is felt by one who has been forced to deny his dignity in order to survive.

To add to Turing's problems, Luz gives birth prematurely. This requires incubator care and extra medicines that add up to a high hospital bill that Turing cannot pay. Unable to discharge his wife and infant daughter unless he pays the bill, Turing teams up with a criminal friend, Lando, and together they go to the printing company to steal Lim's money from the company safe.

What follows is the film's strongest statement against the Marcos regime. What is shown is a combination of worker's vengeance, police brutality, and mindless violence which all comes down to a ravaged, bleeding, and dying Turing in the arms of his sobbing wife, surrounded by chaotic activity.

BAYON KO is a hard film to pass off lightly. Its message is deliberatly intense and uncomfortable. Brocka told the audience, before the film, that the film was mainly for Filipinos and especially those who have suffered the strife portrayed in the film. But he emphasised that the film can also appeal to us in the western world who have never experiences political oppression as heavy as that in the Philippines.

BAYON KO is a powerful, if unpleasant, look at an oppressed country that will perhaps make us more aware of world injustices. □

A destructive sisterly love

by Bob Frederick

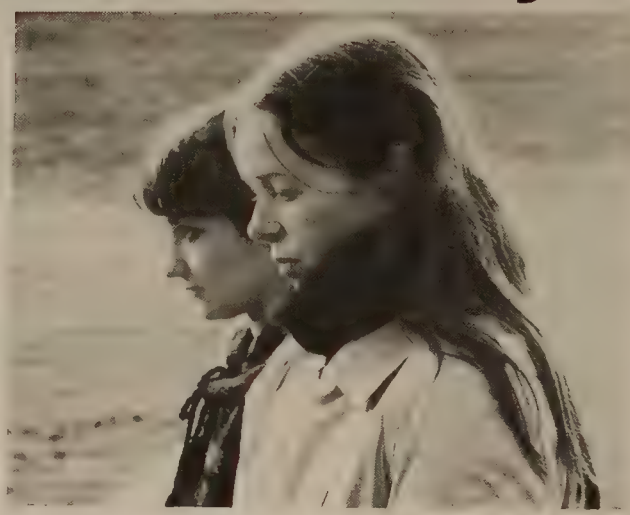
The rocky and eventually destructive relationship between two sisters forms the core of Margarethe von Trotta's 1979 film *Sisters, Or The Balance of Happiness.*

Sisters is a film about women's roles in society and in personal relationships. Maria Suderman (Jutta Lampe) is an efficient executive secretary who has managed to succeed, and even excel, in the male-dominated workplace. Success has given her many things which she is proud of: a comfortable apartment; a BMW; the respect of the men she works with; and above all, it has given her the means to support her sister, Anna.

Anna Suderman (Gudrun Gabriel) is a graduate biology student at Hamburg University. Unlike Maria, she is more of a dreamer, spending her spare time brooding at her desk or listening to Dido's Lament.

The conflict of personalities leads to the development of an inequal relationship between the two women. Rather than living together as sisters, they fall into the traditional marital relationship, with Anna playing the role of protector and provider and Maria becoming more dependent and tied to the home. Maria constantly reminds Anna of this, and as a result, Anna becomes more introverted and withdrawn. When Maria finds a lover, Anna's loss of her monopoly on her sister causes her to commit suicide.

Maria tries to fill the void left by her sister by taking another woman under her wing. Miriam Grau (Jessica Fruh), whom Maria meets at work, moves into Maria's apartment and begins to fall into Anna's role. However, the subjugation is too much for her and she eventually leaves Maria. After being abandoned a second time, Maria promises to become both Maria and Anna, to take on both the practical and the aesthetic roles and becomes a complete person.



Jutta Lampe and Gundrun Gabriel in Von Trotta's, *Sisters*

The acting in this film was good enough, although it did tend to be a little wooden at times. The players often seemed to have to think about their character's emotions before they displayed them. Of the lead characters, Lampe did the best job, portraying the cold, distant character of Maria very well. Gabriel, on the other hand, seems to be going through the motions of Anna, without ever making us believe in the character. Miriam, the most likeable of the three characters, is acted well by Fruh. However, the best portrayal is done by supporting actor Konstantin Wecker, who plays Miriam's boyfriend Robert. He plays the down to earth musician well, and even performs some of his own compositions in the picture.

Von Trotta's direction of *Sisters* is very good, establishing a feeling of suffocation throughout the film, as first Anna and then Miriam fall beneath Maria's protective blanket. Von Trotta has been accused of imitating Ingmar Bergman, but I think this is unfounded. While her use of split-consciousness women and dream-like sequences is similar, I feel this is simply a facet of her own style, and perhaps is even necessary for any director if he or she wants to examine the psyches of men and women.

Von Trotta has also been accused of being too feministic or even anti-male throughout her career. This notion is easily disproved by this film. *Sisters* is meant to show that women react in the same way as men, when put into male roles. Maria becomes over-protective and possessive of Anna as she assumes the "husband" role in their relationship. Anna becomes submissive and jealous, which, unfortunate though it may be, is the completing half of the traditional marital situation. Von Trotta tries to show in *Sisters* that it is not men or women that are inherently good or bad, but that the roles we have created for them are flawed.

Sisters is a good, and at some times excellent, film. While the acting is not as good as it might be, the direction is excellent. *Sisters* will be playing September 27, 28, and 29 at the Towne. □

A R T S

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Wendyful guide to the movies

by Wendy Helfenbaum

Film buffs, get ready for a string of new flicks that are scheduled for general release before November. There are some quality films to look forward to, but unfortunately, there are a couple of real turkeys as well. Here is a special sneak preview of what's in store for film freaks in the months to come:

Oh, no, the Terminator is back. Arnold Schwarzenegger stars as Colonel John Matrix in a new action film called *Commando*. Here is another tiresome story about a former Special Operations commander who's recruited for one last mission. This time his daughter is kidnapped, which sends him on a wild adventure filled with enough pseudo-political intrigue, violence and gore to satisfy the Rambo generation. The only promising part of this film is the talented Rae Dawn Chong, who has just completed filming Steven Spielberg's *The Color Purple*. Chong has the dubious honor of being Schwarzenegger's ally on his final mission. The film's finale features a battle between Matrix and a small army.

Remember the 1984 hit, *Romancing the Stone*, where romance novelist Joan Wilder and her dream man Jack Colton pranced around Columbia while being chased by a midget? Well, Kathleen Turner, Michael Douglas and the incomparable Danny DeVito as Ralph are back with *Jewel of the Nile*, the sequel. It takes place six months after we left Joan and the alligator-clad Jack standing on a sailboat anchored in the middle of a street. Now, the two dash off on a new adventure set in the deserts of North Africa.



The Jewel of the Nile



Comando



Jagged Edge



Maxie

Next up is a mystery-thriller entitled *Jagged Edge*, which stars Glenn Close and Jeff Bridges. Close is an attorney Teddy Barnes, who is hired to defend publisher Jack Forrester (Bridges) accused of murdering his wife and her maid. The murder weapon is a hunting knife with a "jagged edge". There are many plot twists as Teddy falls in love with Jack and the layers of truth are slowly revealed.

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Glenn Close also stars in the title role of a new release with the fabulous Ruth Gordon (*Harold and Maude*) and Mandy Patinkin (*Yentl*). The film is called *Maxie* and it's the story of a would-be movie star of the 30's, Maxie Malone. Maxie died 60 years ago just before the release of her first film. She wants to make a comeback, so she takes over the body of a nebbish housewife named Jan Cheyney, also played by Close. Jan just happened to move into Maxie's old Victorian house with her husband Nick (Patinkin). Ruth Gordon plays their landlady who teaches an aerobics class for 80-year-olds. She also knew Maxie when the two were actresses. The prim and proper body of Jan is turned upside-down by the guest appearances of Maxie. Jan's librarian husband falls in love with Maxie and is confused as to how he can cheat on his wife **with** his wife. Maxie says she'll leave Jan's body if they help her fulfill her dream of movie stardom.

Another good flick to look forward to is *Plenty*, starring Meryl Streep as Susan Trahene, a fighter in the French Resistance who cannot forget the passion and idealism of her wartime experiences. Streep is backed by a great cast, including John Gielgud, Charles Dance, Sam Neill and Sting. After the war, Susan expected a changed world and finds, instead, the wealthy but spiritually deadened society of post-war England. Dance and Neill respectively play the man Susan marries and the man she "can't forget". Susan chooses someone else named Mick (Sting) to father her child.

***Bad Medicine* could be re-named** *Police Academy Goes to Med School*. Steve Guttenberg returns as zany medical student Jeff Marx, who, because of horrendous grades, has to train at a strange Latin American institution run by an insane dictator named Dr. Ramon Madera (Alan Arkin). Of course, Marx teams up with his semi-retarded conspirators for the same kind of silly pranks that he used to try and get kicked out of the Police Academy.

The new Norman Jewison film, *Agnes of God*, premiered at the Montreal World Film Festival last month to rave reviews. Starring Meg Tilly (*The Big Chill*) as Agnes, this is the story of a young nun who gives birth to a baby that is later found strangled. Suddenly Agnes doesn't remember conceiving or delivering a baby. Jane Fonda is Dr. Martha Livingston, a forensic psychiatrist appointed by the court to find out if Agnes is sane enough to stand trial for murder. Anne Bancroft is the Mother Superior who not only insists on Agnes' innocence, but is actually convinced that the child was fathered by God. *Agnes of God* is a film about the conflict of faith and reason, and is the only film in recent years to feature women in all the leading roles. □

Looking for talent at Carleton

by Mary Belgraver

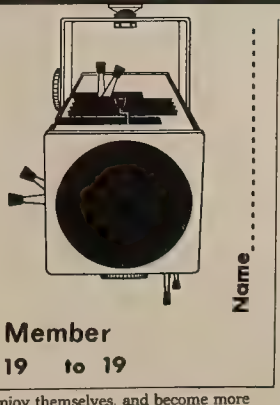
What do you get when you have some talented students with nerve and humour performing in front of 100 critical peers? Sock 'n' Buskin Theatre Company, and they definitely have an edge in Carleton's entertainment business.

Sock 'n' Buskin, originally formed 43 years ago on collected army skits, is now Carleton's own theatre company. David Moisey, a third year psychology student, and Nancy Mallette, a fourth year Mass Comm/Film Studies major, are the organizers of Sock 'n' Buskin.

Mallette (producer and managing director) together with Moisey (associate director and publicist) have both been involved in theatre since public school.

Sock 'n' Buskin is anxious to enlarge their membership this year, especially among residence students. Although their membership numbers around 100, there are not many fulltime actors because people are too busy with school. "Casual members act better because there is less pressure," says Mallette.

One point Mallette stresses, is that Sock 'n' Buskin doesn't only perform. Members learn and teach each other their acquired skills. The possibility of monthly workshops with multi-talented professionals allows newcomers to simultaneously enjoy themselves, and become more familiar with the world of theatre.



This season consists of four one-act plays and two main productions. Each one-act show is approximately twenty minutes long, and is held in the evening. The one-act plays lead into the main productions. Mallette stresses that, "Each show, no matter how big, is as important as the other."

This term's first one-act play, *Heroes* by Ken Mitchell, is set in a room in which Superman, Lois Lane, the Lone Ranger, and Tonto are all waiting for a job interview. The comedy focusses on the interaction between these famed cartoon characters.

The second one-act play is Joanna Russ' *Window Dressing*. In it , a mannequin in a store window becomes intrigued by a man who is staring at her. When the man takes her home, she realizes the cruelty of the real world.

This term's main production, held in the first week of November, is *Two for the Show* by Brian Tremblay. Set in an apartment, a struggling actor and his wife, a struggling artist, receive two guests: the actor's old girlfriend and an old pal. Confusion rises out of misunderstandings between the four.

Next term's one-act play is Alice Berstenberg's *Overtones*. *Overtones* is a farce concerning two women and their alter egos, Maggie and Hetty. Margret might say one thing but her true thoughts are conveyed by her alter ego, Maggie.

As for the main production next term, a co-production between Sock 'n' Buskin and the Fine Arts Committee is a toss-up between two musicals: *Eight to the Bar* by Steve Witkin and Joey Miller, or *Blue-Collar Blues*. Although Sock 'n' Buskin prefers, *Eight to the Bar*, director Douglas Campbell, of the Fine Arts Committee personally dislikes it.

Beside their own productions, Sock 'n' Buskin has been asked to perform at several other occasions. CUSA has tossed around the idea of a dinner theatre. And the Law Society has asked for a mystery, to be performed early next year. Both Moisey and Mallette joke about a Carleton version of *Saturday Night Live*. □

Sock 'n' Buskin membership is three dollars and includes a Sock 'n' Buskin button, and a monthly newsletter.

A R T S

Native Art or Native Artifacts

by Lisa Waldick

The National Gallery of Canada collects the works of most leading contemporary Canadian artists. Most that is, except those artists who happen to be Indian or Inuit. Their work is collected by the Museum of Man.

Many artists and art specialists claim this collection policy means works by native artists are considered only as historical artifacts. Native artists, the critics say, are not being judged on an equal footing with other artists in Canada. The National Gallery has acknowledged these criticisms and has made some effort to respond to them.

"We have a very small group of works by native people. In comparison with the rest of our works, it's an incredibly minute fraction of the total," admits Elaine Gaudet, a public relations officer for the National Gallery.

"We appreciate it, we'd like to be able to come up with more than we do, but we don't," she says.

For Jacqueline Fry, who teaches non-western art and museology (the study of museums) the exclusion of native art from the National Gallery is a "catastrophe". For Robert Houle, a contemporary native artist and former curator of the Museum of Man's art collection, the situation is "odious".

Says Houle, "when I first came to Ottawa and I became confronted with this issue, you know it was frightening. I couldn't understand; it just made my stomach turn."

The present curator of the Museum of Man, Gerald McMaster, agrees the situation is "unfortunate", and says the National Gallery should collect works by artists who happen to be native people. "Forget the term 'native', and just look at the works," McMaster says.

The curator of Canadian art at the National Gallery, Charles Hill, is more cautious. "I recognize the issue from the artists' viewpoint," he says, "but I still think that from our own viewpoint it's very problematic."

"Native art is not popular... because it is modern and produced by someone with a different cultural background."

Hill says the Gallery should not duplicate the collections of the Museum of Man which, he says, has both the expertise and the mandate to collect native art. He adds that there is also the problem of finding the money, space, and staff to allocate to a native collection.

However the Gallery has a section in its recently updated policy statement which according to Hill means "we will be collecting native and Inuit material, but because we are two institutions in one corporation, to avoid duplication all of the acquisitions will be done in consultation with the Museum of Man."

In other words, says Rosemarie Tovelle, the assistant curator for Canadian Prints and Drawings, the National Gallery will have to find an area of native art which the Museum of Man is not already collecting. She says this is not going to be easy. Since the Museum of Man is already collecting contemporary native art, the National Gallery won't be able to collect modern native art too.



Tovelle says a report was commissioned last year to investigate the question of expanding the National Gallery's collection of native art. The report is confidential because, she says, the Gallery wanted the author to speak frankly about such things as the collections of other galleries and institutions. The author, Jean Boldgett, will not speak about the report without permission from the Gallery.

Stephen Rothwell, from the Indian Art section of the Department of Indian and Northern Affairs, says he suspects the report may have been labelled confidential because the recommendations were, "overwhelmingly in favour of expanding native collections and the Gallery was not willing to accept that responsibility yet."



PHOTO: VINCE TERSIGNI

Rothwell says he does not know for sure; he's never read the report.

Hill stresses that the Museum of Man has the expertise to deal with native art. He points to the titles of the curators at the museum. They are "curators of art, not curators of ethnology." He says the National Gallery will expand it's native art collection once the details are worked out with the Museum of Man. Rothwell says he doubts that any substantial expansion will occur.

"Report may have been labelled confidential because the recommendations were overwhelmingly in favour of expanding native collections."

Robert Houle, who was curator for native art four years ago says he left the post to spend more time painting and to escape the "ethnological umbrella". His main interest was in collecting art for its own sake. The Museum of Man, he says, was interested in collecting art as if it was an extension of ethnological and archeological traditions. "As much as I respect the ethnologists, in the end they weren't interested in art itself."

Houle thinks that because indian people are separated from Canadian society by living on reserves, it is not surprising indian art is separated from the rest of Canadian art. He says it's hard being native and an artist. "People have preconceived notions and ideas of who you are, where you come from, what your work is like, and what you're saying."

"I've been trying desperately to get away from that end and be an individual." Fry, who teaches at the University of Ottawa, says many native artists share Houle's difficulties. "People are expecting native artists to express themselves in traditional ways and when they don't they are seen as expressing something which is a pale copy of 'good' art."

"Art exhibitions are a reflection of the temper of the times," Fry says, "if society is not ready to accept native art as art, then the shows will reflect that by displaying a lot of traditional crafts and beadwork."

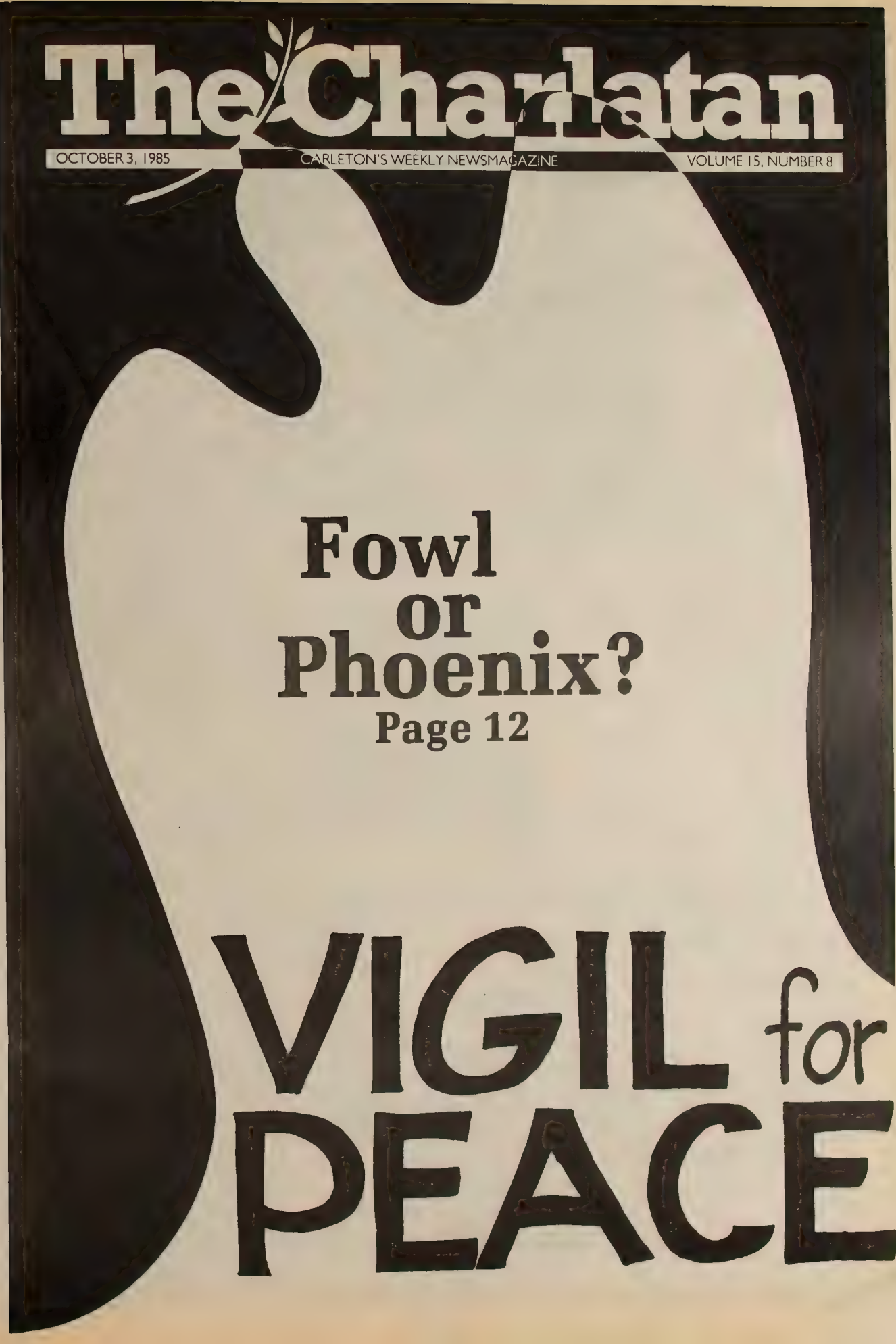
Modern native art, Fry says, is not popular, both because it is modern, and because it is produced by someone with a different cultural background. "You have a number of keys to understanding and all these keys are at different levels. You possess these keys according to the type of milieu to which you belong, the type of training you have, and so on. If you don't possess the keys of understanding to an image, you cannot go inside, so you go away."

Fry says some galleries have started helping viewers "get inside" native images by providing information about the culture and methodology of the artist in question. But, the exhibitions are otherwise the same as they would be for any important Canadian artist.

She says she considers this a first step in the slow process of making the public more aware of native art. Although the National Gallery has promised to display more native art, she says she thinks the expansion will take decades as native art slowly becomes more accepted and better understood. □

The Charlatan

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Fowl or Phoenix?

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COVER Tina Gimenez

University unions prepare to strike

Faculty nearing strike position

The Carleton University Academic Staff Association (CUASA) will soon be in a legal strike position if negotiations with the university remain deadlocked.

After the CUASA and administration bargaining teams failed to reach agreement on the key issues of affirmative action and mandatory retirement, a conciliator was called in, said John Alexander, CUASA Information Officer and Political Science professor.

"We met all day Tuesday (September 25) and by midnight it was clear that the process had failed and we had to go to a 'No Board' Report," said Alexander.

Once the conciliator files the 'No Board' Report, he said, "we run the clock for two weeks and then the Carleton Faculty is in a position to strike and administration will be in a position to lock faculty out."

The letter from the Ministry of Labour acknowledging the 'No Board' Report and CUASA's right to strike could arrive any day now said CUASA business agent Pat Finn.

David Van Dine, the chief spokesperson for the administration bargaining team, said, "It was disappointing we were not able to reach an agreement. Now we will wait for the Association (CUASA) to advise us as to what they will do."

CUASA held an information meeting on September 27 for its 600 members. The 150 members present voted in favour of a motion accusing the university of bargaining in bad faith and refusing to talk seriously about non-monetary issues.

"There was a pretty good turnout at the meeting," said Finn. "We told members where we were at, what management is doing and what we will do next. They gave us unanimous support on all issues."

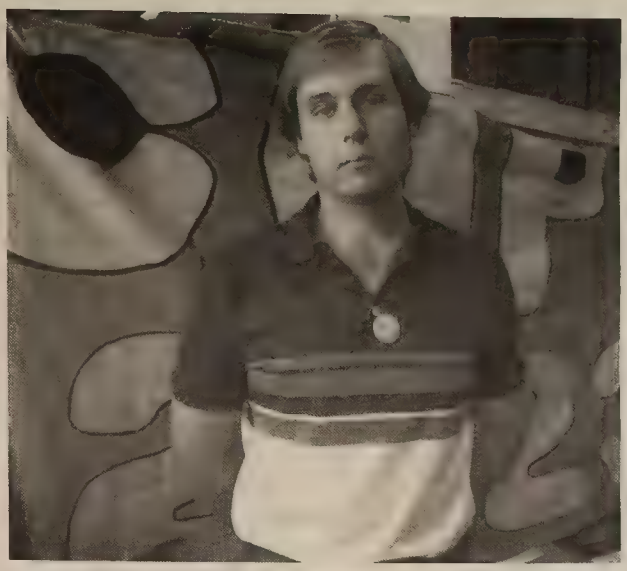


PHOTO: ROMAN KUSAK

CUPE president Dave Mills said the union is getting ready to strike

"The union is asking for 8.4 per cent increase in overall compensation, career development and fringe benefits," said Alexander, "administration wants to offer 4 per cent."

The faculty wanted to set up an arbitration committee to settle the conflict over financial compensation, said Alexander. "But before binding arbitration we have to eliminate differences on non-monetary issues," he added.

Van Dine said he would not comment on the issues the two teams have discussed. "I will not negotiate through a public statement."

CUASA and administration might meet again on Friday October 4, to discuss any changes in their respective positions, said Finn. "We've set up the meeting but we're waiting to hear from the union President-elect and David Van Dine."

"There are various stages to negotiations," said Van Dine. "If the two teams aren't talking it doesn't mean talks aren't going to resume. Negotiations aren't over until an agreement is signed."

by Julie Scott

TA's awaiting strike mandate

The union representing Carleton's Teaching Assistants announced this week it will ask its members for a strike mandate.

David Mills, president of Canadian Union of Public Employees (CUPE) Local 2323, said Carleton TA's will vote on strike action October 29 and 30.

He said the union decided to ask for a strike mandate because it expects no new progress on problems outlined during earlier contract talks. A conciliator appointed by the Ministry of Labour will be reporting next week, and Mills said the report would probably be unable to solve differences between the TA's and the university.

The union applied for conciliation after talks broke down on August 30.

After the breakdown in talks between the administration and the faculty union, Mills expects the TA's and the faculty to sympathize more with each other's problems.

"We think that if the TA's and faculty haven't settled by the time we strike," said Mills, "there will be a lot of faculty crossing picket lines."

Mills said the administration's reaction to the impending strike vote and its possible consequences has been to sit and wait to see if a strike develops.

In the meantime, the union has set up strike and mobilization committees, to coordinate the walk out, should it occur.

While the union is making preparations for a strike, at least one TA is not too happy with the prospect of strike action.

"I realize that some TA's live under the poverty line," said a TA who asked not to be identified. "But I think most students do too, so they should be happy with what they have."

"I'm happy with what I get," he added, "and I'd be disappointed if we went out on strike."

The contentious issues between the university and the TA's concern class size, job security, and wages, said Mills.

The union wants the number of TA's to increase as class size increases, the terms of employment for Masters and PhD TA's to be extended, and an increase in wages.

Presently, graduate TA's make $17.06 an hour, while undergraduates earn only $8.17. Under Ontario law, TA's can only work 10 hours a week, which makes the maximum earnings for TA's $4,436.

Carleton has the seventh highest paid teaching assistants among Ontario universities.

The administration's last offer was a two-year contract with a five per cent raise the first year, and four per cent the next.

But Mills said the union does not want a long term deal because of the possibility of a $50 million increase in government funding to universities

Mills said there will probably be a strike because of the administration's refusal to recognize the issues the union has outlined.

by Mark Evans

Hate literature on campus

A graduate student of Carleton University has been discovered distributing literature which has been banned in Canada as illegal hate propaganda.

The offensive book, *The Protocols of the Learned Elders of Zion* was part of a display set up on the fourth level of the Unicentre last Friday.

The book, which allegedly documents the existence of a Jewish conspiracy to take over the world, is, according to an official of the Department of Customs and Excise, "considered to be in contravention of section 281.3(8)(c) of the Criminal Code of Canada and is, as such, hate propaganda."

The director of Ottawa's Jewish Student Union, Hilary Ingre, described the book as "hate literature in its most virulent form."

"This is the same type of literature used by Adolph Hitler, Ernst Zundel, and Jim Keegstra," she said.

Hussin Hashen, the student distributing the publications, said, "No one was complaining" about the books and pamphlets displayed.

Hashen said they had rented space in the Unicentre to propagate the Islamic religion.

"Most of the books are about the Islamic movement and the 'Holy War'," explained Hashen.



PHOTO: MARCY FAIRBAIRN

Students distributing the controversial books in the Unicentre

Carleton University Students' Association (CUSA) President Tony Macerollo said he received several complaints throughout the afternoon about certain items on display at the table. "I looked at the books in question; I looked at CUSA policy; and I felt they were more than inappropriate for distribution on this campus."

Macerollo said distribution of publications deemed "...abusive, exploitative, and/or prejudicial" constitutes a violation of official CUSA policy.

Macerollo said he asked Hashen to

Continued on Page 4

LECTURE

PROFESSOR S.N. EISENSTADT

(HEBREW UNIVERSITY, JERUSALEM)

ON

CIVILIZATIONAL ASPECTS OF POLITICS:

REFLECTION ON THE HEALTH OF LIBERAL DEMOCRACIES

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Hate literature

Continued from Page 3

remove five books from distribution. The publications included: *The True Nature of the U.S. Regime – The Great Satan; Bahaism, its Origins and its Role; Iman Versus Zionism; The Protocols of the Learned Elders of Zion;* and*The Jewish Conspiracy.*

"I fail to see how negative comments on Judaism, Bahaism, and the United States helps with propagating the Muslim faith," Macerollo said.

Packing his books back into a cardboard box, Hashen said CUSA was "terrorizing" him. "They forbid us to express our freedom of thought. This is against our basic rights as Canadians," Hashen protested.

He said he had set up a similar display last year which included some of the same books, but had not heard of any complaints being lodged.

John Casola, last year's CUSA President, confirmed that a problem had arisen a year ago due to complaints by students, citing *The Protocols of the Learned Elders of Zion* as the major cause.

"I'm sure that was the name of the book," he said, but was not sure who had been responsible for its distribution. He explained that he had intended for displays such as this to be screened more closely in the future.

He also admitted there was perhaps a "breakdown in communication" between this year's CUSA executive and last year's. "I didn't fill Tony in on all of this," he said. "His position at the time didn't concern him with it."

Asked how the controversy could have been avoided, and how the books had come to be displayed in the first place, Macerollo could only say "more specific action" would be taken in the future.

"I learned my lesson," he said, "I can see a need to screen material now."

The President of the Muslim Students Association (MSA), Norman Bajwa, said, "These people are exercising their freedom of expression; however, we do not condone their actions, nor do we claim any connections with this student."

Bajwa said Hashen's publications represent "very extremist views." He said MSA believes in a "peaceful exchange of ideas," and they are against any kind of literature that slanders other religions.

An executive member of the Islamic Culture Club (ICC); Hossein Dehghan, said Hashen "might" become a member of the ICC, but he does not know if the club will circulate these particular publications.

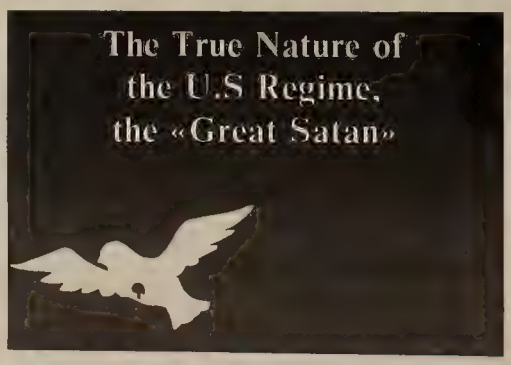
"I don't know if we will distribute those articles. The publications that we hand out will depend on our constitution and the policy that CUSA sets out for us."

CUSA has yet to grant certification to the ICC said VP (Administration) Robe Haller. "All the new clubs and societies have two weeks to draft a constitution and a membership list," he said.

Summing up her position Ingre said, "What's needed is education. It's very hard to recognize all the different guises this material comes under. I hope that once CUSA re-defines its guidelines, it also enforces them."

Macerollo said once the guidelines for dissemination of information on campus have been tightened up, CUSA will have a policy "we can act on."

by Mike MacDonald and David Wylynko



Religious pamphlet banned

I'm Gay...O.K.?, a religious pamphlet about homosexuality, has recently been banned from the Carleton campus.

The pamphlet, distributed by a group called Studies in New and Old Testament, proclaims "the Lord makes it clear that He never intended men and women to be gay," and urges gays to turn to God to start a "new life."

The banning of *I'm Gay...O.K.?* came after complaints were made to CUSA executive members by Anna Lattanzi of the Women's Centre and Gerrard LePage, President of Gay People at Carleton (GPAC).

Both Lattanzi and LePage agreed the pamphlet was "hate literature."

After being given a copy of the pamphlet, Lattanzi demanded to see the rest of the group's literature. She then took it to CUSA President Tony Macerollo and vice president (Administration) Robe Haller.

Later, LePage complained to CUSA about the literature, after confirming that sexual orientation is a protected right on campus.

As Robe Haller had already begun to investigate the matter, GPAC decided to take no action. LePage felt it was "best to play down" the incident.

Peter Hansen, of the group Studies in New and Old Testament, said he was "disappointed" CUSA considered the pamphlet hate literature and said "the intent was not to direct hatred at anybody."

Hansen also stressed that the pamphlet wa not being distributed, but rather was on display for interested persons to pick up.

Haller said the group was willing to let him review their literature, and when asked to stop the distribution of *I'm Gay...O.K.?* he said they were "very congenial – it was no problem."

Haller felt that the pamhlet was not hate literature, but that it was "discriminatory."

Haller is presently reading other literature in order to determine its suitability for distribution on campus.

by Catherine Burwell

NEWS

Radio Carleton rocks against racism

Carleton's radio station, CKCU, will go ahead with 13 hours of anti-apartheid programming on Friday October 11, despite protests from a few volunteers that the station shouldn't involve itself in political issues.

"Some people were worried about how we were going to go about it and how it would be perceived. The were worried it would set a precedent, and every Friday we'd pick up on a new cause," said Bill Brown, the station's Director of Public Affairs.

One of the day's organizers, John Tackaberry, admitted a few station members were wary. "It (anti-apartheid day) is an expression of concern, and to an extent it's inevitably a moralizing expression." But he said the "two or three" critics of the idea were "satisfied after very thorough discussions."

Brown also said most people's concerns were "taken care of" at a number of general meetings held this week.

"The few people who raised questions know now that we're not trying to say, here we are, CKCU, a moral beacon in the night," Brown said.

Tackaberry agreed, and said the day will be as much as possible just one of "information and education about South Africa."

He said now is "an ideal time to look at the complexities of the situation in that country. It's clear that everyone from the PM down to the State Department is revulsed by apartheid. This is an attempt to look beyond just this revulsion and to see what is actually happening in South Africa."

The day of programming was chosen to coincide with the United Nation's Day of Solidarity with political prisoners in South Africa, and forms part of a series of protests planned across Canada and the United States.

Tackaberry claimed "Canada has done much less about this (the United Nation's Day) than the U.S." But he said activities are planned for the day at Ryerson Polytechnical Institute and at the South African embassy in Ottawa. A demonstration will take place at the embassy between 12:00 and 1:00pm, and live coverage will form part of the day's programming at CKCU.

Friday's programming will begin at 8am and conclude at 9pm. Interviews will be featured with Carleton professors Linda Freeman and Doug Anglin, representatives from Inter-Pares organization, the African National Congress, External Affairs, the International Defence and Aid Fund for Southern Africa, four members of the National Union of Mine Workers in South Africa, and Britain's Foreign Secretary Sir Geoffrey Howe.

The day will also feature artist profiles, protest music and interviews with representatives from the music industry on "its role in helping bring an awareness of apartheid," according to the station's Program Director, Nadine Gelineau.

Gelineau said artist profiles will span "reggae, hard-core, and jazz," to cover "a number of different artists who have taken a stand against apartheid."

These will include South African jazz artist Hugh Masakella, British folk artist Roy Harper, the Specials, Juluka, Peter Gabriel, and Nigerian musician Fela Kuti Ransome.

Said Gelineau, "it (anti-apartheid day) is a little along the lines of Live Aid. We think we can help heighten public awareness about apartheid. Music and the music industry, have a place in that effort."

by Lee Parpart



PHOTO: MARC-A FORBARIN

"Music industry has a place in the anti-apartheid effort," said station manager Gelineau



PHOTO: ROMAN KUMAN

Students are pushing to pay less for OCTranspo rides

Students set to lobby for reduced bus fare

The Ottawa-Carleton Regional Transit Commission (OC Transpo) may soon be facing another onslaught of protest from Ottawa-area students.

Carleton University Students' Association (CUSA) Vice-President (External) Simon Tuck said the association is planning to make busing an issue in the upcoming municipal elections.

"OC Transpo seems to have no concern for the university students," Tuck said.

Glen Saunders, a first-year Arts student, agreed. "The existing situation is terrible. I live only four miles from here and sometimes it takes an hour to get to campus."

Another student, who requested anonymity, asked, "Why should we have to pay more than high school students? We certainly have more costs to meet."

Currently high school student fares are 55 cents while the adult fare charged to university students is $1.10. University students also churn out $33 for a monthly bus pass, whereas high school student passes are $20.

CUSA, in conjunction with the University of Ottawa's Student Federation and Algonquin College Students Association, has been lobbying for a reduced fare pass for university students. Transpo officials have refused all proposals made by the student groups for the past three years.

The OC Transpo Commission, the transit system's governing body, has also stalled plans for a student bus pass. The Commission is made up of aldermen from City Council, and the mayor.

Last year, the Commission approved the idea of a reduced fare pass for university students, but only if every student at Carleton, U of O, and Algonquin were required to buy one. The student groups found the idea of a mandatory bus pass unacceptable.

Tuck said CUSA has prepared a series of questions for the all candidates meeting to be held in late October. He said the candidates are expected to make their stands on the student bus pass issue known then.

Bob Wakefield, a spokesman for mayoral candidate Marlene Catterall, said, "We are definitely in favour of a reduction in student bus passes." Wakefield did not address the problem of service.

OC Transpo Commission Secretary Carol Bogart said, "No changes are being made to amend the fares."

But Tuck said if no action is taken a month after the elections, "CUSA will actively push the candidate to back up his or her election promises."

CUSA's push for reduced bus fares may receive an added boost because of recent similar talks in Toronto. Both the mayoral candidates are in favour of a reduction in bus passes in the Toronto area. The University of Toronto Students' Administrative Council has also put pressure on the Toronto Transit Commission for student transit reductions.

by Ken Warren



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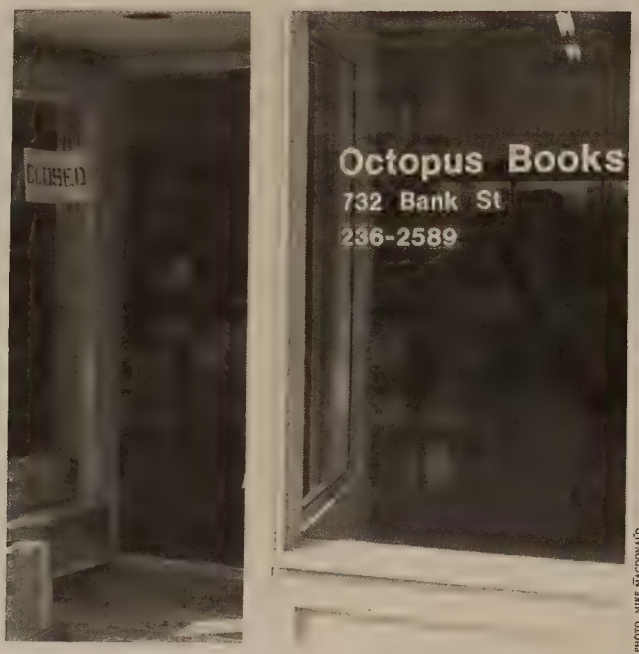


PHOTO MIKE MACDONALD

"Every bit helps to keep the cooperative store going," said Dave McWhirter

There has been no noticeable decline in sales at the Carleton Bookstore so far this year, although some professors have referred students to Octopus bookstore to buy their books.

Carleton English professor Larry MacDonald, who has been using Octopus for six years, supports it simply because he feels that "a city of this size needs a range of bookstores" other than what is offered at Cole's or W.H. Smith.

Sending students to Octopus helps the store survive, according to MacDonald, and offers an "alternative to the mainstream culture" that is not available at the Carleton bookstore.

There have been no complaints from the students that MacDonald has sent to Octopus.

Some even got an "educational experience," says MacDonald.

English professor Robin Mathews refers students to Octopus and used bookstores in hopes that the students will get a "sense of books" and that they will learn that "books are a way of life."

By investigating bookstores other than the ones affiliated with institutions, Mathews hopes students will become more aware that new, old and rare books exist.

Both MacDonald and Mathews stressed that they receive satisfactory service from the Carleton bookstore and still order from there as well as using Octopus.

Marg Brooks receives departmental orders at the Carleton bookstore. She said there has been no real decrease in sales since the referrals to Octopus.

Dave McWhirter, from Octopus, said the store "tends to support progressive and radical causes" like peace movements, anti-nuclear groups, and gay rights.

Although there has been no "phenomenal" increase in sales because of Carleton support, every bit helps keep the co-operative store going, said McWhirter.

Books are comparably priced at both stores.

by Maria McClintock

Mysterious fire destroys psychology trailer

A mysterious fire destroyed a Psychology Department trailer behind the Central Heating Plant a few weeks ago.

"The trailer was totally destroyed," said Jack Cook, Manager of Central Heating Plant.

Cook added that the Fire Inspector has not ruled out the possibility of arson.

"The Psychology Department has no knowledge as to how the fire started," said Psychology professor Dr. Brian Little.

The fire began on September 12 at approximately 1:30 am, immediately after an Orientation Week concert by Strange Advance.

There were no injuries.

Neither Cook nor the Psychology Department have received any estimates of the cost of replacing the ten by five foot aluminum trailer.

"The Psychology Department is meeting sometime this week to discuss the replacement of the trailer," said Little.

Little explained the Psychology Department used the trailer for storage of tests.

Pending a full report from the Ottawa Fire Department, both the Maintenance and the Psychology Department will be left in the dark as to the cause of the blaze.

by Derek Raymaker

NEWS

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Carleton to pay $1.2M for new lab

The crisis of overcrowding on campus has forced Carleton to reach into its own pockets for money. A new research lab, with a price tag of $1.2 milion, is being fully funded by the university.

"It was a judgement call," said VP Administration Charles Watt. The question, he said, is not whether you can afford to do it but "can you afford not to do it?"

"The University is desperate for new space and is doing all it can to develop new space."

In the past, Carleton had sought government assistance for the project without success. Last spring the decision was made to proceed with the building, deemed necessary by the Board of Governors. Construction began last August and should be completed by December.

"We committed ourselves," said Watt.

While the university has already designated the required funds, it will be appealing to the provincial government in order to replenish capital reserves, said director of physical plant Jack Cook.

In October, Carleton will be making an annual submission to the Ministry of Colleges and Universities for capital support. The ministry is expected to respond sometime in February.

Cook said, "For the last five years, there's always been a problem with funding. We don't expect to get all the monies we ask for." Cook is "hopeful" that the government will fund 70 per cent of the cost.



New lab under construction behind Loeb Building

"Because the university has found it necessary to fund the construction costs of the new building, the ministry will view this in the light that the project was considered necessary and critical," Cook said.

"The ministry will take this into consideration when allocating funds and may decide to assist in aiding the cost of construction," he added.

Last year, Carleton received $3 million from the government to assist in numerous projects. However, $2.1 million was in the form of a "special contingency" meant to reclad the library. Only $800 thousand was left to fund projects like the research lab, added Watt.

Aside from the ministry, Carleton also sought help from the Board of Industrial Leadership and Development (BILD) a now-extinct group set up by the former PC government of Ontario.

"If the government would assist us in funding, we would be very pleased," said Watt.

The new research building will house 11 researchers, nine of whom belong to the Social Sciences department. Dennis Forcese, Dean of Social Sciences, explained the new building was needed because of the large number of students enrolled in social sciences. "This building (Loeb) was never designed to meet all the structural and research needs."

The space being vacated in the Loeb Building will be filled by "stabilized research groups" like high technology management, the Centre for Ethnic and Immigrant Research, and the East/West Project, said Forcese.

Cook feels the new Social Sciences Building is superior to others on campus because it is "self-contained" and "high energy efficient."

Meanwhile, there is no clear-cut strategy to solving the overall problem of overcrowding at Carleton but Watt said, "we are planning to plan."

by Brenda McAndrews

Poor campus lighting scares students

"I'm petrified to walk through those areas. You've got the constant feeling someone is following you," said Lisa Aubé.

Aubé, a second-year Arts student at Carleton, is referring to a number of areas on campus which she feels are not adequately lit.

Aubé said there are a few areas on campus where she is afraid to walk alone. She cited the area between Loeb and Paterson as one of the worst lit sections of campus. "I look for alternative routes to take, but I don't feel I should have to," she said.

But not everyone agrees there is insufficient lighting. Sam Grant, Carleton Chief of Security Services, said there is nothing wrong with campus lighting.

Grant explained that there are some areas which are naturally without lighting, such as the area behind St. Pat's, but he added the areas of campus that are meant for pedestrians are well lit.

"Do you put a light in every clump of trees?" asked Grant.

Cynthia Brumpton, Co-ordinator of the Women's Centre said yes.

"If they aren't responsible, then who is?" said Brumpton.

Brumpton said the Women's Centre received many complaints about the lack of proper lighting during Rape Awareness Week last year. She said the Women's Centre has not done anything yet, but it is something they will be looking into further.

The path between Residence and the Physical Recreation Centre seems to be a perennial source of worry for students because of poor lighting. Grant said there are no lights there because it is not designated for pedestrian traffic. "You can't cater to that kind of rabbit run," he said.

Aubé is one student who disagrees. "They should put lights in when they know an area is being used a lot."

Aubé cited as an example the path that crosses the open field at Bronson and Sunnyside. "They know students use the field because they plough it in the winter, but there isn't a single light on the field," she said.

According to Buildings and Grounds, the lighting is improved every year.

Ray Acton, electrical supervisor for Buildings and Grounds, said this year new lights are being installed in a number of areas on campus including Paterson Hall, MacOdrum Library and between Steacie and Loeb buildings.

As for burnt-out lights or lights that don't seem to work, Acton said there is a contractor who comes in once a week to replace or fix those lights. He added if a student notices a problem with certain lights they should report it to Buildings and Grounds.

by Andrew Walker



Nuns goes against Church traditions

The title was subdued enough. But there was nothing subdued about the nuns interviewed in the film *Behind the Veil: Nuns*.

The Women's Centre and the Religion Department presented the film last Thursday in Porter Hall. It chronicled the history of nuns and their struggle to achieve sexual equality in the Church. The feminist nuns interviewed in the film talked about the progress women have made in the Church.

Emmery Korba, a mature student at Carleton, who was once a member of the Catholic Church, did not think the nuns in the movie would see changes in the Church in their lifetime.

"These nuns obviously feel it's worthwhile to make constitutional changes in such a patriarchal and entrenched system because the Church has endured for so long," said Korba.

Asked why she left the Church, Korba said, "It was a combination of things but the role of women in the Church was a factor."

"I thought the film was superb," said Claudette Branchard, also a mature student at Carleton. "The only minor criticism is that they should have had more about the history of Canadian nuns; I mean it is a Canadian film."

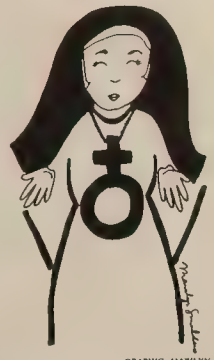
Jean Higgenson, another mature student at Carleton, said she was impressed by the strength of the nuns. "There's something powerful about watching women serving together in a community. And a lot of information about these historical spiritual women is lost. It's really an appalling thought to think of what women went through and the way religion is used to twist the position of women."

"I thought it was a bit too long," said Jill-Marie Burke, a second-year Journalism student. "But it brought out the problems in the Church and at the same time didn't make it seem so negative. The women were quite positive."

Higgenson took another view. "I think it's futile for them to revive a corrupt system. Why should anyone want to? They should just write it off. I see the whole evangelical system as extremely powerful and male-dominated and...evil."

But, said Burke, the film ended optimistically. "If they had made it really radical, they would have lost an audience."

by Grace Choi



GRAPHIC MARILYN SMULDERS



More Grade 13 grads come to college

Undergraduate enrolment at Carleton has risen 5.6 per cent over last year despite the decreasing numbers of high school graduates.

Carleton statistician Bill Pickett said this year's increase in undergraduate enrolment is due mostly to the massive increase of first-year students. "Last year we had a 3,184 first-year students and this year we have 3,571. That's an increase of over 12 per cent," said Pickett.

While enrolment in post-secondary institutions has been on the rise since 1979, the number of students completing high school has fallen steadily.

"Last year in the Ottawa-Carleton School Board there were 10 per cent less grads than the previous year," said Pickett.

Carleton's increased student population is due to a dramatic increase in participation among the students, according to James Sevigny, director of Admissions. Rather than entering the job market, more and more students who obtain their high school diplomas are continuing their education, said Sevigny.

He said this is true for colleges and universities across the country.

Sevigny doesn't think this trend is likely to continue. "I think it has just about reached its maximum and next year we'll see a decrease," said Sevigny.

Dr. William Webster, Chairman of the Psychology Department, is hoping to start capping enrolment to almost all of its courses last year. "All our courses this year had ceilings," said Webster.

Enrolment in Carleton's Qualifying Year, equivalent to Grade 13, is suffering from quite a different problem from that of first year; Q-year enrolment is falling.

There are only 99 Q-year students at Carleton this year, down from 117 last year.

"We no longer get government grants for Q-year; it has become a losing proposition," said Sevigny. "We have to see if it is still viable."

by Steven Hoban

NEWS

The Canada Employment Centre on Campus
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Part-time job boards are still full with a variety of jobs.

Full time employment

Supervisor, Canada Employment Centre for Students; term position January to September 1986, $22,855/year, details and applications at the CECOC.

Department of National Defence Research Scientists; various positions available now for graduates in History, Sociology, Political Science, Mathematics. Details at the CECOC

Expo '86 is now recruiting **hostess/host** for the Canada Pavillion. A very limited number of applications from Ontario residents are being accepted from people available for work from **April 7, 1986** to **October 13, 1986** only. Other positions are available in extremely limited numbers and are for the same term. This is **not** summer employment for students. Information about Expo '86 recruiting is available now at the CECOC.

Career Related Summer Employment:

Bell Northern Research is inviting applications for summer employment in 1986 from students in Computer Science and Engineering (Electronics, Systems). Opportunities open to students in all years. Deadline for applications is **November 22, 1985.**

National Research Council is inviting applications from Engineering (all specialities) students, preferably 3rd and 4th year, for summer employment in 1986. Application deadline is **November 22, 1985.**

National Defence is accepting applications for summer employment from 3rd and 4th year honours program students and graduate students in Science, Computer Science, Economics, Engineering, International Affairs, Mathematics, History, Political Science and Sociology. No application deadline, but recruiting starts in early December 1985

Check the **'Bulletin'** for more details on these opportunities

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New Notices

Playtex-application deadline **October 11,** 12 noon
Electrical / Mecanical engineering

Chevron-application deadline **October 24,** 12 noon (recruiting permanent and summer)
Geology

Metropolitan Lifeapplication deadline **October 24,** 12 noon
Computer Science

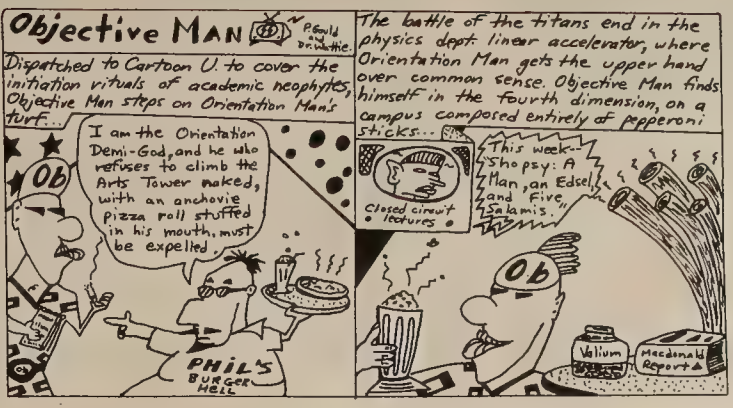
Toronto Dominion Bank-application deadline **October 24,** 12 noon.
Commerce.

North American Life-application deadline **October 30,** 12 noon
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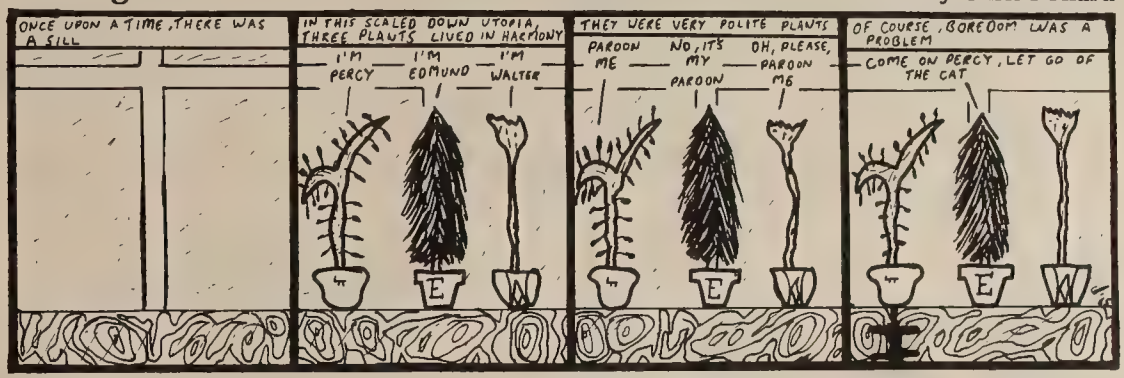
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OTHER WORDS



The Big Sill

by Chris Pollard





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Outdoor Club: White-Water Canoeing Weekend. Oct # and % See notice board at Tory link by Unicentre Information for details.

The C.U. Parachuting Club is having a meeting on Monday Oct. 7th 1985 Rm. 311 Patterson Hall for new members. Club officials will be there to show films and parachutes and will talk about the first jump course, everyone welcome.

To everyone who applied for a staff position at Info Carleton- thankyou for your interest our hiring process has been completed for this year, and I encourage anyone who is interested to apply for a summer staff position in April, or to reapply next year. Thankyou, Tambrae Knapp, Info Carleton Co-ordinator.

Got A Beef about OSAP? The Charlatan would welcome any comments you have to make on the system. Call Lydia at 737-0684 to discuss how you think it could be improved.

International Women's Week Interested in being involved in the coordinating of IWW 1986? The coordinating committee meets next on October 15 7pm- Call our office at 233-2961 for more info.

Have you ever yearned to see a story or poem of yours published? This may be your first opportunity. The Charlatan features section presents the Literary Issue, coming soon. Submit poems, short stories and any other two-dimensional forms of art to Carolyn Adolph, features editor. Space is limited. Deadline is October 16, 1985.

A coming out support group for women will begin meeting Thursdays, starting October 10, 8pm Contact Gays of Ottawa for more info at: 238-1717.

ESL Teachers Wanted Volunteer ESL teachers wanted to teach adults, Monday, Wednesday, and Friday afternoons at Cambridge Street Public School. For more information, call Roxana Macdonald at 563-2292.

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From September 23- October 3, refunds will be available in the OPIRG office, Rm. 513, Unicentre. From October 4-18, refunds will be available **only** at the following locations and times:

Mon. Oct. 7 Res Commons 2-4pm
Tues. Oct. 8 Tory Link 10-12am
Wed. Oct.9 Loeb Building 6-8pm
Thurs. Oct. 10 Tunnel Junction 10-12am
Fri. Oct., 4&11 Mackenzie Bldg. 10-12am
Oct. 14 Holiday Thankgiving
Oct. 15 Tory Link 6-8pm
Oct. 16 Loeb Bldg. 12-2pm
Oct. 17 Tunnel Junction 12-2pm
Oct. 18 Res Commons 12-2pm



To the untrained eye this may look like just another person lying on the grass observing Clouds, birds, or just the clear blue sky. The truth is, this person is actually an ace *Charlatan investigative reporter* blending in with the Carleton campus, no doubt listening in on some hot story or conspiracy boiling on her beat.

Hard to believe, but it's true. Come up to the *Charlatan* (Rm. 531) and talk to Editors **Julie (the Shadow) Scott, Chui-Ling (the Chameleon) Tam or Anita (Ears) Chan,**

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EDITORIAL

Hate divides, students must unite

We are not born with hatred. Hatred grows in us over time. Like cancer. And like cancer it spreads, until it rots our whole body and contaminates our minds.

Let's put aside our preconceived mistrust.

Last Friday a book entitled *The Protocols of the Learned Elders of Zion*was being sold in the Unicentre. This book documents the existence of a Jewish conspiracy to take over the world. It was adapted from a French political pamphlet written by Maurice Joly that attributed ambitions of world domination to Napoleon III. Joly's pamphlet contained absolutely no allusions to Jews or Judaism.

The latest version of the book was concocted in Paris in the last decade of the 19th century by an unknown author working for the Russian secret police. It speaks about a Jewish plot to exterminate and enslave Christians.

In 1921 the English journalist Philip Graves pointed out the similarity between *The Protocols* and Joly's pamphlets. Thereafter the book was discredited by responsible sources.

In 1934 it was declared a forgery by a Swiss court. Yet in 1985 it is still being used as a tool to promote anti-semitism.

Another book was also being distributed in the Unicentre that day. Called *Bahaism, its Origins and its Role*, it states that Bahaism is, "...opposed to Islam, disuniting people and paving the way for the superpowers' penetration into Islamic countries." Statements as such are being used to justify the systematic terrorism aimed against the Bahais in Iran.

"That area (of the Unicentre) is supposed to be used to promote campus awareness and unity," says Tony Macerollo, president of CUSA. Yet, "if (political and religious) groups couldn't get together under a peaceful corps," says Macerollo, he may consider prohibiting them from distributing any literature at all.



GRAPHIC: ROY KETCHESON

Must such extreme action be taken, or could a compromise be reached? "Unfortunately, there's much misunderstanding on all levels," says Hilary Ingre, director of the Jewish Students' Union of Ottawa. The muslim students who were handing out the pamphlets said that *The Protocols* "...talk about the war and oppression of the Zionists."

And a Palestinian student who asked not to be identified, explained it thus: "Palestinians are discriminated against by the Zionist government (of Israel) in their Jewish conspiracy to make us lower class citizens. Jews are okay, only Zionism is racism."

"He's been terribly misled," Ingre asserts. "Zionism is the realization and dream of a Jewish state, not a movement of discrimination. A lot of educating has to be done." Dialogue should be promoted. Not a dialogue based on tracts of hatred, but one bent on ending this cycle of hate.

This is unfortunately not an isolated case. Within the past few weeks, literature was found aimed against homosexuals, and posters that were put up announcing a speech on campus given by Howard McCurdy, New Democrat MP for Windsor-Walkerville, were defaced with grafitti that said, "He's a nigger."

A large gap exists in our relations with each other: instead of all being students we are subdivided into groups dependent on our religion, color, and sex. As students we must be open-minded; we must be willing to co-operate with one another and promote the sense of unity that this world so desperately needs.

Instead of reacting with anger we should begin to react with patience. In the spirit of Anwar Sadat and Martin Buber let us begin to talk with each other, rather than *at* each other. Let us stop hurling these manuscripts, these verbal weapons of hate.

Michel Shore, author of the book *O Canada, Canada*, which promotes understanding between nations and multiculturalism, stresses the need for open-minded dialogue between students. Citing section 27 of the Canadian Charter of Rights and Freedoms which deals with the preservation of the multicultural heritage of Canadians, Shore asks: "How can we better promote the spirit of multiculturalism than through dialogue?...We are not coming out in anger," he says, "but in frustration at the sense of misunderstanding."

Shore quotes Pere Dominique Pire, winner of the Nobel Peace Prize, "There must be a disarmament of the minds, and a disarmament of the hearts...No one has a monopoly on truth; no one can stand on a pedestal..." If we begin to disarm our minds and our hearts perhaps we can find the tools to break the bricks that form this wall between us, and use them instead, says Shore "to create bridges; or even better – one bridge."

Aviva Kovshoff

LETTERS

Congratulations

Editor:

This is a short note to congratulate you on your article on the CCB failure which appeared in the September 26 issue of *The Charlatan*. The article is interesting, informative and well researched. I encourage you to keep up the good work!

A.J. Bailetti
Director
School of Business

It could be you...

Editor:

On Wednesday night I witnessed a very unfortunate occurance. I was returning from a class in Paterson with my friend Greg, walking through the Quad. There was no light in the entire area. There was an older gentleman walking ahead of us. The next thing I knew, this guy fell down those lousy stairs leading to the bus stop outside the Arts' Tower. Both Greg and I rushed to help him, as did some other students. The man had suffered some pretty serious injuries. I ran up to the Health Services' office, but being 9 pm, there was obviously no one there. So, I ran down to *The Charlatan* office to call Security. I did not even know that the Emergency number is 444, and I now wonder just how many do.

I started to think what would have happened at 3 in the morning, when no office is open. Without knowing the emergency number, even the free phones are pretty useless. It would, in some cases, be too late to get to Glengarry for medical attention, as the sign outside the Health Services says. This situation must be remedied, and I have a suggestion. Why not install a direct-line telephone outside the Health Services for after-hours emergencies? People know where to go in case of a medical emergency, and this would assure medical adi, quickly and constantly.

This issue is too important to leave alone. If others agree with me, let Health Services or Campus Security know.

Steve T. Eichler
History

Misleading quote

Editor:

I am most disturbed by the way I was quoted in the Nairne Holtz article, "March Against Rape," in *The Charlatan*, September 19, 1985. The sentence reads, "The importance of going through the Market is that men go there to find prostitutes and innocent women are mistaken for prostitutes and harassed." My statement was juxtaposed against that of Gabrielle Nawratil who said in part, "I feel...that violence against women is not acceptable – no exceptions." I am in complete agreement with Gabrielle Nawratil.

In my comments to Nairne Holtz I tried to point out the significance of women asserting their right to walk unescorted through the market. I regret that I used the word "innnocent", it was a mistake. Perhaps I should have said that unsuspecting women are harassed.

There is an old view that is still around that would forfeit the lives and safety of one group of women for the elevation of another. That is emphatically not my view. Circumstances force some women to work the streets. The safety of those women concerns me as much as the safety of women in other circumstances.

I marched on September 13 because I believe that street safety is *every* women's right.

Toby Brooks

Student power

Editor:

Students shouldn't see themselves as being in the inferior power position of having to make requests; we should make demands.

We pay close to one-fifth of the costs of this University: that gives us power.

On top of an already prohibitive tuition, why should we have to pay several hundered dollars for unsubsidized books? The cost of books at the bookstore (when they are available at all) is astounding. This facility should not be set up to make money at students' expense.

One reason we have to buy so many books, of course, is because they aren't available at the Library, either. Other evidence of cutbacks in the Library includes the recent rise in library fines to thirty cents per day per item, again extracting more money from students, and the inadequate hours on the weekend (a real university would have libraries open 24 hours a day).

These are all part of the incidental costs of education. In some faculties, the concept of incidental fees is well known, if not loved – Industrial Design students having to pay for materials and art supplies, for example.

Although I am pleased the tunnels are finally being repaired, the Library has been barricaded almost to the point where you can't get in any more. I see this as a metaphor for the University's whole attitude: it is a perfect symbol for the inaccessibility of education in general.

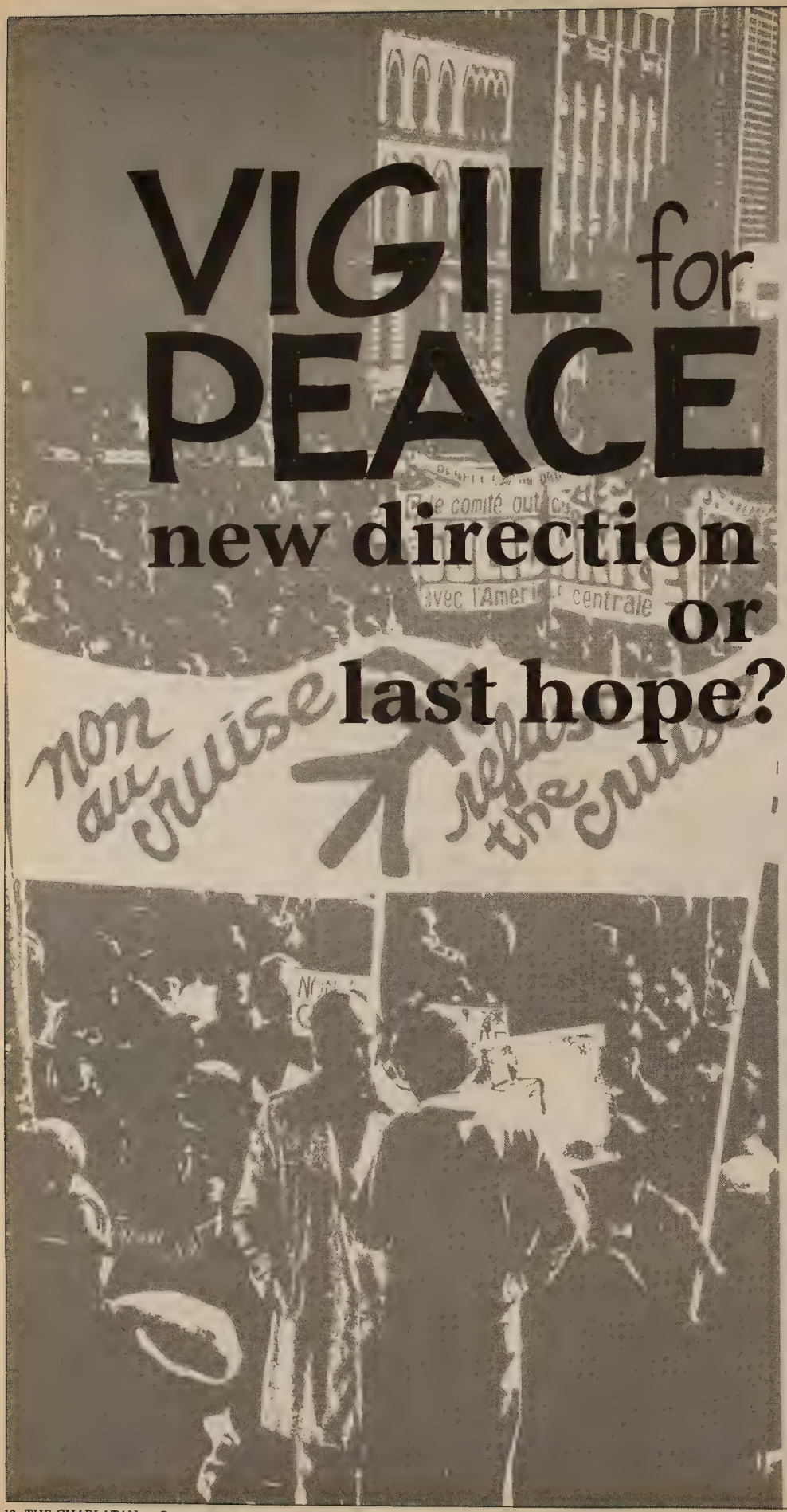
Maybe the blame can be shifted to the governments who fund the universities – but we have some power there too, if we choose to exercise it as a group.

Come on, students. Things have to change, and we can change them.

J. David Cox
Arts IV

VIGIL for PEACE

new direction or last hope?



by Jim Cassidy

You will seldom see more than two of them at the same time. They move in random patterns over Parliament Hill, walking alone with their placards, stopping to talk to anyone who will listen.

Their goal, each day and every day, is to speak to just one member of parliament.

They have been active for five months now, carrying signs and handling out pamphlets on the Hill, but they challenge many of the preconceptions of what peace activists should be. When asked why they were demonstrating, they point out that they are not. They are maintaining a "Vigil for Peace", and they intend nothing but to be a "positive presence for peace".

Unlike most peace activists, participants in the Vigil declare that they do not know the answers to peace issues. Many of them exude a disturbing optimism. One would expect them to be a little more cynical, a little more — realistic. One would expect a clearer understanding of what they hope to accomplish and what they represent.

The peace movement, once verging on robust, is now small, fragmented, and divided against itself. It is also losing the support it had in the early 1980s. People don't show up at the marches in the numbers they used to. On August 4 this year, only 250 people gathered on Parliament Hill to mark the 40th anniversary of the dropping of the bomb on Hiroshima and Nagasaki.

This newest offshoot of the peace movement, the Vigil, does nothing to dispell the peace movement's image of insignificance and disorder. It has almost no organization, no clearly formulated goals, and rarely addresses the issues directly. Participants seem almost proud of their lack of knowledge. "We do not have all the answers," their literature states.

Is it possible that this group could actually become the leading edge of the Canadian peace movement? The Peace Camp's continuous, grubby presence didn't work in the long run. The peace marches worked only while the numbers lasted. In the polls today, few say they don't want peace. But few are also willing to show any commitment to the peace movement.

Without public action to affirm the peace movement's legitimacy as a voice of the people, what else is there but to try a quiet, constant vigil?

It seems unlikely, but the Vigil is making process in gaining recognition from the peace movement and from the Hill. It is being taken seriously by the Peace Resources Centre, Project Plough Shares, the Osgoode Peace Group, and other large peace groups, as well as by a few Members of Parliament. Why? What can 300 people hope to achieve by doing nothing more than taking turns pacing back and forth on Parliament Hill holding a sign which reads "Vigil for Peace"?

Members of the opposition can always be counted on to mumble a few vague but complimentary words about any group which is critical of the government. But what is unexpected is that the Prime Minister himself has allegedly spoken to a Vigil participant, expressing his appreciation of the Vigil's silent reminder that Canada has a role to play in bringing about World Peace. He even confessed that his own children are worried about nuclear war.

A retired school principal now on the Vigil says External Affairs Minister Joe Clark has discussed peace issues with him for about 20 minutes.

The willingness of some politicians to stop and talk with members of the Vigil stems from the fact that the Vigil does not seek to overwhelm with numbers. Nor does it seek to confront or challenge. It

prefers, instead, to be constructive and politely critical.

"The public needs to know," says Margaret Dyment, "that concern for peace is a mainstream position, not a lunatic fringe position."

Margaret Dyment, an Ottawa bookseller and writer, is one of the principal organizers of the Vigil. She stresses that the Vigil has symbolic significance, likening the Vigil to "a pilot light which we keep burning, which will some day flame into action."

For many, she points out, "the Vigil is a stepping-stone to further action, an initiation, a starting point."

But perhaps the Vigil is too camouflaged and tentative. Liberal MP Lloyd Axworthy apparently has spoken to a member of the Vigil for a few minutes, but left under the impression that he was talking to a concerned citizen and not part of a movement. Perhaps that too is a form of success: Axworthy said he was impressed by the individual's concern.

Michael Cassidy, former leader of the Ontario New Democratic Party and now the Member of Parliament for Ottawa Centre, says that the Vigil "is a concrete sign of the continuing concern of millions of Canadians. I support the Vigil, as I supported the Peace Camp, because it gives expression to a national concern."

The peace movement is in constant battle with its image problem. Seen as wicked communists whose peace efforts are part of a larger Soviet plot to dominate the globe or as the "nut and berry" crowd, peace activists have found it hard to effectively mobilize Canadians to work for peace.

The paranoia which fuels the arms race has also made it almost unpatriotic to believe in peace. The tactics of the Vigil are aimed at improving the image of the peace movement. It seeks to broaden the appeal of its message, to do more than just preach to the converted.

Senior citizens, members of various church groups and other people who have never been involved in the peace movement before are giving their time to the Vigil. In many ways, the role of the Vigil is to introduce people to the issues and to the peace movement.

"Part of our success," says Margaret Dyment, "is that individuals have been motivated to look for other ways of using their energies. Having carried their sign, they want to do more, and they want to become more informed."

Heather Hamilton, a member of the Osgoode Peace group and an organizer of the Vigil, says that, "the peace movement needs to create the image that we are normal, everyday people. We pose no threat. In a sense, it is important that many people in the Vigil are not part of other peace groups, people who have never expressed themselves in this way before."

When asked if the Vigil should perhaps be taking stronger stands on important issues like the Strategic Defence Initiative (SDI), Heather Hamilton said, "No, I think it is important to make as general a statement as possible. We need to foster the broadest possible support for the peace movement. The Vigil has conscience value, symbolic value. I care about Star Wars, but I deal with those issues in other groups." There are nearly 100 peace groups in the region.

The Vigil represents an incredible commitment of time and effort. Since the beginning of May, one or two members of the Vigil have been present on Parliament Hill from 8 am to 8 pm every day of the week. At best, about 3,600 person/hours have been dedicated by various people to the Vigil. It would be ridiculous to try to put a dollar value on the time spent on the Vigil; however, at $4 hr, 3,600 hours represents over $14,000. The Vigil is indicative of a trend of growing commitment to peace activities.



"The public needs to know that a concern for peace is a mainstream position, not a lunatic fringe position."
— Margaret Dyment

Axworthy, who has travelled across Canada with a parliamentary committee which was accepting briefs from Canadians on the Strategic Defense Initiative, commented that the number of peace groups which spoke to the committee was impressive. "These were not the high powered, high-priced lobbyists we are used to," he said, "These were ordinary Canadians who had to spend a lot of time preparing their submissions, who were deeply concerned about the decisions the Canadian Government would be making in upcoming months."

Making a very strong statement to the Carleton University Liberal Club, Axworthy said that he had witnessed "a tremendous outpouring of commitment which made me want to stand up on a table to talk about how proud I am to be a Canadian. There is a growing consensus out there that Canadians expect Canada to take a strong moral stand on issues of peace. A new vocabulary is needed. Lets get off the merry-go-round. As a Liberal Party, we need the courage to challenge the precepts and policies which we may have authored. We need to give shape to the underlying current of concern that's out there."

Mr. Axworthy's statements confirm that the Vigil, as Michael Cassidy has suggested, "is a concrete sign of the continuing concern of millions of Canadians." Participants in the Vigil say they have met with tourists from all over Canada and the World, and most of them express surprise that there is so much support for the peace movement, that so many Canadians were willing to admit that they do not support Canadian involvement in Star Wars research. This discovery could very well spark a wave of optimism and renewed activity in the peace movement.

Despite the vagueness of the Vigil's statement, a sense of growing excitement surrounds what they are doing. They readily admit that some of them have a lot to learn. "We don't have all the answers. Nobody does," says Margaret Dyment. "The governments of the world have failed to find ways of resolving our conflicts without threatening to use our strongest weapons."

Heather Hamilton feels that the Vigil has emotional value. "The time has come to make an emotional as well as an intellectual commitment to peace. The emotional component is important."

Axworthy is also critical of a strictly intellectual approach to the problems of world peace. He says, "Some of the politicians and the strategic studies people get so caught up in the intricacies of the game that they forget what the game is about. In a sense, that's what peace groups do. They remind us of what the game is about."

☮☮☮☮☮☮☮☮☮☮☮☮☮☮

Like the peace movement, the Vigil is at a crossroads. On one hand, many people involved in the Vigil will be looking for a clearer formulation of the Vigil's goals, or, at least, some standards by which they can measure the Vigil's success.

Others still want to preserve the personal nature of the Vigil experience. They want to make it possible for people to make their public statement and to decide what further action they should be taking.

The Vigil is an odd and unlikely assortment of people. However, they have managed to quietly thrust themselves into a prominent position in the peace movement. Participating in the Vigil, as Heather Hamilton points out, "Has been a process of empowerment. You feel close to things. You begin to think that maybe you can have some impact."

People of all kinds have strongly committed themselves to the Vigil. As one senior citizen who joined it said, "I'll be there in winter. I'll be there till my lips turn blue."

☮☮☮☮☮☮☮☮☮☮☮☮☮☮

Ravens drop to 9th after weekend

As North America focuses its attention on baseball's pennant race, there will be a number of Carleton soccer fans watching another exciting finish. It appears as if the OUAA East championship belongs to anyone, after the Ravens came away with only one point from a two-game weekend.

"There are really no easy teams," said assistant coach Arthur Grainge after Carleton lost 2-0 to the University of Toronto on Saturday.

Before the game, which boosted the Blues' record to 4-0-1, the Toronto coach said, "Carleton's going to be the team to beat" this year. "We always have a tough game here (at Carelton)." U of T, carrying a number of rookies, came to Ottawa with wins against RMC, Trent and Laurentian and a tie against Queen's, under their belt.

Knowing Toronto's record, Carleton came out fighting hard. Early in the match, a Kevin Johnston cross to Mike Lanos hit the crossbar. Carleton fans could attest to the fact that the Ravens should get the "close-but-no-cigar" award for the number of times they've hit the post or crossbar this season.

With 10 minutes gone in the first half, a free kick outside the Carelton 18-yard box led to a scramble around the net when Frank Gusic blasted a shot past keeper Ian Sadler.

Twenty minutes into the second half, the Blues' Nick Vratenic fired a low, hard shot from outside the box past Carleton's Ralph Ehlebracht.



PHOTO: JANE RYMAN

Ian Martin was one bright spot for the Ravens on their one point weekend

Soccer Rankings (National)

1. UPEI
2. University of Windsor
3. University of Victoria
4. University of Alberta
5. University of Toronto
6. University of British Columbia
7. Concordia
9. **Carleton**
10. McGill

"Well, I guess it's back to the drawing board now," said Raven coach Bill Thomson after the disappointing loss. "We can't look for excuses and scapegoats."

In Sunday's match, Carleton wrestled York University to a 1-1 draw to stretch Carleton's record to 2-1-1

The Ravens outplayed the Yeoman in the first half and Kevin Johnston put the home favorites ahead by one.

Minutes into the second half, however, York's Tony Oliver answered when a free kick bounced off the post and went in.

The small, but enthusiastic crowd (including many Raven veterans) argued over some questionable calls and missed infractions which they felt could have given Carleton the slight edge they needed.

"A tie is probably fair," said Thomson who added the teams were evenly matched.

"They (the Ravens) are not taking scoring opportunities," Thomson said.

The defence has been nothing short of superb, however, as Sadler and Ehlebracht share a goals-against average of 0.8.

The Ravens have the opportunity for revenge as they roll into Toronto this weekend for matches agsint York and Toronto. Their next home game won't be until Sunday, Oct. 13 against RMC. In the meantime, the standings will more than likely become topheavy, as many talented teams push for first place.

by Angela Barker

SPORTS



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Ravens get revenge against Gaiters

One year ago the Bishop Gaiters were undefeated and rated the sixth best team in Canada, when they came to Carleton expecting to roll over the Ravens. It never happened. On that day the Ravens thoroughly thumped their visitors 43-7 and Bishop's had to wait until the first round of the OQIFC playoffs to exact their revenge.

This time around it was the Ravens who were ranked (10th), respected and on the road when they travelled to Lennoxville, Quebec to face the Gaiters. Led by kicker Jeff Morris who scored 18 points, the Ravens returned home to the capital with a convincing 24-7 win.

The victory pushed the Ravens regular season record to 2-0 and enabled them to move up the CIAU rankings – they're now ranked seventh in Canada.

For the first time this year, the Ravens unveiled a balanced and blunder-free attack which generated 437 yards of net offence, 227 yards on the ground and 218 through the air.

"I think this year we have the most balanced attack since I have been at Carleton," said quarterback Cam Collins who's in his fourth year running this offence.

"Our offence is designed to take what the defence gives us. I don't care if we pass for five yards and run for 500 or the other way around as long as we have control and execute well."

Head coach Ace Powell echoed those sentiments, although he did concede that a few minor breakdowns by the Carleton attackers cost the team at least a couple of major scores.

"We have the type of offence that attacks the defence and we could have scored come touchdowns but when it came to the execution of the play there were little breakdowns. A few times tailback Mark Brown was maybe one block away from going all the way."

When asked if he remembered the situations that Powell was talking about, veteran centre Kerry McCowell looked up, shook his head and acknowledged, "A couple of times one little breakdown cost us six points. Next week there will be a lot less mistakes and a lot more points on the board. We just have to look at the mistakes on the films and correct them."

Carleton's defence produced its second straight sterling performance, shutting out the Gaiters in the first half, which saw the hosts limited to one first down. The Ravens led 12-0 at the half as four Morris field goals accounted for all the scoring. Carleton finally found the Bishop's end zone in the third quarter as Jamie Appleton rambled in from four yards out. Bishop's also scored its only touchdown of the game in the third quarter, a 15-yard reception by wide receiver Tony Zatylny.

Two big components of the Ravens offence were wide receiver John Dawley, who latched onto 13 of Collins' offerings for 119 yards, and rookie tailback Mark Brown, who zipped 93 yards on 13 carries. Collins also scrambled for 91 yards on 10 attempts. The Ravens coaches were also pleased with what the offence didn't generate – turnovers.

After relieving themselves of the ball six times during the flawed 12-10 win over Ottawa U. in the season opener, the Ravens did not turn the ball over once against the Gaiters. **Raven Notes:** The Ravens begin a four game homestand this Saturday when they host McGill, 1-1, at Ravens Field...the Ravens are hoping the consecutive home appearances, including the October 19th Panda game will generate substantial fan interest. Tailback Clark Oliver returned to meaningful duty against Bishop's...he had 17 yards on 5 carries and caught one pass for 28 yards. The hole at right tackle, which has caused the coaching staff some concern during the preseason, seems to have been filled by Ron Wilson who manned the position against Bishop's. In addition to doing most of the Ravens scoring, Jeff Morris punted seven times for a 46-yard average...Ottawa U still hasn't won a football game since 1982.

by Timothy May



PHOTO: GRANT SIMEON COURTESY OF BISHOP'S

This was one of the few times the Gaiters were able to stop the Carleton offence

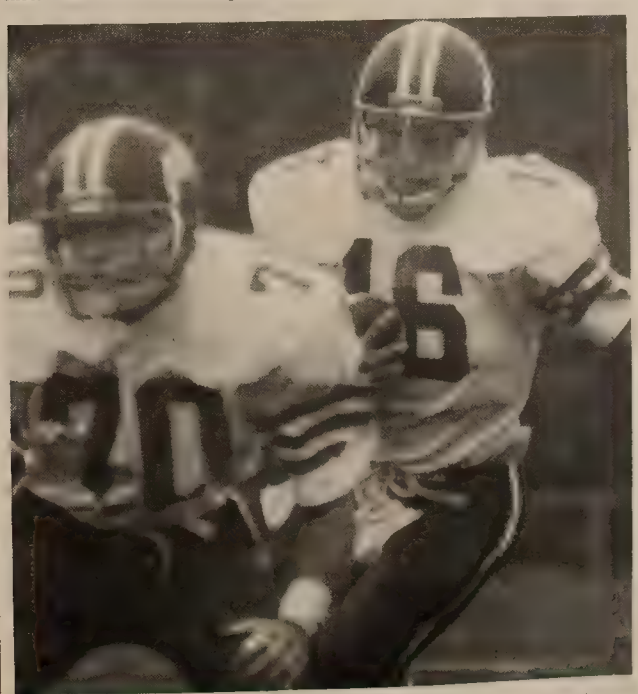


PHOTO: GRANT SIMEON COURTESY OF BISHOP'S

Fullback Jamie Appleton picked up 25 of the Raven's 227 yards rushing on Saturday

SCOREBOARD

Football Scoreboard

Ravens 24		Bishop's 7			
Ravens	6	6	8	4	24
Gaiters	0	0	7	0	7

Scoring

Carleton – FG Morris 38
Carleton – FG Morris 36
Carleton – FG Morris 18
Carleton – FG Morris 16
Carleton – TD Appleton ff yd run
Bishop's – TD Zatylny 15 yd pass
Carleton – single Morris
Carleton – FG Morris 14

Individual Stats

Rushing – Carleton

Brown	13-93
Collins	10-91
Appleton	5-25
Oliver	5-17
Hollands	1-1

– Bishops

Walker	15-111
Johnson	8-37
Lalonde	2-26
Zatylny	1-13
Harris	1-8

Passing – Carleton

Collins	22-41-0-218

– Bishops

Amorosa	5-17-1-50
Harris	6-13-1-54
Zatylny	1-1-0-20

Receiving – Carleton

Dawley	13-119
Barnabe	4-39
Oliver	1-28
Brown	3-12
Wilson	1-20

– Bishops

Lalonde	4-51
McClogan	3-23
Zatylny	2-22
Jayal	1-10
Johnson	1-15
Duncan	1-3

Team Stats

	Carleton	Bishop's
rushing	227	195
passing	218	124
total	437	308

O-QIFC Football Rankings

1. Mount Allison (3)
2. Western (2)
3. Calgary (1)
4. Queen's (4)
5. Wilfred Laurier (6)
6. York (7)
7. Carleton (10)
8. Guelph (9)
9. Alberta (NR)
10. Manitoba (6)

Waterpolo Ravens sweep at York

The water polo Ravens opened their season in fine style by winning all three of their games at the York University "Early-Bird" tournament last weekend. Co-captain Mark Ormond led the Ravens with a six goal performance as Carleton defeated Waterloo, York, and Western in the exhibition tournament.

The Ravens faced some tense moments, however, against Waterloo in the opening game. Carleton opened the scoring with two quick power-play goals, but Waterloo fought back and the first quarter ended with Carleton holding a slim 3-2 lead.

In the second period Carleton came out swimming, but their passing didn't click and the Ravens failed to score. Waterloo managed to put one between the goal-posts, however, and the score was tied. The two squads were still tied late in the third when a Waterloo player threw a punch at Raven co-captain Mike Hall-Jones and was ejected for brutality. (In water polo, brutality carries a match penalty without substitution.)

With a man advantage for the entire fourth quarter, the Ravens put three more goals by the Waterloo goalie for a 7-4 win. Mark Ormond led all scorers with three while Paul Tymchuk had two. Mike Hall-Jones and rookie Chris Hill rounded out the scoring with singles.

"It wasn't a well-played game," said Hall-Jones. "It was our first game of the season and everyone was a little nervous. After we scored the first two goals, the pace of the game picked up and we got a little out of control. We got the win though, so we marked one down to experience, forgot about it and went on to the next game."



The waterpolo team continued on their winning ways on the weekend with three wins

That solution worked admirably as the Ravens went on to completely control York University in the second game. The Ravens built up a 4-0 lead by the end of the first half while stopping the Yeomen on three power-plays. The second half saw Carleton substitute heavily in order to give the rookies more playing time. Although the Raven lead was cut to two goals by the end of the game, Carleton was never in danger. Mike Hall-Jones scored three goals in the 8-6 victory while Mark Ormond and Sean Ashworth had two each. Paul Tymchuk rounded out the scoring with a short-handed goal in the third period.

"We gained a lot of confidence in that game," said co-captain Mark Ormond. "We found that if we slowed the game down, we could get some good shots away without giving them an opportunity to counter-attack if we missed."

The Ravens took that confidence into their last game of the day and pounded the squad from Western 11-3. Carleton built up a 4-1 lead at the half and never let Western catch their breath. The lead was extended to five goals by the end of the third quarter as the Ravens continued to pour it on. The fourth quarter featured a series of complete line changes by Carleton. Faced with fresh opponents for the entire period, Western could not keep up. Ken Narozanski led the rout with four goals while Murry Knowles scored two. Mark Ormond, Mike Hall-Jones, Paul Tymchuk, Mike Johson and rookie Chris Hill accounted for the rest of the scoring with singles. Raven goalie, John Pankiw, looked impressive, stopping four of the seven shots he faced.

Carleton opens the regular season this Saturday, hosting the first round of the OUAA league. The Ravens will face RMC and Queen's.

by Stephen Corbett

Field hockey Robins upset McGill

In the opening tournament of the season, held in Sudbury last weekend, the Robins' field hockey team came away with two losses, to Laurentian and Queen's, and one very important win over McGill – last year's number one team.

Squaring off first against a very physical Laurentian team, the Carleton squad not only lost the game 2-0, but also the valuable services of Eve Hartling who suffered an ankle injury early in the game. She was sent to the hospital and missed the rest of the tournament.

Sweeperback and team captain Kim Collingwood said that despite having played well against Laurentian, the Robins "just couldn't get it in." Teammate Jennifer Kinnear concurs. "We had our chances but we just didn't capitalize on penalty corner opportunities – Laurentian would clear the ball too quickly." However, the Carleton women used the Laurentian loss to their advantage as it pumped them up for their next challenge against McGill.

McGill scored on a penalty corner early in the game, and led 1-0. The Robins' 'Montreal Connection' of left inner Jennifer Kinnear, and twins Terry and Tracy Laliberte, combined quickly to provide Carleton's first goal. With a line drive, Terry Laliberte drove the ball hard into the McGill circle where Kinnear, rushing in, cut between two McGill players and deflected the ball into the goal, tying the game 1-1 at the half.

Kinnear came through again early in the second half. "I got the rebound off the goalie's pads and as she tried to clear it, the ball just trickled past her." The last quarter of the game "seemed to last forever" according to Kinnear. McGill clearly dominated play with a lot of penalty corner opportunities – creating a nerve-wracking situation for Carleton goalie Tina Rivet.

"That's when she came through for us" said Kinnear in reference to Rivet's skill. In what Kim Collingwood decribed as a "dramatic ending", the whistle blew just before a McGill shot finally got past Rivet. Kinnear was ecstatic with the win over McGill. Because she had played with some of the McGill players over the summer as part of the Quebec Under 21 field hockey team during the Canada Games, and had been coached by Laura Dobbs, the assistant coach for McGill, Kinnear saw the game as "a personal challenge."

"She (Laura Dobbs) taught me a lot last summer, so I guess I wanted to show her how much I'd learned. If there was one game I really wanted to win, that was it." However, Robins' coach Linda Saddler, while pleased with the win, cautioned her team "not to relax – we'll have to meet McGill next weekend and they'll want to even the score."

The Robins' next game in the tournament seemed to justify this caution as they lost to a well-conditioned Queen's team, 2-0. Queens, with good runners and quick wing players, scored early in the game. Kinnear said the Robins had wanted to hold Queen's to a one goal lead, hoping that Carleton could eventually tie the score, but a late goal by Queen's disheartened the tired team.

"With a team like Queen's, which is in such good shape, you really have to learn how to pace yourself" was Kinnear's summation. Coach Saddler was dissatisfied with her team's performance. "They were too frantic – the girls were not covering well and were not playing their positions."

This week's practice sessions will concentrate on these areas as well as on improving the Robins' scoring ability. Kinnear also says the team has been relying too much on 'through passes' up the field instead of using 'square passes' across the field. "Square passes allow you to switch the plays from one side to the other which keeps the opponents on their toes. We won't tire as easily and it provides a more balanced attack."

by Jill Rutherford

Big turnout rocks rowers

Too many hands on deck have caused some problems for the Carleton Rowing Club. The club had 65 people sign up in the first weeks of September. This is 30 more than last year.

One of the problems caused by the large numbers is coaching. The club has only one coach right now, Carleton student Hugh McNeil.

Separate times for practices had to be set up so that both men and women could get time on the water. The reason for this is that McNeil could only coach one group at a time. There is not enough money to hire another coach.

In addition, many of the new people have never rowed before. Therefore McNeil must spend much of his time teaching the basics. This tends to take time away from the more experienced rowers who are trying to prepare for competition. Their first test will be this weekend in Trent.

Another problem is there is not enough practice time for all the groups. The boats the rowing club uses are rented from the Ottawa Rowing Club. But these same boats are used by Ottawa University as well as Ashbury College. So the boats are not available whenever the club needs them.

The result is a complex schedule of morning and evening practices.

Vicky Donalds, president of the rowing club, says that if the club owned just one boat, many of the problems would be alleviated. But this brings up another problem: funding.

Each member pays $50 which pays for coaching, gas for motor boats, transportation of row boats, and entry fees for regattas.

Donalds says if the club had Varsity status, it would have more money for these things.

"Varsity status would be nice to take care of some of our financial problems but we're doing alright now without it."

But Donalds adds the main reason the club needs varsity status is so that they can compete at the OUAA regatta in November. With varsity status the necessary eligibility forms could be submitted, which determine whether a competitor is a full-time student and is in good academic standing with the university.

But even with these problems things are looking up. There is still a large number of people training, a spare motor boat may be acquired for coaching from Ashbury, and McNeil will be getting some assistance.

When asked why the popularity of the sport has increased, Donalds said, "it's one of the few sports in university where a beginner can join."

by Riccardo Brunato

Rugby Ravens triumphant at home

A completely revitalised Raven team edged Trent University 7 - 6 last Saturday to record their first victory of the season.

A large crowd was on hand to witness what turned out to be a very evenly matched contest. Both Carleton and Trent had been winless in their two previous regular season games.

Carleton's rugby team rebounded astonishingly, showing no affects of last week's severe defeat in Toronto. Raven forwards exerted extreme pressure on the Trent backs from very early on. They almost scored in the first three minutes of the game when Derek Wooddicks and Nigel Churchill barrelled through several Trent tacklers. Unfortunately they were denied a try when the ball was stolen away from the scrum on the touch line.

Trent could not obtain possession of the ball easily as the larger Carleton players were dominant on the majority of lineouts.

The Ravens scrums also pushed exceedingly hard despite missing Simon Eadie, one of their starting props.

Patrick Joyce converted a long, high penalty kick to give Carleton an early 3-0 lead. However he missed further chances to widen the score on subsequent attempts.

Ravens' kicking remains to be an area in need of improvement as they have lost at least 30 points on failed penalty kick in the past three games.

Towards the end of the first half Carleton's back line did not come up soon enough to challenge the oncoming Trent forwards, which resulted in a try for the visitors.

However the backs provided most of the leadership in the second half. Mike Clancy, David Robertson and Fritz Lerrison held off Trent drives with spectacular open field tackles, precariously close to the Carleton touch line.

Geoff Sanders' tremendous individual effort gave the team momentum. On several occasions he sprinted down field past six or seven Trent players before relinquishing the ball. His relentless running initiated Carleton's try by drawing off a large amount of defenders. David Jones was quick to seize this advantage and carry the ball into the Trent end.

by Robert von Finckenstein



Raven Geoff Sanders bursts through a line of Trent attackers during Saturday's victory

Confessions of a parachute jumper

It's Saturday morning. New Carleton sport parachute club members await trasportation to Winchester airport for their first skydiving experience. It's still too early to be nervous.

At 9:30 a.m. 17 students squeeze into an 11-passenger van. Now everyone realizes what they are about to do.

Fragments of colour: bright yellow, blue, purple, red, orange and white burst open in the clear morning sky, as the van pulls into the airport.

The multi-coloured canopies all land in the vicinity of a gravel mound that marks the landing target. It seems simple but a change in wind can easily land a jumper in the surrounding cornfields, as many of us soon discover.

"You are a victim of a change of wind," says ground control to one student who presently disappears into the corn stalks.

"There's not much we can do for you Mark," adds ground control to another student who is about to land a whole field away.

"Group 12, gear up," announces the instructor over the loudspeaker.

The four of us look like we are about to start a sequel to *Ghostbusters*. The instructor checks our equipment and issues last minute instructions.

I'm wondering if I should have said anything to my father when he called from home the night before.

"Lean forward," yells the instructor over the roar of the propeller, as the small Cessna accelerates down the runway.

The airport shrinks to the size of a Fisher-Price toy. The grilled cheese sandwich I had for lunch is telling me it does not want to be airborne. No one speaks. My thoughts are rushing. Is the static line attached? Will the radio work? Will the chute open? Will ....

Woooosh! The small door on the Cessna swings open. A blast of wind engulfs us and rattles the cabin. The instructor signals to the first student to "get ready." The student crawls to the doorway, grabs the wing strut and prepares to launch himself.

"Go!"

The doorway is empty and the instructor signals to me.

"Go!" Arched and spread-eagled I'm airborne – 2800 feet above the earth. Seconds pass then a black and yellow canopy spreads open above me pulling me upright. The puzzle-sized landscape grows slowly larger. Minutes later I am safely back on the ground.

Euphoric first jumpers are almost lost for words.

They all smile with the satisfaction of having realized one of their dreams.

The Carleton club helps students who may want to skydive but don't feel they can affort it.

"One of the main reasons for the club is to provide subsidies to students who want to jump and also to provide a social atmosphere," said club president Jeff Ross.

After the first jump course fee of $125, Carleton members jump for $17. As a student gains more experience the cost goes down to less than $10.

There are presently about 35 members and the club hopes to increase that number.

by Rob Monti



Charlatan reporter Rob Monti took to the air with the parachute club for the first time

Swimmers enjoy status

Both the men's and women's varsity swim teams are looking forward to a successful 1985-86 campaign, a goal based on the team's accomplishments since the completion of last season.

The most significant change undertaken since last season is that they are no longer a 'swim club', but have acquired varsity status, and are now a 'swim team'.

This transition means, in simple terms, that they are now eligible to receive financial support from the athletic department, something they were denied as a club.

The Athletic Department's funding will cover 60 per cent of the costs incurred by the team during their season, with the onus on the team's members to raise the other 40 per cent.

The first fund-raising event is a pot-luck supper followed by a pub in Rooster's on November 29. The supper and pub will follow that afternoon's meet with Queen's and the University of Ottawa. They will also run three invitational meets, January 10-12, including a High School Invitational, a Master's Invitational, and an Eastern Ontario Swimming Association Invitational Meet.

Betty Klassen, who coaches the team along with Duane Jones, expressed optimism for the coming season.

"We have a good nucleus returning this year, and everyone appears more eager than ever due to the fact that we are now a varsity team. We're looking forward to having an enthusiastic and fine year of swimming, as the ability level appears to have improved over last season, and everyone is working harder this time round."

Klassen added that the team did moderately well last season, considering that they only had club status.

"Being a club, we weren't able to pick and choose between the various swim meets, we either had to be invited to participate, or had to host a meet ourselves in order to be able to compete with other swim teams."

Some of the team's key swimmers are returning this season, which opens November 23 at McGill, and the team is aiming for the realistic goal of being consistently competitive in the league this year.

Presently, the team has approximately 50 members and Klassen emphasized that there is still room for more swimmers, regardless of the level of ability.

The team's training regimen includes some dryland work, as well as some stretching and strength exercises, plus the training sessions in the pool.

"We work together basically as a group, but we also try to give each swimmer as much individual assistance as we can," Klassen said.

The team holds its practices in the morning and in the afternnon six days a week, including a Saturday evening session. The varied schedule gives each swimmer the opportunity to work their schedule of classes around the training regimen.

by Mike Matthews

Morris regains kicking touch

It might be the karate he took over the summer. Perhaps he's just concentrating more. Or maybe he got a new pair of shoes.

Whatever the reasons, Raven kicker Jeff Morris is having tremendous success this year, doing what he could not seem to do last year, and that is kick field goals.

The change became evident in the final exhibition game against Acadia, as Morris pushed the winning points through the uprights with 29 seconds left. He kicked the winner again in the season opener at Lansdowne, this time to deflate the Gee-Gees.

Then last week, Morris got really greedy. He surpassed his entire output from last season, with five field goals in last Saturday's win over Bishop's in Lennoxville, Quebec. Either he had a phenomenal afternoon last week, or he had a very dismal season last year. Perhaps there is truth in both statements.

Following a year in which he was successful on but four of 15 field goal attempts (four of 14 in his personal books) Morris had reason to fear for his job.

"They told me to watch out, because they were going to recruit some kickers," explained Morris. "But I always knew I could do it, I just wanted to prove myself."

Last year was not an easy one for Morris, now in his fourth year as a Raven. He hit three goal posts, and had three more field goal attempts blocked. He also changed holders and centres like socks.

"We didn't work at it (the snap and hold) at all. We'd practice it once the day before the game, and that's it. Now we work on it every night."



PHOTO DAVID MOODIE

Raven Jeff Morris credits both karate and Mark Mosley for his improved place kicking

Morris can also count on seeing the same faces in front of him, as he lines up to send the ball through the end zone. Slotback Mark Wilson always holds the ball, while centre Kerry McCowell snaps it.

But while the three must work in unison, it is Morris who inevitably kicks the ball, and must therefore shoulder much of the blame for any missed attempts.

Realizing this, Morris kicked every day in the summer, working on technique and strength.

"You have to keep working or you lose it," said Morris. "If I didn't kick for two weeks, it'd take a couple of days to get it back."

Morris also left scenic Prescott for a week to attend the Mark Mosley kicking school in Maryland. Mosley kicked more than a few field goals during his career with the Washington Redskins of the NFL.

Finally, Morris took karate in the summer. And while it may have come in handy last year, to ward off irate fans, Morris explains that the martial art has helped his kicking.

"It gives me better leg speed and flexibiity and more power because I have a better hip rotation," said Morris, who was demonstrating his right toe for a Saskatchewan Roughrider scout on Monday.

With a league leading 22 points already scored this year, and with his job firmly in place, Morris will be on Raven field Saturday, trying to make the home crowd forget 1984.

"Last year doesn't exist," proclaims Morris. "This year we know we can get three points every time. We're totally confident as a unit."

David Scanlan

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Video art grinds political axes

To your average North American, the word video refers to rock music and flashy imagery: conflict romance and heartbreak framed by inventive choreography and skimpy costume.

But this month the Ottawa's National Gallery hosted a different collection of videotapes, demonstrating how some Latin American artists use video to challenge political authority and ideology in their repressive regimes. While about half of videotapes from Brazil and Chile deal with exclusively political themes, all the videos provide critical commentary on closed societies, where 'reality' is often defined by government decreee.

The exhibition represents the culmination of a year-long effort by Colin Campbell, a 13 year Canadian video veteran, who spent two weeks in Brazil and Chile speaking to individual artists. He was also trying to persuade reluctant authorities to release 'controversial' banned material. Campbell, curator of the program, delivered a lecture at the Gallery September 22, detailing his experiences in South America, and offering his personal interpretation of some works.

He particularly hoped the Canadian reception of the videos would help dispel the common perception of Latin America as the 'continent of carnivals and coups'. Despite the economic hardships, general scarcity of equipment, and lack of official support, Brazilian and Chilean artists still produce quality work which frequently commands international attention at film festivals.

Dictatorship has dogged the successful production of videos in both Brazil and Chile sincethe military coups of the mid-1970's. By 1976 it had become illegal to import technology from abroad, and much of it had to be smuggled in through diplomatic channels. In Brazil, the Centre of Arts and Communications sought and achieved exclusive control in the realm of culture, and artists, as tenuous members of a shaky middle class still face enourmous difficulty obtaining training or any education.

Chilean artists have been forced underground and can only produce their work covertly. The Pinochet regime, imposing curfew, house searches, arbitrary arrest and torture, continuously intimidates artists who have become intensely supportive of one another in the face of such treatment.

Many of the Chilean works are produced by women, representing a unique female view of the political struggle in which women play as great a role in resistance as men. *Popsicles* uses exaggerated symbolism to show a woman being fed "fear and death" as the popsicle she eats slowly dissolves into a soldier ready to devour her. Tatiana Gaviola's *No Le Tengo Miedo a Nada (I'm Not Afraid of Anything)* demonstrates one woman's confrontation with Pinochet's ideals. *Tomas,* Gloria Cairuaga's direct tribute to women of action, is one of the most powerful of the videos, depicting women who unite in the realization that they can take a greater control of their lives.

Tomas is a documentary about the "squatter cities" that dominate the suburbs of Santiago. Defying the government that wished to keep them in squalid ghettos, 5,000 familes fled to the outlying fields. Led by women, they established illegal cities to obtain fresh air, privacy, and autonomy.

The video documents the courage of the women who stood their ground in the face of police brutality, after all men over 15 years of age were taken away. The women spent a crucial 12 hours guarding their homes when government agents reentered the camps, beating and raping the women before the men could come to their aid. The regime, seeking to cower the men by attacking their women, hadn't counted on the efforts of the video artists, who had taped the event and began circulating it much like samizdat. While the censored press rewrote history, Camiruaga's video stands as testimony to the truth, and has as a result been banned in Chile.



GRAPHIC: ROY KETCHESON

Some video artists prefer an intellectual form of resistance. Lotty Rosenfeld, a member of a group of artists who call themselves C.A.D.A. (Collective Acciones de Arte) paints plus signs to counteract the negative practices of Pinochet. She crosses ready made negative signs, such as divide lines on highways, to create her plusses, a symbol for change.

Her work has been incorporated into numerous street actions. Banners reading Not Pinochet are draped over the sides of bridges for all the world, including the military police, to see. These little acts are frequently dangerous for artists who are scrutinized by ever-present hoardes of plainclothes secret police who remove banners,and arrest those responsible, minutes after the banners are in place.

Only documented stills remain from one of Rosenfeld's videos, *Proposicion Para (Entre) Cruzar Espacios Limities.* It was filmed at the border of Argentina and Chile, while both countries were symbolically united by their common "spiritual and physical bondage" of dictatorship. The tapes were screened through a censor board, deemed, illegal, and confiscatd.

Well aware of the political boundaries, video artists remain committed to the survival of their art, despite the worsening repression in Chile. Colin Campbell, who spoke to many of the artists, claims they "live with fear but are not afraid."

"They have great dignity and are proud their tapes have managed to reach Canada, in short, hoping that this will bring their message to the world. It makes their risks worthwhile. Dictatorship in Chile has lasted more than 12 years. Children have grown up with democracy as only an abstract concept. Their videos can only make us more cognizant of the freedom our governments allow, and the rights we have as individuals in this country."

by Lisa Lifshitz

Sterling silver concert

The night began at seven, the Spoons were at the sound console going through a soundcheck. They looked tired from the previous night's performance at McGill. Lead guitarist Gordon Deppe sat on the edge of the stage repeating the names of the first three arabic numerals over and over into a microphone. If this is what the band looks like now, there was no way they would be ready for the performance.

At 10 pm smoke clouded the stage, and out from it walked the Spoons. Deppe and Sandy Horne bounced around on stage. A brass section, clad in black, emerged as the mist rose. It was unbelievable that this was the same band three hours earlier that looked like they had just been awakened.

Deppe reached over and shouted into the microphone "This song is *Memory.* It's about waking up in the morning and finding out it never really happened—something like a wet dream." And with that sly statement the audience broke out in a frenzy. From then on the night was electric.

The Spoons prove to be a mixture of six radically different personalities. Deppe and barefoot drummer Ross are spontaneous, never missing a change to flirt with the audience. Keyboardist Pruesse, along with Horne, represent the silent partners. They act as anchors, staying in the background, content with providing stability to Deppe's and Ross's antics.

The two remaining members of theband, Phill Poppa and Tony Calducci are the new brass section. Their musical performance added an old-fashioned earthy sound that has moved the band away from the early electro pop sound that made them famous.

This change was particularly noticeable in several of their songs: *Walk the Plank, Rhythm,* and *Aries and Symphonies.* The saxophone and trumpet added a definite third dimension and made the songs all the more appealing.

Although their old material was better received, especially hits like *Romantic Traffic,* the audience reacted well to the Spoons' new songs: *Candy Apple, Memory,* and *Love Drums,* which are less 'synthetic than the older material.

No member was excluded from proving themselves on stage. During a drum duo, Ross and Pruesse in *Walk the Plank* both moved to center stage. Next came the brass section with spots zeroing in on their section, followed by the return of Deppe's vocals.

For those who have seen them live before, the concert lived up to all expectations. First-time fans were hesitant, but soon succumbed to the Spoon Spell. Although some favourites were missing, like *2,000 Years,* and *Conventional Beliefs,* no one seemed to mind, as was proven when the band, demanded back by a near rioting audience, asked for more of their new music.

The succesful introduction of the brass section and youthful ambition of the Spoons members will bring them far in the future. Although penetration into the American music scene is an obvious wish, the Spoons' fame in Canada alone will probably outlive the band

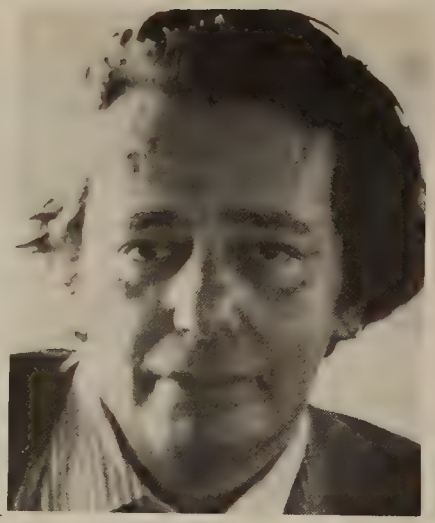
by Mary Belgraver and Ruth Shurie


PHOTO VINCE TERSIGNI

Sandy Horne of The Spoons

Mordecai Richler Then and Now

"I've read Richler's novel every time he's published it." Norman Mailer.



Save the cost of this film ($5.50) and buy the book. Adapted from Mordecai Richler's novel of the same name, *Joshua Then and Now* fails to capture the complexity of characters and intricacies of plot that has made Richler's novels famous.

The film is divided into three parts, The opening recounts the childhood of Joshua Shapiro (James Wood) who is the son of Reuban (Alan Arkin), a retired prize fighter turned small-time Montreal crook. Joshua is a streetwise kid who mugs the WASP attending private school in Westmount. After a childhood spent growing up in the Jewish ghetto of Montreal's St. Urbaine Street, Joshua flees to England, in a self-imposed exile, in order to write the definitive Twentieth-Century novel.

In London, Joshua plays the aspiring young writer, living in a cold water flat and borrowing enormous sums of money from friends. Here he meets Westmount bred Pauline Hornby (Garbielle Lazure). Pauline has renounced her Canadian Senator father and his wealth and is married to a politically correct shlemiel who Joshua has no trouble in convincing Pauline to leave.

Joshua, now pundit author, and Pauline, mother of three, return to Canada where her country club background clashes with his ethnic culture and the film finally begins.

Joshua Then and Now is primarily a love story, yet two thirds of the movie is dedicated to telling Joshua's story. As a result we know very little about Pauline outside of the fact that she grew up in Westmount and has had a string of unsuccessful marriages. The lack of character development in Pauline makes Lazure's acting look phoney. Without knowing who the character is there is no way of understanding character reactions. It's like watching the Coles notes version of the novel.

Director Ted Kotchef, a lifelong friend of Richler's, prefers to have his actors tell you who they are and what they are feeling instead of showing their moods and what they are like. After a beautiful montage of the Shapiro family window shopping in the old city of Montreal the audience is confronted with a kitchen scene where Pauline—for no apparent reason—suddenly becomes angry and tells Joshua that she is no longer happy being a housewife.

This particular criticism of character exposition holds true for the way in which the film's story line unfolds. Ketchof tells the story, not through the natural outcome of the film's events, but through the occasional matrimonial spat, or friendly argument.

These flaws could have been avoided if Richler had spent less time telling his childhood story and more time concentrating on the relationship between Pauline and Joshua.

There is no question that the Bar-Mitzvah scene, where Joshua's mother does a striptease in front of her son's friends, is funny, but does it really tell us anything about Joshua? Does it advance the plot in any way? While scenes like these make amusing reading, unless they are crucial to plot structure they should be left out.

Alan Arkin however, manages to overcome the screenplay's inadequacies. Arkin is a great character actor. This man can make an algebra test sound funny. Reuban's biblical hermeneutics give Arkin the chance to deliver lines in his own inimitable fashion. Reuban tells little Joshua that although there are ten commandments, "If you can get eight out of ten, you're sitting at the top of the class."

The publicity surrounding this film goes to show that Toronto is not above Hollywood hype and pretentiousness. The Canadian film industry is so desperate for a saviour that it has convinced itself that this is the Messiah come to turn Toronto into a filmatic Hollywood.

While Richler is good, he's no Jesus. There are just some artistic works that cannot be transferred from one medium to another—something Richler should have learned when he tried to adapt *Duddy Kravitz* for the stage.

by S.D. Goldstein

Tricky Dicky american saviour

Secret Honor is an intriguing, and often surprising, glimpse into the character of Richard Milhous Nixon. The film depicts Nixon (played by Baker Hall) as a man who spent his life searching for power, only to find that even the President of the United States is manipulated by his society.

The film takes place entirely in Nixon's study. In the course of leaving a tape-recorded message for an aide, Nixon delivers a monologue on his career, his family, and the people with which he dealt in politics. Nixon sees himself as manipulated by the world around him, while he simply tried to do his best. He charges that he was a puppet in the hands of others.

Most important of all, Nixon claims he was forced to leak the Watergate tapes and destroy his own career for the sake of America. *Secret Honor* proposes that Nixon purposefully leaked the incriminating tapes to save the country the embarassment of having its President tried for treason because he unnecessarily extended the Vietnam War.

In his study, Nixon defends himself before a 'jury' consisting of portraits of past Presidents, Henry Kissinger, his mother, and four closed-circuit TV's showing Nixon himself. He plays the role of his own defence lawyer, proposing that his client (himself) endured the public shame of Watergate in order to preserve his own 'secret honor'.

Nixon states that he deliberately destoryed his own career so the public would never discover he had delayed the end of the war in Vietnam. He believed a President being convicted of treason would lead to fascism or civil war and that his greatest accomplishment for America was his public humiliation.

Interspersed with his long apology are savage tirades against everyone he thinks has conspired against hims, from John Kennedy—who he says won the 1960 election because of his hair and his wife—to Henry Kissinger, who he refers to as a "useless whoremaster."

Phillip Baker Hall is outstanding in the role of Richard Nixon. Hall began the role on stage, and carries it to the screen with alacrity. His similarity in appearance to Nixon, and his superb performance makes the audience almost believe they are watching Nixon himself rant on the screen.

Robert Altman directed this film at the University of Michigan, where he is a visiting professor. Altman uses the portraits and closed-circuit TV's as inanimate actors in the film. Altman begins the film with a humorous sequence where a bewildered Nixon has trouble operating a tape recorder.

The two criticisms that could be levelled against this film are that it requires a knowledge of Nixon's career and a little patience with the dragged-out ending. Nonetheless, it is well worth the wait.

Secret Honor plays the Towne Cinema October 4 and 5

by Bob Federick



GRAPHIC: PAUL CROSSLAND

Cohen: A new generation writer

Matt Cohen tells funny stories. The laughter of the listeners, gathered at Pik's Place last Thursday, attests to the fact that Cohen's work possesses a humour rare in current Canadian fiction.

Cohen chose *Café le Dog*, the title story from his latest collection of short stories, as the tale most amusing for a listening audience. It is the zany narrative of a third-rate expatriate Canadian poet in Paris whose mother—recently released from a mental home—pays a visit to him and his pseudo-mistress. The drunken proceedings, interspersed with fond flashbacks of absurd events from the narrator's childhood, provided hilarious entertainment in the best tradition of storytelling.

When a member of the audience commented on his sense of humour, Cohen simply replied that it would seem strange not to have humour in his work.

His work is refreshingly imaginative yet, he says, "People are so surprised that you make it up." Cohen seems uncertain when questioned about how he perceives himself as a writer, but a comment from the narrator of *Café le Dog* may be a good indication of how Cohen views the role of the writer: "If I am a poet—which I am not—it is only because I'm socially maladjusted in a poetic direction...as a neurosis, poetry offers a career."

Cohen's Jewishness has made him an unwilling candidate for comparison with other writers who have used fiction as a podium for recounting the Jewish experience. "I think that is something that Jews of a certain generation did and I'm a generation behind that." When pressed to consider the uniqueness of growing up Jewish in Ottawa, he retorted, "I might as well write a novel about growing up wearing glasses. It's no more relevant than the fact my parents drove a Studebaker."



PHOTO SAM'S MOTHER

Author Matt Cohen

It is no easier to escape comparison with the more widely known Canadian writers like Atwood, Laurence, or Davies. But as Cohen points out, those people all became famous before 1970. Now, "there's just not that wave of nationalism that has made those people into big popular models."

Complaining that the Canadian literary world is too narrow, Cohen says he would like to move away from Canada. "We're a small country and there is a small number of people involved, you just go around and around and around in the same circle."

Cohen also read from an as yet, unpublished novel. The excerpt was not as polished or as amusing as his first reading but its full potential will be realized when the novel is completed.

The reading by Matt Cohen was the second in a series of fiction and poetry reading sponsored by *ARC*, a Carleton publication of poetry and poetry criticism. Poets Polly Fleck and Joan Seliger will both read from their work on October 17, 8 pm at Pik's Place in the Lord Elgin Hotel. For more information about the *ARC* reading series, contact Professor Levenson at the English Department.

by Nancy Nantais

Exhibit chronicles Canadian life

A *Day in the Life of Canada*, the Museum of Man's new exhibit, manages to capture all of Canadian life. Based on the book by the same title, the exhibit is a selection of photographs taken on the single day—June 8, 1984—photographers were asked to shoot.

When you enter the exhibit room you are transported to another world. The chamber is dim. The pictures are lined up in their various sizes and colours on dark beams that form a circle around the room's perimeter. Following the circle in a clockwise direction, you experience Canada from the Atlantic to the Pacific.

Jean-Pierre Camus, the designer of the exhibit, says the beauty of designing such an exhibit is that it animates the book. "When you flip through the book, you are limited to seeing one or two pictures at a time. With the exhibit you can see the book in its entirety."

In the centre of the room is a pillar of mirrors. Camus says that he wanted something solid in the middle of the room that would keep the viewer from being attacked by the photographs all at once.

Camus' favourite photo is a large, colourful print, by Freeman Patterson, of a New Brunswick woman tending her greenhouse.

Other prominent photos are Jack Corn's Inuit woman fishing in the Northwest Territories, and Michael O'Brien's Toronto mannequin faces "Waiting for Bodies".



PHOTO EDWARD ISRAEL

Jean-Pierre Camus (left), talks to David Cohen one of book's creators

The book, *A Day in the Life of Canada*, is the product of David Cohen and Rick Smolan, who have constructed similar books on Australia and Hawaii.

Cohen says Canadians have trouble recognizing their own, personal identity. "The photos put a mirror in front of Canadians, and allows them to see themselves."

Cohen, an American, thinks that other countries don't perceive Canada as having a lack of identity. He sees one photo by Gary Hershorn of a group of oarsmen navigating the Ottawa River as an image of the Canadian identity.

But he adds "It's like a Rorschach test. Everybody who perceives the ink spots will see them differently, and will see a diffeent aspect of the Canadian identity."

Ironically, many of the prints have an almost foreign flavour. Jim Nachtwey's Chinese fieldworkers in Vancouver have an overwhelmingly Asian air. Robin Moyer's Albertan cowboys look like they were clipped from a dusty American western.

The exhibit will be in Ottawa until January 19, and then will move the Manulife Place in Edmonton. The Museum of Man is on Metcalfe Street and is open from Tuesday to Sunday, 10 am to 5 pm

by Jason Sasielda

Eight Days A Week

by Jill Rutherford

Friday, October 4

Sociology and Anthropology Colloquium – "Continuity in the Political Pilgrimage: The Case of Nicaragua", by Professor Paul Hollander, University of Massachusetts. 2:00, Room A720, Loeb Building.

Saturday, October 5

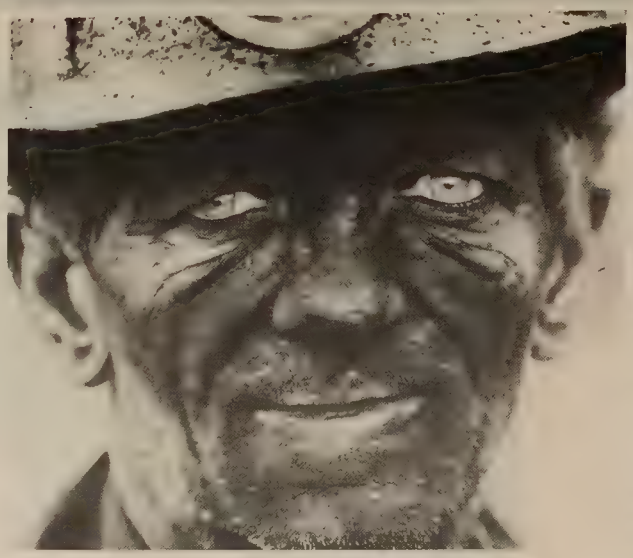
Varsity Football – McGill vs. Carleton. 1:00 pm, Raven Field.

Outdoors Club – there will be a White-Water Canoeing Weekend on the 5 and 6. The Club will also be hosting an Adirondacks Climbing and Camping expedition over the Thanksgiving weekend. For more information see the noticeboard at the Tory link by the Unicentre Information desk.

Sunday, October 6

Bridge Club – beginner lessons, and post-mortem will be offered in Rooster's at 1:00 pm.

Strategy Club – A Risk Tournament will be held in Rooster's at 1:00 pm. $1.00 entry fee for non-Strategy Club members, FREE year's membership (or extension) for the winner! Compete for the 'Best Risk Player of the Year' Trophy. B.Y.O.B. (bring your own boards)



A Day in the Life of Canada appearing at the Museum of Man Sept. 27-Jan 19

Monday, October 7

Political Science Lecture – "Civilization Aspects of Politics: Reflections on the Health of Liberal Democracies", by Professor S.N. Eisenstadt the Hebrew University, Jerusalem. 8:00 pm, Theatre A, Southam Hall.

Tuesday, October 8

Gay People of Carelton – there will be meetings every Tuesday at 7:30 pm in Room 504 in the Unicentre. Lesbians and gay men welcome.

Wednesday, October 9

1Brown Bag Series – "Communicating Non-defensively: Don't take it personally". A humourous film explaining when and why defensive communications occurs and how to avoid it. 12:10 pm, Arts Tower. Presented by the Personnel Department and Counselling Services.

Architecture Lecture – "Household Gazes: The Culture of Suburban Living in the 1950's and 1960's, Peter Bruck, School of Journalism. 6:00 pm, The Pit, School of Architecture. Presented by the School of Architecture.

Thursday, October 10

Thursday Music Hour – Cathy Miller and Paul Bordeau perform Canadian folk music, old and new. 12:30 pm, Studio A, ninth floor, Loeb Building. Sponsored by the Fine Arts Department and the Department of Music.

Submissions to this column can be made to Sam Goldstein, Arts Editor. Copy must be type written and handed or mailed in the Monday before publication

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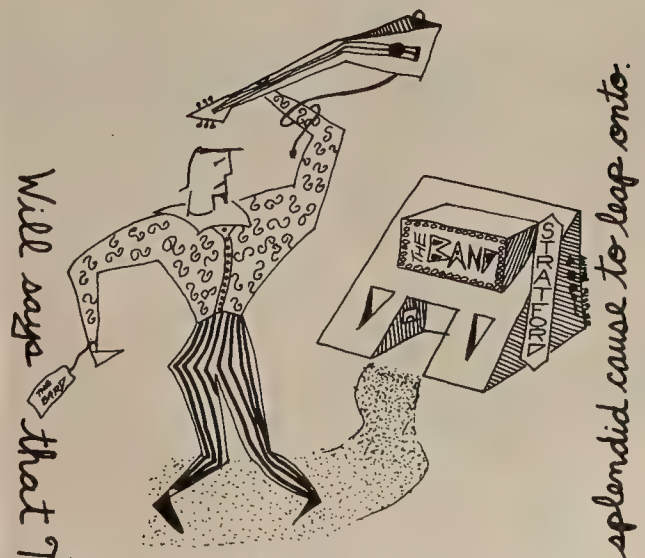
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The Band playing for Stratford



GRAPHIC ANDRE RISPLER

In 1969 the rock group *The Band* shot to international stardom with the release of *Music From Big Pink*. In the next eight years the four Ontario natives produced 10 more albums, firmly entrenching themselves as one of rock's finest bands.

Their farewell concert at the Winterland in San Fransicso on Thanksgiving Day weekend in 1976 has become a rock film legend *(The Last Waltz)*. Now, for the first time since that historic concert, *The Band* will play two benefit concerts along with Ronnie Hawkins, *The Revols* and a 'very special mystery guest.'

The benefit concert is for the Stratford Festival, which is suffering under an annual $2.8 million deficit. Although there is no doubt that the festival will continue, the threat of a less-than-first-rate production, or a season cut short, is reason enough for the citizens of Stratford to band together and form 'The Stratford Friends of the Festival'.

The Band's relationship with Stratford goes back to the early 60s, when Stratford spawned another cultural heavyweight by the name of Richard Manuel. Then a member of a high school band known as *The Revols* (lover spelt backwards), Manuel later joined London, Ontario natives Garth Hudson and Rick Danko, under the name of *The Hawks*. Hudson and Danko later picked up Levon Helm and became *The Band*, leaving Ronnie Hawkins, Stratford, and rock'n'roll obscurity behind.

Ted Blowes, Mayor of Stratford, and Ken Kalmusky, one of the original members of *The Revols*, were talking over a couple of beers, when the idea of a benefit concert by *The Band* surfaced. According to Stratford Festival spokesperson Bob Allen, "Ken phoned the next day just to make sure it hadn't been the beer talking the night before. Ted's wife, Cathy, who is president of Friends of the Festival, like the idea and it mushroomed from there."

At this date, just one week since the announcement of the reunion, 50 per cent of the tickets have been sold, and the advertising has not even begun. The identity of the special mystery guest is being kept under tight wraps, but, the homegrown nature of the event, the fact that the guest has played with *The Band* on several previous occasions, plus the fact that the special guest is purportedly as big an international star as *The Band*- points to Neil Young.

Reunion concerts have become somewhat of a fad over the past few years, but none can match the powerful sense of community involvement, recognition of roots, and sheer emotion that *The Band's* reunion is generating.

by Chris Kasianchuk

THE Vinylphile

Lover Boy's latest



Lead singer of Loverboy, Mike Reno, says his band is trying to incorporate a stronger sound that will grab the listener's attention.

With *Lovin' Every Minute of It*, Reno accomplishes what he and the band set out to do. This LP is not comparable to any other Loverboy release, because musically, definite changes take place. Gone are the Loverboy days of three-minute cuts destined for the AM charts.

The title track of the LP tells the listener that Loverboy has changed. Paul Dean's guitar compliments Reno's vocals, instead of overpowering them as on *Keep It Up*, the group's previous album. There is also a greater precision to Dean's guitar solos on this LP. This represents a clear change from some of the sloppier chord blending that mars the group's earlier work.

The singing is also better on *Lovin'Every Minute of It* than on the group's previous releases. Mike Reno shows the power behind *Steal the Thunder* and *Friday Night* by packing more strength in his vocals, letting people know the difference between Loverboy and a scream-crazed heavy metal band. Reno proves he can actually sing.

In the tradition of past Loverboy records, *Lovin' Every Minute of It* contains two slow songs, *This Could Be the Night*, on Side One, and *Destination Heartbreak* on the flip. Both tracks let the listener hear the softer side of Reno vocally, as well as the unfamiliar sound of Doug Johnson on keyboards. Unfortunately, Johnson's keyboards get swallowed up on some of the tracks, overpowered by the heavy sound of guitar and drums. However, he takes over and blends in with Reno's voice on the softer songs.

Loverboy has added a musical toy to their latest release: a Fairlight programmed computer-synthesizer. This instrument works fairly well with some bands, but its use is a mistake for Loverboy. The opening track on Side Two, *Lead a Double Life*, is an example of Fairlight programming overkill. Fans will hope this track was used only to experiment with an unfamiliar instrument. Loverboy's talent for combining keyboard and strings would make it a waste to rely too much on computerized synth.

Apart from *Lead a Double Life*, all of the songs on *Lovin' Every Minute of It* will satisfy any previous Loverboy fan, as well as anyone who once associated Loverboy with 13-year-old female fans and three-minute AM radio hits. Loverboy have found their sound, and if they stick with it, they will have no problem in staying on top of the Canadian recording industry.

by Don Murphy

Hall & Oates live

Earlier this year, Hall and Oates appeared at the Apollo Theatre in Harlem, to do a benefit concert for the American Negroes College Fund. *Live at the Apollo* has been compiled as both a fund-raiser as well a Hall and Oates' first live release. Actually, *Live at the Apollo* can easily be rated as one of Hall and Oates' best works to date, not only for the worthy cause it supports, but also for the quality of the songs.

The first track is titled *The Apollo Medley*, and features two special guests—David Ruffin and Eddie Kendrick, both original members of Smokey Robinson's old band, The Temptations. The Temptations used to play the Apollo Theater in the early and late '60s, so the audience that night was not unfamiliar with the number one Temptations songs sung in *The Apollo Medley*—classics such as *Aint Too Proud to Beg*, *My Girl*, and *The Way You Do the Things You Do*. Hall and Oates' soul bent made it no problem for them to back up Ruffin and Kendrick during this medley of classic tunes.

One main thing that stands out on *Live at the Apollo* is that Hall and Oates put on a great performance without singing many of their popular hit songs. For example, on Side One they do their version of *Everytime You Go Away*, a never-released song from the *Voices* LP. Most people associate this tune with Paul Young, so it's interesting to hear how the original version matches up against the hit version. To be honest, the original version easily competes with Young's version.

Side Two opens up with a nine minute rendition of *I Can't Go for That (No Can Do)*, and after hearing the live version, one will probably never again listen to the version on *Private Eyes*. This track contains an incredible saxophone solo, compliments of Charlie Dechant. The guitar solo by John Oates isn't too bad either.

Side Two continues with extended versions of *One on One*, from the *H20* album, *Posession Obsession*, released off their last LP, *Big Bam Boom*, and *Adult Education*, a popular dance tune from *Rock'n'Roll Soul Part 1*, a greatest hits live collection. All of these songs sound better live, proving Hall and Oates do not only thrive in the studio.

Live at the Apollo works so well because it sounds like a true live album. Many live works that come out today do not sound live, because the songs are copies of the studio songs, with a little added aplause. On *Live at the Apollo*, one can hear screams from the audience, as well as real whistles, claps, and Daryl Hall conversing with the crowd. *Live at the Apollo* is worth the money for performance, sound quality and realism. As with previous releases, at least one track will probably find its way to the top of the charts

by Don Murphy

Kanadachrome

by Edward Israel

I remember my first roll: 12 black and white improperly exposed, fuzzy, malcomposed photos. That indeed was an accomplishment I remember.

In Toronto, at the age of nine, I bought my very own instamatic. I traveled a lot and shot huge amounts of snap shots. It was at the age of 14 that I bought my Nikon. I was proud. It was shiny. That Nikon was my biggest investment at the time. Possessing it, it possessed me; I would shoot anything.

I hit puberty and exchanged the camera for a razor. I began to date, leaving photography for birthdays, trips and other special occasions. At 17, my girlfriend left me for another guy. I became heartbroken and went back to my first love, my Nikon. At that point, obsession had set in: I would buy more equipment with each passing month. All of my earnings went towards film, to the extent that I would value more a roll of Kodachrome than a date. I became known as Ed with the camera. I was angry at girls.

"I wanted to do it all over again even if I had spent money like a mad man and really let go to do what I wanted to do."

Two years passed and by then I had become a freelancer. Amassed in the basement were thousands of dollars worth of Nikons, a studio, flashes, a darkroom. I remember thinking one day of everything that I had accumulated, coming to the realization that it got there as a result of not dating for an interval.

Longing to shoot news photography, I would read magazines and newspapers. Going to the library was a major event for me. I would go intending only to look at photos for three or four hours. Afterwards, I would take to the streets and go to shoot photos of my friends. Laurel made great subject matter for shooting. She had straight hair and wore it like an inverted cereal bowl. Her thick glasses always created interesting reflections and with equal frequency, they would slip off her nose. I would photograph her on many different shooting sprees. It was Laurel who was to change my life.

Laurel told me of a book being made: its subject, Canada. The world's top 100 photojournalists were to shoot for only 24 hours, and from that, a book would be put together. The photographers were to meet at the Sheraton Hotel, organize their assignments, shoot, reorganize, then leave the country. In total, it would take less than five days. I could feel my adrenalin flowing.

In the next five days, I had become superhuman: sleep was no longer vital to me. I consumed tremendous quantities of food and alcohol and I functioned as a Swiss watch; with exacting, calculating precision.

The first stop I would make at the hotel was to see John Durniak, photo editor of the *New York Times*. I approached him with firm determination. I thought he might turn me down. He tried. I persisted. There were lots of other people around him. I showed him four photos I had with me to impress him.

Mr. Durniak, would you have a few minutes to look over my portfolio? 'I'm really very busy, I'm only here for a few days, you know. I'm very busy." Oh it's not very big. It'll only take a few minutes. I'll bring my own projector, they're all slides. "Well, OK. Look, tomorrow at nine in the morning, room four-one-six. If I'm not there,wait." Super, that's fabulous, 9am, Room 416. Thank you very much. That's great, thanks.

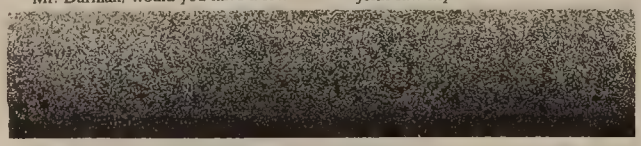




PHOTO: EDWARD ISRAEL

He had consented to a meeting. I felt great, important; after all, he was going to see *me*. I remembered my girlfriend and was happy she had dumped me.

The next day, I got up at five in the morning to organize. I packed carefully, making sure the spare projector bulb was in the box. Five times I checked over everything as I didn't want to seem somehow stupid to him. I wasn't sure how to dress; if I was too elegant, I feared he might see me as some rich kid with a bunch of cameras and take a different attitude to my work. I wore jeans.

John saw my work. He looked at 60 slides, each for about two minutes, projected on a bedsheet. The walls were beige and that would have thrown the colour off completely. I wan't going to let that happen. I asked him which one of the two beds he slept in and unceremoniously pulled the sheets off the one he didn't use and taped them to the wall. Nothing in the world could have interrupted us because I would not have allowed it to do so.

John Durniak, photo editor of the *New York Times* liked my work. He told me to go up to the office and "make myself useful."

The office was a hotel suite on the fourth floor. The elevator was excruciatingly slow, I nearly exploded from frustration. The corridor was long: from the elevator to the suit seemed like miles of walking. The door to the suite was locked. When I entered the room, I was confronted with a mess of movement, voice, cigarette smoke and it was a mess. Boxes full of official-looking papers littered the floor.

On every desk were at least two computer terminals. On top of each computer, a box of software. I could hear the continuous clicking of keyboards. The screens were full of neatly alligned columns of information displaying names, locations, agendas, news briefs and personal messages. They looked so professional, glowing green into faces. Disk drives whirred, printers swallowed then ejected paper at high velocity.

Beside the terminals were two telephones. A beige one that matched the wallpaper, sofa and rug. It had no dial, only a red light. And a black phone that looked older, worn like a newsroom telephone. It had a row of seven buttons, six of which were constantly lit and one that continuously blinked. The telephones were vital; on one afternoon, they linked offices from six different continents on the planet to that one hotel suite in Toronto. I remember seeing photographers holding beepers to the receiver to activate message recorders from their homes in Tokyo, Paris and Buenos Aires.

The first step had been taken, I was in on the book. In the hyperactive hotel suite, I met Pauline Johnson. She gave me several assignments.

Pauline had a pleasant British accent. She was very easy to get along with. Pauline didn't discourage me from participating on the project; on the contrary, she helped me. Pauline treated me with the same degree of seriousness as she did everyone else—that was very reassuring. After a day of organizing, the staff would go out for a couple of drinks. Pauline drank a lot and she had a great tolerance. She was a photographer and a writer for the *Toronto Star* newspaper.

Pauline's desk was under a big map of Canada. It was huge and highly detailed like those on school walls. Pinned on it were lots of red thumb tacks, about a hundred. Each tack represented one photographer. Some cities had six or seven tacks, but towards the north they were widely dispersed.

Finally the day arrived when the paparazi were to do their shooting. The actual shooting, for me, was anticlimactic to the periferals of the entire thing. Nevertheless, I shot 12 rolls in 16 hours. I was certain I had represented myself well. I had to have.

The next day, the photographers began to arrive from their assignments and were all debriefed. Pauline debriefed me. I remember I was rather nervous and she was recording my voice, but I relaxed and gave a detailed account of my shooting.

The parties began, outside on patios, in hotel rooms and at restaurants. There were large cakes including one of those that one orders to seemingly feed entire populations. Photographers who had just recently use highly complex photographic equipment used Polaroids at the parties. There was a certain sadness at those parties, knowing that in a few days everyone would be gone. I was the saddest.

Those five days were the most fulfilling and influential of my life. I wanted it to be the first day again, when John Durniak was reviewing my slides on a bedsheet. I wanted to do it all over again even if I had spent money like a madman and really let go to do what I wanted so badly. I only had one chance to show my face on the project.

I still feel the same determination, the same exhilaration and confidence that I had then. I thank Laurel daily for telling me about it and I'm glad my girlfriend dumped me when I was 17. □

The Charlatan

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COVER — Roy Ketcheson (and his mighty brain)

Cusa boycotts South African goods

Carleton University Student's Association (CUSA) voted Tuesday night to remove all goods imported directly from South Africa from its facilities as part of an anti-apartheid movement, but at present there are no South African products in stock.

In a 12-6-5- vote, CUSA agreed to ban products on a boycott list provided by the Carleton Anti-Apartheid Action Group (CAAAG). The outlets adhering to the boycott list include Oliver's, Roosters and the Unicentre Store.

"Our store does not sell any products imported from South Africa," said Jonathan Hodge, manager of the Unicentre Store. The store's Granny Smith apples, which are on the boycott list, are from New Zealand, according to him.

The list, however, does not include South African beer or cigarettes, namely Carling O'Keefe beer and Rothman's cigarettes. Products on CAAAG's boycott list include Outspan oranges, Paarl wines and 18 brands of canned fruit, none of which are sold in CUSA facilities.

The banning was part of a five part motion presented by Paul Gross, a representative of CAAAG. By agreeing to endorse the coalition, CUSA committed itself to severing all links between Carleton and the apartheid regime in South Africa. CUSA also promised it will seek ways to establish links with opponents of apartheid. The decision was made after nearly an hour of debate before a crowd of 25

During the debate, CUSA vice president (External) Simon Tuck suggested that the boycott be extended to include beer brewed by Carling O'Keefe, a company reported to have South African ownership. He said Carlsberg is "the one product which students will notice as having a direct link with South Africa."

The amendment was voted down unanimously by council.

Paul Gross, the CAAAG member who presented the motion said the union that works in the Carling O'Keefe breweries has already acted against apartheid by demanding that South African wine be banned from Ontario Liquor Stores. "I agree with you," he told Tuck, "but it would be wrong to stab this union in the back."

CUSA cannot decide to ban Carling O'Keefe products from CUSA facilities, said Martin Doyle, Assistant Director of Housing and Food Services. "CUSA is not free to set policy in that area," said Doyle.

The Liquor Control Board of Ontario (LCBO) states that a licenced facility must serve "the brands and containers most commonly demanded." Doyle said that Miller, a Carling O'Keefe beer is the second most popular in Ontario.

CUSA president Tony Macerollo was one of the six councillors who voted against the original motion to ban goods imported from South Africa. He said that while he has no trouble with the boycott in general, "it's more logical if we can get the campus active on the issue and then a boycott would likely ensue." He said council's decision to boycott does not educate the student body. "It's convenient token support. It's better to have students rally behind the cause. Then a boycott is truly legitimate."

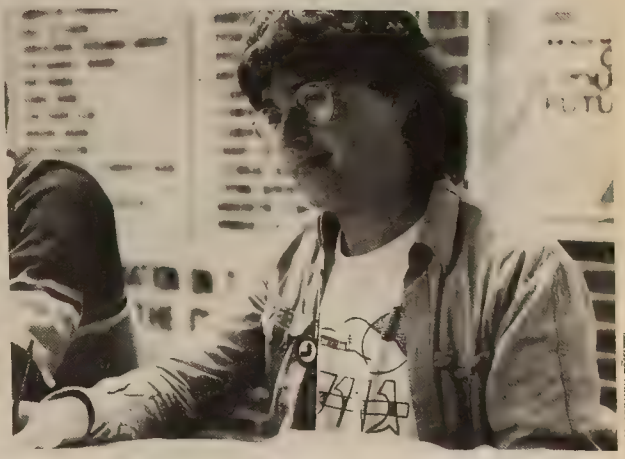


PHOTO LYIANNA TOSSUTTI

"We're concerned about public awareness," said CAAAG member Paul Gross.

The CAAAG, which held its first public meeting Wednesday, intends to launch a petition campaign followed by a university-wide rally.

"The product boycott is the least of it," said Gross. "We're more concerned about public awareness and we wanted to start with CUSA's help."

The CAAAG's petition will demand that the university administration disclose any information they have about currently existing financial, academic or other institutional links to the apartheid regime and will take immediate steps to sever these links. It will also demand that the university remove all South African goods from campus and allow every Carleton employee the right to refuse to handle or use South African products.

by Lynn Marchildon

BOG looks at S. African investments

Following the lead of University of Toronto, Carleton students are scrutinizing the university's finances for South African investments.

Sasa Petricic, a student representative on the Board of Governors raised the question of the university's investments at the finance committee meeting on September 23.

Petricic said "I've been following the situation at the University of Toronto and realized that an institution such as Carleton which is supposed to be enlightened should not have money invested in a system such as the one that exists in South Africa."

Petricic said a number of students concerned about South African investments have approached him.

"Students have found out what's happening at U of T and are asking what's happening here," said Petricic.

On October 7 Petricic acquired a list of companies in which Carleton invests. The list doesn't include any South African companies, but Petricic said Carleton "does have funds placed in Canadian companies which invest directly in South Africa."

Petricic said a portion of the university's $5 million endowment fund is invested in companies with South African links.

In 1981 Carleton's Board of Governors (BOG) outlined its policy on long term investment said Petricic. "The Board decided to invest money where it will bring the university the greatest return. It was a very straightforward policy."

Recently the Board asked the finance committee to "review its policy" said Petricic. Once its investments are reviewed, Petricic said the BOG will depend on student input to "help decide where to draw the line on investment, and for information about what is and what is not a South African company."

William Beckel, president of Carleton University said that administration is "checking on the legal aspects" of releasing the list of the university's assets and holdings to the public.

When asked about the possiblities of divestment, Beckel said "I'm not prepared to discuss it."

Carleton's Director of Finance, James Kettles, said of the university's investment policy "Do you restructure your investments every time a group protests something?"

by Sheila Barth and Lee Parpart

$1.3M planned for building

The university administration will soon be asking the Board of Governors to approve a plan to add another floor onto the Architecture building.

The new level, which will be part of the Faculty of Engineering, will cost roughly $1.3 million. Administration will recommend to the board that the completion date of the project be August 1986, said Dave Brown, vice president (Planning) of the university.

The new construction is the third capital funds project the university has undertaken this year. A new level was added to the Herzberg building over the summer, at a cost of almost $1.6 million. The new social science research building beside the Loeb is still under construction. Its pricetag will be about $1 million.

Preliminary plans are in the works for a possible expansion of floor space in the Resource Centre in St. Patrick's building. Capital projects are not very common at Carleton. Don McKeown, secretary of the Board of Governors, said the social sciences building is the first new one on campus since 1974.

"The university doesn't spend a lot of money for capital funds usually. Last year was the first year in a while." he said. For the capital projects this year, the board alloted money over a three year term, beginning last year.



McKeown explained the university gets almost all its money from tuition fees, and provincial government funding.

Tuition fees are set by the government, and cannot be raised to get more money, while increases in government funding for capital expenditures haven't been forthcoming, he said.

This year Carleton received $1.2 million for the Herzberg addition, McKeown added, but the social sciences building has yet to receive provincial support.

The university has had to take money out of its operating budget to cover part of the cost of the new additions and building McKeown said. Capital funds from the operating budget means less money for other areas of the university.

McKeown mentioned maintenance as a low priority item whose budget might not increase as much as it normally would.

Brown said from a planning perspective extra space is also being considered for fine arts, research, and student housing."

He stressed these ideas are only in the "conceptual planning stage."

But McKeown said the addition to Carleton's library has been on the books since 1972. He added that to double its size would cost roughly $11 million.

by Keith Schaefer

1985 CUSA & SENATE BY-ELECTIONS

NOMINATIONS

CALL FOR NOMINATIONS
FOR CUSA & SENATE BY-ELECTIONS

OPEN: OCTOBER 15, 1985
CLOSE: OCTOBER 24, 1985,
12:00 NOON

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401 UNICENTRE, 564 - 4380

APPLICATIONS CLOSE MONDAY
OCTOBER 28, 1985

ELECTIONS CARLETON

Office of the chief electoral officer (ELECTIONS CARLETON)

WRIT OF BY-ELECTION

WHEREAS, THE VACANCIES LISTED BELOW ARE TO BE FILLED IN AN AUTUMN BY—ELECTION AS PER CUSA by-law VII, Section 5.

Nominations for the by-election will open Tuesday, October 15 at 9a.m., and will close Thursday October 24, at 12 noon. Campaigning and posting shall commence Monday, October 28 at 12:01 a.m., Monday morning.

Poling shall take place Monday, November 4, from 11:10 a.m. to 9:10 p.m.; Tuesday, November 5, from 11:10 to 9:10 p.m.; and Wednesday, November 6, from 11:10 a.m. to 6:10 p.m.

CUSA Council vacancies exist in the following constituencies:

Arts/Social Science	**1**	**seat**
Science	**1**	**seat**
Industrial Design	**1**	**seat**
Commerce	**1**	**seat**
Computer Science	**1**	**seat**
Special Students	**4**	**seat**

CALL FOR NOMINATIONS FOR STUDENTS ON SENATE FOR A TERM COMMENCING IMMEDIATELY UPON ELECTION UNTIL JUNE 30, 1986.

CANDIDATES MUST BE FULL-TIME STUDENTS AND LEGALLY ELECTED N.U.G. REPRESENTATIVES ON THEIR FACULTY BOARD.

NOMINATIORS MUST BE FULL-TIME STUDENTS IN THE CONSTITUENCEY WITHIN WHICH THE CANDIDATE WISHES TO STAND.

CONSTITUENCY SEATS OPEN:
ARTS-1 SEAT
GRADUATE STUDIES-2 SEATS

NOMINATION FORMS ARE AVAILABLE FROM THE CUSA OFFICE, 401 UNICENTRE, COMMENCING OCTOBER 15, 1985.

FOR FURTHER INFORMATION CONTACT PROFESSOR MICHEL GAULIN, SENATE ELECTORAL OFFICER, AT 564-2749 OR STEPHEN C. AZZI CUSA CHIEF ELECTORAL OFFICER, 564-4380.

OFS presses Liberals to keep promises

Last spring Ontario Liberals won the hearts of university students with promises to reverse years of Conservative neglect of post secondary education.

This fall student lobby groups are trying to make sure the Liberals weren't doing any 'empty wooing'.

Bernard Drainville, Chairperson of the Ontario Federation of Students (OFS), said, "the public is expecting (the new Liberal government's) commitments to be followed up on. Concrete improvements are needed in the fall budget to prove the government is serious."

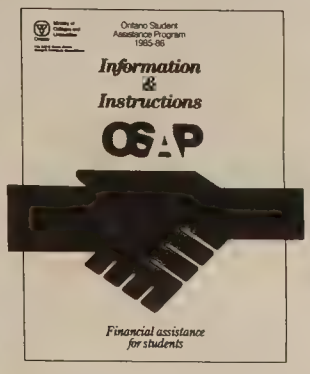
While OFS information officer Don Millar said a meeting in late September with Provincial Treasurer Robert Nixon left him feeling positive a "renewed commitment to Ontario's colleges and universities" would be made "after years of neglect", OFS still plans to pressure relevant ministers throughout the fall to keep their promise to students.

Part of the lobby group's strategy is to circulate a *Liberal Promise of the Month* to student council offices across the province. Millar said this is meant to "bring pressure on the new government by keeping the commitments they made to a key constituency, youth and students, on the front burner."

The choice of September's *Promise of the Month* indicates one of OFS' top priorities for change this fall: Student Assistance.

The OFS news release quotes Liberal leader David Peterson's March 28 statement on the Ontario Student Assistance Program (OSAP).

"Students with ability must not be excluded from (post secondary education) by financial barriers. The current system is unfair, inadequate and strangled by its own red tape. Genuine student assistance will not leave thousands of students with overwhelming debt loads upon graduation."



According to Drainville the previous Conservative government "laid the ground for just such massive debt loads." Between 1979 and 1983, the average loan was increased 120 per cent, while the average grant declined by five per cent. In dollar figures last year, loans comprised $253 million, while grants made up less than half that, at $106.8 million.

According to acting director of Student Awards at Carleton, Carol Fleck, changes introduced in 1981 by a Federal-Provincial task force on Student Assistance "didn't help" reduce student debt loads. The task force raised the 'lifetime limit' on loan accumulation to $54,600 per student in Ontario, making it possible to borrow $105 a week for 10 years.

By contrast, grants of lower amounts are available to students only for eight semesters, or the length of a normal undergraduate program.

Drainville said the 1981 increase was "benevolent", but called it "an example of an approach that forces students to mortgage their future to get an education.

In meetings with Minister of Colleges and Universities Gregory Sorbara and Treasurer Robert Nixon last month, OFS representatives addressed the debt load question and confirmed their support for a 'universal grant system' for Ontario.

Under a universal grant system the loan portion of student aid would be reduced or abolished in favour of an all-grant aid package for students.

Drainville said OFS wants the new Liberal government to "at least investigate the feasibility of an all-grant system." He said OFS thinks government money going to administering the loan system "would be better used if it were applied to grants."

The proposal is a resurrection of one rejected in 1981 by a task force on the Ontario Conservatives. According to Fleck, the group was put off by the cost of an all grant program, which they estimated would cost $690 million, or 75 per cent more than the existing system.

Drainville disputed the task force's estimation, but admitted "there would be some cost attached to this kind of change." But, he said, OFS policy is that "an all grant system would be a major step in improving accessibility for students in Ontario."

In pre-budget with OFS last month Nixon met the proposal with "reserved interest" according to Drainville. "He (Nixon) thought it was an interesting idea, but didn't give us any commitments."

However, Drainville said OFS will "keep pressing the matter. We want to at least evaluate the possibility, to get an idea of the cost."

Flack said any feasibility study of an all-grant system would have to consider OSAP fraud. "Replacing loans by grants might even create more red tape, because Awards would want to expand their verification section to guard against fraud," she said.

But Drainville called the issue of fraud "a decoy." The major problem is not offenders, he said, but those who can't afford to go to school and who can't qualify for OSAP."

Drainville said last year OSAP discovered 74 cases of abuse among a total of 112,000 students who received grants. According to this figure, fewer than one per cent of students abuse the system.

Drainville said while an all-grant system is his group's long term goal, in the short term OFS is pressing for a relative increase in the grant portion of student aid.

by Lee Parpart

Talks on as strike date approaches

They're out of last week's deadlock and talking again. But the pressure's on the Carleton University Academic Staff Association (CUASA) and the administration to reach a final agreement on non-monetary issues before October 17. That's when CUASA can strike and the administration can lock employees out.

After a Ministry of Labour conciliator failed to get the two sides to agree on non-monetary issues on September 25, the Minister issued a No Board Report. This made October 17 the legal strike and lock out date.

At a meeting of the CUASA and administration bargaining teams on October 4 the two teams reached a tentative agreement on non-monetary issues in the collective agreement, said CUASA president Bob Rupert.

"All of the agreements reached represent a compromise," said Rupert. "When a No Board Report is issued it puts pressure on both sides. The whole strategy of conciliation is to make people think more seriously about the ramifications of their statements."

David Van Dine, chief spokesperson for the administration bargaining team, said "the fact that we reached an agreement indicates a strong desire of both parties to reach a settlement. It is fair to say the conciliation helped the parties along."

But, explained CUASA business agent Pat Finn, before Ocotober 17 the teams must ratify the agreement on non-monetary issues. Then they must negotiate and agree on monetary issues.

"We're in a bit of a mess. We're planning another meeting with administration to discuss monetary issues. If we can reach a settlement at the table we will take the whole package of monetary and non-monetary issues to our membership for ratification," said Finn.

"If we can't settle," added Finn, "we throw up our hands and go to arbitration."

The administration team has already ratified the tentative agreement on non-monetary issues, according to Van Dine. "We have taken the tentative settlement to the executive committee of the Board of Governors. They approved it and it's ratified."

The next step in the negotiations is binding arbitration said Van Dine. "It's always our position. We are fully prepared to proceed to arbitration. If we can't resolve the issues at the table then we have to go to arbitration."

CUASA however, hestitates to take the negotiations to arbitration said Rupert.

"It's always better to agree at the table." said Finn. "But if we can't play like good children, we have to get mommy to tell us what to do."

by Julie Scott

Law could put curfew on Hull bars

Bars will close at 1:00 am instead of 3:00 am if a proposal of the Hull city council becomes law.

Hull Mayor Michel Leğere said the proposal is "one solution" to the high rate of crime occurring in the area during the early hours of the morning. Leğere expects the proposal will be voted through by council on October 15.

"People come over here and think it's a free for all," Leğere said, referring to residents of Ottawa who cross the river to continue partying for an extra two hours in Hull. He said this partying often gets out of hand.

Citing vandalism and fighting as two of the major forms of disruption, Leğere said, "they think they can do whatever they want. It's a minority but it's sufficiently large enough to create much difficulty."

Grade 13 Glebe student Krista Will said one night she way "two men fist-fighting in the street" and one of them pulled a gun as she was coming out of a bar.

Lionel Guilbault, owner of two bars in Hull, agreed there is a problem, but he does not agree with the solution. "That's not the way to do it. They'll still have problems because people will just start drinking at nine instead of 11 and be drunk by one instead of three. The fighting will go on anyway."

Asked how the action would affect the business of these bars, Leğere said, "We will see the effects of that. I don't think people come here just because the bars close in Ottawa."

Guilbault said many of the bars will be "finished" if forced to close at 1:00 am, saying they do most of their business between that time and 3:00 am. "Many of the bars are dead before one," he added, "maybe two or three people."

Many students of Carleton however, want the bars to remain open until 3:00 because, as John Palmerio said, "everyone wants to party at that time."

Hull offers an "escape from the ordinary routine," said first-year Journalism student Rosalie Chilelli.

If the proposal is implemented, said Oliver's manager Charles Ewing, "It'll have a lot more effect on downtown than here. The people that come here aren't really the same that go to Hull."

Walter Grego, owner of Chez Henri, called the proposal "an irresponsible suggestion by the mayor."

He said such a move would be "detrimental to the whole economy" of Hull, not just the bars.

"It would be against the mandate to revitalize the downtown," he continued, "and against the culture of Quebec. It's not just the livelihood of the bars, but all the suppliers, the entire community."

Grego indicated as much as 50 per cent of business done in Chez Henri comes between 1:00 and 3:00 am.

"The mayor is just trying to scare the owners into organizing and finding a solution," said Guilbault, offering an alternative solution to not let "bad people" who cause problems into the bars.

Grego felt the mayor's proposal should be taken more seriously. "The majority of places would be forced to close" if it goes through, he said.

Grego added the problem has been blown way out of proportion and that the situation in Hull isn't any different than that anywhere else. "In Montreal and Quebec it's the same thing," he said. "Why aren't they complaining there?"

Leğere, holding firm, protested they have "even had to clean the sidewalks off with javex cleaner. If people just behaved there wouldn't be such a problem."

"You have to put up with a little bit of that (damage) to have good things for everyone," Grego concluded.

The proposal will be voted on by council on October 15. Leğere said he expects it will be approved.

by David Wylynko

The World Gets
curiouser
and
Curiouser



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PHOTO DOUG LEAVES

"The task force will explore strategies for young people," said chairperson McCurdy.

NDP task force gives young people voice

The New Democratic Party has set up a task force on youth and is seeking input from youth throughout Canada. During the next two months this task force will be travelling across Canada conducting hearings in at least 15 major cities.

A report of recommendations will be available on January 6, purposely in advance of the February budget.

According to Howard McCurdy, MP and Chairperson of the task force, the main objective is to provide a forum for young people to respond to the various government programs and policies which affect them and to express their views on a wide variety of social, economic and political pressures. The task force will also seek solutions to the problems faced by youth and "encourage the exploration of alternative strategies for economic and social development for Canada's young people."

The task force is not only concerned with hearing problems directly affecting youth. "This is not a report on youth unemployment. We are concerned with other political issues including peace and disarmament and the environment," said McCurdy. McCurdy sees the opinions of youth as important since, according to him, they will have very different proposals for change than those from other age groups.

"We will likely hear from youth in elective office," said McCurdy, "youth have grown up in a world that has seen major changes not only in technology but also in social relationships, so that their collective views will be quite different."

McCurdy also stressed that this task force will be different from the recent Senate Committee on Youth, which focussed solely on government programs and policies directly affecting youth. Any statements on disarmament, for example, were not considered.

"That's crap," says McCurdy, "we want to hear views from youth on the broadest socio-economic issues."

Another purpose behind the creation of this task force is to attract more young people to the National Democratic Party. McCurdy believes it will introduce new ideas into the party and said, "it will enable me to do a more effective job at being the youth critic in the House of Commons."

Many groups and individuals will be involved in the hearings, including the Canadian Federation of Students (CFS). CFS will be making a presentation in the beginning of November, to outline what they feel are the biggest problems facing students today, and proposing solutions to these problems.

CFS will be "toying with the same old lines," as executive officer John Casola states. These lines include such problems as rising tuition costs, cuts in student aid, student unemployment and the inaccessibility of universities.

One main point CFS will be trying to get across, according to Barb Donaldson, chair of the CFS' Central Committee, is the proposal of a more coordinated effort between the Canadian Student Loan system and summer employment.

"We wish to expand the student aid program into the summer," says Donaldson, "for example, government money could be used in creating more summer jobs and better paying ones so that not so many grants and loans are needed."

CUSA will get involved in the task force if they feel students will benefit from their input. "My initial reaction is that it is good," said Simon Tuck, VP External for CUSA, "however, I question whether it is a political move or really will benefit youth."

by Stella Bush

NEWS

No instant tories at CU

In the wake of allegations of "dirty tricks" at a recent University of Ottawa delegate selection meeting, the Carleton Progressive Conservative Campus Club held its own delegate selection meeting last Thursday evening in the Loeb lounge.

Campaign workers for Dennis Timbrell were accused of creating "instant Tories" to elect Timbrell delegates to the provincial PC leadership convention.

Grossman supporters swept up all three delegate spots without any visible opposition from the Timbrell camp.

Of the four nominees for delegate positions, three were known Grossman backers: Blair Dickerson, club president; Dave Woollcombe, club treasurer, and Steve McCormick

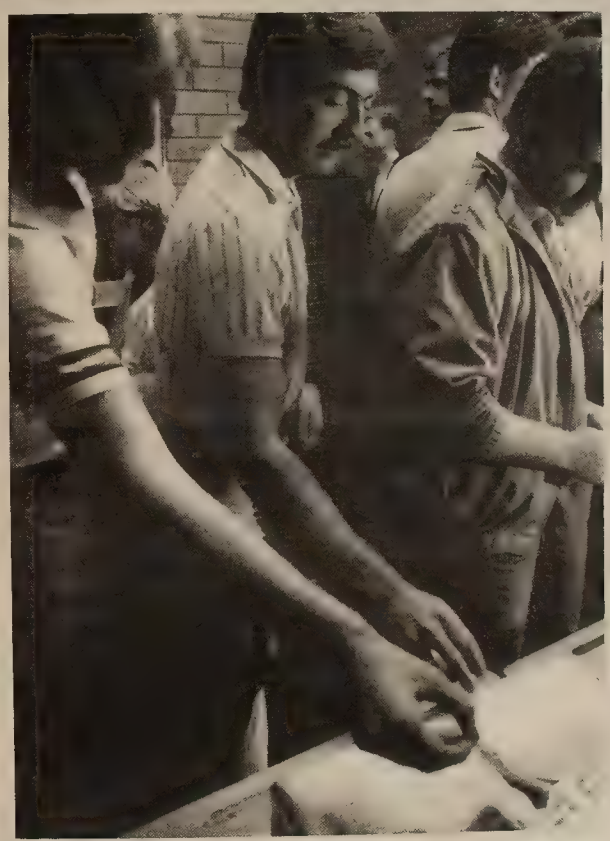


PHOTO: MARCY FAIRBAIRN

Students used no "dirty tricks" in electing delegates.

The lone delegate nominee supporting Alan Pope was Lyne Parent, club publicity director and chairperson of the Alan Pope youth campaign committee. She conceded that "the club itself has chosen Grossman."

If "dirty tricks" were being used it wasn't apparent at the orderly, rather sedate party gathering. "I was expecting more of a fight," said Dan Hayward, a member of last year's club executive.

No complaints were raised in the course of the meeting and voting lists were strictly adhered to.

Party member Mike McGeein commented that the meeting was "a lot calmer than last year. Last year there was blood on the floor."

Professor Rick Clippingdale, director of the Institute for Canadian Studies acted as an impartial chairperson for the voting. Robert Dechert, of the Ontario PC credentials committee was also present.

"Credentials committee members attend meetings to ensure that those voting have proper credentials and ensure that there are no voting irregularities," said party member Heather Cameron.

Voting totals were not released in order to "avoid any possible embarassment," said Dickerson.

Parent, reached later at Pope campaign headquarters said, "campuses seem close to either Timbrell or Grossman."

Dave Woollcombe reacted to his victory by saying, "it does a lot for Grossman, it continues a trend on Ontario campuses."

Steve McCormick, the other successful nominee, cited recent Grossman sweeps at York University and the University of Toronto as proof of a trend towards Grossman.

Dickerson suggested that Grossman's visit to the campus proved his standing with club members. Similar invitations to visit Carleton were extended to other candidates and they failed to take advantage of them.

Grossman campaign headquarters is claiming a majority of youth support. "We have over 50 per cent of the committed vote," claimed Grossman organizer James Villeneuve. He put the delegate count amongst campus clubs at: Grossman 35, Timbrell 33, Pope 0 and undecided 10.

Nick Offord, Timbrell campaign worker and president of the Ontario Progressive Conservative Campus Association, disagreed.

He said recently Timbrell swept delegate support at Ryerson Polytechnic, Wilfred Laurier and the University of Ottawa.

by Scott A. Whitfield

NEWS

All week long:

PANDAID

Look for groups on campus participating in CUSA's **"Publicize Your Panda"** contest. Money raised from the contest will go to the African Emergency Aid Fund.

Labatt's Blue Line — MOLSON

sponsored by Carleton University Students' Association and Molson Breweries

For more information call the CUSA office Rm. 401 Unicentre. 564-4380

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Yuk Yuk's

ROOSTERS PUB

PANDA-MONIUM '85

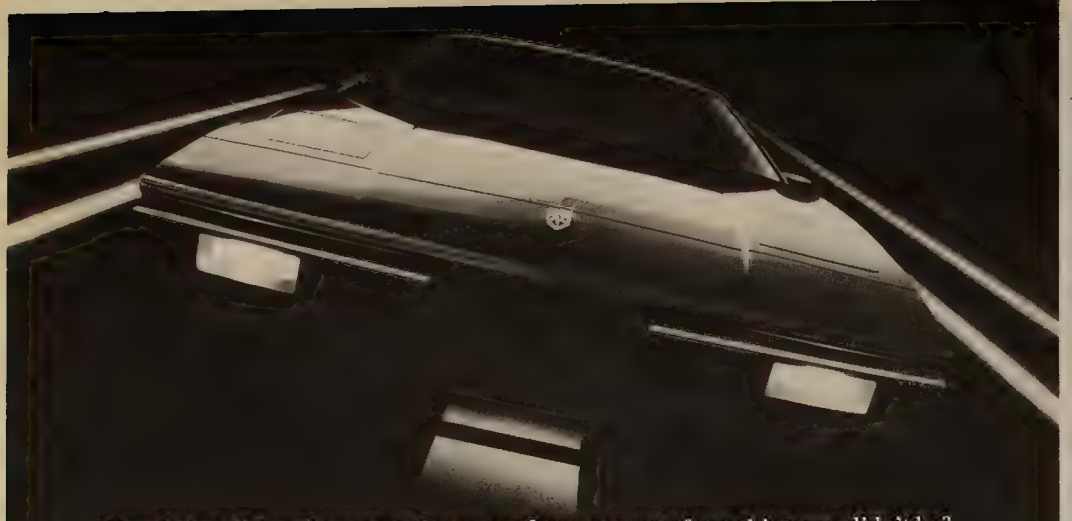
CUSA & THE STRATEGY CLUB PRESENT

CASINO CARLETON



OCTOBER 15 6:00 PORTER HALL

PROCEEDS TO RED CROSS AFRICA FUND



Your father did say he expected some performance out of you this term, didn't he?

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Here's how to enter. Make 3 Long Distance calls, record the numbers you called on one of our entry forms, send it along and you're in business. Each additional set of three calls makes you eligible to enter again. It may not be the kind of performance Dad had in mind, but then he didn't really specify, did he?

TALK YOURSELF INTO A FIERY FIERO.

Draw dates: November 27, 1985 and March 12, 1986.

Please enter me in the Student Long Distance Contest.

Make 3 Long Distance calls, enter the numbers you called on this entry form, send it along and you could be one of four fortunate students to win a fiery Pontiac Fiero.

Each additional set of 3 calls makes you eligible to enter again. So go ahead, talk yourself into a fiery Fiero

	Area code	Number called	Date called
1			
2			
3			

Name _____

Address _____ Apt. _____

City _____ Prov. _____

Postal code _____ Telephone No. _____ (Where you can be reached)

College or Univ. attending _____

I have read the contest rules and agree to abide by them.

Signature _____

Rules and Regulations: 1. to enter print your name, address and telephone number on an official Telecom Canada entry form or on an 8 cm x 12 cm (3" x 5") p ece of paper, as well as the telephone numbers (including area codes) and dates of three (3) Long D stance calls" completed between August 16, 1985 and February 12, 1986 Each group of three (3) Long D stance calls may be entered only once OR provide a hand written description, in not less than 25 words, explaining why you would like to make a Long Distance call Only original hand written copies will be accepted and those mechanically reproduced will be disqualified
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2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date The sponsors do not assume any responsib l ty for lost, delayed or m sdirected entries Only entries rece ved prior to the draw dates will be eligible for contest part cipat on
3. There w l be a total of four (4) prizes awarded nat onally (see Rule #4 for prize distribution) Each prize w l consist of a 1986 Pontiac Fiero Sport Coupe with all standard equipment plus the following options AM/FM Stereo Radio and aluminum cast wheels Approximate retail value of each prize is $13,000 00 Local delivery, federal and provincial taxes as applicable, are included as part of the prize at no cost to the winner Vehicle insurance registration, license and any applicable income tax, w l be the responsib l ty of each winner Each vehicle w l be delivered to the GM Pontiac dealer nearest the winner s residence in Canada The prize w l be awarded to the person whose name appears on the entry, limit of one prize per person All prizes must be accepted as awarded, w th no cash substitut ons Prizes will be awarded to each winner by Telecom Canada Prizes awarded may not be exactly as illustrated
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5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full time at any accredited Canadian University, College or Post-Secondary Institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization No correspondence will be entered into except with selected entrants
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"Science and the Media" It will consist of a panel of two, Willis from NRC and Miss Christina Spencer from The Citizen, presenting their views and answering questions from the audience. It will be held at the Auditorium of the Lester B. Pearson Building on October 17th, 1985 at 7:30 p.m.

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Locks give Loeb maximum security



PHOTO DAVE BLACK

"Only those with legitimate access will be issued a card," said Jones of construction services about the new card access system.

The Loeb building will soon acquire a more efficient security system, said Sam Grant, Carleton's Chief Security Officer.

"The new system will be going into effect in a couple of weeks," he said. The system will provide maximum security for new equipment, yet Grant said it will be of little inconvenience for building occupants.

The Loeb building is locked between midnight and 8 am and only certain people are authorized to enter during these times.

"For the last few years, there has been a card access system for most of the buildings on campus," said John Jones of Construction Services, "however, this system is a limited way of controlling entrance and exits to the building."

Jones said the system is insecure, because anyone could stand and hold the door open for others to enter. "The new system will operate in basically the same way as the old one, except there will be a limited time-out of five seconds after the door has opened," he said. "If it remains open for any longer than that, an alarm will go off in the building."

Also, unlike the old system, a card will be required to exit the building as well as enter it.

"Only those who require legitimate access to the building will be issued a card," said Jones, "these people must be authorized by the Dean or Chairman."

Grant said there is no specific reason at this time for the improvement of security. "We just want to reinforce our preventative security measures," he said. "It's not because of increased accidents in the building."

The cost of the new system is $50 thousand, said Jones. A large part of this cost goes towards the new computer and software system. "If the security system is good, it may eventually replace all others on campus," said Jones. "It is more effective and cheaper to maintain."

by Sharon Stanford

Smoking ban may hit Carleton

A smoking ban is coming to Carleton, and it is expected to hit the campus by early in December.

The "no smoking" project, which started in May, is now in its final stages, said Director of Physical Plant Jack Cook. Floorplans defining all non-smoking areas are on the desks of chairpersons and deans awaiting further recommendations and approval, he said.

Cook said mounting complaints to administration originally launched the project. Students were not consulted.

Most student smokers interviewed said they had no knowledge of what was going on. But they did not strongly object to the plans.

"It will give me incentive to quit," commented Debbie McLeod, a third-year Political Science student.

Certain corridors will be affected by the new policy, Cook said, and there is a good chance the tunnels will be restricted too, due to their poor ventilation.

A few students were strongly opposed to the proposed restricted areas.

"It's rediculous; this isn't high school anymore," asserted Jonathan Hubbel, a first-year Arts student.

"That's disgusting, I'm totally against it," stated a second-year English student, who requested anonymity.

A third-year Commerce student, who also requested anonymity, said "I don't agree with it. I'm going to smoke in the tunnels anyways. It's ridiculous to try and enforce it."

Cook said he hopes the posting of "no smoking" signs will be enough to deter smoking, but in the case where it is not, the responsibility lies with those offended by the smoking.

According to Edyth Dronshek, assistant city solicitor for Ottawa, "They (should) call the police."

Violators are "liable to a fine of not less than $25 and not more than $2,000 for the first offence," states the City of Ottawa by-law.

Carleton University Students' Association (CUSA) president Tony Macerollo said he does not agree that city police should be invited on campus. "That's a dangerous precedent. Whatever we issue, our security forces should deal with."

Macerollo is also against Physical Plant's proposal to write-off Steacie Building as completely non-smoking. "It's obvious we'd take issue with something like that."

Previous university policy, implemented three years ago, only affected "lecture halls and classrooms or ... other areas where 'no smoking' signs are posted."

But Carleton VP Administration Charles Watt said, "The previous policy is weak and I hope the new one will be stonger."

The new policy, said Cook, which encompasses the university's policy as well as the city by-law, will still allow student's to unanimously approve smoking in seminars where no signs are posted stating otherwise.

by T. Bhandar

Fund raising campaign to aid expansion

Carleton University President William Beckel announced two weeks ago at a faculty meeting that the university will embark on a major fund-raising campaign to raise money for construction purposes.

Full disclosure of the details of the campaign will not come until the end of the month.

"No one denies that Carleton is suffering from a shortage of space," said Beckel, "and expansion is necessary."

The problem is where to acquire the money to fund expansion. In a time of nation-wide cutbacks universities are not likely to receive enough money from the provincial government and must turn to other areas to raise funds.

"We are going to have to beg money from businesses, industry, the private sector. And in our own community we need volunteers for donations. Students, faculty, board and administration will have to donate significantly," said Beckel.

Beckel said appeals for donations will first be made to students and staff at Carleton before the campaign is taken out to the private sector.

Beckel estimated the costs of the expansion to total $58 million. $10 million will go towards expansion of the MacOdrum Library, $40 million towards "a centre for advanced study" for engineers and between $5 and $8 million will be for additional student housing accommodations. Further plans include more fine arts facilities, said Beckel.



Students will have to donate significantly to the fund raising campaign said President Beckel.

Beckel is withholding all details of the fund-raising campaign until he receives the results of a feasibility study the university commissioned from a Toronto firm of professional fund-raisers. Last summer the firm investigated the practicality of the campaign.

The firm will release its report at the end of October. The report will cost the university $15 thousand.

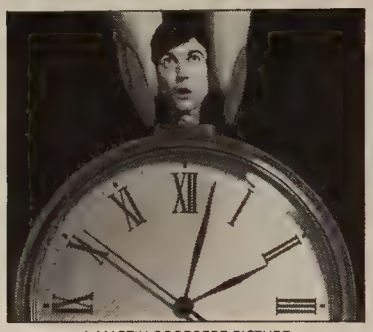
by Suzanne Brunner

"THERE'S NEVER BEEN A COMEDY QUITE LIKE 'AFTER HOURS,' A RACY, RAUCOUS RIDE THROUGH THE NIGHT BOUND TO LEAVE AUDIENCES REELING WITH LAUGHTER."
– PEOPLE MAGAZINE Peter Travers

"What a pleasure it is to watch Scorsese cook. He is masterful. His images sparkle; his love of moviemaking reveals itself in every dazzling cut and close-up. The cast is a dream."
– NEWSWEEK David Ansen

" 'After Hours' is the year's best shaggy dog story, a delirious and challenging comedy. Highly enjoyable!"
TIME MAGAZINE Richard Schickel

"★★★★ (Highest Rating). Martin Scorsese's ingenious new film gem will stay with you long after you have experienced it. The film is definitely an original, unlike any of Scorsese's films, or for that matter, unlike any film."
– GANNETT NEWS SERVICE William Wolf



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Free trade could hurt students

Free trade with the U.S. could put students out of work, get them jobs, or make them move south. As the Mulroney government decides whether to open Canada's trade doors, university profs are divided on how students will fare under free trade.

Professor Jack Weldon of McGill University said he believes free trade will hurt students. The quality of life and job opportunities for young Canadians would fall, said Weldon.

"Given free trade, young Canadians could remain in Canada to be part of the hemispheric economy where the standard of living and the opportunity for exercising talents would be low. The real action would be south of the border."

Weldon, along with many other economists and national action groups, fears free trade would jeopardize Canadian sovereignty.

"Blackboard economists don't realize the North American population is not directed to the well-being of the Canadian population. The rules of free trade would limit our capacity to have our own active economic or social policies since these affect prices. We would become appendages of the U.S.; sort of a Newfoundland to an American mainland," said Weldon.

"In the U.S. the south is a sink for unemployed young people," he added. "Labour is in demand, but wages are low. In Canada we have no such sink. The coming generation will be a dumping ground for the unemployed and second-rate citizens. Free trade is not likely to solve their problems."

D.G. McFetridge, professor of economics at Carleton disagreed.

"Under free trade there is a general rise in economic growth and activity – things would definitely get better," he said "there would be more jobs for young people because employment opportunities and wages get better as Canada becomes more efficient and competitive."

Canadian talent won't drift south, assured McFetridge. "Foreign firms will not pick up and run, taking with them our best talent. Few facts are known about the possible effects of free trade, but this is one we know for sure."

"We are already two-thirds of the way to free trade, so going all the way won't reverse the current situation."

Sidney Ingerman, another professor of Economics at McGill University, said free trade will cut jobs.

But, he added, "the 15 to 25 age group is shrinking demographically. The actual rate of youth unemployment might remain fairly constant since the fewer available jobs would be distributed among fewer people."

Free trade is a question of Americans wanting Canadian resources explained Ingerman. "They want better, cheaper access to our resources. They don't give a damn about other things. Can Mulroney in the name of Canadians make our resources available to them with no strings attached?"

Keith Hay, an Economics professor at Carleton said that the effect of free trade on youth unemployment will largely depend on the "speed of adjustment".

If it's implemented free trade would affect the job market, he said. But, he added a gradual easing into free trade will not disrupt youth employment.

Hay said there would be a "sorting out" phase when competitive Canadian companies would close. But, other more competitive companies would expand.

by Andrew Johnson

CFS work series for yuppies

Aspiring yuppies of Carleton, take note – before you confidently sail off into a high-powered job, you will want to be better prepared for the changing realities encountered in the world of work.

As its International Youth Year project, the Canadian Federation of Students (CFS) has made available $100 thousand to 14 universities across Canada to help finance a Future of Work speakers series.

With $1000 of this grant from CFS, Carleton University Students' Association (CUSA) vice-president (Campus) Mike Colledge is organizing a five-week series of public lectures, panel discussions and open forums. The series will feature such keynote speakers as Senator Lorna Marsden, Maude Barlow, and Grieg Clark.

On October 22, Senator Marsden will be discussing the sociology of work. As a Professor of Sociology at the University of Toronto, she has taught a course on the sociology of work for the past fourteen years. As a Senator, she is a member of the special Senate Committee on Youth Issues, examining illiteracy and unemployment among youth.

The committee will be tabulating its findings this November.

In the Future of Work series, Marsden will be focusing on the issue of change in the working world – structural change, changing labour relations and organization and their impact on society. Senator Marsden has just finished a book entitled *Women in the Automated Office*.

On November 7 Greig Clark, President of College Pro Painters, will share his experience as an entrepreneur who expanded his business from a $3,000 summer job into a $13 million enterprise.

The guest speaker on November 21 will be charismatic activist, and consultant Maude Barlow. Senior Advisor on Women's Issues to Prime Minister Trudeau, and co-founder of the Canadian Coalition Against Media Pornography, Barlow will address the present position of women in the work place, their future position, employment equity and equal pay for work of equal value.

Other important questions affecting both men and women will be the future of day care and work sharing, the reactions of men to women's changing roles, and the need for men to understand the female perspective.

Additional speakers, not yet named, will be members of the Ottawa "Mayor's Task Force on the Future of Work." Possible topics may include changes to the income distribution in society, and how institutions of higher education can help prepare students to meet the challenges of a changing world. All Future of Work speakers were either recruited directly by CFS or were made available by the Canadian Programming Service.

CUSA is also helping to promote a "Career Insight Programme" offered by the Alumni Association in which students will be given the opportunity to meet and talk to an alumnus in the workplace to provide the student with valuable insight as to what possible future careers may entail.

Also of interest to Carleton students is a workshop to be held Friday evening and all day Saturday, November 29 and 30, sponsored by the Social Planning Council at City Hall, and which is designed to provide information on current trends and statistics affecting the future of work.

by Jill Rutherford

NEWS

Sensitive guys: anything for the revolution ...or a good lay

Times are changing. Sensitive guys say they're right for the times.

One of the newest animals to prowl the 80s social landscape is the Sensitive Guy, a man who isn't too strong to cry or too shy to tell everyone about it. One such tamed beast is Stefan S. (not his real pseudonym), whom we found at a local cafe in the act of detailing his shortcomings to a young woman.

We managed to distract his attention long enough to obtain the following interview:



Question: What exactly are sensitive guys and how did they come about?
Answer: Well, I don't normally like to speak for a group because that's a very male-identified trait, but I will anyway. The way I see it, times are changing, and sensitive guys are those men who see the need to change or be... left behind. For me it started when this woman I was dating sort of turned into a feminist.

Q: That made you more responsive to women's needs?
A: Absolutely. I found she wasn't paying attention to me when I talked about my job, my university courses, or even the little bald spot on the top of my head that's thinning really fast – see? (he leans over). So, all of a sudden we had nothing to talk about after coming back from dates. I thought our relationship was over until I decided to read some of those books she'd been reading.

Q: And that made you more responsive to women's needs?
A: Oh, absolutely. After reading the books, I could see exactly what feminists didn't like about men. So I went to my girlfriend of the time and said, "Look, I'm dominating, insensitive, patriarchal, and on average I can earn much more than an equally qualified woman. Let's talk about it." She did, and we had something to relate to again. Our relationship was allowed to run its course on an even keel. It worked with other women I went out with, too.

Q: You're not very responsive to women's needs are you?
A: I think I am. Whenever a woman has a need, I try to respond with one of my own. That way we're more equal.

Q: Are you saying you haven't learned anything about yourself by being a sensitive guy?
A: That's not what I'm saying at all. Since I've been a sensitive guy, I've gotten more in touch with my feelings. I can appreciate beauty in the world around me, I have a less goal-oriented approach to my career, and I've learned to cry since the manual arrived. I'm not like other men anymore.

Q: How so?
A: Well, I've progressed beyond the he-man approach to life where aggression is something to be rewarded and you put a tough exterior before the world. I'm not interested in impressing anyone by my physical prowess or by acting like a cave-man.

Q: You've made a conscious decision to reject these unhealthy attitudes, then?
A: They never really worked for me, anyway.

Q: Hmmm. Maybe you could offer some insights into your lifestyle – with a few tips for the aspiring sensitive guy.
A: Sure, I do have some ideas for other men. I guess the first thing I'd mention is the importance of the correct friends to a sensitive lifestyle. Having a gay friend is very important.

Q: You mean *friends*.
A: No, that's friend in the singular. You see, it's important to maintain contact with an oppressed male group, and prove how open-minded you are. One gay friend does just fine for that. If you have too many gay friends, a sensitive guy might give off the wrong...messages to women. Lesbians are another matter, though. When you can tell your date, "As I was talking to Sarah yesterday – she's lesbian, and I'm the last man she's close friends with –"...then you're in the sensitive gay club for life. Of course, actually being gay is going a bit overboard – for me anyway.

Q: You certainly have some...unique political beliefs.
A: I've been told that. Something like that, anyway.

Q: Besides who you're seen with, are there other lifestyle changes a novice sensitive guy should make?
A: Well, your position on sports is another choice that says a lot about a man's sensitiveness.

Q: How so?
A: There are sensitive sports and he-man sports. Sensitive sports aren't limited to big-muscled men competing. They're open to both men and women; sports like jogging, swimming, cycling and so on are ideal sensitive guy sports. It's a good idea to talk about how good it is, too –
especially to women who can appreciate your progressiveness. After you finish that pool length, casually state, "You know, I really enjoy swimming because of its non-competitive nature," or "Well! Sports where you don't have to be violent are so much better!"

Q: What exactly led you to this critique of traditionally masculine sports? Was it recent research on the effects of aggression in sports?
A: Yeah – uh, absolutely. That, and the fact that I never was any good at them anyway. I must've seen what trivial, useless sports they were even before I was sensitized.

Q: I see...If you don't mind us saying this, most of your responses seem geared towards meeting women – feminist women anyway. Have you modified your sexual life any to accomodate this?
A: You bet. The cave-man approach is dead for sensitive guys. One good alternate way to work things is to say, "You really look tense, how about a nice foot massage?" That can lead just anywhere...

Q: What about the act itself? How is that changed?
A: Well, the tyranny of man-on-top, woman-on-bottom sex is definitely over, let me tell you. It's important to let your girlfriend know how strongly you feel your sexual habits should be balanced, with her in command some of the time, and you on top at times also. If you work it just right, when you're kinda tired or bored you can let her take charge. That way, when you're in the mood, you can get on top and it'll be your turn.

Q: That's as far as your changes go?
A: Oh, not by a long shot. One thing I've found is that there's nothing women hate more than men just rolling over and going to sleep after sex. That's really...insensitive. So after I've just made love, I always make sure to spend the time afterwards in gentle touching and caressing.

Q: Now that sounds like a positive change...
A: Absolutely. I figured out that it takes the same amount of time to fall asleep whether you roll over or do this caressing business. So it's not like it's an effort or anything. Sometimes your lover even gets aroused again, so it's just good sense to do it.

Q: But what about the woman's pleasure?
A: Ohhh. You mean the clitoris thing.

Q: Uh, something like that, yes.
A: See, that's another area where the whole equality issue comes up with sensitive guys. When your lover raises that question, you had better be prepared to deal with it. That's even if you find the area down there personally distasteful. Where equality comes in is that it often...obliges women to do something in return, something they might not ordinarily do. It all balances out.

Q: That's sick.
A: Hey, you asked for honest answers. My name isn't going to show up anywhere in this, is it?...

We leave Stefan S. to read Simone de Beauvoir's *Second Sex* over a cooling cup of herbal tea.

In the street, a familiar faint voice could be heard from the cafe even over the noise of the traffic: "Hey, would you like to talk about pornography from a male perspective? I have some feelings I'd like to share with the right person..."

by Nairne Holtz
Reprinted from CUP



WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked—avoid inhaling. Average per Cigarette—Export "A" Extra Light Regular "tar" 8.0 mg., nicotine 0.7 mg. King Size "tar" 9.0 mg., nicotine 0.8 mg.

Will Sgt. Rock fly fighters for Ronbo?

"I think that the kids playing video games today, with their reflexes and such, maybe someday will be our best fighter pilots..."
Ronald Reagan

You're alone in the jungle. The chopper has just dropped you off for the first stage of your mission, and you move warily through the undergrowth.

Suddenly, they're everywhere. Dozens of little men dressed in what look like North Vietnamese Army fatigues, coming at you from all directions. They shoot their AK-47's at you, hide behind palm trees, and toss grenades in all directions.

Your mission is to kill as many of them as possible, rescue Aryan-looking prisoners along the way, and destroy their fiendish military installations.

You dodge, spin, and fire your trusty M-16 at them — but all in vain. You are hit by a mortar shell and die in true John Wayne style: sprawled elegantly among the ferns.

But don't take it too hard. For another quarter you can start all over again.

Your sojourn in the jungle may sound like the plot for Rambo III, or the next Arnold Schwarzenegger movie, but it's actually a description of a typical game of *Commando*.

Commando is one of a recent rash of high-tech video games benefitting from laser disk technology. Electronic recreation has come a long way from the TV tennis games of the early '70s or the Space Invaders craze of only a few years ago.

Video games have hit the big time. The high-resolution graphics are unbelievably realistic, and the sprites manouvering around the screen perform incredible aerobatics. Each evil NVA soldier on the Commando screen represents a quantum leap in video game programming.

Thanks to the technology that brought us Star Wars (the movie *and* the Strategic Defence Initiative) video heads can now indulge their lurid fantasies in living colour — all for 25¢ a shot.

Not a bad return on your entertainment dollar. But what cost this obsession with flickering screens?

Aside from the obvious effects of watching half your OSAP loan disappear into a little slot — one quarter at a time — there may be more to these new 'super realist' games than meets the eye.

Anyone who's ever seen a hard-core video game addict can attest to the damage that too much Pac Man appears to cause. They tend to be malnourished, seedy-looking individuals (no money for food or personal hygiene after a 24-hour Galaxian session), with pronounced personality quirks.

First of all, they take video games *very* seriously. You can occasionally hear one of them swearing loudly at the "fucking machine" that unjustly destroyed their last tank/spaceship/whatever. The more violent vidheads will pummel the machine for five or ten minutes in retaliation for losing a game.

They also tend to be the kind of people who read the classified section of *Soldier of Fortune* magazine. Just watch the geeks who line up for a game like Front Line. The ones who get the scores in the millions will all be wearing camouflage T-shirts and/or Sylvester Stallone headbands.

You can see their little signatures on the All-Time Highest Scores' record: RAMBO, SGT.ROCK, or the ever-popular FUK. People's lives revolve around these high score records.

Video games are probably bad for your brain. It's impossible to really *win* a video game: all you can hope for is to survive as long as possible. They may, in fact, be enormously complex frustration experiments conducted secretly on the human race by alien scientists.

If they are frustration experiments, then a lot of us are failing. Video games are addictive. You pay your quarter, blast merrily away for five minutes or so at alien spacecraft, and feel an overpowering compunction to try your luck again. As your last Major Havoc android turns into subatomic particles, you can't help but feel like a failure. You have been beaten by a machine.

It *must* be a mistake: an electronic glitch. People don't get trounced by machines. You are morally compelled as a member of the human race to defend human superiority by putting another quarter in the machine.

But the machine keeps the quarter — even if you 'win'.

Video games must be subversive. Either they're a plot by machines to undermine the morale of the human race, or they're a tool of Ronnie Reagan — training the F-15 pilots of tommorrow.

One thing's for sure: they cost a lot of money. Especially if you play them by the hour.

What follows is a review of some of the most insidious video conspiracies on the market today. They are rated according to their potential damage to your cerebral cortex, level of vicarious violence, and general psychopathic nature. Enjoy.



Ratings: **Explanation**

- Mildly addictive, but relatively harmless in small doses.
- Kind of scarey. May cause behavioural modification and/or sociopathic tendencies.
- Definitely condusive to frontal lobotomies. If you are fixating on this game you spend far too much time in arcades. You may also be drooling uncontrollably.
- Bad craziness. More that one game of this can cause permanent damage to the brain and total personality collapse.



Commando

As previously described, this game is great fun if you're in training for Afghanistan or you really, really, really like to read *Soldier of Fortune*. The graphics are incredibly detailed, but the game gets pretty dull for all but the hard core violence junkies. It's difficult to play and though it's fun to watch your 'commando' flop around when he's hit, it gets frustrating after a while.

Front Line

This is just a crude version of Commando, with sillier graphics. It's a little easier and not nearly as schizo as it's high-tech cousin, but it can still get awful nasty. The most annoying thing about Front Line is its bizarre joystick/firing button combination. Trying to manouver and shoot in eight different directions at once is almost impossible. Coincidentally, it will cost you about $25 to get the hang of it.

Elevator Action

A fairly sick game. Probably developed by the CIA to train terrorists of one stripe or another. The basic idea is to manouver your 'man' (none of the characters in video games seem to be female, probably because vidheads tend to be pseudo-adolescent males) down through an apartment building using elevators and stairs. On the way to the basement garage you collect secret documents and shoot nasty Soviet-looking spies. Some fun, huh?

Thayer's Quest
Dragon Quest
Cliff Hanger

All three of these are 'interactive' games — actually short cartoons in which the player becomes the hero. Thayer's Quest and Dragon Quest use Dungeons and Dragons themes, and Cliff Hanger is sort of like James Bond meets Walt Disney. At crucial points in the narrative the players must make 'decisions' with the stupid little joystick and buttons at their command. If you (the player) are the slightest bit late *you* (your cartoon alter-ego) die a graphic and rather horrible death. Considering that these twisted versions of reality usually cost 50¢ a shot, you're better off with what the rest of us call reality. It will cost you about $50 to get any good at these games.

Mach III
Fire Fox

As sophisticated as these games are, they're little more than cheap pilot training modules for the U.S. Airforce. The whole point of both games is to teach unwary adolescents how to fly supersonic jet fighters and kill commies. They even come in versions complete with mock cockpits. They're not even much fun after you've blown up a few hundred Russkies. Unless you're keeping your hand in for World War III, stay away.

Dragon Buster

This is strictly for the D&D crowd, and even they may be turned off by the tinkertoy graphics of this game. Essentially you have to move your two-dimensional hero through a tunnel maze that looks like an ant farm, and chop up 'dragons' that look like they're made Play-Doo. Stupid, right? But they' line up for hours just for the chance to play.

by Emmet Forbes



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EDITORIAL

South Africa boycott is the right idea

Somebody slipped the 'politics' back into CUSA this week. The result was probably the most positive motion to come out of Council in years.

CUSA Council decided to boycott South African products from its retail outlets (the Unicentre Store, Roosters, and Oliver's), sever all links between CUSA and the racist regime in South Africa, and support groups that oppose apartheid.

It was a courageous, moral, and thoroughly remarkable decision – coming from a students' association that has, in the past, shied away from 'political' statements. It was also a welcome sign of action on an issue that has seen far too much meaningless talk.

While it remains to be seen how far CUSA will go to "put its money where its morals are", it's encouraging to see *something* being done.

The situation in South Africa has been written to death by almost every major news service in the past few months. Everyone, with the possible exception of the vicious thugs in power in that country, seems to agree that apartheid is morally repugnant.

Even right-wing yammerheads like Ronnie Reagan and Margaret Thatcher will publicly equate apartheid with racism. In their weaker moments they might even suggest that South Africa has become a police state.

Very few people however, seem prepared to *do* much about it. Especially if action against apartheid would damage their bank balance.

Opponents of sanctions against South Africa (including our own government) argue that economic sanctions hurt blacks the most and remove leverage for foreign governments to convince Botha and his government to dismantle apartheid.

Popularly known as the 'constructive engagement' theory, this argument is a contemptible pile of rationalizations and half-truths.

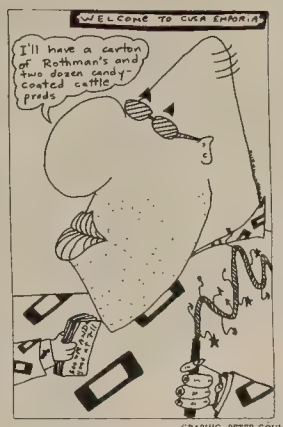
What it usually boils down to is protecting the profits of the big South African corporations and the investments (very profitable investments) of American, European, and Canadian companies with holdings in South Africa.

By boycotting South African products, CUSA has rejected the idea of supporting apartheid, and aligned itself with opponents of the system. If enough groups (or individuals) make the same choice, President Botha will soon be left with only two choices: 1) dismantle apartheid, or 2) face total economic collapse.

In the context of years of gibberish about CUSA remaining 'apolitical', growing student apathy, and a university administration torn between greed and fear for its image, this week's decision is almost unbelievable.

CUSA has, in one fell swoop, provided sorely-needed leadership for students, taken a stand on a controversial issue, and actually implemented a policy of action on this issue.

While the university nervously waffled about their investments in South Africa, and tried to sound concerned about apartheid instead of their wallets, CUSA made an unequivocal statement.



GRAPHIC PETER GOULD

While more and more students and student groups wallow in apathy, CUSA took action (albeit symbolic action).

Of course, CUSA's decision is just a beginning.

While the decision to ban South African produce is laudable, it is an entirely symbolic one. Since CUSA's store and bars don't stock such produce, the boycott will cost them nothing.

While the symbolic implications of the CUSA boycott should not be underestimated, there is room for a *real* boycott in CUSA's decision. VP External Simon Tuck pointed this out to Council when he called for Carling O'Keefe beer to be removed from Oliver's and Roosters.

Carling O'Keefe Breweries are partially owned by Rothman's of Canada Ltd., which is in turn owned by the Rembrandt Group – one of the biggest South African corporations. It is not clear however, just how much of Carling O'Keefe is owned (indirectly) by the Rembrandt Group.

Rothman's itself is a good target for a CUSA boycott. If Council wants their ban to become more than a symbolic gesture, they could remove all Rothman's brand cigarettes from the Unicentre Store. There is no doubt at all about the amount of South African ownership of Rothman's International Inc. – it is 75 per cent owned by the Rembrandt Group.

But even more important to CUSA's credibility on this question is the need for a continuing campaign against apartheid. The key will be educating students about apartheid, through organizations like the Carleton Anti-Apartheid Action Group, and getting students involved in actions like the upcoming protest at the South African embassy (1pm Friday, October 11).

CUSA has already raised itself above most students' associations in this country with its boycott. If it is committed to the principles it passed last Tuesday, it will not stop there.

C.W.

Random Note: *The Charlatan* would like to thank Rick Breen, Eva Cray, Henry Mierzwa, and the rest of the CUSA staff for their invaluable assistance in organizing the Ontario Region Canadian University Press conference.

LETTERS

PandAid means African relief

Editor:

First there was "BandAid", a collection of British rock singers formed by Bob Geldof, lead singer of the rock group Boomtown Rats. Then there was "Live Aid", a super concert staged at both JFK Stadium in Philadelphia and Wembley Stadium in London, again organized by Irishman Bob Geldof.

Now, introducing "PandAid", during the upcoming Panda game. All three have one thing in common–to raise money for Africa.

Africa is the second largest continent in the world (Asia is larger) and is in the midst of civil wars, drought, and massive famine. African countries that are sliding deeper into hunger and debt are: Ethiopia, Sudan, Chad, Cameroon, Nigeria, Ivory Coast, Morocco, Kenya, Uganda, Zaire, Zambia, Zimbabwe, Botswana, and South Africa. At the United Nations this year, the Office for Emergency Operations was created by the Secretary-General to spearhead massive famine relief effort in Africa.

Students at Ottawa U. and Carleton have formed a coalition called "PandAid 85" to create awareness of the situation in African and to collect funds on behalf of African Emergency Aid (AEA).

AEA is chaired by David MacDonald, emergency co-ordinator for African relief aid, and was created to better administer and control funds collected from individuals and private business. Agencies that belong to AEA are CARE, World Vision Canada, World University Service of Canada, Oxfam, Developpment et Paix, Inter Pares, and many others.

We are attempting to raise cash thru ticket sales, Panda buttons ($1), and pre- and post-Panda parties.

It is our hope that as many students as possible attend the fall classic between the Gee Gees and the Ravens. Help us to help Pedro "tackle" starvation in Africa. Happy Panda!

Sean Mulligan
"PandAid 85" co-ordinator

UNESCO article was misdirected

Editor:

It seems obvious to me that Mr. Paquin's charge of "misconceptions, poor research, and closed minds" should more appropriately be directed towards the advocates rather than the critics of the New World Information and Communication Order (NWICO). Let's face facts, sometimes the real world doesn't always coincide with our dreams. For anyone to advocate the creation of an organization designed to smooth over reality for the purposes of creating "positive" propaganda about developing countries endangers the freedom of the press as we know it.

I suppose that the best form of "development" journalism that this world has ever seen was created by Adolf Hitler's Minister of Propaganda. I imagine that NWICO would have been an ideal vehicle for the Nazi's brand of journalism. In todays world I'm sure that the full implementation of MWICO is eagerly awaited by the new propogandists who can't wait to tell the world about their own individual corners of heaven (eg. South Africa or Ethiopia).

Despite the criticism that can be directed against the western media, its role both internationally and domestically remains appropriately adverserial. So what if western journalists have a liberal-democratic bias. It just so happens that western regimes are the only countries from which they can practice their craft. Personally, I prefer the bias of the western media to the uni-dimensional "promotion" that is sure to spew forth from a new "Ministry of Truth" like NWICO (how's that for Orwellian).

Hats off to the U.S. and the U.K. for standing up to such a shameless attack on liberty. Let's hope that Canada has the "moxy" to do the same.

Darrell Bricker

Why ban cameras from Porter Hall?

Editor:

As an avid concert goer, I bring a little friend along with me–no, not the infamous wineskin, but rather a cheapo $19.95 Consumers Distributing 110 pocket camera. As a result of this, I have great pix of U2, R.E.M., Bryan Adams, Paul Young ... the list goes on. I do this for a personal reason so I can have a little momento of the concerts I attend. On the ticket for the above mentioned performances, it clearly states "No cameras/recordings", but as you can plainly see, this does not stop me from bringing my little friend.

On Saturday September 28, I did the same for "The Spoons" concert. I was right up close and took only two shots, when I was informed, and politely I might add, that I was to put the camera away or leave. I chose the latter. I was not mad at the young man who informed me of this, but rather at his superiours, for they have no right infringing my rights. Nowhere on the ticket is it stated that "No cameras are allowed", nor is the public made aware of this upon entering Porter Hall ... oh and fellows don'te get any ideas by just putting up a sign, for the public is *not* bound to abide by this, for we have to be informed of this *on* the ticket at the *moment* of purchase, *not* days later at the Porter Hall entrance. I feel that this notion of having no cameras in Porter Hall is very rediculous and I hope that others, as well as myself continue to bring their little friends at future Porter Hall concerts.

As a sidenote, this past summer I attended that fantastic R.E.M. show at Barrymore's, where I took my cheapo $19.99 Consumers Distributing camera, and was actually encouraged by club employees to take pix–And yes on the ticket it says, "No cameras/recordings", You tell me??

Sandra Ziroldo



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Outdoor Club: White-Water Canoeing Weekend. Oct 5 and 6 See notice board at Tory link by Unicentre Information for details.

Got A Beef about OSAP? The Charlatan would welcome any comments you have to make on the system. Call Lydia at 737-0684 to discuss how you think it could be improved.

Have you ever yearned to see a story or poem of yours published? This may be your first opportunity. The Charlatan features section presents the Literary Issue, coming soon. Submit poems, short stories and any other two-dimensional forms of art to Carolyn Adolph, features editor. Space is limited. Deadline is October 16, 1985.

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ESL Teachers Wanted Volunteer ESL teachers wanted to teach adults, Monday, Wednesday, and Friday afternoons at Cambridge Street Public School. For more information, call Roxana Macdonald at 563-2292.

CELEBRATE the body beautiful. Come to the annual "our body human" day, a health fair sponsored by university health services and the Peer Counselling Centre. It's on Tuesday October 22 from 9 to 4 in Porter Hall. Have your blood tested, measure your lung capacity, or face the challenge of a breath-alyser. All Carleton students, staff and faculty are welcome to participate. It's free. Call 564-2868 for more information.

CARLETON SWIMMING Get on your marks, get stroked, and go
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Bring on the Golden Gaels

Perhaps the Carleton Ravens football team should incorporate themselves...Carleton Football Inc. For the second straight week the Ravens conglomerate disposed of a lesser entity – this time it was the McGill Redmen, who retired from Ravens Field 33-10 losers last Saturday.

The business-like Ravens were not ecstatic with their convincing victory. Rather they emphasized the flaws, especially those in the first half, which hampered the team's performance and will have to be eliminated before this weekend's showdown with the third-ranked and undefeated Queen's Golden Gaels.

"Offensively we just keep having those breakdowns," said head coach Ace Powell, in a repeat of statements he has made after both of the Ravens' other two regular-season wins. "But we still have another week to regroup and try to get it together."

The Ravens are 3-0 in the OQIFC standings, The Redmen dropped to 1-2.

For a a third straight week the Ravens' defence was uncompromising, confining the Redmen to 213 yards in total offence and just 14 first downs. Workaday noseguard John Hurley, in his fourth year as a partner in Ace and Co., said "I was just doing my job. I come to work, bring my briefcase, take the pads out of the briefcase and go to work."

Tailback Clark Oliver returned to action and ran the ball regularly against McGill, gaining 74 yards on eight carries. Oliver's return has created a pleasant problem for the Carleton coaches, as they now seem to have an abundance of solid runners.

"Our toughest decision now is that we have three pretty good runnning backs in Oliver, Mark Brown (70 yards on 15 carries against McGill), and Jamie Appleton (31 yards on eight carries), and we have to find time for all of them," said Powell.

Oliver said he did feel some pressure returning to the regular lineup after rookie tailback Mark Brown had been so impressive in the preseason and in the Ravens' first two league games.

"I had some pressure on me, but you have to realize that there's two of us, and we can both do the job equally well, so when it's time to do the job then we have to do it."

There's that functional attitude again, a theme which most of the Ravens have apparently adopted for this season. But in the first half the Ravens were anything but efficient. A pair of Cam Collins fumbles hampered the offence.

The Ravens did not get on the scoreboard until the last minute of the first half, when Collins, 16 for 24, 178 yards, hit John Dawley with a 17-yard touchdown pass and Jeff Morris added a single to give the Ravens an 8-3 lead.

Early in the second half linebacker Joe Gueretta recovered a a McGill fumble on the Redmen's 35-yard line. Carleton quickly moved down to the McGill four-yard line where they were faced with third and goal. Collins hit Joe Barnabe on a quick pattern and the Ravens' lead was 15-3.

After the touchdown, Morris' kickoff was corralled by McGill's Robin Belanger. A block here and a missed tackle there and Belanger had returned the ball to the Ravens' 31-yard line. Equally impressive was the way the Redmen marched the ball into the Ravens' end zone, a drive capped by Guy Laforge's two-yard run.

When the Ravens regained the ball Dawley (6 catches, 71 yards) and Oliver shared the duties on four successive plays, all of which covered in excess of 10 yards, but Carleton could not finish the drive and had to settle for Jeff Morris' only field goal of the day, a 17-yarder.

Carleton put the game out of reach in the fourth quarter when Collins connected with Barnabe on a 42-yard touchdown toss.

What's the old saying? "Once burned, twice wary." Well, McGill's cornerbacks obviously don't subscribe to that theory.

With about three minutes to go in the game, Barnabe ran a deep pattern and had the McGill defender clearly beaten, but Collins' throw got caught in the wind and sailed over Barnabe's head.

"That play was open all day," said Barnabe, and Collins added "it was just a matter of when we were going to run that play."

After the coaches and Colins saw how effortlessly Barnabe had beaten his defender, they called the receivers' number again and this time he caught Collins' pass in stride and ran untouched into the end zone. At that point the stands began to empty and some missed the Ravens' final touchdown, a 12-yarder from backup QB Paolo Hollands to Mark Reed.

RAVENS NOTES... The Ravens could make a real move up the national rankings if they beat Queen's this Saturday at Ravens Field. Last weekend, two teams ahead of Carleton in the CIAU ratings, Mt. Allison and York, lost. The Ravens are ranked 6th, the Golden Gaels 3rd. Freshman Moustafa Ali replaced veteran Chris Barnabe at cornerback in the starting lineup...Ali says he still has a lot to learn about the position, but he also has a lot of natural ability. He came to training camp as a highly-regarded receiver. Jeff Morris may have only been good on one of four field goal attempts, but his boot from 48 yards out missed by just a few feet and another from 50 yards out never had a chance, following a bad snap.

by Timothy May



PHOTO: DAVID MOODIE

Led by Clark Oliver and Tom Timlin (below) the Ravens rolled over McGill Saturday



PHOTO DAVID MOODIE

SCOREBOARD

Football Scoreboard

Carleton 33 McGill 10

Ravens	0	8	10	15	33
McGill	3	0	7	0	10

McGill – FG Miller 13
Carleton – Dawley 17 yd pass
Carleton – single Morris
Carleton – TD Barnabe 3 yd pass
Carleton – TD Laforge 2 yd run
Carleton FG Morris 17
Carleton TD Barnabe 42 yd pass
Carleton TD Reed 12 yd pass

Individual Stats

Rushing – Carleton

Brown	15-70
Oliver	8-74
Appleton	8-31
Collins	7-21

– McGill

Piltrobon	11-28
Holman	3-10
Tarczy	5-11
Sanham	1-3
Fuller	1-2

Passing – Carleton

Collins	16-24-0-178
Hollands	3-4-0-40

– McGill

Tarczy	16-25-0-133
Fuller	3-10-0-133

Receiving – Carleton

Dawley	6-71
Barnabe	3-55
Brown	3-16
Reed	2-19
Wilson	2-19
Massie	1-18
Benvenuti	1-6
Oliver	1-4

– McGill

Druckman	5-54
Lalonde	4-40
Rapagna	2-44
Miller	1-9
Sanham	1-9
Brodeur	1-8
Pictobon	1-0

Team Stats

	Carleton	McGill
rushing	196	54
passing	218	159
total	395	213

CIAU Rankings

Football

1. University of Western Ontario
2. Calgary
3. Queens
4. Mt. Allison
5. Wilfred Laurier
6. **Carleton**
7. York
8. Guelph
9. Manitoba
10. Acadia

Ravens regain fine form in Toronto

What a difference a week makes. It was only two weekends ago that Carleton played the gracious host and allowed Toronto and York to rob them of 3 points.

This past weekend, however, Carleton grabbed 4 points from the same two teams.

"They began to believe in themselves and played with a lot of heart," said a beaming coach Bill Thomson after the Ravens dropped the Blues 1-0 on Sunday. Thomson attributes the dramatic change in outcome to attitude.

"We are a team that loves to play with our backs to the wall," said co-captain Sean Holmes, "we rise to the big occasion." He too saw a change in attitude between the games.

We played more like a team and with great confidence. It went like clockwork," he added.

In the first half, Carleton successfully kept the ball in Toronto's end for almost the entire 45 minutes. Mike Lanos took a shot that went just wide, followed by a close flying header by Kevin Johnston. As Carleton put the pressure on, it was only the strength of the Blues' defence which kept Toronto in the game.

Toronto came out fighting hard in the second half, realizing that Carleton wasn't going to give up as easily as in their previous encounter. For the first 30 minutes of the half, it was a battle from end to end, while Carleton keeper Ian Sadler was given a brisk workout.

With 15 minutes left in the game, Mike Tardioli fed the ball through to Kevin Johnston. His shot was going wide, but a sliding U of T defender knocked the ball in with his feet.

Five minutes later, Tardioli, an amazing playmaker, set up Lanos for another goal, but the linesman ruled the play offside and the goal was disallowed.

After the close game had finished, Toronto's coach remarked it was the best college game he had ever seen. "What a good performance," added Thomson.

Perhaps the high spirits resulted from Saturday's 2-1 win over York. The wind, rain and cold could not slow down the always intense Ian Martin, who notched both of Carleton's markers.

With 15 minutes gone in the first half, Johnston was tripped up outside the box for a free kick. It was Tardioli again setting up Martin, who fired a low shot past the York keeper.

Shortly afterward, Sadler came out to deflect a shot, but was caught out of the net and York's Greg Dacbang evened the score.

Carleton was outplaying York, however, and it wasn't long before Martin would put the Ravens ahead again. From a corner kick, there was a scramble around the net, the keeper went down and Martin sneaked one past him.

The enthusiasm rubbed off on the Carleton spectators who, although outnumbered, were vocal nonetheless. Shouts were led by the injured Ralph Ehlebracht and Siva Ananmalay, and Hank the bus driver.

The win at York ended a three-game winless streak, which had been extended by a 2-2 tie with a visiting Queen's squad the previous Wednesday.



Kevin Johnston scored one goal in the Ravens victory over Toronto last Sunday

Davie McDowell scored early for Queen's with a shot from a bouncing corner, after Raven defencemen had trouble clearing the ball.

Tardioli answered in the second with a beautiful curving free kick. This was sweet revenge for Tardioli, who was robbed in the first half when his set-up of a Jeff Clarke goal was ruled offside.

Carleton's first goal inspired Martin to challenge the keeper, jump over him and fire a low shot into the left corner.

The Ravens were caught questioning a missed call against a dangerous kick and Paul Austin tied it up for Queen's in the confusion.

In the statistics department, Martin leads the scoring with 5 goals, followed by Holmes and Johnston with 2 each. Tardioli, Lanos and Andy Cuthill each have one goal. Carleton is averaging 1.5 goals for per game and 0.9 goals against.

For those of you remaining in town for Thanksgiving, RMC will be in town on Sunday for a 1 p.m. game. The Ravens travel to Laurentian on Saturday to take on the slumping Voyageurs.

by Angela Barker

SPORTS

The Canada Employment Centre on Campus
Room 508, Unicentre
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Information sessions for anyone interested in a **Bachelor of Education** program are being held on campus by Queen's University on **October 24** from 2 pm to 4 pm in Room 510, Unicentre and University of Toronto on **October 30** from 12 noon to 2 pm in Room 510, Unicentre. Drop in to either session, or both, if you are interested

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Career Related Summer Employment

Chevron is recruitng Geology students for summer 1986. UCPA applications are due in to the CECOC **October 24.**

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Applications for summer employment for these employers are available at the CECOC.

NRC deadline for summer application is **November 22**

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Read the '**Bulletin**' for details.

Changes

Bendix Avalex-change deadline to **October 18,** 12 noon. Add Commerce (Personnel) to disciplines sought.

Arthur Andersen & Co- change deadline to **October 18,** 12 noon. Add Economics to disciplines sought.

Reminders

Deloitte Haskins & Sells-October 15
Thorne Riddell-October 15
DND-October 17
Ontario Hydro-October 17
General Motors-October 17
Canadian Fram-October 21
Price Waterhouse-October 23
Chevron (permanent and summer) October 24
Metropolitan Life-October 24
Toronto Dominion Bank-October 24
North American Life-October 30

New Notices

Dow Chemical- application deadline **October 23,** 12 noon
Chemistry

Proctor & Gamble- application deadline **October 25,** 12 noon
Engineering, Physical Sciences

Trane- application deadline **November 5,** 12 noon
Engineering (for sales)

Prudential Assurance-direct sign up. Deadline **November 7, UCPA application to be handed in when signing. all disciplines.**

Clarkson Gordon- application deadline **October 15,** 12 noon; Commerce (Accounting)

Bank of Canada - application deadline, **October 18,** 12 noon for Computer Science, **November 1,** 12 noon Commerce (Business Commerce Info Systems)

Visit the C.E.C.O.C. Monday to Friday 8am - 4pm for employment information and assistance

Space for this advertisement provided courtesy of CUSA

Waterpolo squad simply unbeatable

The word is out: the Carleton Ravens water polo team is as good as ever. Only one question remains to be answered-can anyone in the Eastern Division of the OUAA water polo league give Carleton a run for their money?

The Ravens showed their power last weekend, as they pounded the squads from Queen's and RMC 15-0 and 15-4 respectively. Captain Mike Hall-Jones led the rampage with 10 goals and 13 steals in the two games, as the Ravens opened their regular season here at home. Although they ended up with 30, the Ravens took to the water last Saturday with only one goal in mind.

"We wanted to play well as a team," explained Hall-Jones. "We hadn't been playing that well (in practice) all week, so all we wanted was a good team effort on the weekend."

A team effort is what they got. The tough defence that has characterized Carleton water polo for the past eight years reappeared as the Ravens stole the ball 25 times and allowed Queen's only 15 shots in the opening game. Most of those shots missed the net, and the ones that didn't were neatly stopped by goalie John Pankiw, who recorded his first shutout of the season.

There were no dull moments in the Queen's game as the Ravens steadily rolled up the score; 4-0 after the first period, 9-0 at the half, 12-0 in the third and 15-0 by the time the game ended. Mike Hall-Jones led the Ravens with five goals, followed by Paul Tymchuk with four. Veteran Adam Gordon had three while Mark Ormond, Murray Knowles and Ken Narozanski rounded out the scoring with singles. In all, the Ravens fired 29 shots at the overworked Queen's goalie.

Carleton didn't cool off at all between games, as they came back later that afternoon to blast RMC 15-1. The scoring took a little longer to start, however, as the Ravens managed only one goal in the opening quarter.

"RMC is a tough team," commented Carleton assistant captain Mark Ormond. "They work hard and they never give up, but they had already played two tough back-to-back games before they met us and they just ran out of gas."

The needle must have been on empty by the second quarter as the Ravens picked up the pace and scored five goals to lead 6-0 at the half. Carleton scored two more in the third, but their hopes for a second shutout were foiled, as RMC scored on a power play. The final period featured some spectacular goals by Raven captain Mike Hall-Jones, as Carleton blasted seven more past the RMC netminder. Hall-Jones again led the scoring with five goals while Paul Tymchuk and Mike Johnson each had hat tricks. Adam Gordon, Mark Ormond, Ken Narozanski and rookie Chris Hill accounted for the remainder of the goals.

"We did exactly what we set out to do," said Raven head coach David McClintock. "We played excellent team defence with good communication and anticipation. On offence everyone played with their heads up. The open man got the ball at the right time and in the right way....It was a very good start to our season."

The season continues Oct. 19 as the Ravens travel to Kingston to face Queen's, RMC and the University of Ottawa.

by Stephen Corbett



PHOTO: JAMES BRYANT

The opposition has not exactly been lining up to face the Raven waterpolo team

Field hockey Robins continue to rise

In only their second year of varsity status, the Carleton women's field hockey team is fast establishing a reputation as a team to be reckoned with in a league long dominated by Queen's and McGill.

This young but determined club has something to prove—that they can beat every team in the league at least once. It looks like the Robins just might do that. In Kingston last weekend, they decisively downed Trent 4-1, and held McGill to a 1-1 tie, proving that an earlier season victory over McGill was no fluke.

In pouring rain and freezing temperatures (foul weather or fair, field hockey games must go on), the Robins were initially disorganized and "a little hectic", according to assistant captain Kim Collingwood, in their game against Trent.

The Carleton women quickly settled down and proceeded to dominate the rest of the game, establishing an early lead with a goal by left inner Jennifer Kinnear. Captain Shona Brown, cutting in from the right side, squared the ball out in front where Kinnear needed only a push to sneak the ball between the pads of the Trent goalie. Although Trent came back to tie the game at the half, the Robins would prove too much for the Peterborough club, as Kinnear and left winger Tracy Laliberte combined to produce three more goals.

Receiving a penalty corner shot from Laliberte, Kinnear sent a lay-off to Eve Hartlin on the right, who then pushed the ball up to Kinnear. Without hesitating, Kinnear got good wood on the ball, driving it to the back of the net with a waist-high line drive.

The determined efforts of hard-working Tracy Laliberte finally paid off as she cut in towards the Trent circle to put one in the corner for the Robins' third goal. The last point of the game came as right winger Heather Kelly sent the ball across the circle to Laliberte, whose hard drive secured the Robins' 4-1 victory.

Facing a team "out to win", the game against McGill proved to be the greater challenge for the Robins. In one of their best games, in Collingwood's estimation, the Robins presented a well-balanced attack by effectively switching their plays.

Despite McGill's early lead, Carleton "now has the confidence to just get it back and put pressure on their goalie," says Kinnear, who quickly tied the game on a penalty stroke. Later in the game, there were "a few scary moments," in the Robins' end for sweeper back Collingwood, who was responsible for at least one save when McGill's offence was given too many corner shot opportunities.

This game leaves Carleton tied with Laurentian for third, and in a position to move into second place—an improvement over last year's fourth-place finish.

Although the Robins will not be competing this coming weekend, they will be using the lay-off in an effort to fully recuperate from injuries sustained over the season. "We haven't had one game where we've had 11 healthy people," says Kinnear. It will also be an opportunity for the team to work on penalty flicks, offensive corners, and for fine-tuning defensive and offensive circles.

A proposed game against the local Outaouais club at Landsdowne Park next Tuesday night will give the Robins additional experience playing on artificial turf in preparation for a tournament in Montreal on the weekend of October 19.

Switching from grass to artificial turf accelerates the game considerably, which means that shots must be more controlled and kept lower to the ground. Because several Carleton players are familiar with artificial turf conditions, this should give them a slight advantage over Laurentian, Queen's and Trent, all of whom exclusively play on grass.

by Jill Rutherford

Ravens spoil RMC 'panda'

Carleton's Rugby Ravens blemished the Royal Military College's annual Ex-Cadet weekend by narrowly defeating the Redmen 3-0.

Starting prop Steve Vance described the match as "A hard, hard battle." He said that the Ravens won because they controlled most of the srums throughout the match, giving them more possession of the ball.

The strong, icy wind blowing in from Lake Ontario played a major role in Saturday's game. Raven backs had trouble controlling and passing the ball in the first half, yet still managed to keep it out of their end.

Carleton's brick wall defence dominated the game. Not one single Redman could get past fierce David Robertson, who exerted himself to the utmost. Ray Zillich stunned oncoming Redmen forwards with flying football-like tackles. Mike Clancy and Fritz Lerrison had their hands full preventing RMC from approaching the goal line.

The Ravens had numerous opportunities to score in the second half, but the ball was not reaching the backs when they came close to the Redmen goal line. Kevin McDermott and Chris Bartzis made quick breakthroughs past RMC defenders, but failed to pass the ball when necessary.



PHOTO: VINCE TERSIGNI

The Ravens rugby team won thier second straight by defeating RMC last weekend

Brent Watson saw action again after recovering from a three-week virus. In taking advantage of the wind he scored Carleton's only three points on a penalty kick. Together with David Mainguy the pair seemed virtually unstoppable as they trampled over Redmen backs.

The score could easily have been much higher had there been more communication between the scrum half and his backs.

The Ravens win improved their record to 2-2. Next week they must face York University, who are undefeated this season. They are considered the powerhouse of the league, with their three national team players. If Carleton plays defence as strongly as they did against RMC, and can improve their offence, then it should be a very evenly matched contest.

Off the record: An important side of rugby which is not usually seen by spectators is the traditional "beer-up" which follows the game regardless of whether a team has won or lost. The two opposing sides entertain each other with a variety of songs and extra-curricular activities. Indeed, it is quite a sociable affair.

by Rob von Finckenstein

Carleton marathoners-world class

It takes the human body up to three months to fully recover from a marathon. You walk with a limp for a few weeks, and have to go downstairs backwards, because of the torn muscle tissue caused by the 26-mile, 385-yard run.

Yet for Larry McCloskey and Wally Grasmere, two employees at Carleton, training for this grueling event is part of their daily routine.

McCloskey, the co-ordinator for the disabled on campus, has now completed six marathons since he started running in earnest just five years ago.

Grasmere, a physio-therapist at Carleton's sports clinic, has run so many marathons, he's stopped counting.

Most recently, the two finished among the top 30 in the Montreal marathon on September 22. In this international meet, which also served as a time trial for the Commonwealth Games, the two finished with times of two hours, 24 minutes and 2:28 respectively, with McCloskey finishing ahead of Grasmere.

With these top 30 placings (out of 12,000 competitors) the two expect to be nationally ranked by the end of this year, because of the tough competition at this race.

But what is it that makes this physical punishment so appealing to these two?

"The feeling you get when you finish," is Grasmere's answer. McCloskey adds, "the pain doesn't stop when you cross the finish line, but there's so much relief that you don't mind."

McCloskey didn't start running seriously until three years ago, at the age of 27, when he graduated from Carleton with three degrees, including a masters in social work.

"You don't have time to run regularly when you're a student," he says. "It's tough when you're up writing a paper 'till three (am)."

McCloskey, now 30, recalls his first attempt at running. "I tried to run a block and got massive chest pains. But it really occurred to me that I was like an old man."

The chest pains over, the two runners now cover up to 75 miles a week, which they insist is not far for a marathoner.

"Some runners do over 100," says McCloskey. "But we follow what is called a complex program. We do a lot of variations; some fast runs, some slow, some longer, some slower."

This method is intended to reduce their times for the 26-mile test. In a sport where a time of 2:20 is considered world class, McCloskey and Grasmere have reached a point where shaving minutes, even seconds, from their times, becomes extremely difficult.

"You start off shooting for three and a half (hours) and then three," says McCloskey. "But by the time you get to 2:35 it gets really tough."

Grasmere adds that you have to set a certain goal, and when you reach it, you set another one. "It might take a couple of years to do it, but you have to keep trying."

Though they train together, the two are competitors on race day.

"Even with a good friend it's every man for himself," says McCloskey, "and everyone understands that."

Once the race has begun, there is also little talk among the racers, who must conserve their energy for the formidable task ahead.

During the race, McCloskey admits it is difficult to think about anything but running. "I can never get my mind away from it. If someone is driving a nail through your head, I don't think it would do a lot of good to think about the tulips in the spring festival or something."

While every last yard is difficult in a marathon, the toughest part of the race, according to these two athletes, are the miles in the early 20's. It is at this point that the body runs out of glycogen, or complex sugars, and begins burning body fat.

"Burning body fat is very painful. At least at 25 miles you can smell the barn," McCloskey explains.

It is also at this 20-mile mark that runners often encounter the proverbial 'wall', where they sat it feels as if you're running into a wall.

"Your legs get heavy, and it's hard to maintain pace. Your breathing is laboured, you feel light-headed and you're hungry," the two explain.

McCloskey goes on two explain it more succinctly. "You want to quit."

But you don't quit, at least if you're Grasmere or McCloskey. "It's all those miles and weeks of training. You've put too much into it to quit," Grasmere states.

McCloskey adds, "when you've trained for something for six months, you owe it to yourself to have a good day. You owe it to your training."

After the race, while most runners would no doubt love to dance and go crazy, there is just not a lot of energy left.

"After the Montreal race we had visions of going out and drinking ourselves under the table," says Grasmere. "He," pointing to McCloskey, "had a beer eight hours later. I had a headache and slept all the way home."

Still, the two can be found along the canal every day, jogging or sprinting, but most of all preparing for their next challenge: another marathon.

by David Scanlan



PHOTO VINCE TERSIGNI

Wally Grasmere and Larry McClosky hope to be nationally ranked by the year's end

SCOREBOARD

STANDINGS

TEAM	GP	W	L	T	PF	PA	PTS
1. Queen's	3	3	0	0	86	55	6
2. Carleton	3	3	0	0	69	28	6
3. Bishops	3	1	2	0	50	61	2
4. McGill	3	1	2	0	45	75	2
5. Concordia	3	0	2	1	48	55	1
6. Ottawa	3	0	2	1	30	53	1

SCORING

PLAYER/TEAM	TD	FG	C	S	TP
1. Jeff Morris (Carl)		7	6	4	31
2. Conrad Mandala (Q)		3	7	2	18
3. Dan Malats (Con)		2	3	5	14
4. Jamie Greenbank (McG)		3	3	1	15
5. Jamie Appleton (Carl)	2				12
6. Ed Shirley (Con)	2				12
7. Wallie Zatylny (Bish)	2				12
8. Graeme Bird (U of O)		3	3		12
9. Joe Barnabe (Carl)	2				12
10. Larry Mohr (Q)	2				12

RUSHING

PLAYER/TEAM	CAR	YDS	AVG	TD	F	LG
1. Larry Mohr (Q)	36	328	9.1	2	0	48
2. Dennis Walker (Bish)	53	299	5.6	1	0	33
3. Mark Brown (Carl)	45	267	5.9	0	1	38
4. Ed Shirley (Con)	58	240	4.1	2	3	26
5. Cam Collins (C)	25	204	8.2	0	4	29
6. Doug Johnson (Bish)	27	131	4.9	0	1	15

PASSING

PLAYER/TEAM	ATT	COM	YDS	PCT	TD	INT	LG
1. Cam Collins (Carl)	93	51	499	55	3	3	42
2. Peter Harrison (Q)	49	21	440	43	4	1	90
3. Tony Harris (Bish)	54	23	428	43	3	2	45
4. Andy McEvoy (U of O)	68	24	262	35	1	2	52
5. Alex Tarczy (Q)	3	17	178	49	0	3	35

CIAU Rankings

Soccer

1. U.P.E.I.	6. New Brunswick
2. Windsor	7. Carleton
3. Alberta	8. McGill
4. Victoria	9. Concordia
5. U.B.C.	10. Toronto

Soccer Standings
OUAA East

	GP	W	L	T	F	A	P
Toronto	8	6	1	1	17	2	13
Carleton	8	5	2	1	16	7	11
York	8	4	1	3	17	7	11
Queen's	8	2	3	3	11	15	7
Laurentian	8	3	5	0	16	14	6
RMC	7	2	4	1	4	17	5
Trent	7	0	6	1	2	16	1

Women's Field Hockey Standings
OUAA EAST

	GP	W	L	T	F	A	P
Queen's	5	5	0	0	15	1	10
McGill	6	2	2	2	20	6	6
Carleton	5	2	2	1	7	7	5
Laurentian	5	2	2	1	9	3	5
Trent	5	0	5	0	1	22	0



PHOTO DAVID MOORE

Ace & Co. will face Queen's this week

Documentary has heart of gold

The feature length film, *Tears Are Not Enough* documents the making of the Tears Are Not Enough single that has raised, to date, over 2.5 million dollars. If the film was made to raise money, it will, if it was made to help erase the causes of famine, it won't.

As a documentary, *Tears Are Not Enough* is quite good. Don't let the "in conjunction with the CBC" scare you away, the CBC loaned director John Zaritsky who won an Oscar for Best Documentary in 1981.

The film concentrates on the efforts of producer/songwriter David Foster who brought together 53 of Canada's top musical artists (if you want to include John Candy as a musical artist). Foster also wrote and arranged the music for the song.

The film's commentary is a voice over from an interview with Foster some days later. This gives the film a reflective quality as we hear Foster's afterthoughts. During the recording of Anne Murray's vocals, Foster reflects that he knew Murray's first cut was perfect, but habit told him to do it again.

An interesting observation about this film is while Anne Murray, Gordon Lightfoot, Neil Young, and Joni Mitchell were able to sing their parts in a few cuts, it takes Bryan Adams and Corey Hart four or five attempts to get their whoa-oa-oa's in tune.

There is a festive quality in the recording studio as musicians who have never met or who have not seen each other for some time unite. This is the best part of the film, where the old guard of the Canadian Music scene interact with the new generation of Canadian musicians. Ronnie Hawkins, meeting Bryan Adams for the first time says, "You ain't doing so bad for a little punker," and then there is Jane Siberry discussing cows and the I-Ching with Joni Mitchell.



"Who says aid never reaches the needy? Bon appetit!"

GRAPHIC ROBERT COTTINGHAM

Foster's narration is interspersed with quick personal interviews featuring various musicians and their views on the crises in Africa. Everyone is very sad, and very happy that they are in a position which allows them to do *something* to relieve the problem, and their sincerity is never in doubt.

But there is something premeditated about, 'the whole thing'. Zaritsky was hired at the very beginning of the project in order to film the recording session, and the video release of the film is scheduled for December, just in time for Christmas.

There is an incipient atmosphere of commercialtiy to *Tears Are Not Enough*. The destiny of the film has been determined by a master marketing plan aimed at a teenage audience who have disposable incomes. There are times when this target market becomes blatant, for example: the Corey Hart and Bryan Adams' videos that appear in the middle of the film.

As well, though there are 53 musical artists involved, we barely see anyone except Young, Mitchell, Hart, and Adams. The politically active and highly articulate Bruce Cockburn is never seen.

I can't help but have the feeling that all their good intentions are for naught. The film fails to address the real problems of Africa; choosing to entertain rather than educate. The government of Ethiopia's refusal to allow a shipment of food into the famine areas (because these areas were inhabited by their political opposition), or their use of food aid to pay for military goods is not discussed at all.

Lorraine Segato, lead singer of the Parachute Club, says she never knew how much power music can have, and she's right. No other artistic medium can raise so much money for a good cause. But the movie could have done so much more and it is a shame that it didn't.

by S.D. Goldstein

Atwood creates a woman's world

It is no secret that Margaret Atwood has just published a new book, *The Handmaid's Tale* (McClelland and Stewart: 324 pages, $22.95). It is gracing bookstores' most prominent shelves by the dozen and monopolizing the book review pages of the nation's newspapers and periodicals.

Whatever one might think of the publicity barrage, fans and skeptics alike should agree that this is a vast improvement over her last two novels and probably Atwood's most imaginative work.

As a narrative, *The Handmaid's Tale* mixes the required ingredients of romance, suspence, and a careful blend of absurdity and seriousness, to make it 'a good read'. The book will appeal to a wide audience and will likely become a Canadian best-seller. As a futuristic novel, it fails to surprise or horrify, especially after the overkill of 1984. Instead, *The Handmaid's Tale* seems to be more of a plea for moderation than an attempt to outrage its readers.

The book is set in the Republic of Gilead – once a New England college town, now a totalitarian nightmare for all women and most men. Women are stratified according to their ability to conceive and produce healthy children. The environment has been so poisoned that a full-term baby is a rare and highly-prized commodity. Specially chosen for the task of birthing are Handmaids, clad in ludicrous long red dresses and white bonnets with visors restricting peripheral vision, "...like Dutch milkmaids on a wallpaper frieze".

Every Handmaid gets only three chances at successful conception, and if she fails she is declared an Unwoman and condemned to the Colonies as a keeper and cleaner of nuclear waste. To suggest that a *man* may be sterile is a sin.



The list of possible offenses against the Gileadean morality laws is endless. Atwood, however, is careful to point out that even though it is primarily the women who are stripped of freedom and choice, the men also suffer as a result of this fanatical return to 'traditional values'. Men risk hanging for revealing the tiniest flicker of physical desire, which might endanger the chastity – and therefore the serviceability – of women. This absurd repression is best exemplified when a Commander of considerable social power approaches his Handmaid, blushing and stammering, to propose an illicit game of Scrabble.

The message of moderation is aimed largely in the direction of right-wing radicals, but it seems to carry a warning against absolutism in any form. Following an orgiastic birth ritual, in which only women are allowed to partake, a male doctor waits inside an ambulance with his nose pressed anxiously against the glass. A Handmaid appeals silently to her mother of olden-times: "Mother...Can you hear me? You wanted a woman's culture. Well now there is one. It isn't what you meant but it exists."

Indeed, Atwood appears to be softening – or at least altering – her feminist stance. As a popular writer who has withstood a bombardment of public criticism, she attempts to quash the critics' favorite accusation that Margaret Atwood hates men.

In the words of the Handmaid who recalls a conversation with a friend-of-old, Atwood is concialiatory: "If (she) thought that she could create Utopia by shutting herself up in a women-only enclave, she was sadly mistaken...men were not just going to go away."

The "Historical Notes" which follow the body of the narrative are superfluous and self-indulgent. This is Atwood having fun, at the risk of ruining the credibility of her story. The only comment worth noting from the notes is a satiric dig at Canadians' bland compliance toward American domination.

An observer remarks that even if a Gileadean managed to cross the border to Canada, it would be wise to, "...make her way thence to England...as Canada of that time did not wish to antagonize its powerful neighbour, and there were roundups and extraditions of such refugees."

Critical skepticism aside, *The Handmaid's Tale* is an entertaining book. However, entertainment at $22.95 a shot is pretty steep on a student budget, so try to restrain curiousity until it comes out in paperback.

by Nancy Nantais

Maritimes' past preserved on film



PHOTO VINCE TERSIGNI

You might not consider that picture of Aunt Matilda a historic document. But if it were taken in Yarmouth, N.S., at the turn of the century, it might have had a place in *An Atlantic Album,* a touring photo exhibition currently at the Public Archives.

The exhibition features 112 prints of people, places and activities in the Atlantic provinces, taken between 1870 and 1920. The display is a selection of photographs from 18 regional exhibitions held throughout the Maritimes. Bob Ferris, Acting Circulating Exhibition Coordinator at the Archives, says both institutions and individuals were encouraged to submit photographs to these local shows. Some were then picked for this touring show, he says.

Each framed print is a small window to another world, where time has frozen. Cows have just been let to roam on Halifax's Citadel Hill.

A store window displays the 1917 Arrow collar.

And buildings, likely razed by 1985, are just going up.

There is no unity in the subject matter. We run from a family portrait to Wilfrid Laurier's stop at Turo, N.S. in 1895; from a Micmac camp on P.E.I. in the same year, to an overstuffed display of taxidermy. But the disunity does not detract from the feeling of looking at a family album. Family albums don't often have subject unity.

"I find (the exhibition) rather warm,...homey," says Ferris. And it is. The photographs, except for some taken by professional studios, were not intended to be seen outside the family parlor.

Even the portraits, which required their subjects to pose for long exposures, do not lose their intimacy. The fine tone of the 46 originals compensates for a stilted gaze.

The photographs are divided into six groups: Scenes, Work and Daily Life, Portraits Outside the Studio, Buildings and Interiors, Studio Portraits, and Social and Special Events. The categories are not exclusive of one another, but they do help focus the purpose of each photo.

In "Buildings and Interiors", for example, pictures of business establishments--some with the proprietor boldly in the scene--radiate pride. Others are picturesque, like the view from Chamcook Mountain in St. Andrews, N.B., in "Scenes".

One view of the harbor at Burin, Newfoundland, is outstanding for its composition of water and landscape. The effect is pastoral, and the photograph is so clear you can count the cords in the ship's rigging.

This retrospective "provides for me another insight into the Maritimes," says Ferris, himself from Saint John, N.B.

He notes the show contributes to the rapport between museums, archives, historical societies and other institutions. This rapport"...allows us to share some of the exciting exhibitions that are being held across Canada," Ferris says.

An Atlantic Album has resurrected a lost heritage by blowing the dust off attic chests, revealing hidden treasures. Exposing turn-of-the-century exposures to modern eyes also heightens the pictures' value as research tools. They may encourage further research and supplement existing documents.

An Atlantic Album was organized by the Nova Scotia Museum in Halifax, the National Film Board's Atlantic Studios, and Mount Saint Vincent University, Halifax.

The exhibition is in Ottawa until October 27, at the Public Archives, 395 Wellington Street.

by Wayne Adam

A R T S

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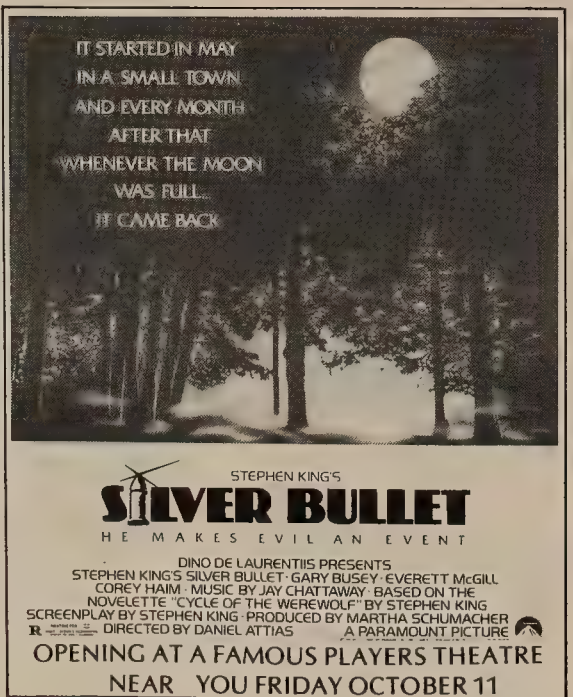
526-GOAL

The Arts & Features section

in conjunction with the Carleton Literary Review is looking for short stories, poems, and graphics, for the CLR's fall publication.

The best literary works will appear in The Charlatan

Deadline is Nov. 15



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Dance company defies description

Where else can you go this weekend and listen to the Talking Heads while watching a dance company that one member compares to, "an amoeba"? This won't be on your MTV video screens but at the NAC in Ottawa.

Pilobolus means two things. For all you biology majors, it is a genus of phototropic fungi that thrives on horse manure. However, more importantly, Pilobolus is a popular 15-year-old, Connecticut-based dance company.

They received a standing ovation the last time they were in Ottawa. Founding member, Jonathan Wolken got the name from his science background. He likes the name for its "bouncing, rolling feel. Once you get it stuck in your head you can't get it out."

Wolken describes Pilobolus as, "a very different kind of company." There is no single look or theme, "everything is changeable". This must stem from the fact they have five artistic directors and everyone shares responsibility in the choreography.

The name Pilobolus implies movement, energy and organic growth. The company itself grew in 15 years to its popularity of today. They emerged from what Wolken describes as a "fetal stage" when the founders were involved in dance classes for non-dancers at Dartmouth College. Former classmates, Wolken and Moses Pendleton formed the company and were later joined by their instructor, Alison Chase. Since then, there have been new members, although Wolken says there has been little turnover. "You can't plug in any person," says Wolken. The dancers also need "to be a personality on stage".



Wolken suggests that the music is also a collaborative effort. Sometimes they work with a composer and sometimes a musician. They put music to the dances and "try to find a feeling". An example of their music selection is the dance *Day Two* which is accompanied by music by David Byrne, Brian Eno and the Talking Heads.

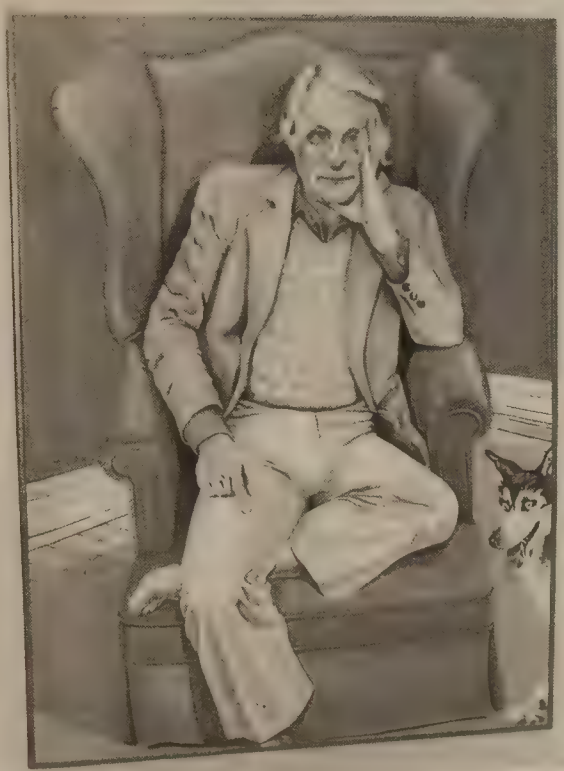
Pilobolus have done extensive touring. They have been to Canada many times and are now combining the Ottawa visit with a trip to Montreal.

Past reviews of Pilobolus also speak for the group. The reviews are inspiring. Ottawa is in store for a couple of evenings of unique, kaleidoscopic and often humorous dance entertainment. The company will present a programme at the NAC consisting of some of their best work.

Pilobolus is described as everchanging and unpredictable. But it is certain they will be appearing at the NAC Sunday and Monday, October 13 and 14 at 8:30 pm.

by Christine Meyer

Artist has funny idea of wild life



Diane Woodward is an artist who loves wild animals and strange people, though not necessarily in that order. Her **Wild Life Show** exhibit, at Gallery 101 on Bank Street, is subtitled, "My friends and other animals". It hints at the great sense of humor which shines through in most of Woodward's work.

What stands out in this collection is Woodward's stylish use of vibrant colors and vivid images. In one huge painting called *Nature Wet (The Fish Painting)*, Woodward merges different kinds of fish into multi-coloured psychedelic hybrids as they eat each other and form into new breeds.

In her portrait *Clive V* what immediately catches the viewer's eye are Clive's neon green Converse running shoes, which seem to have a life all of their own. Though Clive's face reveals he is middle-aged or older, you can almost hear those crazy shoes tapping to the beat of the latest Talking Heads LP.

All of the images in Woodward's work center around her experiences with her friends, her travels and herself. Woodward throws in many Canadian details into her canvasses, such as smiling Mounties and grim native Indians.

One of her self-portraits, entitled *Diane Domestic* is particularly funny. Here the artist paints herself a la Cyndi Lauper. Her multi-colored hair and funky clothes dominate the canvas, until the viewer notices the strange things Diane Domestic has surrounded herself with. There is a large hairy grasshopper clinging to her kitchen wall. A colorful Batman cup in her hand, and every imaginable instant food stuffed into her cupboard. Woodward's face in this piece is smug, mocking the typical view of the modern housewife.

One of the best paintings in the exhibit is *Nature Lost (The Florida Painting)*. A fat man dressed like WKRP's Herb Tarlek, has his arm around a fat daughter wearing green Coke-bottle glasses and Mickey Mouse ears. The two are dwarfed by the surrounding images of Disney characters with wild eyes, and assorted reptiles snapping at their feet.

Goofy plays golf in one corner while Mickey pulls on the man's polyester plaid pants and white shoes. Thrown in for good measure are a few zebras, flamingos and dolphins who are just floating around in space. The result of the jumbled images is a clear picture of Woodward's sense of humor. She sees the modern family in a bizarre land where fantasy and reality somehow merge into a zany, chaotic jungle.

Diane Woodward was born in Montreal, where she received a Bachelor of Fine Arts degree from Concordia University. She then moved to Ottawa and became a portrait painter. Each of her self-portraits shows a completely different woman. *Diane Domestic* is not anything like *Artist on Her New Couch*. Here, Woodward, in a pink dress, sits stiffly on a blue and yellow couch. Her hair is simple and very straight. In another, called simply *Self-Portrait*, the artist is relaxed and easy-going, surrounded by a coffee can full of paintbrushes. The only flamboyant detail is her bright striped socks.

Woodward's eye for detail is apparent is *Nature One (The Northern Journey)*. Here, the artist paints different levels of land and sea animals living peacefully, each level seemingly unaware of the one above it.

In the gallery is a book where visitors are invited to comment on the exhibit. Glancing through it, remarks such as "Stunning", "Impressive", "Awesome", and "Spiffy" seem to indicate that Woodward has quite a following in Ottawa. Even those who think they know nothing about art will appreciate and enjoy Woodward's bright, eclectic style.

Diane Woodward's **Wild Life Show** is on display at Gallery 101, 245½ Bank Street, until October 23.

by Wendy Helfenbaum

Alternative Music under glass

by Rob Hargadon

The Ottawa music scene hurts. How many times can you see the same bands before you go sterile? But, Ottawa musicians are producing a great deal of music; the problem is no one gets to hear it – no one knows this better than Andreas Brecht Ua Siaghail, a.k.a. O'Sheil.

As the producer of CKCU's **Tapewurms**, a show which airs cassettes by local artists, O'Sheil has his finger on the pulse of the underground music scene in Ottawa. It is O'Sheil's idea to put together a cassette of Ottawa musicians, "who no one knows, because they have nowhere to play," says O'Sheil. The result is Cassettera, a compilation of singles from 12 Ottawa bands, assembled by CKCU and Sony Canada.

Last March O'Sheil approached Sony and asked them if they were interested in making a donation of cassettes for a worthy cause. The deal was Sony would provide the tapes and CKCU would find the talent, produce the tape, handle the packaging, and look after distribution. Sony liked the deal and donated 15 hundred tapes to the project.

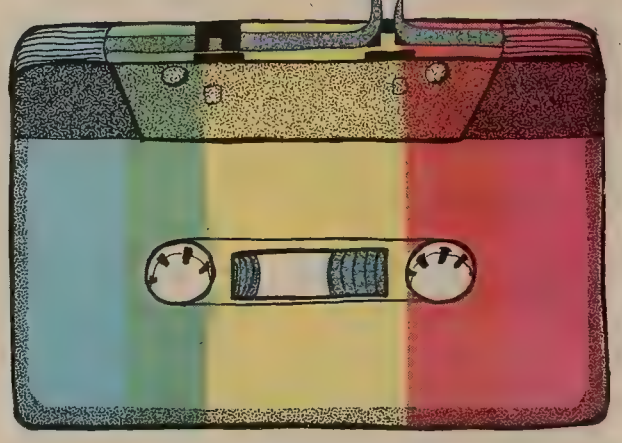
Next, CKCU needed something to put on all those nice new tapes. They publicized over the radio, in *Trans FM*, and on both cablevision stations, for any bands with studio quality demo tapes. The 12 singles chosen by O'Sheil, CKCU station manager Pat Nagle, and announcer Nadine Gelineau, were mastered at the station and then duplicated in Toronto.

The bands on the tape read like a who's who of the Ottawa alternative music scene: The Randy Peters, Porcelain Forehead, Bugs Harvey Oswald, The Singing Fools, and the Restless Virgins.

Cassettera is not a representative of the best of Ottawa's underground music. Instead it is a musical snapshot album of Ottawa's alternative music scene from 1982-1985 – blemishes and all. Inclusion of the now defunct band, Restless Virgins, is proof of this. Further, The Pushkins, and Honest Injun were solicited for tapes but for one reason or another were not included.

The tape is chromium dioxide, and Dolby noise reduction is used to ensure that Cassettera does not sound like it was recorded in a garage.

More important than the tape are its ideas, and some of those ideas are pretty stale. The Restless Virgins' *Blind Bargain* and D-Ploy's *Mirrors* sound like they belong in the late seventies hall of punk music memories. The seventies are over and nobody wants to hear a gumby-voiced singer shouting over the sound of guitar feedback. Example, Porcelain Forehead's version of the Mary Tyler Moore show theme, *Mary Tie Your Mutant Down*. This is the sort of thing that has been done to death. If you're going to destroy a song you should choose a good one – like *God Save the Queen*, or something.



There *are* several songs on Cassettera that don't sound like they have one foot in the grave. Third Wave's *Think of Love* has a funk influence that moves it along nicely, and the use of an African kalimba provides an interesting sound.

In an experimental vein is a composition by Insect Cult entitled *Garden Path*. It sounds like the band took a bass guitar, a drum set, and a piano out into the garden one night and played along with the sounds of nature acting as a back drop to their music. Finally, *Father was a rolling stone* gives a humorous suburban twist to the Temptation's classic.

The tape is not just about the bands involved; it is also about CKCU, Sony, and the alternative Ottawa music scene. With distribution across Canada, and in central Europe and Britain, Cassettera is Ottawa's calling card to the world. Packaging was seen as an important aspect in achieving this goal, because it warranted the only major expenditure.

Remember the good old days, when an album had cover notes, stickers, and a poster? There are no stickers but there is a folder with 13 cards chock full of information about the bands and CKCU, beautifully designed by Doug Skene.

Each band designed one side of its card, which makes for a nice variety of suitably new wave looking themes. On the flip side of the card is the family tree of the band in question, researched by Roch Parisien. This is a real boon to those of us who lie awake at night wondering whatever became of the Red Squares. The overall effect of the package is quite impressive and, while there is one page devoted to CKCU, there is no advertising for Sony. This indicates the music is more important than any desire for cheap publicity.

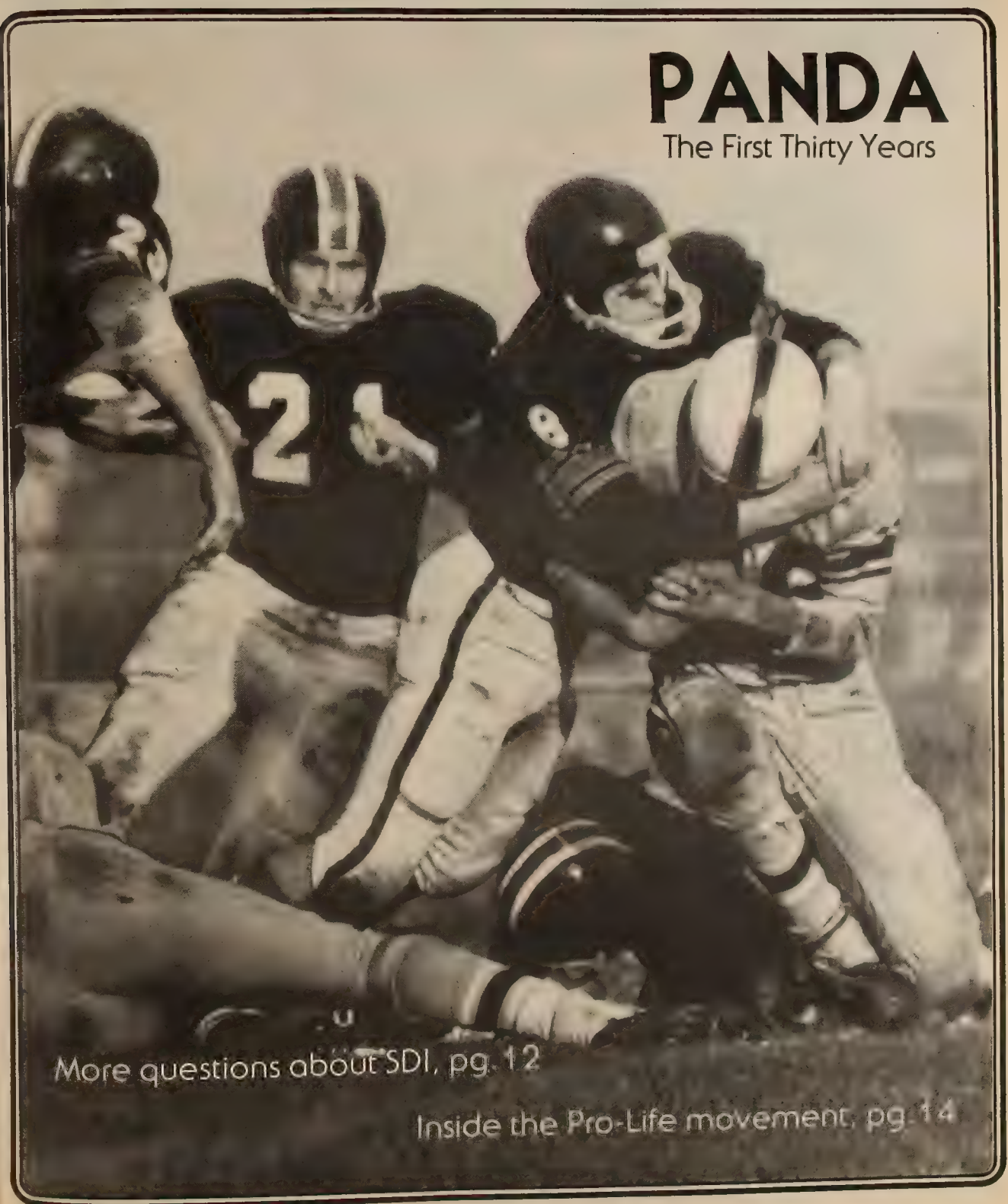
Looking at Cassettera, you note that it says Volume I. Does this mean that Son of Cassettera will soon be unleashed on the public? According to Andreas O'Sheil, the project is such a success for all concerned that plans are already in the works for a follow-up. The next one, however, is likely to highlight some other aspect of the Ottawa music scene, such as folk or jazz, two areas that could use some help.

Cassettera is not for everyone. As the limited support for most of the bands on the compilation indicates, Cassettera is not for most people. As the family trees included in the package show, Ottawa's alternative music scene is a tight-knit little community with a great deal of inbreeding. This is not surprising because the music sometimes sounds like when first cousins marry.

Cassettera is only going to appeal to those people who already support bands like Porcelain Forehead and CKCU. This is not bad, but it all sounds like an exercize in self-indulgence, and I don't see why anyone will pay eight bucks for it. Cassettera contains too many overly serious, overly angry young men and women trying desperately to sound British.

The Charlatan

OCTOBER 17, 1985 CARLETON'S WEEKLY NEWSMAGAZINE VOLUME 15, NUMBER 10



PANDA
The First Thirty Years

More questions about SDI, pg. 12

Inside the Pro-Life movement, pg. 14

CUSA PRESENTATIONS

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Thursday, Oct. 24. 12 noon

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The Charlatan

October 17, 1985
VOLUME 15, NUMBER 10

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COVER — David Moodie
Photo courtesy of Dept. of Athletics

Feds axe student job centre budgets

by Peter Kuitenbrouwer
Canadian University Press

As activities for National Universities Week begin in celebration of youth and higher education, campus Canada Employment Centres will face cut-backs and lay-offs after months of confusion and fearful speculation.

The Ministry of Employment and Immigration announced recently it will cut 30 per cent off the budget allotted to campus CEC's. The federal axeman will strike the first blow on April 1, 1986.

In order to meet the new budgetary restraints, campus job centres across Canada, which found jobs for 46,581 graduates and 7,000 undergraduates in 1983-84, may have to put one-third of their employees out of work.

These cuts are the result of "streamlining" proposals made five months ago by Deputy Prime Minister Erik Nielson's Ministerial Task Force on Programs Review. The Nielson Task Force has released its report along with Finance Minister Michael Wilson's federal budget earlier this year.

"Canada Employment Centres on campus are seen as duplicating and to some extent competing with services offered by regular employment centres," stated the task force report, *New Management Decisions*.

But Claude Ricard, Québec union consultant on youth employment said, "I don't see competition. Not in the negative sense of the term. On campus, it is a campus audience. Not many students go to regular services. Many are from out of town and don't know the community."

"To say they're in competition ... is like saying my left hand is in competition with my right hand," he added.

Despite Ricard's arguments, the job centres will have to manage with fewer staff. This could result in specialized employment services, such as finding full-time jobs for university graduates. It could also mean the shut-down of centres over the summer, and reducing part-time and summer job services.

"Nothing's been decided yet, but one scenario is no summer placements," said Marcel Lamoureux, director of the Canada Employment Centre at McGill University in Montreal.

He said the centre will "provide counselling services on the labour market in group sessions more than ever."

Some employment centres also suggest that colleges and universities hire people to replace the government employees who lose their jobs.

"Probably some universities should make up the short fall," said Fergus Thomson, national director of employment centres on campus. "Those who haven't supplied support staff should learn from those who already do."

The budget cuts may also make the recruitment of students for various businesses more difficult.

Judy Laws, staffing specialist for university and college recruitment at Bell-Northern Research (BNR) in Ottawa, said, "We accept a certain amount of service from the placement office because of the volume we're dealing with."

BNR will get 2,000 resumés this year. "We rely on (the campus job centres) to gather the resumés—it sure saves us a lot of grief when they do the up-front work," Laws said.

In Toronto, the University and College Placement Association which represents companies like BNR who recruit graduates wrote a letter to Minister of Employment and Immigration Flora MacDonald, asking for an explanation of the cuts.

She replied, "The objective is not to discontinue this service but to identify more cost efficient methods for its delivery."

At the moment, only Québec post-secondary institutions are living under the shadow of the axe, but Ontario campus job centres are expecting news of their fate within the next few weeks.

"In Ontario, nothing has been decided yet," said Ian Miller, manager of the Canada Employment Centre at Carleton. "I assume something will happen here."

He said there have been many rumours about what the government's streamlining measures would entail, but he has no clear idea of what duplication means and has received no offical word.

Paul-André Hermeston, manager of the employment centre at the University of Ottawa, said he is in exactly the same position as Miller: he does not know anything about the cuts either.

As colleges and universities in the francophone province scuttle to adjust to the 30 per cent chop, Ontario is waiting.

"Each region operates individually," said Miller, "but it probably could mean cuts." □



PHOTO: MARCY FAIRBAIRN

Cuts could mean no summer placements said Lamoureux of McGill's CEC-OC

Visa student grants cut back

by Mike MacDonald

In the wake of a $600 thousand cut-back, the World University Service of Canada (WUSC) has slashed by one third the number of government scholarships offered to foreign graduate students.

WUSC information officer Marianne Wightman said the cut-backs are the result of the federal government's plan to reduce spending and shrink the deficit.

"They're cutting corners everywhere," said Wightman, "We're sorry to see this happen." Wightman said the program brings students from 17 European countries, Brazil, Mexico, Columbia, Egypt and Japan to Canada for post-graduate studies.

"Most of the students who earn the scholarships come to bring a distinctly Canadian flavour to their areas of study," explained Wightman. "When they return home, the students are often very influential in academic circles ... and their studies help them act as goodwill ambassadors for Canada," said Wightman.

Wightman said there are three graduate students at Carleton receiving the scholarship. Keiko Seuchi from Japan, a fourth year Political Science student, receives the scholarship. So does Lilliane Krosenbrink-Gillisen, a doctorate anthropology student from the Netherlands.

The scholarship—which pays for tuition and a $600 monthly cost-of-living allowance—has enabled Maria-Jesus Gines to come from Spain and study her Ph.D. in Biology at Carleton. Gines said WUSC's scholarship program is one of the best in the world.

"I think the cut-backs are a real mistake," said Gines, "the regular differential fees for foreign students is very high. This scholarship gives you just enough to get by on. The number of scholarships for Canadians will be limited as well, and they just won't have the means to study abroad."

An official with the Academic Relations division of External Affairs said the cut-backs will not affect scholarship students already in Canada.

Programs Officer Gerald Parent said the program operates on a "reciprocal" basis: the number of Canadians offered similar scholarships abroad will also suffer from the cut-backs. Parent said he hopes there will be an increase in funding, and once that happens, the Canadian government's Award Program will be "one of the first to get it."

Anne Marie Turcotte, researcher for the Canadian Federation of Students (CFS) said the cut-backs are making it "increasingly difficult for poorer students from developing countries," to come finish their studies in Canada.

She said (CFS) opposes the cut-backs and is lobbying the government to increase funding to WUSC. The taxpayer is often suspicious of these scholarships, said Turcotte. "What people don't realize, is that the economic worth of a foreign student while they're here is much greater than the amount of money paid out by the taxpayers to support them."

WUSC has administered the Awards Program for the Department of External Affairs since 1978, Wightman said. □

CKCU fights apartheid

by Derek Raymaker

Abolish apartheid. This was the clear message CKCU sent out to the South African government last Friday after broadcasting a 13 hour forum concentrating on apartheid in that nation.

CKCU's station manager Patrick Nagle said the broadcast was an information program on South Africa. The broadcast featured lobby groups such as the Carleton Anti-Apartheid Action Group discussing their plans for achieving racial stability.

"Our aim for this broadcast is to talk beyond apartheid and to address the problems it has created, such as the dislocation of labour and women," said Nagle.

Most of the music programmed in the 13-hour time slot was of a protest nature. Performers that were highlighted included Stevie Wonder and various musicians from Southern Africa, both black and white.

Nagle said that the South African embassy was invited to attend and present an argument. "We were flatly denied by the South African diplomats," said Nagle.

Asked about negative response to the broadcast, Nagle said "The only response the station has received is congratulations. You would be hard pressed to find anyone on campus who's pro-apartheid," said Nagle.

The only thing that could be interpreted as negative was the South Africans' refusal to talk, added Nagle.

John Veniot, a first-year Mass Communications student, differed with Nagle on the effectiveness of the broadcast. "Of course its necessary and positive to broadcast today's problems, but my feeling is that no one really gives a damn anymore because it is not their problem but someone else's," said Veniot.

Nagle put to rest the rumour that CUSA had to be asked for permission to broadcast a semi-political program. "That is not true. CKCU is totally autonomous as far as the program decisions go," said Nagle.

Nagle however, maintained that this type of broadcast is a one time event and nothing like it has been scheduled for the near future on CKCU.

"We deal with these kinds of suggestions on a case by case basis," said Nagle. "In this case, there was no precedent previously set on an issue which we thought needed to be discussed." □

Paper delivery promotes Third World

by Anita Chan

Oxfam Carleton is contributing to another effort to educate Carelton students about problems in the Third World.

Thanksgiving weekend the organization raised money to help promote awareness of Third World problems by delivering papers for Centretown News, Carleton's School of Journalism newspaper.

"We got the offer late last Thursday night and delivered the papers on Friday and Saturday," said Paul Jones, coordinator of Oxfam Carleton.

Oxfam Carleton is part of Oxfam Canada, a non-governmental organization which funds development projects in Third World countries.

"It's different from other organizations in that it has tried to move beyond being a mere charity service to one that tries to tackle underdevelopment problems at both a political and social level, rather than being a one shot drought relief operation," said Jones.

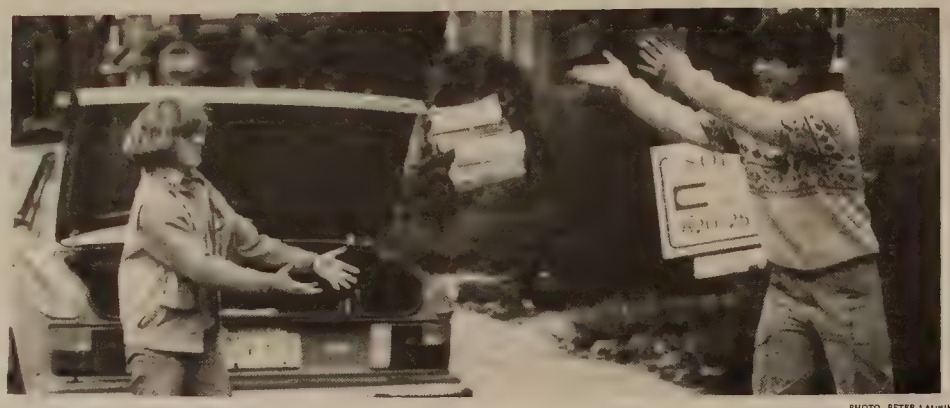
Oxfam Carleton raises money to spend both in the Third World and here at Carleton.

"The money raised from delivering the papers will go towards public education, such as bringing speakers and films to the campus," said Jones.

Jones added that the money raised from "big events" will go directly towards funding Third World development.

"The twenty volunteers worked really hard to deliver the papers," said Jones. "It was a heroic effort."

Oxfam Carleton raised $350 from delivering Centretown News. □



Oxfam workers delivering *Centretown News*

PHOTO PETER LAURIE

CU grad sells graduate pins

by Steven Hoban

A local firm is introducing a lapel insignia that may become a new tradition among graduates.

The 14 karat gold pins are symbols representing the school the wearer attended and which degree he or she has obtained.

The pins and Academos Insignia Inc., the company that produces the emblems, are the product of Carleton alumni C. Hutton Brown.

"We have spent five years researching and collecting information on the exact school colours of the 71 degree granting institutions in Canada." said Brown.

The insignias are based on the patterns and, said Brown, "on the exact shade of the colours" of each college and university's convocation hood.

Brown said University of Ottawa's book store has already agreed to carry the pins while Carleton's book store has yet to decide whether it would sell them or not. Winifred Rading, manager of the Carleton book store said "they are very pretty but I'm not sure students would be interested because of the cost."

"The pins cost about $180. That is less than a school ring which 14 per cent of graduates buy," said Brown.

Academos has not started advertising yet but Brown said they have already sold over 40 of the hand-painted pins through word of mouth. "Around half of our sales have been to Carleton graduates," said Brown.

The factory which produces the pins, to be sold all over North America, is in Montreal. "This is entirely a Canadian venture," said Brown. □

NEWS

The Canada Employment Centre on Campus
Room 508, Unicentre
your campus placement service.

The **'CEC Weekly Bulletin'** is published every Monday and posted on department notice boards, faculty notice boards, and at the CECOC. In addition to listing companies coming to Carleton to recruit graduating students, it gives general information about the positions available, where to find more about the companies, and the deadlines for applications with specific instructions as to who may apply and how to apply

General **on campus recruiting information** is covered on the face page. The **'Bulletin'** also provides specific information about **career related summer employment,** listing companies, disciplines sought, application procedures and deadlines. If you are looking for permanent or summer employment related to your studies, find a **'Bulletin' and read it!**

A **Career Information Session** will be held by Sun Life Insurance Company on Thursday November 14 from 10 am to noon, Room 510 Unicentre. If you plan to attend, please sign up in advance at the CECOC.

Career Related Summer Employment

Chevron deadline for Geology students is October 24.

Bell Northern Research deadline for Computer Science and Engineering students is November 22.

National Research Council deadline for Engineering and Science students is November 22. NRC application forms are available in the CECOC, but will not be collected here. The address for applications is on the accompanying envelope.

Bell Canada is inviting applications for summer employment from students in Engineering, Computer Science, Statistics and Economics Deadline for summer applications is **November 8,** 12 noon at the CECOC, Room 508 Unicentre

National Defence summer applications are still available in the CECOC.

ON CAMPUS RECRUITING

Read the **'Bulletin'** for details

Changes

Toronto Dominion Bank-change deadline to **October 21,** 12 noon.

Metropolitan Life (Computer Science)- change deadline to **October 29.**

Playtex-for Mechanical Engineering Change deadline to **November 6.**

Reminders

Canadian Fram-October 21
Price Waterhouse-October 23
Dow Chemical-October 23
Chevron-October 24
Toronto Dominion Bank-October 24
Proctor and Gamble-October 25
North American Life-October 30
Bank of Canada-November 1 (Commerce)
Trane Company of Canada-November 5

Direct Sign Up.

Reminder-Prudential Assurance deadline **November 8** for all disciplines

New Notices

Data General-deadline **October 28,** 12 noon
Commerce (marketing), Math, Computer Science, Electrical Engineering

Bell Canada-deadline **November 8,** 12 noon
Engineering, Computer Science, Statistics, Economics
(permanent and summer employment)

MacDonald Dettwiler-deadline **November 8,** 12 noon
Computer Science, Electrical (Systems) Engineering
(positions in Vancouver, B.C.)

London Life - direct sign up deadline **November 18,** UCPA application to be handed in when signing.
all disciplines.

Visit the C.E.C.O.C. Monday to Friday 8am - 4pm for employment information and assistance

Space for this advertisement provided courtesy of CUSA

Universities week all glitz no substance

by Lee Parpart

National Universities Week (NUW) may bring little more than more PR posters to Carleton's campus when it arrives on October 19.

The university's president, Dr. William Beckel, said Carleton will make only a token effort to join the high-profile national campaign to "promote the notion of Canadian universities" in the community.

Said Beckel, "we've agreed quite happily to associate the activities that normally take place on campus with the week in order to help them (the organizers of NUW) elicit support for universities." Beyond that, "we haven't been into it in a big way" he said.

Beckel explained he doesn't believe "this kind of activity (a week of promotion) is the right or the only way to raise national consciousness with respect to universities."

He said he subscribes to a "lower profile method of just plodding slowly along doing what you always do, within your faculty and administration."

Beckel questioned the view taken by NUW's organizers that "if you don't lobby and present yourself all the time as if you're a TV commercial, you won't get visibility."

NUW is a $65 thousand PR campaign organized by the Association of Universities and Colleges of Canada (AUCC) in connection with four provincial and regional funding associations.

The week will feature a series of lectures by university presidents and former Premiers, open houses, Chamber of Commerce speeches, and a corporate advertising campaign involving 20 major Canadian corporations. The firms will run 'testimonial ads' in leading Canadian magazines, supporting the university system.

Also in Ottawa on October 21, a reception will be held on Parliament Hill with members of the Canadian Federation of Students (CFS), the Canadian Association of University Teachers (CAUT), AUCC, and federal MP's relevant to education. The groups plan to do "informal lobbying over cocktails," according to CFS executive John Casola.

The week's corporate sponsors, its National Coordinating Committee, and its speakers list include what Casola called "a lot of big guns." But student groups worry that with all these, there may still be "little action on real student issues" taken during NUW, Casola said.

Carleton's Information Officer and NUW organizer Pat O'Brien admitted lobbying is not the aim of NUW. "There won't be a direct attempt to pressure the government for more funds," he said, adding "to take the week and use it to try to present the case once again for increased funding, we would take the risk of turning people off."

AUCC Information Officer, Mark Garberson, said "for the most part we're trying to keep the focus positive. It's meant just to remind decision makers in government and business of the role universities play in this country."



Garberson said the week will be part of "an ongoing process of sensitizing public and government decision makers to the needs of universities."

But student groups are worried NUW's 'sensitizing' won't pack enough weight with the groups it is trying to reach. Evidence came last month when NUW's National Coordinating Committee dropped a proposed 'Research Study into the Effects of Underfunding from its agenda.

In place of the project a letter was circulated to the heads of Canadian universities identifying "six variables that individual campuses should have easily available, on the question of erosion of quality" and "asking these be addressed at the local level," a report of the Coordinating Committee said.

CFS executive Casola said his group feels this may not be enough. Casola said CFS has formally endorsed NUW but became cautious after the 1983 NUW "failed to address most of the issues that affect post-secondary education."

CFS chairperson Barbara Donaldson called the past campaign "a glitzy bunch of barbecues and activities," and said CFS would like to see this year's NUW "make a real attempt to look at such things as underfunding, student aid, transfer payments, overcrowded classrooms, and student teacher ratios."

Carleton University Students' Association (CUSA) VP (External) Simon Tuck agreed NUW "doesn't appear to be going right at student issues," and would like the week to reflect that "people in education have definite concerns right now, and that everything is so peachy as a student."

But Garberson admitted students are not the main audience NUW is trying to reach. "Our purpose is to illustrate the essential role of the university in community, regional and national development to business leaders and government," he said.

As a result, students have have little input in organizing the week. According to Casola, "NUW hasn't involved students directly on the planning level."

He added, "You have to be sceptical of any event that's planned for higher education and that doesn't involve students in the planning process."

Garberson admitted this has been true at the national level, but, he said, "students find themselves more involved in what happens (during the week) at their own universities."

Tuck said at Carleton "most of the planning has been done by the administration. What we (CUSA) are doing is coincidental." □

March against apartheid

by Martha Gordon

Despite a lack of publicity, the latest anti-apartheid demonstration outside the South African Embassy last Friday drew a substantial number of supporters, said demonstration organizers.

About 80 demonstrators marched and chanted in front of the embassy on 15 Sussex Drive, carrying large placards demanding "STOP Canadian complicity with Apartheid", and SUPPORT the struggle of the South African people."

"For a demonstration that was not heavily publicized, it went well," said Brian McDougall of Carleton's International Socialists Club. He said since the protest rally was held the Friday before Thanksgiving, it naturally discouraged more participants.

McDougall is currently organizing a study group on South Africa at Carleton University.

This demonstration was held on the United Nations Day of Solidarity with South African political prisoners. Most of the demonstrators were from the United Church of Canada and the International Defence and Aid Fund for Southern Africa, the two groups organizing the event.

Ron Lallace, leader of many commit tees within the United Church, is a veteran demonstrator.

It is very important for the Church to voice its social conscience politically, said Lallace.

The rally last Friday was only one in a chain of many anti-apartheid demonstrations being staged at the South African Embassy. The Ottawa Anti-Apartheid Group is organizing another protest on Saturday, October 26.

The group is pushing for more publicity and greater crowd reaction next time. One of its strategies is to plaster posters around the city, demanding an end to apartheid. □

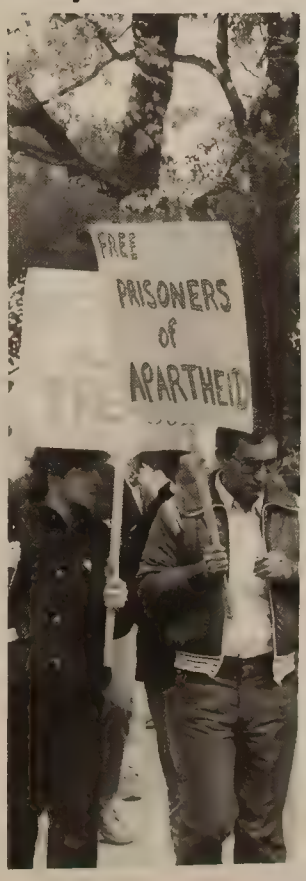


PHOTO: MARY BEGHRADER

Lecture by Israeli prof disappoints audience

by Susanne Brunner

Professor Sammy Smooha, of the University of Haifa in Israel, spoke at Carleton last Tuesday on the similarities between Israel and South Africa.

But his comparison of the two countries left the 30 member audience silent, puzzled, and disappointed.

Smooha admitted at the beginning his approach was scientific, even biased: he is a Jew, an Israeli, and a Zionist. But his simplified analysis of such a sensitive issue stunned his audience.

He coolly stated his points and backed them up, but he was too simplistic. He did not treat either of the two countries in depth and he showed no sensitivity towards South Africa," said Linda Curphey, a former student of Carleton University.

Smooha said both Israel and South Africa were ethnic states with dissenting groups; the Jews and Palestinians in Israel, and the whites and blacks in South Africa. He said both are technologically modern states and regional superpowers, allied with the super powers but not accepted by the Western world.

Smooha also compared their ideological nature. In Israel the ruling elite's ideology is Zionism, the national liberation movement of the Jews.

But he claimed the ideology of the white government in South Africa was no longer apartheid. "The government is dissociating itself from apartheid," he said. He claimed that radio stations in South Africa, run by the government, openly attacked apartheid.

There was no overt reaction from the audience.

The main difference between the two countries lies in the logic of the system of governing, said Smooha. While the relationship between whites and blacks in South Africa is based on integration and exploitation, in Israel it is one of exclusion and dispossession of the Palestinians by the Jews.

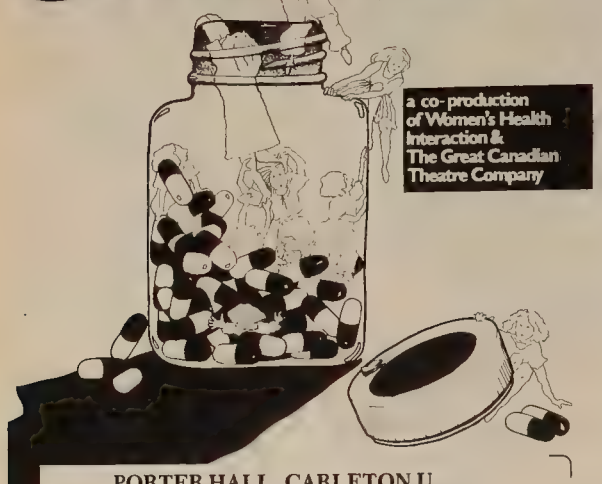
In South Africa 80 per cent of the labour force is black, and because the whites have made them part of the state machinery—there would be no intact economy without them. In Israel the Palestinians are a minority (25 per cent)—shoved to the outskirts of the state.

This fundamental difference in the two systems led Smooha to a conclusion on the solution to the problems of both countries. Israel's solution lies in complete partition, such as giving the Palestinians a state of their own. South Africa's solution lies in complete integration of the black population, such as by giving "one man, one vote."

"I don't agree with his proposed solution at all," said Curphey. "You can't force developments—they have to take their natural course." □

side effects

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Senators absent



GRAPHIC ANDRE RISPLER

by Elizabeth Moore

Student senators say apathy at Carleton has dampened their effectiveness and are looking to change some of the workings of the Carleton University Senate.

"More people should be involved, the elections are too late in the year, and consequently, the turnover rate is high," said Inger Weibust, who is starting her second year as a student science representative on the senate.

Each February during student elections, 10 students are elected to serve a one year term on the university Senate. As the highest academic decision-making body, the senate decides on issues such as admission requirements, awards, and degree granting. The Senate also publishes the Carleton University calendar.

Also, said Weibust, more student senators should attend meetings.

"Usually there are about three student senators in attendance. The student representatives don't know what's going on. They should attend in a block at the most significant meetings.

Minutes from last year's senate meetings show that at more than half of the meetings, almost half of the student senators were absent.

Weibust was absent at six of last year's ten meetings. Weibust said a mandatory lab class kept her away from the Senate's Friday afternoon meetings.

"In the summer and when classes ended, I attended all the meetings," she added.

Michel Gaulin, clerk of the Senate, said student senators are entitled to attend all meetings, held monthly, usually on Friday afternoons, except closed sessions when individual academic records are discussed.

Gaulin said that a certain number of student senators are absent at every meeting.

"The main cause is that they have a class," he said.

Tina Groves, the computer science representative on the Senate, said student senators should always be able to attend meetings.

"I've arranged this year to make all of them," she said.

The senate minutes show Groves was absent at five of the ten meetings. □

New 'non-feminist' women's centre planned for Ottawa

by Lisa Waldick

Ottawa has a new women's centre in the making, but unlike the one at Carleton, this centre won't be calling itself feminist.

The president of the board of directors, Maureen Lofthouse, said Women's Info will be setting up as soon as it can find a location. City council has approved a one-year budget of $140 thousand.

Lofthouse said Women's Info will be a drop-in centre with information and services available to all women. And, she added, Women's Info doesn't want to scare off older women by appearing too radical.

"We recognize that many of our mothers would not come in if it (the Centre) was labelled as feminist," said Lofthouse.

The Carleton Women's Centre uses a different strategy to draw in new members. A staffperson for the centre, Cynthia Brumpton, said "we are aware that we have a negative image on campus and we don't like it.

"We don't downplay the feminist aspect because that's what we are, and we don't downplay the fact that there are lesbians here."

"Fifty per cent of women became aware of their rights in the seventies," said Lofthouse. But, "I think there's still a very large proportion who are still very isolated."

"We want to appeal to women for whom it may otherwise be too late," she added.

Women's Info will reach out to widows left without a pension, or women who are job-hunting for the first time.

Women's Info also wants to appeal to younger women and active feminists.

Brumption said although the new centre is a good idea, she foresees problems in "trying to appeal to everyone from feminist to mother and apple pie." □

NEWS

G. Herzberg speaks out on research

by James Hrynyshyn

Herzberg. To the vast majority of students the name is nothing more than a place to listen to lectures and conduct the odd predictable experiment.

But the building's namesake is alive and well and still part of the scientific community. He pays attention to the goings on at his alma mater, and has some words of warning for those trying to learn something about science at Carleton.

Herzberg, now 80 conducts basic research at the National Research Council laboratories on Sussex Drive, has no care for the administrative side of things, but he certainly undertands more than just his chosen field.

He was born in Hamburg, Germany, on Christmas day, 1904. He obtained a doctoral degree there but fled in 1935, after Hitler came to power.

Since then Herzberg has been working in Canada as a physical chemist. He received the Nobel Prize for Chemistry in 1971 for the development of spectroscopy, the science of identifying molecules by the light they emit.

The only way to advance knowledge, said Herzberg, is to conduct basic rather than applied research. One of the most important places to conduct such research is at university

For Herzberg, the government is not doing enough to support this important facet of post-secondary education. He said the current system of funding university research is not as well coordinated as it used to be.

"Some twenty years ago or so the NRC and NSERC (Natural Science and Engineering Research Council) were one and the same thing. But then there were people who thought there was a conflict of interest ... people thought the NRC favoured laboratories (over universities), which was not true."

And today, the two councils are separate. "At any rate, rightly or wrongly, the granting function is now in NSERC," said Herzberg.

Herzberg added there may be few NRC contracts with universities, although he said he doesn't know of any.

Despite government cutbacks, Carleton's science faculties are expanding. This year alone Carleton has received funding to build a new floor for the Herzberg building and for construction of a new social science building. As well, this summer, the Biology department acquired an electron microscope, and there are rumours of a new computer system for the Physics department.

Herzberg says this is due, in part at least, to President William Beckel, a man he says has done much to improve relations between government and the university, and among the faculty.

"The relation between president and faculty seems to be much better under him than his predecessor. I don't know whether that's felt at the university, but that's the impression from outside."

Herzberg also defends Beckel's public appearance record, a pet peeve of many students.

"I don't suppose students see very much of the president. He's too busy a man with all these things that come to him. There's the provincial government, many other things ..."

Herzberg is most concerned with the way the Canadian government is running our scientific endeavours.

Herzberg worries about relations between scientists and the government. He said he doesn't always see "eye to eye" with the science council which is supposed to guide the Minister of Science and Technology on matters of research policy.

"The Science Council is of use only if they are separated from the government. If they are just part of what the minister wants to hear then the usefulness is gone."

Herzberg said the Minister, Tom Siddon, is reaching far too close to the scientists themselves. "One senses that the minister would like to consider the NRC as his baby so to speak, but that is not according to the act of Parliament that established the NRC."

The act creating the whole structure makes the NRC an independent organization under an advisory council (the Science Council), he said.

"All the minister has to do is forward the annual report of the Council and the request for money to Parliament ... of course the present government has a big enough majority that they can change that as they wish, but I think that would be most unwise if they did."

The Science Council also sees problems with Canadian research and last week it presented a series of reports to Siddon outlining the council's position on economic matters, scientific goals and political objectives of the government.

But, said Herzberg, research goals should be left to the scientists themselves.

Politicians and government, he added, "cannot see how science really works."

Industry, he continued, poses a threat. In the past, business has come to the NRC with scientific problems. Devoting some time and energy to industry's scientific problems is perfectly natural, said Herzberg.

But, Siddon has publicly admitted that he wants scientists to be doing more for industry, and he wants to play a closer role in decision-making in the Science Council.

The provincial government research councils should fund industrial research, insists Herzberg.

New ideas and techniques come out of basic reasearch, he said and Canada must continue to fund basic, not applied or industrial research.

"I think Canada has done it's share of research in the past ... but this share will be reduced if basic research is reduced, because only basic research will supply new knowledge."

Herzberg notes that the Italian government devotes half of its research budget to basic science. The West Germans have recently upped theirs to over a third.

Canada has just cut it's basic research share from 15 to ten per cent, said Herzberg. And the Science Council's budget was just cut by 50 per cent.

Herzberg said Canada is neglecting it's duty to Canadian citizens, and the international community.

"We should think of our reputation as a civilized nation, a nation that is there not only to eat, but also to contribute to human culture."

NEWS

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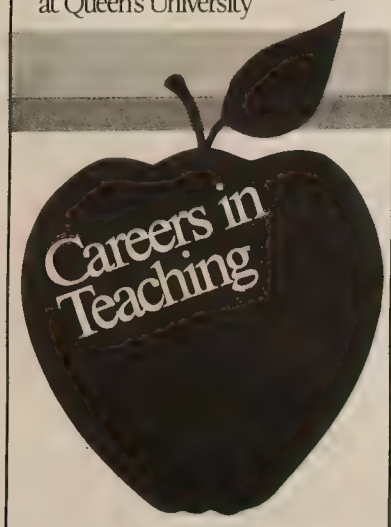
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T-shirts at profit?

by Lynn Marchildon

Anti-apartheid T-shirts on campus are promoting the cause of blacks in South Africa but the shirts' designers is vague on whether or not profits from the sale of the shirts will do the same.

Paul Holness, a former Carleton student printed "about 200" white T-shirts demanding the abolition of apartheid and arranged to sell them in the Unicentre last Tuesday.

While Holness does not deny that he is making a profit, he said "I know for a fact that the profits are not staying in my pocket. The money that's made is going to be donated to some group or put back into making more shirts."

Holness, who is not a member of any anti-apartheid organization said, "I'm not sure that any one organization is the organization I intend to send the profits to." Holness is worried that the money he donates may not go diretly to eliminating apartheid.

The T-shirts have the words South Africa—Abolish Apartheid, Apartheid Doit Etre Aboli" printed over a map of South Africa, and are white with red, orange, blue and green lettering. A sales representative from the store where the shirts were printed, Valiquete Sports, estimates that the final cost of each shirt was $5.61.

The shirts were being sold by a friend of Holness for $8.00 on Tuesday. Paul Hill, who was in charge of the table, said he sold 37 T-shirts that day.

"It's an awareness thing,' he said, "make your voice known."

Hill explained his reason for helping to sell the shirts. "I'm opposed to apartheid. I'm opposed to 20 million people being put on land they cannot possibly live on and just being killed off."

African Student Association president, Bernhard Sanyagi said on Wednesday that he was not aware the T-shirts were being sold. "I would like to get some details," said Sanyagi. The African Students Association is a member of the Carleton Anti-Apartheid Action Coalition (CAAAG) which has been recently formed on campus. □



Dispute over Fit Stop price leads to violent exchange

by T. Bhandar

A scuffle in the Fit Stop between a customer and an attendent momentarily pryed all eyes away from the Blue Jays and Royals game last Tuesday night.

A dispute over the price of a bag of corn chips erupted into a shouting match, and involved some physical violence.

A woman approached the cashier for clarification on the price of the bag of chips. The package clearly stated 45 cents but the Fit Stop charges 55 cents. Her friend had just returned to their table visibly shaken by the "arrogant" treatment she had received when she asked the same question.

The customer was discussing the price with another attendent, when the same worker who had upset her friend earlier interceded.

She pointed her finger at him, and said, "I'm not talking to you."

He retorted, "Don't point at me."

There ensued a heated exchange, and the attendent lunged at her. She interpreted his moves as an attempt to hit her. He later explained that he was just trying to grab the chips from her hand.

The other attendant tried to physically restrain his coworker, but he broke loose. He grabbed the woman by the arm, and began dragging her out.

"This is my store! I want your face out of here!" he yelled.

She resisted him and tried to release his grip on her. Finally she bit him.

At this point her friend turned to the predominantly male audience and asked, "aren't you going to help her?" Two men got up and pulled them apart.

After some order had been restored, the customers returned to their seats. The two women left 20 minutes later, but not peacefully. The attendent initiated a farewell shouting match down the corridor of the Athletics Building.

"I wasn't going to back down," said the woman who was assaulted. She and her friend, a Carleton student, had just participated in a swimming class.

Both women declined to release their names fearing repercussions from the attendent.

"I want to remain anonymous. If he loses his job he might come looking for me," explained the Carleton student. She still has not decided whether to report the incident to the attendent's employer, Capital Foods.

"The chips say 45 cents, but to me they're 55 cents. The cash register says so," said the attendent who also requested anonymity. "I don't think I did anything wrong."

SOUTH AFRICA IN CRISIS

YUSUF SALOOJEE, African National Congress discusses the future of his country.

AFRICAN NATIONAL CONGRESS

POWER TO THE PEOPLE!

Public Meeting

Wednesday October 23
12:00 - 2:00 pm
Porter Hall, 2nd floor Unicentre

Presented by the OPIRG - Carleton

Co-sponsored by Oxfam-Carleton, the International Students Centre & the African Students Association.

Labour Pool finds jobs for Carleton students

by Maria McClintock

The Labour Pool is operating again this year and has already found 15 jobs for students, said coordinator Henry Johnson.

Thirty students have joined the ranks of the Labour Pool so far this year.

The Pool, originally started in 1983 as a joint effort between the Carleton University Students' Association (CUSA) and the Rideau River Residence Association (RRRA), is now run solely by CUSA. RRRA found it could not handle the "financial burden."

The majority of Johnson's budget goes to advertising. The rest is used for supplies and salaries.

The $2000 budget is used to send out some 90 letters to service groups, and public service announcements which are issued to make potential employers aware of the service the Labour Pool provides.

Not only does the Labour Pool help supply students with casual jobs in private homes or part-time work in small businesses and stores, it also creates a "link with the community", said Johnson.

He said when career-oriented jobs become available through the Pool, he posts the positions in the appropriate academic department of the university.

Johnson said his budget and the cost of advertising limits him, and sometimes prevents him from using other methods of advertisement.

Although there is a Canada Employment Centre on Campus, there is no duplication of the services provided by the Labour Pool at the Centre, said Ian Miller, manager of the Employment Centre.

The Labour Pool is oriented toward casual employment while the Employment Centre is geared toward part-time and full-time work.

Both services are available to, and focus around the students in the Carleton community, rather than the general public. □

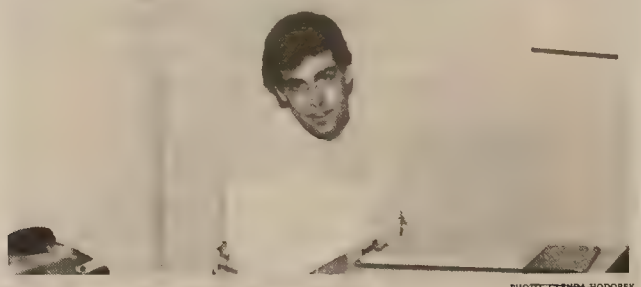


PHOTO: BRENDA MADOREK

The labour pool found [15]students jobs said Johnson.

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SPEAKER SERIES present...

Lorna Marsden (Society and Work) — **October 24, 12:00 pm in Porter Hall.**

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(Women and the Future of Work) — **in Porter Hall**

Maude Barlow — **November 21 12:00 pm**

sponsored by the Carleton University Student's Association and the Canadian Federation of Students.

Pandaid for Africa

by Mark Evans

This year Pedro the Panda will be helping to raise money for the African famine relief.

That's because the Carleton University Students' Association (CUSA) is running a "Promote Your Panda" competition whereby groups attempt to out-do each other in gaining media attention for their Panda.

Each group competing pays a $50 entry fee and is given a 66 cm (26 inch) Panda. They then attempt to gain some kind of "positive" media exposure. The team with the most exposure wins one-quarter of the entry fees.

The rest of the money will be donated to the African Emergency Relief Foundation, a group founded this year to better administrate donated funds.

Mike Colledge, CUSA VP Community, said he originally planned to run a Rag Week where groups raise money for charity by staging various events.

However, he said the week, which has its origins in England, needs a lot of time for groups to get organized so it will now be held during Winterlude.

Colledge said, so far, about 20 groups have shown interest in the contest and he hopes the total will reach 30. The key , he added, is to generate some positive publicity about Panda and Carleton University.

Each group was provided with a list of media organizations. Judging will be done by Colledge, Robe Haller, VP Education, and Shirley Splinter, a CUSA councillor. □

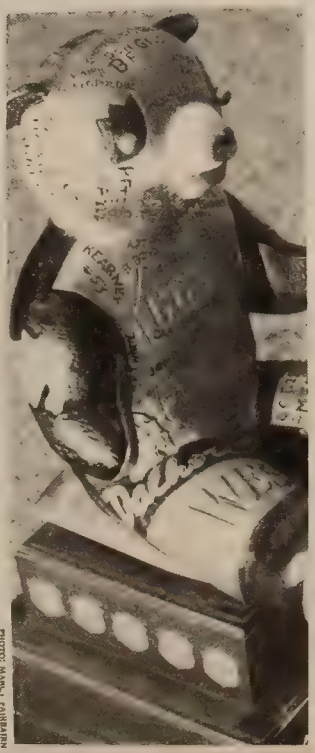


PHOTO: MARK FAIRBAIRN

NEWS

CU library sells software to military

by James Hrynyshyn

Carleton has sold the new computerized cataloguing system, developed for use in the MacOdrum library, to the Department of National Defence (DND).

The exact cost to DND for the Bibliographic Enquiry (CUBE) software is not yet known but Associate Librarian Martin Foss said it will be around $250 thousand.

The CUBE network and the 18 terminals in the library operate off the university's Honeywell CP-6 central computer, said Foss. When DND went shopping for a library computer system for their military colleges, they needed a Honeywell system that would be compatible with theirs.

According to Foss, there are not many Honeywell university computers. In terms of numbers of systems, "Honeywell just isn't in the same league as IBM or DEC," he said, referring to other popular mainframe computers.

Major Dave Bristow, an engineer for DND who was involved with the purchase of CUBE, said DND bought CUBE because it's compatable with DND's Honeywell system.

CUBE was also chosen, said Bristow, because it is a Canadian-developed system. "Canadian universities understand our needs better," he said.

de St. Jean, and Royal Road Military College in Victoria, a bilingual capability became necessary.

Carleton could find nothing like the CUBE on the computer market in 1979 when its first considered computerizing the library's catalogue system, said Rossman. So the university decided to design its own system.

At a Honeywell users conference in 1983, DND expressed a desire to buy the system and a deal was worked out, said Foss.

Foss said a lot of time, money and staff effort went into designing the enhanced version for DND use. As to the $250,000 cost of the CUBE software he said, "we may find it was worth it ... or we may find

Another reason for choosing CUBE, added Bristow, is that the CUBE system is now bilingual. It offers all the information on library contents in both English and French.

"The bilingual aspect would never be addressed by an American system," said Bristow.

Originally, however, the CUBE access was to be only in English, at least for the foreseeable future, said Linda Rossman, head of the library's Media Systems department.

Rossman said CUBE was an "outgrowth of staff systems." When Carleton received the contract for an enhanced version to be used in the libraries of Royal Military College at Kingston, College Militaire Royale it wasn't."

Until the university knows if it made a profit on the DND sale, it will consider no more computer deals. Foss said one possibility is more sales, but at a higher price.

Bristow, however, said Carleton's price was not very high. An American system DND looked at, made by the University of Pennsylvania, would have cost $300,000.

He said his department has dealt with Carleton in the past, purchasing other software packages such as a Pascal complier for RMC's computer.

According to Bristow, "Carleton University has the leading automated library system in Canada." □

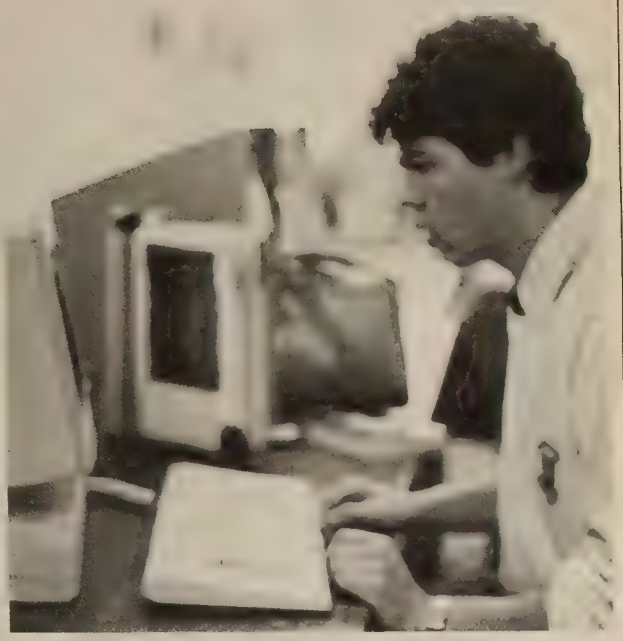
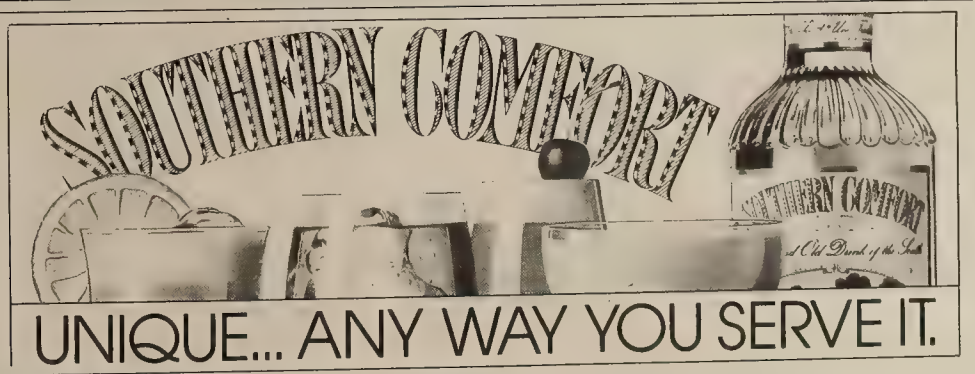


PHOTO: LIVIANNA TOSUTTI

Carleton has Canada's leading automated library software system said Bristow of DND

NEWS





FREE-FOR-ALL

WORKSHOP ON PROCRASTINATION

DATE: OCT. 25/85

TIME: 1:30p.m.

PLACE: Mature Students Lounge, just down the stairs from the Unicentre Store.

PRESENTED JOINTLY BY: Peer Counselling Centre

& CAMS "BRIDGING THE GAP"
CARLETON ASSOCIATION OF MATURE STUDENTS

Canada and Star Wars

Waiting for the Next Big Question...



GRAPHIC PETER BISHOP

by James Hrynyshyn

"After detailed and careful consideration, the government of Canada has concluded that Canada's own policies and priorities do not warrant a government-to-government effort in support of SDI research."

Prime Minister Brian Mulroney
September 7, 1985

Our government's refusal to take part in what could be one of the most expensive and intensive research projects since the Apollo space program has made a lot of peace groups happy. SDI, or Star Wars, is the Reagan administration's dream of defending us against Soviet missile attack, through lasers and orbital nuclear technology.

This dream is not shared by most peace activists. For some of them, the decision is a sign that the Conservatives have finally done the right thing and stood up to the Americans.

But have we?

First of all, there is the failure to make government desires binding upon private industry. Groups such as the Toronto Disarmament Network insist Mulroney left the "back door open" but then, this is a free country, is it not?

Then there is the realization that a simple "no, thank you very much", is not the end of the argument. That argument dragged on most of the summer and may last another five years.

Can Canada realistically refuse to participate without radically altering our defence agreements with the U.S.? If we can't then why did we refuse, when the commission set up to investigate the issue said that there was not enough accessible information on which to base a decision?

First of all, it is doubtful that private industry in Canada will have much to do with "Star Wars" research. The parliamentary committee that heard numerous arguments both for and against Star Wars was told by the potential research firms that they expect little in the way of U.S. defence contracts.

Dudley Allen, head of one of the larger firms, Control Data Canada, Ltd, said "if I were sitting in the SDI office ... I would find it hard to defend myself if I awarded a contract to a Canadian firm."

And a report commissioned by Spar Aerospace, the maker of the space shuttle's robot arm, said no more than 1,000 jobs would be created by a Star Wars contract.

So much for the fear of "back door" acceptance of Star Wars.

The concerns about international agreements and existing treaties are not so easily dealt with, however. The most important of these is the North American Aerospace Defence Command, NORAD.

In the introduction to the first NORAD treaty (signed in May 1958), Canada's Ambassador to the United States wrote:

...it had been recognized that the air defence of Canada and the United States must be considered a single problem. However (existing arrangements) do not provide for the authoritative control of all air defence weapons which must be employed against an attacker.

NORAD had changed that. The second-in-command at NORAD headquarters in Colorado Springs is a Canadian. The back-up base is in North Bay, Ontario. Canadian and American air defence are effectively one and the same.

But Canada has not always seen eye to eye with the U.S. on matters of air defence. In 1958 Prime Minister John Diefenbaker refused to accept U.S. nuclear missiles on Canadian soil.

In 1968 when the NORAD treaty was extended for the first time, a clause was added to the agreement at Canadian request:

"This agreement will not involve in any way a Canadian commitment to participate in an active ballistic missile defense."

Paul Barton, head of bilateral American relations for External Affairs, says this clause was inserted in anticipation of the Anti-Ballistic Missile treaty four years later. The ABM agreement limited both the Soviet Union and the U.S. to one research project concerning such defences.

The theory is that for the last couple of decades, the balance of power between the Soviets and the Americans has been maintained through deterrance (Or M.A.D. – Mutually Assured Destruction). The treaty was created to prevent this balance being upset by defences against ballistic missiles.

At the time, the Canadian government wanted nothing to do with missile defence and so ensured abstention regardless of what might happen to the ABM treaty.

But later renewal of the NORAD treaty in the mid 70's left out that clause. Barton says that was because "the U.S. decided to dismantle their (ABM) system ... and there was nothing to contribute to."

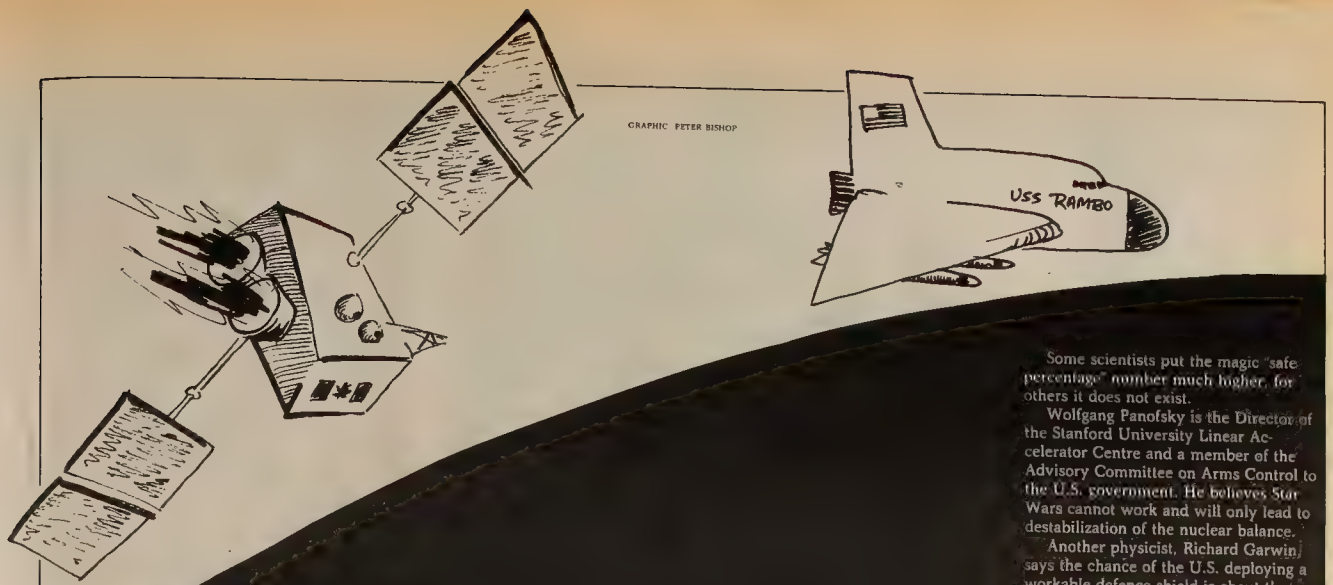
The treaty comes up for renewal next year and negotiations with the U.S. began on the first of this month.

New Democratic Party MP Pauline Jewett says her party wants the clause reinserted. The Liberals, who were in power when it was dropped, have made no official statement on the matter, but the Conservative government's stand is even less clear.

Mulroney has said publicly that he does not support space weapons and Canada has signed treaties to that effect. But in Canada's official reply to the U.S. on the Star Wars research offer, Defence Minister Erik Neilson wrote:

"As Canada has previously stated, our government believes that SDI research by the United States is both consistent with the ABM Treaty and prudent in light of significant advances in Soviet research and deployment of the world's only existing ballistic missile defence system."

So Canada joins Australia, France, Greece, Norway, and other NATO allies





In rejecting Star Wars involvement, but the reason for that rejection is not clear.

To confuse things even more, Star Wars may not, in fact, be consistent with the ABM treaty.

The president of the Canadian group of Lawyers for Social Responsibility, David Wright, told the parliamentary hearing that Strategic Defence Initiative represents "a violation of international law," primarily the ABM treaty.

Canada is a signatory to the Outer Space Treaty which forbids the use of space for military purposes. The Non-Proliferation Treaty, which limits nuclear weapon technology to countries that had it at the time of the signing of the treaty, and various other United Nations treaties and declarations that contradict the goals of Reagan's space-based weapons system.

Of course, Wright is only a doctor, and his comments would hardly be taken seriously unless he was supported by those who are experts in the field. He has that support.

In a letter to the editor of the *Ottawa Citizen* last month, Admiral R.H. Falls (Retired) wrote that the ABM treaty is being threatened by the Star Wars programs of both superpowers. He endorsed Mulroney's decision not to participate.

Barton, when speaking of the deployment of the SDI system, calls it "a ballistic missile defence system." Therefore, such a system would break the ABM treaty.

But even if SDI does mean an abrogation of one or many international understandings, can we avoid being party to it? The question leads us back to NORAD.

The new American Ambassador to Canada, Thomas Niles, says "The fact is there is no relationship between NORAD and SDI."

But Barton does not agree. From his point of view, involvement in NORAD basically means involvement in an SDI-type plan should the U.S. decide to deploy one. He says the U.S. will have to approach the Soviets to negotiate some sort of change to the Anti-Ballistic Missile if it goes ahead with SDI.

Former U.S. Secretary of State Henry Kissinger also anticipates the need to modify the ABM agreement.

Would Canada want to get involved in that debate?

Barton explains that, should the U.S. decide to deploy SDI, "they'd have to discuss it with us ... one would assume that we would have to coordinate our resources."

And "then we would have to make a response," says Barton. One must keep in mind the objectives of NORAD, though. Our role is not limited to mere surveillance and warning.

According to the treaty:

"The primary objectives of NORAD will continue to be: *...should deterrance fail, to ensure an appropriate response against attack by providing for the effective use of the forces of the two countries available for air defence.*

What will our forces be in the future? If we do not ensure that we will not be obligated to take part in ballistic missile defence, we will have to address the issue should the U.S. find SDI desirable.

If history is any indication, the ruling government will probably appoint some sort of commission to investigate the consequences. This sort of thing displays at least some reluctance to simply toe the American line.

By contrast, the British parliament decided to join President Reagan in Star Wars research without much public discussion.

But there are those who believe no further investigation is necessary in order to discover the consequences.

While Reagan says SDI will reduce the chance of the U.S. being destroyed by a nuclear attack, other members of the U.S. government take an opposing stance.

In a report released last month, the Congressional Office of Technology Assessment concluded the Star Wars plan "does not appear to be feasible," and because it could not guarantee a reasonable defence against ICBM attack it would actually increase the chance of a nuclear war.

The Pentagon's reply to the Committee was based on economics. It doesn't seek a perfect defence, but merely one that would make the cost of a Soviet offensive more than that of their own SDI.

The U.S. government's original estimate for SDI deployment is at least $1 trillion.

The problem of effectiveness is crucial. Barton says the Americans have asked their SDI research teams to devise a cost-effective system, while not placing any limit on that effectiveness.

Professor Joseph Nye, former state department official under Jimmy Carter and now military analyst, says even if the SDI shield could stop 90 per cent of all incoming missiles, American society would be destroyed. But he is not a scientist.

Some scientists put the magic "safe percentage" number much higher, for others it does not exist.

Wolfgang Panofsky is the Director of the Stanford University Linear Accelerator Centre and a member of the Advisory Committee on Arms Control to the U.S. government. He believes Star Wars cannot work and will only lead to destabilization of the nuclear balance.

Another physicist, Richard Garwin, says the chance of the U.S. deploying a workable defence shield is about the same as the Soviets allowing American machine-gunners to station themselves on Soviet missile silos.

David Parnas recently resigned from the SDI organization research team. He says it will take "Einstein-like breakthroughs" to solve the problems now facing researchers.

Some of these problems include how to increase the efficiency of the X-ray laser, one of Reagan's biggest SDI hopes. Edward Teller, a leading nuclear scientist says "it cannot fulfill the role it was expected to play in a Star Wars Defence."

Teller has also said Star Wars would be destabilizing in a democratic country in which the temptation to strike first does not, theoretically exist. For what it is worth, the Soviets are the only nation to affirm their commitment to a no-first-use policy.

And Gerold Yonas, chief scientist of the SDI organization, agrees with Teller.

Another major hurdle is the problem of control of the amazingly complex computer systems needed to coordinate any sort of defence shield. Experts quoted in *Newsday* magazine say the necessary computers would have to be a thousand times faster than the fastest in existence. They also doubt the software, which would run in the millions of lines, could ever be written.

All of the equipment, even if built, could only be tested in something approaching actual nuclear confrontation. That's an unlikely prospect by most expert opinion. So we may never know if it works at all.

Judging from the loudest groups, most pro-SDI comments are not coming from the scientific community.

The most enthusiastic of these voices in Canada has been the research firms, of which some believe Canada could be left in the technological dust.

Jean Simmons, vice president of Canadian Marconi warns that Canada could fall behind its international competitors if SDI is ultimately rejected.

Regardless of the evidence on either side, Canada is left with a choice. In five years the U.S. will decide whether to implement Star Wars. At about the same time NORAD will be up for another renewal. The question is, will NORAD inevitably lead to SDI, and will we allow it?

We might also ask if the U.S. has any serious consideration of implementing SDI outside of NORAD. Such a move would mean the costly duplication of many electronic tracking systems already part of NORAD.

If NORAD will be part of SDI, then will Canada have the desire and the political will to use NORAD to express its own thoughts on SDI, even if they are not those of the U.S.?

And what will the U.S. do then?



PRO-LI

by Chris Wattie

Outside the two-storey red brick building on Toronto's Harbord Street, a lone protester is pacing up and down the sidewalk. He is in his late 20's, tall and thin, with a thin beard growing underneath his chin.

People passing by on cars or bikes mostly ignore the forlorn figure as he marches back and forth. A few hurl abuse—"Go home!", or "Get a job!"—sometimes they give him the finger.

But he isn't discouraged. He's fighting for a cause he believes in. He's picketing the Morgentaler clinic, and he says he and his fellow protesters will keep on picketing until the clinic is shut down.

He's fighting for Life—against abortions—and he isn't alone. In fact he is part of a movement that has been gaining prominence for the past five years: the pro-life movement.

The wide range of organizations represented by one lonely protester in Toronto has been gaining media attention and notoriety since Dr Henry Morgentaler began opening free-standing abortion clinics in Canadian cities. Though the pro-life groups' structure, funding and purpose vary, they all share a common goal—to oppose abortion because it is murder of the unborn.

When Canada liberalized its abortion laws in 1972 to allow abortions to be performed in hospitals when approved by a board of physicians, the pro-life or anti-abortion movement began to take off. In the past five years they have grown in funding, sophistication, organization and—they claim—in numbers and public support

They've certainly been gaining attention.

The establishment of abortion clinics in Montreal, Toronto and Winnipeg put the abortion issue on the front pages of Canadian newspapers. Because Morgentaler's clinics were not accredited hospitals and did not have a board of doctors approving every abortion, any abortions performed there were technically criminal acts.

Thus, when Morgentaler was arrested in Montreal and charged with conspiring to procure a miscarriage, the abortion issue became 'news' once more. Riding on the coattails of Morgentaler's publicity came bigger and better-organized pro-life groups.

While Morgentaler was arguing that abortions were a choice that should be open to all women, pro-life groups were calling him a murderer and demanding that abortion be banned. They were also organizing.

The pro-life movement has grown to encompass hundreds of different groups. As the abortion debate becomes more polarized and more vehement, pro-life groups are growing more aggressive.

They have been charged with violent and intimidating tactics in their protest against the Morgentaler clinic and their lobbying of government. They have also been accused of religious fanaticism, intolerance, and outright lying in the 'education' campaigns.

They are fighting to shut down Morgentaler's clinics and to ban all abortions in Canada. They are very determined.

Pro-life organizations fall into three broad categories: education groups, 'service' groups and political action groups. Political action groups are involved in the lobbying of governments for the anti-abortion cause. What pro-life members call service groups are "pregnancy

E: majority or lunatic fringe?

counselling" organizations, set up to convince and help women to carry their pregnancies full term, rather than seek an abortion.

Education groups provide information on the abortion issue to the public and, presumably, win public support for the pro-life movement.

The Ottawa-based Action Life is one such education group. Perched above a charity clothing store in a slightly seedy section of Ottawa's West End, their tiny office shares a reception area with Saint Vincent de Paul, a local church group.

Susan Hierlihy, president of Action Life, says her organization has 2,500 members in the Ottawa area. "We have every sort," she says, "students, older people, professionals; people from every walk of life."

Like almost all of the pro-life education groups, Action Life is affiliated with Alliance Life, a national umbrella group operating out of Winnipeg. Like most other education groups, they are a registered charity, which according to Hierlihy "limits what we can do, though the tax laws are loosening up somewhat now."

These groups seek to "educate the public on 'life issues', including abortion, infanticide or euthanasia" says Hierlihy. "We feel we have a duty to inform the public on these three issues, and convince them that what we're saying is true."

But not everybody has been convinced. Caroline Lindberg is the National Coordinator of the Canadian Abortion Rights Action League (CARAL), a 'pro-choice' organization. CARAL is lobbying for increased access to abortions for those women who want them, and maintains abortion is an option that should be available to all women.

Lindberg says pro-life groups like Action Life are spreading misinformation about both abortion, and those who support pro-choice positions.

She points the film *Silent Scream* as a prime example of what she calls "pro-life propaganda." The film is widely distributed by pro-life groups as documentary evidence that abortion is murder. It shows fetuses being aborted at all stages of their development, and footage of aborted fetuses piled in buckets in an abortion clinic.

"That video has been discredited by all sorts of medical experts," Lindberg said, "it's manipulative and dishonest propaganda. Even magazines like *Time* and *Newsweek* have referred to it as propaganda."

Though physicians who examined *Silent Scream* for the program *W5* found glaring inconsistencies in its 'evidence', Hierlihy says "all the allegations made against the film, I'm convinced, are untrue."

She says Action Life will continue to show it because "we believe the film to be true."

Lindberg also accused Alliance Life of "ridiculous" campaigns. She pointed to one of the group's past campaigns to boycott rubella vaccinations in public schools because the vaccine was originally derived from a fetus. "That was one of the silliest things they've every done," she says.

Hierlihy would not comment on that campaign.

Pro-life education campaigns are not limited to criticisms of the Morgentaler clinics and the groups that support them. Planned Parenthood of Canada, an organization devoted to spreading information about contraception, has also come under attack from some pro-life groups.

Lynne Robson, information officer for the Planned Parenthood Federation of Canada, says some pro-life groups have been associating Planned Parenthood with abortion.

"We don't see ourselves as the official opposition to the anti-choice movement," she says, "yet it's quite obvious that many of the people within these groups aren't only anti-choice; they're anti-contraception."

She says contraception is often called "abort-effective" by pro-life members. "That's one of their fabricated words," she adds wryly, which means contraception (or some forms of contraception) are viewed as the moral equivalent of abortion by some pro-life groups.

Robson says pro-life attacks on Planned Parenthood are "sometimes as specific as misinformation, bordering on slander. They use their own communication vehicles, such as newsletters, for spreading misinformation about us."

"Planned Parenthood is mentioned directly in the film *(Silent Scream)* as part of the 'conspiracy of silence' on abortion," she observes, "we are guilty by association in the eyes of the anti-choice movement."

If the aims and tactics of pro-life education campaigns seem contradictory or confused, a useful key to their approach to the abortion issue may be the question of religion.

Morgentaler has called his pro-life opponents "religious fanatics." There is undoubtedly a strong religious strain to the pro-life movement.

The Roman Catholic Church's stand on abortion and artificial contraception has made it an important part of the pro-life movement. *The Catholic Register*, a national Roman Catholic newsletter published in Toronto, has a long-standing pro-life editorial policy.

Many pro-life groups are formed by church organizations, or by individuals active in a church or religious group. But just as many established pro-life groups deny they are affiliated with any church or religion.

Hierlihy says Action Life is not connected with any particular religious group, denomination or religious belief.

"I don't think it's a religious issue," she says. "I'm quite sure there are people in our organization who think abortion is a religious issue, but we think it's a civil rights issue."

"Morgentaler has called us religious fanatics," she adds, "he's a little out to lunch on that one."

Is he? Lindberg and CARAL think not. "They try to divorce themselves from it, but the connection is obvious," says Lindberg.

Action Life's proximity to the St. Vincent de Paul Society would seem to imply some connection, but Hierlihy denies it. "We work through churches because it's hard to find another place to get people together," she says.

The connections between pro-life groups and churches are strong ones. The basis of most of the movement's grass-roots organization lies within church groups, whatever their denomination. Many pro-life groups start out as church congregations. Why then do so many pro-life groups deny religious connection?

Lindberg believes it is because the pro-life movement "is a group of people who are trying to impose their religious beliefs on the rest of us." She says it is better public relations for them to disguise their religious affiliations, or play them down.

While the pro-life movement's education groups are working quietly, the political action groups are attracting attention. Pro-life lobbying, especially during the last federal election, and protests at Morgentaler's Toronto clinic, are high profile activities.

Pro-life action groups tend to be independent organizations, and there is no national umbrella organization. Each group has a specific target - be it the federal government or the clinic in Toronto.

There is however a great deal of communication and cooperation between groups, often through overlapping memberships. Most of the members of educational groups are involved in political action groups as well.

The focus of much of the pro-life movement's protest action is the Morgentaler clinic in Toronto. Next door to the clinic, in the same building, is the headquarters of a group called Choose Life Canada. It is headed by Baptist minister Ken Campbell, and its prime goal is to shut down the clinic.

Campbell has converted his headquarters into a cafe called "The Way" Inn, where organization workers organize protest actions against their neighbour, distribute pro-life literature, and offer counselling for women seeking abortions at the clinic.

Marie Maxwell is one of the counsellors at "The Way" Inn. She admits she doesn't get to counsel many women that are going into the clinic. "We wish we got more," she adds.

Although Choose Life is not directly connected with the picketers outside the clinic, Campbell has organized his own protests. The most widely-publicized of these was his attempt this summer to make citizen's arrests on women leaving the clinic.

"...it's quite obvious that many of the peoplewithin these groups aren't only anti-choice; they're anti-contraception."

Lynne Robson
Planned Parenthood

The protesters belong to several groups, but the picketing is coordinated by an organization called Campaign Life. Although there are no memberships, Campaign Life claims a circulation of 32,000 for its monthly newsletter, *Interim*.

Alphonse DeValk, associate editor of *Interim*, says the groups "wants to change the law; they want to get back to sanity. The purpose it to prohibit abortion, to delegalize it, because it's legalization is a corrupting influence on all of society."

Morgentaler and his "abortuary" – as they call the clinic – are the first targets of Campaign Life. DeValk says "this past year the battle against Morgentaler has been kind of our piece de la resistance."

Campaign Life maintains that all of the protests against the clinic have been orderly and legal. DeValk says "from the Campaign Life point of view there's been no harassment, no violence."

Workers at the clinic tell a different story.

Andrea Knight has been the office manager at the Harbord Street Clinic since January of this year. She says the picketers are in front of the clinic at 8:15 in the morning to 5:30 in the evening, every weekday, and that there have been instances of harassment, and even violence.

The incidents included picketers trying to block the entrance, tampering with the locks, rushing into the reception area and refusing to leave, and harassing women leaving the clinic, according to Knight and reports in the mass media.

The tactics are causing a lot of strain, especially for the patients. "It's difficult for the patients because they're already under a lot of emotional strain," Knight says, "it's hard for us in the clinic because we have to deal with it day to day."

The clinic itself is beginning to look like an armed camp. There are always two or three Metro Toronto police in front of the building, and according to Knight there is a 24-hour police surveillance.

The front window of the clinic is made of opaque, wire-reinforced glass with an alarm system running through it. The front door is barred and covered with a sign directing patients to the rear entrance.

"There have been enough significant threats against the clinic and against the people in the clinic that we felt we needed police protection." Knight says the threats included both bomb scares and death threats against Morgentaler.

Death threats from a pro-life member? Campaign Life denies any involvement with them and challenges the clinic's accusations. "It's an absolute lie," DeValk says, "the only violence that been happening is in the clinic."

Until Morgentaler's case is settled by Appeals Division of the Supreme Court of Ontario, it is unlikely that pro-life groups will be able to do more than harass his clinic. But what of the long-term prospects of the pro-life movement?

DeValk says Campaign Life is also involved in long-range plans "lobbying campaigns, working on politicians, meeting with them..." All of the pro-life groups interviewed expressed optimism for their goal of closing down Morgentaler's clinics, and eventually making abortion illegal.

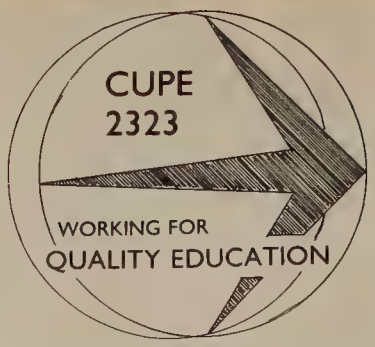
But CARAL and Planned Parenthood take a different view of the long-term success and effects of the pro-life movement. Planned Parenthood's Robson says the pro-life movement has "created the impression that they've got more support than they actually have. It's just that the anti-choice movement has gotten so well organized that it seems to represent more people."

Lindberg of CARAL says the pro-life group's tactics are "the proof of what it is they really stand for – intolerance and a determination to interfere with other people's lives." She thinks their tactics will ultimately prove their downfall: "I don't think the average person will be taken in; I think the average person will be offended."

If the pro-life movement has any effect, she thinks it will be in "intimidating politicians from publicly taking pro-choice positions. They're frightening people from speaking out."

But the lone picketer in front of the Harbord Street Clinic doesn't care. He says the picketers will be there for as long as it takes. The pro-life movement refuses to go away. □

with files from Ken Magor
Queen's Park Bureau (CUP)



WHY IS OUR UNION WORKING FOR QUALITY OF EDUCATION?

There has been a serious decline in the quality of education at Carleton over the past few years.

WHY?

a corresponding increase in the number of teaching assistants. Since CUPE 2323 was organized in 1980, enrollment has increased 30% while the number of teaching assistants and faculty has remained the same.

Our jobs are being deskilled to a point where many teaching Assistants actually work as markers, and are unable to offer tutorials and office hours for undergraduates This has resulted in the reduction and/or complete removal of small group dicussions and individual consultation between students and TAs. With class size ranging from 100 to as many as 300 students, the tutorial and office hour services are even more important to ensure quality of education.

This is why CUPE 2323 has put forward a proposal in our current round of negotiations with the University that will ensure an adequate student/TA ratio. This ratio will allow teaching assistants time to hold office hours and conduct tutorials. We feel that this will greatly enhance the quality of education at this University.

WHAT CAN YOU DO?

It is up to all of us to let the University know that we want to protect the quality of education at Carleton.

STRIKE VOTE

We are asking all of our members to show a voice of support.
A Membership meeting will be held **TUESDAY, OCTOBER 29 at PORTER HALL at 12 NOON. Members will VOTE ON A STRIKE**

ON:**TUESDAY, OCTOBER 29**	**12 NOON - 7P.M.**
WEDNESDAY, OCTOBER 30	**9A.M. - 12 N00N**
4th FLOOR UNICENTRE	

SIGN UP FOR QUALITY EDUCATION

Let the Administration know you care by signing the petition. in support of adequate student TA ratios.

THANK YOU FOR YOUR SUPPORT!

EDITORIAL

Want a post-grad job? Better hurry....

You'll soon be seeing the ads for National Universities Week all over the place.

You'll recognize them when you see them. They're the nifty-looking ones with zippy graphics. They talk about how important universities, and the ideas that come out of universities, are to Canada.

And they're right: ideas are important. Unfortunately, ideas don't pay the landlord.

People go to university for the ideas, it's true, but most of us are also concerned with keeping Reaganomics at bay. Perhaps the most common reason for going to university is to get a decent job when you graduate.

Thanks to the federal government, graduating students' chances of getting a decent job just went down a few percentage points. Thirty per cent, to be exact.

That's how much the Ministry of Employment and Immigration decided to cut Canada Employment Centres on Campus (CEC-OC). In case you haven't had to scramble for a job with Northern Telecom lately, the CEC-OC's are one of the few sources of job interviews with the big companies.

So if you're planning on getting an interview with IBM, start working on it now. The cuts will be effective on April 1, 1986. Just in time for the summer job-hunt.

What's particularly galling about this latest example of Tory cuts to social services is the double speak coming out of Parliament Hill.

Out of one side of the Great Tory Maw, we have Brian Mulroney mouthing soothing platitudes on the importance of universities, and the 'crisis' of unemployed youth.

Very touching Brian. The expressions of concern, usually spouted on The National with a worried look on Mulroney's face, don't feed the unemployed, however.

The other side of the Conservative Mouth is saying (and doing) something quite different. This side has sharp teeth, and they're biting down to the bown on social services spending. Including universities.

Eric "The Chainsaw" Nielson is viciously slashing his cost-cutting machete at everything Mulroney sounds so 'concerned' about. Not content to cut the level of federal spending on post-secondary education, Nielson is cutting campus Employment Centres.

in simple terms this means the Conservatives are cutting the quality (and hence the value) of *your* education at the same time they're cutting down your chances of using that education to get a job. At the rate they're going, Canadians will need an M.A. to get a job waiting on tables.

National Universities Week is beginning to look like a cruel practical joke, and the victims are students.

So if you're tired of lining up for job interviews, staring Welfare and the Canada Student Loans Collection Agency in the face, and need something more substantial than 'ideas' to survive after graduation, write a letter.

Write several letters.

Write you MP, and tell her1him what you think of cutbacks to Canada Employment Centres On Campus. Write Brian Mulroney and Erik Nielson and tell him what you think of *both* sides of their mouthes.

Most important of all, write your students association (c1o CUSA, Room 401, Unicentre) and tell them what you think of the entire situation, and what you think should be done about it. Urge them to protest on the Hill, circulate petitions, and in short do anything possible to pressure the government.

But do it soon. By April 1st of next year, campus Employment Centres will be very crowded places.

C.W.



GRAPHIC ROY KETCHESON

LETTERS

Where were the profs at reading?

Editor:

Carleton as an institute of higher learning? My ass! Last week Earle Birney read at Carleton to an audience of about 200. His reading was amusing, vibrant, intelligent and full of his 80 years plus of living. Here was the Dean of Canadian Literature – but where were the professors who tell us this is important stuff. The number of professors from the English department could have been counted on one hand. Perhaps even a hand missing a few digits!

Makes it hard for students to take seriously the prodding of professors who encourage us to take part.

Michael Dennis

South African problem complex

Editor:

It seems that the only voiced opinion we hear and read are of those who are against South Africa's apartheid policy. The popular answer to the problem is to boycott South Africa's produce–which could in turn severely affect the neighbouring economies of Botswana, Mozambique, Malawi and Zimbabwe–in order to force the South African government to ... what? Do away with apartheid and hold elections? In theory this is desirable but in practice it is another story. Have people already forgotten the lessons from Mozambique, Zimbabwe, Uganda, and Kenya? Who will guarantee the Afrikaaners their safety and right to vote, their life? Could the black population restrain itself from doing unto the Afrikaaners what it does to its own people? Blacks killing blacks. Diplomacy was invented to circumvent war and it works, that's a fact. I can't support alternative methods such as possibly causing a civil war, or whipping up the internal tensions and problems such as the bloody rivalry between the different tribes.

There is *no doubt* that the whites economically exploit the blacks (but the blacks in South Africa are relatively doing better than the "free" blacks in the other African countries). I suggest that the CAAAG does not present us a balanced picture, (how can it, it's opinion is automatically biased). People have to realize that the Afrikaaners have nowhere to go, they don't want to. They have a right to remain there, just like the non-indians in North America. Simply boycotting companies of which South Africa has a minor holding will hurt these companies and working blacks, rather than blackmail the South African government into submission. The problem is obviously more complex than we are made to believe.

S. Belgraver
Arts III

'Barefoot and Pregnant' Guy...

Editor:

I would like to say that I found the article "Sensitive Guys: anything for the revolution ... or a good lay" very distasteful and a general insult to the whole male population. This article is evidence of women's exploitations towards the male population and the women's view that men just want to get fucked.

Girls, it's time that your realize men don't just want to get between your legs (your breasts are a different story, especially if they are big). Talking for the whole male population, except for the gays, I think it would be most beneficial for both sexes if we were to go back to happier times, the times before women had the vote, when women were barefoot and pregnant in the kitchen!

Ron Vass
Computer Science II
(Just a Sensitive Guy)

Some *are* sensitive

Editor:

The "sensative male" is not just a front put on to get women. Sure there are charlatans but that's always true of any set of behaviour. There have always been men (and women) who only pretended to be in love. However, by the law of averages there are also people who are sincere in their actions. To my peers I would like to say don't give up on your ideals. Take courage, take risks, and keep looking. They're out there somewhere – the real sensative males.

Christie Bodkin

CSA mural selfish

Editor:

I am convincedthat the Carleton University Chinese Students' Association is humorless, selfish, and disrespectful of the rights of others. Since last year, I and many other Carleton students have enjoyed the "Re-Stumped" mural near Southam Hall. The painting was original, funny, and downright bizarre. Carleton tunnel walls are about as interesting as giant intestinal walls: grey, drab and boring. A university setting should harbour an overflow of imagination and creativity. Instead, Carleton ranks evenly with Kingston Pen for "institutional sterility."

"Re-Stumped" is now gone forever, leaving only a grey wall around the Chinese wall painting it once surrounded. The Chinese association once again responded to art with destructiveness and "grey-paint terrorism". The Stumped artists have occupied that wall space for over four years, and have never painted over a Chinese painting. Perhaps the Chinese Association or the Carleton University Students Assocation (CUSA) are too paranoid or insecure to accept "Stumped".

This on going battle is a travesty. I believe that CUSA should restrict the Chinese Students Association and its self-legislated power to censorship. If CUSA wanted the mural removed, it should have introduced a motion in its weekly session and debated the issue.

CUSA should request that the Chinese Students Association apologize publicly to Carleton University students and faculty for their brutal and insulting action.

Mitch Brisebois

Input on smoking

Editor:

The recent article "Smoking Ban" in the October 10 issue of The Charlatan was read with interest, and while I have no real complaints about its overall accuracy, there are one or two observations I would like to make for your information.

Let me state right off that there is no official smoking policy or ban in place at this time, other than the Senate approved regulation banning smoking in classrooms. Physical Plant could not legislate such a policy across campus as this would be outside our area of authority. What I, as Director, have been asked to do, is to formulate a suggested policy for the President or a higher authority to consider. It is for this reason we are contacting departmental chairmen, directors and others through the deans for their recommendations.

The second point relates to student input and I specifically mentioned to the interviewer that the students definitely should be able to contribute their views, but when I stated I was at a loss as to how to do this effectively and suggested perhaps as a Charlatan staff member she could assist me in this, she advised me this wasn't her responsibility.

Do you feel a simple small form printed in The Charlatan which could be ticked off and a space for comment would suffice? I would welcome CUSA's assistance in obtaining student input.

Can you do anything and can it be done soon?

Jack Cook

600 WORDS

Women's role in society and religion

Mid-nineteenth century Persia witnessed the first martyrdom of the women's suffrage movement. The victim was known as Tahirah, a reknowned poet, reformer and member of the Babi religion. "You can kill my body," she cried, moments before her death, "but nothing can stop the emancipation of women."

Her words were prophetic. Since that time, the struggle for women's rights has encompassed the globe. In North America, we are in the vanguard of this movement.

Its successes have been very recent. Only in 1929 did women attain legal status as persons in Canada. It was another forty years before equal pay protection was granted by legislation. The most significant change to the status of women occurred in 1978 with the introduction of the Family Law Reform Act. Marriage has historically been a transfer of the bride's property rights from father to husband. The new act declared the union as "a form of partnership", legally recognizing "the equal position of spouses within marriage".

The credence of male superiority has been sanctioned by religion. From a biblical standpoint, the notion of equality could be considered heretical. In Corinthians, the apostle Paul states that "while every man has Christ for his head, a woman's head is man, as Christ's head is God" (CorI,chII,vs3) He continues to explain that a woman must cover her head during times of prayer. This is to symbolize her subordinate position to man. "... Man is the image of God" Paul elaborates, "and the mirror of his glory, whereas woman reflects the glory of man. For man did not originally spring from woman, but woman was made out of man; and man was not created for woman's sake, but woman for the sake of man" (vs. 7-9).

Only by the nineteenth century did a religion appear which supports the principle of equality. These teachings emerged in the turmoil in which Tahirah was executed. The creed stood for justice, equality and humanliberation. Most of its leading adherents were killed. But the faith survived.

The Baha'i Faith grew out of the soil they tilled. This religion has spread internationally. It provides stimulus for social change the world over. The cause of equality is considered one essential feature of a coherent blueprint for humanity. Their plan for social action is being implemented.

Women's liberation is not simply a matter of rights. It is a concern for the liberation of the entire human race. The collective benefits of equality outweigh the exclusive advantages of sexism. Until the present, man has lived in a state of relative barbarism. As long as the reigns of power have been in the hands of men, war, violence and oppression have persisted. If power is diffused equally between both sexes, we are bound to experience radical change.

Early in this century, a Baha'i sage elucidated that "humanity is like a bird with its two wings – the one is male, the other is female. Unless both wings are strong and compelled by some common force, the bird cannot fly heavenwards. According to the spirit of this age, women must advance and fulfill their mission in all departments of life, becoming equal to men. They must be on the same level as men and enjoy equal rights."

"The world in the past has been ruled by force, and man has dominated by reason of his more forceful and aggressive qualities both of body and mind. But the balance is already shifting – force is losing its weight, and mental alertness, intuition, and the spiritual qualities of love and service, in which woman is strong, are gaining ascendancy. Hence the new age will be an age less masculine, and more permeated with feminine ideals – or, to speak more exactly, will be an age in which the masculine and feminine elements of civilization will be more evenly balanced."

We cannot return to the world of inequality which Paul idealized. Freedom from sexual oppression is justice for all. We need to be united, men and women alike, working together for the benefit of the entire human race.

by Peter Menear

LETTERS

Letters to the Editor should be typed and double-spaced and should not exceed 300 words. *The Charlatan* publishes only signed correspondence, though in certain cases the writer may be granted anonymity. Writers are asked to provide their address and telephone number as a check of authenticity. These details will not be published. *The Charlatan* does not edit for spelling, punctuation, grammar, or style. Letters may be edited for length or clarity



Remember the Participaction ad with the 60 year old Swede beating the 25 year old Canadian? How would you like to measure yourself against him now? We don't have a 60 year old Swedish man, but we do have just about everything else imaginable when it comes to assessing your health.

Health Services of Carleton University is sponsoring a **HEALTH FAIR** on October 22 in Porter Hall where you will be able to put your body and mind through a battery of diagnostic tests.

Carleton's Athletics Department and the Nautilus Centre will assess your levels of fitness and strength. Health and Welfare's computer program not only examines and rates your lifestyle, it offers advice! Feeling winded after a flight of stairs? Test your lung capacity with our spirometry machine. Our audioscope can tell you if you're playing your Walkman too loud. From breathalisers to blood tests we have enough variety to satisfy your curiousity.

"It's a great idea – you see people from the community and health services in action. I urge everyone to take advantage of the information and enjoy it". – Dr. William Beckel, President of Carleton University

Health Services is taking health awareness one step further. The Health Fair is designed to make people aware of their own health as well as increasing their sensitivities towards others. Organizations such as the Canadian Hearing Society, CNIB, and the Regional Rehabilitation Centre will be present with demonstrations of the latest technical aids designed to facilitate a disabled person's accessibility.

Health Fair '85 – tests, demonstrations, information, and a lot of fun. Yes, we can 'make your body talk', but the first step is to come in, and find out – remember – "Enquiring minds want to know."

The League of Lefties

"A man's reach should exceed his grasp
Or what's a left hand for?"
English poet Robert Browning, (1812-1889)

Three of us were vegetating in the Unicentre when we noticed something. We were all left-handed.

We discussed our commonality.

One of us, Shelley, remarked that scissors are designed for right-handed people. The blade is on top when you hold the scissors in your left hand. This hamstrings cutting.

"Corkscrews are a problem too," said Dave. "And playing cards."

Our left-handedness was a bond between us, similar in feeling to the bond which E.M. Forster wrote, "represent the true human tradition, the one permanent victory of our queer race over cruelty and chaos. Thousands of them perish in obscurity, a few are great names."

It is this way with the left-handed. The cruelty of playing cards, the chaos of the corkscrew; these have been our enemies, mundane, inevitable, implacable.

Shelley, Dave and I decided to act immediately. We visited CUSA VP(Administration) Fightin' Robe Haller and told him we wanted to form a club. (Robe is ineligible, but he noted that his girlfriend and his "bestest, bestest friend ever" are lefties.) He gave us a form to complete.

Thus was founded the Left-Handed Club.

We're not sure what our purpose is, but we know we are of a great tradition.

Consider some of the great lefties: Alexander the Great, Leonardo da Vinci, Michaelangelo, Thomas Edison, Jimmey Key, Alexander Graham Bell. Einstein was pretty smart, so there's a good chance he too was left-handed.

Compare this to the sad stock, the ratty roster, of righties. Today the most prominent right-handed people in the world are probably Pia Zadora and Brian Mulroney. A woman who bares all but has nothing to show, and a man who has a lot to show for bearing nothing.

Sad stuff, but typical of the slop we lefties have fought.

For example, the adjective for left-handed is 'sinister'. In Canada's other official language, *gauche* is bad, *adroit* good.

Another example: When my mom was a schoolgirl at a Manitoba convent the nuns wouldn't let her write with her left hand. They told her left-handedness is bad.

Yet even the Catholic Church, which mentions some nonsense about the right hand of God salvaging and the left damning, has not stopped southpaws from southpawing. Nor has the state security apparatus, the Right-Handed Mounted Canadian Police, which has as its motto, "Maintiens le Droit."

Press suppression is another pressing problem. We asked The Charlatan to write a news item about our club. None has appeared.

We suspect censorship by the paper's right-handed leftist editor, Vladimir Ilyich Wattie. The Pravda-parrotting Politburo puppet's presumptive proscription of the propagation of our impassioned purpose shan't prevent us from prospering. As I said, we've beat worse.

These days the club executive, collective pen in collective left hand, is writing a constitution. A proposed preamble starts, "We hold these democratic rights and lefts to be self-evident...'

For now club HQ is the left side of Rooster's, except when that side is full. We lunch at The Peppermill because it serves leftovers.

We're planning a left-handed speakers' series. We tried to book da Vinci but he's dead.

Anybody who would like to join our club should contact either club president David Scanlan, VP(Women's Caucus) Shelley Page or myself, VP(Men's Caucus) Robert McKenzie.

We won't dispense our phone numbers because we know we'd have to endure hundreds of crank calls from the self-righteous. Already some of them have asked to join our club.

We can only respond to these quislings by turning their rhetoric on them and saying, "Nyaah nyaah nyaah nyaah nyaah nyaah."

And then we can savor these words of Harold Russell, a Sydney, Nova Scotia, man who lost both hands in World War Two but still knew which hand mattered most: "It is not what you have lost but what you have left that counts," he said.

by Robert McKenzie

Ravens lose thriller in dying seconds

by Andrew Duffy

Round one in the battle for first place in the O-QIFC went to the Queen's Golden Gaels who scored a 28-27 come-from-behind decision over the Carleton Ravens.

The two divisional heavyweights both entered Saturday's Grapple in the Capital with unblemished 3-0 records. But it was the third-ranked Golden Gaels, on the strength of two late touchdown drives, that overcame a 27-14 fourth quarter deficit to escape with their unbeaten record intact.

The knockout blow—a 15-yard pass from Queen's quarterback Peter Harrison to wide receiver Darrell Majdell—came with only 13 seconds left in the game.

"It's difficult anytime you lose a close game like that," offered Raven head coach Wayne 'Ace' Powell. "But you have to give Queen's credit. Their offence executed well in those last two drives—and execution wins ball games."

On those last two drives, the Queen's offence executed largely at the expense of Carleton's rookie cornerbacks, Moustafa Ali and Bob Irvine. On a predominantly veteran team, this is perhaps the only soft spot.

Coach Powell admitted the Ravens' cornerbacks need experience but he called the loss "a team effort."

"We didn't put the ball in the end zone in the first half and that's what came back to haunt us," he said.

Carleton had Queen's on the ropes in the first half, controlling the football with an impressive blend of pass and run. Carleton ran up 420 yards in total offence to Queen's 375 yards. But the Ravens' offence was unable to land the big one.

Four times in the first half, Carleton was inside the Queen's 30-yard-line but came away with only eight points on Jeff Morris' field goals of 17 and 32 yards and two singles from missed field goals.

Queen's, on the other hand, made the most of their opportunities, punching the ball into the end zone every time they had possession on Carleton's side of midfield.

So despite being outplayed, Queen's went into halftime with a 14-8 lead.

That left the strong Queen's contingent which filled the east stands merrily chanting "what the #*?! a Raven?" bastardizing Carleton's hallowed Panda chorus.

When the bell rang for the third quarter, their rhetorical question was soon answered. The Ravens put back-to-back touchdown drives together to silence the purple and gold horde.

Clark Oliver went over from one yard out to cap a 66-yard drive, making the score 18-14 in favor of the Ravens.

On the ensuing kickoff, Carleton linebacker Tom Timlin nailed the Queen's return man at his own 11-yard line. An Angus Donnelly sack of quarterback Peter Harrison and a short gain left Queen's at their own three.

Instead of punting from their end zone, the Golden Gaels gave up a safety making the score 20-14 with Queen's to kick off.

Then came a Mark Brown flurry.

Carleton's rookie running back took the kick and cruised 28 yards up the sidelines to the 53. A play later, he took a screen pass—keyed by a knee crunching block by centre Kerry McCowell—and scampered to the Queen's 46 for a first down.

Little number 21 carried the ball two more times, skittering for 27 yards to the four yard line. Then on a third-and-one gamble, Brown took it around the corner and walked into the end zone.

On the day, Brown carried 14 times for 135 yards and one touchdown. He also caught three passes for 30 yards and returned three kickoffs for 47 yards—big numbers for the smallest player on the field. These numbers were also good enough to earn him O-QIFC Player of the Week honours.

The program lists him as 5'8", 160 pounds but Brown just smiles at the figures.

"They're a little high," says the 155-pounder out of J.S. Woodsworth High School in Nepean.

"In a way, my size is sort of an advantage. I run low and all the big guys out there can't see me."

Raven centre Kerry McCowell calls Brown a "sleek running machine."

"He's the best running back I've blocked for. We'll give him a three yard hole and he'll take it for eight."

As coach Powell points out, Brown has the unique ability to keep his head up, to pick out and capitalize on a sliver of daylight.

"I'm just trying to stay alive out there," says Brown. "When you're as small as I am, you better keep your head up."

Brown's touchdown at 4:27 of the fourth quarter put Carleton ahead 27-14 and the Ravens seemed to have Queen's down for the count.

But some Ravens forgot they were up against the wily old champion

Fifth-year quarterback Peter Harrison picked apart the defence for two consecutive touchdown drives.

Harrison found Steve Porter alone in the back of the end zone from 10 yards out to bring Queen's within six at 11:38 of the fourth quarter.

Queen's got the ball back after the Raven's stalled and started the final drive from their own 49.

The Golden Gaels moved the ball to the Carleton five yard line. Then an apparent touchdown by Greg Baun was called back on a holding call, making it first and goal from the 15 with 19 seconds left to play.

It appeared Carleton had dodged a roundhouse right.

On the next play, however, Harrison stepped back into the pocket and found Majdell on the sidelines for the tying major.

The Gaels' winning extra point brought the east stands pouring onto Raven's field.

"We broke down mentally during those last two drives," confessed second-year defensive back Frank Bastianelli, a standout on defence and special teams all afternoon.

"We were laying off the receivers a little too much. But you have to give them credit—they're a smart team to take advantage of our mistakes."

Bastianelli had the game's only interception. In fact, it was the game's only turnover.

"It was a hell of a good football game," said coach Powell. "There were a lot of things to be pleased with—I'm just not so pleased at the outcome."

For workmanlike defensive lineman John Hurley, "it was a tough day at the office," but he said he's looking forward to another day's work.

"We'll have another kick at the can," he said contemplating his bruised knuckles.

It was a sentiment echoed by many of the Ravens.

Round two of the scheduled three rounder—the teams will likely meet in the playoffs—will be held at the Queen's campus on Nov. 2.

Raven notes ... Jeff Morris' field goal at 4:48 of the first quarter was a record setter. It gave him 167 career points at Carleton, breaking the school record of 165 set by Mario Arnone ... Morris has been joined in the O-QIFC record book by his teammate John Dawley. Dawley's six catches on the day increased his career leading total to 127. □



PHOTO: DAVE BLACK

Fullback Jamie Appleton was part of a balanced Raven attack in tough loss to Queen's

SCOREBOARD

Football Scoreboard

Queen's 28		Carleton 27			
Ravens	3	5	10	9	27
Queen's	7	7	0	14	28

Scoring

Carleton –	FG Morris 17
Queen's –	TD Mohr 8 yd pass (convert)
Carleton –	single Morris
Carleton –	FG Morris 32
Queen's –	TD Mandala 11 yd pass (convert)
Carleton –	single Morris
Carleton –	single Morris
Carleton –	single Morris
Carleton –	single Morris
Carleton –	TD Oliver 1 yd run (convert)
Carleton –	safety touch
Carleton –	TD Brown 2 yd run (convert)
Queen's –	TD Porter 10 yd pass (convert)
Queen's –	TD Majdell 15 yd pass (convert)

Individual Stats

Rushing – Carleton

Brown	14-135
Appleton	6-34
Oliver	6-17
Collins	2-3

– Queen's

Wilcox	15-81
Mohr	5-42
Baun	7-50
Harrison	5-24

Passing – Carleton

Collins	21-40-243

– Queen's

Harrison	15-25-1-185

Receiving – Carleton

Dawley	6-66
Barnabe	6-56
Benvenuti	3-48
Brown	3-30
Wilson	2-12
Reed	1-31

– Queen's

Mohr	4-42
Mandala	3-35
Callahan	3-38
Porter	2-20
Baun	1-11
Larsen	1-4
Majdell	1-15

Team Stats

	Carleton	Queen's
rushing	189	197
passing	243	185
total	420	375

CIAU Rankings

Football

1. University of Western Ontario
2. Calgary
3. Queens
4. Mt. Allison
5. Wilfred Laurier
6. **Carleton**
7. York
8. Guelph
9. McMaster
10. Manitoba

THIRTY YEARS OF PANDA

Pedro's alive and well after 30 years

by Andrew Duffy

You've come a long way, Pedro.

Thirty years ago, he was just another black and gold patchwork panda bear sitting in a Sparks Street jewellery shop.

Today, he represents all that is fine and endearing in Ottawa's October orgy of university football—the Panda game.

Pedro the panda—the official mascot to the annual meeting of the University of Ottawa Gee-Gee's and the Carleton Ravens—was the brainchild of a U of O student.

In 1955, Brian MacNulty was associate editor of the Fulcrum, the English language newspaper at U of O. He was searching for a way to hype the annual Thanksgiving weekend football game between Carleton College (it didn't get university status until 1957) and the University of Ottawa. Carleton had lost 10 of the previous 11 match-ups with the Gee-Gee's and interest in the game was waning.

Enter Pedro.

MacNulty spotted the $20 stuffed panda bear in an Ottawa jeweller's shop. He persuaded the owner, Jack Snow, to offer the Panda as spoils in the October classic.

A panda kidnapping was staged to bring Pedro into the limelight and only after the game—a miraculous 14-6 Carleton victory—did Pedro appear, mysteriously parachuting to centrefield from the roof of Lansdowne Park.

Carleton captains Graydon Harrison and Douglas Duclos accepted the trophy and a tradition was born.

Carleton won the next year—14-10—and suddenly Pedro became more than a panda. He was the symbol of the little college that could.

Only 500 students strong, Carleton had taken the precious bear from the local football goliath, a school with a winning tradition dating to the turn of the century.

Panda was now a matter of pride—the University of Ottawa battling to defend their rule, the upstart Ravens trying to prove they belong.

Thus it came to pass that every year thousands of university students would converge on the panda bear's den of iniquity—Lansdowne Park—to witness the football tug-of-war.

But for the next 20 years, it wasn't much of a contest ... Ottawa U. won 17 of the next 20 games.



Pedro the Panda has seen a lot in his 30 years as patron of this fall football classic

As Charlatan sports editor Stephen Bindman wrote in 1980, the Panda game became "an annual demonstration of U of O's overall superiority."

In the 1957 contest, Carleton lost 44-0 in what's been termed the "flu game". The Ravens were hit hard by an October flu bug and practiced with as few as nine players. Only 17 played in the Panda game, which came close to cancellation.

In other losses, 29-0 (1959), 41-21 (1963) and 48-0 (1974), Carleton did not have as good an excuse.

And with no excuse in the offing, Carleton fans turned to drink—the game becoming an annual shing-ding of a wake for Pedro the lost panda.

Bindman, now a Parliament Hill reporter for The Citizen, wrote, "for Carleton students, the game became the annual time to dream about the unattainable and a time often to lose one's senses so not winning would not become too bitter to swallow."

As a result, the game became almost secondary to the week of unbridled festivities that surrounded it.

Many strange things have been done in the name of Pedro, the 40-proof Panda: greased pigs on the field, pumpkins thrown at a Brinks truck transporting Pedro, mass mooners at centrefield, giant catapults sending missiles of foreign substances crashing into the stands and hordes of students passing bodily fluids over the side of Lansdowne Park.

Things sometimes got out of hand.

In 1983, a third-year Carleton journalism student plunged 60 feet from the upper level of Lansdowne after losing control of the stadium cart he was riding. Paul Egan sustained a broken hip, a broken collarbone and a few broken bones in his back.

Over the years, Pedro himself has grown in stature, becoming the focal point for one of the country's largest university events. He appeared on Hockey Night in Canada, was formally recognized in House of Commons minutes and appeared with Max Keeping on CJOH news. Once Pedro even ran for president of Carleton's student association.

Pedro's maturation parallelled the slow growth process for Carleton University and its football program.

By the mid-seventies, Carleton was nearing equal footing with the Gee-Gee's. Panda was becoming a real tug of war again.

In the past 10 years, Carleton and Ottawa U. have five Panda victories each, with the Ravens boasting a two-year win streak.

The last decade of Pandamonium has provided some memorable football—the teams seeming to delight in playing the underdog.

The Gee-Gee's played spoilers in 1979. U of O receivers Don Burns and Joel Baldwin caught 11 passes between them for 236 yards and two touchdowns leading the Gee-Gee's over the Ravens 28-16. The loss dropped the Ravens, who were previously third in the nation, to tenth.

In 1980, Carleton went into the Panda game as 19 point underdogs. The Gee-Gee's were third in the nation but the 0-5 Ravens pulled off a 30-21 upset on the strength of "the Panda Special", a play that saw quarterback Steve Wagner lateral to receiver Mike Grace who threw a 40-yard strike to halfback Dave Norcott. The play gave Carleton a 23-21 lead they never relinquished.

The pursuit for the vaunted bear also elicits great individual performances. Ottawa quarterback Rick Zmcich showed the form that won him college football's most outstanding player award in the 1981 Panda. Zmich, now Carleton's offensive coordinator, hit on 29 of 43 passes for 477 yards as the Gee-Gee's routed Carleton 29-0.

And in the most dramatic Panda of recent history, Raven wide receiver John Dawley hauled in 15 passes for 242 yards and three touchdowns—all of the majors coming in the fourth quarter to spark Carleton's amazing 33-28 win. Carleton was trailing 28-4 after the third quarter and many disgruntled fans were home recovering in bed as Dawley hauled in the last-minute go-ahead touchdown.

The Ravens have never won more than two consecutive Panda games. This year, they have a chance to make it three straight and improve on their 10-20 Panda record.

A Panda win would also make Raven coach Wayne "Ace" Powell the most successful coach in Carleton Panda history. It would be Powell's third panda victory in four years. Coach Bryan Kealy (1976-81) collected three Panda's in six years.

The Ravens were ranked sixth in the nation before last week and are heavy favorites heading into Saturday's game with U of O, a team that has not won a league game in two-and-a-half years.

The role reversal—Carleton on top and Ottawa U. in the cellar—is largely due to the work of Carleton's coaching staff. And strangely, five of the coaches including Powell have either played or coached at Ottawa U.

So it's probably apropos—after all, Pedro is a U of O creation—that Carleton's grasp on the panda bear be tightened by those who have known it best in its first 30 years—those from Ottawa U. □

Much of the information on old Panda games was taken from Joe Scanlon's 'History of football at Carleton'

School songs-yesterday.....and today

On the steps of Carleton
Crying like hell
See the little baby
Listen how the son of a **BITCH** can yell

You may be the father
You may be the one
Just another **BASTARD'S** son
Of Old Carleton.

I'm a Raven
You're a Raven
We are Raven's All;

And when we get together
We do the Raven's Call:
CAW, CAW, CAW

PANDA 1985

THIRTY YEARS OF PANDA

Hitchiker's guide to the Panda game

by David Scanlan

So you want to go to Panda? With all the excitement, drama and craziness of the Panda Game, I wouldn't send my dog into Lansdowne Park without some prior instructions. So for all you rookie Panda watchers, and for you cagey veterans of this fall classic, here are a few pointers to help you enjoy and survive your day at the Park.

What to bring?

Panda games are often played in the blistery cold Ottawa autumn, so you may want to bring along some refreshments. Now, the best way to carry hot chocolate, as everyone knows, is in a wineskin. Unfortunately, the boys in blue tend to assume wineskins are filled with things other than hot chocolate. (Milk, for example.)

So, my advice is this. Bring two wineskins. Wear one proudly over your shoulder, and fill it with something insignificant, say, scotch. The folks at the door will no doubt pour out the scotch (while you pretend to be crushed), but your hot chocolate will be safely tucked beside your belly, and you will enjoy it thoroughly, once in the park.

The half-time show.

Traditionally, the half-time show at the Panda game is a festive affair. Students from both schools walk on the playing surface in an orderly fashion, and exchange greetings to show the great camaraderie between the two schools. Much like the Shamrock Summit, I think. Unfortunately, it seems that fascist hooligans, disguised as marching bands want to destroy that order, and play music. Don't be fooled. Stay on the field with the rest of your comrades and resist these infiltrators. The friendly Ottawa police will no doubt assist you.

Which team?

We are the team in the black sweaters, not the grey. They're the bad guys. So when the black fellows put the round leather thing past those funny posts at either end, you might consider cheering.

Questions?

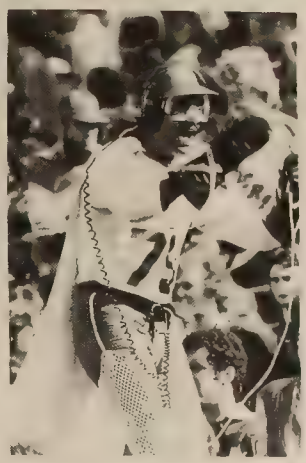
If someone has the audacity to ask you, in a rather rude voice, 'what the $#*!'s a Gee-Gee, do not: a) be alarmed. He's one of us. b) answer the question. It's simply an expression.

Which side?

Be sure to sit on the right side. If, upon entering the stadium, you hear: a) the French language or b) chants like 'Ravens suck', chances are you're on the wrong side.

How to get back?

If you have done this, you may: a) stay there, but say absolutely nothing as you hide your Raven painter hat. b) Challenge the boys on this one, and insist that under the new constitution, you should be able to sit wherever you please. You're on your own on this one though. Or c) run as if Angus Donnelly were chasing you.





These people obviously read their pandaguide, as they are ready for the Pandamonium

Headgear?

Strange things have been known to fall out of the sky during Panda games. I recall seeing on a few occasions, balloons travelling at incredible speeds, filled with more than just air. You see, being the brilliant folks they are, the students at both schools build catapults, and send friendly, defensive bombs to the friends across the field. A hard-hat would be a good idea.

And for your feet?

Panda is a very exciting event, and as such, students like to deposit items from the interior of their mouths and stomachs onto the stadium stairs, just to prove how much fun they're having. The problem for you, is traction. Leave your high heels at home, wear your rubber soles, and if you fall ... well, consider it a Panda souvenir. □

RANT 'N' RAVEN

Is there life after Panda Day?

by David Scanlan

It's that time of year again. Turkey sandwiches are the staple of every student's lunch, following a long awaited Thanksgiving feast.

Leaves are scattered along the canal, as thicker, warmer coats begin to replace the September windbreakers. Yes, it is late October. It is also Panda time.

Panda is the one time of year when football enters the minds of unsuspecting students, who generally think a pigskin is what sits next to their eggs at breakfast.

Questions like, "who are we playing?" and "who is this Pedro anyway?" can be heard from others, normally more concerned with the schedule of the number seven bus to Billings Bridge.

On the day itself, coveralls become as numerous as Brian Mulroney retractions, as Carleton students emerge from Oliver's pondering, quite loudly, exactly what is a Gee-Gee, using more direct language.

Hundreds, if not thousands will parade along Colonel By drive to Lansdowne Park, oblivious to both cars and human beings who might not be preoccupied with Panda festivities.

As a sports fan, to witness this kind of enthusiasm is, for me, fantastic.

While many students attend the game (and many alumni return as well) with little concern for the actual outcome, their presence and vigour are encouraging.

Granted, many will derive their excitement from the contents of a peculiar-looking leather sack, shaped like an enlarged sock, but the result is the same: large numbers of students are showing some school spirit.

But what about before and (yes, there really are games) after Panda? Do the Carleton Ravens end their season after Oct. 19, and get ready for next Thanksgiving? For many Carleton fans, this may as well be true.

The problem as I see it, is that for the majority of Carleton students, the relevant question should be not, 'what the $#*!'s a Gee-Gee', but 'what the $#*!'s a Raven'.

University sports do not exist in a vacuum; they are not a separate entity, distinct from the school as a whole. Carleton athletics (and there are many more than just football players sporting the red white and black) represent the school, and it is my belief that students should be concerned with this representation.

It is a common sports axiom that fans like to support a winner. And with the exception of Toronto Argonaut fans from 1952-1983, and Chicago Cub fans in general, who both seem to love losers, this is true.

But while Carleton lacks a tradition of winning teams, today the argument that poor teams are keeping the fans away no longer holds much substance.

The football team is ranked sixth in the country, and was undefeated until last week's thrilling game, when Queen's came back to beat them by a point.

The soccer team, in only its second year of existence, went to the CIAU finals last year, and has been in the top 10 rankings for most of this season.

There is more. The waterpolo team has not lost in six years of regular season play, and are embarrassing their opponents this year.

The women's field hockey team is improving and is currently in third place in their division.

To claim that Carleton 'always loses anyways' is now a feeble contention. The problem, then, lies not so much with the athletes on the field or court or in the water, but with the school itself.

When I look at Queen's, or U of T, or Western, I see schools steeped in athletic tradition, and the students reflect that tradition.

School songs are recited like timetables by all the students, and they are proud of their school's history. Does anyone really know the words to, "On the Steps of Carleton?"

This pride is evidenced by the support they show their athletic program. If you're proud of your school, you'll attend sporting events whether you really understand the game or not. It's really that simple.

Queen's may be an exaggerated example. I'm not convinced that wearing purple paint (to match the Lacoste shirts) is really that necessary. Two hours before last Saturday's game, busloads of Queen's students were rehearsing songs with the band in the parking lot.

Band? Rehearsing? You and I were sleeping.

But there must be a happy medium between the Queen's FANaticism and the Carleton apathy.

And there is hope. On Saturday, a very large and energetic crowd witnessed a phenomenal game between the two top teams in the conference. Whether encouraged (or incensed) by the cart-wheeling purple people eaters, the Ravens fans cheered and stomped their feet for a full four quarters. And when they lost, it was easy to feel and see their disappointment.

Perhaps this will continue. Perhaps, buoyed by successful teams, a tradition will develop at Carleton. Perhaps there is life after Panda. □

PANDA 1985

Clair keeps a close eye on Ravens

by Timothy May

Frank Clair is sitting on the uppermost row of bleachers at Ravens Field peering through a set of binoculars at the action below.

But Clair is not watching the entire game: he is watching only a few privileged players, watching their feet, seeing how they use their hands, evaluating their reaction time and other intricacies which the average fan never even considers.

After a long and illustrious career as the coach and general manager of the Ottawa Rough Riders, Clair has spent the last five years as a scout for the Toronto Argonauts.

On this day, as the six-ranked Carleton Ravens play the third-ranked Queen's Golden Gaels, only three players are being appraised through Clair's binoculars: Queen's offensive lineman Mike Schad, Carleton defensive end Angus Donnelly and kicker/punter Jeff Morris.

"Geeeeez, he looks gooood," proclaims Clair referring to the behemoth Schad, who at 6'6", 280 lbs. (these figures vary depending on who you talk to) is easily the number one pro prospect playing college football in Canada today. "See him moving. I didn't know he was that quick. He really moves his hands well... this is the first time I've seen him live... I didn't know he was built like that."

Queen's punts the ball away. Clair puts his binoculars down. When Carleton has the ball he watches the game just like any other fan. The first time Carleton's rookie tailback Mark Brown touches the ball he dances down the field for a nifty 22-yard gain.

"Too bad he's 20 lbs too light... that kid's a really tricky runner, nice balance," says Clair quite matter-of-factly, as if he has seen it all before.

He probably has. In 1956 he became the head coach of the Ottawa Rough Riders, a position he held for 13 years. For the next nine years Clair was the general manager and architect of the Riders.

"In those days (the 1950's) we didn't have any scouts, so the coaches had to scout themselves," says Clair. As GM in 1975, Clair signed two young American quarterbacks on the same day. Their names were Tom Clements and Condredge Holloway. More recently Clair scouted former Raven Dan Petschenig, who now plays for the Argos.

Queen's has the ball again. But this time Clair has his binoculars trained on the Ravens side of scrimmage. As usual, Angus Donnelly is the first Raven to penetrate the Queen's line. Clair is impressed but his appraisal is much more reserved than the one he lavished on Schad.

"Donnelly's sort of quick isn't he, but he needs to get bigger. (Donnelly is listed at 6'3", 245 lbs.) Ace Powell, the Ravens head coach, says he can get bigger." Clair watches one more play. "Yes he needs to get bigger. But I like him. He's always moving. He doesn't dance with the offensive lineman. He sheds them off and then goes for the ball carrier."

Clair's evaluations are tempered by more than just the quality of the player. In the somewhat patriotic world of the Canadian Football League, players who play certain positions are infinitely more employable than those who play other positions.

At the start of the current CFL season all nine clubs were fielding offensive lines composed entirely of Canadians. That's why Concordia's Nick Benjamin was so highly coveted last year. Schad is in a similar position. As an offensive lineman whose rather imposing frame was made exclusively in Canada, he is pure gold in the CFL.

As a defensive player, Donnelly doesn't have such advantages. "Most CFL teams try to pack the defence with Americans," says Clair. "That's what makes our league dull sometimes. Most coaches say, 'Let's get our defence as good as possible and then see what the other team can do on offence.' "

That means Americans tend to dominate the defences and Clair says even when he is scouting small college games in southern states such as Georgia, Alabama and Florida there are "twice as many prospects" in one of those games compared to a good Canadian university game.

Jeff Morris finally has the wind at his back. During the first quarter of the Queen's game he was punting into the wind, but now the autumn gusts carry his effort a few extra yards. Clair waits for the public address announcer to tell him and the rest of the crowd the length of Morris' boot. The specifics never come.

"I wish he would tell me how far the kick was," says Clair. "How far do you think the kick was," he asks an observer. About 55 yards is the reply. Clair agrees.

"Morris is a good kid," says Clair. "I like him. He has good pro possibilities."

As the first half comes to an end, Clair puts his trusty binoculars in their case and heads down the bleacher stairs. This is just one of the 40-50 games he will scout this year. And although he enjoys the games, they are not his best method of scouting. When asked for a final thought, Clair smiles and just like a coach says, "Well I still have to see the films." □

York rolls over Ravens

by Rob von Finckenstein

Championship contenders York University convincingly defeated Carleton's Ravens 40-4 here last Saturday.

"York won mainly due to bad tackling," commented forwards coach Ian Prattis on the team's loss. Their back row worked together extremely well as they simply outran Carleton players on the majority of plays. The Ravens were unable to stop York's quick left winger Spencer Robinson, who scored three tries.

York's confident head coach Mike Dinning said, "we played extremely well considering that we were missing our three best players." Two of his starting backs and the scrum half could not attend the match because they were participating in the National Rugby Championships at Calgary.

Dinning added, "The guys played a lot stronger in the second half even though they were a man short." The game was unfortunately marred by foul play. York's Steve Jackson had to be ejected from the game for rucking (grabbing a player by the head) after the scrum whistle.

The Ravens managed to keep the score close in the first half (12-4). Chris Bartzis, playing 'number eight man', salvaged the ball from the scrum and broke several York tackles, posting Carleton's only points.

"They had an incredible kicker," observed injured forward Andrew Sealy. He was referring to Rowan Saunders, (a member of the Toronto Rugby Union) who scored twenty of York's points on penalty kicks.

Most of their players belonged either to a private rugby club or were members on a provincial team, as was indicated by their skillful passing.

Blood-stained Captain David Mainguy felt that the final score was not indicative of his team's overall performance. "We lost on points, but we certainly did not lose the game. Our forwards outplayed them in most of the scrums."

Forward David Jones explained that, "we tried to get down especially low in the scrums to push them back. It was really hard because they were all so small and stocky." The bruises sustained by the Ravens' forwards were all that remained of a valiant effort.



PHOTO: STEVE MOZEN

The Ravens were no match for York

It was clearly obvious that the Ravens were only a mere stumbling block on York University's road to another Ontario rugby championship title. Head Coach Alan Frizell described them as "the toughest team in the league." After all, York had come to Carleton having thrashed Toronto 35-8 and beaten arch rivals Queens 19-6.

Carleton still remains in play-off contention with a 2-3 record and has two games left in the regular season. □

Playoff spot in jeopardy for Ravens

by Arthur Crispin and Angela Barker

While the rest of Carleton enjoys Panda weekend, the soccer Ravens are in a must win situation against Trent in a home-and-home series.

Despite nabbing two points from a visiting RMC squad on Sunday, Carleton lost in Sudbury against the rival Laurentian Voyageurs.

At game time Sunday it was cold and damp but the Ravens' spirits were high as they defeated RMC 2-0.

"It was a much better performance in terms of intensity and desire, right from the beginning of the game," said coach Bill Thomson.

Carleton kept control for the majority of the game with an improved RMC team making few threats. Thirty minutes into the game, Raven striker Mike Lanos was denied a goal by the sharp RMC keeper. Minutes later, an RMC goal was disallowed after Carleton goalie Ian Sadler was fouled.

The intense action continued as another Raven striker, Jeff Clarke, hit the crossbar in classic Carleton tradition of narrow misses. Carleton took advantage of the wet turf by taking a lot of low, hard shots but they could not score.



PHOTO: DAVE BLACK

Ravens didn't use their heads Saturday

But a beautiful end to end play by the Ravens broke the tie. Raven stopper John Vidovich cleared the ball from Carleton's end to Mike Lanos who threaded it through to Ian Martin. Martin, Carleton's top scorer, notched his seventh goal when he slid the ball into the net.

"I think I've had a few more lucky breaks, I've been in the right place at the right time," said co-captain Martin of his scoring prowess.

Carleton continued the pressure in the second half when with nine minutes gone, Sean Holmes put the Ravens ahead by two. Holmes, usually a defender, was moved up to midfield where he scored his third of the season from within the penalty box.

Against Laurentian, it was a much different story.

"I wasn't pleased with the lack of interest at the beginning of the game," said a frustrated Thomson, when lazy play resulted in a Laurentian goal by Jamie Armstrong in the first minute of the game.

Lack of intensity on Carleton's part left Mark Lebourhis open to extend the Laurentian lead to two before the end of the first half.

Half-time merely served to cool the Ravens off as Laurentian took the game to them. Carleton was able, however, to ruin Laurentian's shutout hopes when Martin drove a shot from the edge of the box that found the top corner of the net.

A number of questionable calls had Carleton scrambling and frustrated with the referee. Without looking for excuses, the game could have gone in Carleton's favour had the calls been different. With the loss, the Ravens must now fight to make the playoffs.

"We need two good results against Trent in order to get into the playoffs. It's as simple as that," said Thomson. Despite a record of 5-2-3, Carleton still faces elimination.

"We've had a much tougher schedule this year and under the conditions we've done very well," said Martin in retrospect.

Carleton plays at Trent this Saturday and finishes the regular season at home on Sunday at 1 p.m. against Trent again. □

Still radical after all these years

by Lee Parpart

I joined a hover of people trying to get a glimpse of Earle Birney. He sat in a corner of the President's Room, where rabid arts reporters, book buyers, and the generally impressed converged on him.

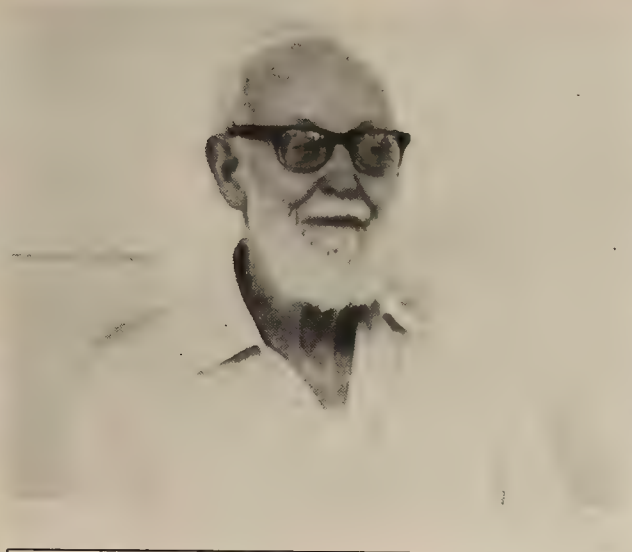
As I pressed in closer it became clear that no one was getting an interview, and for a short time all book sales came to a halt. Birney was ignoring everyone and concentrating on an audience of one middle aged woman.

From the looks of it he'd lost her somewhere; she hung by the side of his chair, looking backsore and a little desperate for something to add to the conversation. But Birney had taken off on his own, and, though a little tired-looking, was working himself up into a rant about his street-fighting experiences in England, where he spent a year as a Trotskyist reformer of the Independent Labour Party.

A calm left hand warmed the beer on his table, yet his eyes flashed and his white beard shook. When he took a breath the woman asked a timid question: "They were secret police?"

"No, no, these were silvershirts," he corrected her; polite, but slightly frantic to tell his story. "Plug-uglies, guys they'd hired out of pool halls, just big toughies. They put black shirts on them, gave them knuckle dusters, and turned them loose on us."

I don't know whether she got out of it gracefully or he went on to talk about potatoes concealing razor blades. I was too busy thinking how *right* it was for him to be ranting like this. Everything I was hearing just confirmed what I'd felt during the reading--that there is something unquenchable in this ex-Trotskyist, something incurably bawdy, something still fiercely critical, reckless and young in this man, who is one of Canada's best, most read and oldest poets.



Some Media folk like to make fun of the visionaries.
While reserving space on sunday for the missionaries.
Most of us just stay televisionaries.
But now that I am 81
I fear that observation may be an overweighty one.
In fact I am so **bloody** old
that my remarks
begin again to
sound like Marx!
For instance, I still think,
most of the rich stink.

Earle Birney

At what he calls the "immense" age of 81, Earle Birney is still revolutionary.

But it's not a political revolution Birney is trying to wage. It's something subtly different, something still concerned with the injustice in the world, but something equally concerned with its source in actual men.

As Birney tells us, he is "no longer a political animal." But last week's reading made obvious that all he in effect abandoned is a party, not the 'watchdog impulse' that helped him be sympathetic to Trotskyism in the 1930's. What Birney seems to have done is change his scope from the limiting one of 'the party' to the broader one Wordsworth called the 'proper' subject of the poet: Mankind.

As he makes this transition Birney relies more and more heavily on satire. Throughout his work there is an underlying irascibility, a constant pressing at the edges of convention, a dissatisfaction, but throughout it all Birney is funny. His satire points to wrong or ridiculousness in an individual, in order [in one of the commonest uses of satire] to extrapolate to a 'type'.

For example, in a "Canada Case History #3, 1984", Birney's main vehicle is a sort of 'archetypal Mountie' who loses his pants. The portrait is ludicrous but signals the serious theme of Canadian submission to the American 'culture-sucking machine'. The Mountie is an "elkin schizoid," who

admits to thinking
sometimes he is the third world's savior.
But then his mood will swing, from
euphoria, to complaining.
Impression triggers nightmares,
he is a tightrope clown,
but with ten brittle legs, no two in step.
Or, he says shyly, "I am in a mountie
uniform, but my
pants slipped down.
I am standing bareassed in the arctic wind.

Birney's pantless Mountie finds a metaphorical turkey in his arctic shack and "carving" it, "alive," distributes its parts to the provinces in an hysterical series of lines. But as Birney points out, Canada's Thanksgiving won't happen without his Mountie looking first to the south...

Drumsticks, he says, I give Ontario and Quebec.
Wings, to the Yukon, and the Northwest Territories.
Giblets to the prairies,
Breasts to B.C.
Necks to the Newfies.
Backs to the Atlantic.
Though first, I pass the butter down to uncle, cause he has the cutlery.
And anyways, it's his thanksgiving day we really celebrate.

The circumstances behind "Canada Case History #3, 1984" provide a good example of Birney's critical impulse. He confesses he wrote it in part just to provoke. Its earliest famous counterpart, "Canada Case History", fell into a "dull acceptance" in Canada's most conservative literary circles, and as Birney said, it "bugged" him.

"I thought, my God, this is a lousy poem after all. What I once thought was highly critical is now being accepted by *Maclean's*. I started to think well, I'd better write another one."

Birney might be willing to write as many versions of the poem as it takes to stay critical, to sharpen his satire beyond the reach of the Canadian literary status quo. This ex-Trotskyist could be exactly what we need. □

Mothering is dangerous

by Carolyn Adolph

One of the few charms of *Mommy* is its humour in adversity; if the audience weren't laughing so hard it would realize how tragic the play could be.

But there are fundamental problems with the play which defeat its aim to liberate mothers from their own over-protectiveness. It fails to provide adequate alternatives to women because it cannot tell a credible story.

Mommy is a simple production—one woman plays all 15 characters with only a wooden chair for a prop. The story is not so simple. It takes the audience on a journey on a bus with a single mother and her twin daughters. The girls are about age four, and, against the best wishes of their mother, an obnoxious and tedious pair.

The bus is full of more obnoxious and tedious people. And as Elly, the mother, tries to keep her terrible offspring away from the rest of the passengers, things these people do and say take her on another journey.

This time the trip is through her past, which is littered with a broken marriage and loneliness.

The message of the play is prescriptive, but at least it is gently put—it tells women not to smother their children with their desire to protect them, and it reminds them that they don't have to be the reincarnation of the insecurities of their own mothers.

Dussault is the writer and director of the play and is the main character in the original French version which toured Quebec, western Europe and north Africa.

Dussault says the desire to be a mother sometimes takes on dangerous proportions. "Many women say to their children and husbands, 'I don't want to love you. I just want to take care of you. They want to give everything. This cuts you off from being a person, using your motherhood to get admiration. We must stop doing this."

The great irritant to the entire play is that the message is far less profound for men. "I think the younger male will learn not to take his mother for granted," says Moynihan.

Perhaps the play cannot do even that because the male characters portrayed are so superficial. Every man mentioned earlier has either amusing or irritating hangups. Men are not the enemy here, but they certainly are not friends. They are extras, too shallow to be blamed for anything even if the playwright wanted them to be.

The most frustrating figure is that of Elly's former husband. As Elly pours out her self-doubt and throws herself into his arms for comfort, we are told he asks, "This isn't going to change our relationship, is it?" This character is insecure and he is a mass of clichés.

His shallowness of character is not an exception to the other characters in the play. But that is the central flaw of the one-person show. You can't do 15 characters without turning them into a group of burping, farting, bus-riding clichés. There's no time to probe their innermost feelings, and even if there were, such an exercise would exhaust the performer.

As it is, acting in *Mommy* is exhausting enough. Moynihan, however, is a match for the role. She is athletic, inventive and playful with the neuroses of her character. Her transitions are abrupt and impeccable. She does all that is possible with a play that is limited from the start, but she cannot completely save it from the mire.

In the end the play does not succeed because it looks staged. In order for it to present a choice to women, it must seem to present a credible, satisfying solution. But as Elly's problem begins its progress toward resolution, the answer is too fantastic. A busload of cranky people doesn't burst into "Old MacDonald had a farm" after a six hour trip just because a cute little girl wants them to sing. Never. The audience begins to realize that it is not sitting in Elly's kitchen listening to her tell a true story. It remembers that it is in a theatre, and what is happening on stage is just a play. □



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OPIRG—Carleton apologizes

Our volunteer failed to show up for his Refund Table shift, **Tuesday October 15 (6-8pm, Tory Link).** We are therefore re-scheduling that Refund Table for **Tuesday October 22 (6-8 pm, Tory Link).** We apologize for any inconvenience this may have caused.

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Siberry: clear as a speckless sky

by Rob Hargadon



Jane Siberry is talking about cows. Not just any cows mind you—flying cows. She saw them in Jamaica:two white ones that came running over a hillside and seemed, just for a moment, to be flying.

They made such an impression on her that, on her first album, entitled simply *Jane Siberry*, cows appear in a couple of songs. Unlike the cows Jane saw in Jamaica these are not bound by the laws of nature. One in particular, named "Bessie," flew away, never to be seen again.

Since that first album, released in 1981, Jane has grown both musically and in terms of her subject matter. But her disregard for the constraint of reality has remained. The difference is that as she has matured as an artist, (an overused word which seems appropriate in her case) she seems less interested in flights of fancy as in flights inward.

If we can just ignore the borders of space and time she believes we can get to a greater understanding of shared experiences. Like the mysterious girl down on Ogwen's farm, Jane Siberry tells us we can fly, if we want to.

When Jane describes a song it's easy to see why she changed from music to a study of science when she was at the University of Guelph. While most musicians see a song in terms of verse and chorus, Siberry talks about the shape of a song.

Rather than "hooks" or "riffs" Siberry talks about "twists" and "tangents". To hear her explain it, the line between music and science is a fine one; "when you work on lyrics," she explains, "you look for the exact word, when you work in sciences you look for the exact meaning. If people paid closer attention they would realize a lot of what they say is redundant." A refreshing thought given the popularity of Bryan Adams.

What this means to the music of Jane Siberry is that she does not feel obliged to keep cows on the ground and planes in the air. If a flying cow is needed to convey her love for that most common of God's creatures, then so be it. And if a plane must crash into the ocean to explore the last thoughts of a man about to die, as it does on her latest album, Amen. After all, this is Jane's world and anything goes.

This of course is a big part of the appeal of Jane Siberry. And even if you can't quite put your finger on where or when, a lot of times you get a strange feeling of déjà vu from her songs. Anyone who's worked in a restaurant and then listened to "Waitress" from the *No Borders Here* album knows what I mean. The way she describes the waitress--pathologically obsessed with picking up beer bottles at parties—says more about the waitress, and restaurant work in general, than a million words of physical description ever could. Jane tries to get to the heart of the matter, in as few words as she needs to take you there.

Another good example of the Siberry view of reality is the song "Dancing Class". This is a song which she says is completely autobiographical. That is, of course, if you are willing to ignore what most people call reality. She explains "a regular person would say that the song is not autobiographical because I did not actually have a dancing class like the one I describe. And yet, it is completely autobiographical because in my mind I did."

And what about the last line, "you're 200 years old now, there's no one left to hold you"? For Siberry it seemed like the best way to get across the feelings of being older and along, "visually the song goes up and off and literally it just seemed right."

If you were to try and describe Jane's approach to song writing I think the word "expressionist" would be as good as any and closer than most. She is more concerned with transmitting experience than fact.

On her new album "The Speckless Sky" the voyage into her character's feelings and thoughts is carried even further. In a song such as "Vladmir-Vladmir" Siberry speaks in a stream of consciousness style to actually take us inside the head of her protagonist. In a song entitled "Mein Bitte" she jumps between two roles to contrast the daily routine of a craftsman with that of an office worker

These mental gymnastics make for a collection of highly intense, often personal songs that demand the participation of the listener if they are to be fully appreciated. Also, used extensively on this album is the Fairlight synthesizer. This state of the art piece of equipment can take any sound, memorize it digitally and then let you change it to suit your needs.

So with sounds such as water running or hands clapping suddenly at her disposal, songs become less like chord progressions than total impressions. For Siberry, technology has broken down one more wall between what she hears and feels and what comes to be registered on vinyl.

But there is another side to Jane Siberry. A side that is a big part of her first two albums but only slightly touched upon on her latest release. She reveals it in a song such as "One More Colour".

"I have a corny side," she admits, "but I try and avoid it." This seems to be the inevitable route performers take as they become more high tech. They seem to equate the use of complex instruments with a need to ignore such simple topics as love or a sense of fun.

It is ironic that despite her commitment to use music to transmit experience and the new avenues opened up by technology, her new album often seems to alienate the listener. I get more feeling from the sparse, often raw instrumentation of her first album than all the high-tech trappings of the new one.

It would be a shame for Jane Siberry to cut off the corny of just plain fun side of herself as she so often does on this new album. I like Jane Siberry's corny side for the same reason she likes cows; because the mundane can be beautiful. □

Gonks don't cheat on beat

by Murray Forman

Do Gonks Go Beat? The impression they gave at their October 11 concert at Club Zinc points to the fact that yes, Gonks do go beat, with more energy and nerve than I've seen in a long time.

The four Gonks took the stage and proceeded to churn out a set of non-stop rock and rhythm which kept the hull house shaking and bopping. Armed with a consistent well paced repertoire, these guys displayed some creative arrangements which relied on harmonic syncopated guitar playing, frantic drumming and strong, clear vocals. *Follow Me* was one example of how the Gonks utilized a simple guitar line with a minimum of flash and a maximum effect. The song felt a little bit like a band of Elvis Costello inspired post-punk music.

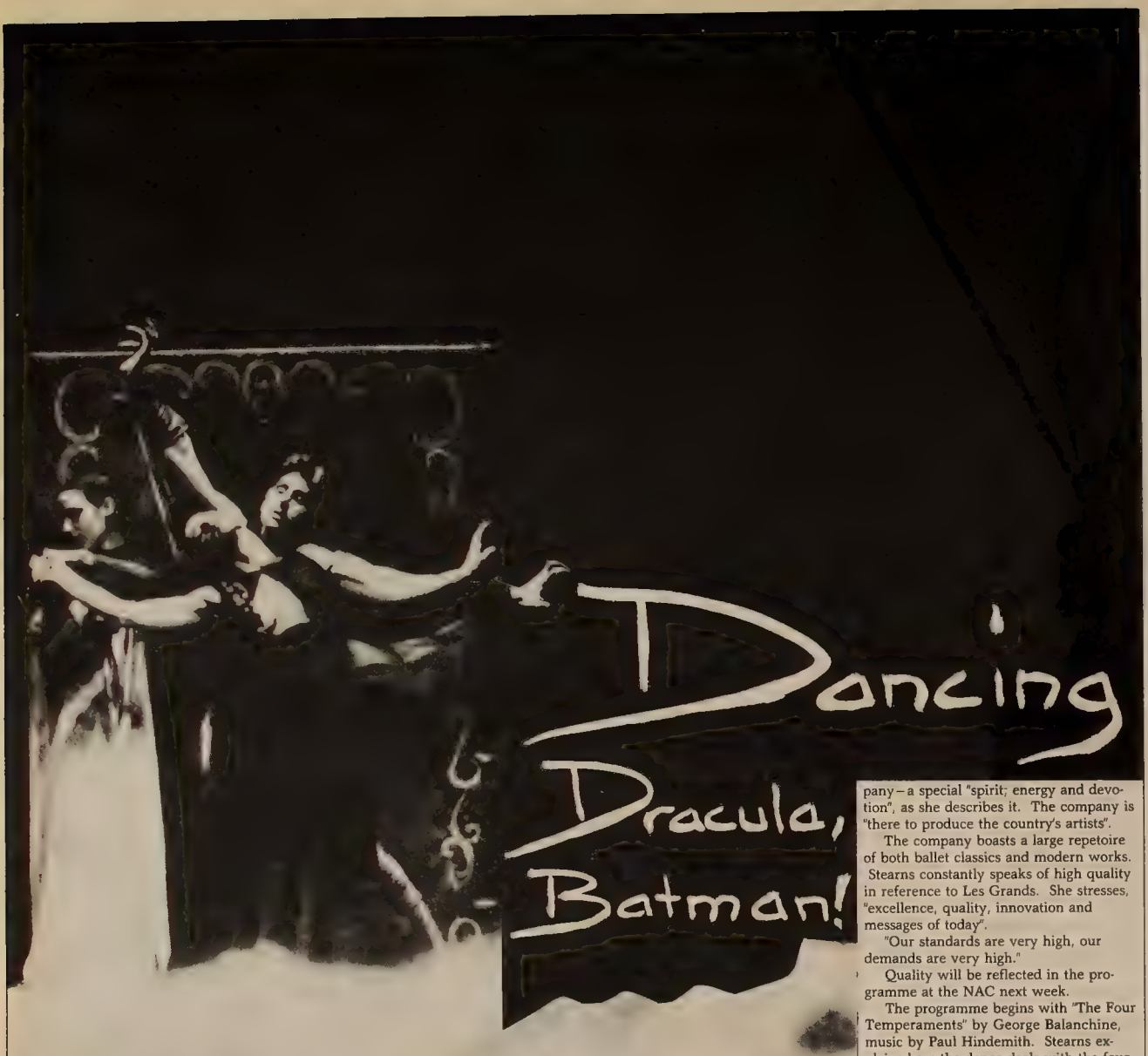
Writing on the Wall reminded me of *My Generation* by the Who, but Gonk music seems to borrow from established, familiar sources in an intelligent manner. The music stayed within a particular form, relying heavily on double time tempo which sometimes seemed to imply a range limitation and an inability to shift gears and spread out.

Giving credit where credit is due, they never cheated on the all important beat. One problem that may have had to do with the spatial limitations of Zinc's basement like construction was that the cymbal smashes never seemed to cut through the pulse of the guitars.

Visually, the Gonks were enjoyable. There was never any doubt that they were having a good time and they never seemed to lose touch with the audience. This kind of personable attentiveness is a much appreciated relief in its deviation from the wall of anger bands that often alienate their audiences. Much of the crowd already seemed to be dedicated Gonk lovers, and this also continued to the beat party atmosphere that prevailed.

It's quite likely that Gonks Go Beat are at their peak right now, having focussed their energies one one beat and one musical facet. They were great at Club Zinc, but they would be great anywhere they play. Do Gonks Go Beat? The answer is a resounding yes.





Dancing Dracula, Batman!

by Christine Meyer

Dracula is coming to haunt the city of Ottawa. He's dancing his way from Transylvania to suck the blood from young women's necks.

Wait – did I say dance? True enough, Dracula will be one of three dances performed by Les Grands Ballets Canadiens next week at the NAC.

In the programme are two dances of a different kind-"The Four Temperaments" choreographed by George Balanchine, music by Paul Hindemith and "Avec Brahms" by Linda Rabin to Johannes Brahms' Opus 118 for Piano. The programme is a mix of classical and modern ballet.

"Our dances are outrageously versatile," explains Linda Stearns, co-artistic director of Les Grands, "it is the selling point of this company."

Stearns understands much of what the company offers to the public. Part of her job involves remembering what the audience liked and didn't like. "Not that you cater to them, but you listen to what it is they're saying.

"You want to continue to educate them in the world of dance – you don't want to just give them something that they are going to like or that is comfortable to them. You want to intrigue the people to become part of your everlasting public."

for 25 years. Beginning in 1978 she was made a member of the artistic direc tion. This August she was appointed co-artistic director along with Madame Jeanne Renaud.

Les Grands Ballets Canadiens have met with rave reviews all over the world. They have been to China and toured extensively in Europe. Are there particular artistic purposes for the company that create their success?

"It is the mission of the company to be an instrument of Canadian choreography, to use – not only experiment but to develop." Stearns feels there is a Canadian-Québecois element to the Company – a special "spirit; energy and devotion", as she describes it. The company is "there to produce the country's artists".

The company boasts a large repetoire of both ballet classics and modern works. Stearns constantly speaks of high quality in reference to Les Grands. She stresses, "excellence, quality, innovation and messages of today".

"Our standards are very high, our demands are very high."

Quality will be reflected in the programme at the NAC next week.

The programme begins with "The Four Temperaments" by George Balanchine, music by Paul Hindemith. Stearns explains how the dance deals with the four 'Humours' of life, Melancholy, Sanguine, Phlegmatic and Choleric. According to Stearns, Balanchine uses the 'physicality' of the dancers rather than their emotions to portray the Humours. Stearns adds, "It is one of the finest finales I've ever seen to any ballet."

The second dance is "Avec Brahms" by Linda Rabin – "One of the most musical choreographers I've ever dealt with," says Stearns. "It is a very lyrical, serious work... her (Rabin's) musicality, her craftsmanship and depth of thought shine through."

Finally, a "powerful and daring" new version of "Dracula", choreographed by James Kudelka, music by Michael J. Baker. "Each person who sees it is absolutely fascinated," Stearns says, however she leaves the final interpretation up to us. "People make their own decisions."

The role of Miss Lucy is recreated by famous Canadian soloist, Margie Gillis.

Les Grands Ballets Canadiens are coming to Ottawa, NAC, on Wednesday and Thursday, October 23 and 24 at 8:30 pm. Stearns does her best to describe the company from the artistic director's point of view – but she can only do so much with words – "If you haven't yet, it's time you found out who we are," is her final piece of advice. □

Review under new management

by Jose Verasco

The *Carleton Literary Review*, a "journal of art, literature and opinion", is looking for amateur writers, poets, photographers and graphic artists at Carleton.

What started out as an independent project by founding editor Richard Hobbs, now a Trinity College student, developed into the first volume of what he hopes will be an ongoing publication. The idea came about as a means of offering Carleton students the opportunity to see their literary and graphic work in print.

The "Literature" section of the first issue – comprised mostly of poetry – include one short story. It is a well-written piece, but unfortunately the only story appearing in the issue. More of this type of literature would provide a well-paced break from all the poetry.

A similar criticism may be levelled at the lack of essays or opinions in the first issue. Only one essay appeared, and that on a subject so obscure that most readers would prefer to pass over it entirely.

Noel Chevalier, this year's editor-in-chief, recognizes these problems and plans to do something about them. He is encouraging contributors to supply an equal balance of poetry, fiction, essays, and opinion, as well as graphics and photography. In addition, he is increasing the print run of the Fall '85 issue, and publishing it in conjunction with the English Literature Student's Society, in the hope that this will increase distribution and give higher visibility to the magazine. Copies of the review should be available off campus as well as at Carleton. In addition, a selection of the best submissions will appear in *The Charlatan* in a special feature.

Submissions should be typed and signed with a pseudonym. The contributor's name, address, telephone number and pseudonym should be in a separate envelope. This ensures anonymity and complete fairness in selection. Neither photographs, graphics, nor written entries may be returned.

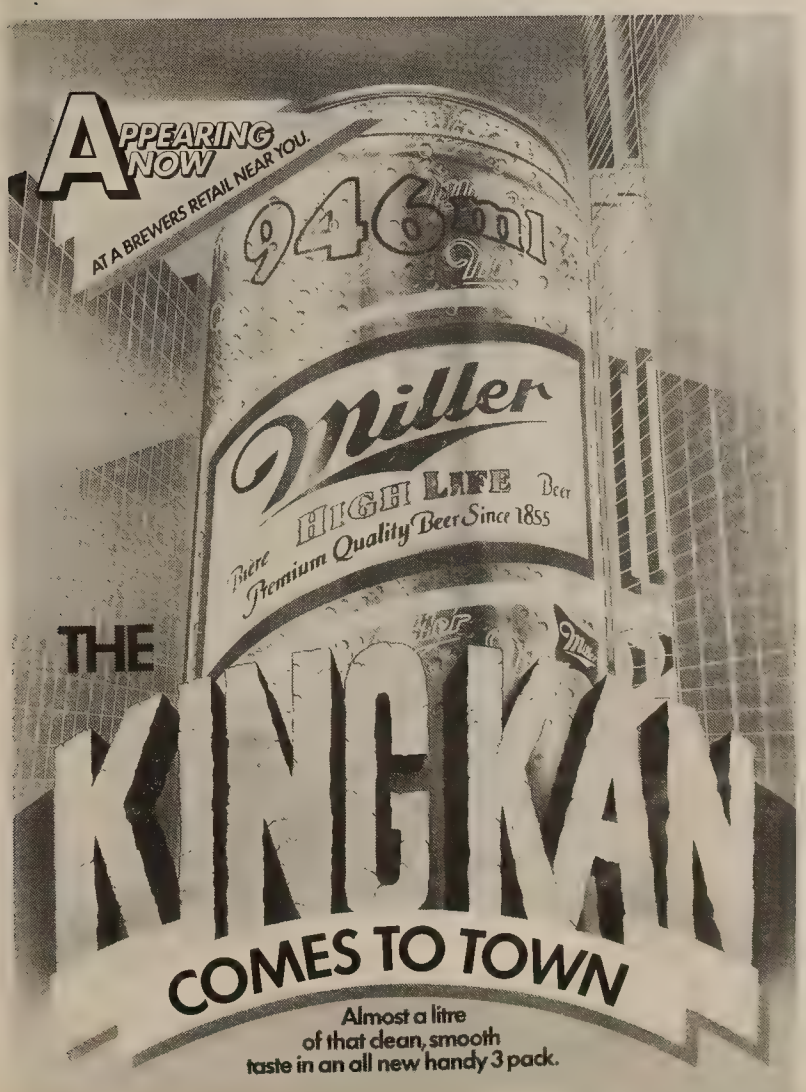
Although there will be a nominal charge for the review, the only profits the CLR expect is to provide Carleton students with a more accessible way of seeing their work in print and ensuring that work is made accessible to others.



PHOTO JILL TROLLOPE

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Ottawa Festival attracts artists

by Julia Rhodes

This month Ottawa has the chance to see just what kind of talent exists in the city. The Festival of the Arts, co-ordinated by the Council for the Arts in Ottawa (CAO), is the third annual arts extravaganza. It's what Nancy Burgoyne, administrator for the CAO calls, "a community arts festival to promote local talent."

The Festival, which runs from October 18 to 26, features a variety of events introducing local artists, poets, dancers, musicians and others. The activities take place at various locations in the downtown core and many are free of charge. the CAO has tried to make it as accessible as possible. "It's for the people of Ottawa," Burgoyne says.

Local artist Joanne Fleury thinks the festival is a good idea. "It amazes me how many people get involved," she said.

Peter Robb, administrator and public relations director for the Great Canadian Theatre Company agrees. "It's nice to have an annual festival which serves as a showcase for local artists.

But he thinks the festival should be simplified, "the festival tries to encompass too much in a short period of time." He says it should concentrate on one discipline each year instead.

The Festival of the Arts tries to link local artists with the community. Natalie Nage, publicist and assistant director of the SAW gallery, says the Festival helps to create local interest in the arts. "It's to have something interesting to get a new audience."

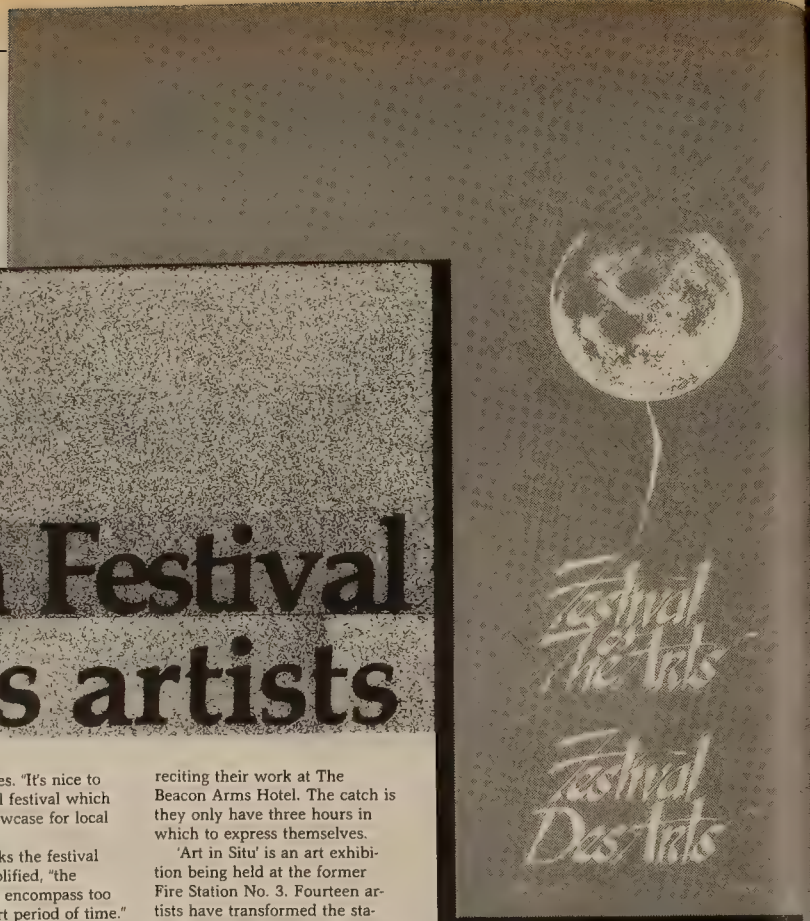
Robb, on the other hand, doesn't see the festival benefitting his company. He says not a lot of business is generated by the festival, "GCTC gets involved more because it is part of the arts community."

Some of the more intriguing events include the 'Poetry Pub' and the 'Art in Situ'. The 'Poetry Pub' features 30 local poets reciting their work at The Beacon Arms Hotel. The catch is they only have three hours in which to express themselves.

'Art in Situ' is an art exhibition being held at the former Fire Station No. 3. Fourteen artists have transformed the station with their vision of a "sense of place."

Planning for the festival of this size is a year long task. First, the artists are contacted to submit their work. Then, on the basis of those types of artists who show interest, the CAO draws up a festival program. From there, various committees with experienced volunteers, are formed to coordinate the events. "The organization is a huge network of volunteers," Burgoyne says.

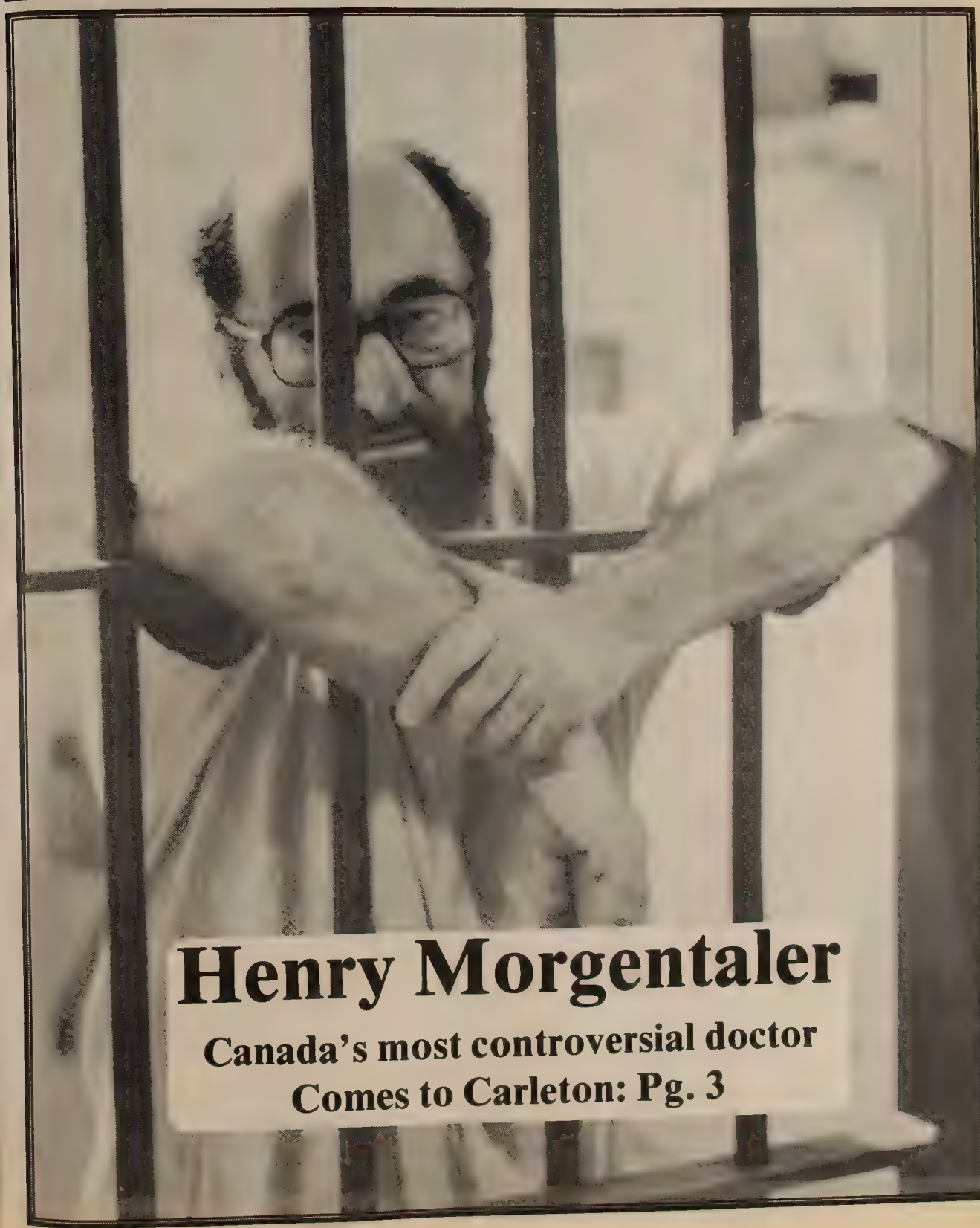
For anybody who would like to help out during the ten day festival, people are needed to take tickes, act as ushers, and hand out theatre programs. To offer your services, contact the CAO at 237-4809 or 237-4806. □





The Charlatan

OCTOBER 24, 1985 CARLETON'S WEEKLY NEWSMAGAZINE VOLUME 15, NUMBER 11



Henry Morgentaler

Canada's most controversial doctor Comes to Carleton: Pg. 3

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October 24, 1985
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CU organizations give women choice

by Maude Smits

The incendiary issue of abortion has come to Carleton in the shape of Dr. Henry Morgentaler. But among Carleton organizations the view is clear: there should be a right to choose.

One view on campus is presented by the Women's Centre, whose policy states: "only women have the right to choose what to do in the event of an unwanted pregnancy. Pro-choice means being able to choose from all available options."

Cynthia Brumpton, staff person of the Women's Centre, stressed the Centre gives women "balanced advice". She said women who approach the centre are informed about all the alternatives to abortion and the respective organizations to contact.

The Peer Counselling Centre on campus offers similar help to women with unwanted pregnancies.

Marilyn Smulders, co-ordinator of the Peer Counselling Centre, said her staff goes over every option, when a woman comes into the centre with an unwanted pregnancy.

Smulders said Peer Counselling tries to give the most accurate information in all respects and no one is steered into abortion: the final decision is made by the individual.

Should the woman choose to have an abortion, continued Smulders, the woman is informed of all the proper channels.

She also said a woman who has received counselling and decides to have an abortion can always return for futher help.

The major role of the counsellors, asserted Smulders, is to "support and reassure" the woman in her decision.

Director of Health Services Joan Davis said the university also helps women who decide to have an abortion.

She explained the women who come to Health Services are usually referred to them through Peer Counselling, the Women's Centre, Residence, and university counselling.

At Health Services the physician has a counselling session with the woman to discuss alternatives or choices. In all cases, the woman's choice is respected and supported, Davis said.

If the woman decides to have an abortion, Health Services will make the arrangements and provide follow up conselling, Davis said.

There are other members of the Carleton community who hold different views. Carleton's Roman Catholic chaplain Michael Peterkin said though recent confrontations have been unproductive, pro-life groups and the Roman Catholic church will never compromise in their battle to end abortion.

Religion professor A.R. Gualtieri said abortion is wrong, but he agreed there are situations where abortion could be seen as the 'lesser evil'.

"We cannot legislate to allow all cases of abortion," he said.

State control should be removed, he said, and the choice left up to the woman, her doctor and relatives, such as the father of the unborn child. In all cases, the abortion issue has been a long-winded fight and one that is not yet over.

Peterkin said people cannot expect to change the world or the nation.

"We live in a pluralistic society...we must learn to respect each other's opinions." □

Morgentaler speaks at Carleton U.

by Charlatan Staff

Wherever he goes, Dr. Henry Morgentaler expects to be greeted with opposition and demonstrations. But when he was in Ottawa on October 23, and spoke to a sell-out crowd of 600 in Porter Hall, he said he had met no demonstrators.

"I hope maybe the heat of the debate is cooling down," said Morgentaler, "some people say they don't agree with me, but they shake my hand and thank me for my determination."

Morgentaler said it is time now to start a new dialogue. And to the sound of applause, he continued, "a dialogue about the right for women to decide whether to have an abortion or not. This is what we call freedom of choice."

Pro-choice means pro-life, said Morgentaler. Not just the quantity but the quality of life is important, he added.

The pro-choice crusader whose decisive criminal trials in Quebec won women the right to legally walk into abortion clinics in that province was invited by the Carleton Law Society to speak about his experiences last night.

Morgentaler reminisced about the first time he told pregnant women he couldn't help them get an abortion. But then he started feeling like a hypocrite and a coward. "Women needed that help. I knew how to provide that help, but kept refusing."

From time to time Morgentaler would read newspaper stories about pregnant



PHOTO: DOUG LEFAVE

women committing suicide: "these women were desperate to relieve themselves of the burden of pregnancy."

One day he decided that it was his duty as a doctor and a human being to help these women, "even though," he said, "I knew I was facing life imprisonment."

Morgentaler then chronicled his four trials in Quebec for conspiring to procure an abortion.

Since his first trial in 1972, he has opened abortion clinics in Toronto and Winnipeg. Even though he was acquitted by the Quebec court in that year, Morgentaler today is still fighting for safe medical abortions on request in the Supreme Court of Canada.

Since the Quebec Supreme Court declared Canada's abortion law obsolete, Morgentaler said it is the federal government's responsibility to change the law. "The government of Canada is shirking its responsibility to the health of Canadian women by not doing anything about this law."

He then appealed to young doctors to take up the struggle for abortion. "I can't do it on my own. I want doctors to come forward. It's a national shame that women have to come from Newfoundland to my clinic in Montreal for a safe abortion."

People must put pressure on the elected Members of Parliament who make the country's laws, he said. "It's important that public opinion manifest itself. We are now the big silent majority in this country."

And, he said, repeated Gallup polls have shown that the majority of Canadians believe abortion is a private matter for a woman and her doctor to decide on.

Politicians must be reminded of this fact, he said.

But, he added, it might be hard to find doctors to join him. "It takes a lot of stress. It's not easy to spend days in jail waiting for bail and dealing with threat of life imprisonment."

Still, Morgentaler fights on. "Being an optimist, I hope against all hope that the people in power will make more rational decisions." □

Scandal bumps Ravens up to first place

by Angela Barker and Ken Magor

Scandal has rocked the Ontario University Athletic Association (OUAA) men's soccer league, eliminating some teams from the playoffs.

The Carleton Ravens were guaranteed first place in the east division and hence will host the OUAA finals following the disqualification of the University of Toronto over an ineligible player. In the OUAA West, Wilfrid Laurier has claimed that McMaster is guilty of the same offence.

Toronto had first place wrapped up until a complaint was launched by Laurentian claiming that the Blues carried a player, Mimmo Basile, who had signed a pro contract. Under OUAA rules, any player who is receiving payment for playing is not considered an amateur and is deemed ineligible for university athletics.

Basile plays for Toronto Dinamo of the National Soccer League (NSL) which is a semi-pro organization. University of Toronto coach Jim Lefkos said that the league pays expenses, but does not pay the players to play. Lefkos, a former member of the NSL added that the league consists of some university and some high school players.

The deciding board ruled otherwise however, claiming that Dinamo provides expenses and funds its members. Two academics from Guelph and Brock and the athletic director from Ryerson, who sit on the board, made their decision last Friday after going over facts provided by the Ontario Soccer Association (OSA).

Lefkos said that both Dinamo and the OSA would back him up on his appeal of the decision. Basile claimed that the club made him sign the wrong papers, carding him as a pro instead of an amateur, and the club would admit this in an appeal.

"There are a lot of people who say he's not a pro; his club, his parents. I'm his coach and I say he's an amateur," said Lefkos who added that the Blues were hoping to go all the way to the Canadian championships. "He (Basile) is very disappointed and can't understand how justice was served."

The board decided to take away points from Toronto for the games in which Basile played and awarded them to the opposition. Carleton was unaffected because Basile did not play in their loss to the Blues. Laurentian was awarded two points which moved them into second place and into playoff contention (the top two teams in each division make the playoffs).

"Laurentian is coming through the back door – the team we beat two times," said Lefkos. Before the ruling, Laurentian would not have made the playoffs because they were behind Toronto, Carleton, and York. York gained nothing from the system and did not know until 4:30 pm on Monday that they were not in the playoffs.

Carleton finished the season with 17 points, Laurentian with 16 and York with 14. In the meantime, Lefkos said that Basile is going to his lawyer.

In the OUAA west, Laurier brought up a complaint against McMaster regarding another ineligible player.

McMaster carried a player who was suspended by the OSA from another league. The OUAA policy is to honour suspensions from other leagues, but it is the responsibility of the OSA to inform them. Executive officer of the OUAA Jack Kennedy, who is in his first year in the position, said he did not recall getting the notice.

Even if he had he wouldn't have recognized it, according to Carleton's athletics director Keith Harris. The player was to serve a two-week suspension between Sept 3 and Sept 18, but he didn't and during that time he played two university league games.

Laurier played McMaster under protest Tuesday night in a playoff for the second place playoff berth. Laurier claims they should have played fourth-place Brock instead had McMaster been penalized. Windsor was well ahead in first place.

Another dimension was added when Carleton, not expecting to host the championships, had already scheduled a football game on Raven field for Saturday. The soccer Ravens did not want to play on the lower field because it is in poor condition, and the best fields in the city are booked by a flag football tournament. As a result, the soccer games will be played on Sunday and Monday.

At 10 am on Sunday, Windsor will take on Laurentian and at 1:30 pm, Carleton will play McMaster. The finals are set for Monday at noon at Raven stadium. □

Election candidates debate bus pass

by Peter-John Heslin

As the date of the municipal elections draws nearer, student hopes for a reduced bus fare are rising

The two major candidates who will run for the position of mayor on November 12 are Marlene Catterall and Jim Durrell.

Last year, Jim Durrell voted against a student bus pass. This year he said he is sympathetic to the student need for bus passes.

O.C. Transpo Commission put forth a motion last year to lower bus fares for university students. As a member of that commission, Durrell voted against the lower fare for students.

In a telephone interview, Durrell said he voted against the lower fare because O.C. Transpo just did not have the funds. He said he and the other members of the Commission were sympathetic to the needs of students but due to low ridership, they could not afford to make student bus fares a reality.

When asked if he thought the reduced rate would increase student ridership, Durell said, "a little but not much."

Durrell said he voted against the lower bus fares for students last year, for another reason. "If we made a lower fare for students, then other groups such as the elderly would want one," he said.

If students want a bus pass Durrell said, "A more concentrated effort must be made by the university administration." He added, "All sides will have to give."

On the issue of a student bus fare Catterall said, "I think it is an issue that demands our attention."

Susan Pond, alderman's candidate for the Capital Ward said the lower bus fare for students is not as easy to achieve as other candidates would have the constituency believe.

Pond phoned two O.C. Transpo executives and two other aldermen to get their stand on the reduced bus rate for students. She said the feed-back from the two aldermen was not positive. Pond said, "they don't believe a bus fare for students will become a reality for some time."

She identified one of the aldermen as Brian Bjourns but would not disclose the name of the other. She also said the two executives from O.C. Transpo have not yet returned her calls.

Simon Tuck, CUSA VP External, is not satisfied with the political promises made by the candidates. He said he would like to see "more spontaneous concerns" on part of the candidates. He added that he hopes the election promise for a student bus fare is not an empty one.

CUSA has taken some steps to bring the issue of a lower bus fare for students into political prominence.

Tuck has organized a mayoral debate for October 24 in Porter Hall. He is also planning to set up an enumeration booth in the Baker Lounge to make it easier for students to vote. Also, Tuck will issue a report summarizing the mayoral debate on October 24, and the alderman's debate that was held in the Residence Commons on the 21.

CUSA is also erecting a booth in the Rideau Centre this week. The booth will inform the public on student issues such as the bus pass. □

Apathy puts NUG under review

by Mark Evans

Apathy towards the New University Government by Carleton students may lead the University Senate to investigate the purpose and selection of NUG representatives on faculty boards.

The two biggest issues under review are an investigation into student apathy, and the selection procedure and role of NUG representatives.

As in previous years a majority of the NUG positions were acclaimed due to a lack of candidates. Officials promoting the elections stated that this would be the case.

Doug Emanuel, CUSA's Vice President Academic, said the problem lies with the departments, administration and students. He said the students are just too confused about what NUG is.

"There are too many variables about what NUG is all about and students are too caught up in their own thing," said Emanuel.

He claims that a lot of departments are too bothered to actually run elections so they acclaim candidates and then claim the timing of the elections is wrong.

"I don't think they realize it's an intricate part of the university. They think NUG is just a pain in the ass," said Emanuel.

However, Marion Marshall, the chairperson for the department of Art History, said her faculty is very enthusiastic but they really have to "beat the bushes" to find the representatives.

This happens, she said, because the Q-year and first-year students don't know what NUG is.

She suggested holding the elections in February or March for positions the following year.

Emanuel said the administration knows what the problem is but aren't going to do anything about it.

"They know the students are apathetic and they don't think they can do anything about it. I think they should encourage the faculties to place more of an emphasis on it [NUG]."

For their part, students have been less than enthusiastic for the NUG election process. Cosmo Martella, a first-year commerce student, said he really didn't know too much about NUG.

"I didn't find the advertising adequate. All they told us in class for a couple of minutes is what it was.

Emanuel said an information booth was set up but organizing anything more comprehensive is expensive and difficult.

The selection review is a subject that is bound to be controversial. Presently, each department controls the election process for student representatives and can run them in any manner they wish.

They also control the number of students that sit on faculty boards and what involvement the students can have, especially in the selection of chairman and votes on tenure and promotion. □

NEWS

On November 12, Vote



dave
Hagerman
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Carleton waste site stirs controversy

by Chui-Ling Tam

Carleton University's presence on a list of 22 proposed incinerator sites is leaving administration and CUSA councillors apprehensive about daily doses of garbage on campus.

Though Ottawa Regional Council is only beginning to examine the effects of incinerators at each site, Carleton University Students' Association (CUSA) VP External Simon Tuck said he will fight any actions to convert the North 40 to an incineration complex.

"If it gets advanced beyond a stage of the sites being discussed, then we'll get involved and lobby against that," Tuck said.

The North 40, or Anniversary Park, is Carleton-owned land lying between Bronson and parking lot 6A, at the north end of campus. The Regional Council suggested it as one possible garbage disposal site in a report issued September 25.

Carleton VP Administration Charles Watt said it is still too early to act, but he added the proposed university site will probably meet stiff opposition from students, faculty, and residents near the campus.

"We don't know what it is but if it's a very obnoxious thing there would be other people, I'm sure, who would have something to say – citizens in Ottawa South, the NCC," Watt said.

Ottawa Alderman for Capital ward Howard Smith said he plans to contest any move to bring waste to Carleton.

"I'm very concerned that this plant should not be built in this area. There's serious risks: environmental pollution, visual pollution."

Such a decision, he said, would bring noisy trucks to Carleton each day. He expects no one in his district would welcome such a move.

If the Carleton site is approved by the Regional Council it will probably be built as an incineration plant and as a plant for deriving fuel from the burning of refuse.

"I want to make sure that decision is not made," Smith said.

"We're forming a committee of people from Carleton and the community association to work on this matter to make sure it doesn't come to this stage where decisions could be made," he added.

Superintendent of Buildings and Grounds Mance Cummings is currently studying the possible effects of a disposal site on campus, but said he could not really comment because Buildings and Grounds has just begun to examine the Regional Council Waste Plan Committee's proposals.

Commings said, "We've taken a cursory glance at the engineers' report," but added Buildings and Grounds will be asking the Waste Plan Committee to give them presentations concerning the possible changes at Carleton.

At the moment, Watt said, there is no clue as to what the proposal entails. He said he doesn't know how big the plant would be if it is built at Carleton, but added the land being considered could be used for expansion later, such as new academic buildings.

"We want to find out about it," he said. "We want to know what they have to say. Then we want to be in a position to respond to any requests they might make directly to us."

Such requests, Watt said, could mean expropriation of the land, which has been Carleton property for over 10 years.

"It's such an attractive campus," Tuck said. "The fumes and just the general disgustingness of the whole thing would be quite a shame."

"If it gets beyond discussion, it will be a big issue. Certainly a big issue." □



GRAPHIC PAUL CROSSLAND

Candidates unaware of waste site plans

by Carolyn Adolph

Three of the four candidates for alderman in Capital ward didn't know about a city consultant's proposal to build a waste disposal site just off the Carleton campus until Monday's all-candidates meeting. Capital ward is the municipal ward that includes Carleton University.

Incumbent Alderman Howard Smith said the proposal to build the garbage incinerator at the corner of Bronson and Colonel By and another at Preston and Carling should be taken very seriously.

"My intention is to knock both of those sites off the list of potential dumping areas as soon as I can," he said.

The field, just north of Carleton's residence buildings, is now empty except for a pathway leading through it.

The other candidates at the meeting said they did not know about the proposal. Susan Pond added she didn't think the proposal would be pursued. Dave Hagerman said he would rather see student co-operative housing built at the Bronson and Colonel By site.

Rob Quinn said he didn't know about the problem and wouldn't comment on it. When Smith made other references to the proposal, Quinn looked to the heavens for deliverance.

Smith said the proposal for the incineration site was accepted as part of the consultant's report and is now being discussed at public meetings by the waste management task force. After the public meetings, the task force will report on which sites should be considered for further study. □

Students lukewarm about TA petition

by Fiona Buglass

A recent attempt by the Canadian Union of Public Employees (CUPE) Local 2323 to circulate a petition addressing the problem of overcrowding has met with a response ranging from rejection to ignorance.

The petition won the support of both the Rideau River Residence Association (RRRA) and CUSA, but has failed to arouse the interest of many average students.

Sharon Mason, a first-year Public Administration student, said that while she may prefer smaller classes, she doesn't really mind the larger ones.

University spokesperson David Van Dine said the petition does not adequately address the complete issue of overcrowding, and reflects on the situation of the TAs.

Van Dine pointed out the numbers of students in each class must be reduced as well as the increase in space for faculty research and offices.

"The petition doesn't really bring any new information to the attention of the administration," he said.

When the petition is presented to the adminstration David Mills, president of the TAs' union, hopes it will demonstrate unity between faculty, TAs and students over this issue. Local 2323 is trying to persuade administration to introduce the class size trigger system, like that used at York University, to solve the overcrowding problem.

The trigger system calls for an increase of TAs once the class size reaches a certain number, explained Mills.

The union would like to have one TA for any class larger than 49 students and a second TA introduced after the class size reaches 79, said Mills.

Van Dine pointed out that the union's proposal puts no limit on the actual size of the classes. He said with the proposal many students would still face classes of two hundred or more.

Mills said the response to this year's petition has been much slower than last year. Over a total of four days last year Local 2323 gathered between 600 and 700 signatures, in comparison to about 400 signatures this year over the same period of time.

"Students were more concerned last year because they were aware of the Ontario teachers' college strike. With the strike over, students have lost interest," he explained.

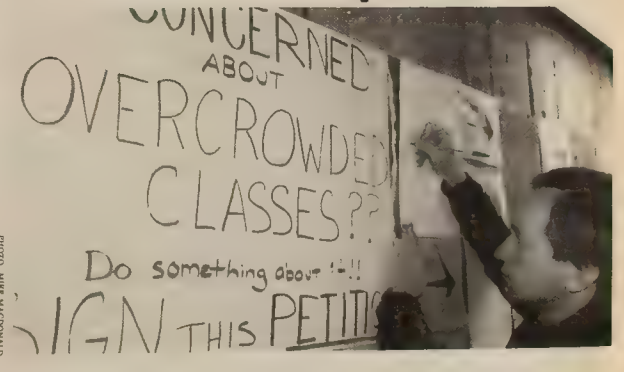


PHOTO MIKE MACDONALD

Some Carleton students were unaware of the petition and the corresponding increase in TAs.

Julia Older, a third-year Physics student, said "I can understand the problem for first-year students but I've never really used a TA. If I have a problem I see my professor."

TA negotiations with administration will proceed to the conciliation stage next week, after four sessions at the bargaining table.

"I'm pessimistic. We had 10 bargaining sessions last year before going to conciliation," said Mills, "with the mounting student apathy combined with the rejection of administration to consider our proposed trigger system, it will be difficult to reach an agreement." □



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Charter could halt retirement at 65

by Keith Schaefer

The Canadian Charter of Rights could soon become a way for Carleton professors to escape retiring when they officially become senior citizens at age 65.

Before April 17, professors could work past age 65 only if they applied to administration. The university president and the Board of Governors would decide whether the professor could extend his or her term by up to six years.

But on April 17 of this year, the Charter of Human Rights and Freedoms came into effect. One of its clauses dictated that Canadians could no longer discriminate on the basis of age.

For Carleton professors, explained Pat Finn, business agent for the Carleton University Academic Staff Association (CUASA), it had a great impact. Carleton's administration could no longer retire a professor because he or she had reached 65 years of age.

"For Carleton faculty the Charter came into effect July 1," said Finn, "which is when professors retire (each year)."

Finn said CUASA is waiting for the provincial courts to rule on the legality of enforcing mandatory requirement.

Until then, professors will be allowed to work after 65 if they wish, said Finn.

Political science professors Glen Williams and Michael Dolan made a presentation to CUASA asking the union to take a cautious attitude towards the issue. The professors had a petition with 10 signatures supporting their views.

"Basically we are asking the union to consider the consequences of abolishing mandatory retirement," said Williams. If the courts declare mandatory retirement unconstitutional, said Williams, the union might have to restructure its wage scale.

A joint employer-CUASA committee has been formed to study the ramifications of abolishing mandatory retirement, Williams added.

A professor at age 65 earns between $55,000 and $80,000, said a professor who wished to remain anonymous. A new professor earns roughly $28,000 to $34,000.

But CUSA President Tony Macerollo said a cost-benefit analysis is unrealistic. "How can you compare a professor with years of experience making so-many thousand dollars more than a new professor who has just completed his PhD?" he said. Macerollo commented the students were not going to get involved in the issue before the courts have decided its legality.

Bruce MacFarlane has taught sociology at Carleton for over 20 years. He is 64 and has no desire to retire.

"I'm healthy, and I feel I can still contribute to this university. Will I not be able to contribute after my birthday? Retirement should be based on competence, not on age," he said.

While acknowledging that retirement does open up new teaching positions, MacFarlane said that becoming a professor has always been difficult. He said he sympathizes with younger people, but mandatory retirement is not the answer to bringing new professors into the university.

Electronics professor Tadeusz Kwasniewski agreed. He is 33, and without tenure. He has taught at Carleton for one year. He said retirement does have an impact on opening up jobs "to a certain extent, but they shouldn't throw the older people out."

Though mandatory retirement is creating some noise among faculty, some professors are keeping quiet. One professor who wished not to be identified said some faculty members are afraid to speak out in favour of retiring professors at age 65. The professors who aren't commenting on mandatory retirement are not tenured, the source added.

"They fear reprisals from their peers at a later date," the source said. Professors in each faculty decide which colleagues receive tenure.

Finn said there was an appeals committee for professors who thought they had been unjustly denied tenure. □



A younger professor lecturing: "They fear reprisals from their peers..."

Faculty sends unsettled issues to arbitration

by Julie Scott

For the first time since 1979, the Carleton University Academic Staff Association (CUASA) and the administration will resort to binding arbitration.

The move is to resolve unsettled monetary issues in this year's collective agreement.

CUASA and administration avoided the legal stike and lock-out date by agreeing on non-monetary issues before October 17. But, by Wednesday October 22 the two sides had only resolved a few of the monetary issues said CUASA business agent Pat Finn.

"This morning (Wednesday) we didn't agree on the scale increase applied to individual salaries and the employer's share of OHIP premiums," she added.

"We've narrowed monetary issues considerably," said Finn, "but we still have no monetary settlement, therefore we must go to binding arbitration."

David Van Dine, the chief spokesperson for administration, said the teams have never before used the arbitration process. "We've had the provision for binding arbitration for some time. This is the first time we've gone ahead with it."

Bob Rupert, president of CUASA, said they are committed by their collective agreement to refer unsettled monetary items to binding arbitration.

"We really have no alternative," said Rupert. "As president of the association, we signed the agreement in good faith so we have to abide by it."

But, Rupert said he personally disagrees with the practice of arbitration. "From my years in labour relations I have found that to allow a third party to decide anything in collective bargaining is to surrender rights I really don't like to surrender."

Finn said she would prefer to settle collective agreements at the bargaining table. "It's always better to come up with a tailor-made agreement that suits both parties," she said.

"We're disappointed we were unable to resolve our differences," said Van Dine. "It's better for the long term relationship of the parties to arrive at the terms of the collective agreement."

Finn said an arbitration board will consider the final positions of CUASA and administration. "The board will choose one of the positions. It's 'final offer selection' arbitration," she said.

Neither Van Dine or Finn knew when the arbitration board would meet to decide on the outstanding monetary issues. "We have no feel right now for when people on the board will be available."

While both sides wait for arbitration, CUASA and the administration could still reach an agreement, said Van Dine. "It is always open to parties to see if they can agree on a settlement on their own," he said, "parties can agree at the court room door." □

Illegally parked bikes danger disabled

by Sharon Stanford

The increase in Carleton students who bike to school has caused some problems on campus, said Jack Cook, Director of Physical Plant.

Cook said students have been chaining their bikes in stairwells, corridors and walkway railings. Aside from being illegal, this practice is dangerous to the physically and visually impaired.

"We have been pressured from safety inspectors as well as insurance inspectors on this matter. Parking bikes on the stairwells is considered contrary to Ontario fire codes," said Cook.

Larry McCloskey, Coordinator for the Disabled, has also voiced concern about bicycles chained to outside railings, causing hazards to the visually impaired.

"There are more visually impaired persons on campus than physically impaired. Often it is hard to distinguish them since many wear no visual aids. With bicycles chained to the handrails it would be difficult for anyone to use them. That will be far more hazardous to the visually impaired," said McCloskey.

The bicycles are also dangerous to the physically impaired, said Cook, since they need to use the handrails to get up the stairs.

The supply of bicycle racks will hopefully increase by spring, said Cook.

"We used to have quite a few bike racks on campus, but the design of bicycles is more sophisticated today. The older racks are not used because they are known to bend the frames of newer bikes. "New bike racks would be more elaborate with more support for the wheel and frame, he said.

Cook said he hopes students will become more aware of the hazards they are causing to the school and the handicapped when they chain their bikes to certain places.

"We hope students will cooperate with our requests before we have no choice but to enforce the law." □

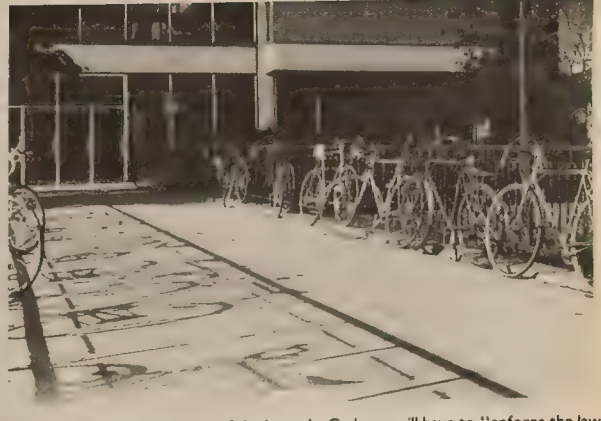


PHOTO: GLENN HORNER

Unless students become aware of the hazards, Carleton will have to "enforce the law"

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CUSA kills boycott

by Jill Rutherford and Lynn Marchildon

CUSA Council narrowly defeated a motion last Tuesday to ban Rothmans cigarettes, Jordan, and Ste-Michelle wines from the Unicentre as a protest against apartheid in South Africa.

Paul Gross, a member of the Carleton NDP club, put the motion forward on behalf on the Carleton Anti-Apartheid Action Group (CAAAG).

Gross presented council with research compiled by CAAAG on Rothmans' South African links. It included an article from a 1981 issue of *Fortune* magazine which revealed that Rothmans was owned by the Rembrandt Group, a large South African corporation.

CUSA President Tony Macerollo said he wanted the boycott to include Carling O'Keefe products, since that company was also South African owned.

But Gross presented a letter from the National Union of Provincial Government Employees Union (NUPGE) stating that Carling O'Keefe workers had taken steps to aid anti-apartheid groups in South Africa.

According to him the Carling O'Keefe unions had done more than a 'token amount' to support the anti-apartheid cause, and were therefore excluded from the boycott motion.

Gross added that CAAAG had been in communication with cigarette and wine workers unions and found them "basically ignorant" of the South African situation.

But Macerollo said: "I'm not convinced that NUPGE has done a sufficient job to promote the abolition of apartheid." Later he added, "If this motion is passed, I will immediately make a motion of action asking that Carling O'Keefe be included in the boycott...In matters such as these, you either do all or nothing."

VP Administration, Robe Haller, was concerned the boycott movement was no longer just attacking companies with South African connections, but also attempting to pressure and persuade unions to get involved.

Gross asserted that by passing this motion, "CUSA would not in effect be blackmailing unions."

Mike Colledge, VP Community, opposed the motion because of possible negative effects of a boycott on Canadian tobacco farmers. "We're going to hurt those Canadian workers. I don't agree with boycotting or punishing Canadian companies."

Simon Tuck, VP External, shook his head and said he was at times frustrated with some council members' apparent misunderstanding of the issue.

"I think most people here are completely missing the point. We're not going to ruin the economy. We're just sending a message out from our student association that we're not going to support South Africa."

PHOTO: LIVIANNA TOSUTTI



"I think most people here are completely missing the point," said Tuck

Doug Emanuel, VP Academic, supported Tuck's position. "A boycott is a form of psychological warfare – it sends a signal not only to the South African government, but to people who are being oppressed."

In an interview after the meeting he elaborated. "The fact that we are a university should give us a different perspective of global issues. We should act on this principle."

Rosemary Thompson opposed the motion because of the lack of recent data on the ownership of Rothman's. "The *Fortune* magazine article is four years old, and I don't think it's legitimate. I would be prepared to support (the boycott) if I had something better to grab on to."

Gross insisted that "the facts have not changed "since the publication of the 1981 *Fortune* article, and that a 1983 South African Coalition of Trade Unions Solidarity Committee report confirms the South African majority ownership of Rothmans.

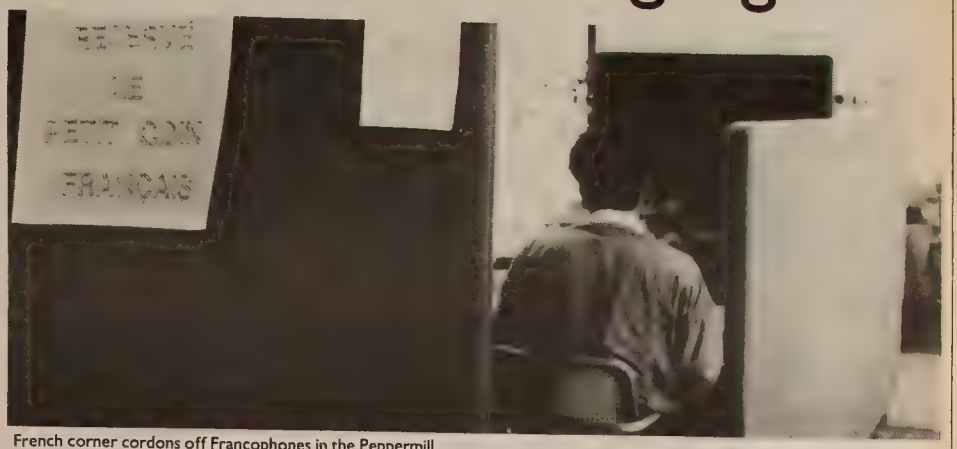
After boycott motion was defeated, Gross asked the council to finance the printing of 5,000 pamphlets designed to heighten student awareness of apartheid in South Africa. Gross said six people would staff a table set up in the Unicentre to distribute the pamphlets from 10 am to 2 pm, Monday to Friday of next week. This motion was passed by 21-1 vote.

Tony Macerollo said, "It's too bad this motion was not introduced prior to the banning motion." Macerollo said he wanted to educate the student body before endorsing a boycott. □

NEWS

Peppermill french corner segregates

by Brenda McAndrews



French corner cordons off Francophones in the Peppermill

The sign reads "Reserve: Le Petit Coin de Français". While francophones regard this area of seats in the cafeteria as a place to meet other francophones, some Carleton students see it as segregation.

Barbara Fretz and Jaqueline Henry, two bilingual students at Carleton, agree that the French corner might be considered segregated, even though they think it is a beneficial addition to the Peppermill. "It's much easier to practise French in this corner. Speaking French in the unreserved section feels so artificial," says Henry.

The French corner of the Peppermill has existed since the end of September. In that time, there's been confusion about whom the French corner is meant to serve.

Corinne Cordier Gauthier, an instructor in the French department, is founder of the corner. "Le Petit Coin de Français is a visible place where people can go to speak comfortably in French," she said.

Gauthier implemented the French corner because she wanted students to practise French outside of the classroom environment. She said she would like to boost interest by inviting a singer to the corner or planning other cultural activities. "The important thing is to make it fun," said Gauthier.

Gauthier approached David Jennings, manager of the Peppermill, and suggested her idea. The manager who, she explained, happens to be currently taking a French course at Carleton, promptly agreed and situated the partitions in one area of the cafeteria.

Some students feel the barriers isolate other students. One student said the rule prohibiting homework from being done in the Peppermill between 11 am and 2 pm is not as strictly enforced in this area.

Gauthier said the French corner is still relatively new and therefore it is subject to alteration. "Some things might be changed," she said.

Another discrepancy is the belief that anglophones are unwelcome in the French Corner. "The whole idea is to give students the opportunity to practise French, even the anglophones who are beginners," said Gauthier.

The only time that Le Petit Coin de Français is reserved is during the rush hour of 11 am to noon.

Even then, anglophones who sit there are not asked to leave, Gauthier said. "I try to be flexible. Sometimes people don't realize the area is reserved."

Hema Ganapathy, another bilingual student at Carleton, said the message that anglophones should feel welcome is "not very clear."

"I think that the French corner is a good thing but English people tend to feel intimidated," she said.

Ganapathy added, "Maybe other languages will want their corner too." Her sentiments were shared by another student, who asked "where will it end?"

Despite criticism, Le Petit Coin de Français is supported by a number of people. William Picket, a statistician for Carleton, said there were 319 full-time and 288 part-time French students here last year.

Many students feel a group this size deserves an area in which to fortify its culture by speaking amongst itself.

Gauthier said the response from francophones about Le Petit Coin de Français has been good. "It provides a welcoming atmosphere and they discover new people who speak the same language." □

Soviet prof talks about arms control

by Julie Scott

Oleg Bykov, deputy director of the Institute for the World Economy and International Relations in Moscow, has the solution to the impossible nuclear equation of the 80's. He presented it to a crowded room of Carleton students and professors Wednesday, October 16.

"There is now the opportunity to drastically reduce the nuclear equation. A much reduced equation: this is the Soviet solution," he said.

The US and the USSR are locked in a position of hopeless competition over nuclear weapons, said Bykov. But, he added, there is a way to "break out" of it.

"What we the Soviet Union offer is simple. Both sides, and I stress both sides, must ban strike weapons in outer space. There must be radical reductions in warheads, weapons and launchers. It must be a deep cut of 50 per cent across the board."

As the US investigates Star Wars, or the Strategic Defence Initiative (SDI), the US and USSR are left teetering in a deplorable situation, said Bykov. "SDI is not just another weapons system. It's a new way of waiting warfare. The only positive alternative is to get down to real business with the US. This means more than scoring points at the bargaining table. This calls for a serious approach to a serious situation."

SDI research, said Bykov, reminds him of the 1950's when the US was trying to reach the moon. "The US spent a lot of resources, time and effort and finally stepped on the moon. Today SDI is within the US grasp."

But, added Bykov, "one thing is different. The moon is passive. The Soviet Union can't afford to be passive."

Instead of waiting for the 1990's when SDI could emerge as a feasible defense system, said Bykov, "we must do military business now with less weapons. Let's be cautiously but ardently optimistic (about arms reduction talks)."

Larry Black, director of Carleton's Insitute of Soviet and East European Studies (ISEES), questioned Bykov's optimism. "What's all this optimism about? If he expects people in the West to believe him he'd better show us he's sincere."

Black explained that Soviet propaganda barrages its citizens with the image of the West as war-monger. "This nurtures a war psychosis," he said, "if the Soviets regard us as villains, how will they deal with us in negotiations?"

Brian Tomlin, director of the Norman Patterson School of International Affairs, said "Bykov is an effective orator. He went a long way in undercutting the stereotype people have of the Soviet policy maker as unsophisticated. Here was a man with a sophisticated understanding of policy. He made it obvious the Soviets want to reach an agreement to slow down SDI research."

Peter Staniszkis, a Masters graduate of ISEES, said Bykov dodged the question of whether the Soviet Union is researching SDI. "He said the Soviets are doing similar research for economic purposes that have nothing to do with Star Wars. But how do we know it's not for military purposes?" said Staniszkis.

"He wasn't clear. In the Soviet Union there is no difference between military and civilian application of technology."

Harold Von Riekhoff, chairman of the Political Science department, agreed Bykov sidestepped the question of Soviet military research. "For 20 years the Soviet Union has had an active program for anti-satellite weapons systems, which is obviously military."

Most of Bykov's ideas, added Von Riekhoff, were thoughtful and balanced. "I just wish that what we hear from Washington were more along these lines." □

Blood clinic to screen AIDS

by Doris Buss

A new case of Acquired Immune Deficiency Syndrome (AIDS) in Ottawa has raised concern over the screening procedure to be used by the Red Cross at the Carleton blood donor clinic on November 24.

The controversy surrounding the donation of contaminated blood to the Red Cross has caused a marked decline in the number of donors, said Dr. Mary O'Brien, director of health services at Carleton.

O'Brien said a major concern right now is with the growing negative impression about the Red Cross Society.

"It is vital to maintain the integrity of the Red Cross," said O'Brien.

Beginning November 1, a new testing procedure will be used by the Red Cross which will effectively screen blood for diseases such as AIDS and hepatitus B, said O'Brien.

"There is no risk in giving blood," she said.

According to Margaret Grandy, clinic organizer for the Red Cross Society in Ottawa, this new testing procedure, in conjunction with a campaign encouraging "donor reliance", will be sufficient in preventing contaminated blood from being used.

"The public would have to be malevolent to donate when in a high risk group," said Grandy.

High risk groups include active homosexuals and bisexual males, said Grandy.

A poster and questionnaire at Red Cross donor clinics discourage these groups from donating blood.

At Carleton, both the Carleton University Students' Association (CUSA) and members of Gay People at Carleton (GPAC) see the new testing procedure and current literature as sufficient to prevent the spread of contaminated blood.

Members of GPAC, who asked not to be identified, are concerned with the focus of media attention on the gay community. AIDS, they maintain, is not just a gay disease.

They said GPAC should not take any further steps towards educating members about the dangers of their blood donations, as education should be directed at everyone, including heterosexuals.

Four months ago an Ottawa businessman was told he had contracted AIDS as a result of a blood transfusion during successful openheart surgery in March, 1982. The man, whose name has not been released, is the fifth reported case in Canada of AIDS transmitted by blood transfusion. □

ALL CANDIDATES MEETING

FOR CUSA AND SENATE BY-ELECTIONS

THURSDAY, OCTOBER 31, 1985

12:00 NOON BAKER LOUNGE

LISTEN TO THE CANDIDATES BEFORE YOU VOTE

EVERYONE WELCOME

JSU-HILLEL

Wed. Oct. 30 12:30 p.m.

Baker Lounge (Unicentre)

Sol Littman "Nazi War Criminals in Canada"

Canadian Director

Simon Wiesenthal Centre

author of

War Criminals on Trial: The Rauca Case

Sexuality and Health Week

Friday Oct. 25 — play "Side Effects" in Porter Hall at 8:00. Deals with the issue of women and pharmaceuticals
$5 CUID/ $6 others

Monday Oct. 28 — The Effect of D.E.S. at 12:15 in Baker's Lounge
Workshop given by Helen Levine on Relationships from 7:00-9:00 Rm. D497 LB.

Tues. Oct. 29
- birth control information table in Baker's Lounge
- film:"Germaine Greer: After the Pill" at 3pm in Rm. 315 Paterson Hall
- Male Sexuality from 7-9 pm in Rm 433 PA (History Lounge) Resourced by the Men's Anti-Sexist Action Collective
- Values & Sexuality Clarification Workshop from 7:00-9:00 pm. in D387 LB Resourced by Planned Parenthood.

Wed. Oct. 30 — Female Sexuality from 7-9 pm. in Rm 433 PA. pre-registration in Women's Centre (free)

Thurs Oct. 31 — Panel & film on Sexually Tansmitted Diseases in Porter Hall from 12:00-2:00

SPONSORED BY WOMENS CENTRE, PEER COUNSELLING CENTRE AND HEALTH SERVICES

Support for Dyslexics

by Aviva Kovshoff

A Study Support Group for dyslexic students is in the planning stages at Carleton, under the direction of Jane Keeler, study skills specialist at University Counselling.

Dyslexia is defined as "a disturbance of the ability to read," and occurs in persons with average or above-average skills in other areas, according to Dr. Anne Shlieper of the Children's Hospital of Eastern Ontario Psychology Group in Ottawa.

Keeler's group will complement services offered for dyslexics at Carleton's Centre for the Disabled. The Centre's coordinator, Larry McCloskey, said he acts as a liaison between disabled students and professors, "to set up a policy of flexibility for students who need either more time to complete work or different methods of presentation."

The number of dyslexic students on Carleton's campus is not known. However, Carleton psychology professor Dr. Robert Knights said sufferers may number fewer than one per cent of the student body.

Dr. Schlieper called a group for dyslexic students on campus "an excellent idea." Schlieper estimated 15 to 17 per cent of people suffer from some type of learning disability. But, she said, only two to three per cent of these disabilities are severe.

"Students should become aware of their problems and form some kind of group that will help them get some service," she suggested.

Schlieper stressed, "learning disabilities don't go away. However, they can be overcome to a certain degree and the child can achieve at a certain level." □

False fire alarms down but still cause havoc

by Scott Whalen

It's 2:00 am. Sirens and flashing orange lights. Shivering residence students dressed in a variety of sleepwear. Frustrated firemen shaking their heads as they climb back onto their trucks.

These signs can mean only one thing: another false fire alarm at Carleton.

In September, there were a total of nine fire alarm calls to the university. Eight originated from residence, and six were confirmed false alarms. On Panda weekend, false alarms were sounded on Thursday, Friday and Saturday nights in residence buildings.

The Ottawa Fire Department responds to each call as if it were an actual emergency. Usually, five fire trucks respond to calls from the university. The cost is estimated at around $1,000 per hour, per truck, which means roughly $5,000 for each call to Carleton, said Assistant Ottawa Fire Chief Serge Tremblay.

But most fire department spokesmen agree that the situation has been worse in other years. Deputy Fire Chief Leo Rooney said considering the number of buildings on campus and the number of people in residence, the situation is not that bad.

He said the alarm system is quite complex, and there are other causes when alarms are sounded. Not every false alarm is a prank, he said.

Rooney would like to see an end to all false alarms at the university. "We think the situation is bad," he said, "especially when you consider a young adult's responsibilities."

But he said the number of false alarms is not astronomical and his department has remained cheerful about the situation. Pulling a fire alarm remains criminal, and highly dangerous, said Rooney.

There is the risk of an open area in a fire station's zone. A building or life could be lost while the trucks are responding to a false alarm call, Rooney said.

There is also the possibility of a traffic accident as the trucks speed through the streets to get to Carleton. It takes only three minutes for these trucks to get to Carleton, but every time trucks go out, whether the call is authentic or not, they risk causing an accident.

The Ottawa Fire Department works with residence and university administrators, attempting to educate students and deter false alarms. The fire department has encased some of the alarms in glass and posted the sections of the Criminal Code stating it is illegal to pull an alarm for malicious purposes.

Janet Solc, assistant director of housing and food services, said her office has tried a number of measures to stop false alarms.

"We've been trying to deter it for years," she said, "we've implemented an extensive education program, handed out pamphlets on fire education, fire regulation, and held fire drills."

She said there are stiff penalties for false alarms and negligence concernings fire regulations. A fine of $50 is typical for an appliance fire or related mishap. If an alarm is pulled on purpose, the penalty could be as severe as denying that person residence, she said.

Solc admitted it's hard to track down those people who pull alarms as a prank. Obviously, the housing office can't have security on every floor watching every fire alarm, she added.

One solution to the problem might be a change in the alarm system, said Solc. Housing and food services has considered 'sound at sight' alarms that would ring first with the residence or university security and not the fire department, she said. But the fire department insisted on a direct link to their stations because of the number of people in such a concentrated area as the residence complex.

Brian Pagan, President of the Rideau River Residence Assocation (RRRA), said the situation hurts Carleton's reputation in the eyes of the city.

"It takes away from some of our credibility. We'll go to them (city officials) and ask for a reduced bus pass or we'll petition something because we're trying to show them we're mature, responsible young adults and meanwhile, we're pulling fire alarms every couple of days."

Pagan said the least students could try and do it keep pranks within the university community and not involve the fire department.

RRRA has received a number of complaints this year from students who are tired of responding to false alarms. The more alarms which are sounded, the less willing students are to leave the buildings. Pagan said this situation is extremely dangerous, because if an alarm is real, someone could be trapped.

Two fire alarms have occurred during residence pubs. "That creates a lot of chaos," Pagan said. "We have to clear out the Residence Commons of about 500 people. We have to shut down the band and clear out the people. Most are hesitant to leave because they're having a good time." □

NEWS

Government grants universities $50M

by Mike MacDonald

Years of dogged persistence have finally paid off for Ontario university lobby groups and student unions. A decisive victory was claimed recently by both groups as Minister of Colleges and Universities, Greg Sorbara, decided to pump $50 million into the university system.

The University Excellence fund was unveiled in the legislature last Thursday, and the money will be distributed through the next academic year.

Sorbara said the funds will be used to deal with the effects of "a decade of neglect and under-funding" in Ontario universities.

Reaction to the new funding scheme has been mixed. One of the most vocal lobby groups has been the Ontario Confederation of University Faculty Associations (OCUFA). OCUFA communications coordinator Bob Kanduth said the funds will help in the "short term" and he interprets the new funding scheme as "just an initial investment".

"We hope this is an indication that there is more money forthcoming. This is just step one," said Kanduth.

Impressed with the new Ontario Liberal government, Kanduth said "they have a much healthier view than the previous administration. The new government is committed to adequate funding. They've said all the right things, now they're putting their words into actions."

CUSA Vice President (External) Simon Tuck said he found news of the fund "encouraging". However, Tuck believes $50 million dollars spread out among 14 universities won't help solve many problems. "It's just enough to patch a few holes," said Tuck, "it might put a few books in the library, but, that's about it."

Carleton's Vice President (Planning) D.J. Brown, would not comment on the new fund.

The $50 million will be channelled into three problems areas: $25 million for library expansion; $15 million for experimental facilities and specialized support staff; and $10 million for faculty renewal.

Earlier this month OCUFA recommended the provincial government make funds available to universities to hire 1000 more teaching staff. OCUFA says this is the minimum faculty increase needed to raise student-teacher ratios in the province to "an acceptable level".

According to Kanduth, **the student faculty ratio in Ontario has risen by 25 per cent from 13:1 to 17:1 since the early 1970's.** Kanduth said the $10 million tagged for faculty renewal will "only put a small dent" in the problem.

Kanduth estimated the fund will enable universities to hire between 250 to 300 new profs.

As the government prepares to bring down its budget this Thursday, Kanduth is optimistic Ontario treasurer Robert Nixon will not forget his commitment to "a healthier university system".

"If the operating grants are increased enough to exceed the rate of inflation, then we're in good shape," said Kanduth. "If not, then we'll have to endure the status quo for the next couple of years."

Operating grants cover the day to day costs of a university system. Kanduth said the grants are "our bread and butter".

Describing his new $50 million plan as "the first step in the renewal process", Sorbara said the funds will be distributed after consultation with lobby groups and the government's advisory body. □

Residence starts walk-home service

by Charlatan Staff

The revival of Carleton residence's "walk-home" service, which will see men at Carleton helping women walk home safely, has met mixed response.

All-male residence floors, called "brother" floors, are circulating lists of males willing to walk members of their "sister" floors back to residence late at night.

Marci Burgess, staff person at the Women's Centre, said "It would be a better idea if women escorted women. We've been too dependent on men."

"As a woman," added Cynthia Brumpton, another Women's Centre staff person, "I wouldn't feel comfortable calling a strange man to walk me home, especially because there is no screening process."

Reaction among female residents is mixed. "I just think it is kind of condescending, and it reflects the faults in society that makes us vulnerable," said a fourth Grenville resident.

"Having to phone someone up and say 'Hi! Can you come to my rescue?' takes away some of your independence," said another fourth Grenville resident. Both women requested anonymity.

Last year following the assault of a woman near the railway tracks on route to the Athletics Complex, the "walk-home" service was initiated.

Cynthia Tonet, a second Grenville resident, has used the service twice, once for a trip to the Athletics Complex.

"He escorted me to the athletics building and told me to call him when I was done. An hour later he picked me up," said Tonet.

"It's a 'walk-home' service, not an 'escort' service," stressed Steve Barban, 4th Russell's resident fellow.

"At the beginning a lot of people made jokes about it," commented Rob Garby, resident fellow for 2nd Russell. "I was discouraged when I saw that our service wasn't being treated with the sincerity I hoped it would be."

"Certainly it would be wonderful if we didn't need anything like a walk-home service, but we do," affirmed Tracey Epworth, a 4th Grenville resident.

"They're (the males on the walk-home service list) just there if you want them," said Tonet. "They're our brother floor. They're not babysitters. They treat us as our brothers would." □

NEWS

The Canada Employment Centre on Campus
Room 508, Unicentre
your campus placement service.

Canada World Youth information and applications are now available at the CECOC. Field staff positions are full time jobs lasting 6 months, half spent in Canada, half spent in a Third World Country. These are **not** summer positions.

A **Career Information Seminar** will be held by Investors Syndicate on Monday November 18, Room 510 Unicentre. Please sign up in advance at the CECOC.

For information on
full time positions, available now
part time jobs available now
on campus recruiting
career seminars
company profiles
come in and see us

Career Related Summer Employment

Chevron-Geology, October 24
Bell Canada-Engineering, Computer Science, Statistics, Economics, November 8.
Bell Northern Research-Computer Science, Electrical Engineers, November 22.
National Research Council-Engineering, Science, November 22.
Department of National Defence-March 15.

Transport Canada, Canadian Coast Guard Inshore Rescue Program is recruiting from all disciplines for summer crewperson positions in Ontario and Manitoba. Application kits are now in the CECOC; the deadline for application is **November 29.** More information on qualifications is in the **'Bulletin'**

Triple 'A' Student Painters is recruiting summer managers. Information and applications are available at the CECOC. Deadline for first cut" is **December 15.**

ON CAMPUS RECRUITING

Read the **'Bulletin'** for details.

Reminders

Data General-October 28
Metropolitan Life (Computer Centre)-October 29
North American Life-October 30
Public Service Commission-November 1
Bank of Canada (Commerce)-November 1
Trane Company of Canada-November 5
Playtex-November 6
Bell Canada-November 8
Statistics, Economics-Master's level. permanent and summer
MacDonald Dettwiler-November 8
positions in Vancouver.

Direct Sign Up
Prudential Assurance-**before** November 8
Sun Life Assurance-**before** November 14
London Life Insurance-**before** November 18

New Notices

Honeywell Ltd.-application deadline **November 7,** 12 noon
Engineering, Commerce

Mitel Corporation-application deadline **November 18,** 12 noon
Engineering (electrical, computer systems) Computer Science, Mathematics (computer)
Trillium Telephone-application deadline **November 19,** 12 noon
Engineering (electrical)
Bank of Canada-application deadline December 13, 12 noon
Economics

Read the **'Bulletin'** for details on positions available and disciplines accepted.

Visit the C.E.C.O.C. Monday to Friday 8am - 4pm
for employment information and assistance
Space for this advertisement provided courtesy of CUSA



WHY IS OUR UNION WORKING FOR QUALITY OF EDUCATION?

There has been a serious decline in the quality of education at Carleton over the past few years.

WHY?

A key factor is that class sizes have increased without a corresponding increase in the number of teaching assistants. Since CUPE 2323 was organized in 1980, enrollment has increased 30% while the number of teaching assistants and faculty has remained the same.

Our jobs are being deskilled to a point where many teaching Assistants actually work as markers, and are unable to offer tutorials and office hours for undergraduates This has resulted in the reduction and/or complete removal of small group dicussions and individual consultation between students and TAs. With class size ranging from 100 to as many as 300 students, the tutorial and office hour services are even more important to ensure quality of education.

This is why CUPE 2323 has put forward a proposal in our current round of negotiations with the University that will ensure an adequate student/TA ratio. This ratio will allow teaching assistants time to hold office hours and conduct tutorials. We feel that this will greatly enhance the quality of education at this University.

WHAT CAN YOU DO?

It is up to all of us to let the University know that we want to protect the quality of education at Carleton.

STRIKE VOTE

We are asking all of our members to show a voice of support. A Membership meeting will be held **TUESDAY, OCTOBER 29 at PORTER HALL at 12 NOON. Members will VOTE ON A STRIKE**

ON:**TUESDAY, OCTOBER 29**	**12 NOON - 7P.M.**
WEDNESDAY, OCTOBER 30	**9A.M. - 12 N00N**
4th FLOOR UNICENTRE	

SIGN UP FOR QUALITY EDUCATION

Let the Administration know you care by signing the petition. in support of adequate student TA ratios.

THANK YOU FOR YOUR SUPPORT!

Access to Information for the Complete Researcher

Ever wondered how much public money Environment Canada spends on taxis? Or how the Department of External Affairs deals with complaints of sexual harassment from its employees? Or how much money the federal government spends in each riding, and with which companies? These are only some of the records Canadians can now seek under the 1983 Access to Information Act.

But if you want the information to impress your professor in an essay, you had better plan ahead. It takes a month to get a request processed.

Access to Information Commissioner Inger Hansen says if all the paper records possessed by the government were stacked one on top of the other, the pile would be 500 kilometres high.

But not all of those records are available to the public, and those that are available aren't easy to get at. The Information Commissioner's 1984-85 report declares the Act "breaks with tradition: where there was secrecy, there is now the principle of openness."

But that "openness" does not include the release of Cabinet documents, RCMP records, information supplied to the government by foreign powers, and information deemed important to national security. Information which involves individual privacy is covered by the Privacy Act, and cannot be released to anyone but the individual.

For instance, the Information Commissioner's report details a suit that was launched by DMR and Associates, a computer company, against the Minister of Supply and Services, which had awarded the firm a contract. DMR argued that plans to release details of how it had collected statistics to win the contract constituted releasing a trade secret. A Federal Court judge, however, decided that the disputed information had been easily available during the course of the bidding for the contract, and was therefore not particularly confidential. He allowed disclosure of the information.

Delays and discolsure disputes are two of the more visible problems people have in dealing with the Act. But one of the most common problems, according to Dagg, is for the average citizen to know where to start looking for information in the first place.

A whole bureaucratic mechanism has been set up to help people use the Access to Information Act.

Every government department has an officer called the access co-ordinator, who deals with all information requests. To find out which department you want, you must look at a publication called the Access Register. This 737-page book is available at public libraries and rural post offices. (Carleton's copy is located on the fifth floor of the MacOdrum Library.) The Register lists government departments, their access co-ordinators, and what sort of records they have. To request information, you must fill out an "Access to Information Request Form", and submit it along with $15 to the appropriate government department.

In principle, it sounds quite easy. But Dagg says the procedure can be very frustrating for someone who is not used to the system. He says the Access Register is not as useful as it might be because librarians and post office workers often can't tell you how to use the register or how to word a request.

Narrowing the scope of your request is one of the most important tactics to remember when trying to obtain information from the government, according to both Hansen and Dagg. A request that is too broad will take a lot of time and money to process.

Oh yes – money. All this information is not provided to public free of charge. Besides the $5 application fee, there are charges for photocopying (25¢ per page), searching ($10 an hour after the first five), and computer time ($16.50 a minute). Many departments ask a applicant for a deposit while they are carrying on the search.

The departments are required by law to inform the applicant of the estimated cost before proceeding, if the charge will be a large one. But this requirement does not decrease the shock for some would-be information seekers. Fees of $25,000 and $94,000 have been put forward. It is possible to complain to the Information Commissioner to have these fees waived if the information released is deemed in the public interest.

Although these fees seem inflated, they can often be justified by looking at the massive amount of work required to respond to a request. For example, the Commissioner's report relates the case of an applicant who wanted access to records on temporary help which were stored with Agriculture Canada. These records were spread out over 49 different sections of Agriculture Canada in the National Capital region, and had to be collected from each.

"Part of the problem is that most people don't understand the bureaucracy is so enormous," Dagg says. "When you think of it, (there are) 500,000 people. And every one works in little self-contained semi-autonomous units."

But Dagg can still laugh at the complexity and absurdity of the bureaucracy, especially on the subject of fees. "I had one department send me a registered letter to ask me to pay $1.50," he says with a chuckle.

The Access to Information Act is closely related to the Privacy Act. In fact, the two commissioners share a suite of offices in Place de Ville. But there are some differences.

First of all, there is no application fee to find out information about yourself under the Privacy Act. Hansen says the decision to charge for requests made under access laws but not for those made under the Privacy Act was "purely political." She says people should be able to find out information about themselves for free. Besides, she says, "there's a limit to what you can ask about yourself."

The Privacy Register says that government information which many Canadians find "interesting" is stored with the departments of veteran's affairs, employment and immigration, revenue, justice, and several other departments. This includes information on citizenship, employment records, pension records, and income tax records.

But the new rules represent a step forward in Canadian legislation, according to Dagg. "When you have a right in law, that's different," he says. "You see, in the past, when you made a request to a bureaucrat, if he had time, he'd do it. Whereas what they're trying to do with the access law is make responding to access requests part of the normal function of a civil servant."

Making government information easier to access is a concept that has been gaining ground in many countries in the last few years, according to Hansen. She says events surrounding Watergate made the public more aware of the need for access to government information in the United States. She says pressure from various groups, and the actions taken by other countries such as Sweden in passing access legislation, led the government to develop and pass the Access to Information Act.

Several provinces have similar legislation regarding provincial records. The Ontario government now has a bill before the legislature.

Now that the legislation is in force in Canada, the main problems researchers and officials face are learning to use the Act and convincing nervous government departments that the Act is not a threat. Hansen says slow persuasion, not coercion, is the best way to approach the latter problem.

"Wielding a big stick is not, I think, the best way to approach opposition by a wary public servant," she told a Canadian Bar Association meeting in 1984. "I propose to work objectively and carefully, treating people with respect, and holding the big stick behind my back as a last resort."

Mike Dagg says that as more people learn how to use the Act, and make use of it, the applications of the Act will become wider. "I think by having citizens out there who are not beholden to the government using the Act, that there will be change, and people will fund uses for this (information). Right now, it's not apparent, but I can think of many uses."

Researchers and journalists will be able to find everything from government waste to which department gives the best contracts. But Dagg says the average person won't have much use for the new information.

Dagg has a further comment to make on the nervousness of some government departments, and the ambitions of people like himself. "There's all kinds of arguments and disagreements and some of the senior mandarins in the public service don't necessarily like the law. So they're going to do their best to make it as narrow as possible. I'm going to do my best to make it as broad as possible."

The Access Register lists 27 classes of records which are held by most government departments and can be accessed by the public. They are:

- administration
- acts and legislation (general, departmental, federal, provincial, foreign)
- administration and management services (eg. postal, messenger, typing
- co-operation and liason
- buildings and properties
- buildings (acquisition, construction, maintenance)
- lands (acquisition,development)
- administration
- acts and legislation (general, departmental, federal, provincial, foreign)
- administration and management services (eg. postal, messenger, typing)
- co-operation and liason
- buildings (acquisition, construction, maintenance)
- lands (acquisition, development)
- utilities
- equipment and supplies
- procurement (contracts, local purchase orders)
- vehicles
- finance (agreements, grants, taxes, travel allowances)
- accounts and accounting
- audits
- budgets
- personnell (appoinments, attendance, awards, promotions
- classification of positions
- employment and staffing
- human resources (career management, performance appraisal)
- occupational health, safety and welfare
- official languages (how bilingual positions identified, programs)
- pensions and insurance
- salaries and wages
- staff relations (bargaining, discipline, grievances)
- training and development

Subtopics in brackets are only some of the subtopics available in each class

Getting inside the Ivory tower: Fe



GRAPHIC ROY KETCHESON

nale Profs seeking equal status

by Greg Ip

In the entrance to the President's Room in the Unicentre, black and white portraits of Carleton's past and present presidents are mounted on the right-hand wall. There is something about them that may not at first strike one as significant—they are all men.

One of the greater ironies of our system of higher education is that the institutions which gave birth to so many of the equal-rights and other liberal movements of the sixties and seventies are themselves bastions of male domination. One of the lesser ironies is that the status quo is not about to crumble.

The statistics tell the story bluntly. In 1984, Statscan reported that 16.4 per cent of all full-time university teachers in Canada were women. The under-representation of women on faculties is cast into sharper relief by the fact that over half of the undergraduate degrees awarded that year went to women. And while women's share of undergraduate degrees has doubled from 25.8 per cent in the last 25 years, women have lost ground in their fight for representation on faculties. In 1960, 11.4 per cent of university teachers were female. In 1926, the figure was 17 per cent.

Women are not only being proportionately under-represented. They also more often occupy lower-paying, untenured positions, spend more time in them, and make less money than their male collegues with the same qualifications.

Discrimination against women in universities is a difficult phenomenon to pin down. Jill Vickers, the graduate coordinator of women's studies at Carleton, says the problem with tracing discrimination in universities lies in the fact that they are self-generating bodies. "The institution does two things," she says, "it hires, but it also creates the pool of people from whom hiring would occur." Because a graduate degree--usually a PhD--is virtually essential to teach at a university, Vickers says the people chosen for doctoral studies become the pool of potential professors.

Vickers points to the importance of the patron-client relationship in success at the doctoral level. Because having a patron is important in obtaining a PhD and a teaching post afterwards, female students must often try to forge a close relationship with male supervisors, because there are so few women at senior instruction levels.

The employment policies of a university are also harder to define, says Vickers. "Most of the other professions are either governed by legislation or by a combination of legislation and some kind of self-government." By contrast, university employment policies are not as supervised, apparently in the name of academic autonomy.

Sex discrimination in the university tends to be systemic, rather than explicit. Helen Breslauer, a research officer for the Ontario Confederation of Faculty Associations (OCUFA), gives an example of the problem in a report which discusses the "messy vitae syndrome". A female academic may have "gaps" in her curriculum vitae caused by child-bearing or dislocation to accomodate a husband's career. Curricula vitae with these gaps are often the first to be weeded out of a stack of applications. No one explicitly discriminates against women; but the system handicaps them when they do what they are socialized to do.

Even after she is hired, a female academic faces the prospect of ghettoization in the lower ranks of the faculty. Although 16.4 per cent of university teachers in Canada last year were women, only 5.1 per cent were full professors. That figure is up slightly from 4.5 per cent in 1978. Meanwhile female representation in the lecturer ranks rose from 34.7 per cent in 1978 to 44.3 per cent last year.

In 1984, 46.8 per cent of all female faculty were found at the lecturer or assistant professor rank, compared to 20.7per cent of all male faculty.

And because women have been concentrated in the lower ranks of Canadian faculties, they have been particularly vulnerable to the underfunding and staff cutbacks that have afflicted many Canadian universities.

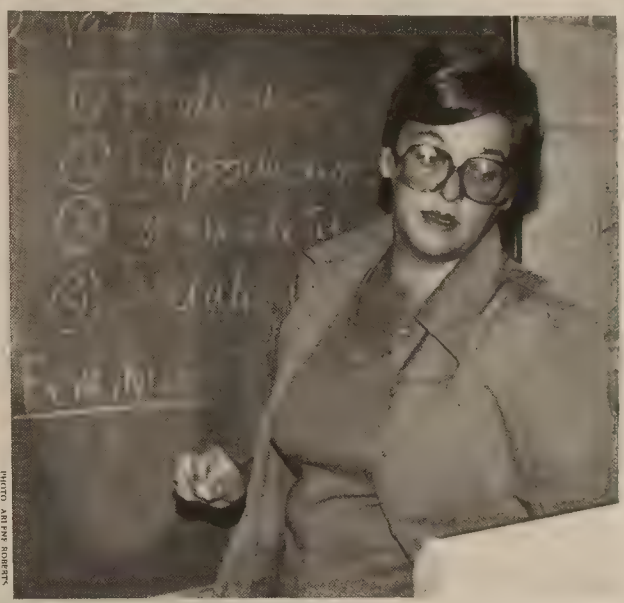


PHOTO ARLENE ROBERTS

The system handicaps women when they do what they are socialized to do.

In 1983, 30.1 per cent of all female faculty were on contract, about double the proportion of their male collegues. "These academics," Breslauer writes in her report, "are in constant peril of being dismissed in the next round of cutbacks." As a result, they have become "gypsy scholars," moving from one short-term appointment to another wherever there is work.

But the effects of underfunding for female academics go further. Underfunding slows down the rate of renewal in the academic profession; women are having trouble gaining ground on faculties because there are fewer jobs to compete for.

The problem of faculty renewal in universities is already serious enough, says Vickers. "The university as an employer deals with a very stable work force. The university profession is one in which most people hired are there for their whole career. It's pretty well a final choice." As a result, positions open up very slowly.

Between 1971 and 1981 the number of professional degrees granted in both medicine and law in Canada increased by nearly half. In law the number of women receiving degrees quadrupled, while in medicine it almost tripled.

In contrast, between 1972 and 1982 in Ontario, the number of new university faculty appointments declined by 29 per cent. While the female proportion of these new appointments did almost double, the actual number of new female faculty increased by only seven per cent.

The Canadian Association of University Teachers (CAUT) estimates that at the current rate of increase in female representation in full-time faculty positions, it would take 130 years for women to reach parity with men. Faced with underfunding and low staff renewal at universities, many faculty groups have concluded that affirmative action may be the only way to gain and hold more ground on faculties.

Canadian proponents of affirmative action in universities look south for inspiration. In 1971 the U.S. Government passed an executive order requiring all educational institutions receiving federal contracts worth $50,000 or more to have written affirmative action programs, specifying numerical goals and timetables for the hiring of women and minorities.

While Canadian advocates of affirmative action may applaud the U.S. legislation as a model, university administrators wince at the prospect of affirmative action. This is not due so much to any lack of sympathy with the position of academic women on the part of the institutions as it is to a jealous protectiveness of their autonomy.

Canadian governments have also been reluctant to emulate the American model. In Ontario the term "affirmative action" is being dropped in favour of "employment equity", says Nan Thompson, a universities consultant with the Ontario Women's Directorate, which advises the provincial government on women's issues. "No matter how we seem to market the terminology, what we mean by affirmative action when we're promoting it through the Ontario Government, there seems to be a very hard uphill grind to get people to see we're talking about something different from what's available in the States."

Thompson says Ontario has opted for a less prescriptive approach than the U.S. Last June, the dying Conservative government announced its first employment equity program in universities, consisting of a $1.1-million fund to help universities develop their own employment equity programs. It offered a maximum of $23,000 per institution, but did not provide for funds to hire any new women professors.

The CAUT, like university administrations, would prefer the government keep its legislation to itself. "The CAUT doesn't believe the government has a role in implementing its programs in the universities, simply because we have to preserve the autonomy of the universities," says Tina Head, its professional officer.

In the abscence of government directives, universities have not been in any mad rush to install affirmative action programs. An important exception to this is the University of Western Ontario.

In the fall of 1984, on the recommendation of a Senate Committee on University Planning, UWO established a policy of actively seeking out woman candidates for faculty positions, encouraging female enrolment in graduate studies, and favouring women candidates in decisions between male and female job applicants of equal merit.

The Senate committee was chaired by UWO's Dean of Social Sciences, Denis Smith, who says he was prompted by concern that there was a larger pool of highly-qualified women candidates than ever before, but that they were not showing up on staff because of the lack of new permanent teaching positions.

UWO uses a "base complement system," says Smith, which limits the number of probationary and tenured positions on the faculty. The committee recommended that departments be allowed to ask for new base complement positions, to be filled by women, which would be borrowed against future retirements up to 10 years ahead. In other words, they could hire a new professor now to replace anyone they expected to retire in the next 10 years.

After a department's application for a new position has been approved, says Smith, "they can then advertise for that position. There's slightly different wording in the advertisement, so that it's clear that it's directed at outstanding women."

The university uses existing funds to cover the new position's salary for the first two years, says Smith, so in the short term at least the program does not affect the school's operating cost.

The CAUT was so impressed by Western's initiative that it used the idea in formulating its own guidelines for affirmative action. The CAUT council produced its "positive action guidelines" last May, and hopes its member faculty associations entrench the guidelines in their collective agreements with administrations. This would make grievance and arbitration the enforcement mechanism, as opposed to government legislation.

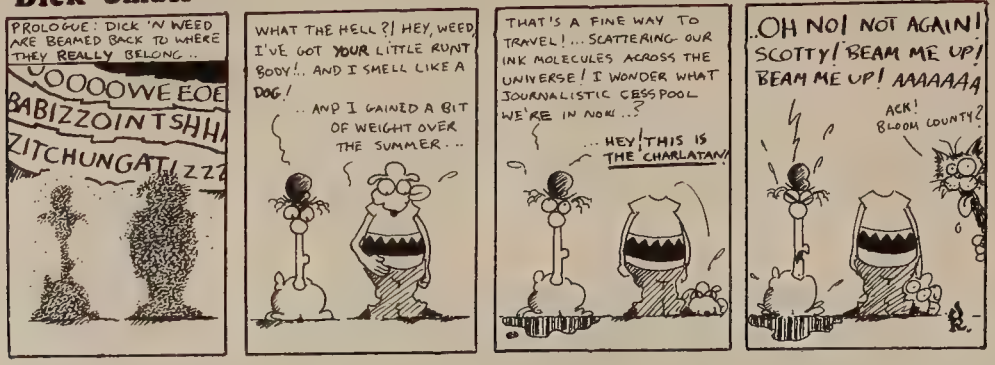
The Carleton University Academic Staff Association (CUASA) was one of the first faculty unions to put the guidelines on the bargaining table with its administration. In the tentative agreement struck on September 27 of this year, CUASA was only partly successful.

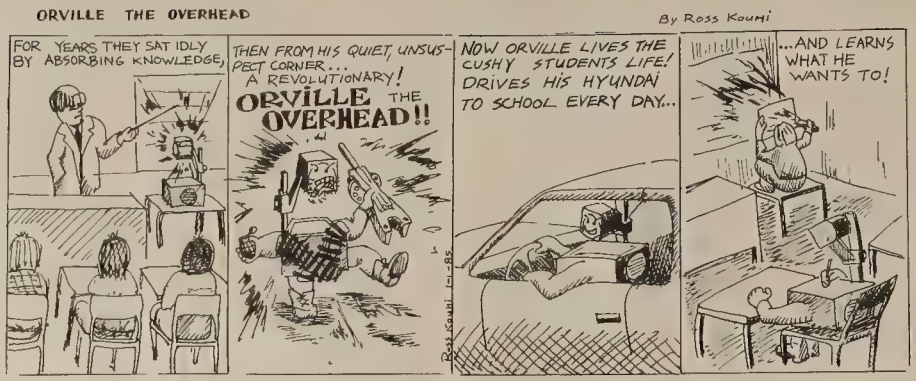
According to CUASA business agent Pat Finn, the administration turned down a union request for a drive to hire more women and a request that the union and the administration determine which social groups are under-represented at the university. But the administration did commit itself to the principle of affirmative action. "It's a step in the right direction," says Finn.

Successes like Western's have been few and far between for women in universities, and the system they are up against is monolithic and complicated.

Jill Vickers questions whether women can ever really integrate with academia in its present form. "The intellectual life has centred around male views of the world," she says. "It's very difficult for women students to sit in classes in which the history of mankind is taught as though women didn't exist." So at the professional level "you either have to be alienated from your collegues by pursuing ideas that don't consider kosher, or you have to be alienated from yourself. Neither is a very effective solution."

Dick Small





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EDITORIAL

Changin' times change campus mood

Recently, *The Charlatan* got a call from one of the big-time newspapers.

"Big-Time" in the sense that they pay big money, print big papers, are based in a big city, and make even bigger money for their publishers.

It seems that this big-time newspaper was a little short of news ideas for this month. Fortunately, they had hit upon the revolutionary idea of writing a "campus mood" article.

You may be familiar with the "campus mood" genre. It all started in the '60s, when overdressed editors in "big-time" newspapers and magazines realized that students did more than sit around libraries and study the ontological presuppositions of Habermaas.

Campuses in the '60s were hotbeds of radicalism – or so *Time* magazine would have us believe. The idea that university students were actually *doing* something was so unnerving to the big-time editors that they splashed the 'story' all over the covers of every big-time publication.

Thus was a journalistic genre born. In this great tradition, every year will see some reporter assigned a story on "The Campus Mood".

So when the big-time newspaper called the small-time newspaper (*The Charlatan*), it asked the usual question: "What's the mood on Canadian/Ontario/Carleton campus these days?"

I was at a bit of a loss for words.

Just what is the 'campus mood' these days?

Well, at Carleton University anyway, the times seem to be a'changin'. The self-interest and/or outright fascism of previous years is beginning to disappear.

Take, for example, the issue of South Africa. While CUSA may have narrowly defeated a boycott of Rothman's and Carling O'Keefe (South African owned companies), it's encouraging to even see the subject discussed.

Even two years ago, the idea would not have even been seriously discussed by CUSA Council, let alone almost passed. It's still true that the motion **should** have passed, but the level of debate and the concern expressed by some council members is an encouraging sign.

VP External Simon Tuck's eloquent appeal to Council – which amounted to "wake up and smell the bacon, folks" – is probably the most encouraging sign. CUSA's External VP's have in the past been more notable for wearing 'Soviet Busters' pins to CFS meetings.

Other campus groups have started getting 'active'. The International Students, the Graduate Students Association, RRRA, and CKCU have all done something about the South African issue.

What's different about this upsurge of 'student activism' is its grass-roots, realistic approach to social issues and issues affecting students. Much of the rhetoric of the '60s was just that – rhetoric.

Today's students are more interested in getting something done about student bus passes, student housing, and even (gasp) "political" issues.

The campus mood is getting rowdy. Students are tired of hearing the same old bullshit from politicians who simultaneously praise and slash the university system. They're tired of being jammed like sardines into 'seminars'. They're tired of working at MacDonalds for summer jobs.

As was the case during the '60s, the majority of students are more concerned with marks and parties than with social change, but the 'party' caucus is shrinking slowly. As more and more students get involved in something a little more positive than Buck-a-Beer Night, more and more will get done.

Better funding for universities? More and better student housing? Canadian government sanctions against South Africa? A student bus pass?

If enough students get involved, the sky's the limit.

C.W.



GRAPHIC ROY KETCHESON

600 WORDS

The staff volunteers and all other concerned individuals who helped in the successful realization of CKCU's Apartheid Information and Education Day deserve the respect and thanks of the Carleton and Ottawa community. The station's attempt at bringing to the fore the issue of apartheid in South Africa, of which 50 per cent of Canadians are unaware, is a hallmark of conscience. I feel the efforts of CKCU can be called a success, even if they only serve to compel us to focus on what we have done, individually and collectively, to aid in bringing to light the atrocities and barbarism of the South African government and the West's complicity in its maintenance.

To this end, I am saddened, though not surprised, by the conspicuous absence of other campus organizations in aiding CKCU's valiant effort. In years past the Graduate Students Association (GSA) was successful in keeping Carlsberg beer out of Mike's Place, though it is now back in the coolers. Does the GSA feel that it cannot challenge the LCBO's policy? In effect, this policy provides financial support for the South African government through the royalties garnished by the sale of Carlsberg.

Why did the Women's Centre choose to remain silent on this issue? The conditions of working women in Southern Africa is such that they earn approximately 8 per cent of working white men. Is sisterhood limited by race and nationality? What is the relationship between racism, sexism, and the struggle of women of colour internationally and in Canada?

What about the campus youth wings of the Federal political parties? Are the Tories and Liberals so embarrassed of their parties' historical inaction on the issue of apartheid? Why is it that the NDP youth failed to make a public connection between the recent racist grafitti directed at M.P. Howard McCurdy and the general lack of awareness and concern regarding issues of race and prejudice?

The last organization I would like to single out is the Carleton University Students Association (CUSA). As I said though, we must all answer to how we have or have not agitated against the conditions in South Africa. Like Ronald Reagan's rhetoric of the New Right students movement concentrating on "student and campus" issues is wearing thin.

The Howard McCurdy incident is a good case in point. After learning of the vandalism of posters announcing a speaking engagement by M.P. McCurdy with "He is a Nigger" CUSA president Macerollo responded with "... there is not much we can do." Vice President Haller shrugged off the affair with "how do you stop things like this?" I interpret this as a clear abdication of responsibility. This sort of response is also indicative of a general attitude of indifference towards issue of race and oppression be they in Canada or South Africa. Perhaps this is a result of CUSA being composed predominantly of a white, middle class group of males. Maybe?

Whatever the reason the time is long overdue for CUSA to begin taking effective action in representing students of colour, international students, students who are concerned about more than the next band to play on campus, and all other students who are in a minority or oppressed social position.

It can no longer be considered acceptable that a community as diverse as Carleton be represented as a bastion for white male student leaders to play pseudo-bureaucrat at the expense of people both inside and outside this university.

Of course within all organizations on campus, as with the thousands of disenfranchised students, there exists individuals who have been struggling to raise the many issues of oppression that exist all around us. *The Charlatan* and now CKCU are raising their voices and breaking the silence which has been effectively dictated by the reactionary forces of the New Right. Even CUSA has shown signs of movement with its recent banning of non-existent South African goods from the Unicentre store.

If VP (Admin) Haller is really interested in suggestions on what can be done about bigotted attitudes on campus I have a suggestion. Besides banning Carlsberg and Rothmans which would help bring the issue "home" CUSA might look into the funding of an anti-oppression co-ordinator. Funding should not be a problem perhaps you could divert a few thousand dollars from the tens of thousands of dollars spent on bands and pubs. It is all a matter of priorities I guess.

Bill Clay

LETTERS

Wake up to free trade

Editor:

Re: Free Trade.

The Govt. of Canada is all set for free trade with the U.S. There has been so much talk is going on about it in terms of side effects such as loss of jobs, sovereignity and all that. No body, I mean no body is talking about free trade within Canada. What kind of restrictions should we have? What effects free trade with uncle Sam will have between the provinces?

No body is talking about these things. Everybody is ignoring these facts. Look at the classic example of removing side walk in Aylmer because bricks were made in Ontario. It clearly points out our idiocy and no clear cut policies towards free trade with uncle Sam. May be we will have free trade with uncle Sam and start bickering over side walks and buildings and who knows we might even demolish some buildings.

Some countries have clear policies on free trade in their constitutions like for e.g. Australia, The U.S. and India: have constitutional bans on restrictions as far as free trade is concerned within their countries in particular in India: the constitutional guarantee is there: Trade, commerce and intercourse throughout the territory of India shall be free.

Everybody talks about free trade with the U.S. but there is no free trade within Canada. Come on politicians wake up and think Canada first.

Anant Nagpur

Security stops assault

Editor:

It is 4:30 am and I just got back from the Ottawa Police Department following an incident that occured at Carleton. While walking with some friends outside the Residence Commons building I was assaulted and thrown to the ground, by someone who had obviously had too much to drink and was becoming violent. I injured my hand slightly and was not going to pursue the matter further, but my friends called Carleton Security, who arrived in a few short minutes.

They apprehended the person and asked whether I would press charges, which I did. They proceeded to call the police department, who arrived in the unbelievable time period of just over one hour (this was an assault).

The purpose of writing is not to criticize but to complement the two fine security officers. They were polite and seemed to honestly care about safety. Perhaps students should take a second look at the security personnel. They are a fine group of people who still put pride in their work, and it shows.

Name Witheld by Request

RANT 'N' RAVEN

by David Scanlan

Poor Ricky Raven. He's been following the soccer Ravens all season, and had been looking forward to the showdown with the University of Toronto, once the play-offs began. But thanks to recent developments in the OUAA, Ricky won't see Toronto. He might see Laurentian or Laurier or maybe even York. He's not sure.

Thoroughly confused, Ricky decided to call his wise mentor, and uncle, Rodney Raven.

Ricky: U of T finished in first place uncle Rodney, why aren't they going to be in the play-offs?

Rodney: Well Ricky, it's like this. The U of Treason has difficulty reading rulebooks, especially those that say it is illegal to use a professional soccer player.

Ricky: What's wrong with using a professional player Rod?

Rodney: They're supposed to sit out a year first son; then they can play. But the folks in Toronto figured they were special, and they got caught.

Ricky: Has this ever happened before?

Rodney: It sure has, Ricky. These same Toronto people did the same thing a few years ago, and the same thing happened.

Ricky: Don't they ever learn?

Rodney: People in Toronto have short memories, Rick. Remember, they also seem to forget every September just how bad the Maple Leafs were the previous year.

Ricky: What about our Ravens, can they read rule books?

Rodney: Ravens are excellent readers Ricky, as you must know. They might swap game films once in a while, but they use legal players.

Ricky: Are they in first place, Rod?

Rodney: You bet your beak they are, little fella.

Ricky: Who will they play?

Rodney: Well, that's not so easy a question. York should really be in second because they tied Laurentian but lost the season series. But, since teams that lost to Toronto when they used their illegal player gain two points, Laurentian gains two points and is now ahead of York. So Laurentian thinks they should be in second place, and therefore in the play-offs. In the West, Windsor has one spot locked up, while Laurier and McMaster, who had a suspended player but now does not, will be the other semi-finalists. Understand, Ricky?

Ricky: Not really, uncle Rod, you lost me five teams ago.

Rodney: Don't worry Rico, even coach Bill Thomson didn't know what was going on as of Monday night. You see, just about everyone is as confused as you are.

Ricky: Gee Rod, I guess the only thing left to do is to show up at Raven field on Saturday and wait to see what teams are playing in the OUAA semi-finals, that's simple enough, right?

Rodney: Not quite, Ricky. Come out Saturday, and you'll see the Ravens on Ravens field.

Ricky: Right.

Rodney: But since the Ravens are on Ravens field, the Ravens were supposed to be on the Ravens practice field.

Ricky: Huh?

Rodney: The Ravens can't play on Ravens field because the Ravens are playing there. Therefore the Ravens could play on the Ravens practice field, much to the chagrin of the Ravens.

Ricky: Have you been drinking worm juice again, uncle Rod?

Rodney: Indeed not son. You see, the Ravens, the football version, have a game against Concordia on Saturday. And they want the Ravens field, as it is much better grass than the Ravens practice field. Are you with me so far?

Ricky: I think so.

Rodney: Good. Now the Ravens soccer team really don't want to play on the practice field, nor do they want the other semi-final game played there. But, there is a touch football tournament in Ottawa this weekend, and all the possible alternative fields are taken. Therefore, you'll have to come on Sunday to watch the semi-finals on Ravens field. The finals will be on Monday.

Ricky: Wait a minute Rodney, I've got a better idea. Why don't the football Ravens play on the practice field, while the soccer teams play on the good field? After all, good grass is more important in a soccer game, isn't it uncle Rod?

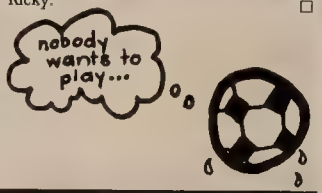
Rodney: I would have to say you're right, young lad. Unfortunately, football is a high profile sport and it attracts more fans, so the football team wants the best facilities.

Ricky: But the football game is only a regular season match. This is the OUAA semi-finals. This is more important. Their backs are against the wall. There's no tomorrow. It's do or die ... it's ...

Rodney: Stop it with those clichés Ricky, or I'll make you stay home Saturday. You've been watching Monday Night football again, haven't you? Anyway Ricky, I have to agree with you. The soccer Ravens should get the field, but they'll have to wait until Sunday.

Ricky: I'm not sure you've helped me very much, Rodney. I'm not sure which team we're playing or why. I don't understand why U of T has an illegal player, and I don't see why the soccer team can't play on Raven field.

Rodney: Welcome to university sports, Ricky. □

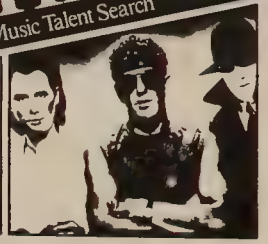


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Rules and Regulations

1 Who Can Enter This contest is open to any resident in the Ottawa region Persons who make their living as professional advertising copy writers or who have a major recording contract are not eligible Contest entrants must be 19 years and older

2 **Prizes:** There will be 1 (one) prize of $500 for the best "Grizzly Style" (see below) English language radio commercial written Each commercial must be 60 seconds or less in length
There will be 1 (one) prize of $1,000 in value of studio recording time for the best music group

3 **How to Enter.**
(i) Grizzly Style Commercial
- Write your "Grizzly Style" English language radio commercial at home Record your commercial on a cassette tape Music sound effects can be included Please include a legible copy of your script

(ii) Songs
Record your best two songs at home on a cassette recorder We suggest a simple tape with the vocals upfront Do not include lead sheets
- For both the "Grizzly Style" radio commercial and your songs, print your address and telephone number on the outside of your entry package
- Mail your complete entry to the contest Post Office Box (see below).
- You can enter as often as you wish

4 By entering the contest, the entrant warrants that the commercial and/or music submitted is the exclusive and original work of the entrant and that there exists no adverse claim to the composition As a condition of entry, the entrant agrees to indemnify and hold the contest organizers and their representatives harmless from and against any claims arising from violation of the rights of a third part regarding any entry

5 The Go For The Big Time contest cannot and will not accept any responsibility for the loss of or damage to any entry prior to its receipt

6 All entries will be screened by industry professionals (i e advertising copy writers, producers, etc) for originality, quality, and commercial potential The entries will not be judged on the production or recording techniques The judges' decision shall be binding and final.

7. All entries must be postmarked no later than November 1, 1985 No entries submitted will be returned

8. In the event an entrant becomes a winner, he/she agrees to allow the publication of his/her name, address, picture and the fact he she won a prize

9 Competition Finals
The top 6 Grizzly Style radio commercial entries will be played off live before an audience and professional judges at
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Me and my girl, we were out there in the backyard She was admirin' nature when dark started settin' in Me, I m not fussy about the dark Anyways, we were headin' back in when outta the darkness comes a Grizzly Bear bigger than the federal deficit He was on us fast with two ice-cold Grizzly Beers Smilin', he handed 'em over Grizzly was smooth and easy goin' down Came in a big brown bottle The beer had class. The bear said it sold at regular beer prices, and was doin' real swell down there in the U.S. Strange ... I'd never heard a bear talk before He said he'd never heard of a grown man 'fraid of the dark Well, he had me there But we parted friends That was my second encounter with a Grizzly. But you can bet your night light, it won't be my last

Entry Form

Please Print

Script Writers _____

_____

_____

Address _____ Apt _____

City/Town _____

Postal Code _____ Phone No. _____

Commercial Titles _____

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I hereby certify that I have read and agree to be bound by the rules and regulations of the 1985 Grizzly Go For The Big Time Talent Search contest

Signed _____ Date _____

Entries must be postmarked no later than November 1, 1985
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Hamilton, Ontario L9C 5R9

An entry form must be wrapped around each cassette

Ravens bring Pedro home once more

by Andrew Duffy

Sitting in McDonald's trying to re-acquaint my stomach with things non-toxic, I caught the eye of a man who had been watching me gum down a Big Mac.

"Were you at that Panda thing? Who won?" he asked.

"We did – I mean Carleton, 34-27."

"You don't seem too happy about it," he said, suspicion edging into his voice.

"It's post-Panda depression," I offered. "It happens to everyone."

Everyone, including the Carleton Ravens.

After giving birth to a healthy 26-7 third quarter lead, the Ravens fell into a state of malaise that allowed the Gee-Gee's to pull within six points at the 13:09 mark of the fourth quarter.

Memories of Panda upsets distilled in rum-infested brains – 1971, 1980, 1979, 1983. And last week, the Ravens blew a 27-14 lead, losing a 28-27 heartbreaker to Queen's.

But the Gee-Gee comeback was only a minor complication. Carleton salted the game away with Clark Oliver's 24-yard touchdown run only two plays later.

Ottawa U. came back to score again – Andy McEvoy hit Gavin MacDougall on a seven-yard pass – but Carleton fell on the Gee-Gee's short kick to end the game.

Carleton linebacker Tom Timlin said the team almost started celebrating too early.

"After their first touchdown, I had a few flashbacks," admitted Timlin. "Then after their last touchdown, I just looked up at the clock and said I'm glad there's only a minute left or they might have pulled one off on us."

With his third Pedro snuggly wrapped up, the proud father, Raven coach Wayne "Ace" Powell, breathed a sigh of relief.

"I'm glad to see it over with," said Powell, whose team now owns a 4-1 record. "We had them down and they just kept getting back up. We couldn't get that knockout punch in there – and I knew anything could happen in a game like Panda."

It was Carleton's third straight Panda win, marking the first time Pedro has taken residence on the south side of town for more than two years in a row.

In Saturday's game, played before about 16 thousand spectators, the Ravens used the option play – starring rookie Mark Brown to run their Panda record to 11 wins in 31 tries.

Brown ran the ball 20 times for 168 yards and two touchdowns against the Gee-Gees.

"They just couldn't stop us," said Brown, who leads the league with 570 yards on 69 carries for a stellar 8.3 yard average. "We work on our option so much in practice it's nice to see it work like that in a game."

Carleton's offence blew holes in the Gee-Gee defence on their first three possessions, scoring three consecutive touchdowns.

Brown took it in from two yards out to start the scoring. Cam Collins scampered in from the five and Brown took a pitch from the two to account for the other early majors. Jeff Morris missed on two conversions to make the score 19-0 by the 4:53 mark of the second quarter.

Carleton ran 39 running plays from scrimmage for 303 yards in rushing.

"They couldn't stop the option so we just kept on running it," reasoned Powell.

The option play poses a triple threat, and its success depends largely on the quarterback's ability to read a defence.

As Carleton quarterback Cam Collins explains it, he has to make three decisions after receiving the snap from centre Kerry McCowell. He first looks to the defensive end. If he's starting outside, Collins hands the ball off to the fullback – either Clark Oliver or Jamie Appleton – who plows up the middle. Oliver had 6 carries for 56 yards and a touchdown in Saturday's game.

If the defensive end moves to the inside, the option is designed so that Collins rolls to one side, with tailback Mark Brown following behind him, three or four yards off his outside shoulder.

Collins, again, has to make an instant read of where the outside linebacker is. If he moves to the outside to cover Brown, Collins keeps the ball and cuts upfield.

If the linebacker stays to the inside, it's "suicide time" for Collins.

"I have to wait until the last second, and then make a pitch to Mark (Brown)," said Collins. But waiting until the last second usually means linebackers have a chance to feast on the 5'10", 170-pound Collins.

"Most teams will try to really pop the quarterback to try to discourage him from running or rattle him into making a bad pitch. My job is to read the defence and execute the pitch."

Saturday, Collins did it to perfection, and took his bruises in the process.

And strangely, the Ravens executed against a defence – with five linebackers and three down linemen – designed to stop the option.

Ottawa U. Coach Jim Daley said he went to the 3-5 because of injuries to his defensive linemen and because he knew the Collins-Brown tandem would be difficult to stop.

"It speaks highly of Carleton's offence that they were able to run on us," said Daley. "Collins and Brown and their offensive line had outstanding games."

For Daley and the Gee-Gee's it was the 19th consecutive loss in regular season play.

Quarterback Andy McEvoy played his best game of the season against the Ravens rushing for 115 yards and completing 19 of 34 for 221 yards. Daley sees the ex-Sooner product as the cornerstone of future Gee-Gee success. □

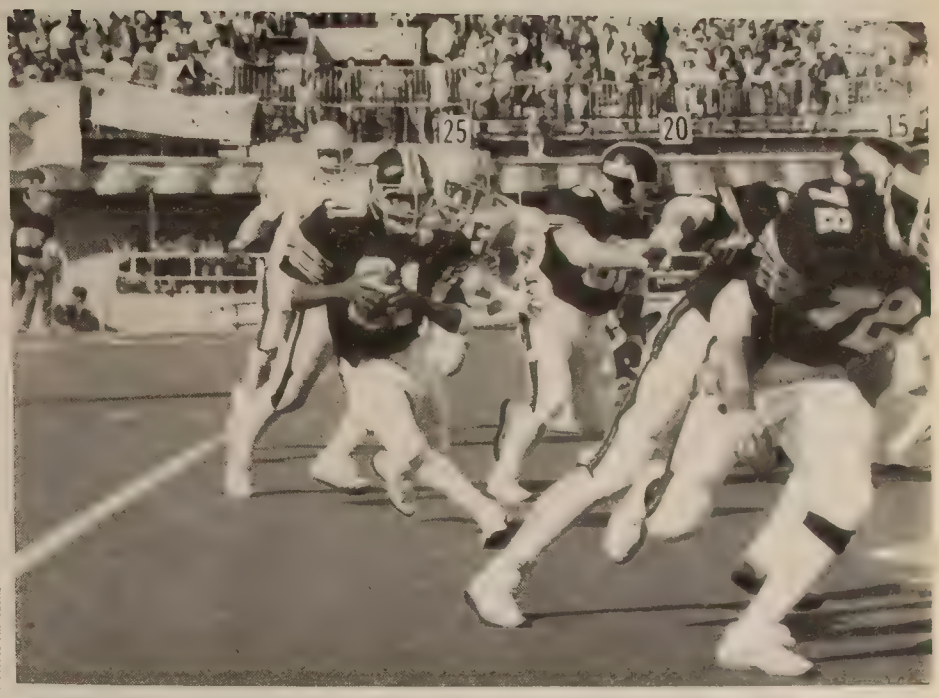


PHOTO JILL TROLLOPE

Tailback Mark Brown picked up 168 yards in Carleton's third straight Panda victory

SCOREBOARD

Football Scoreboard

Carleton 34		Ottawa 27			
Ravens	13	6	4	11	34
Ottawa	0	7	0	20	27

Scoring

Carleton –	TD Brown 2 yd run
Carleton –	TD Collins 5 yd run (convert)
Carleton –	TD Brown 2 yd run
Ottawa –	TD MacDougall 8 yd pass (convert)
Carleton –	single Morris
Carleton –	FG Morris 21 yd
Carleton –	FG Morris 15 yd
Ottawa –	TD McEvoy 2 yd run
Ottawa –	TD MacDougall 5 yd pass (convert)
Carleton –	TD Oliver 33 yd run (convert)
Carleton –	Saftey Touch
Ottawa –	TD MacDougall 7 yd pass (convert)

Individual Stats

Rushing – Carleton

Brown	20-168
Collins	12-78
Oliver	6-56
Irvine	1-1

– Ottawa

McEvoy	16-115
Waterhouse	7-32
Powell	2-4
McAllister	2-1

Passing – Carleton

Collins	8-18-85

– Ottawa

McEvoy	21-34-221

Receiving – Carleton

Barnabe	2-20
Dawley	2-28
Benvenuti	1-14
Wilson	1-13
Oliver	1-7
Collins	1-5
Brown	1-3

– Ottawa

MacDougall	8-108
Waterhouse	5-62
Broadhurst	2-24
McLelland	2-9
Sommerville	1-11
Alexander	1-7

Team Stats

	Carleton	Ottawa
rushing	303	152
passing	90	221
total	386	373

Ravens gear up for play-offs with win

by Angela Barker

Carleton's soccer team has captured first place in the OUAA east division and will host the Ontario finals this weekend.

The placement came following back-to-back thrashings of Trent where Carleton amassed 16 goals and keeper Ian Sadler notched two more shutouts. The Ravens were able to overcome first-place Toronto when the Blues were eliminated for carrying an ineligible player. *(See news story, page 3)*

On Sunday, a sparse crowd was treated to a 10-0 humbling of the visiting Trent Nationals. The matches against Trent sparked an offensive onslaught virtually unknown to the Ravens during the season, aside from a 4-0 early win against RMC

Scoring opened early when, in the first minute of the game, Carleton marched down the field and forced a corner kick. Mike Lanos chipped a kick to Armando Peschard, who headed it into the net.

Ten minutes later, the Ravens scored two more times. Ian Martin picked the top corner of the net from a shot taken within the box, and Peschard followed Martin, with a diving head from Kevin Johnston.

Throughout all of this offence, Carleton's defence was barely tested. Trent couldn't even find the net. Even when given the opportunity to shoot, the Nationals couldn't hit the broad side of a barn. Their first shot on net didn't come until the second half.

Lanos scored twice, once from a header and once from a low drive into the net, to round out the scoring for Carleton in the first half.

"Trent is just a bad highschool team," said Mike Tardioli who started the scoring in the second half with a curving blast from a free kick. Tardioli set up the next one following an end-to-end rush. Although tackled by Trent's keeper, the ball kept rolling and Lanos tipped it in for a hat trick.

Big stopper Jon Vidovich notched his first goal of the season from a Jeff Clarke pass. Siva Ananmalay, coming back from an injury, also scored his first. Finally, Tony Shelton headed in his first goal to put Carleton's offence into the double digits.

The ultimate humiliation for Trent came when Raven coach Bill Thomson took Sadler out of the nets and striker Johnston donned the keeper's jersey. Carleton's other goalie, Ralph Ehlebracht,



PHOTO: JANE BYARD

The Ravens spent a lot of time around the Trent net, as they scored 16 times in two games

is still injured from a match against Queen's.

Saturday's game at Trent was almost a carbon copy, with Carleton winning 6-0. Goals were scored by Sean Holmes, Lanos, Peschard, and Tardioli with a hat trick.

"I've had a lot of opportunities," said Tardioli regarding his recent scoring flair. "They (Trent) open up and give me a lot of room."

Carleton is taking two stunning victories into the playoffs.

"They'll know we can score," added Tardioli, referring to the opposition from the OUAA west. Tardioli moved up to tie with Lanos for second place in scoring with 5 goals each. Martin led the team in scoring with 8 goals, Holmes had 4 (3 were penalty shots), Peschard had 3, Johnston had 2, followed by Shelton, Ananmalay, Vidovich and Andy Cuthill with one each. □

Robins pick up one win in tournament

by Grant Campbell

After almost a month of practising, the Carleton Robins finally got to test their playing wings last weekend in a pre-season basketball tournament at Bishop's University in Lennoxville, Quebec.

Although the test flight encountered a lot of turbulence, the team did manage to work out a few kinks as they were victorious in one of their three games.

Their first game was the most pleasurable—and most nerve wracking—as the Robins squeaked by the Concordia Stingers, 55-53, thanks to some clutch free-throw shooting in the final minute.

Centre Paula Dwyer's foul shot with 41 seconds left put the Robins up by a point, 54-53, and after a desperation shot by Concordia, Guard Wendy Adams iced the victory with another freebie in the last two seconds.

Then the bumps came. It started with a second game thrashing by the host Gaiters, 74-36, and ended with a crushing 81-29 humiliation by Laval University, the tournament champions.

Laval outscored their opponents 233-86 in the three game total points series. Bishop's was runner-up, while the Robins finished fourth in the six team tourney.

Despite the setbacks, the Robins new head coach, Ken Stunell, felt his club did get a few of the kinks out.

"The last two games were not indicative of the way we played," he said. "Although we couldn't match up against Laval or Bishop's, I made it a point to use every player (12 of the 13 on the roster made the trip to Lennoxville) we had in all three games."

"We don't have too many good players right now, but the morale on the team is good and we will improve and be competitive as the year goes by."

Stunell, a substitute teacher for the Carleton Board of Education, said Dwyer, Tish Anderson and Sue Hindson played strongly in the three games.

Against Concordia, Hindson led the Robins attack with 16 points. This was a much better start for the forward-guard than last year when she missed the first half of the year with a knee injury. Anderson, who has been moved from point guard to forward this year, and Dwyer were also in double figures with 14 and 13 respectively.

"Tish is the only blue chip player we have right now but Dwyer is looking good as well. I think she (Dwyer) will be an adequate centre for us."

Stunell took over as head coach June 1 and had very little chance to start any major recruiting for talent. Consequently, the opening of training camp consisted mostly of returning players and walk-ins.

The club certainly has some holes to fill up front with the graduation of senior centre Joan McKenna, now playing semi-pro ball in England. They'll miss her 13 rebounds and 12 points a game—both team highs. Guard Karen Spalding, the team's inspirational leader last year, also played out her eligibility. Power forward Charlotte Wang didn't return to the club this year.

Stunell said he has high hopes for two freshmen from Toronto which he expects to use a lot. "Judy Nicholson and Irene Jaroszuk are both quick and will play the perimeter positions well once they have had some experience under their belt." said Stunell, who coached basketball at Gloucester High for 11 years before taking the substitute teacher's job four years ago.

The head coach, who refereed high school games in the Ottawa area last year, said he plans to utilize the team's speed for a run and gun, fast break type of offence. This is a far cry from last year's controlled game under John Scobie.

The team is off to Hamilton this weekend for a tournament at McMaster with games scheduled against Wilfred Laurier, Ryerson and the hosts. Stunell feels Ryerson will be one of the teams his Robins will have to beat for a playoff position. □

Armstrong counting on Raven speed

by Carol Phillips

Walking into the gym Monday afternoon, it is no surprise to find Paul Armstrong, head coach of the Ravens, running his basketball team through a fast break drill.

The week before he had said: "We're looking for guys who can fill the lanes and get down the floor with speed."

This year, the Ravens will be missing two key players in Geoff Wells and Bill Holmes who have both graduated and are playing basketball in England. Wells had the good outside shot and played a very tough defence while Bill Holmes was a first team, OUAA Eastern Division all star as well as the league's all-time leading scorer.

But both coach Armstrong and the players hope to turn these negatives into something positive.

"The one plus about Bill not coming back is that now the players know they won't be able to rely on him," said Armstrong, "and hopefully that will make them work harder."

Louie Mazzuca, point guard for the team, agrees: "This year we'll have a more balanced team. Everyone should be looking to score."

"We're going to be tough that way," adds forward Alex Overwijk, and it's true. With Holmes gone, opposing defences will now have to worry about all five players on the court, instead of concentrating on the one, dominant scorer.

Armstrong will be counting on Mazzuca's good, quick jump shot and Overwijk's hard work. These two players hope to rise to the task.

"I figure I'll have to be quarterback of the team – kind of like a team leader in setting up plays and making sure everything is under control," says Mazzuca while Overwijk maintains his work-horse ethic.

"I try to give 100 per cent every night and when game time comes, that's when all the hard work pays off."

Armstrong will also be looking to Rob McGruer and Sean Fitzgerald for some strength and speed.

The Ravens hope to improve on two aspects of their game this season – rebounding and a set offence.

"Mainly, because of our shortness, we were overpowered on the offensive boards last season. We're going to have to improve on the execution of our set offence to counter this."

Two rookies who could help the situation are Pat Eistead, a 6'5", tough, aggressive forward from Ridgemont High School in Ottawa, and Rene Romain, a 6'6" forward out of Bethesda, Maryland whom Armstrong believes to have the capabilities of becoming an all-star.

Raven hopes are high this season, even with perennial powers Toronto and York, who eliminated them in the first round of the playoffs last year, in the same league. Armstrong feels his team can be in the top three.

"We have the athletes to beat them (Toronto and York). I don't know if we can beat either one of them twice but I think we definitely have a good shot at second."

The annual Alumni game was held last Friday. The final score was 77-63, with the alumni coming out on top. The first real test for the Ravens will be the Naismith Tournament in November, held annually at the University of Waterloo. It's Waterloo's homecoming that weekend and Carleton's first game will be against the home team, probably inside a crowded and very rowdy gym. □

Robins earn three points ; finish fourth

by Jill Rutherford

In Montreal last weekend, the Carleton women's field hockey team came away with one win, a loss and a tie to finish the regular season in fourth place.

Although the Robins' standing did not improve over last year's finish, player Jennifer Kinnear declared that appearances can be deceptive.

"We're a much better team than last year. We worked very hard and statistics don't always reflect how well we played," she said. "All our games were close and most goals against us came only in the last quarter of the game."

Fighting Laurentian for sole possession of third place going into the tournament, the Robins were under a lot of pressure to win against the physical Sudbury team.

"It was our only game on Saturday, so we put a lot into it," commented left-winger Traci Laliberte. "We outplayed them, but we just couldn't get the ball into the net."

In what appears to be a pattern in their games, the Robins were forced to come from behind when they allowed Laurentian to score on a short-corner early in the second half. It wasn't until the last minute of the game that Carleton was able to tie the score at 1-1.

In a mad scramble in front of the Laurentian net Kinnear, her stick on the ground, caught a rebound with a good hard flick that sent the ball right over the Laurentian goalie. Kinnear cited the combination of pre-game tension and adverse turf conditions for the Robins' failure to come up with an essential win.

"Nerves certainly had a lot to do with it, but with the wet turf the ball kept spinning off the stick which hampered the girls who hadn't played on turf very much," she said.

Because of this loss, the Robins would have had to score 11 goals against Trent if they were to steal third place from Laurentian. This pressure to score was once again a detriment to the Robins' play early in the game. "We were too hyper in the beginning – people just hung around and expected the ball to come to them," said Laliberte, who went on to score Carleton's first two goals.

Not until the last nine minutes of the game did Carleton revive and play up to their potential. The halfs used short passes more effectively as they passed the ball up to the forwards.

Facing Queen's, the league's top team, the Robins did not fare so well. The wet turf caused several players to fall, resulting in bad burns to the knees and elbows. A lack of pass control in the Robins' play helped give Queen's a 2-0 victory.

This weekend in Toronto for the championships, the Robins will have to be much more aggressive when they meet a very strong University of Toronto team.

Kinnear thinks that despite Toronto's tough reputation Carleton might have a chance to tie the game. "We've nothing to lose against U of T – we know a lot more about them than they know about us. I'd like to surprise them – I'd really like to score." □



PHOTO: ROBIN MAHAR

The field hocky team picked up three of a possible six points on the weekend

Volleyball Robins swept in St. Kit's



Sevigny should lead the Robins this year

by Robert Stuart

Although the Carleton Robins volleyball team has started the season by losing all of its exhibition games, the team is pleased with its progress in what captain Cheryl Sevigny characterizes as "a rebuilding year".

The team played its second pre-season tournament at Brock University in St. Catherines last Saturday. Carleton was defeated at the tournament by Brock, McMaster, Waterloo, Western, and York.

Sevigny calls the pre-season events "practice tournaments", and says that because the team has eight new players on a 14-woman roster, it is important to give everyone a chance to play. She says she expects that a first string team will be established after this Saturday's game against the Robins' Alumni team.

The Robins' new coach, Sir Robert Borden High School teacher Lloyd Kresic, says "it's very important to beat the alumni soundly so that we'll have their support."

The first regular season game is against Ottawa University on November 5.

The team has established a specific series of goals which set out the number of points it hopes to score against each opponent. The biggest success of the year so far, Kresic and Sevigny agree, was scoring six points in a game against York. The team goal had been five.

Sevigny says the overall team goal this year is to finish ahead of Queen's University in the standings. She says she expects to beat Ryerson and division newcomer RMC, and thinks that Queen's is a possibility. York and the University of Toronto are the other competitors.

Kresic points out that the team has only been together for seven practices and is playing more experienced teams which he says in some cases have been playing together all summer.

The Robins have only been together since September 27. Sevigny says that 45 women came out for the first night of tryouts. She describes the resulting team as "enthusiastic" and noted that they have a lot of height.

Kresic says he doesn't know when the team will start to win games, but he says he doesn't define success in terms of winning games. "We've achieved some of our goals and have been successful already, and we just want to continue to build on that." □

Water polo Ravens keep on rolling

by Stephen Corbett

The undefeated Carleton Ravens water polo team put another three games in the win column last weekend during the second round of the OUAA water polo league in Kingston. The Ravens racked up a total of 45 goals in the three games, beating RMC 13-3, Ottawa U. 21-4, and Queen's 11-5.

"It was a good weekend," said Raven head coach David McClintock. "We got all six points (for the three victories) and we showed Ottawa U. who the power is in our division. We didn't play all that well, but we somehow managed to score a lot of goals."

Carleton opened their schedule with back-to-back games against RMC and U of O. With this in mind, it seemed as if the Ravens would play a slow, controlled game against RMC, in order to conserve their energy. However, this was not the case.

"It (the RMC game) was not a well-played game on our part," said Raven co-captain Mike Hall-Jones. "The Queen's pool is narrower than Carleton so it's more crowded around the net and the balls used in the game were old and smooth and harder to catch. We have the ability to adjust our playing style to suit the conditions, but we didn't do it."

The Ravens came out flying in the first quarter and quickly put four goals past the Redmen net-minder. Five more goals in the second gave Carleton a 9-1 lead, but it was clear that the Ravens weren't dominating the game as they expected.

RMC came back to score the only goal in the third period to make it 9-2 and added another in the final quarter to make the final 13-3.

Raven co-captain Mike Hall-Jones had four goals, while Sean Ashworth added three. Paul Tymchuk and Adam Gordon had two each while Mike Johnson, Mark Ormond and Ken Narozanski scored singles.

Fifteen minutes later, the Ravens were back in the water to face the squad from U of O.

"It was important for us to bomb Ottawa U," said Raven co-captain Mark Ormond. "We hadn't played them yet this season so we wanted to show them what we could do in order to gain their respect."

Unfortunately the Ravens got off to a rocky start, taking four penalties in the opening period. Carleton managed to come out of the quarter holding a 5-2 lead. The Raven attack started to get back on track late in the second quarter as they scored four more to stretch the lead to 9-3.

It was in the second half that the Ravens started to show the Gee-Gees what they could do. Carleton scored almost at will while allowing Ottawa U. only one goal. Even the substitution of Gee-Gee player-coach Michel Langlier (an ex-national team goalie) couldn't stop the Ravens' scoring spree. Carleton scored 12 goals in the second half including numerous lobs over the goalie's head. The final score was 21-4.

Paul Tymchuk scored six while Adam Gordon had five to top the Ravens' scoring. Mike Hall-Jones and Mike Johnson had two apiece while Ken Narozanski, Murray Knowles, Sean Ashworth and rookies Chris Hill and Peter Humphrey rounded out the scoring with singles.

After such a one-sided game, the Ravens would have been content to call it a day, but 90 minutes later they returned to the pool to take on the host team, Queen's. The effects of playing three games in five hours started to show as the Ravens gave up two goals in the first quarter to Queen's, a team they had shutout 15-0 in their only previous meeting. The Ravens did manage to score four goals in both the first and second periods to lead 8-3 at the half.

In the second half, Queen's continued forcing the tired Ravens to swim and the strategy paid off as Carleton gave up three more goals, but hung on to win 11-5, their smallest margin of victory in a regular season game this year. Paul Tymchuk and Murray Knowles each had hat-tricks while Mike Hall-Jones and Ken Narozanski scored two apiece. Mark Ormond accounted for the remaining goal.

The three victories put Carleton alone at the head of the Eastern Division of the OUAA water polo league with a perfect 8-0 record. Following a game this week against Ottawa U, the Ravens' next tournament will be at McMaster on Nov. 2. □

SCOREBOARD

STANDINGS

TEAM	GP	W	L	T	PF	PA	PTS
1. Queen's	5	5	0	0	155	89	10
2. Carleton	5	4	1	0	130	83	8
3. Concordia	5	2	2	1	69	127	5
4. Bishop's	3	2	3	0	91	93	4
5. McGill	5	1	4	0	96	97	2
6. Ottawa	5	0	4	1	74	117	1

SCORING

PLAYER/TEAM	TD	FG	C	S	TP
1. Jeff Morris (Carl)		11	10	11	54
2. Larry Mohr (Q)	7				42
3. Dan Malats (Con)		5	7	6	28
4. Wallie Zatyiny (Bish)	4				24
5. Gavin MacDougall (U of O)	4				24
6. Ed Shirley (Con)	4				24
7. Conrad Mandala (Q)		3	11	2	22
8. Graeme Baird (U of O)		4	8		20
9. Mark Brown (Carl)	3				18
10. John Duncan (Bish)		5	1		16

RUSHING

PLAYER/TEAM	CAR	YDS	AVG	TD	F	LG
1. Mark Brown (Carl)	69	570	8.3	3	1	38
2. Dennis Walker (Bish)	86	493	5.7	2	1	26
3. Larry Mohr (Q)	55	477	8.7	5	1	48
4. Dean Wilcox (Q)	55	364	6.6	2	0	36
5. Ed Shirley (Con)	83	345	4.2	4	4	35
6. Cam Collins (Carl)	39	285	7.3	1	4	29

PASSING

PLAYER/TEAM	ATT	COM	YDS	PCT	TD	INT	LG
1. Peter Harrison (Q)	92	46	858	50	10	4	90
2. Cam Collins (Carl)	151	80	827	53	3	3	42
3. Tony Harris (Bish)	105	48	813	46	5	4	53
4. Andy McEvoy (U of O)	130	52	669	40	4	5	52
5. Joe Cerino (Con)	68	32	483	47	4	2	63

Final Soccer Standings
OUAA East

	GP	W	L	T	F	A	P
Carleton	12	7	2	3	31	9	17
Laurentian	12	7	5	0	29	18	16*
York	12	5	3	4	20	13	14
Queen's	12	4	4	4	17	19	12
Toronto	12	7	2	3	21	5	8**
RMC	12	2	7	3	9	28	7
Trent	12	1	10	1	3	38	5***

* Laurentian gains two points after losing to a U of T team that had an ineligible player

** Toronto loses a point for every game the ineligible player entered (4) as well as all the points they earned (5) in those games

*** Trent gains two points after losing to a U of T team that had an ineligible player.

SPORTS

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Option play key to balanced offence

by Derek Raymaker

Ace Powell is a happy man these days. His pride and joy have been tearing through the O-QIFC at a torrid pace, unequalled by any other Raven team in recent memory. The Carleton Raven Football Club, once looked upon as an easy two points by their conference rivals, are now able to instill fear into their eyes.

Only an experienced Golden Gael team from Queen's have been able to submerge the Raven squad this season, and that was accomplished by a last-minute touchdown.

The Ravens learned something very simple in the off season. In order to win you must score. This elementary statement brings us to the core of the Ravens offensive success: the option.

Coach Powell explained that the Raven offensive unit came to be known throughout the O-QIFC as a passing unit. "(Joe) Barnabe and (John) Dawley established us as a passing power," said Powell in the midst of analyzing game films of last Saturday's Panda duel at Lansdowne Park.

Enter former Ottawa Gee-Gee great Rick Zmich, the Ravens' offensive co-ordinator. Zmich came to Carleton from Wilfred Laurier University, bringing with him the elusive key to the Carleton offensive attack. The key was an option play that would send opposing lines reeling in its wake.

"We now work with only four pass patterns. Zmich's option play has brought us great success and there is no doubt we will be sticking with it," Powell said.

According to Powell, the option play sets the opposing defensive line in motion which enables quarterback Cam Collins to either roll out or pass. "Our passing attack and the option play complement each other very well," said Powell.

Of course the Ravens' offensive success cannot be attributed to one play alone. A strong factor has been an unrelenting running attack led by Mark Brown and reinforced by Jamie Appleton and Clark Oliver.

In the middle of last Saturday's drunken melee at Lansdowne Park, Brown broke the 100-yard barrier – 168 – on just 20 carries. The elusive 5'8" running back has averaged over eight yards a carry so far this season and cranked out 135 yards against an awesome Queen's defence.

"With a lot of our older guys leaving within the next year, it's the coach's job to help his new players progress. In Mark's case, he did the job for us in his first season."

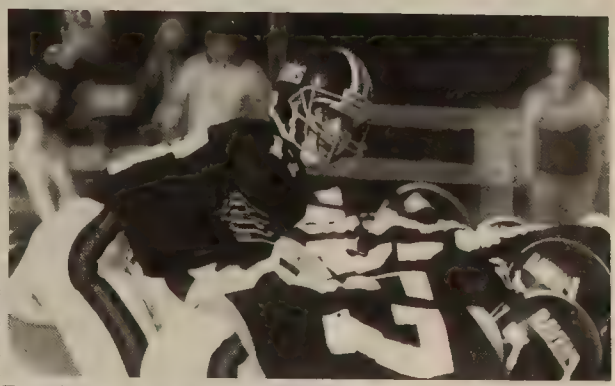


PHOTO DAVE BLACK

The passing of Cam Collins and the running of Mark Brown have resulted in a potent offence

If Mark Brown is any indication, the Ravens' success this season will be around for years to come.

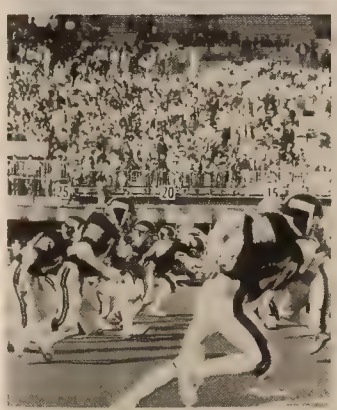
Other factors, such as Jeff Morris' much publicized turnaround, have also contributed greatly to the Ravens cause. Morris leads the league in both punting and in points scored.

But to Coach Powell, one of the great inspirations to his highly successful 1985 campaign has been the fan support. "It's been unbelievable," said Powell. The Panda game can always be counted on to generate an enthusiastic crowd, but Powell also says every Raven home game has been encouraging. "The Queen's game brought out a record crowd," said Powell.

With two regular season games remaining, the Carleton Ravens have placed themselves well within sight of George Vanier's Cup thanks to a diversified and unyielding offensive attack. □

PANDA 1985

PHOTO DAVE BLACK

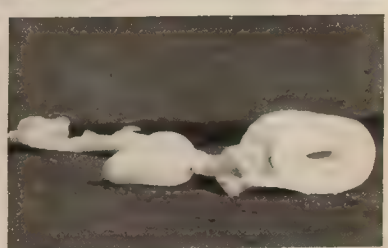
















SPORTS

Eight Days A Week

by Jill Rutherford

Friday, October 25

Anti-Apartheid Demonstration to be held at the South African Embassy, 15 Sussex Drive, 12-1 pm. Sponsored by Christians Against Apartheid. For more information, phone 231-6580 or 230-1091.

Carleton Cinema Club presents *A Man For All Seasons* (Zinneman, 1964). Free Admission for members only, memberships for sale at the door ($4.00). 7:30 pm, Room 103 Steacy Building.

English Literature Students Society presents Michael Dennis, a local poet whose works have appeared in *Canadian Forum*, and the Peace Arts anthology, *Grey Matters*. Mr. Dennis has also published several collections of poetry, including *Sometimes Passion Sometimes Pain*. 9-11 pm at Mike's Place. Free Admission.

Colloquium - "The Abolition of Prison", by Claire Culhane, a B.C. prisons activist and author of *Banned From Prison* and *Still Banned From Prison*. 10:00 am, Room 462, St. Patrick's Building. Sponsored by the Department of Sociology and Anthropology and the School of Social Work.

Carleton's Women's Centre presents "Side Effects", a play about women and pharmaceuticals. Porter Hall, 8 pm.

1985 John Porter Memorial Lecture-"Canada's Judges and Public Policy: Implications of the Charter of Rights and Freedoms", by Judge Rosalie Abella, Chairperson, Ontario Labour Relations Board. 8:00 pm, Room C264, Loeb Building. Sponsored by the Faculty of Social Sciences.



Saturday, October 26

Varsity Football – Concordia vs Carleton, 1:00 pm, Raven Stadium.

The C.G. Jung Society presents a lecture entitled "Androgyny: Re-unification of the Male and Female Principles", by Dr. Harold Breen, Psychotherapist. 2:00 pm, 91A Fourth Avenue. Admission charged.

Sunday, October 27

Strategy Club presents a Monopoly Tournament to be held in Roosters at 1:00 pm.

Tuesday, October 29

Carleton Debating Society will present a seminar on how to chair a parliamentary debate. 4:30 pm, Arts Faculty Lounge, 20th Floor, Arts Tower.

Wednesday, October 30

Philosophy Public Lecture – "Snitching on the Boss: The Ethics of Job Loyalty vs the Public's Right to Know", by Professor Jack Stevenson, University of Toronto. 8:00 pm, C264 Loeb Building

Brown Bag Series – Guest speaker, Woodie Morley, University Counselling Services. 12:10 pm, Arts Faculty Lounge, Room 2107, Arts Tower. Presented by the Personnel Department and Counselling Services.

Architecture Lecture – "Buildings as Religious Testament", Antonio Gualtieri, Department of Religion. 6:00 pm, The Pit, School of Architecture.

Thursday, October 31

Canada-China Friendship Society presents a premier Canadian showing of recently released documentaries on "New China" (the People's Republic of China), at the McNabb Community Centre. 7:30 pm, free admission, all welcome. For information: Ms. Jacqueline Major, 235-2837.

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Play full of unrealized potential

by Dan Boland

I can't help but wonder after seeing the Shaw Festival's production of George Bernard Shaw's *Heartbreak House* why artistic director Christopher Newton and his cast have garnered so much critical accalim for their efforts. The production has undeniable merit in certain areas and a strong theatrical potential, but it lacks the kind of cohesiveness and artistic vision that distinguishes a splendid production from one that is merely competent.

Newton's treatment of *Heartbreak House* is at best uneven and fails, for the most part, to convey the essence of the play which was painstakingly delineated by Shaw in his 48-page preface to the work. In fairness to Newton, however, it's important to point out that Shaw's meticulous explanation of *Heartbreak House* is a problem in itself. The information provided in the preface is crucial for an audience in the 1980's. The play requires at least a partial understanding of the social and historical backdrop in which it was written.

Shaw's play attempts to show the hypocrisy and self-delusion of "cultured, leisured Europe" prior to WWI through a dream of the play's central character, Ellie Dunn. In Ellie's dream, she encounters various characters who have their social veneers and facades stripped from them – exposing their true, unscrupulous natures. It is a play, in other words, which must have the symbolic and evocative quality of a dream.

Unfortunately, the impact of these supposedly "dramatic revelations" gets decidedly watered down in this production. For some reason it simply isn't surprising to discover that these people are nasty and narrow-minded.



PHOTO DAVID COOPER

Actress Maraden experiences Semple's vulnerable Hushabye

In fact, with the exception of Captain Shotover (Douglas Rain), I found all the characters thoroughly disagreeable to begin with. Seeing their various flaws was only confirmation of what I suspected all along. This is a particularly weak spot of the production. More could have been done to accentuate the characters' transformations.

On the positive side, *Heartbreak House* features a few individual performances that are so good that they literally save the production from mediocrity.

Douglas Rain as Captain Shotover turns in a truly inspired performance that serves as a tribute to Shaw's genius. Rain gives his character a cynical world-weariness as well as an amusing pseudo-mystical quality that serves to emphasize Shaw's disrespect for fashionable occultism.

Goldie Semple also deserves credit for her convincing treatment of Hesione Hushabye, Shotover's coquettish daughter. Semple gives Hesione the kind of relentless femininity and unwavering good nature that Shaw obviously intended her to have. At the same time, Semple's performance subtly suggests an underlying vulnerability beneath Hesione's seemingly carefree exterior.

Marti Maraden as Ellie Dunn has some fine moments, particularly in the play's second and third act when she begins to assert herself as a character of vigor and precocity, but like some of the other cast members, she doesn't consistently explore her character's full dramatic potential.

The rest of the cast, including Wendy Thatcher (Ariadne), Robert Benson (Boss Mangan), Norman Browning (Hector Hushabye), and Allan Gray (Mazzini Dunn), all turn in adequate performances. They act well as an ensemble but they are still largely overshadowed by the play's stronger characters and tend to grow rather tedious after awhile.

The play's set and costume designer, Michael Levine, has done an essentially sound job in his visual interpretation of *Heartbreak House*. He has deliberately chosen, however, to disregard Shaw's own stage directions which stated that Shotover's house should have the appearance of a ship.

The only time this is hinted at is in the final act where the terrace of the house vaguely resembles a ship's bow. Nevertheless, the sets are appropriately simple and are spacious enough to allow the actors ample room to manoeuvre which, when all is said and done, has to be the most important consideration.

Lighting designer Jeffrey Dallas deserves special mention for his fine work. In fact, his tasteful use of light lends a consistent element to an otherwise disjointed production. His effectiveness is particularly evident at the play's conclusion where his lighting gives the final few lines an unexpected power.

On the whole, the Shaw Festival production of *Heartbreak House* is a veritable mass of potential that just never seems to come to fruition. It simply fails to provide a clear picture of Shaw's views of Edwardian England. Although Newton and company have done a good job of getting across Shaw's wit and humour, they seem to come up short in conveying his often caustic social satire. □

Shepard's play causes amnesia

by S.D. Goldstein

The Atelier production of Sam Shepard's *Fool for Love* is nothing to write home about. The story is not original. The acting is bearable and the direction is adequate. It's one of those productions where you can remember seeing it, but you can't remember what happened.

Shepard's plays border on the surreal – gaining a certain sense of reality by rooting themselves in the idioms of popular language. In *Chicago* where the protagonist sits in a bathtub and actors cast fishing lines into the audience, Shepard's script saves the play from flying off into the absurd.

Shepard is also known for his symbolism. A criticism levelled against Shepard is his preference to symbolize what he is saying, rather than simply saying it. This has caused critics to claim his plays produce multifarious and contradictory meanings.

However, *Fool* does not suffer from the bizarre, nor does it suffer from symbolic ambiguity. In *Fool* Shepard appeases his critics and produces a work devoid of those things which made his earlier works interesting.

What we have is the age old story of a woman mistreated by her man and a man who can not help but mistreat his woman.

Eddie (Gerald Lunz), a rodeo cowboy, has come two thousand miles to find his May (Linda Fenton) in a seedy motel room somewhere in the Mojave desert.



PHOTO PHILIP DOYLE

Just one more tense moment in Shepard's new play

May has left Eddie for the last time. Yet whenever Eddie makes an attempt to leave, May immediately finds some way to get him to stay. She finally tells Eddie that she is expecting someone. This infuriates Eddie who grabs his rifle and a bottle of tequila from his truck and waits for May's date (played by Tim O'Ray).

Throughout the play an old man (Royden Whitehead) sits off stage watching Eddie and May. At first his interaction with the two is limited to brief conversations with Eddie or May when either one is alone. During these conversations we learn he is the father of both.

His children were born of different mothers whom the old man had kept separate for almost his entire life.

Although *Fool for Love* concentrates on Eddie and May, the play is really about the old man. It is he who goes through a sort of revelation when he learns what his bigamous lifestyle did to the women he loved.

The play ends with nothing resolved between May and Eddie. Shepard shows the cyclical nature of life in the way Eddie has adopted his father's habits. Eddie leaves May again, probably returning to the countess who has followed him, and May packing her bags in pursuit of Eddie one more time.

The father returns to his chair offstage, preferring to dream of the past rather than accept the consequences of his actions.

Director Stephen Malloy does not let the play grow emotionally. The characters are always on the verge of violent action and have nothing to give to scenes where additional emphasis is needed. With no room to grow, the actors portray anger by slamming doors; this quickly becomes irritating.

The combination of the play's blandness and Malloy's direction makes an unmemorable performance.

Fool for Love will be at the Atelier until Nov. 2. □

New life song of Chilean singers

by Alana Kainz

When Isabel Aldunate performs in North America, the audience journeys to a country battered by crises and unrest. They become workers gathering in shanty towns to be comforted by lyrics of hope.

Aldunate is part of a new opposition confronting the iron grip of the Chilean military government – a battalion of folk singers armed with the New Life Song of love, struggle and freedom.

"The songs offer hope and incentive to my people," says Aldunate, who played at the University of Ottawa's Lamoureux auditorium. "We are trying to recover a sense of rebelliousness."

Chile was seized during the 1973 overthrow and assassination of then-president, Salvador Allende. Human rights are now shackled by a defiantly unyielding government, but the artist's voice is heard above the clamour of injustice.

The New Life Singers replaces a group of folk artists led by Victor Jara killed by government troops in September, 1973. The rest have disappeared or live in exile.

In the year of the coup, Jara was brutally tortured by officials. His wrists were severed leaving him with paralysed hands.

This did not silence him. Aldunate tells the story of Jara's final performance where he stood in the middle of the football stadium as a detention centre and played his guitar with his paralysed hands. He was killed a few days later.

Aldunate is a lawyer but has made music her profession. She was a legal counsellor at the University of Chile but was later thrown out because of her political opinions. Inspired by Jara's group, Aldunate quit law to join the folk group's successor.

Each day Aldunate must run the gauntlet of the military government – exposed to unrelenting psychological harassment. Her career leaves her with little money to pay for education for her three children. She maintains a low profile as Chilean secret police line the back rows of her concerts.

The New Song eludes government censorship through imagery. Night symbolizes death and dictatorship while dawn represents liberty and democracy. As the political movement gets stronger, the language becomes more direct.

In "Ye Te Nombro Libertad" (Freedom I Call Your Name), the image of fish trapped in an aquarium moves the mostly Chilean audience to shout the one-word chorus 'Libertad'.

"El Palomo" paints the image of a murdered dove which alludes to the events of 1973 when peace was destroyed. Aldunate dedicates the song to the families of those who have disappeared in Chile.

Aldunate's interpretation of "Cuando Me Acuerdo De Mi Pais", (When I Remember My Country), makes a special impact on her North American audience as it is a musical narrative for refugees, "and for those still living in Chile who have lost a country."

The images are designed to reflect not only the Chilean struggle but the problems of Latin American people as a whole. "I sing to Latin America," emphasizes Aldunate, "for all of them."

In Canada and the United States, Alduante plays in small auditoriums and halls accompanied by guitarist Leonardo Caceres. The stage is void of props and visual effects. Her voice is amplified only by clenched fists and profound emotion. The delivery is explosive, attacking the traditional ballads with the same fervour as the sober political songs but it is the contemporary themes that steal the show.



Chilean folksinger Isabel Aldunate

Alduante opposes the North American view of art as entertainment. Her music must take on an active role in a "struggle against the world-wide empire of commercial music." She rolls her eyes and tosses her head back as she says, "Michael Jackson" contemptuously in a thick Spanish accent. Modern music lacks the criticism and reflectiveness that the New Life Singers group uphold – "we attempt to narrow the gap between popular and classical music."

The gap is thinned by her repertoire of Chilean poetry put to modern pieces of music. Her style is rousing and the lyrics are spiced with modernistic overtones without dispelling the tang of the folk air.

Aldunate's music is a continuous struggle like that of her people. She says she will never leave her Chile: "one day I will not need to sing of struggle."

During the 11th year of military rule, Deputy-Secretary General Colonel Carlos Krumm said, "Protest? That is not permitted. Here there is no protest."

Still, in the crowded concert halls, the Chilean musicians play on... □

NFB film not about wild geese



by Steve Mozier

For many years, my attitude towards the National Film Board of Canada has been nothing more than dull. I pictured it as a group that specialized in making documentaries on Canadian geese in the Yukon while a boring narrator put the audience to sleep. However, this view may change. The Film Board has just released its first English feature-length motion picture. *90 Days*.

The film is a humorous look at how two average Canadian males attempt to cope with the women in their lives. The film opens with the character of Alex (Sam Grana). Alex is an unfaithful husband who gets thrown out of the house by his wife and then dumped by his mistress. Checking into a hotel to mope over his problems, he is approached by a beautiful young woman named Laura (Fernanda Tavares). Much to Alex's surprise, she offers him ten thousand dollars for a sample of his sperm to give to a client she represents at a fertility clinic.

Alex's friend Blue (Stefan Wodoslawsky) is in a continuous search for the 'perfect woman'. This search of his leads to getting a mail-order bride from Korea named Hyang-Sook (Christine Pak). Together, they try to get to know one another and get married before Hyang-Sook's 90 day visa expires.

The movie is two movies in one. With only 99 minutes of screening time to pull the two plots together, the film goes at a breakneck speed, constantly shifting back and forth between Alex and Blue. Because of this, *90 Days* is very weak in its character development. For example, the character Laura is presented in a very stiff, unemotional manner, and is given no opportunity to grow. Also, one wonders about her real motives for desiring Alex's sperm. Initially, the audience gets the strong impression that Laura has more than a business interest in Alex, but this idea is not pursued.

Despite these drawbacks, *90 Days* is highly commendable. The relationship between Hyang-Sook and Blue is the most entertaining part of the movie. The humour generated by their discovery of one another and their differences greatly enhances the film. Equally admirable is the character Blue, whose single-minded quest for the perfect woman strikes a sympathetic cord in any man having a similar goal. You just can't help but feel good for him when he does find her.

90 Days is an all-Canadian film that presents a change to the movie-goer used to the flashier and louder Hollywood productions. It is definitely not an American movie, and it has that typical NFB documentary quality. The movie offers the audience a challenge: Are Canadians willing to support their industry's product against American competition? With flicks like *Invasion USA* in the cinemas, the choice should be obvious. Go see *90 Days*. Both the movie and the fact that you are supporting a Canadian industry will make you feel good. □

A R T S

Judaic treasures out live Hitler

by Shannon Stewart

The Precious Legacy Exhibition, exults in fine Jewish artwork depicting the creativity and vibrancy of Czech Jewish life. It is also darkened by the tragic tale of how these objects came together.

The appreciation of a simple wedding dress accompanied by its ceremonial apron is underidden by the sad realization that most of the objects on display are the stolen family treasures of victims of the Holocaust. The Royal Ontario Museums' sombre atmosphere and dim lighting contribute to the gloom cast over the exhibit. The colour and spirit of the artwork is received with hushed voices and serious faces, much unlike the reaction to Picasso's vivid work shown in Montreal.

The Prague Museum, established in 1906, was a great source of pride to Czech Jews, but in the years 1942-45, the museum fell into the hands of the Nazis who twisted it into a farce of Judaism. The entire Jewish population of the "Protectorate of Bohemia and Moravia" were deported to concentration and extermination camps and all family possessions of historical and artisitic worth were siezed and shipped to The Prague Museum.

There, a small staff of Jewish curators were temporarily spared death as they worked to build a "museum to an extinct race" which was intended by the Nazis to justify to the world the "Final Solution".

One gentleman accurately summed up the irony of "The Precious Legacy". "In a weird sort of way we have the Nazis to thank for this exhibit. If they hadn't stolen all these things much of the Czech Jewish culture would have been lost in history."

The luxury of synagogue and ceremony is largely portrayed by articles related to the Torah scroll (the first five books of the Hebrew Bible). Richly embroidered Torah curtains of gold and silver thread and decorated with lions, a favourite judaic symbol representing the Tribe of Judah, are used to cover the synagogue ark.

Among Torah shields and binders is a remarkable array of Torah pointers, used to mark passages on the scrolls "lest the human hand obliterate the text". Other facets of Jewish religion are represented by bright skullcaps of intricate needlework, circumcision knives and an alms box inscribed with the message "A gift in secret pacifies anger".

The conservative lifestyle of Jewish homes unfolds itself in a wonderful display of kitchen wares ranging from a matzah (unleavened bread) roller to special boards and knives used to make kosher meat.

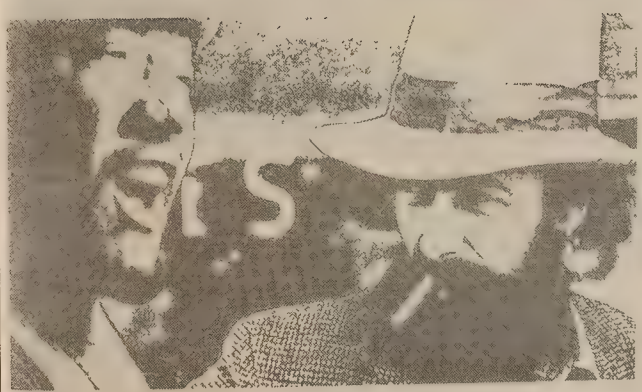
A remarkable transition takes place when a group of naive paintings showing the dignity of the practices associated with a Jewish burial moves into the conclusion of "The Precious Legacy", a room containing artwork done by Czech Jews in the Theresienstadt transit camp. A Passover plate, a Chanukah lamp, a wooden Star of David and photographs showing warehouses filled with pianos, violins and household dishes, portrays well the struggle of Czech Jews to maintain their rich culture and religion even in the most horrific of times. The most thought-provoking and chilling piece was saved for the end; a pencil and pastel drawing called "A Wedding of Butterflies" done by a ten year old girl just before she perished in Auschwitz.

"The Precious Legacy: Judaic Treasures from the Czechoslovak State Collections" is on display at the Royal Ontario Museum in Toronto until November 24th, 1985 □



This ain't no spittoon

Just old fashioned jazz singers



by Mary Belgraver

Jackie Washington is a chubby black man with a hearty laugh. He still plays what he's been playing best for over 40 years. And he does it with a sense of warmth.

His repetoire includes everything from Fats Waller to Al Casey and Duke Ellington. His latest release is a single titled, *Day and Night Blues* which he wrote for his wife of 26 years. The flipside features his classic, "Is you or ain't you my Baby?"

Alongside Jackie is featured Mose Scarlett who is a widely respected live performer and studio musician. He covered many miles in his career including tours of Canada, the U.S., West Germany and the United Kingdom.

Mose's solo album, *Mose Scarlett: Stalling for time* was produced by Bruce Cockburn with whom Mose has worked with twice before. Mose was also featured on the CBC release, *The Best of Touch the Earth*.

Mose performed a double bill with Jackie many times before over the years. They began in a friend's club in Toronto where they would play after hours. Since then they've teamed up at clubs and festivals like the Acoustic Wave Series happening at the GCTC.

Jackie was the first to perform introducing his set by telling the audience that being a "married man I know all about the blues," and then leading right into them. His voice contained that earthy rasp of Louis Armstrong and Ray Charles.

Jackie responded eagerly to the audience's warmth. By the time he got to Ellington's "the girl of my dreams tries to look like you," everyone was carried away by the beat of his music.

I noted a few discords in "Sugar", which Jackie sarcastically calls his diabetic theme song, he sounded out of key. Still his homely tunes and raspy voice showed that unlike those born with a silver voice, he was born with a guitar in his hands.

Mose took over from Jackie 40 minutes into the show, with a style all of his own. Unlike Jackie he pays more attention to composition. Such as in "Walking Stick" Mose sounded more acoustic than Jackie. His interpretation of "Big Bad Bill" dedicated to Jackie stressed the beat and his voice produced a pleasing sound.

After the intermission the two musicians sat down for an old fashioned jam session. Jackie would start a song and Mose would pick it up and turn it into a song of his own. Although critics have claimed they "compliment each other like bacon and eggs", I found their styles so different that their interpretations of songs conflicted.

Jackie proved to have a natural talent that is complimented by his rough edged voice. Mose has a well worked sound. □

Anthology of Ottawa theatre

by Jason Saseila

Ottawa's dramatic experts received a special showcase for their talents at 'Theatre Celebration', a Festival of the Arts presentation. The one night theatrical event at York Street Theatre combined the efforts of local community theatres with seasoned pros.

The evening's host was Roger Rose a character from a new play by Arthur Milner, *Roger Rose Returns*, which will open some time next year at the Great Canadian Theatre Company. Rose was played by GCTC's artistic director Patrick McDonald. What at first looked like a nice publicity gimic turned into something utterly boring. McDonald's Carson-like humour was bland and too long. His main purpose was to entertain the audience while busy technicians changed the set. However the technicians were more interesting than McDonald's stories.

Nepean Little Theatre presented Jean Lenox Toddie's fascinating playlet, *Scent of Honeysuckle*. This well written piece is the story of a daughter who convinces her invalid mother to leave her house.

The actresses involved put forth a noble acting effort but couldn't quite elevate their performance beyond a highschool level. Director Joanne McCabe should have worked on the chemistry between the members of the cast and on getting them to feel the emotional ups and downs of the play.

The highlight of the evening was a series of operatic solos by Diana Gilchrist of Opera Lyra. Gilchrist performed "Der Holle Rache" from Mozart's *The Magic Flute* which has the highest note ever written for a vocalist. She also sang "Je veux vivre" from Gounod's *Romeo and Juliette* and "Glitter and be Gay" from Bernstein's *Candide*.

Vognette Duets, presented by Artists Management Ltd, was a hilarious satire of sex, education and religion. Madeleine Atkinson, who appeared in the Ottawa Little theatre's production of *A Streetcar Named Desire*, had the audience rolling with laughter. In one scene where a construction worker whistles at Atkinson her character becomes enraged to the point of flinging open her blouse.

Tree Theatre presented a one act play by James Larwill, *David and the Angel*. Directed by Andrew Coward, the story follows an argument between Louis Riel and Gabriel Dumont during the 1⅛⅛# Metic Rebellion. The passionate emotions behind this great moment in history is lost to Larwill's poor script.

The play was exacerbated by a ridiculous make-up job. Apparently the make-up artist thought that dark black lines across the forehead will make the actor look older. Lemire looked like he had just undergone brain surgery.

Appealing in its brevity was ACTRA award winning actress Donna Farron in an excerpt from the popular *Farm Show*, by Ted Johns, presented by Theatre Tasse Murail.

The evening was entertaining but tended to be too long. The interludes by Gilchrist and Artists management kept the audience from drifting to sleep. □

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TAROT CARDS: A FOOLISH PASTIME? PAGE 12.

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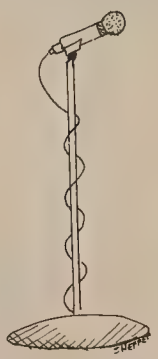
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TA's vote in favour of strike action

by Chui-Ling Tam

Carleton's Teaching Assistants have voted to strike.

During hectic polling by the Canadian Union of Public Employees (CUPE) Local 2323 this Tuesday and Wednesday, 455 TA's voted. 266 voted in favour of a strike.

"We're expecting to get a no board report from the conciliator," said CUPE 2323 President David Mills. Then, he said, "we'll be in a legal strike position." He expects the date to be November 21.

"We'll be planning to go out unless the university starts to bargain," he said.

Mills said unsuccessful talks with Carleton administration has forced the union to make this move. "The university said 'no' to all our proposals," he said.

The union hopes to force the university to make concessions by showing administrators the TA's are serious in their demands. "At this point, it's up to the university whether or not we have a strike," said Mills.

Mills added the uniion wants to talk to the university again before the strike date arrives.

"The union indicated it was interested in meeting with us," said university spokesperson David Van Dine, "we indicated we too are interested."

At the moment, the two parties are waiting for the Ministry of Labour to issue a no board report, at which point CUPE 2323 will be in a legal strike position.

The TA's are making three major demands: an increase in TA's as class size increases; more job funding to ensure graduate TA's employment; wage parity with York University. TA's at York earn $5,600 per year, while at Carleton they make $4,453.

Mills said at Carleton now, some TA's lose their jobs after seven terms (the equivalent of three and a half years). It takes almost six years to get a doctoral degree.

He said basically, "the rich ones are going to get through."

There are presently 900 Carleton TA's in the union, said Mills. If CUPE 2323 goes forward with the strike, then 900 TA's will be cancelling classes, leaving students to fend for themselves.

Van Dine said if this occurs, "the university would do its best to provide the delivery of courses to students."

Mills said past attempts to conciliate with university officials have all been unsuccessful.

"They look at us and say it's a very complex issue," he said.

When the union approached Carleton to discuss class size, "they said 'no'. They said 'we don't care if the TA-student ratio is one to 1500," Mills said.

"We've been a union for five years," he said, "and we've never done this before."

Mills said the strike vote, which attracted 285 more TA's this year than last year, shows how desperate the TA's are to make changes.

"Conciliation was a flop," he said.

"I am always optimistic," said Van Dine. He said a solution can still be reached "as long as the parties are willing to talk." □

CU investments linked to South Africa

by Lynn Marchildon

Two members of the Board of Governors (BOG) have confirmed that Carleton University has investments in companies with links to South Africa.

Carleton President William Beckel and a student representative on the board, Sasa Petricic said at least four of the companies on Carleton's investment list are linked to South Africa. The list cannot be made public because of legal constraints.

However, Beckel said the administration is responding to anti-apartheid activism on campus by asking the finance committee of BOG to review Carleton's investment list with respect to South Africa, "formally they've been asked and they've agreed."

The date for the finance committee to meet has not been set though Beckel said "it's gotta be soon." The committee could report to the board as soon as November 19 – the next full meeting of BOG.

The finance committee will review a list which was supplied by Toronto Investment Management Inc. The list cannot be released to the public because of Carleton's contract with the firm.

The contract "puts the responsibility on us not to violate their professional service," said Beckel.

While the university has not instructed Toronto Investment Management to stop investing in companies with South African ties, Beckel said, "I have no concern about the information with respect to our investment policy being made public. I just want to give the board the chance to examine it first."

If the board decides to divest in South Africa, Beckel said, "We will simply direct Investment Management to sell all of our stocks and bonds in the three or four companies that have been linked with South Africa."

"If that's the position the board takes, it will happen," he added.

While Beckel said he has not been approached by any student directly, he is aware that students "are concerned about our investments particularly with respect to the investment of Carleton University in companies that have investments in South Africa." He said he is aware of the Carleton Anti-Apartheid Action Group (CAAAG) but had not yet been invited to the rally scheduled to be held in Baker Lounge November 5.

"I don't go to those kind of rallies," Beckel said, but added that he would be delighted to discuss the issue with "duly constituted bodies" who approach him with evidence of substantial student concern.

Con McAfee, a representative of CAAAG, said Beckel should have received an invitation to the rally by Tuesday. "I hope he at least sends a representative or someone we can present a petition to." McAfee said that if Beckel is so concerned about student anti-apartheid sentiment, "he should be able to take an hour out of his schedule to speak to the people he's working for."

McAfee said the immediate goal of CAAAG is to first show BOG that students are concerned about apartheid and then present BOG with adequate reason to eliminate Carleton's investments, direct or indirect with South Africa.

"BOG has to take the initiative on that to bring about the change students have demanded." He says the board's position in the last four years with respect to South Africa indicates that the board appears to have "no social conscience about where its money is going or what it's doing."

Brian McDougall, another representative of CAAAG, echoed McAfee's sentiment. "I find it very interesting that the president of the university has suddenly developed a concern for Carleton's investment policy. I can only hope that this newfound concern will extend to some of the other links Carleton University has with apartheid." □

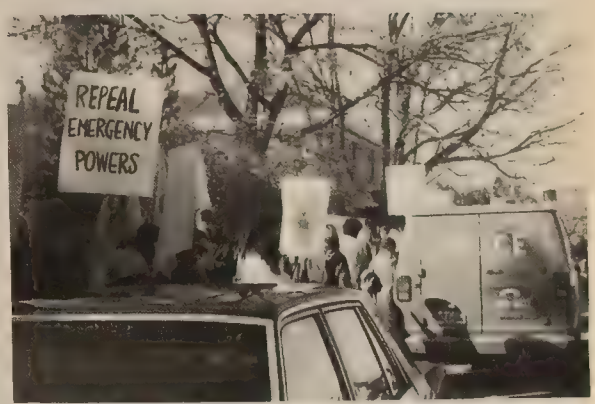


PHOTO: SUSANNE BRENNAN

A protest outside the South African embassy: Carleton investments are under "review".

Funding drive needs students

by Mike MacDonald

Student participation will be the driving force behind Carleton's proposed $30 million dollar fund-raising campaign, said university president William Beckel.

The campaign, he said, will take place over the next three to five years.

"If we don't get support from the students, there's very little chance of getting support from the outside," said Beckel, "the funding campaign is going to involve students to the hilt."

Beckel stressed that students are "absolutely critical to the organization and implementation" of the funding drive. He said, "it's getting tougher to get private money," and the students' "projection of Carleton to the outside community" is vital to attract support from private enterprises.

Hoping to draw financial support from both the private and public sector, Beckel said the funding drive is needed to support Carleton's "vision for the future".

Beckel explained that future plans include: new state-of-the-art facilities for advanced engineering studies; expansion of the MacOdrum library; a Fine Arts centre including an art gallery, recital hall and theatre; and new student housing.

While he was impressed with the Ontario government's commitment to a "healthier university system", Beckel added, "there wasn't nearly enough money in the provincial budget announcement to take the financial pressure off us. We still need that private money."

"Right now we're sampling the marketplace to see what kind of support we'll get from the private sector," said Beckel. "Our expectation is that if we do get money from the private sector, we hope the province will also lend its support and match the funds we raise."

In the coming months Beckel will make a presentation to the Board of Governors (BOG) to seek their approval of the fund-raising campaign. "I'm sure I'll be able to present a convincing case to BOG. I'll show them that we have tested the market; we are realistic in our timing and our execution," said Beckel.

Beckel is optimistic the project will be approved before the new year. □

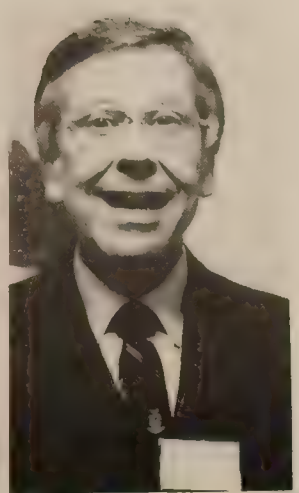


PHOTO: MARC S. ABRAHAM

President Beckell said he needs student help

Petition pressures Beckel on apartheid

by Anita Chan---

The Carleton University Anti-Apartheid Action Group (CAAAG) is circulating a petition in an effort to sever Carleton's links with South Africa.

A table was set up at the Unicentre last week as part of a campaign to create university solidarity against apartheid. Literature was handed out calling for students to oppose apartheid by signing the petition and attending the rally scheduled for next Tuesday.

"We want to get the Board of Governors (BOG) to change their investment policy so that the money they invest will not go to firms with strong interests in South Africa," said Con McAfee, Coordinator for South African Working Group with Oxfam Carleton.

"We hope to use the petition to mobilize and educate students to take a stand on the issue," said McAfee.

McAfee said some of the university's investments are in Canadian companies working in South Africa with direct links to South Africa. CAAAG is trying to get the university to divest these holdings and also to boycott South African goods on campus, said McAfee.

"We want to put pressure on. administration by demonstrating that there are lots of student support for our position on apartheid," said Paul Jones, a member of Oxfam Carleton, involved in CAAAG.

Jones said some of the South African products they are trying to get off the campus are Del Monte canned fruits, Granny Smith apples, and Sunpride Fruit Cocktail.

Jones said the response to the petition has been overwhelming.

"The petition is very popular. We've had people take the pamphlets home and come back and sign the next day," said Lisa Brouwer, a volunteer with CAAAG. "We're already over a thousand," she said.

Jones said the petition also serves to educate people about Carleton's links with apartheid and to give them an opportunity to end apathy and take action.

"I felt signing the petition would be the best way to get a message to the South African government," said Brian Hearnden, a graduate student.

"I don't believe in apartheid and that's why I'm signing it," said Heather Rosen, a part-time student at Carleton.

"I support freedom in South Africa. I think it's up to us to do something about it," said second year English major Steve O'Grady.

The petition will be presented to university president William Beckel and members of BOG in a rally next Tuesday at Baker Lounge, said McAfee. The administration will be pressured to bring about a change and divest their interests when they see the amount of anti-apartheid solidarity on campus, said McAfee. CAAAG also hopes to lobby CUSA to boycott South African products.

"We hope the petition will be instrumental in getting CUSA to make a boycott on campus," said McAfee.

CAAAG, a coalition of campus groups, formed two months ago, aims to publicly condemn apartheid and make Carleton an 'apartheid-free zone.' □

Statue gets sex change

by Lisa Waldick

One of two statues in the architecture building has had a sex change operation courtesy of the female architecture students.

The women students and faculty decided the two six-metre male statues in the architecture pit didn't represent their presence in the school, said Nan Griffiths, an architecture professor. So, last weekend, she said they took chisels and plaster and transformed one man into a woman.

The two statues of nude men were salvaged from Expo '67 by two students five years ago.

Griffiths, the originator of the idea, said the action was meant to challenge the assumption of male dominance in architecture. She said the important thing was "to restore the human paradigm, the duality of nature."

Heather Holmes, another student involved, said notices of the planning meetings were posted in the women's washroom. "That's what made it so much fun. It was kept as a secret between the women of the school," she said.

She denies the prank destroyed art, saying the statues were not in good shape anyway.

Alberto Perez-Gomez, Dean of the School of Architecture, said the artistic value of the statue is "not a concern". He said, "I think it (the change) is great. It certainly reflects a reality about this school that I have always liked – that women are involved."

Of 15 male architecture students randomly surveyed everyone seemed to think the statue didn't look like much of a woman. Two questioned whether changing the statue really made the point, but none questioned the point the women were trying to make. □



PHOTO MARCY FAIRBAIRN

NEWS

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Ontario Geological Survey is inviting applications from 3rd and 4th year and graduate **Geology** students for summer employment. Applications are available now in the CECOC. Deadline for applications is **November 21,** 12 noon.

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Playtex-November 6
Honeywell Ltd.-November 7
Bell Canada-November 8
MacDonald Dettwiler-November 8
Mitel Corporation-November 18
Bank of Canada (Economics)-December 13
Trillium Telephone-November 19

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Prudential Assurance-before November 8
Sun Life Assurance-before November 14
London Life Insurance-before November 18
Investors Synicate (recruiting seminar)-November 18

New Notices

Burroughs Canada Ltd-November 8 12 noon.
Commerce, Computer Science, Engineering

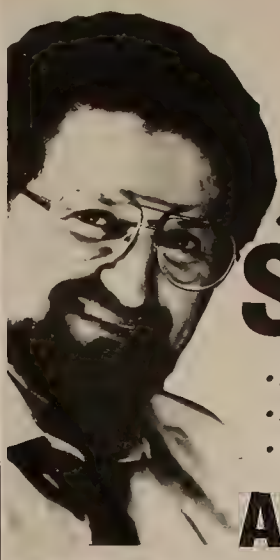
Read the **'Bulletin'** posted in departments and faculties, and in the CECOC for **detailed** information about on campus recruiting and career related summer employment.

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Debate on housing

by Peter John-Heslin

The Carleton University Students' Association (CUSA) is demanding solutions to Ottawa's housing crisis, and it is forcing candidates running in the upcoming municipal elections to scramble for answers.

CUSA has issued a pamphlet stating the municipal vacancy rate in Ottawa is only 0.2 per cent. It was distributed among specators at the mayoral all-candidates meeting last Thursday evening.

Jim Durrell, one of the candidates for mayor, would like to see a match and share program implemented if elected.

Durrell said it would be a program where students could live with the elderly. Students could sign up and be matched with an elderly person who has a spare room to rent. The matching process would be based on interviews that the students would take part in.

Despite his optimistic program, Durrell voted against a non-profit housing project last year in Ottawa's West End last year. When asked why he voted against the project, Durrell said, "The city just didn't have the money to implement such a program."

Rob Quinn, aldermanic candidate for the Capital Ward agreed with Durrell's program at another meeting. He said he has come across many elderly people in the ward who have big homes. Quinn said, "If such a program as Durrell's was implemented, they might want to take on students."

Marlene Catterall, the other major candidate for mayor, is supporting "mixed housing". She said if elected she will work with the rest of the community.

"Nobody likes to see a student ghetto," said Catterall, "it creates sub-standard housing for students, which isn't fair, and it detracts from the area."

Howard Smith, who is running for aldermanic re-election in Capital Ward, would like to see an additional residence built at Carleton to alleviate the housing problem. Smith said if Ottawa gets the bid for the 1994 Commonwealth Games the extra residence could be used to house athletes.

Smith promised if re-elected, he will organize a task force to look into the possibility of a new residence next month. He said the task force would work with RRRA and CUSA to determine whether a new residence should be built for married students, male students, female students or as a co-ed facility. □

Mayor candidates grilled by students

by Chui-Ling Tam

There they sat, four candidates strong. These were the mayoral candidates awaiting the barrage of questions from vociferous students at the all-candidates meeting staged by the Carleton University Students' Association (CUSA) on Thursday October 24.

But there were few students there to intimidate them. At the beginning of the meeting, there were only 65 people in the room, including mayoral candidates Marlene Catterall, Jim Durrell, Nabil Fawzy and Walter McFee.

One woman launched the debate with a question about bus fares, asking why students are paying so much.

Durrell, who has voted against a reduced bus fare in the past, said there is not enough money for OC Transpo to allow university students the $20 monthly bus fare accorded high school students. He said senior citizens and disabled persons would have to bear the cost of cheaper student rates.

Durrell said a "tri-part" agreement would have to be reached between students, the university and OC Transpo.

Catterall contended there was enough money in OC Transpo's coffers. She said there is no need for post-secondary students to continue paying $1.10 for each ride.

Fawzy, who directed his remarks to his "friends at Carleton", said students are downtrodden by such hefty expenses, and criticized the municipal government for wasting money on the Rideau Centre.

McFee, a member of the Social Credit Party of Ontario, said the root of the problem is in financing and agreed wholeheartedly that students should have a reduced fare. He didn't state how.

CUSA, though, may have a solution. It is launching a "Penny Days" on November 12 to 14. On those three days CUSA volunteers will distribute 110 pennies for the dollar bill and dime which students normally drop into OC Transpo's cash boxes.

CUSA VP (Administration) Doug Emanuel said this plan was adopted "to highlight the issue. It's just an attempt to fill the bus, cause a little bit of havoc."

The Student Issues Action Committee (SIAC) also joined the debate Thursday night. SIAC Chairperson Beth Brown brought up the question of student housing. "I wanted to see where the candidates stood. They weren't as precise as I would have liked," she said later.

Brown challenged the candidates to provide a solution to the 0.2 per cent vacancy rate in Ottawa.

Durrell suggested implementing a match and share' program between students and home owners who had extra living space, but was later challenged by Catterall.

"The thing that makes me angrier is that he's here tonight making a commitment to you on housing, having voted against several non-profit housing projects in this city, having voted against money that could have provided housing," Catterall said.

She said it is necessary to preserve "affordable housing to free up housing for students."

Employment was the third issue on the agenda. In a pamphlet distributed before the meeting, CUSA challenged the absence of summer jobs while assistance funds decrease and employment programs are cut.

In response, Durrell said he hopes to see Ottawa make cash donations to a fund for student employment which will be matched by donations from private businesses.

Catterall said, "the municipality already employs a fair number of students." But, she added, "many of the industries in this city could be more active in employing students." □

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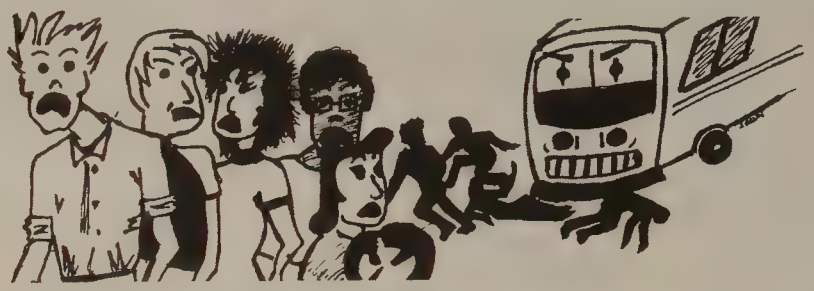
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NOVEMBER 12, 13, 14

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VOTE IN THE MUNICIPAL ELECTIONS

Ontario budget lets down universities

by Lee Parpart and CUP (Toronto)

The Ontario government's first budget, announced last Thursday, will make it "very difficult" for Carleton University to meet its cost in the next fiscal year, according to university president, William Beckel.

Beckel added, the first Ontario Liberal budget in 42 years brings "little real change" from past ones, in the area of post secondary education.

Carleton University Students' Association (CUSA) president, Tony Macerollo, called changes in the budget "cosmetic".

Provincial treasurer Robert Nixon announced Thursday a four per cent increase in basic operating grants to Ontario's universities, an $80 million Excellence Fund, an eight per cent increase in the Ontario Students' Assistance Program, and a four per cent ceiling on tuition increases.

Of the $80 million Excellence Fund, universities will get $63.5 million; $50 million for research, faculty renewal and library improvements and $13.5 million for purchasing new buildings and equipment and repairing the old.

Macerollo, acting as chair for the Ontario Federation of Students' (OFS) Union of Undergraduates, called the distribution of $63 million across 14 universities a "bit of a pittance."

OFS executive member Katharyn Louli agreed the fund "doesn't really constitute an expansion. It's more of a catch-up, because the province has been seriously underfunded for the past 10 years."

Louli and Macerollo said aggressive campaigning by Ontario Premier David Peterson's government last spring led them to expect "massive inputs into the university system, quickly."

Instead, said Louli, "we got $60 million thrown our way to compensate for promises that weren't followed through on."

She added, "For the moment, it gives us a sigh of relief, but it does leave us still a long way from catching up on what we (universities) need."

Beckel accused the Treasurer of performing "cosmetic surgery" when he called the Excellence Fund "a new name for funding we've always received."

He said that while "the amount of money provided for these areas (research, and capital and faculty renewal) is slightly higher than it was last year," it would be "more welcome if it wasn't earmarked. We'd rather see it be part of the basic operating grant."

As a fund separate from the operating grants, the $80 million is not subject to inflation adjustments and can be discontinued after the fiscal year 1986-87.

Sorbara is consulting the Ontario Council on University Affairs (OCUA) and will announce a distribution formula for the Fund before next April's budget, according to the Ministry of Treasury and Economics.

Beckel will make a submission to OCUA in Toronto tomorrow to suggest ways of distributing the funds. Carleton's share of total provincial funding to universities has averaged five per cent in past years, and Beckel said he "expects to see Carleton get a similar share of the Excellence Fund."

Beckel said the four per cent increase in basic operating grants announced in the budget is "less than inflation, as defined by the provincial treasurer." He added, "The ability to pay reasonable salaries can't be met by that kind of increase."

The inflation rate cast for 1986 is 4.4 per cent. However, Sorbara said the Excellence Fund monies would bring next year's funding increase to more than 8 per cent. Last year the Conservatives raised post secondary spending by five per cent.

Nixon announced Thursday the four per cent operating grant increase will stay into effect until 1988, "for purposes of allowing better planning on a longer term basis." Beckel said he would like to see the grants adjusted for inflation each year. "If living costs run away, the four per cent increase will be inadequate," he warned.

The eight per cent increase to OSAP announced Thursday raises the program's total budget by $10.8 million, to $145.8 million. Macerollo said OFS is "concerned that the bulk of this increase will go only to loans," consistent with the trend in student aid in the province in past years.

Macerollo said a meeting of CUSA representatives with the Minister on October 28 left him expecting a "status quo distribution of the money into grants and loans." He said Sorbara "admitted to us that with an increase of eight per cent, 'you can't expect much'." □



Is Peterson's budget "cosmetic surgery"?

NEWS

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CKCU call for cash

by Derek J. Raymaker

Optimism is in the air at CKCU as Carleton's Campus Radio Station vigorously gears up for its eighth annual Funding Drive.

Starting on November 1 and ending on November 16, Canada's largest campus radio station will be issuing an on air plea to cover one-third of their 1985-86 operating budget.

Station manager Patrick Nagle said this funding drive is shaping up as the most successful yet.

"This year has been very heartening. We've been getting a lot of pledges in already in advance of the drive," said Nagle.

The other two-third of CKCU's operating budget comes from the Carleton University Students' Association (CUSA) and advertising revenue. The station hopes to collect $75,000 from its listeners this year.

Nagle said the newly released and much publicized Cassettera project will not make any money for the station. Cassettera was sponsored by CKCU as a compilation of singles by various Ottawa based bands.

"The Cassettera arrangement is strictly a break-even arrangement," said Nagle. "Its been selling very well of late, but we won't know if we'll break even until the final score is tallied."

The actual promotional events planned during the fund raising campaign have been traditionally kept secret until the last minute. This year, however, promotions manager Joe Reilly said the kick-off event will take place on the Sparks Street Mall the first day of November. Reilly called the event "Radio Olympics".



But Nagle would like his audience to remain glued to the radio. "With the funding drive itself we try to concentrate on the on-air activities," said Nagle. "We try to focus people's attention on tuning into the station and phoning in their pledges."

This year is the tenth anniversary of CKCU. The Canadian Radio-Television Telecommunications Commission (CRTC) granted the University of Manitoba their radio licence at the same time as CKCU. U of M's CFUM plunged into oblivion five years later due to lack of funds.

Nagle said the funding drive is essential for CKCU to continue operating.

"The funding drive is the main element that allowed CKCU to survive and flourish. Unfortunately the people at the University of Manitoba never recognized that. If they had, they'd probably be on the air today," said Nagle. □

Faculty's brief defends liberal arts education in Ontario

by Doris Buss

The arts and social sciences should not be given a back seat to "high demand areas" in university planning, said a brief presented by the Ontario Confederation of University Faculty Associations (OCUFA) to the Ontario Council on University Affairs (OCUA) this month.

The brief called for the "defense of liberal arts education" and recommended funding "not be taken away from the arts and sciences in order to finance today's high demand areas." Bob Kanduth, OCUFA spokesperson, said these areas include "the pure sciences and engineering."

Kanduth said OCUFA is concerned there is a perception of universities as job-oriented. "What is needed is education for learning rather than specific job training," he recommended to the Council.

Kanduth used the example of the $50 million Excellence Fund announced this week by the Ontario Liberal Government, which contains a $10 million fund for faculty renewal. Attached to this, he said, is a recommendation the funds be used in "areas that relate to the real world, the job market."

Kanduth criticized this approach, saying "it's a mythical thing. People assume that there is some way of predicting what the job market will be in four or five years down the road."

Carleton University President, William Beckel, responded to the brief, saying "there are great benefits to be had by getting a liberal arts education." But, he said, "everything tells us that Canada is going to be desperately short of these people (engineers) and our planning (at Carleton) is an attempt to meet that shortage."

Beckel has proposed a long range, multi-million dollar upgrading scheme, consisting of four projects. The bulk of this $90 million proposal – almost 70 per cent – is promised to Carleton's Faculty of Engineering. Beckel said this will go to finance an Advanced Engineering Complex, which, he said, will be "state of the art, modern, up to date; today's engineering." Funding for the complex has not yet been found and planning has not yet begun.

According to CUSA president, Tony Macerollo, there has been a substantial increase in Arts enrolment at Carleton in recent years, and a levelling off of enrolment in engineering.

But, he said, the engineering complex will absorb most of the proposed funding because "it's a simple fact that sciences cost more." Macerollo added, "industry is more likely to give money to science-oriented disciplines. I don't know of many firms that are dedicated to the fine arts and that are in a position to donate money to a Fine Arts Centre."

Beckel said enrolment has levelled off in engineering "because we haven't got any space (in the faculty)."

Responding to OCUFA's brief, Beckel agreed, "there are many benefits that a liberal arts education provides. It's those kinds of people that are going to be very useful in any endeavor, including business."

But, he said, companies tend to hire students with a technical background. "Corporate executives have been positive about the benefits of a liberal arts education," he said, "but have not always transferred this optimism to the hiring process." □

NEWS

Senator gives confusing career advice

by Jill Rutherford

In a lecture last week at Carleton University, Senator Lorna Marsden had two conflicting pieces of advice for students trying to enter the modern work world – "stay flexible", and "be aggressive".

Unfortunately only five students were present to be confused. Due to the poor attendance, the location of Marsden's lecture was changed from Porter Hall to room 401 Unicentre.

The Senator's appearance on campus last Thursday launched a Future of Work Speakers Series organized by the Carleton University Students' Association (CUSA) and the Canadian Federation of Students (CFS) as part of International Year of Youth.

Marsden is a professor of sociology at the University of Toronto, the author of a study on the effects of automation in the workplace, and a member of the special Senate Committee on Youth Issues due to publish its findings next January.

Marsden said students will have to accomodate a changing labour market in many ways, but urged them to play "an active role (in that market), not a passive one." She stressed the need for workers to "retain a pride in accomplishments", adding, "the level of skill is not what determines the satisfaction of the worker."

Said Marsden, "A job at the moment is just a way to redistribute income, but it doesn't have to be. After all, jobs define who we are and social relations are created by our work."

Flexibility in the modern work force, according to the Senator, will mean "acquiring a set of identifiable skills, not just an identifiable degree." She said current employers are "going beyond the BA or BSc," and "quantifying skills are crucial to finding a good job."

But Marsden admitted "flexibility" isn't always the answer to problems in the work force. She cited the example of an "endlessly flexible" Newfoundland man who retrained as a carpenter, a hairdresser, and a tool-maker, only to find there were no jobs in his region in any of those areas.

"It became a question of having to move to seek work," she said, adding, "all job creation is taking place in central Canada."

Marsden criticized government training programs which she said are often used to "hide unemployment," and do nothing to alleviate the regional disparities.

Not only government training programs, but benefit programs are organized to reinforce the barriers between work and education, said Marsden. "There are still enormous public policy barriers to be ironed out. There is a punitive attitude in these programs towards the very people they were designed to help. This is unnecessary."

The important to thing to remember, she added, is that "most people want to work, and we must get rid of the 19th century attitude that somehow the less fortunate deserve their fate. The social isolation of the unemployed is a terrible thing."



PHOTO: CRAIG CHIPPS

Be "flexible" and "agressive" said Marsden

Marsden criticized the Macdonald Commission Report, published this fall, for promoting this attitude. "It's the most conservative document I've read in a long time," she said, "it's not a recipe for creating the kind of society we'd be prepared to live in."

In reference to "technophobia", Marsden claimed most people's fears are largely unfounded. "Only in literature do you encounter this fear. The people actually working with the new technologies like them. It's the loss of control over the process that they hate."

The Senator said technological change involving long-term, small scale adjustments has always existed. She said how technological change affects workers will depend on how work is organized. Work can be organized "algorhythmically", where an employee becomes part of a process, or can be "project-based," said Marsden.

Quoting Professor Kline of the University of California in Los Angeles (Irvine), that "technology reinforces whatever is there," Marsden said technology is not neutral. "But it's not determinative either. It's important to look at what the employers want to use the technology for."□

Stalled elevators a continuing problem

by Mary Belgraver

For those stuck in the Unicentre elevator on October 23, it was a claustrophobic nightmare.

For disabled students, it was even worse. Most students can still climb the various staircases in the Unicentre – wheelchair-bound students can't.

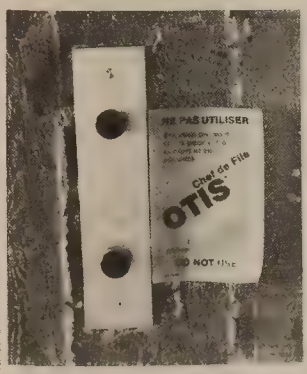


PHOTO: MARCY FAIRBAIRN

"...the elevators are getting worn."

This was the second elevator breakdown in the Unicentre in two weeks, the first stemming from a burnt-out motor, the second from an electrical mix-up.

Elderly staff and students, especially the disabled, have complained about the failures.

Larry McCloskey, Co-ordinator for the Disabled on campus, said he always calls maintenance when the elevators break down. "It remains an inconvenience because the disabled sometimes have to miss class."

But, added McCloskey, "I can't complain. Maintenance is always on the ball, particularly when it concerns the disabled."

The Arts Tower, which stands 22 storeys high, has also experienced elevator breakdowns.

"It's a drag waiting so long in the Arts Tower for the elevator to arrive. One time I had a class on the sixteenth floor, and decided to walk up," said first-year Arts student Ruth Shurie, "I almost died on the way up, but it was faster."

"Both buildings were built in the early 70's and now the elevators are getting worn," said Bill Cameron, supervisor of Elevator Maintenance at Carleton.

Cameron said most problems with elevator maintenance are not considered breakdowns, "the elevators occasionally jam due to a fault in control service or electrical wiring."

Many of the elevators on campus have a maintenance contract. A spokesperson for the Western Elevator Company, which holds the bulk of these contracts, said, "it's when people are traped that the situation is labelled an emergency. Our man will usually be there within half an hour."

Stalled elevators in the Unicentre have also inconvenienced Rooster's, said one employee working in the building, "the beer and other materials from the loading dock are held up. Garbage too, has to be hauled by hand."

The replacement of old elevator parts depends on the frequency of breakdowns, said Bill Riddell, manager of Construction Services. "No elevator has been completely replaced since 1970 – only modified. They usually outlast the buildings anyhow."

Riddell added that elevators are a low priority budget item, and lack of funds disallow installing new elevators.

Carleton's Buildings and Grounds Services is presently doing a study on traffic movement since that is the core of the problem, said Cameron. "We are looking at how many people, when and where, take the elevators," he said.

"There is no way we are not going to have problems. We are just trying to keep these to a minimum." □

Senators lobby for change

by Elizabeth Moore

Student senators will be lobbying faculty senators to improve student representation on the Carleton University Senate by allowing student senators to attend all meetings.

Student senator Tina Groves said this move would be an improvement in student representation during what are now closed sessions.

In closed sessions, student's academic records are discussed. Although the student's name or number is not disclosed, student senators are not allowed to attend.

"If it was me being discussed, I'd like to have someone in a similar position present to defend me," Groves said.

Last year John Casola, then President of the Carleton University Students' Association (CUSA), brought the proposal forward and it was tabled by faculty members, Groves said.

This year, the idea is being raised again by CUSA President Tony Macerollo.

"There's not any doubt in my mind that it would be helpful to have students there to offer the students' perspective," Macerollo said.

However, Macerollo said, "There seems to be no desire on the Senate's part to change from their position last year."

"I call it a decision by absence – they've chosen not to deal with it," he said.

Macerollo is now looking for a route to bring the proposal back to life and has begun to talk with those people who are "ardent opponents," he said.

"At this point, we've got a good chance," he said.

Dean of Arts Naomi Griffiths, a member of the Senate, said it is a university tradition that students do not have access to other students' records.

"I would like to have it proved to me that the student body thinks (student senators should be able to attend all sessions)...and I see no great move on the student body's part to overturn this tradition," she said.

Griffiths said if such a thing were proved to her she might reconsider her decision to oppose the idea.

Each year, 10 student senators are elected annually.

Only New University Government representatives can run for Senate seats. CUSA President Tony Macerollo and the Graduate Students' Association President sit as ex-officio members.

Paul Monlezun, Social Sciences student senator last year said student senators present the student viewpoint to administration.

Student senators have the same input as other senators and they vote according to their conscience on issues, said Michel Gaulin, Clerk of the Senate.

Doug Emmanuel, CUSA's VP (Academic), said, "It is most definitely crucial that students are present on the Senate."

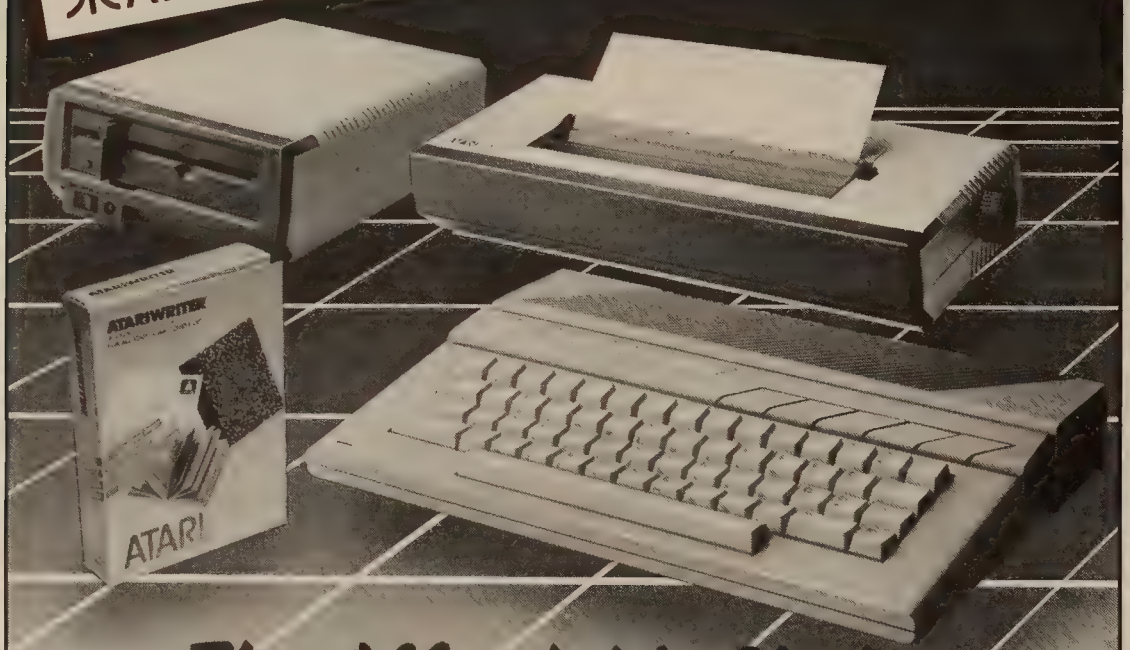
"Student senators must think not only of what is best for the students, but also what works for the university," he said.

Presently, three student seats are vacant, two for Graduate Studies and one for Arts. Byelections for these seats will be held in November, according to CUSA's chief Electoral Officer Stephen Azzi.

Johanna Everitt, Social Sciences representative on the Senate this year, said, "The student senator's role is to make sure nothing passes that could be detrimental to students." □

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Diplomat explains anti-nuclear stand

by Sheila Marie Barth

Carleton students heard first hand about the latest "David and Goliath" struggle on the international scene last Thursday.

To an audience of 30, John F.W. Wybrow, High Commissioner for New Zealand in Canada outlined his country's recent decision to declare itself a "nuclear weapons free zone."

The decision included refusing to allow ships carrying nuclear weapons or nuclear powered ships into New Zealand harbours. New Zealand sparked controversy, said Wybrow, when it refused American ships entry into the country's ports. This move elicited cries of "traitor" from the United States and many of its allies.

Now the U.S. has stopped sharing military information with New Zealand. Wybrow stressed this action was aimed against all nuclear powered ships, not just the U.S.

He reminded his audience of New Zealand's past loyalties to the west and her participation in the first and second World Wars. He insisted that his country was loyal to the principles of democracy and to the nations of the west and that New Zealand "was not moving towards non-alignment or neutrality."

To the contrary, said Wybrow, New Zealand served a higher loyalty to the principles of "collective security and international justice." According to him, New Zealand had had enough of the never-ending rounds of arms talks that went nowhere while the nuclear arms race continued unabated. It was "time to stop", said Wybrow.

New Zealand is not alone, he pointed out. Countries of the South Pacific Forum have joined together to declare their territories nuclear-free zones.

These countries are examples of what "a group of small nations acting in common can do," he said. But, acknowledged Wybrow, the "principles which New Zealand has applied are not so easily applied elsewhere."

Wybrow called for common security: "no lasting stable world order can be built on fear. If our enemies are insecure we also are insecure."

The lecture was sponsored by the School of Continuing Education at Carleton and is the first in its "Double Focus" Series. The Director of the School, Dr. Thomas Wilkenson, described the speech as "memorable". He thought it "extremely fitting" for the date that marked the Fortieth anniversary of the United Nations and the commencement of both Disarmament Week and the International Year for Peace.



PHOTO: PAUL SIMPSON

It's time to stop the arms race said Wybrow

"Be brave, be strong, be perserverent," was Wybrow's Maori message of encouragement to other nations. He refused to comment on what Canada should do about the Star Wars program or nuclear testing. "If I did," he said, "that would earn me a one way trip back to New Zealand." □

Reunion embarasses alumni

by Maria McClintock

Poor organization of the Alumni Association's reunion weekend led to the cancellation of the Keith Harris dinner and low attendance at the Sunday Brunch on October 20.

The weekend proved to be a source of embarrassment for the Alumni Association and a disappointment for the alumni who did show up.

Of 500 alumni expected, only 250 showed up, said Mary Ford, of the university's Information Office.

A major flaw was in correspondence arriving late at the homes of alumni, according to Richard Austen, president of the Alumni Association.

Austen said the Association was behind in planning because of things that "unexpectedly came up". One of these "unexpected" things was the reformation of the alumni newsletter from tabloid to magazine format, an endeavor now fully run by the association.

Scott Martyn, an alumnus who returned from Peterborough for the reunion, said he was very disappointed at the small turn out at the Sunday Brunch.

He said the event was a "major flop".

Martyn also criticized the closing remarks made by Ford.

Ford, editor of *This Week*, was responsible for engaging Tim Porteous, former Director of the Canada Council, to speak at the brunch. In thanking Porteous, Ford made a remark which she described as merely "a joke".

She thanked Porteous for attending and wished him luck in finding a job because he is in the position that many Carleton students find themselves – unemployed.

Martyn complained about the "tackiness" of the remark, although Austen called it an "off the cuff" comment and said it was not to be taken seriously because it was not intended to disparage Porteous.

To avoid another disastrous reunion weekend like this year's, Austen said the key is "getting organized early and getting the information to the people early." □

NEWS

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Concours 86-4000
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le jeudi, 7 novembre 1985 à 19h00.
Veuillez demander a votre bureau de placement le lieu de l'examen.

VEUILLEZ NOTER:
La Commission de la Fonction publique et le ministère des Affaires extérieures désirent annoncer qu'il n'y aura pas de concours de recrutement **d'agents du Service extérieur** en 1985 Le prochain concours devrait avoir lieu à l'automne de 1986.

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Canada



A turn of the card tells all

by Carole Ohan, O. Ploeg, and S. Hoban



PHOTO: JENNIFER PERRY

Is this woman playing with a full deck?

Jeannine Seguin is more than just a federal government secretary. She also reads Tarot cards, auras, palms, and senses people's colours.

Nothing about her appearance says "freak", "witch" or any of the traditional stereotypes that come to mind when one thinks of the occult. On the contrary, Seguin looks like a very down-to-earth, middle-class woman. Madame Sostris with a wicked pack of cards she's not, but her clients do praise her accuracy.

When a customer comes to her, the first thing she does is examine the hand. That gives her an idea of their relationships, job, children, and health. She also tries to get an idea of where the person is going in life.

"The reason I do my readings the way I do, which is the hand, then the aura, then the object, then the cards, is to get a notion of 'yes, I'm reading them correctly'...and they can give me feedback on this."

If the information Seguin gives her client is not right most of the time, she will cancel the reading, no charge, and ask you to come back another time. She says, "I owe them the best I can do."

Seguin has other limits. She refuses to read one person any more than three times per year, because she doesn't want to make decisions for that person. She can made the policy because she is very accurate.

Todd Davies, owner of Toddy's Hair Design, attests to her accuracy. "It's amazing what she'll tell you about your health and friends...things that no one could know."

Seguin relates a case in which a man came to her for a reading and was told that the warehouse he owned would burn to the ground in 24 hours if he didn't get the wiring fixed. The businessman did call in an inspector, examined the building and told him he would indeed have had a fire on his hands if the wiring had not been fixed.

Seguin has used Tarot cards since she was 22. Although the cards' origin dates back much earlier, the first known cards are dated A.D. 1390. The pack consists of 78 cards, 22 in the Major Arcana and 56 in the Minor Arcana. The Minor Arcana is divided into four suites: cups, swords, pentacles and rods. The Major Arcana consists of theme cards such as The Fool and The Heirophant.

When any card turns up reversed, its meaning changes. The Fool, for example, represents the positive inner forces which influence an individual in his choices. The reverse is that the choice made will likely be foolish. In any reading, if the majority of the cards laid out come from the Major Arcana, the reader may surmise that there are powerful forces influencing the individual's affairs. Those forces can be external or coming from the subject's own subconscious.

Seguin uses a set of cards which was designed by Alister Crowley. Each card has Hebrew, Greek, and astrological symbols on it.

The cards are placed on the table in a certain way: two in the middle and 12 in a pattern to make a chart. The deck is cut with the reader's left hand, because a rule derived from palmistry says that the left is the hand of potential; the right one that of will power.

The card labelled "Death" doesn't necessarily mean that the person or someone close to them will die, says Seguin. It merely signifies a drastic change in the future. The same goes for other cards in the deck. The card of the Lovers denotes the possibility of meeting someone special, but it doesn't have to be a lover.

Just about anyone can use Tarot cards, just as they can take courses in meditation, astrology and palmistry. But Seguin says that everyone has their own limit, and the only way you can find out how accurate you are is by trial and error.

Seguin says abilities such as intuition are skills which everyone has, but which are developed to different degrees. She cites an example of a person suddenly feeling they should go home and later finding that there was a very good reason to go home.

"If you're using your instincts, your instincts are never wrong," says Seguin. "How often have you ever though 'I shouldn't do this' then you do it and you regret it...Your instincts are never wrong."

Seguin says she believes a person can avoid what the future holds if they want to. "A reading is to allow you to be informed of if this is where you are heading and if you don't want to go that way, change it." Rather than making decisions for people, she says she offers them a choice in their situation.

"She has really been a major guide in what I should do," says Davies.

Just about anything Seguin sees in the future can be altered, she says. Seguin would never tell anyone they were definitely going to die. "The only thing you can't control is your husband's will to live or die – that sort of thing."

Often the advice given to a customer is really advice for the reader, and sometimes for both, says Seguin. When telling someone they should see a doctor, the impression the reader has received may actually be a message for both. A similar experience for many psychics is "seeing" death everywhere. Death may appear in several readings and in their day-to-day lives. Seguin says the truth of that message is that the psychic or someone close to him or her will experience the death.

Seguin does more than get readings on her customers. She also reads herself, using self-hypnosis. She and a group of other psychics who believe in reincarnation have long hypnosis sessions. (Seguin doesn't sell hypnotic services because they are too time-consuming and cost too much.) "In just about most of my past lives, I've had some kinds of dealings with the occult or witchcraft or the psychic or some kind of relationship to it."

Being a psychic comes in handy at the office. When her boss beckons her into his office, she sometimes hesitates, knowing the phone will ring. Co-workers are mystified when the phone actually rings.

It's also very draining to be a psychic. Seguin says the two months she took away from her "practise" this summer were not enough. She's planning to take a year's sabbatical soon to help herself "grow as a person."

Seguin is now searching for a psychic she trusts enough to take over her clientele. □

1985 CUSA BY-ELECTIONS

POLLING WILL TAKE PLACE NOVEMBER 4, 5 AND 6, 1985
IN THE UNICENTRE, LOEB, RES. COMMONS AND TUNNEL JUNCTION
ALL STUDENTS (FULL-TIME) OR PART TIME) IN A B.A, B.P.A., E.S.L., T.E.SL, MUSIC, OR CERTIFICATE PROGRAM CAN VOTE.

CANDIDATES FOR CUSA ARTS AND SOCIAL SCIENCE REP

VOTE
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For: ARTS REP

- 2nd year Political Science
- Member of the Student Issues Action Committee (SIAC)
- A Traditionalist Approach To The Arts Program

BETH BROWN



POLI SCI/ HIS 2

EXPERIENCE

1983—84	Senior Resident Selection Committee
1984—85	Floor Rep 4th Grenville
84—85	Food Services Committee
84—85	Res Life Advisory Committee
85—86	Chairperson of SIAC

I am very interested and involved in the issues affecting us, as students. A student bus pass and affordable housing are needs that must be met. The best way to work towards these goals is through student government. I want students to be aware of what is being discussed so they can have a say in the decisions made at CUSA council. Keeping students informed and taking their feedback to council is one of the biggest responsibilities of an ARTS REP. I feel that with my experience I can effectively represent your needs at council.
Please feel free to talk to me about any of your concerns.
Thanks.

ACCLAIME COMPUTER SCIENCE REP

IAN SKERRETT

COMPUTER SCIENCE

III



Presently I am in third year Computer Science and am pleased to represent Computer Science students on CUSA Council. I believe CUSA is an important medium in expressing student concerns.
If you have any questions, or would like to get involved I would be very happy to help.

ACCLAIMED SCIENCE REP

TOM D'IPPOLITO



I am the Science Faculty's newly acclaimed Representative on CUSA Council for the remainder of the 1985/86 academic year. I have served as interm Science Rep since October 1, 1985 and am prepared to represent the needs, interests and involvement of students at Carleton. I encourage all Science students to contact me if they have any problems. You can reach me through the CUSA Student Rep. Office (4th floor Unicentre) or at 737-0923. Thank you.

ACCLAIMED SPECIAL STUDENTS REPS

IAN MARKWICK

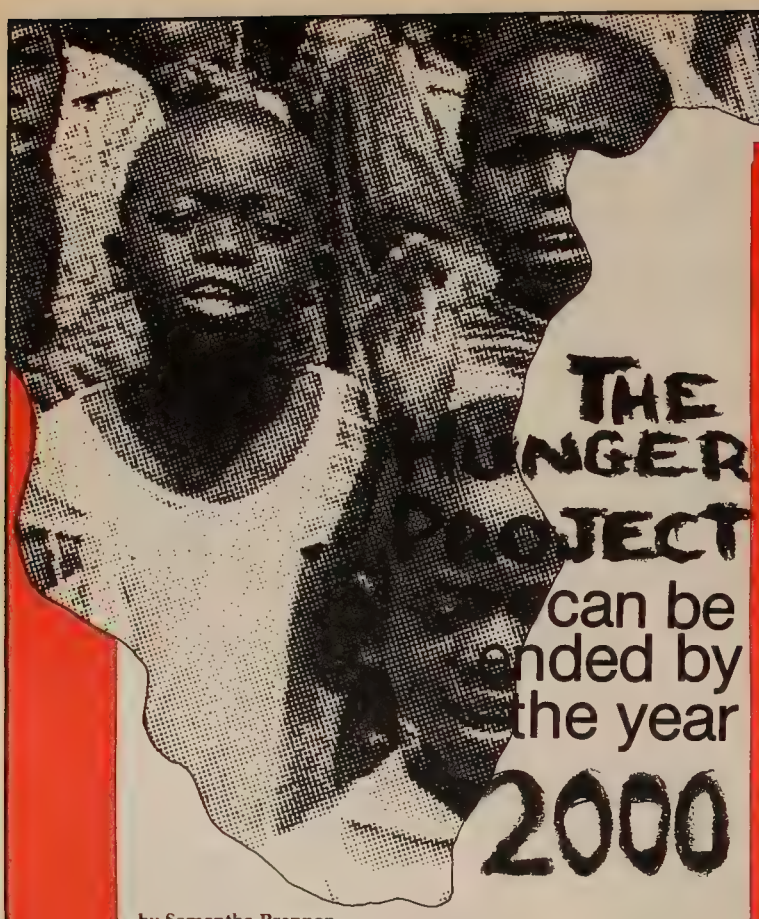
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Linda McCooeye

Special Student Rep.



A position on CUSA means a voice for Carleton's large special student population. Special students have different needs from degree students. The only way these needs can be met are through communication. My goal is to attempt to increase communication between Carleton's special student population and CUSA. I look forward to hearing from you.



THE HUNGER PROJECT can be ended by the year 2000

by Samantha Brennan

ANNOUNCER: *Tired of video images of starving children?"*
(Screen shows Ethiopian refugee camp)
ANNOUNCER: *"Tired of reading long, boring articles about how meat eating and waste here, and land ownership concentration, lack of tools and military spending there means millions will go hungry tonight?*
(Screen shows piles of textbooks)
ANNOUNCER: *"More and more, Canadians are turning to a quick, easy way of ending hunger. The Hunger Project."*
(Screen shows smiling African children)
WOMAN ON STREET CORNER: *"I joined the Hunger Project and now I feel good that hunger will be ended in my lifetime."*
ANNOUNCER: *"The Hunger Project. It makes you feel good about hunger."*

This is the kind of advertisement the Hunger Project could produce.

Armed with slick brochures and snappy slogans, it is taking the country by storm. The upcoming head office move from Vancouver to Toronto signals a philisophical move to the center of Canadian society.

Once dismissed as a fringe cult group, the Hunger Project has now moved into the mainstream of the food and hunger debate. It's as much a sign of change within the aid community as it is a sign of how much Canadians want to believe the Hunger Project's message.

Hunger Project workers are happy people. They believe world hunger can be ended by the year 2000, and they're trying to spread the word. They say what's needed to end hunger isn't political or economic change, but the belief world hunger can be ended. No guilt and pain.

In its statement of purposes submitted to Revenue Canada, the Hunger Project says it is working to create a public climate or context in which hunger can be ended. "We help individuals in experiencing, acknowledging and expressing their responsibility for making the end of the persistence of hunger and starvation an idea whose time has come," reads the statement.

In 1984 Canadians gave the Hunger Project, a registered charity, more than $500,000 to help reach their goal. Not one cent of this money left the country to buy food for those who are starving right now. According to Hunger Project's own statements this money goes to administrative costs, more Hunger Project documents and more briefings.

Werner Erhard founded the Hunger Project in 1977 in California. Five years earlier Erhard founded *est*, or Erhard Seminars Training, now also known as *Forum*

Hunger Project's message is catching on. Today it claims four million members in 24 countries worldwide. According to Mike Kropveld, director of the Cult Project at McGill University in Montreal, the simplicity of the Hunger Project's message gives it universal appeal.

"It's a great way of relieving middle class guilt by providing simple answers to complex economic and political problems," says Kropveld. Given the popularity of "We are the World" and "Tears are not Enough" songs and videos, it's no surprise thousands of Canadians are looking for another way to feel better about themselves and do something to help end starvation. The Hunger Project's prescription is painless—a little money to the Hunger Project and a lot of will—no difficult reading to do and no difficult political decisions to make. The Hunger Project may be the answer for people who want to change the world and still drive Volvos.

Aid groups, however, are concerned that people who give money to the Hunger Project may not be aware that none goes to food.

The World Food Day Association executive decided not to accept the Hunger Project as a participant when they applied a year and a half ago. The application caused a great deal of debate about the Hunger Project, said Brian Moore, one executive. (The World Food Day Association is a collection of groups concerned about food and hunger that organises a day of education about hunger every October 16.)

Moore says members of the association were concerned about "the street corner tactics" of the project.

For two weeks this summer, Hunger Project workers combed the streets of downtown Ottawa shaking hands and handing out copies of "A Shift in the Wind", the project's newsletter.

"Do you have a few minutes to help end world hunger?" they ask. What follows is an invitation to a Hunger Project briefing session. "A Shift in the Wind" features happy stories about progress in food production around the world and photos of smiling, well-fed African children.

"Most people just can't say no," says Moore. "It's like motherhood and the flag."

He says that although most members of the food day association are skeptical of the project, some prefer to give it the benefit of the doubt. "They say this may just be the way to get people to start giving a damn," says Moore. "Maybe their slick pizazz is what's required today."

Attitudes within the aid community have changed since 1981, the year Oxfam-Canada voted not to endorse or participate in any Hunger Project-sponsored activity. There are still critics of the Hunger Project, but they are less vocal and less willing to dismiss the group entirely.

Nigel Martin is the executive director of the Canadian Council for International Co-operation, an umbrella organization of non-governmental agencies sending aid abroad. He says more and more people, especially in the United States, are willing to accept the Hunger Project as a legitimate aid group.

"People who would have completely dismissed them a year or two ago say it (the Hunger Project) is changing," he says. "In the U.S. they are picking up credibility both with their peers and with the media."

Even in Canada the media's attitude toward the Hunger Project is changing. A feature in the October 12 *Citizen* was based entirely on material supplied by the Hunger Project. It describes the tremendous progress already made towards ending world hunger and repeats the project's maxim that hunger can be ended by the year 2000.

The article makes no mention of the Project's founder, its roots in California, or its link with *est*.

It's the *est* connection that has cult-watchers worried.

Ian Haworth, the president of the Council On Mind Abuse, a Toronto-based organization monitoring cult activities, says *est* is still the group about which his office receives the most calls.

"In its earlier days, it was alleged some people involved in the Hunger Project moved on to become involved in *est*," he says. He believes the Hunger Project should be treated with suspicion because Erhard founded both organizations. He uses the analogy that if Rev. Sun Mgung Moon started another group different from the Unification Church the fact that he founded it would be enough reason for cult-watchers to monitor the activities of the group.

Other than the overlapping membership, a direct link between the Hunger Project and *est* is hard to prove. Kropveld of McGill's Cult Project has his own theory about the connection between the two organizations.

Kropveld believes the Hunger Project was developed as a way of channeling the energy of people involved with *est*.

"Hunger is an issue 99.9 per cent of the people can relate to," he says. "Who's against ending world hunger?"

Sam Burke, a Hunger Project worker, admits Hunger Project has a lot to thank *est* for.

"Those who undergo the *est* training are encouraged to join the HP—*est* is very supportive of our work and helps us a lot. We share basic fundamental principles," says Burke.

Linda Manion is one person who became involved in the Hunger Project through *est*. A mother and part-time bank teller living in Halifax, Nova Scotia, she is also the contact person for the Hunger Project listed with

the Oxfam office in Halifax.

Although Manion says she no longer has the time to do volunteer work on the project, she still supports the group's ideas.

"I became involved when I realized that one individual can make an enormous difference," says Manion. Her words echo the Erhard philosophy of change through individual will. And that's no coincidence. Manion says she became involved in the Hunger Project through *est* while living in Victoria. Manion put that training to work leading Hunger Project seminars.

Kropveld came up against the Hunger Project workers handing out membership cards and holding briefing sessions at the university.

Students are particularly vulnerable to the Hunger Project's message as most feel the need to help end world hunger but have little time to contribute. The Hunger Project offers a simple, guilt-free answer.

If students are interested in helping, Kropveld and other anti-cult groups advise people to take the time to research the issue and the groups involved before making commitments.

The Hunger Project's recruitment tactics have also upset some universities in the United States. In September of this year the director of activities at Cornell University called the Hunger Project "a classic case of exploitation." The Project was charging Cornell students $10 to attend a Hunger Project briefing.

The Hunger Project moves in quickly to silence its enemies; it already has libel suits pending against three major Canadian daily newspapers and the Council on Mind Abuse.

Est is suing COMA's Ian Haworth for $2.5 million for mentioning *est* in a lecture about the dangers of cults at the University of Guelph in November, 1982.

One month later Hunger Project launched a $3-million suit against Haworth for distributing a one-page handout entitled "The Hunger Project Exposed".

Haworth believes both groups are prolonging the legal proceedings.

"They're scared of going to court," says Haworth. "It's simply another way to intimidate critics." By launching a suit and avoiding the actual court case the Hunger Project can exert pressure on its critics without the embarassment from the publicity a court case could create.

These days, however, there are fewer and fewer people willing to criticize the Hunger Project. Says Nigel Martin, "they're either cleaning up their act or pulling a damn good snow job."

Reprinted from Canadian University Press

Would you buy a used religion...

by Brendan Weston

I truly need to be educated and God did take and educate me – unconventionally, and very privately: for a long time no one, including myself knew anything was happening." – Werner Erhard, Founder of *est* and the Hunger Project

Werner Erhard was born Jack Rosenberg in Philadelphia in 1935 to a middle class family. He suffered several accidents as a child, including two severe skull fractures. He now "takes responsibility" for these accidents, including a car accident (he wasn't driving). At eighteen, he married his pregnant lover.

He began working and soon found his niche in car sales, adopting the name Jack Frost. Four children later, Jack decided to leave his wife and children and run away with his latest lover, who was also pregnant. He had obtained new identification, but his wife discovered it before he could make good escape. He left anyway.

On the plane, Jack nimbly flipped through the pages of a West German magazine and picked out his new identity – Werner Hans Erhard. The name is a composite drawn from philosopher Werner Heisenberg, Bishop Hans Liljo, and economist Ludwig Erhard.

After working as a car salesperson for several months, Erhard became a travelling salesman for a California-based course-by-mail company with a stolen car.

Finally, after a brief stint with Encyclopedia Britannica, Werner settled at *Parent's Magazine* from 1963 until 1968, where he trained door-to-door salespeople.

It was during this time that Erhard began to study philosophies of success, spiritualism, and Zen. Among his favourites are Napoleon Hill, author of the Great Depression classic *Think and Grow Rich*; Maxwell Maltz, author of *Psycho Cybernetics*; Maslow and Rogers; Dale Carnegie, who his famous for his public speaking course; as well as hypnosis and Zen.

The purpose of Zen riddles, Erhard explains, is "to boggle one's mind so that there is a shift in being from that state where one can explain and justify, to that state wherein one can align and relate. An important aim of these exercises is a kind of concentration or Mind Control..."

Erhard also experimented with Gestalt, Encounter, Transactional Analysis, Abilitism, Subud (an Indonesian religion), Rosicrucianism, Scientology, and Theosophy, but became most interested in Mind Dynamics.

Mind Dynamics, like *est*, uses guest "lectures" as a means of recruiting trainees to its programme, which includes ESP, clairvoyance, telekinesis and psychic healing. Werner became a Mind Dynamics instructor in 1969, and claims he has the ability to control pain and bleeding. He also claims he can send telepathic messages and have out-of-body experiences.

In March of 1970, while commuting on a San Francisco freeway, Erhard was "transformed". In his words: "I saw that everything was going to be alright, it always had been alright, it always would be alright – no matter what happened. I didn't think this; suddenly I *knew* it. Not only was I no longer concerned about success; I was no longer even concerned about *achieving* satisfaction. *I was satisfied.*"

Erhard decided to set up his own programme, contacting controversial tax attorney Harry Margolis. Quitting Mind Dynamics less than six months before it was closed for sadistic practices and illegal pyramid schemes, Werner held the first Erhard Seminars Training in 1971.

Since then, over half a million people worldwide have taken *est* training. And, *est* continues to expand. Offices have been opened in Western Europe, Bombay, Australia, and North America, and over a dozen offshoots of *est*, including the Hunger Project, have been established. □

Reprinted from the McGill Daily (CUP)

Belief is all?

by Daniel Bell and Brendan Weston

In the spring of 1985 the Hunger Project began recruiting students from McGill University. A Hunger Project meeting in Old Montreal in Feburary was attended mostly by students from McGill.

Each person was greeted with a plastic smile and a name card, both trademarks of *est*, and was directed towards a seat.

The director of the meeting began by quoting Werner Erhard and John Denver, both of whom are founding members of the project. Denver has been quoted as saying of *est*'s founder "Werner Erhard is a God."

Everyone was asked to introduce themselves, after which the trainer remarked: "That's beautiful, everything is beautiful. You are ending hunger just by sitting here."

The four-hour briefing was uncomfortably long for most people. But it was a far cry from the nine-hour marathon briefing of 1977.

The trainer's pace was slow and the material simplistic. She was frequently unable to answer questions or identify sources. Asked to address the causes of hunger, the trainer chirped: "It doesn't matter, you just have to open yourself to the question of ending hunger."

The Hunger Project firmly believes that the only obstacles to ending hunger are popular misconceptions; political and economic structures are unimportant.

This is in keeping with the philosophy of Werner Erhard, who says you should "know less and less as you go along. In the state of knowledge that you don't know, you get, as a flash of insight, the principle out of which the answer comes."

The "forum for sharing", which was punctuated by many references to the Hunger Project's "financial family", ended with a meditative exercise.

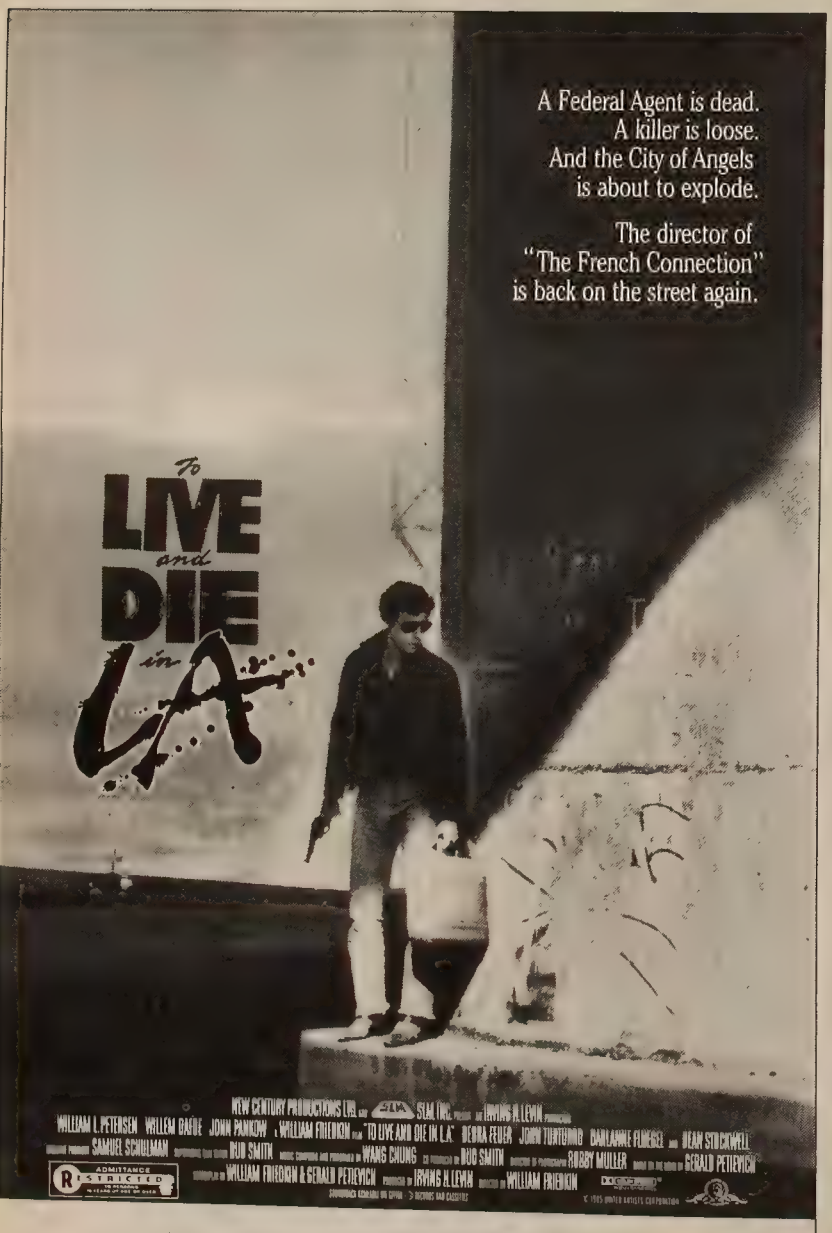
A short question period was followed by advice from the trainer to "do what you can to end hunger." However, all the suggestions involved something to do with the Hunger Project.

Two of the members of the audience, both McGill students, 'volunteered' to joing the "financial family", and others 'offered' to help set up the presentation at McGill.

The Daily reporters asked the trainer after the session why all the staff members and the volunteers present at that meeting had taken *est*. "It isn't necessary, but it sure helps," she responded. □

Reprinted from the McGill Daily (CUP)





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EDITORIAL

Penny Days: put your 110 cents in...

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GRAPHIC PETER GOULD

Tired of paying $33 a month for an OC Transpo pass? Tired of waiting for an hour in gale-force winds for the Number 7? Tired of bus rides to school that take longer than walking?

Well, now there's something you can do about it.

Everyone at Carleton has a favorite OC Transpo horror story. There's the one about the two-hour wait for a bus that finally breezed by with "Out of Service" on the front. Or the familiar tale of the one time each winter you're sure you will freeze to death waiting in the bus loop.

To add insult to injury (usually frostbite), Carleton students pay full fares for one of the most expensive public transit systems in the country. Where else but in Ottawa could you be forced to pay $33 a month for service this crummy?

Students have been lobbying for better service and lower fares for years, and getting little more than bafflegab from City Hall. It's time we showed them just how pissed off we are, and just how many of us potential voters there are.

How do we do this? One penny at a time...

The idea is fiendishly simple – gumming up OC Transpo's bureaucracy, and at the same time letting them count how many students are tired of getting ripped off, by paying fares in pennies. All 16,000 Carleton students paying their fare in pennies. All at once, if possible.

From Tuesday to Thursday of next week, your students' association (CUSA) will be waiting at tables near the Arts Tower stop, and the Residence Bus Loop. They will be *very* happy to turn your $1.10 into 110 shiny new pennies, give you a message to hand to OC Transpo, and a button to wear.

If all Carleton students pay their fares one cent at a time, it will fill the bus' cashboxes faster than they can replace them. It will also remind them how many of us are tired of paying high fares and accepting dwindling services.

OC Transpo has been getting away with murder for far too long. They've consistently rejected any and all proposals for a reduced-price student bus pass. They've cut back the number of buses serving the campus, and they've hiked fares twice in the past three years.

And they have the gall to tell us we're paying for increased services. I guess that's why they held their "Riders Survey Poll" during the summer – when, coincidentally, there weren't a lot of students around to complain.

So, if you're tired of OC Transpo, give them a penny for your thoughts. Give them a *lot* of pennies.

Of course, students are expected to pay the *full* fare, even if it is one cent at a time. The fact that bus drivers cannot hope to count everyone's pennies (to ensure that all the riders deposited 110 pennies of them) should not encourage you to short change OC Transpo.

As well, the fact that the trap door at the bottom of the fare boxes will open under the weight of about 50 coins (regardless of their value) is not licence to cheat the transit commission of their just and due fare.

After all, fair's fare...

C.W.

LETTERS

T-shirts weren't for profit

Editor:

In reply to Lynn Marchildon's article on me regarding the sale of anti-apartheid T-shirts in the Unicentre. ("T-shirts For Profit?", Oct. 17)

The tone of Ms. Marchildon's article implies that I am scheming to profit from the sale of these shirts, even though I stated clearly to her that all proceeds will be given to charity. My only mistake being that of not identifying a specific organization. At this point I would like to state publicly that all profits will be donated to IDAFSA, International Defence and Aid Fund for Southern Africa.

I am not a member of any anti-apartheid organization, I am just appalled at the oppression of twenty-four million people and vowed to do something concrete. Some of this, of course, was spelled out in Ms. Marchildon's column. It is unfortunate that the unsavoury profession of journalism encourages these eager young "Hemingways" to attack a story from this angle, misrepresenting the truth of an individual's good intentions.

Martin Luther King said, "There are Negroes who never fight for freedom. There are Negroes who will seek to profit for themselves alone from the struggle." I am not one of these. One love.

J.P. Holness

Letter distasteful, not humorous

Editor:

In response to Ron Vass's letter last week concerning "barefoot and pregnant women", I would like to say that the guy is obviously an asshole if he finds humour in his extremely sexist and chauvanistic views. (God help him if he was serious.)

I have a very broad sense of humour and I am far from being a feminist, still I found his letter very distasteful and have yet to wonder why you ever published such a piece of trash.

Pamela McLaughlin
(Just a sensitive girl
who likes to vote)

'Re-Stumped' was a mockery

Editor:

We are convinced that Mitch Brisebois is "humourless, selfish, and disrespectful of the rights of others."

His unwarranted and unjustified attack on the Chinese students at Carleton was a blatant display of self-important narrow-mindedness.

Lest he forget, the Chinese Students' Association is made up of students. Each of these individuals has a set of unique characteristics. To make sweeping generalizations of the nature of the Chinese is, quite simply, assinine.

Brisebois said the Chinese are domineering autocrats restricting artistic freedom and expression. How dare they wipe out a mural that brought such constant delight to hordes of awed art worshippers?

Easy. They were allowed. The CSA was given permission by CUSA to use that wall space. When they got "stumped", they were authorized to repaint their mural.

Furthermore, *The Silk Road* was an exercise in care, patience, and talent. It was a beautiful painting conveying a sense of nostalgia and wonder.

The "Re-Stumped" painting surrounding *The Silk Road* made a mockery of this message, rubbing it in the dust.

Perhaps Brisebois could do better to direct his crass remarks at himself, instead of preying on Carleton's racial minorities.

Brining up an issue which has long been dead can only be a reflection of a twisted sense of humour.

Chui-Ling Tam
Anita Chan

Womens Centre annoying forum

Editor:

This is my third year of studies at Carleton University. Since the start of my studies here, the Women's Center has increasingly annoyed me. Now, after reading the article entitled "Residence Starts Walk Home Service", their incessant bitching and constant whining has finally angered me into writing this letter. I now see that all the Women's Center is good for, is a forum for all the mindless bitching and female chattering that their workers stand for.

The walk home service, initiated by women in the first place, was set up to try to curb the number of increasing assaults on campus. Obviously (at least to non-Women's Center members) it is a viable and creditable answer to a very serious question. Instead of outright and charismatic praise the service is now met with the bitching which has characterized the center for the last few years. Their small-minded approach to the problem is that it would be better if women escorted women.

If their was any proof needed that the Women's Center is a platform for feminism, here it is. They don't think about the fact that two women together would be more of a target for two would-be attackers. The only difference that two women together would mean is that each rapist would have his own girl.

Sound sick? It is, but so is the Women's Center view on this because their proposal invites this. The closed-minded people in charge of the center should open their eyes and realize that this is the type of world we live in, and once this is realized, they must see that there are men out there who are willing to help.

Tracey Epworth of Fourth Grenville said it best; "Certainly it would be wonderful if we didn't need anything like this a walk home service, but we do." It's high time that the Women's Center stopped bitching against people who try to help them and try to do something against the people who try to hurt them.

Tom Beshoff
Arts III

Waste disposal? N.I.M.B.Y.

Editor:

NIMBY? What the *&¢%($ is NIMBY? NIMBY is an acronym to describe a certain group of people, it stands for Not In My Back Yard. These people can be found at public meetings on waste disposal. They can be found described in the article on a Carleton waste site in the Charleton. They are very concerned about waste disposal. Well, not really; actualy they could care less ... as long as it doesn't happen near them. Taking the garbage from the Regional Municipality of Ottawa-Carleton and dumping it in Lake Superior would probably appeal to NIMBYs.

NIMBYs work hard and they fight hard, they are strident and vocal. Every neighbourhood has its NIMBYs and they form teams. Some team has to lose, because the teams of NIMBYs are working against each other. The team with the least political clout is the one that loses, and their neighbourhood will get the garbage. That is what decides where the garbage goes and how it is disposed of, not environmental or economic concerns. So the garbage will go to sites that are not environmentaly the safest or best. In time this will cause problems and everyone will want to know who was responsible. They will be looking for the name of a single politician or adminstrator, instead they should be looking for the NIMBYs.

NIMBYs never articulate where they think garbage comes from, but it is thought that they believe it is brought by aliens. Naturaly they are wrong. It is made here, by them and for them, at a rate of ½ ton/year/capita. And it is disposed of at a



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LETTERS

current cost of about $10,000,000.00/year. That is alot of garbage and money. Ottawa-Carleton is trying to figure out what to do with all that garbage over the next 25 years, because all of the land fills are becoming full. Some of the ideas they are exploring are recycling, composting, incineration, distance hauling, and energy from waste.

The last option involves burning some of the garbage to produce heat. This would mean less garbage sent to land fill sites, and less burning of fossil fuels. The region has identified Carleton University as one possible user of energy from garbage. Of course the EFW plant would have to be near the University ... or near somewhere at least. But it seems the NIMBYs are ready to fight a Carleton site. I guess they like burning fossil fuels, or maybe they like land fill sites.

I do not necessarily advocate a Carleton University site, nor am I *a priori* opposed to it. Ottawa-Carleton has to do something with all of its garbage. The decision should be based on sound environmental and economic information. We as residents should be concerned, and should participate in that planning. But we should do so as residents of Ottawa-Carleton, not as residents of Capital ward, or Gloucester, or Overbrook.

If NIMBYs do not want land fills, or incinerators, or transfer stations, then they should not give their garbage to the Municipality. If all the NIMBYs kept their garbage we would not need any of those facilities, and all the NIMBYs would be safe. Of course each NIMBY would have to accept all of the garbage that is produced in providing them with goods and services. This means that in 25 years each NIMBY family of four would have 50 tons of garbage. But that is OK, they could keep it in the house, or in the front yard. Then they would be happy, knowing that it was not in their back yard.

Mike Kaulburs
Biology

Defence of walk-home service

Editor:

I am a fourth year student at Carleton and a floor member of Fourth Grenville. After reading the article entitled "Residence starts walk-home service" in the October 24 issue of *The Charlatan*, I am not surprised that some of the members of 4th Grenville who made comments in this article wish to remain anonymous. Anyone with such a closed-minded feminist attitude really irks me. This service was not designed to be condescending in any way: it is a simple measure of precaution and safety, which are the main issues here. The gentlement have offered their time hopefully to prevent anyone having to come to the rescue of someone in trouble. Independence is not a factor. We are still independent and a lot safer.

To clarify for the staff of the Women's Centre who also made comments: firstly, members of the brother floor who are offering their time are certainly not strangers to the sister floor (unless the girls have been severely anti-social), and I call many of the men of 4th Russell my friends. The idea of a screening process is ludicrous and insulting to the guys. Equally as ludicrous, if not more so, is the idea of women walking women home. Unless there is a large group or someone has been pumping iron, two women are no safer walking home together since two for the price of one is a good deal to any rapist intent on his mission. Why have two tragedies? And why not try to see this service for what it is: an act of kindness and concern and a damn good idea!

Barbara Warden
French/Spanish IV

Ravens upset in double overtime final

by Angela Barker

What a feeling of déjà vu! It was another heartbreaker for Carleton, losing Monday's OUAA final to the Laurentian Voyageurs 1-0 in overtime after defeating Laurier in the semi-final on Sunday. Two years ago, the Ravens lost in penalty shots to the Voyageurs in the same event.

Carleton held Laurentian to a 0-0 tie into the second overtime period before Jamie Armstrong put it away for the Voyageurs. Armstrong's marker came with little time left and Laurentian put on a great show of clock-eating.

Carleton had the strong wind with them in the first half and put the pressure on early, hitting the post on one occasion. A throng of enthusiastic fans braved the cold to witness a display of superior soccer and close attempts by Carleton. They gave the team a standing ovation after regulation play, during which Carleton controlled the game.

"We played very well against the wind," said coach Bill Thomson when asked if it affected the team in the second half. The wind allowed Laurentian a few more opportunities, but Raven keeper Ian Sadler came up with a sparkling performance. Stopper Fausto Plescia, who had not played all season, replaced Jon Vidovich who suffered a sprained ankle against Laurier in the semi-final game.

Things got intense near the end of the match when tempers began to flare and warnings were handed out.

"We know each other really well," said Laurentian assistant coach Ben Farella, referring to the lasting rivalry between the two teams. In regular season play, each team won its home match.

Laurentian had advanced to the final following a 2-1 victory over number-one ranked Windsor on Sunday.

"We always believed we could beat anyone," said Farella about the surprising win. Windsor opened scoring early when big Mike Lovic headed the ball over Paulo Toscano. They fell asleep in the second half and Laurentian's all-Canadian Bill Paccis blasted a shot past Van Niforos from the edge of the box. The goal changed the momentum of the game and Armstrong chipped a shot to put Laurentian ahead for good.

"We kept our composure when we were down," said Farella of the come-from-behind win. Laurentian only entered the playoffs after Toronto lost points due to carrying a professional player.

With the OUAA victory, Laurentian will travel to UBC for the Canadian semi-finals.

Carleton advanced to the OUAA final following a tough 1-0 win over Laurier on Sunday. High winds and a host of mistakes made Laurier tougher opposition than was expected.

Mike Tardioli took a free kick after Laurier was called for a hand ball. Ian Martin took the pass on the goal line and chipped the ball up to Kevin Johnston who headed it in past John Alilovic.

Sadler, gaining the shutout, played as if he had a horseshoe in his back pocket. The game very easily could have been 5-1 for Laurier. Stopper Andy Cuthill made a spectacular save when he laid down on the goal line and blocked a shot after Sadler was caught out of the play.

The effort was in vain, as now the Ravens will have to wait until next season to get revenge. Chins up, though. It was a super season. □



PHOTO VINCE TERSIGNI

Kevin Johnson and the rest of the Ravens were flying high but couldn't beat the Voyageurs

Over 64 teams compete in touch football tournament

by Robert Stuart

Two touch football teams brought national titles to Ottawa last Sunday at the Labatt's 1985 Touch Bowl.

The Ottawa West Island College Voyageurs won the women's open division of the tournament, defeating the Regina Riggers 28-6. It was their fourth Touch Bowl championship in the last five years.

The Ottawa Sportshoe Dolphins won the men's senior division with a 21-20 last minute victory over the Hamilton K & M Rebels.

In the men's intermediate division, the AA title was won by Kingston Howard Johnson's over the Mississauga Raiders 40-35. The Winnipeg Winter Ratz defeated the Hamilton Cowboys 31-27 to take the A division title.

The finals were held at the Terry Fox Athletic Facility on Sunday afternoon.

Two other centres were kept busy hosting the 64 teams which competed: the RA Centre and Richmond's Twin Elm Rugby Park. Ten playing fields were used to accommodate over 120 games on the weekend.

Tournament director Donna Kuzyk said because the Touch Bowl has been held in Ottawa for the last eight years, "we have the organization down to an art. Ottawa is good for having a large base of volunteers in all areas, not just football."

Over 1300 players, coaches and officials took part. For the first time since the officiating staff has been certified, two of the officials were female.

Women's teams have been participating in the tournament since 1981. Four teams participated that year; 16 played this year. Every province was represented in at least one division.

The Canadian Amateur Football Association estimates that about 300 thousand people play touch football across Canada. The rules of the game are similar to those of professional football, except that there is no contact hitting and no placement kicks. Each team fields seven players at a time, and all are eligible to catch the ball. The game lasts for 80 minutes.

Next year's tournament will be held in Vancouver, the first time it has been held west of Ontario. Kuzyk, who will continue as tournament director, said the new locale will be good for promotion.

She said she also hopes to increase promotion of the game in local schools. The Football Association has been distributing kits to schools explaining the sport and telling how to set up a league. Kuzyk said she hopes to receive additional funding from Fitness and Amateur Sport to increase this effort.

Kuzyk added she will recommend to the city of Vancouver that exhibition games be held next year for players over the age of 35 with the hope of establishing a Masters' Division in the near future. Although many league players are currently over the age of 35, Kuzyk said the highly competitive games may be discouraging some prospective players. □

RANT 'N' RAVEN

History haunts Ravens

by Angela Barker

As I walked away from the soccer pitch on Monday, I was mad enough to chew nails and spit rust. Like John Tudor of the St. Louis Cardinals, I felt like putting my fist through an electric fan.

I was beginning to get this feeling that I was some sort of curse and every time I covered the Raven soccer team they were destined to lose to those darn Laurentian Gray Coaches—er—Voyageurs. I paid an emergency visit to my analyst.

"It's like this, doc," I began to explain after we toasted each other with valium. "Two years ago, Carleton lost the OUAA final in penalty kicks against Laurentian. Last year, they went all the way to the Canadian finals after beating Western in the Ontario final with 14 seconds left in the game. This year, after a spectacular 7-2-3 season, Carleton lost to Laurentian in the second period of overtime.

"It sounds like luck just did not swing their way this year," he said.

"But soccer is a game of skill, not luck," I answered objectionably.

"Yes, but a crucial call, a disallowed goal, a key injury, a change in weather conditions can all alter the outcome of a game," he responded.

"Gee, now that I think about it ... Laurentian's goal came from a corner kick and it's always tough for the referee to see everything that's going on in the box ... In regulation time, Carleton had a ball go over the Laurentian keeper's head and I was *sure* he stepped over the goal line when he caught the ball, making it a goal

Key stopper Jon Vidovich missed the finals with a sprained ankle, offensive spark Mike Lanos missed an entire half and Richard McFall was escorted off the field with a head injury after playing well in the first half ...

Carleton is definitely a good weather team and they, unfortunately, had to play in the cold and wind. They play the long ball a lot and a strong wind can stymie an offence that uses that strategy."

"What about fan support? We all know that Carleton isn't exactly a bevy of spirit. Were they not behind their team?"

"Oh hell, no. The fans were great. They even threatened to beat up the ref if he continued to make bad calls. There was almost always a good crowd at the games, although they couldn't manage more than a Buffalo wave (two people jumped up and down). Two years ago there were less than 50 people at the game when the Ontario finals were played on the lower field."

"Very interesting ... but what about the team itself? Obviously if they play under the same coach with the same system, the changes must be in the personnel."

"Clever deduction, doc. I guess that's why I'm paying you $200 an hour. You are right. Last year, the Ravens were basically the same team as they were two years ago and the lads had played together for a while. This year, they lost a lot of key veterans like Don Mezei, Claudio Mirella, and Fausto Plescia (for most of the season)."

"Then, they had a lot of rookies?"

"Yes, but don't get me wrong. They were super players with a tremendous amount of skill. It just seems as if they needed more time to play together as a team. A team with better-skilled players can lose to a team with less skill if that team has played together longer.

"You know, university athletics mean athletes come together from all over and don't play together as a team for very long. Carleton is lucky that a coach like Bill Thomson can continually attract talented rookies to his roster."

"Then, if this team stays together next year, it could do better?"

"Unstoppable, my dear man, unstoppable."

"Well, I guess you're not going to hang up your pen after all?"

"Well..."

"As long as you enjoy the game and have fun..."

"Yeah, I kind of like soccer. Thanks, doc."

Thanks doc, every time. □

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Robins end season in sixth

by Jill Rutherford

It's all over for another year as the Robins Field Hockey team wrapped up an improved season with a sixth place finish at the OWIAA Championships at York last weekend.

The Robins, according to left-winger Traci Laliberte, "had nothing to lose" as they geared up for their first game against the number one ranked team in the country – University of Toronto. Boasting several members of the National Team, as well as almost the entire Ontario senior team, U of T only beat Carleton by a 6-0 score. This is surprising considering both McGill and Laurentian, who placed ahead of the Robins in league standings, suffered worse defeats. Guelph downed McGill 10-0, and York won over Laurentian 8-0.

Undaunted by a sleepless night caused by a 3 am fire alarm in their hotel, the Robins rose Saturday morning to defeat McGill 1-0 in overtime. In the last half of the second overtime period, Laliberte crossed over to the right, pushing the ball between the stick and body of the McGill sweeperback, and placed a well-aimed shot into the left-hand side of the McGill net to give the Robins a hard-fought victory.

Left inner Jennifer Kinnear noted that the win was "significant" because the Robins beat McGill on turf which is the surface McGill is used to playing on.

Sunday brought a disappointing loss to a dangerous Laurentian team. In an unusual reversal of their habit of coming from behind, the Robins found themselves leading Laurentian 1-0 at the half. "It felt really strange to be ahead – it was like an omen," commented Laliberte who gave Carleton its only point with a lay-off from Kinnear.

Kinnear also remarked on the unfamiliar situation. "It was like we were snakebit. Laurentian is a very frustrating team to play – it was a very bump and grind type of game."

Coach Linda Saddler, in an effort to balance the Robins' attack, had Kinnear and right inner Shona Brown use one another more to direct the play up the middle instead of relying too heavily on the wings. "We're two very stubborn and persistent players and we'd overlooked each other before," said Kinnear, who was pleased with the combination. "This way, the attack gets you right inside their circle."

Asked why this was not attempted earlier in the season, Kinnear replied, "You have to learn to walk before you run and I guess Linda (Saddler) didn't want to rush it, but you only have two months to get it together."

However, it was a "demoralizing" loss for Kinnear, who along with goaltender Tina Rivet, won't be returning next year. "We were both sad at the end of the Laurentian game – it was our last game with Carleton and it would have been better to have gone out on a winning note."

Looking back over the season, Kinnear was happy about Carleton's achievement. "I think we accomplished a lot this year. A number of other team players came up to us to say we'd really improved over last year – I think Carleton is starting to surprise some people." □

Same result for Robins

by Grant Campbell

Although the locations were different, the Carleton Robins discovered similar things can happen in Hamilton as well as Lennoxville, Quebec.

The Robins travelled west last weekend to Hamilton's McMaster University for their second pre-season basketball tournament. They returned to the nation's capital with the same result as the weekend before at Bishop's, one win in three games.

This time, however, they went about things a little differently.

Their only victory, a 58-36 blowout over division rival Ryerson, was much easier than the two point squeaker over Concordia in Lennoxville the weekend before.

The losses? Only one was a laugher (compared to two at Bishop's), a 48-24 (yes, they scored only 24 points) drubbing by the host McMaster squad.

The other setback was a bitter pill to swallow as the Robins fell two points short, 60-58, to Wilfrid Laurier.

"Against Laurier, we played reasonable well," said Robins head coach Ken Stunell. "The thing that tipped things in their favour was they were more physical than we were."

Center Paula Dwyer, who hauled down seven rebounds in the game, felt Carleton is still a better team than Laurier despite the loss.

"We had a lot of chances to win the game, but we just couldn't put the ball in the basket when we needed to."

Tish Anderson, moved from point guard to the front court this year, proved she could handle the rough going as she led the Robins in double figures in scoring (a game high 22 points) and rebounding (a game high 13) against Laurier.

"Offensively, Anderson was our best player in the three games," Stunell said. Anderson was voted to the tournament all-star team for her contributions.

Team captain Lynn Plunkett was also in double figures with 11 and she hauled down five rebounds. Sue Hindson, healthy after a knee injury sidelined her for half of last season, chipped in with eight points and six boards.

The Robins duplicated their offensive output against Ryerson while only giving up 36.

"We played a very physical game against Ryerson and we had our fast break offence going well," said Stunell. "They were bigger and stronger than we were but we beat them with our speed."

Anderson again led the Robins with 11 points and eight rebounds. Freshman Judy Nicholson came off the bench to score eight as did Plunkett. Brenda Agard, who backed up Anderson at point guard last year, also scored eight.

However, all the running the Robins did in their second game caused them to tire in their final contest against the hosts.

In fact, they had trouble even scoring.

"We must have played one of the worst halves of basketball in history," joked Stunell. "We shot four for 33 in the first half and it seemed like we couldn't even buy a basket."

"A lot of the shots were high percentage shots," said Dwyer. "The ball seemed to roll around the rim and not go in."

Second year guard Wendy Adams topped the Robins offensive output with seven points. Anderson and Hindson added five each. Hindson was also a force on the boards with seven rebounds.

The 24 points were the lowest the Robins have scored this year. □

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Ravens edge Stingers in sloppy game

by Timothy May

Leo Benvenuti was sitting in the Ravens' locker room sipping on a cold beer about 45 minutes after his 43-yard punt return for a touchdown had spring the Ravens into a 17-17 tie with the visiting Concordia Stingers.

It was the turning point in the game and as the reluctant hero began to recount his run, defensive back Paddy York sauntered by and asked, "Hey Leo, who sprung ya?"

Benvenuti hesitated and then said, "I think it was (tackle) Joe MacDonald." MacDonald, sitting in the next stall, looked up and replied, "I wasn't even on the field, Leo."

"Leo," said York with a grin, "I sprung ya," and he continued to make his way towards the beer bin.

It was that kind of day last Saturday for the Ravens; a complete mixup of an effort, absolutely deluged with turnovers, bad penalties, mixed blocks and botched tackles.

But the final result was acceptable, and anticipated, a 31-20 victory over the Stingers. It was the first time in his four years as head coach of the Carleton Ravens that Powell has defeated the Stingers.

But in the first half it appeared the Ravens would blow the opportunity to move into a first place tie with the Golden Gaels. This was provided to them by Ottawa U's upset 20-17 win over Queen's on Friday.

The Ravens trailed 17-10 after a first half in which they turned the ball over three times and were nailed with several penalties, including three illegal procedure calls on the same series of downs.

That was more than enough to raise the ire of Powell, who admitted he provided his troops with a little 'verbal motivation' during the intermission.

"That was the first time this year I have really yelled at them," said Powell. "I knew we were the better football team out there, but it's tough as a coach to be a motivator. You can't be a phony. When you are doing well you feel confident and there is no need to yell. But I blew up at halftime because there was a need."

Maybe they were trying to sustain fan interest, but the Ravens should have disposed of the Stingers long before they actually did. They fumbled the ball five times, picked up eight penalties and at times it seemed any resemblance to the team which is ranked sixth (now fifth) in the CIAU was purely coincidental.

"We are not the kind of team that beats people by a lot of points," said veteran defensive end Angus Donnelly. "It seems like we wait until the fourth quarter to put them away."

Carleton had 10-0 lead after 15 minutes on a touchdown run by Cam Collins.

After Frank Bastianelli pounced on a Concordia fumble at the Stingers 20-yard line, the Ravens tried to be equally charitable as Mark Brown (85 yards on 20 carries) fumbled. But Brown recovered the elusive ball and the Ravens settled for a 20-yard Jeff Morris field goal.

Carleton's charity continued in the second quarter as the Stinger's J.F. Godin picked off a Cam Collins pass, which led to a 10-yard touchdown toss from Concordia quarterback Joe Cerino to Joe D'Elia.

Concordia tied the game on a field goal by Dan Malats and took the lead when a Carleton fumble was corralled by Stinger defensive lineman Claude Courchesne. He then rumbled into the end zone to give Concordia a 17-10 lead.



While Joe Barnabe hung on to this ball, the two teams combined for 11 turnovers Saturday

PHOTO: DAVE BLACK

During the final few minutes of the first half neither team seemed to want the ball much as they took turns fumbling it away. Concordia's Ed Shirley was in the midst of a fine punt return, chugging his way down to the Carleton 30-yard line before he coughed it over to the Ravens.

The ball continued to spend more time on the ground than someone looking for a lost contact lens. Clark Oliver fumbled on Carleton's first play after Shirley's goof.

Steve Preston then hit tight end Tony Diorio deep in Carleton territory with a pass that Diorio snatched away from several Raven defenders. But like many of the sterling plays by the Stingers on the afternoon, this one had a rusted consequence as Diorio fumbled with six seconds left in the half.

Maybe when the contingent from Queen's stole Pedro the Panda last week they buttered all the Carleton game balls as well.

"Those were two good football teams out there, but this isn't the National Football League," said Rochette. "The guys are going to make mistakes because they are trying too hard. Carleton gave us a lot of opportunities and we didn't take advantage of them. They took better advantage of our mistakes."

Concordia's QB tandem completed just five of 20 passes and their ground game wasn't much more effective, grinding out 91 yards.

With four seconds left in the third period, Benvenuti returned a Malats punt 37 yards for a touchdown that the Ravens badly needed. No, he didn't fumble and yes, the game was tied at 17.

Concordia returned the ensuing kickoff to the Carleton 40-yard line and perhaps dumbfounded by their success promptly forfeited the ball back to the Ravens as Tom Timlin picked off Cerino on the first play of the drive.

The Ravens then marched down the field and Brown scooted in from five yards to give Carleton its first lead since the opening quarter, 24-17.

Malat's 41-yard field goal with 3:22 left made the score 24-20 but a John Dawley touchdown catch from 20 yards out with 1:06 remaining ended the suspense.

With a record of 5-1, the Ravens have finally awarded coach Powell with his first five-win season. Kicker Jeff Morris who was good on one of two field goal attempts Saturday is currently sleuthing for his special kicking tee which was lost last week at practice. Morris says he picked up the specially made tee from Yale University and although it wouldn't seem to matter which tee he uses he says it makes a difference. If anyone has the tee, Jeff would appreciate its return. □

CIAU Rankings

1. Western (3)
2. Wilfred Laurier (4)
3. Calgary (1)
4. Queen's (2)
5. **Carleton (6)**
6. York (7)
7. UBC (10)
8. Acadia (9)
9. Guelph (5)
10. Alberta (NR)

'Fast break' stymied at Concordia

by David Scanlan

The fast break, on which the Raven basketball offence is centred, stalled on the weekend and the result was a win in three games at the eight team 'Border Clash' exhibition tournament in Concordia.

While the Ravens breezed past RMC on Sunday, by a score of 86-56, they lost to Queen's (70-62) and Trois Rivières (80-60) on Saturday.

"We just couldn't get it going," said Raven coach Paul Armstrong, in reference to the fast break. "They weren't reacting and they made some silly turnovers."

In order for the fast break to work, guard Louie Mazzuca must bring the ball down the court quickly, while the other four get into lanes ahead of him. "But we couldn't get into wide enough lanes," explains Armstrong. "They were bunching up in the middle."

In their first game, against Trois-Rivières, the Ravens trailed by just four at the half, but were unable to penetrate the zone defence in the second half.

"Against a zone defence you have to learn to move to the open spots," says Armstrong.

Beating the zone defence was a problem for the Ravens last year, according to Armstrong, but with eight veterans returning he hopes to overcome the difficulty this year.

The second game, against Queen's, was the most disappointing for Armstrong. Ahead 37-32 at the half, the Ravens folded and lost 70-62.

"They frustrated our offence," explained Mazzucca, accounting for the mere 25 second half points the Ravens were able to produce.

The Golden Gaels were also connecting on offence, which nullifies the fast break, as it forces the defenders to bring the ball in and set up in traditional fashion.

A bright spot in the game against Queen's was the play of rookie Rene Romain, who led the Ravens with 17 points.

Against RMC, the Ravens had little difficulty as they were able to shoot over 59 per cent from the field en route to an 86-56 victory.

Once again it was the rookies who were impressive, as Paul LeBreux and Pat Istead led with 20 and 19 points respectively.

With the regular season almost a month away, Armstrong has yet to choose his starters, and he says the rookies will get a close look. "They're playing well, and they're a few veterans not playing so well, so we'll have to see." □

Rugby Ravens end season with loss



PHOTO - CYNTHIA TOWET

The Ravens wound up their season with a 3-4 record, an improvement over last year

by Robert von Finckenstein

Carleton's Rugby Ravens ended their season on a high note despite losing to Queen's University, 11-3 last Saturday.

Head coach Alan Frizell was pleased with his team's result. "Our forwards have developed into a tight unit and have learned to play careful, thoughtful rugby." It was evident in the match at Kingston that the Ravens were maintaining more possession of the ball that in previous games.

Captain David Mainguy commented: "we became progressively better throughout the season, to the point where we could have almost beaten Queen's ... Our improved play was not due to any one individual in particular, but to a combined team effort on the whole."

The game at Kingston could have gone either way. Carleton came very close to scoring on two occasions, only to be halted two metres away from the touch line each time. Their performance on Saturday was incomparable to their previous 24-4 loss to the Golden Gaels. The Ravens kept the ball in the Queen's end for 10 to 15 minutes in the second half, but unfortunately failed to score.

Carleton's only three points were scored by Mike Jeffries on a penalty kick. Queen's came close to scoring a late try in the final two minutes, but Nick Constandipus interrupted their drive with a remarkable, solid goal line tackle.

The Ravens bettered their previous season's record of 2-5 by defeating RMC 11-7 in their second last game. Football fans attending the annual Panda game missed a thrilling rugby match at Carleton. Jeff Saunders scored on a drop kick with only seconds remaining to play.

Carleton finished off the season with a 3-4 record, just barely missing the playoffs.

"A strong nucleus shall be returning to play next season", added Coach Frizell, who expects his team to do even better next year. The team received much support from newcomers Mike Clancy and David Jones, who are both likely candidates for "rookie of the year".

Although Saturday's game marked the official end of the 1985-86 rugby season for Carleton, the team will still venture to Florida on a "Gator Tour" this coming February. Non-rugby players are cordially invited to join them on their trip. □

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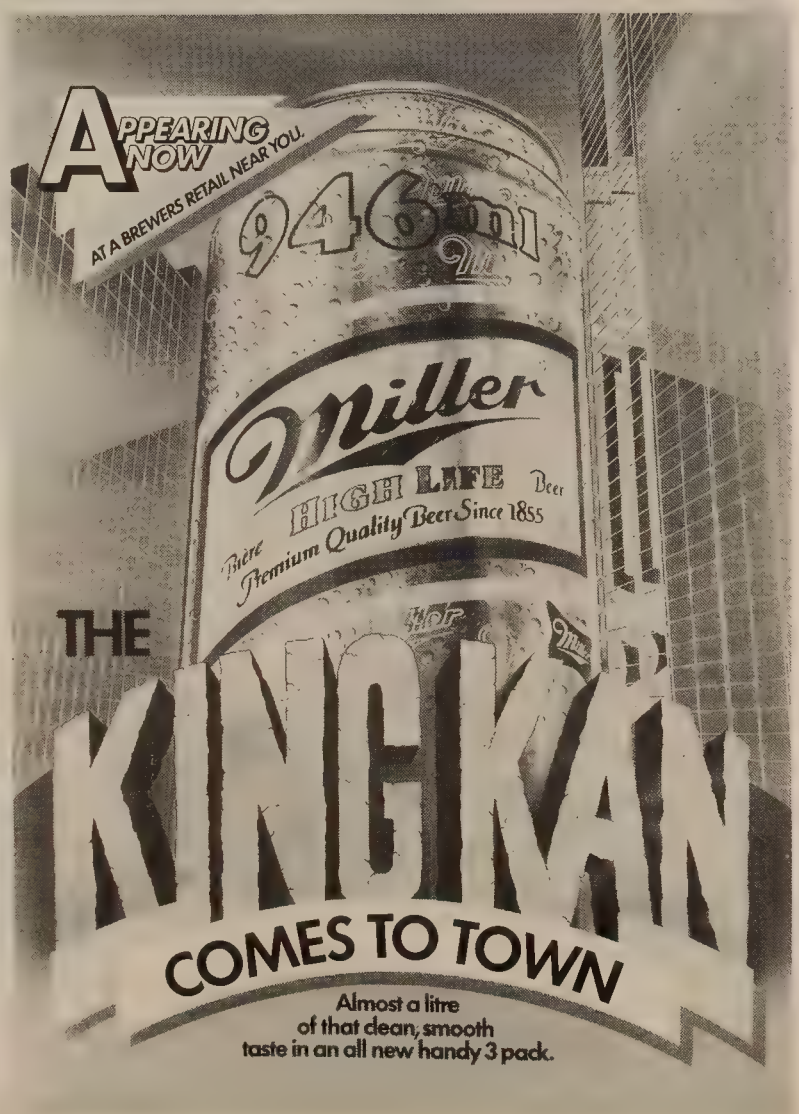


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Kid Creole leaves 'em dancing

by Chris Kasianchuk

If any of you reading this article were at Porter Hall for the Kid Creole concert you'll know a whole bunch of things. Like: this review is a week late, Ramblin' Jack Elliott sure knows how to get a rock 'n' roll concert crowd psyched, Costi Mundi looks wierd; and dances wierder, the Coconuts are breathtakingly gorgeous, and last but not least, Kid Creole is a very hot commodity.

The show got underway at about 9:45 when Ramblin' Jack Elliott (an unscheduled warm-up act) hauled his trusty ol' six-string out of his trusty ol' Winnebago, got up on stage and entertained the anxious Porter Hall crowd with a couple of Croce-Baez-Guthrie-Dylan-type tunes.

Kid Creole, the Coconuts, and a nine-piece backup band hit the stage at 10:05 with "Don't Take My Coconuts", "Not a Thing I Can Do", "I'm So Sorry", and "Oh Annie (I'm Not Your Daddy)" in one quick barrage of the sizzling salsa.

The Kid and his Coconuts then left for their first of three costume changes for the night, leaving Costa Mundi with a stage to himself.

While the crowd was wondering if maybe he should change his name to Ramblin' Costa Mundi, he apologized for the late start, threw in a couple of one-liners like: "Musicians and baseball players have a lot in common—they both do a lot of drugs," and then the Coconuts were back, singing "Doo-Wop Salsa Rhumba" and showing the packed hall exactly why the band has been described as "theatre meets big-band head-on."

The Kid returned with a guitar and a new hat and slid right into the funky "(I'm a) Wonderful Thing", followed by the slower but no less danceable "No Fish Today". By this point in the show everyone in Porter Hall was either dancing, tapping their feet, or clapping their hands.

I tried to figure out how a bunch of mismatched New Yorkers can pack 100,000 screaming fans into a soccer stadium in Barcelona, turn Porter Hall into a sweatbox of gyrating students, and still remain relatively unknown in North America.

Maybe it's got something to do with the fact that the power, energy, and pizzaz of their live show can't be transferred to their records, who knows? All I know is their music is contagiously exuberant, and well worth the price of their new album *In Praise of Older Women and Other Crimes*.

They finished off their set with "Watcha Gonna Do, Mona?", "Lifeboat Party", and the best tune on their new album, "Endicott", by which time the whole place was rockin'. Their encore (after an ad-libbed burlesque with some narcissist out of the audience) was a 20-minute non-stop give-it-all-you've-got-left set of "Indiscrete", "Lifeboat Party II", and "Giving It All Away".

I don't think anyone left feeling that they hadn't got their money's worth.

Their music is incredibly hard to classify. It's rap, it's salsa, it's big band, it's rock 'n' roll...it's worth buying. I guess the only way to put a finger on it is to say that the music of Kid Creole and the Coconuts is like every kind of music to which you've ever danced. □



PHOTO: DAVID MORRIS

Kid Creole...it's rap, it's salsa, it's big band, it's rock and roll...

The *Side Effects* of pharmacies

by Sheyfali Saujani

Side Effects, last Friday at Porter Hall, is subtitled "A play about women and pharmaceuticals" and that is exactly what you get; two hours packed with information and impressions about the frighteningly dangerous position women are in when dealing with the male-dominated medical and pharmaceutical professions. It is also, strange as it may seem, a comedy.

Researched and written by Women's Health Interaction in cooperation with the Great Canadian Theatre Company, it is intended, quite unabashedly, to provide information. What the authors have tried to do is to make that process an entertaining one.

The play itself is also something of a social experience because the whole encounter, mediated by a wise and wizened commentator called "Granny" (Mitzi Hauser) ends with a discussion in which the audience is invited to participate. From the moment you enter the theatre space, and are given your program (which is printed like a small tabloid paper and packed with facts and information sources) and received your little paper cup with three Smarties in it ("Take one now and again as needed"), to the filling out of an evaluation, you are engaged in what is intended to be an exercise in grass-roots organization.

Because the show is created with a purpose other than artistic, the dramatic going sometimes gets a little rough. The form of the play has to serve the requirements of the presentation of information. The cast is made up entirely of women, as is the whole production and research staff. The five women play interchanging roles, and they also play the male parts—chiefly the doctors, the advertising executives and the head of the pharmaceutical corporation, Drugs for All. These parts are not so much characters as roles. The role of the naive assistant to the executive who learns with wide-eyed wonder the clever techniques used by multi-national corporations to maximize their profits, at the expense of women's health.



GRAPHIC: MARILYN SMEDDERS

"What exactly is R and D, C.B.?" asks Wilson, played by Nary Burns. "Research and Development, Wilson," replies C.B. (Coporate Boss?) played with slimy perfection by Heather Esdon, "Research to find new cures for old diseases and development, to develop new diseases for old cures."

A parallel development to the gradual involvement of Wilson in the industry is the story of three women who each becomes slowly and insidiously addicted to drugs like Valium and Librium, drugs which their indifferent doctor told them were not addictive. And the reason they needed the tranquilizers in the first place, the isolation of the home and family for which they have given up careers, the tension of dealing with abusive husbands and the general social and economic repression of women, these causes of anxiety are completely dismissed by the doctors as being "all in your head." As one character puts it, taking the Valium helps her cope with the noise, isolation and anger.

There must necessarily be some pedantery in such a production and the portrayal of men, especially in this play, was a cuase of concern to some of the men in the audience who lingered for the discussion afterwards. However the facts of abuse of tranquilizers and marketing designed to encourage dependency on drugs are also the facts of a male-dominated society.

Twice as many mood-altering drugs are prescribed to women as to men. Further, men are not under nearly as much pressure as women to take responsibility for birth control. So if the play is harsh in its condemnation of the profit-orientated drug industry, well perhaps it's justified.

The other difficulty with the play is the enormity of the topic it is addressing. It provides stylized glimpses of the emotional damage that dependency on drugs can have on women. It also touches on the even more horrifying problems faced by women in developing countries, where drugs that are banned in the West are often dumped.

In one particularly terrifying episode, a woman goes to have her tubes tied, and is operated on before the anesthetic has time to take effect. The Granny figure comes onstage and asks the audience, "How many vasectomies do we have here tonight.? Come on, you can tell me. It won't go beyond these four walls."

In spite of some dramatic difficulties, the play was quite successful because it accomplishes what it intends to; it informs and entertains, and even ends in the form of a classic comedy. A social wrong is identified and the women who are the victims of it move to change the social order. The ending is what one hopes is a beginning, and it is a beginning in which the audience (this means you) is invited to participate. □

The Republic Plato never knew

by Chris Kasianchuk

Overall, Sharechez '85 was a success. The main goal of the Sharechez concept is exposure for local musical talent, and this seven and-a-half hour, 10 act battle of the bands is a crude but effective way of achieving this end.

The band I thought would win didn't, but that's usually the way it goes with mega-concerts like this. The Republic, a tight four-piece band who manage to sound a lot like Platinum Blonde while still retaining their own distinctive sound, 'won' Sharechez '85. The production of a video for themselves goes along with being named number one.

There are a couple of aspects of the Sharechez concert that need attention. The concert was billed as a six-hour affair, but it lasted seven and-a-half hours. If the concert was three hours long they'd only have time for six bands, but at least the audience wouldn't be tired and bored by the time it finished.

The audience got to vote for their favourite band, but the easy availability of the ballots made for heavy skepticism among the bands as to the weight the judges gave to the voting result. I'm sure the audience got a warm, close sense of involvement while filling in their ballot; and that's good; but not worth the hassle involved.

The Civic Centre Salon is one of the only rooms in town where a promoter can put a stage at both ends and still have enough room for 2,000 people, but it's got a concrete floor that makes standing for more than four hours very uncomfortable, and concrete walls to go with it that make "acoustics" a foreign word. It's a barn, and they should try and hold it somewhere else.

As for the music; it was great. I thought that Gonks Go Beat would win. They're an extremely energetic pop foursome that play music somewhere between early Beatles and Split Enz with a lot of unique style. They've got an appealing simplicity about them, and their song "I Can't Say No" was the best single tune of the concert, with a guitar riff too catchy to ignore. They're an impressive bunch of guys, and their not being chosen as "the winner" was a surprise to a lot of people, but that's not the object of the concert now, is it?

Batstone is another band I'd recommend seeing. Dean Batstone has been playing in Ottawa for about six years, and he's assembled new bass, keyboards, and percussion around his distinctive guitar and voice to emerge with a sound slightly reminiscent of the Payolas. Great bass player, easily danceable music.

Demars sounds a lot like Simple Minds. So much so I had trouble thinking of their music as being 100 per cent original, but they're a tight band with a great vocalist and a powerhouse rhythm section that's well worth a $3 cover charge at any club.

Screaming Bamboo were a lot of fun. They are: a female lead vocalist/keyboardist named Colleen who rants and raves and dances around and sings like Nina Hagen restricted to two octaves, her soon-to-be husband Brian on guitar, and a highly competent bass player and drummer. You can't do anything but dance when you hear their driving, punky rock 'n' roll, and they've got a neat name, too.

Those four bands struck me as the cream of the crop, but someone else would probably choose four different ones. That's the great thing about Sharechez, though. Every one of the bands that were there are worth seeing in concert. There were a couple who may not have been as polished as the others, and maybe an Antix fan wouldn't necessarily go to see Special Du Jour ever again, but it was all quality music, and that's the key ingredient in a thriving homegrown music scene.

Now everyone who was at Sharechez '85 knows how good the local talent is, maybe the rest of Ottawa will discover and support Exit 18, Antix, The Republic, Demars, Special Du Jour, Lyle Burwell, Screaming Bamboo, Zefram Cochrane, Batstone, Gonks Go Beat, and the rest of Ottawa's musical community that those bands represented so well last Sunday afternoon. □

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BRITTEN'S War Requiem; a work of stark force and profundity. At the National Arts Centre Monday, November 4, 8:30 p.m. Ottawa Choral Society, Ottawa Symphony Orchestra. Student rate 40% off. Call Uniticket 563-1144; Info OCS 820-1700, or OSO 233-5410.

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Dracula: wishy-washy drama

by Alana Kainz

Bouquets to Les Grand Ballet Canadiens for their courage in bringing James Kudelka's latest piece, *Dracula*, to a traditional ballet audience.

Brickbats to choreographer Kudelka, who'll be the only one having nightmares after the performance, which becomes nothing more than a premeditated sex trip.

Kudelka's Dracula (performed by Sylvain Senez) is a vampire of the eighties—G-string and all. Miss Lucy (Margie Gillis) is tormented by her paradoxical discovery of innocence through passion as she prances around bare-chested. The buns and boobs are new—in fact little is reminiscent of the original tale.

This is certainly a Dracula with an interesting twist, or twitch. Here Dracula becomes the victim after planting a bite on the neck of Miss Lucy while saving her from a lesbian relationship with Mina, her companion. A woman figure enters his bloodstream and a struggle for control leaves him impotent. Sounds silly, and it is.

While Dracula wrestles with his problem, Miss Lucy continues to be cultivated by three suitors that are indistinguishingly bland. However, their efforts grow futile with Lucy's fantasy becoming her obsession as she desperately struggles to develop her sexuality.

Kudelka's madman Renfield lacks any hint of obsession and acts more as comic relief as he moves aimlessly about in a lackluster performance. Maurice Lemay, like all the others, is a victim of looking bad in someone else's wardrobe.

Talent is caged in the Montreal dancers that Kudelka fails to let loose. There is no denying that Gillis and Lemay are about impressive as possible in their limited roles. Characters are stagnant and the choreography stale, sustained only by a vibrant and refreshing musical score, partially financed by the Canada Council. And what's a Dracula without the gothic gimmicks of fog and lightning to accent the impending doom atmosphere?



Josee Ledoux in *Dracula*: sex sells movies...will it sell ballet?

Undoubtedly it is a ballet for the hormones and Kudelka achieves all his objectives in that sense. It is saturated with steamy, torrid love scenes that fail to transcend the physical. It wouldn't have been so bad if the ballet developed beyond that; instead it wallows in wishy-washy drama.

The NAC program opens with George Blanchine's "The Four Temperaments", a demanding ballet which the energetic cast attacks, capturing the spirit of the work and proving the ensemble has heart. The dancers contort their bodies into asymetrical sequences animating the moods of optimism, anger, apathy and melancholy. At times the gestures lack the strength of restraint needed. Nonetheless the work is technically and artistically sound.

Ballanchine is followed by Linda Rabin's "Avec Brahms", a lyrical pleasing piece set to Brahms's dreary Op. 118 for Piano. There is no plot or any semblance of story line. It's just a feel-good musical composition for the eyes with bodies as instruments of rhythm, volume and shape. This was the most comfortable number on the program for both audience and company, with Gioconda Barbuto responding to the piece with grace and dynamic emotional intensity.

There's no doubt that this troupe from Montreal is successful with its creativity and it has the laurels to prove it, but it just doesn't click with its recent undertakings. Even the most eclectic ballet-goer will agree. These days sex will sell movies, not ballets. □

Pastels: crayons for the adult

by Julia Rhodes

"Pastels are currently enjoying a renaissance in the art world," says Anita Kertzer, President and founder of the Pastel Society of Canada. "And it's our job to bring them to the public's attention."

This is the aim of the first National Juried Exhibition of the Pastel Society of Canada, which opened last Friday at the Cambrian Rose Gallery. Featuring 63 entries from every province in Canada, and the United States, the 10-day exhibition hopes to raise the profile of Canadian pastel artists.

"It's becoming more of a fine art medium. The image of the pastel as a child's toy must be eradicated," says Kertzer.

The subject matter of the paintings exhibited is quite traditional. Still life, nature scenes and portraits are popular. The collection almost forms a family scrapbook—the dog, the kids, and the trip to New York.

While the subject matter isn't extremely innovative or radical, the paintings show that pastellists have an eye for detail and a good sense of color. They are able to create a mood of tranquility and calm in one work and a harsh, disturbing effect in the next. This is done through the simple manipulation of their pastels.

"Stepping Stones" by Dave Beckett portrays a clear, fresh water stream filled with pebbles and rocks. The colors are very dark, black, brown and grey. There is hardly any light in the painting. Beckett, through his choice of colors, allows the viewer to almost feel the cold stones and the water running over them.

"Kelp and Barnacles" by Albertina Steinbeck, on the other hand, chooses that same scene of water but shows it in a completely different way. The colors she uses are light greens, blues and yellows. The combination of these colors makes the water light up and sparkle.

The Pastel Society of Canada has tried to display a great variety of its members' work in the first exhibition. Jurors for the show are Flora B. Giffuni, president of the Pastel Society of America, artist Robert Hyndman and a representative from the National Gallery of Canada.

Some of the winners selected on Friday night are "Arts in Action" by D.F. Gray, "Dear Grandma" by P. Mak and "Angelita and Her Dolls" by E. Armstrong.

Friday night's opening gave about 60 people the opportunity to see what Canadian and American pastellists are doing. These artists are dealing with simple subjects that create little conflict. With works life "Fluffy and Brandy" and "A Fishing Boat", pastel artists express what they feel and see around them.

The exhibition runs from October 18 to 29. □



Tree Poetry growing in Ottawa

by Sheyfali Saujani

Tree Poetry is a loose association of amateur poets and readers of poetry who meet twice a month to attend poetry readings at the Friends' Meeting House at 91A Fourth Avenue.

Tree Poetry, which began five years ago, is also the same group that makes up Tree Theatre. Tree Theatre, also an amateur organization, was formed to provide a creative outlet for those poets with dramatic inclinations, says Andrew Coward, a member of both groups.

Both arms of this small but intrepid association work hard to promote literary and dramatic endeavors in Ottawa. Tree Poetry brings both locally and nationally known poets to its readings, as well as publishing the better local poets in their magazine, Tree Presents.

The poetry readings work on a casual basis. There are two readings a month, on the second and fourth Tuesdays of each month. At one of these readings, only two poets are featured. One is a nationally recognized poet and the other a successful local poet.

The other monthly reading is where the amateurs and new beginners get their big break. At these readings, a local poet is featured for half the meeting, and then everyone present is allotted five minutes, depending on the number of people, when they can read their own writings.

These sessions, says Coward, are a way for frustrated poets to perform their material and have the quality of jam sessions. They're not deadly serious, but interesting things can develop.

Given the group's bias toward the dramatic, it's hardly surprising that there should be aspiring playwrights among them. That's where Tree Theatre comes in. Tree Theatre provides what might best be described as a support group for new playwrights.

As Coward explains, often a poet may wish to see his play performed, but, because he is an amateur there is no outlet for his work. Further, the works need refinement, and it is here that Tree Theatre becomes invaluable.



PHOTO: JILL THOMLOFF

Tree Poetry's Andrew Coward and Debrah McMullen trying to distinguish the trees from the forest

The playwright, says Coward, can submit a play he has written to Tree Theatre's organizers. They will read it and then hold workshops with the writer to discuss improvements to the script and structure. This refinement process also includes participation by the production side of the theatre group. Theatre, says Coward is a co-operative process and often a new playwright is unaware of staging requirements such as set design and lighting which will influence the final production.

Coward stresses that Tree is not like anything else in local theatre. Local theatre, overpowered as it is by the National Arts Centre is mostly amateur, but Coward says Tree is the only amateur theatre company that actively works to produce original, local plays.

The NAC, which does support a Young Playwrights' Circle, has expressed an interest in Tree he says, and so far, in its first year of official existence, Tree Theatre has done well for itself. This summer Tree presented its first show called *David and the Angel*, written by James Larwell and rented the York Street Theatre.

At the moment Tree Theatre has four new plays being workshopped, and, says Coward, is always on the lookout for new members. For information about either Tree Theatre or Tree Poetry call 521-1209 during office hours. □

Chretien:tells it from the heart

by Tim Cumming

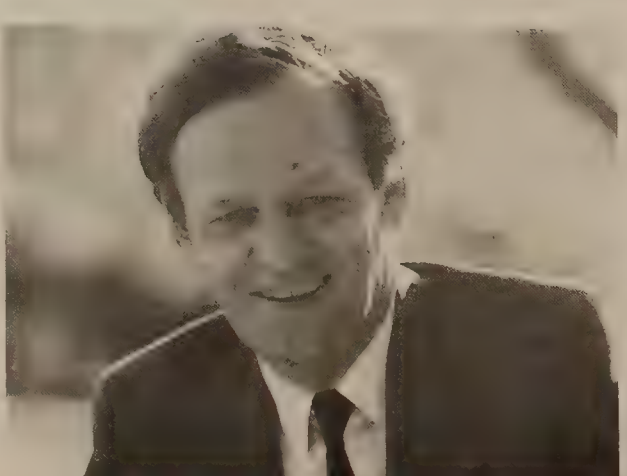
In *Straight from the Heart* Jean Chrétien gives a rambling, flawed, but moving look at an incredible politician: himself.

The eighteenth child, Chretien seemed the least likely to go on to great success. Yet, he rose to serve in the highest positions that government offered.

His story is one of a man who might easily have entered Quebec politics but instead chose Canada. Chretien has known power intimately. He has held every senior cabinet post except that of Prime Minister. *Straight from the Heart* examines his rise to prominence, and captures the spirit of political life in this country.

Chretien's trip through the world of power begins in Quebec. Here Chretien gives a lively account of the early days of politics in Quebec: anecdotes of youthful meetings with Duplessis; shocking challenges to church authority; fights in local pool rooms, and populist speeches delivered to rural ridings.

His look at the politics of separatism takes a far more serious tone. Kind words for men like Rene Levesque and Jacques Parizeau are few and far between.



Chretien's portrayal of the referendum is a sensitive and welcome piece from a man more commonly identified as a cheerleader for federalism. It is clear from the book that he is also someone deeply sensitive to the aspirations of Quebec independantistes.

The larger part of the book deals with his time spent as a cabinet minister. And, interestingly enough, some of Chretien's most moving pieces deal with his time spent as the minister responsible for national parks.

This section covers his decision to enter federal politics through his time spent in the cabinets of Pearson and Trudeau up to his last cabinet post as Deputy Prime Minister and external affairs minister under John Turner.

In all we find a man who is proud of himself and his achievements. Indeed, a weakness in Chretien's book is the insistence on 'defending the record'.

Chretien's closeness to power for so long enables him to give an insider's perspective on the behaviour of Diefenbaker, Pearson and Trudeau. He tells of the moral dilemmas involved in allowing Bomarc missiles on Canadian soil and the implementation of the War Measures Act.

Straight from the Heart is exactly what its title suggests. The book conforms less to the standards of literature, journalism or historical writing than to the standards of decency and inner conviction that has made Jean Chretien one of the most respected politicians of our time.

Straight from the Heart is published by Key/Porter Books in French and English translations. □

Eight Days A Week

by Jill Rutherford

Thursday, October 31

Thursday Music Hour – Soprano Rhoda Pendleton in a mixed program of vocal music. 12:30 pm, Studio A, ninth floor, Loeb Building. Sponsored by the Fine Arts Committee and the Department of Music.

Lecture – "Women Authors in Sweden and the Promotion of Canadian Writers in Sweden", presented by Heidi von Born, Swedish author and poet. 2:30 pm, Room 433 History Lounge, Paterson Hall. Sponsored by the Comparative Literature Committee and the Institute of Canadian Studies in co-operation with the Swedish Embassy.

National Gallery of Canada – Contemporary Canadian Photography exhibition opens at 6:00 pm. A public reception to follow.

Friday, November 1

Robins Basketball – Carleton University Robins Invitational Basketball Tournament. Gymnasium. All weekend.

Mathematics and Statistics Seminar – "Some New Facts about Groups", by Professor John Conway, Cambridge University. 1:30 pm, Room 701 Arts Tower. Sponsored by the Department of Mathematics and Statistics.

Mathematics and Statistics Colloquium – "Some Simple Sequences Showing Surprisingly Subtle Structures", by Professor John Conway, Cambridge University. 3:30 pm, Room 701 Arts Tower.

Public Lecture – "The Supreme Court of Canada's Treatment of Quebec: The Civil Code", by Frederick Vaughn, Professor of Political Science, University of Guelph. 8:00 pm, Senate Lounge, sixth floor, Administration Building. Sponsored by the Department of Law and the Osgoode Society.

Monday, November 4

National Arts Centre (Opera) presents Britten's War Requiem with the Ottawa Choral Society and the Ottawa Symphony Orchestra. Conductor Brian Law. With Heather Thomson, soprano; Glyn Evans, tenor; Mark Pedrotti, baritone. 8:30 pm. Tickets $13.50, $11.50, $9.50, $7.50. Students 40% off.

NAC presents the Neptune Theatre's production of John Gray's "Don Messer's Jubilee". 8:00 pm (Theatre).

Tuesday, November 5

Towne Cinema – "Sheer Madness", by Margarethe von Trotta, director of "Sisters". With Hanna Schygulla. 7:30 pm. "The Cotton Club" at 9:30 pm.

Wednesday, November 6

Social Work Seminar – "Mediating the Effects of Divorce on Children", by Paul Carrier, Social Worker, Family Court Clinic, Royal Ottawa Hospital. 2:30 pm, Room 462, St. Patrick's Building. Sponsored by the School of Social Work.

Architecture Lecture – "Cause and Effect: Structural Change in the Ordinary Canadian House, 1000 AD - 2000 AD" by Maurice Clayton, formerly with CMHC. 6:00 pm, The Pit, School of Architecture.

Thursday, November 7

Thursday Music Hour – Elaine Keillor, Department of Music, in a program of piano and harpsichord music. 12:30 pm, Studio A, ninth floor, Loeb Building. Sponsored by the Fine Arts Committee in co-operation with the Department of Music.

Soviet and East European Studies Lecture – "Russian Nationalism in the USSR", by Peter Duncan, Department of Political Science, University College of Wales. 2:30 pm, Room 436, Paterson Hall. Sponsored by the Institute of Soviet and East European Studies.

Thursday Night Club – Patrick Boyer, MP, Chairman of Justice Sub-Committee on Equality Rights, will be discussing his committee's newly-tabulated report. 6:00 pm, for cocktails, 7:00 pm dinner. Faculty Club.

Philosophy Society Pub Night – presents Monty Python's "The Meaning of Life" at 8:00 pm in the President's Room (Peppermill). Door prizes, cash bar. $1.00 for members, $2.00 non-members.



Micheal Palin of Monty Python stars in The Meaning of Life

A R T S

The Arts & Features section

in conjunction with the Carleton Literary Review is looking for short stories, poems, and graphics, for the CLR's fall publication.

The best literary works will appear in The Charlatan

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The Canadian Encyclopedia

The *Canadian Encyclopedia* is an exciting set of books to have. It includes 8,000 entries, prepared by thousands of experts, and it makes the exciting assumption that, though Canada has matured culturally and politically over the last generation, we are still a country in the making. *The Canadian Encyclopedia* contains not only our past and our present, but visions of our future.

It includes a constitutional history of Canada, which is indispensible to students of political science and Canadian history. All entries are cross-referenced, making it possible for students to look up entries on related topics. The list of contributors, which includes well known figures like Margaret Atwood and even a few Carleton professors, is impressive.

Robin Mathews, an outspoken Canadian nationalist and Carleton English professor, contributed an entry in which he discusses the political content of Canadian literature, the political activities of Canadian writers and the relationship between writers and the state in Canada. He concludes that Canadian politics and literature will continue to strongly affect each other.

The Canadian Encyclopedia pays close attention to the reality of cultural pluralism in Canada. It presents multiculturalism as a cold hard fact, not as a policy or philosophy. It presents policies and philosophies only insofar as they actively participate in Canadian affairs. The encyclopedia describes Canadian culture as "a group of cultures interrelated with, and juxtaposed to the two dominant cultural groups."

By embracing this Canadian reality, *The Canadian Encyclopedia* succeeds in its goal "to provide not only an intricate sketch of Canada...that will provide not only an invaluable reference tool and repository of information, but a portrait of its time that will continue to be interpreted by future generations."

Some reviewers of the encyclopedia have chosen to deal only with its faults, an approach which isn't really fair or helpful. After all, *The Canadian Encyclopedia* is the only source of its kind. It contains useful entries which take us up to modern-day Canada. There are entries on many of today's most disputed political and social issues, including capital punishment, abortion, bilingualism and the rights of homosexuals.

The Canadian Encyclopedia contains not only our past and our present, but visions of our future

There are also brief biographies of present-day political figures. A person wanting to know about present-day Canada, its politics, its people, its history, its economy, its culture or its geography, has no other place to turn.

The Canadian Encyclopedia is a pleasant alternative to spending months or years in the national archives wading through books, documents and old newspapers.

The contributors have been given the freedom to preach a little. This is most evident in the entry on capital punishment, which should have restricted itself to a discussion of the arguments for and against. Instead, the entry serves to further alienate those in favour of capital punishment, and makes those who oppose it cringe to see their position so badly argued.

The subjectivity of some of the entries can be forgiven, though. In most cases the opinion expressed in one entry is offset by an entry by a different person on a related topic. The entry on capital punishment is the only exception.

The encyclopedia contains 3,500 biographies on prominent Canadians from many periods in history. Conrad Black has contributed a profile of Maurice Duplessis which drips with admiration, faulting him only for his outdated political methodology.

There are also profiles of Pierre Trudeau, Tommy Douglas, John Diefenbaker, Bill Davis, Irving Layton, Robertson Davies, Rene Levesque and David Lewis. In many cases, the profiles also have bibliographic references to biographies of these individuals.

Grade school children will get a lot of mileage out of the encyclopedia's extensive entries on topics they have to prepare projects on. The entry on our national and provincial emblems includes beautiful colour illustrations, the history of the emblems and an english translation of our various latin mottos. There is a fascinating entry on cartography, with beautiful reproductions of early maps of North America. □

by James Cassidy

The Charlatan

NOVEMBER 7, 1985 CARLETON'S WEEKLY NEWSMAGAZINE VOLUME 15, NUMBER 13



Elections '85

Why not... Pg.

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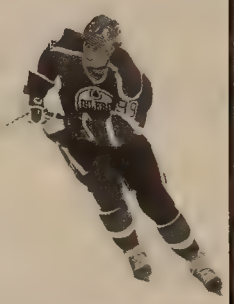
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November 7, 1985
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CUSA and municipal elections

Trying to shake up apathy...

by Julie Scott

Students traditionally don't show an interest in municipal politics, but as the problems of student housing and bus fares persist, CUSA and other student organizations are trying to shake students out of their apathy.

Katharyn Louli, an executive member of the Ontario Federation of Students (OFS), said the housing shortage in Ottawa and the lack of a reasonable student bus fare are more than problems. "The situation has reached a crisis," she said, "it is imperative for students to get involved."

But, said Louli, somehow students aren't as active today as they were five years ago. In the 1982 municipal elections, 35 per cent of the student population voted, she said. "Students don't realize that housing and transportation issues are effectively decided at the municipal level."

Barbara Donaldson, chairperson of the Canadian Federation of Students (CFS), said 14 per cent of returning students were unemployed this summer. "The pinch is on in terms of the pocket book." Since students are facing rising costs in areas like housing and transportation, they must voice their objections, said Donaldson.

Simon Tuck, CUSA VP (external), also insisted students must speak out in municipal elections. CUSA, he said, has tried to arouse student interest and articulate student views to municipal politicians. "We've tried to highlight student issues and make students more aware of these issues. We have to convince the candidates that students are a block."

With a $1292 budget, CUSA organized all-candidate mayoral and aldermanic debates. From October 21 to 23 CUSA manned an information booth in the Rideau Centre to inform Ottawans about student concerns.

CUSA set up an enumeration booth at which 200 students were enumerated. Also, CUSA has overseen the "penny days" protest against OC Transpo. Election buttons and posters around campus are also CUSA's doing.

"CFS applauds the fact that CUSA has taken an active role in the municipal elections," said Donaldson.

"CUSA's done a good job," Louli agreed.





Catteral (left) and Durrell square off at a mayoral candidates' debate

But Howard Smith, the incumbent alderman for Capital ward, said he's not satisfied with student involvement in municipal politics. "Quite frankly, I've had a lot of contact with CUSA, but is this enough? No. CUSA has tried to do as much as it can to stimulate student interest."

The problem, said Smith, is that students don't take much interest in the municipal government "even though it is the government which is closest to the day to day life of students."

Mayoral candidate Marlene Catterall said she has tried to spark student interest in the elections. "I have made it clear to students that they have a responsibility to get their concerns addressed at the municipal level."

Catterall said she was impressed by CUSA's efforts to enumerate students. "Conscientious enumeration" is necessary, she said, because many students are away during summertime enumeration.

CUSA may have rallied the student vote for this fall's municipal elections, but, the test of CUSA's success comes election day, November 12. "CUSA has taken all the preliminary steps to raise student awareness, but whether students come and vote is another matter," said Louli. "I just don't know whether they will."

Susan Pond, aldermanic candidate for Capital ward, said students in the ward as a whole are a "little behind" in their involvement.

Pond said if students do go out to the polls on election day, their vote could decide the ward's next alderman. "With four candidates and no more than 2500 votes in the ward, the 1300 potential votes at Carleton (Residence) could declare the winner," she explained.

If students don't vote, said Robin Quinn, aldermanic candidate for Capital ward, then universities can't rightfully complain about local issues. If students do vote and remain active "things will happen", said Quinn. □

...and OC Transpo

by Peter-John Heslin

A plan by the Carleton University Students' Association (CUSA) to lodge a "110 pennies protest" against high bus fares may get fouled up by the Ottawa-Carleton Transit Commission.

Gail Sawka, director of Customer and Community Relations at OC Transpo, said "there is federal legislation which says people don't have to accept more than 25 coppers."

She said drivers have the choice whether to accept or reject people who pay with pennies.

CUSA's "Penny Days" will be taking place on November 12, 13 and 14.

"This whole idea is to highlight one of the major student issues," said CUSA VP (external) Simon Tuck. "It is a non-disruptive way students can show their discontent for OC Transpo."

Carleton students will be able to change their money into pennies at booths erected by CUSA at the Residence Commons bus stops and at the Arts Tower bus stop. President of the Student Issues Action Committee (SIAC) Beth Brown said the booths will be changing fares from 1 pm to 6:30 pm.

Students can also pick up a printed message at the booths which they can deposit in the bus fare slot. Brown said "the note will say something to the effect that Carleton students are too poor to afford the present fares."

Sawka said it is not the policy of OC Transpo to accept written messages in the fare slots. When asked if a written message to OC Transpo would do any good in the bus fare box she said, "It will just stall the service for other passengers.

Brown said the "Penny Days" idea has met with much student support.

"Even students who already have bus passes are saying they will pay with pennies instead of using their passes," said Brown. She added CUSA and SIAC are still in need of volunteers to run the booths.

The fact that "Penny Days" starts on the day of the municipal elections is no coincidence. "We are hopiong to bring the issue into the political foregrounds," said Brown.

Tuck said he hopes the event will serve as a reminder to the new mayor of the need for a lower student fare. □

Most students indifferent to elections

by Chui-Ling Tam

In a campaign blitz to make their faces known, mayoral and aldermanic candidates have been busily waving, shaking hands, smiling, and knocking on the doors of Ottawa houses.

But with less than a week before the November 12 voting day, Carleton students are still struggling to attach a name to the candidates faces.

"I know one of the mayor (candidates) is Mary Catterball," said Mark MacLeod, a fourth-year Economics student.

Jane Lapalme, a third-year Law student, said she doesn't even know who the candidates are.

Other students interviewed all had similar responses. Most of them said they didn't know much about the elections, and often backed this up by giving the name of one of the candidates, having forgotten what the others were.

The five mayoral candidates are: Marlene Catterall, Jim Durrell, Nabil Fawzy, Walter McPhee, and Allan Jones.

One of the problems in getting students involved might be that the out-of-towners don't feel a part of the local community, said Simon Tuck, VP (external) of the Carleton University Students' Association (CUSA).

But even students from the Ottawa area have claimed a lack of interest to explain the blank they draw in trying to recall the names of the mayoral candidates. Others said they were simply too busy.

"I really don't pay much attention," said Guiseppe Reitano, a third-year Engineering student, "I'm devoted to my schoolwork."

Some students find they don't have the time to go to meetings, and rely largely on the media to keep up with local politics.

"I'm interested but I really depend on the newspapers," said Mary Lou McRae, a fourth-year Arts student, "I don't honestly trust politicians."

McRae said she has not gone to any meetings, including the all-candidates meeting sponsored by CUSA on October 24.

That Thursday night in Porter Hall, Catterall, Durrell, Fawzy, and McPhee debated such issues as housing, employment, bus fares, and daycare.

As they spoke, 60 people listened, A third of them wer Journalism students.

The Student Issues Action Committee (SIAC) chairperson Beth Brown, who brought up the issue of housing at the meeting, said she was disappointed by the turnout, but added many students might have missed it due to the heavy rain that night.

She stressed that students were not really apathetic to the issues, though CUSA VP (Academic) Doug Emmanuel said students might have become tired of debating issues without reaching concrete results.

Several students said more publicity by CUSA and *The Charlatan* might have helped promote awareness of the elections.

"I don't think it was very publicized," said Greg MacRobbie, a first-year Biology student.

"I think the campaign is a success," said Tuck. "The advertising's adequate. We've done a lot."

He added, "I find it incredible that they (the students) don't know anything."

"I don't know if it's apathy," said first-year Arts student Ian Symes. "You could be quite involved just from reading papers." □

Rally shows up on Beckel's doorstep

by Lisa Wright

This Tuesday about 100 anti-apartheid protesters marched from the Unicentre to the Administration building chanting, "Hey, hey, Dr. B., how much longer 'til you see?"

Under the pressure of several television cameras, journalists, and students, Carleton University President William Beckel said he will recommend to the Board of Governors (BOG) that they divest Carleton's shares in companies linked with South Africa.

Beckel made the statement after the Carleton Anti-Apartheid Action Group (CAAAG) rally on Tuesday, which he did not attend.

Beckel had been formally invited to the rally a week ago. After seeing that he was not going to attend, CAAAG decided to lead the rally over to Beckel's office.

Con McAfee, a member of CAAAG and one of the rally's organizers, presented a petition of 3000 signatures to Beckel outside his office on the sixth floor of the Administration Building and laid out its policies on behalf of the Group.

"(We want) the university to divest in South Africa, to get South African products off campus, and to get the university administration to publicly condemn apartheid and its racist policy," McAfee said to Beckel.

Beckel explained his position within the administration on student issues.

"I have no authority to make policy for this institution. That's done by the Senate of the university, the constituencies which make up this university, and the Board of Governors."

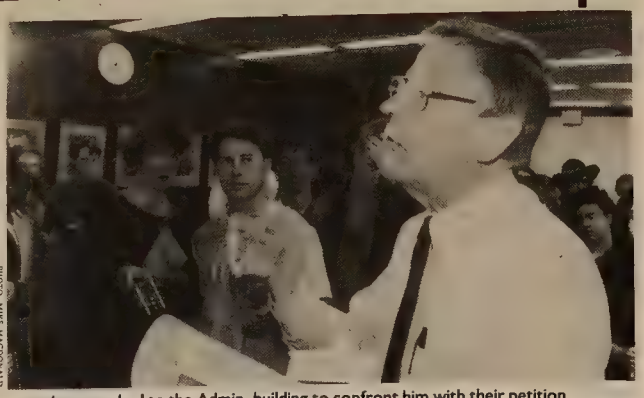


PHOTO: MIKE MACDONALD

...so they marched to the Admin. building to confront him with their petition



PHOTO: MIKE MACDONALD

The rally gathered in Baker Lounge but Beckel did not appear...

Beckel said he could only make recommendations to BOG concerning divestment, and that he would do so "as quickly as possible."

CAAAG was less than satisfied with Beckel's response to their petition.

"They obviously won't make any policy changes right now," said McAfee, "we will come back here as often as necessary to get what we want from this university and sever those links with apartheid and get the university to take a stance."

Rick Warden, a second-year Journalism student who attended the rally, said, "they've really put pressure on the administration and Dr. Beckel, specifically, to do something. It was great to see him sweat."

The rally, which started at Baker Lounge in the Unicentre, featured a spokesperson from three campus organizations committed to CAAAG. Kim Meimar from the Women's Centre, Augustine Moshi from the African Students' Association, and David Mills, President of the Canadian Union of Public Employees Local 2323, briefly spoke out against South Africa's apartheid policy and urged students to sign the petition. McAfee emceed the rally.

To great applause from the crowd, Mills shouted: "It makes me sick when I see the people passing by the petition signs around here and saying: 'Sorry, I'm still thinking about the issue.' Stop thinking and do something." □

NEWS

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Nielsen recommends higher tuition

by Peter Kuitenbrouwer and Lee Parpart

A study team under Deputy Prime Minister Erik Nielsen is leaning towards recommending adoption of key Macdonald commission plans for financing post secondary education, confidential documents suggest.

The Charlatan obtained the documents from a high level source before the study team was scheduled to report to Nielsen.

The Study Team on Education and Research began July 15 reviewing the $6 billion the federal government spends yearly on education, research projects at universities and colleges, and other educational programs.

Each study team member took an oath of secrecy with their hand on the Bible before beginning their work. The team's final report will stay internal unless its recommendations become law.

A sample of correspondence and position papers show the study team has spent a great deal of its three-month life reviewing the recommendations of the Johnson report and the report of the Macdonald Commission on the economy.

The Macdonald Commission Report, released September 5, recommended higher university tuition fees, and replacing the current transfer of federal education money to the provinces with direct-to-student funding.

It also suggested that "some institutions (should) offer low-cost 'no frills' education while others (should) provide more intensive, higher level education intended to set very high levels of achievement."

The Report suggested the Canada Student Loan Program's "loan limits (be) increased for students who qualify academically for higher cost programs."

One of the study team's internal memorandums suggests that the team recommend a voucher system for financing, in line with statements made by the Macdonald report.

Another memorandum suggests separating health from post-secondary education transfer payments, because post-secondary funding increases can be taxed back by the federal government.

Currently the transfer payments go to post-secondary education and health care combined, and the provinces decide how much of the funds to apply to each area. The leaked documents reveal the study team is reviewing this procedure. One memorandum stated the need to keep the provinces accountable for the amount spent in each area.

Asked if the study team supported the Macdonald report, Team Leader Ben Wilson said, "I'm not going to even comment on that."

"I confess to quite some surprise that you've come to that conclusion," Wilson said.

The study team's public terms of reference of August 6, said the team would review programs for efficiency, "bearing in mind the federal government's general commitment to fiscal restraint."

But a September 16 outline for planned meetings with the provinces, labelled "secret", was more specific about the team's approach.

According to the memo, the team asked the provinces the following questions:

- Does the province favour the establishment of Indian colleges?
- Is there sufficient compatability between the Canadian Student Aid Plan and the provincial plan?
- The federal government is identifying priority areas and disciplines for research (space, artificial intelligence, communications, bio-technology, the impact of technological advances). What would be of major interest to the province?
- Should there be common standards and objectives for university education across the country?
- Do you see an issue on the reconciliation of accessibility and excellence?

The last two points suggest a link to Macdonald's call for "centres of excellence" and "no frills institutions".

The post-secondary community is worried that the team will recommend cutting federal transfers for post-secondary education.

In a seven-page letter to the team, the Ontario Confederation of University Faculty Associations (OCUFA) rejected the Macdonald and Johnson reports, saying their recommendations would restrict access to university and not add anything to the current financing formula.

The faculty association said it was "apprehensive that the study team will be looking for ways to implement the so-called 'policies of restraint' referred to by Mr. Wilson in his economic statement of November 8, 1984."

In the letter, the faculty association questioned the study team's ability to review university programs and show how they could be made more efficient in the time allotted. "It is clear that the blitz of the country by the team can show no such thing, regardless of the familiarity of the members of the team with post-secondary education matters." □

Pedro sparks Carleton-Queens rivalry

by David Scanlan

If Pedro the Panda could talk, he would no doubt be telling everyone to calm down. Since he was taken from Carleton by Queen's Engineering students on October 17, there have been fist fights, a kidnapping and national news stories over the chubby little bear.

Pedro was 'removed' from Carleton's recreation building on the Thursday before the Panda Game with the hope that, "students might excite themselves into producing some school spirit," according to a manifesto sent by the PLO (Panda Liberation Organization) from Queen's.

At the same time, the PLO hopes to raise money for African famine relief. They intend to return Pedro to either Carleton or the University of Ottawa, whoever raises more money for the cause.

But some Carleton students have taken a different approach to get him back. Three students kidnapped Ross May, the Queen's band manager, from the football game on Saturday in Kingston.

At this same game, numerous fights broke out, as fans from both schools sat on the same side.

"I've got a bruise on my jaw the size of a silver dollar," said Sandra Todd, in reference to her gift from a Carleton student.

Through all this turmoil, sits the innocent Pedro, somewhere in Kingston. And he may stay there for a while.

The student council presidents from both Carleton and U of O do not plan to meet the PLO's demands for African aid.

"I think both schools have done their bit through Pandaid," said the Students' Federation of the University of Ottawa (SFUO) President Gabriel Sekaly. The two schools raised $6,000 at the Panda game by donating 50 cents from every ticket sold.

Carleton University Students' Association (CUSA) President Tony Macerollo added CUSA would try to get him back if there was an easy way, but "it's not worth it in terms of the violence involved. However, some students may not feel the same way."

Keith Harris, the Athletics Director at Carleton, said he does not plan to lay charges against the Queen's students for Pedro's removal but said he hopes the matter can be "resolved in a clever and interesting way to raise school spirit."

Damage to the ceiling in the Physical Recreation Centre, as well as the lock securing Pedro's trophy case have been estimated at $100. And though Todd, the president of the Queen's Engineering society, said they have offered to pay for the damages, Harris said Tuesday he had not received any notice.

But even if no additional money is raised by the two Ottawa universities, Todd said Pedro will be returned by November 24, the date indicated on their manifesto. This date is the final publishing date for *Golden Words*, the Engineering Society's newspaper. □



PHOTO CHRISTOPHER KNOX

An unidentified Queen's student with Pedro: fist fights, kidnapping, and news stories

Queen's student kidnapped

by Aviva Kovshoff

Ross May, Queen's University's band manager, may press charges against three Carleton University students who he said "kidnapped" him this weekend.

May, 21, was approached in Alfie's, Queen's Unicentre bar, by a woman who invited him to her "...place, just outside of Kingston."

He was then led to a car he identified as a "blue Ford Tempo," rented from Tilden, and handcuffed. "I was driven back to Ottawa against my will," said May.

Once there, May said, "they threw me on a mattress in a bathroom, with handcuffs."

His abductors then called his roommates at 4 am to convey their demands, which were "Pedro, an equivalent donation to Ethiopia, and possibly money back for their expenses."

On October 18, Pedro, a brass Panda and official mascot to the annual football game between the University of Ottawa and Carleton, was stolen from Carleton by a second-year Queen's Engineering student. May was abducted in retaliation for this.

"We did it for school spirit," said the abductors, and "to prove to Queen's that we will retaliate continually until we get Pedro back."

They continued, "we wanted them to realize what we were capable of, and that female artsies can conquer them."

May didn't appreciate the joke: "I was very humiliated," he said.

Upon returning to Kingston, May immediately contacted the police and informed them of his "kidnapping". He has not yet decided to press abduction charges though he asserted that "it was a full scale abduction and the police are treating it as such."

Queen's student rector, Rick Powers, is presently preparing a letter to send to Carleton's president William Beckel, demanding a full apology for the students' conduct.

On Monday, Beckel told a Queen's student reporter, Bill Hutchison, that he could not apologize on behalf of Carleton. Carleton has no regulations over off-campus conduct of its students.

Nevertheless, May said he wants a full apology from Carleton, at which point he "may or may not" consider dropping charges.

Constable Bill Revell of the Kingston police said the students could be charged for abduction or forcible confinement. Both of these charges could result in up to 10 years imprisonment.

"It's up to the Crown Attorney to decide if there was criminal intent," said Revell, "one can't say. It's up to the trial."

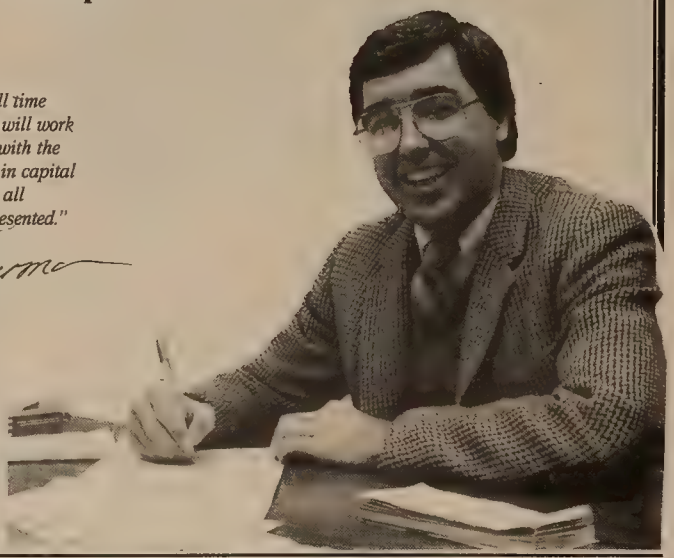
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Canadian Coast Guard- Nov. 29
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Department of National Defence- March 15
Engineering, Sciences, Computer Sciences, Economics, Maths, International Relations/ Political Science, Sociology, Operational Research/ Military History.

GENERAL INFORMATION
1.The Ontario Provincial Police will conduct an informal information session from 9 am to 3 pm in Room 510 Unicentre on Wed. Nov. 27.

2.Canadian Armed Forces will conduct a presentation on Engineering careers with the Military Nov. 21. 9:30 to 11:30 Room 251 Mackenzie.

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Space for this advertisement provided courtesy of CUSA

Anti-drinking policy targets students

by Jennifer Drope

It's not prohibition, but there is a program underway at Carleton to make students more aware of the problems associated with heavy drinking.

Campus Alcohol Policies and Education (CAPE), which will be officially in place next September, is an educational campaign to let students know more about what alcohol does to their bodies. It will also suggest universities implement policies encouraging people to moderate their drinking habits.

CAPE was developed by the Addiction Research Foundation (ARF) specifically for use on university campuses. The University of Western Ontario tested the program last year.

Charles Watt, the vice-president of administration and the chairman of CAPE at Carleton, said Carleton's delegates at a symposium on CAPE last spring "were struck by the nature of the program."

Watt said the universities' efforts to promote alcohol awareness three years ago failed. But he said he is optimistic that CAPE will be more successful since it has the approval of the students' association (CUSA) and the residence assocation (RRRA). Health Services and Housing and Food Services also support CAPE.

Brian Pagan, the president of RRRA, said he thinks CAPE "has the best chance of accomplishing something positive." He said it is a good program because it promotes awareness but refrains from preaching.

Mike Colledge, CUSA's vice-president (Community), said CUSA wants to adopt CAPE ideas to "make a program specifically for Carleton." He said he would like to see students "drinking at an event—rather than as an event."

Some aspects of the CAPE program are already in place. Students have probably noticed some policy changes around Carleton since September.

Light beer is now 10 cents cheaper than regular beer at Oliver's and Rooster's. A five-cent difference at the Bree's Inn in residence will rise to 10 cents in January. By next September light beer will be 15 cents cheaper all over campus.

Food is now availabe at Oliver's. This is a CAPE policy designed to encourage people to eat when they are drinking.

Pagan said RRRA has "attempted to provide more alternatives to pubs this year," such as white-water rafting and survival games. Drinking games and pub crawl are no longer sponsored by either CUSA or RRRA.

Joan Davís, the manager of Health Services, said the education committee has planned a presentation on alcohol for residence students, as well as other events.

Watt said that many universities have adopted CAPE in response to drinking-related accidents that have happened on campuses recently. But he adds that Carleton has "started the program for the right reasons."

Watt said that problems related to drinking have actually diminished in the past few years at Carleton.

He said CAPE reflects a current trend to consider the effects excessive drinking can have on individuals and society. The intensive drinking and driving campaign in the last couple of years has heightened awareness considerably, he added.

The Addiction Research Foundation was surprised by the overwhelming interest in the CAPE program. Maurice Villeneuve, Carleton's ARF consultant, said the ARF was "unprepared to deal with the type of response it did get."

When the ARF first introduced CAPE to Ontario universities last spring, it offered to help dedicated universities pay for educational materials. In the meantime, the ARF's budget has been cut so there is going to be a "problem in delivering the services," said Villeneuve.

Carleton's CAPE program is still in the planning stages. Watt said that organizers hope that "more people will be more sensitive to the difficulties of excessive drinking."

He said, however, the effects of the campaign will be difficult to measure. □

S. Africa will fall warns banned leader

by Greg Ip

If western governments don't impose total economic sanctions on South Africa soon, then black nationalists will be forced to resort to armed insurrection to topple the country's white minority government, said a representative of the African National Congress (ANC).

Yusef Saloojee, the ANC representative in Canada, said "maximum economic sanctions" are the last hope for forcing the South African government to negotiate an end to apartheid, and for avoiding a military confrontation.

Saloojee's speech to Carleton students on October 24 was sponsored by OPIRG-Carleton, the International Students Centre, the Africa Students Association and OXFAM-Carleton.

Saloojee said blacks could not wait for change in South Africa if western governments didn't impose total, mandatory sanctions. "Must we continue to say, oh no, violence is bad, so we will allow the violence of the state to continue?" he said.

Instead, he said, ANC will renounce its current tactics of armed propaganda—attacks on the symbols and institutions of apartheid, not intended to take lives—and turn to all-out guerilla warfare against the government.

He said ANC has been creating people's military units "so that when the South African army and police march into the black townships, then we must have the ability to respond, not with sticks and stones against bullets, but with the same equipment the army and police are using."

The declaration of a state of emergency in 36 black South African townships on July 21 shows it has totally lost political control in these areas, said Saloojee. For the first time, the government has used the severest forces of repression at its disposal and has been unable to quell the resistance, he said.

Saloojee said western governments and corporations are losing their confidence in the South African government because of its instability to quell the unrest.

As a result, he continued, even without sanctions, 30 foreign companies have pulled some or all of their investments out of South Africa, instead of bailing out the government as they did in 1960.

Saloojee said there were signs of hope that apartheid may be crumbling. For example, he said, white South African businessmen have held talks with ANC and have publicly called for an end to apartheid.

In addition, "an increasing number of white youths are shifting away from supporting apartheid" because they are losing faith that apartheid can guarantee them a stable future, Saloojee said.

He said white university students have joined black students in protests and demonstrations, and are victims along with blacks of police attacks.

Although there are several groups in South Africa which are fighting apartheid, Saloojee insisted ANC was the only alternative to the existing government. ANC has been banned by the South African government from operating in South Africa.

Other anti-apartheid groups include the Azanian People's Organization (AZAPO) and the United Democratic Front (UDF), which has not been banned.

Saloojee admitted once apartheid was defeated factionalism among the victors would be a problem, but said defeating apartheid was the first major problem.

The official opposition party in the South African Parliament, the Progressive Federal Party (PFP) favours extending citizenship and voting rights to all South Africans, but Saloojee questioned whether it would ever be able to implement its policies.

"I don't think the Progressive Federal Party has any hope of ever being elected (into power) by the white population," he said.

Even if the PFP could win an election, Saloojee said the military would carry out a coup rather than let the PFP assume power.

Saloojee said he was exiled from South Africa in 1969, and came to Canada in 1971 to raise Canadians' awareness of the South African situation.

He was critical of the Canadian government's record on South Africa: "For many years the Canadian people have been asking the Canadian government to take decisive action," and while the government was "excellent as far as rhetoric was concerned, especially at international forums such as the UN, they've never really taken any effective action."

He credited the current Conservative government with at least responding to public pressure and appearing to be taking more serious action against South Africa than any previous governments.

Saloojee criticized the Canadian government for not recognizing ANC because of its violent tactics.

"The question I would like to ask the Canadian government is why did it go to war against Hitler's Nazi Germany? Why didn't it use peaceful and persuasive methods to convince Hitler to abandon Nazism?" □



Saloojee warned of armed rebellion

CUSA elections go unnoticed

by Anita Chan

Beth Brown was elected as the new Arts and Social Sciences representative for CUSA Council last Wednesday, but many Carleton students didn't even know there was a by-election.

Stephen Azzi, Chief Electoral Officer at CUSA, said out of 6500 eligible voters, only 333 actually cast their ballot.

"If students can't see a reason to vote, they won't vote," said Azzi.

Brown said it's hard to get people to vote in by-elections.

"The turnout for by-elections isn't high," said Brown.

Brown said an all candidates' meeting held for the two candidates last Thursday lasted exactly six minutes.

"It was a sad experience," said Brown.

Candidate Alek Bromke attributed the poor voting turnout to the apathy of Carleton students.

"I think half of the students don't even know what the polling stations are for," said Bromke.

Bromke said at one point when he checked the polls, there were only six votes cast at the polling station at Loeb. This was at 3 pm.

Not only is it difficult to get students to vote, it is also difficult to get students to run for office.

"I think the number of nominations received is very low compared to the past three years," said Azzi.

There were seven positions opened for contest. One Computer Science seat, one Science seat, and two of the four available Special Students seats were acclaimed. Azzi said the remaining two Special Students seats will probably be left vacant.

"This is the only one (seat) that is being contested," said Bromke.

Azzi said to improve the level of student participation in CUSA elections, CUSA will look at how they can better publicize elections in February to make students more aware of the elections. □

New tactile signs to lead blind around campus

by Anne Munro

Black and white tactile signs will be installed at various locations next week to help the visually disabled students on campus, said Jack Cook, Director of Physical Plant at Carleton.

Installation of the 500 three-dimensional, high contrast signs will begin next week as "part of an ongoing program to improve conditions for the disabled on campus," said Cook.

Larry McCloskey, Co-ordinator for the Disabled, said the signs will help a wide range of faculty and students – from the two dozen legally blind to those who have "just forgotten to wear their glasses or contacts."

The price of the production and installation of the 500 signs is $8,000.

Cook alloted funds for signs campus-wide after receiving "considerable praise" for signs which were installed in the administration building as a test project in July.

The signs will be paid for and installed in two phases. Cook said the first phase, with a price tag of $4,000, will begin next week. By the end of the month tactile signs will be in place in and around elevators and stairwells in all campus buildings except the Arts Tower.

Installation of the signs in the Arts Tower is the second phase, which will be paid for at the start of the new fiscal year in April. Signs should be up in the Arts Tower by July 1986.

The tactile signs are the brainstorm of Mark Joly, a visually impaired business graduate from the University of Western Ontario. Joly is the founder and owner of "Access 20/20", the company responsible for producing and installing the signs at Carleton.

Joly said he first developed the tactile signs two years ago with a federal grant under the Summer Canada Project. He was then sponsored by the Canadian National Institute for the Blind and was able to test the effectiveness of the signs with the visually impaired.

"Access 20/20" has provided tactile signs for other universities including Western, and for many of the federal government office buildings in the Ottawa region. □

High contrast black and white signs will be placed around elevators and stairwells to help the visually impaired

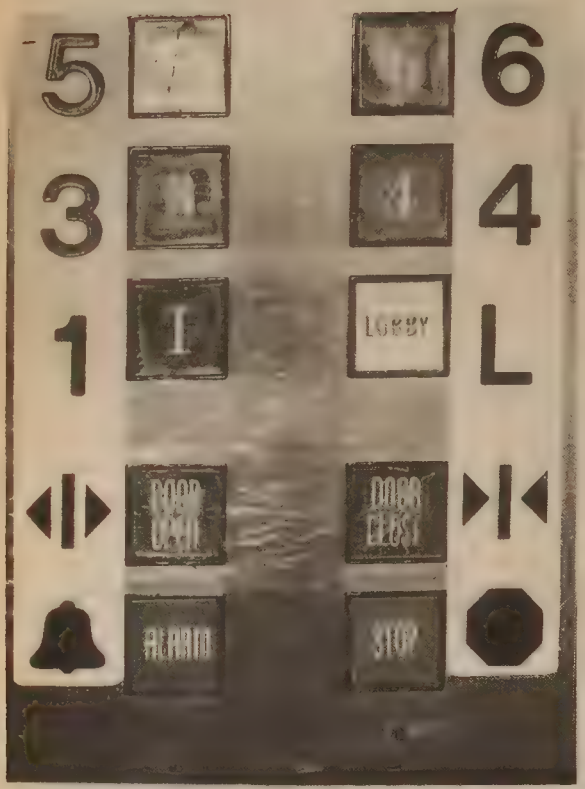


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Drugs going out but still in at Carleton

by Mary Belgraver

A province wide survey by the Addiction Research Foundation shows a dramatic decrease in the use of drugs amongst Ontario youth. But students huddled in Carleton's poolhall tell a different story.

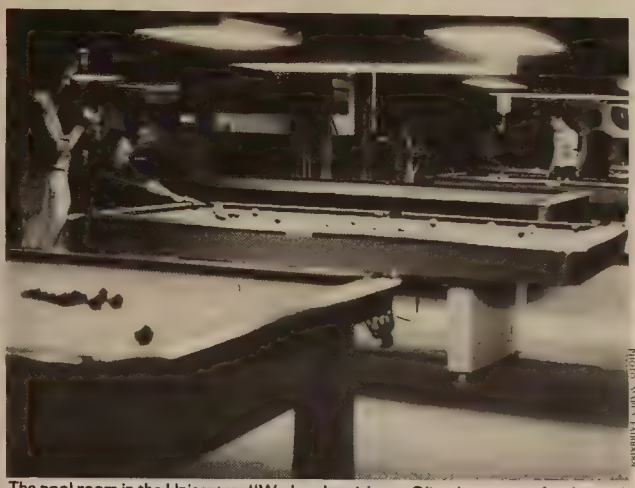
Only a handful of low profile students at Carleton deal drugs in large quantities, an average of 100 grams a week.

An anonymous dealer described this scene: "I get a 100 grams of has a week from my source at Ottawa University, at 6-7 dollars a gram. That is redistributed amongst other dealers for 8-10 dollars a gram. They in turn sell it in single grams for 10-12 dollars a piece."

Dealing in small quantities often takes place in the Unicentre where the bulk of the non-students loiter, in places such as the poolhall and Oliver's. "Wednesday nights at Oliver's are great for drugs," an anonymous Arts student said, "you can get hash, coke, or acid and still everybody minds their own business."

One room in Carleton's tunnel system leading from the Unicentre to the Steacie building has "Tokers Haven" written on the door. This is another secluded spot where both the exchange and sale of drugs occur, said a first year Science student.

One dealer said, "coke is more of a university drug since more people can afford it." He added that the drug is more appealing to this group because "it helps with school and exams since coke is a brain stimulus."



The pool room in the Unicentre: "Wednesday nights at Oliver's are great for drugs..."

The survey of the Addiction Research Foundation also stated that although eight out of 17 commonly used drugs are on a sharp decline, the use of cocaine and speed have increased amongst Ontario students.

The trafficking system at Carleton depends on a lot of middlemen, remarked one of the dealers. "The student at Ottawa University buys about 5 kilos from Montreal and starts the process of distribution. He, and I, never sell to strangers in case you're dealing with a narc."

According to some students drugs "are going out." Charlie Ewing, manager of Oliver's, said, "the drug situation used to be a lot worse a couple of years ago, especially in Rooster's. Nowadays we see so little of it, except for the occasional stoned customer."

The Narcotic Control Act in the Canadian Criminal Code cites that "no person shall traffic in a narcotic...and no person shall have in his possession any narcotic for the purpose of trafficking. "Anyone who violates these laws is guilty of an indictable offence and liable to life imprisonment.

These laws are not enforced at Carleton. Anders Kruus, an employee at Oliver's said, "if people are smoking up inside, we throw them out, never call the cops. Our responsibility lies in what goes on in Oliver's. We don't encourage nor condone the use of drugs."

Added Ewing, "our policy is very vague on what to do."

Staff inspector John McCrombie, in charge of the narcotics division at the Ottawa Police, added that "Carleton has been very quiet over the years. Sure, some students have been charged with possession, but nothing major has really happened."

Mel Gilbey, deputy chief security officer at Carleton said, "to my knowledge there hasn't been a drug related incident in over three years. Then again, we have no way of knowing unless someone complains or reports the matter."

Bruce England, a second year Poli Sci student described the drug situation at Carleton by saying, "it's not the presence of drugs that bothers me, but the lack of action by the Carleton administration to those who disregard the law." □

Education minister lets CUSA down

by Lee Parpart

Ontario's new Minister of Colleges and Universities, Gregory Sorbara, cut 15 minutes off a meeting with the Carleton University Students' Association (CUSA) last week, and disappointed CUSA members when he evaded questions about post-secondary education.

Sorbara was scheduled to meet with CUSA for half an hour, but "left after 15 or 20 minutes, saying he had a plane to catch," said CUSA president Tony Macerollo.

CUSA VP (External) Simon Tuck said "he (Sorbara) ran off on us, and for the time that he was here it was a disappointment."

The CUSA office on the fourth floor of the Unicentre was Sorbara's last stop in a day of meetings with students, faculty, and administration at Carleton and the University of Ottawa.

Macerollo questioned Sorbara's excuse for cutting the meeting short, saying "I suspect he (Sorbara) had just heard enough. I suspect he'd been lobbied to death and decided to go."

He added, "I'd like to think his plane departure was legitimate, but I have to question why he would schedule a half hour meeting with us if he couldn't give us that."

In the meeting, CUSA tried to question Sorbara about issues affecting students, but the Minister wanted to talk about other things. CUSA VP (Academic) Doug Emmanuel said, "he (Sorbara) got badly off topic, we thought."

CUSA members asked Sorbara about the recent Liberal budget's affect on student aid, tuition and incidental fees, and the discretionary element in tuition formulas, which allows universities to charge up to 10 per cent more than provincial tuition rates.

But, said Emmanuel, the Minister "tried to change the topic to global issues affecting students. He got onto disarmament and apartheid and other things that just weren't in his portfolio."

Emmanual added, "if we'd wanted to talk about that we'd have gone to the people responsible for those issues."

Earlier in the day, Sorbara met for 45 minutes with the Students' Federation of the University of Ottawa (SFUO). VP (Academic) for SFUO, Katharyn Louli, said although they had him for longer than Carleton, the federation "didn't get anything concrete" out of the Minister either.

Louli said the SFUO asked Sorbara about bilingualism transfer payment cuts, incidental fees, and the eight per cent increase in the Ontario Student Assistance Program announced in the recent budget.

When SFUO members asked whether the OSAP increase would go toward grants or loans, Louli said Sorbara "couldn't answer us." She added, "we couldn't even get a time line out of him (on the distribution of funds)." □

Survey to decide future of NUG

by Mark Evans

The Carleton University Students' Association (CUSA), together with the Senate office, has decided to conduct a survey to determine the state of the New University Government (NUG) rather than launch a comprehensive enquiry.

Michel Gaulin, Senate clerk, said the Senate executive decided to conduct the survey instead of a full review because some members are not convinced there are that many problems with NUG.

He also said a comprehensive review of the NUG system would be time-consuming and the Senate wants a survey to see where to place a possible review on its list of priorities.

The Senate has asked that the survey provide some facts about the number of NUG reps per department and the problems they are experiencing.

Doug Emmanuel, CUSA's vice-president (Academic), said he will be meeting with Dianne Douglass, education research officer, and CUSA President Tony Macerollo to determine what they want to find out about the NUG process.

Emmanuel said the survey will be in the form of a questionnaire and will deal with issues such as the number of NUG representatives acclaimed and how many representatives each department has.

Past and current NUG representatives will also be questioned to see how they feel about their role on faculty boards.

A majority of the complaints about NUG concern student apathy. As in previous years a majority of representatives were acclaimed due to a shortage of candidates.

Macerollo said the problem isn't apathy but rather a lack of understanding by students of what NUG is about.

"There is an inability to understand the process and how influential it is. Students don't know about NUG, don't understand what it is and what it can be used for."

He said the survey would be beneficial by showing what the good and bad points of NUG are before revamping the whole system.

He said despite complaints about the system there are a lot of Senators who think the NUG system is fine. But, he admited the issue was brought up by Jim Wilcox, a member of the English faculty.

The decision to conduct a survey came after Wilcox sent a letter to Gaulin criticizing the NUG process.

Wilcox wrote: "It is time for the University, or rather the Faculty Senate, to examine both the purpose of NUG representatives on Faculty Boards. I do not say this out of hostility to such student representation, but instead from a conviction that the present NUG system does not work, that it never has worked, that indeed it cannot work properly."

He said the exact role of NUG has to be better defined and articulated. One exception to the chaos which exists is the Political Science department where NUG representatives are active in electing a chairman and hiring staff.

Wilcox also said the process is corrupt.

"There is a serious conflict of interest in that faculty controls the process of nominating students. It's the faculty that stand up and announce NUG positions are now open. That's no good and it looks bad.

"If I were a student I'd be very apathetic about a system as visually compromised as that."

He said though the system has its apparent flaws the university isn't interested in changing it.

"University officials are quite happy to have the NUG government stumbling along. NUG reps are viewed as token niggers and the university's happy it keeps students quiet."

While he has no ideas concerning solutions he said perhaps the best thing Senate could do to NUG is to decide it should be canned and given a nice ceremonial service." □



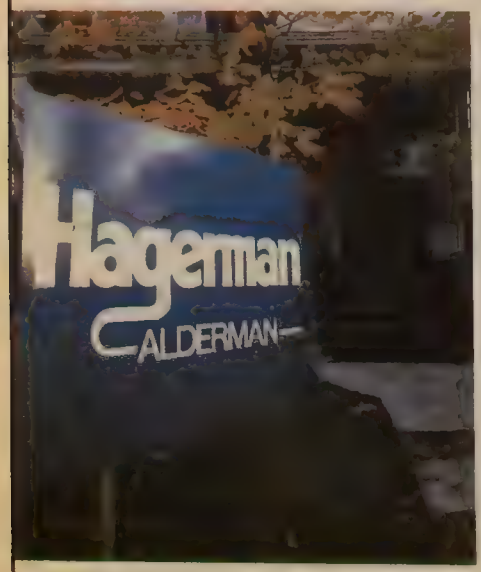
RE-ELECT





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Campaign office: 232-8231

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Focus on capital ward:

Is there anybody out there ?

by Carolyn Adolph

Carleton University sits at the southwest edge of Capital ward. Chances are you live there too; it's estimated that 5,000 students from all three post-secondary schools in the city do. But chances are very good that you don't know what ward you're in, and that you don't care.

You are not alone. All over the city, hundreds, if not thousands of people will stay away from the polling booths on November 12.

There are 14,430 voters in Capital ward, and about half of them are expected to vote in the municipal election. Last time – when Howard Smith was re-elected alderman for the Capital ward and Marion Dewar was re-elected Mayor – 52.1 per cent of those eligible voted.

But Carleton students made a much poorer showing than that. Thirty five per cent of residence students, and only five percent of Carleton students overall cast their ballots.

There are no concrete indications that the score will be any different this time, and there might need to be to convince city and regional council that student issues should be considered a higher priority. At the meeting for mayoral candidates held in Porter Hall, about 55 people showed up, including the candidates, their managers, and professional journalists. There were students there, but about 30 of them were journalism students on assignment. At most, about 15 students came to the meeting because they were interested in the race. Turnout at the aldermanic candidates' meeting in the residence commons was much the same.

If CUSA president Tony Macerollo is upset by the poor student turnout at all-candidates' meetings, he isn't showing it.

Macerollo says he's confident that at least CUSA has done its part to publicize the importance of this campaign.

CUSA has helped sponsor the all-candidates' meetings, made and distributed 1,000 buttons urging students to vote and set up information booths at the Rideau Centre. It even helped to plant students in the audience during the mayoral candidates' meeting to ask the appropriate questions.

Macerollo defends this tactic as a legitimate way to force candidates to deal with specific issues. "If 10 people vote and speak up at all-candidates' meetings, those 10 are determining the priorities. There are so many interests now that they have to be represented by one element."

Macerollo sees CUSA's efforts paying off in more student and public awareness. He says he's willing to go a long way to make sure student issues are addressed in city and regional council.

Macerollo even entertains the idea of the "removal of an alderman, if it's necessary. We have to drive the point home to a point where they (city and regional council) have to address (issues like a student bus fare)."

It appears unlikely, on the surface, that students in their present level of concern for municipal politics, have much power to significantly affect city politics – or for that matter, to remove an alderman. Despite annual efforts, special student fare has yet to be negotiated and the city's housing facilities for those with low or moderate incomes are still not sufficient.

Macerollo points to past successes in student negotiations with the provinical government and adds "I think we stand a good chance."

Would you let this man represent you?

"Hi, how are you tonight?" Incumbent alderman Howard Smith reached for the hand of a prospective vote and pumps it enthusiastically. He's halfway across the room before the reply, but by that time he's shaking other hands.

That appearance of insincerity has characterized Smith's try for a third term as alderman in Capital ward. At the residence all-candidates meeting two weeks ago, he portrayed himself as a former Carleton student who cared a lot about the university then and still does.

While he appears to be very familiar with student issues such as housing and transportation, his solutions thus far have been less than effective.

Macerollo says Smith has been faithful to the issues themselves. Smith was his initial contact when CUSA was planning a presentation to OC Transpo for a student bus pass last year. Smith also went to the committee meetings to support CUSA's case.

"He hasn't ignored us. Mind you, we haven't got the bus pass yet," says Macerollo. He says this may be more the fault of the structure of municipal government, and of the OC Transpo commission. He says Smith may have been having "grandiose dreams in a void of reality" if he thought he could change OC Transpo's mind about student bus fares by himself.

There are 9 people on the OC Transpo committee. "Five aldermen could do it," Macerollo adds.

Smith himself says he believes OC Transpo can be convinced of the need for a special student bus pass if it accepted the idea lowered fares would increase student ridership and offset the costs.

At the campus all-candidates meeting, he stood by that claim. Smith has not yet conducted a survey to find out if this is actually true, and he hasn't put forward any alternative approach if the bus company continues to disagree with his logic. Smith does say he knows of a student who carpools now because he can't afford the bus fare.

Smith has been in office for two terms.

And behind door number two...

The other candidates for alderman seem to be a more reasonable and genuine bunch.

But the amount of dedication they plan to give to their job varies. If dedication is measured in time spent in the ward, however, then **Susan Pond** could be viewed as the least dedicated.

She wants to keep her civil service job by working 18 hours a week, then devoting the rest of her time to being an alderman. She's also the only candidate who doesn't live in the ward anymore.

One point in favour of Pond is that she wants to set up office hours on campus every week to improve accessbilitiy. The other candidates are less enthusiastic.

If dedication is measured in terms of being willing to (put in the hours) work full-time on being an alderman, then **Dave Hagerman** and **Rob Quinn** come out just about even. Quinn complains a little that the $36,000 he'd be making as alderman would represent a significant decrease in the salary he's used to. But he is one thing that Hagerman cannot claim – non-partisan.

Quinn says he has ties with almost every party. That fits in well with his image as a mediator concerned about all manner of issues, from citizen involvement, to keeping the noise at Lansdowne to a less disturbing roar, to the housing problem.

All four candidates say they are in favour of a reduced students bus pass and more student housing

Quinn's view on the latter is that new development is necessary, as long as it doesn't overcrowd the neighbourhood. He's also in favour of a student bus pass, though until recently he says he "wasn't aware of the problem".

Hagerman is the only candidate who's political affiliation is clear. He's a New Democrat, and many of his ideas about the ward do appear to come from his political stance. He's been involved with the battle for more and better daycare.

He often talks about a "community-oriented" plan for the ward which would call for the building of more co-operative and non-profit housing at sites he's already picked througout the ward, treatment of garbage so it doesn't have to be incinerated anywhere in the ward, and a more aggressive approach to getting a student bus pass.

Hagerman also says he's got the economic arguments to convince city council to see it his way.

All four candidates say they are in favour of a reduced pass and more student housing. Three candidates are still untested in the realm of municipal government.

Perhaps who wins is not really important. Perhaps making sure the candidates never forget who elected them is. □



MUNICIPAL ELECTIONS '85

TO HAVE ANY IMPACT WE MUST VOTE

IF YOU'VE BEEN IN OTTAWA SINCE THE BEGINNING OF THE SCHOOL YEAR,
YOU MAY VOTE!

IF YOU'RE NOT ENUMERATED, MERELY SHOW UP AT THE POLLING BOOTH ON TUESDAY NOVEMBER 12 AND TAKE AN AFFIDAVIT!

IF YOU'RE NOT SURE OF YOUR POLLING BOOTH GO TO A FIRE STATION, THE CUSA OFFICE (RM. 401 UNICENTRE: SEE SIMON TUCK) OR ANOTHER POLLING BOOTH ON ELECTIONS DAY.

ON TUESDAY, NOVEMBER 12th
We Must VOTE!

HOW CAN THESE ELECTIONS AFFECT YOU?

There are approximately 11,000 full-time students at Carleton University. In the city of Ottawa, there are over 30,000 post secondary students. In sum, we contribute about $200 million to this municipality. Naturally, this contribution amounts to many, many jobs and increased earnings for many peoople in ottawa. These statistics do not even include the 'multiplier effect' that only makes these numbers more profound. They also do not consider the fact that many post-secondary students in ottawa remain in the city long after their school days as citizens and taxpayers. Nevertheless, our community does not seem to appreciate our presence and our contributions which is clearly shown by many ignored problems.

HOUSING:



-municipal vacancy rate of 0.2%
-vast descriminatopm against students (it is illegal!)
-student tenant's needs ignored (eg. repairs)
-potential Carleton students are force to go elsewhere

BUSING:



-despite evidence that shows a $20. bus pass for students (instead of regular rate of $33.) would not lose money for OC Transpo, the motion has been repeatedly rejected.
-high-school students who have considerable smaller expenses do have a special rate.
-rate of $1.10 is highest in Canada and tied for highest in North America.
-while prices rise, service is constantly being cut. (especially to and from Carleton!)

EMPLOYMENT:



-just when students need better and more summer jobs due to the decreasing assistance funds, student employment progams are cut.

WOMEN'S ISSUES:



-poor lighting both on and off campus, distant parking facilities, and atrocious busing services cause women from Carleton to be very vulnerable.
-frequent economic descrimination and lack of female representation among the higher echelons of the employment market.

DAYCARE:



-post-secondary institutions are not accessible to some citizens of Ottawa because of the lack of daycare facilities.

Make this your voice:

ON TUESDAY NOV. 12

VOTE AND VOTE INFORMED.

I'M NOT A FEMINIST BUT...

DO YOU THINK THAT AS WOMEN

- we should have access to higher education
- we should enter all fields, not just those which are traditonally 'female'
- we deserve equal opportunities for positions of responsibility in politics and the workplace
- we should get equal pay for work of equal value
- we have a right to an educational and work environment free from materials which promote discrimination or violence against us
- we have the right to freedom from sexual harassment, sexual assault and all other forms of violence
- affordable, quality daycare should be available to those of us who are returning to school or who work outside the home
- decisions about the control over our bodies must rest with us

If you agree with any of the above statements- you share our views!

For more information:
drop by the **Carleton Women's Centre**, open daily from 9:00 to 5:00. We also wecome any women who wish to contribute their time, energy, enthusiasm or support.

VOLUNTEER TRAINING WILL BE HELD Jan. 18-19

Alcohol Awareness Week November 17-23

- Wine tasting Seminar
- Responsible Drinking Poster Contest-**Cash Prizes**
- Movies
- Alcohol First Aid
- Guest Speakers from A.A. etc.

FOR MORE INFORMATION CONTACT

Dawn Brown at **564-2808**
or **Mike Colledge** at **564-4380**

Sponsored By University Counselling Services & C.U.S.A.

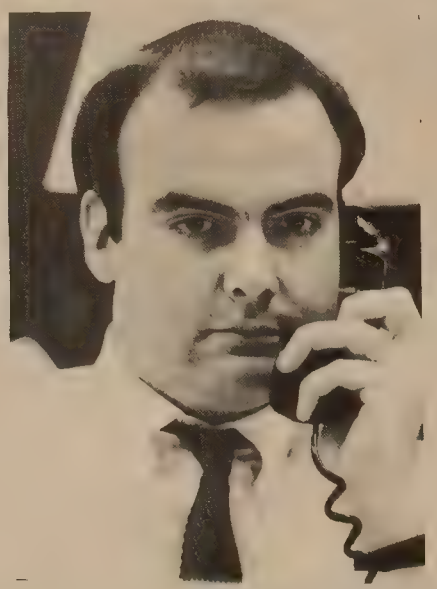
OMBUDSMAN

The Ombudsman handles grievances, complaints or requests for information dealing with on and off campus issues. If you need assistance, write or drop by Room 511, Unicentre - Phone 564-6717.

The series of articles that will follow in the next few weeks will deal with timely issues of particular interest to students. As well, any questions or information requests sent to the column via The Charlatan will also be answered.

As this is the time of year for essays and assignments, I decided to focus this week on the issue of plagiarism. What is plagiarism and how to avoid being accused of such an act?

We all know that the panic of doing last-minute assignments can bring on crazy ideas like buying essays, borrowing a friend's essay from last year's course or simply copying a few pages from a roommate's paper. This is a big mistake and the problems such action can bring on are certainly not worth it.



In recent years the university has taken a tough stand on plagiarism or, at the very least, has become more conscious of the problem. The university has harsh penalties for the offenders.

If you are accused of plagiarism, just as if you were accused of cheating on an exam, you will be asked to attend an interview with the Dean of your faculty. The Dean will have received a report from the professor or proctor involved in the case and will want to hear your side of the situation. It will also be suggested that you seek the assistance of the Ombudsman during the interview.

At the interview you will be asked to answer the charges. If you are not guilty of the offense every opportunity will be made available to explain your case. If you admit to the plagiarism, the Dean will probably want an explanation of this poor judgement on your part.

If you are found guilty of the offense, the Dean will usually suggest, as a minimum, a letter of reprimand in your student file. Usually, along with this, you will receive an FNS in the course. Should the Dean feel that this was a very serious fraud he\she could recommend suspension from the university and this would be dealt with by a tribunal of the university Senate.

It is very important that you realize that *only* the Dean of the faculty can assess a penalty in a plagiarism or cheating case. It may happen that a professor, unfamiliar with the system established for these cases, will try to assess his\her own penalty of a failing grade if plagiarism is suggested. This cannot be done—only the Dean or tribunal can assess a penalty.

As you can see, the system is fairly involved. The university deals with plagiarism in a very serious manner. However, fairness is very important and the role of the Ombudsman is to see that the fairness is there and it is consistent from one faculty to the next.

Remember plagiarism is the passing off of anyone else's work as one's own. This does not have to be the work of Karl Marx; it could be an essay belonging to your friend Fred.

Do your own work. You may decide to research a paper with a friend or debate various issues with other students, but do not sit down and copy the same answer no matter how much debate was involved. Do your own work and put it into your own words.

If you are concerned about how to footnote, your department should have essay guidelines. Also try the Bookstore or the Study Skills program available through Counselling (1201 Arts Tower).

Jim Kennelly
University Ombudsman

OSAP: There has to be a better way

The Ontario Student Assistance Program (OSAP) has been widely publicized in high schools and criticized by students who say they're worried about paying off a massive loan debt. With recent increases to the amount a student can receive, this joint federal-provincial government program usually adequately finances university students. It also leaves them up to $54,600 in debt, depending on the length of the student's stint at university. How does OSAP assess a student for grants and loans? Could it finance a student without putting him or her in debt to the government?

OSAP is a blanket system covering the three main plans: the Ontario Study Grant Plan, the Canada Student Loans Plan (CSL), and the Ontario Student Loans Plan (OSL), and the three smaller programs: Canada Student Loans (or the Part-Time Student Loans Plan), the Ontario Special Bursary Plan, and the Ontario Work-Study Plan. All of these are intended to "supplement but not replace" the student's contribution to his education, according to OSAP's Information and Instructions Booklet.

OSAP provides money to students across Canada and in Ontario, so they can pay tuition, books and equipment expenses, transportation, residence and living fees for up to four years of post-secondary study. After that, a student must re-apply to cover the cost of any graduate work.

The Ontario Study Grant Plan, available only to Ontario scholars, provides grants while the students is being assessed for a loan from the Canada Student Loans Plan (CSL). CSL then provides for the rest of the costs that the Grant Plan can't cover. If the student's financial need still cannot be met, then the student may apply for the Ontario Student Loans Plan (OSL), which can supply emergency loans.

The smaller programs are for extra assistance; the Part-Time Students Loans Plans makes loans available to part-time students who are not covered by OSAP, the Ontario Special Bursary Plan provides help to students taking 60 per cent or less of a full course load, and the Ontario-Work Study Plan finds a student, with "a demonstrated financial need" a job if his assessed needs cannot be met by OSAP.

The assessment is based on:

- parents' or spouses' income
- summer earnings
- income earned during the school year
- academic awards
- income from government agencies
- the assests the family or students possess
- how many dependents the parents, spouse, or student have.

A student can receive up to $150 in grants and loans per week for 10 years. This "lifetime" limit was increased last year, making it possible for a student to collect $54,600 on loan accumulation instead of the former $9,800 limit.

A loan is processed by the Ministry of Colleges and Universities for one "eligibility term" – from 10 up to 19 weeks of courses of a program. OSAP forms are processed for the beginning of the school year of the January term.

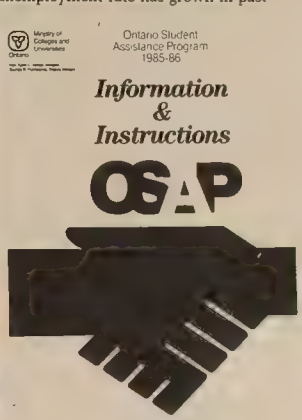
There are presently about 2,800 – 3,800 students on an OSAP plan of some sort at Carleton. That's fully one third of all the full-time students enrolled, which is typical of most other universities in the province.

The provision for loans includes a six-month interest free period after graduation. After that, the debtor is expected to return to his or her bank and negotiate a schedule for repayment. Interest rates are calculated on each year's bond issue; the 1985 interest rate is 12 and one quarter per cent.

Any student who applies for a loan is checked very carefully by the Ministry of Colleges and Universities to see if they are telling the truth. The student, and their parents or spouse, must sign an Approval for Release of Tax Information form, and are required to give their social insurance number which allows the Ministry to audit their previous year's income with Revenue Canada.



PHOTO MIKE MACDONALD



Fleck: fewer grants, more loans and a greater debt load

OSAP's **Information and Instructions** says: "giving false or misleading information on your application form may result in your being fined up to $100 under the Canada Student Loans Act, and in your being asked for immediate repayment of your grant and of all your outstanding student loans".

Defaults occur when a person fails to begin repaying a loan after the six-month interest period. OSAP officials track defaulters using government agencies. But if a student declares personal bankruptcy, the provincial government cancels the student's debts and pays back the person's loan itself.

OSAP's main problem is the increase in debts students must repay after finishing their post-secondary eduction, and the defaults and bankruptcies that inevitably result. Both the students and the Awards Office at Carleton University say they are worried about the mounting debt load, especially with the recently increased "life-time limit".

Carol Fleck, Acting Director of Student Awards, and Linda Fielding, Acting Awards Officer, agree that the average debt load of a student who has finished four years of post-secondary education is $10,000 – $12,000. The limit was increased partly because the student unemployment rate has grown in past years, making it harder to find summer jobs that would earn enough money to cover most school costs, and partly because of inflation.

On the other hand, this has also left the student in a Catch-22 situation, because he or she is forced to pay off a larger debt once they have full-time employment.

A spokesperson for the Department of Policy and Development at Queen's Park said this year's budget for OSAP was $135 million, and the 1986/87 budget will increase by 8 per cent to $145.8 million. The Ontario Federation of Students (OFS) wants the Liberal government to look into a proposal that Ontario have an all grant system, and it is estimated that it would increase that budget by 75 per cent.

The Department of Policy and Development says this would cost at least $395 million, since the present CSL budget, $250 million, and the OSL budget, $25 million would be added to the grant program. The spokesperson said if more money was paid into education, then the federal government would have to cut back on other services, decreasing, for example, the money spent on health services.

Fleck believes that the OSAP budget has kept pace with the inflation, but "grant allowances have not grown", leaving loans to make up the difference. For example, in 1980, a family might have had a net income of $15,000 a year, and the student could receive 2 or 3 thousand dollars, split equally between a grant and a loan. Today a student, whose family makes a net income of $25,000 a year, will receive the same amount of money.

"They have not changed the parental contribution tables", said Fleck. The grant system could be updated at no great expense to the federal and provincial governments.

Any person who fails to negotiate a reasonable monthly pay rate because of omission as well as deliberate evasion, is considered a defaulter. A spokesperson at the Office of the Secretary of State said an estimated 10 per cent of OSAP recipients are constantly being reassessed and pursued by collection agencies.

The Ministry of Colleges and Universities offers a three year, interest free extension to find a full-time job and start paying back the loan with monthly contributions. This still leaves students with a full financial burden on part-time or limited employment, which could be avoided by changing the loans plan.

Any student can declare personal bankruptcy if he or she is in debt to many institutions, including OSAP. A spokesperson for the Secretary of State said the bankruptcy department handles approximately 25 bankruptcies per week, and the majority are graduated students. "Some people use this method to try not to pay their CSL loans", he said, "but most are just carried away with their cards".

OSAP's structure can be improved to eliminate some of the debt load, but most of it will remain no matter what the government does. The financial burden could be decreased by modifying parental assessment tables so they are concurrent with the inflation and costs of Canada today. This would enlarge grants and balance out loans.

An all-grant program would eliminate the problem, but the government cannot afford to shift $275 million from another service to provide the money; health and education services already receive the highest amounts of the government budget. Until the present loans plan is modified, defaults and bankruptcies will occur because of the large load. Perhaps the "lifetime limit" could be modified from $54,600 to an amount closer to the previous $9,800 limit. But if it does so, will OSAP be making education accessible to everyone, even though it doesn't loan the money to the students who need it?

Students are worried about future debts, but now they probaby want to complete their education first, regardless of their debt load. Darren Ruston, second year OSAP recepient, says: "It's the only thing allowing me to get an education – without it, I couldn't get it". □



PHOTO MARTIN ALBERT PARENTEAU

by Lydia Zajc

EDITORIAL

Student vote could topple candidates

Someone once said "if voting could change anything, it would be illegal." Apparently a lot of Carleton students believe this, or at least they believe it applies to municipal elections.

Student voters are perhaps the only power bloc in the city that doesn't bother to show up at the polls. Traditionally, students have been largely ignored by the powers that be in City Hall.

No bus pass. No attention to student housing shortages. And so on...

But 12,000 Carleton students is a lot of votes. Enough, in fact, to change the outcome of two or three aldermanic races, and maybe even the mayoral contest.

The potential impact of students in the upcoming municipal elections is staggering. Consider some numbers: Capitol ward's incumbent alderman Howard Smith won the last election by a mere 280 votes, despite the fact that only 5 per cent of Carleton students bothered to vote.

Those that did, according to municipal election-watchers, overwhelmingly cast their ballots for Dave Hagerman – his opponent.

If another 300 students had voted (again, probably for Hagerman), Smith would have lost. This represents about 2.5 per cent of the Carleton population.

Pretty scarey numbers if you happen to be running for alderman. Or mayor for that matter.

All of the candidates are beginning to wake up to the ugly facts of life – that 12,000 students are beginning to rouse themselves from their electoral torpor.

If only a tiny percentage more students vote this year, it could cost some aldermen their cushy job. And though conventional wisdom dictates that us 'crazy college kids' are more interested in stealing some stupid Panda than voting, the candidates aren't taking any chances.

The promises to woo the student vote are flying fast and furious. Reduced far bus passes! Anything you kids want, as long as you vote for *me*!

So in case you were wondering who to vote for...here's a quick run-down on the Capital Ward aldermanic candidates and the two (serious) mayoral candidates.

Howard Smith (incumbent): True to form, Howard has come out in favour of all the "student" issues. He says he's been trying to get a student bus pass for the past four years. He doesn't say why he hasn't been successful yet. On housing, Smith said he's in favour of a city-funded residence to be built for the 1994 Commonwealth Games and then turned over to student housing. Until 1994 I guess we'll just sleep on someone's couch.

Susan Pond: Sure she doesn't even live in the Capital Ward and plans to keep an 18-hour a week civil service job, but maybe she'd be a good alderman anyway. Then again maybe not. Pond is in favour of the student concerns, but wants to "consult" with CUSA and RRRA before setting out to tackle student housing shortages. So they can assure her a shortage exists? They've been saying it for a long time...

Rob Quinn: He's (surprise, surprise) in favour of more student housing and a reduced-fare bus pass, and actually sounds reasonably credible in his commitment to these issues. The trouble is he didn't seem to know there was a problem with student bus fares until some of us were kind enough to point it out to him at an all-candidates meeting.

Dave Hagerman: Probably the best choice for student voters. He's obviously thought about the issues of student housing and the bus pass, and has some concrete suggestions for action on both. He's particularly strong on building more low-cost and co-op housing in the ward – which would go a long way to reducing the student housing shortage.

The choice for students in Capital Ward is pretty clear. Get out and vote, no matter who you vote for. As far as the mayoral race goes, Marlene Catteral is another obvious choice. Her opponent Jim Durrell says he's in favour of a student bus pass, but voted against it two years ago.

This is one election where every student vote counts. If there is a big turnout of Carleton students, the city fathers (and mothers) just might take students more seriously when they come to them asking for a bus pass.

If the unbelievable happens, and students turn out in record-breaking numbers, the sky's the limit. If you to be able to find a decent place to stay next year, and you're tired of paying for OC Transpo's bloody Transitway, just vote.

You'd be amazed at what it might accomplish.

C.W.



GRAPHIC: PETER GOULD

600 WORDS

This summer there was a feature article in the Charlatan titled "Student Housing Crisis: welcome to Pinecrest".

In the article CUSA President Tony Macerollo warned that the epidemic of housing renovations in Centretown would make that housing too expensive for students.

The article's author, Carolyn Adolph, wrote: "It'll take a few years before the low-cost housing in Centretown is seriously depleted, but what then?"

Macerollo answered her question.

"Welcome to Pinecrest," he said.

Pincrest is miles from the corner of Elgin and Gladstone, which is where a three-storey brownstone called the Royal Court stands.

The Royal Court used to be low-cost housing. The rent for a three-bedroom suite used to be about $400.

That was before.

Before the renovators came. Before they put stucco on the ceilings, white paint on the walls and new names on the mailboxes.

One of those new names is T. Macerollo.'

Macerollo isn't the only student in the building. It's almost all students, myself included. It's Rez North.

Rent for a three-bedroom suite is $775; the two apartments in the basement are $25 cheaper.

It's a cozy building – there are paintings on the wall, though the landlord's taste runs more to bulldogs playing poker than to Manet – and it's in a chichi part of town – near Lois'n'Prima's Ice Cream, Andy Upstairs, Shake Records and Boushey's Fruit Market.

A far way from Pincrest.

Macerollo can live wherever he wants to (and on the CUSA president's $10,000 salary, who couldn't?). But he should stop this bullshit about poor students.

Poor students shunted to the suburbs.

Poor students victimized by OC Transpo.

Poor students paying outrageous tuition fees.

Poor students, humbug! It's a fantasy.

The university is overrun by trendoids in polo shirts or paisley sweaters. The campus bars are busy and the off-campus bars are a home away from home for Carleton students.

So whatever happened to the poor students, starving in their garrets, freezing because the landlord has turned off the heat and walking thee miles to school because the bus costs too much?

Maybe they all died, because they're hard to find at Carleton.

Most Carleton students have a banker who will give them lots of money. Here is a sample dealing of the average student with his banker:

Student: "Hi Mom, how's the cat?"

Banker: "Are you eating greens? Do you need any money? If you need some just ask. We're your *parents*."

If you don't like asking your parents for cash, there's always OSAP, the government teat. OSAP is intended to enable needy students to attend university. Though it surely does that in many cases, the money often goes elsewhere.

People I know have used government money to take a trip to Quebec City, buy Canada Savings Bonds and make a down payment on a car. Those are just the big things. A lot of OSAP money goes to wine, women and song – or more truly, beer, Bare Fax and concerts.

Two architecture students I know – I won't name them, because R. and R. (as in Rest and Relaxation) are private kinda guys – took their government gift and raided the local IKEA outlet. They bought a couch, a bed, a corner table, a non-corner table, drapes sheets...

Now they're a bit tight for cash. Maybe they'll end up as IKEA poster children – now there's a cause the Carleton studentry could identify with.

The poster would show them sitting on their stylishly sleek couch, their penny-loafered feet resting on their stylishly sleek coffee table. There would be a semi-abstract painting on the wall; a hanging plant would fit in somewhere.

Below the picture would be words imploring readers to give.

"They've pawned their squash racquets. They've forgotton what French bread tastes like. They've gone without tofu for weeks. Give.

"Their next Canada Cooler could be their last. Give.

They are desperate. But you can help. Give.

Help prevent an urban tragedy. Give."

Mockery aside, there may be some truth to the starving-student image.

Students may be starving because they've never had to cook for themselves (this doesn't apply to rez students, though it may explain why they live in that Clone Zone).

"Mommy, Mommy, the veal cutlets are on fire!"

"Quick, get the houseboy!"

Goodbye Pincrest. Hello Reality.

Rob McKenzie

LETTERS

'Penny Days' a nice try, but...

Editor:

Re: "Penny for your Thoughts Days".

Nice idea, but I doubt it will work. According to OC Transpo, one of the 'reasons' why fares are so outrageous in the first place is that they had to hire two individuals to unfold the dollar bills which people deposit in the fareboxes.

No doubt, if there is a tremendous response to the PENNY idea, OC Transpo will find it necessary to employ two more people to count pennies!

Sorry to sound cynical, but we tried this one four years ago, and fares still continue to climb (we were paying 85 cents back then!).

Dorothy F. Lane
Graduate Studies

Candidate cries 'Foul Coverage'

Editor:

Re: Oct 24th article on waste management.

The October 24th Charlatan inacurately reported that I did not know

LETTERS

about nor would comment on the potential installation of a waste processing plant between the Canal and Dow's Lake on or near Carleton University grounds.

Kelly Jones of Lanark House taped the all-candidate meeting. After other candidates had expounded at length, I said:

"I think enough has been said about the possibility of a waste (treatment) plant between the canal and Dow's Lake. It's not even a good attempt at a scare tactic."

I then replied to other parts of the question.

There is little hard information available. I for one am very suspicious of the motives of any candidate trying to foment panic at this very early stage of the public discussion on what is a difficult problem: waste disposal throughout the region.

Rob Quinn
Alderman Candidate

Letter betrays ignorance, sexism

Editor:

Re: "WOMEN'S CENTRE ANNOYING FORUM"

Rather than trashing the intended target in his letter of October 31, Tom Beshoff actually reaffirms the need for the Women's Centre. When concern with the women's struggle for equality is referred to as 'mindless bitching and female chattering' the problem of sexism in our society is once again re-established.

While education alone cannot be relied upon as the solution to the problem of inequality it would be of help to Mr. Beshoff on a personal level. Perhaps if he approached the Women's Centre and made use of its resource library he could enlighten himself on the subject of feminism and grow to understand the problem of oppression against women.

Mr. Beshoff could then more appropriately direct his anger against the kind of ignorance he betrays in his letter, and not against those who are at the forefront of the struggle for gender equality.

Paul Jones
Political Science IV

Walk home idea makes no sense

Editor:

The wole point of the residence walk home service is to prevent attacks on females. I don't know what some of my fellow female residence students feel is more important: preserving their so-called "independence" or preventing themselves from being attacked.

Ladies, unless you're 7'4" and weigh 524 pounds, you're no match for some screwed up weirdo in the bushes between Res. and the athletics building. If all else fails, walk with another woman, but quite frankly, I feel a heck of a lot safer walking with someone of the male persuasion. Which is an assailant more likely to attack; two females or a male and a female?

If you don't feel comfortable calling a strange man to walk you home, call him up a week in advance and meet him ahead of time. They are all basically decent people and, after all, aren't being forced to provide this service. If it weren't for this service, a lot of us (females) would be taking chances everytime we had to walk home alone at night.

Sandra Burkholder
Journalism I

Women's Centre responds...

Editor:

Just a note of clarification from two "mindless", "chattering", "bitching" feminists. As the staffpeople of the Women's Centre, we must respond to the two letters in last week's *Charlatan* regarding the walk-home service in Residence.

In our initial interviews with the *Charlatan* both of us stated that we were pleased to hear that both female and male students were aware of the potential danger to women walking around campus. However, we feel that as women we have been dependent **on men** for protection **from men** for far too long.

Although neither of us condemns the men willing to donate their time, this still does not solve the problems or recognize the social context in which sexual assault occurs. According to the 1985 statistics from the Canadian Advisory Council on the Status of Women, 67% of sexual assault victims are attacked by "acquaintances", and one out of every six victims involving forced sexual intercourse is assaulted by a "friend".

The idea that two women walking together is a double target (which was said by both Barbara Warden and Tom Beshoff) is truly "ludicrous". There is strength in numbers.

There is no way that one man could "successfully" attack two women (at least not if they have the use of their limbs), and if more than one man is looking for potential victims, seeing two women together is a deterrent,not an invitation.

Gang rape is a phenomena of a group of men raping **one** woman, not each rapist "having his own girl". It is time for women to start protecting ourselves and each other, and for everyone to learn what is really going on.

Marci Burgess
and Cynthia Brumpton
Women's Centre Staffpersons

P.S.The Women's Centre is not a "platform" for feminism, it is feminist.

More on walk-home service

Editor:

In reply to Tom Beshoff's letter regarding the Women's Centre last week (Women's Centre Annoying Forum, Oct. 31)

Having been at Carleton less than 2 months, I must admit I don't know a lot about the Centre's usefulness and what it does. I agree that their proposal for the walk home service in which women escort women, is proposterous.

We all realize that most men can physically overpower women and two women is no better than one. He had a good point, but my point is, why bugger it up with the inane comment: "all the Women's Centre is good for, is a forum for all the mindless bitching and female chattering that their workers stand for."

If you ask me, that was a mindless comment, and pretty degrading to women. Grow up!

Lauren Ryan
Arts I

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LETTERS

SAfrica letter inane, untrue

Editor:

The inanities and mistruths of S. Belgraver concerning South Africa leave me little choice but to enlighten him on certain points.

1. Blacks in South Africa are **not** the best off on the continent. If you are a believer in the magic of per capita GNP figures, you will note that while income per head in South Africa (including whites) is US$2,770, that in Gabon is $3,810. Both countries owe their high income to mineral wealth and not to any inherent economic genius accountable for by race. If, on the other hand, you measure welfare in terms of an equitable distribution of income, the quality of life, and people's satisfaction, then it might be appropriate to stop and ask why non-whites in South Africa are sufficiently angry that they sacrifice their lives in often futile confrontations with the forces of order. If you believe that non-whites are well-off in South Africa, I suggest that you stroll through the rows of shabby identical wooden boxes in Soweto or try to grow something in the rocky eroded "soil" of the Transkei.

2. What exactly are the lessons from Mozambique, Zimbabwe, Uganda and Kenya that supposedly we have all forgotten? Without minimising the serious ethnic problems existing in two of these countries, perhaps it would be appropriate to note that whites are happy and prosperous in both Kenya and Zimbabwe, countries almost universally regarded as economic success stories in sub-Saharan Africa. As for the lessons of Mozambique, they surely are: first, don't be colonised by a power as regressive as Portugal; second, don't have your economy destroyed by South African-backed guerrillas; and third, don't whatever you do be a resource-poor country. How these lessons illuminate our analysis of the current situation in South Africa I haven't worked out yet.

3. Very few groups deny Afrikaaners or English-speaking whites the right to full South African citizenship, and certainly neither the ANC nor the UDF, both of which are multi-racial organisations. Gross distortion of opposition demands in no way enhances our appreciation of the situation's 'complexity', which seems to be S. Belgraver's objective.

4. When will apologists for apartheid stop using the painfully hypocritical argument that sanctions will hurt blacks in South Africa and in neighbouring countries and therefore should not be applied? Of course they will hurt, but doesn't the knowledge that blacks are willing to tolerate that short-term pain in order to achieve longer-term benefits undermine somewhat the validity of this argument? Surely the appropriate question to ask is how sanctions can be made effective in bringing about constructive change in a system that affronts everything that our society stands for.

It is true that the situation in South Africa is more complex than the typical television portrayal of it. In particular, it is true that ethnic strife between all groups, including among blacks, is a potentially intractable problem for the post-apartheid period, but how can you expect otherwise when state policy for forty years has been to emphasise racial differences rather than to promote integration? Such complexity and uncertainty must be a cause for concern for all those who hope for an end to racism, exploitation and suffering in South Africa, but to turn this complexity on its head and to use it as an apology for apartheid, as S. Belgraver has done, is not just intellectually dishonest but also deeply offensive.

Richard Bale
Development Administration

French corner article poor...

Editor:

Brenda McAndrews' article "Peppermill French corner segregates" (Oct. 24) is a good example of poor, uninformed reporting. The French Corner in the Peppermill is intended primarily for non-francophones who wish to practise their French. It was requested by Carleton students. Over 2,000 students are taking French language courses at Carleton. At long last, they have a spot where they can speak French. Perhaps someday, Carleton will also have a "étage francais" in the residence (like five

LETTERS

other Universities in Ontario!) where motivated students can practise their French. All I can say to Brenda McAndrews is "anything for a headline".

Prof. Donald Smith
Dept. of French

Petit coin francais a good idea

Editor:

While I agree that the Peppermill's Petit coin francais segregates francophone and bilingual students, I say **chapeau!** to founder Corinne Cordier Gauthier and Peppermill manager David Jennings, who allowed its creation. I hope that it will rightfully be seen as a gathering place for all those who wish to converse in French, whether francophone, bilingual, or aspiring to become bilingual.

Bilingual today, French tomorrow? Not at Carleton. Its atmosphere is hardly conducive to using or practicing Molière's language outside French classes or Club francophone activities. Walter Baker Lounge features a plaque identifying CUSA as "l'Association des Étudiants de l'Université Carleton," but the university's charter designates Carleton as an English-language institution. So it's not surprising that no courses aside from French are offered in that language, that Raven Road doesn't double as Chemin du Corbeau, or that none of the campus eateries feature "hambourgeois."

That's why it's nice to see the Petit coin francais offering students the option to converse in French, no matter what their linguistic background. May the initiative and goodwill of a minority within a predominantly English pocket of a supposedly bilingual city be appreciated. A second language is a wonderful thing to learn and nurture, and a terrible thing to lose.

Jim Coughlin

GSA responds to criticism on SA

Editor:

Re: Bill Clay's letter to the Editor, Oct. 24, 1985.

In his letter to the Editor Bill Clay stated that the Graduate Students' Association (GSA) was among numerous campus organizations who were absent from CKCU's Apartheid Information and Education Day. Although the GSA did not participate in this worthy event, this should not be interpreted as representational of its policy towards the South African problem. The GSA is concerned about this deplorable situation and has and will be putting this concern into concerted action. As a representational organization we are unable to act in the same dynamic and flexible manner normally attributed to a campus organization which does not operate on such a basis. Nevertheless, the South African question has been placed on the agenda for the upcoming Graduate Students Council meeting. The problem will be discussed by representatives from various departments in hopes of adopting a mutual policy. Presently, there is a Special Committee on Mikes' Place which is discussing all options concerning the boycotting of South African related products. The GSA has also participated with the Carleton Anti-Apartheid Action Group (CAAAG). While the purpose of this letter is not to state that the GSA has done enough for the Anti-Apartheid cause, it is intended to inform those concerned that the GSA is in fact pursuing the adoption of an active Anti-Apartheid policy.

The Graduate Students' Association Executive 1985-86

Thanks from Law Students' Society

Editor:

The Law Students' Society at Carleton is proud to inform everyone of the successful event that took place at Carleton, Wed, Oct. 23, 1985. Dr. Henry Morgentaler was graciously welcomed by the Carleton University student body and faculty. His informative speech was attended by an audience of over 600 people. We could not have achieved our goals for that evening if it wasn't for the help and support of those on campus and off. The Law Students' Society would like to send its appreciation to these people publicly:

Mr. Sam Grant
Mr. Peter Larocque
Mr. Peter Wheatly
Mr. Jonathan
CUSA
Lorraine Demars
Ottawa City Police Department
and LSSAC executive, members,
and volunteers
and the Law Faculty.

In the excitement of the evening, we may have forgotten to give credit to those on the executive who were a great help. Please accept our apologies and our thanks.

Ranjona Kumar
president LSSAC
Paul Battaglia
secretary LSSAC

God Save the Queen? At CU?

Editor:

I would like to raise my objections to something that occurred at the 1985 Fall Convocation held on November 3. The Ceremonies were concluded with the British National Anthem: God Save the Queen.

As a Canadian citizen proud of my country I strongly object to this. Canada is an independent nation *not* under monarchal control. Britain is not our motherland anymore; so, why did those who organized the Convocation Exercises put in the British Anthem?

Maybe it was because of historical ties and tradition? Canada's history indicates ties with both France and the United States. Why weren't either of these nations' anthems used to conclude the ceremonies. Personally, either anthem would have had just as little meaning to me as the British Anthem had.

Maybe, the decision wasn't prompted by tradition, but rather "properness" and "formality". If this is the case, then it is being implied that Canada's Anthem is not suitable to close a ceremony. O Canada did open the ceremonies, but was undermined by the British Anthem later on in the program. Is O Canada only suitable to be associated with sweaty athletes at ball games or hockey games? O Canada is a fine Anthem and *should not* be undermined in any way.

Letters to the Editor should be typed and double-spaced and should not exceed 300 words. *The Charlatan* publishes only signed correspondence, though in certain cases the writer may be granted anonymity. Writers are asked to provide their address and telephone number as a check of authenticity. These details will not be published. *The Charlatan* does not edit for spelling, punctuation, grammar, or style. Letters may be edited for length or clarity

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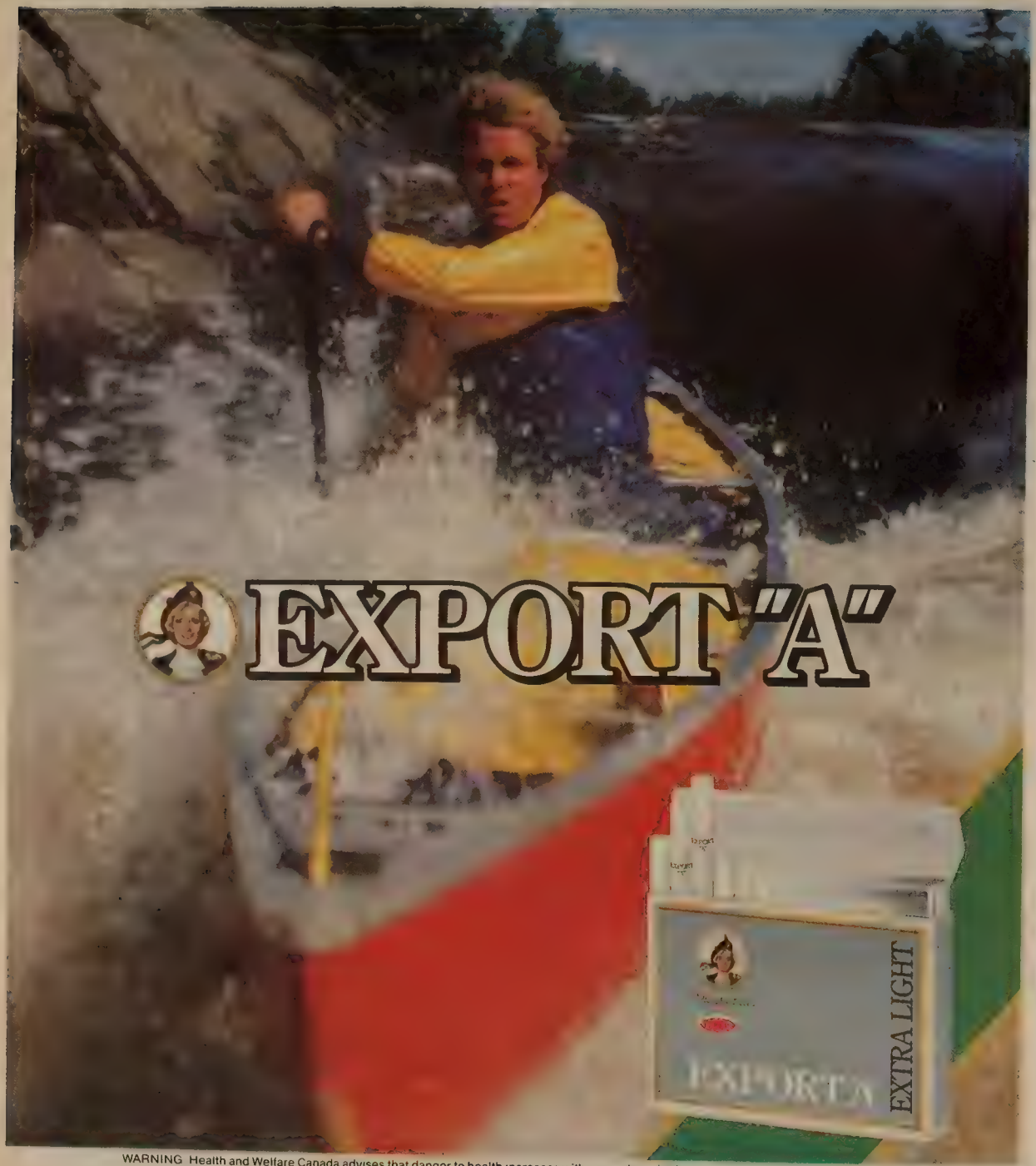
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Gaels steal first place from Ravens

by David Scanlan

Stealing Pedro obviously wasn't enough. Two weeks after the Queen's engineers stole the Panda from Carleton, the Golden Gaels stole first place from the Ravens with a 21-19 victory at Richardson Stadium.

With the loss, the Ravens drop to second place and will host the Bishop's Gaiters in the O-QIFC semi-final this weekend.

But after Saturday's loss, most of the players were not thinking about Bishop's. They want Queen's. Both the Ravens losses were to the Gaels this year, by a total of three points. (They lost 28-27 on October 12.)

"I don't know what happened out there," said noseguard John Hurley afterwards. "We should have won. But in two weeks we'll have our shot."

The Ravens had a 'shot' to at least tie the game with 2:57 left, as Jeff Morris lined up for a 40 yard field goal. But it fell wide to the left.

"I tried my best," was all Morris could say in the locker room. "The wind pushed it wide."

For Morris, it was his second miss of the day, as he was wide on a 35 yard attempt in the first quarter. He did connect from 29 yards out in the second quarter. And while Morris led the league in scoring this year, he missed almost as many field goals (10) as he made (13), with many of the misses coming in crucial situations.

But Morris cannot shoulder all the blame for Saturday's defeat. The Raven defence would have been wise to wear their glasses, for they spent most of the afternoon watching—mostly Queen's running backs.

For the second week in a row Larry Mohr, Dean Wilcox and Greg Baun rolled up close to 350 yards rushing. And they did it by stealing a page out of the Raven playbook, as they ran the option with great success.

Raven coach Ace Powell blamed the defence's problems on fundamentals. "They just weren't tackling out there," he said.

By contrast, the Raven option became non-existent after injuries forced tailback Mark Brown out of the game in the second quarter, and limited quarterback Cam Collins' mobility until he too left the game in the fourth quarter. After Brown's departure, the Ravens managed just 43 yards on the ground.

For the offence however, the greatest problem was putting the ball into the end zone. They waited until there were three minutes left in the third quarter before striking as Collins teamed with Joe Barnabe on a spectacular 72 yard pass and run play. Queen's cornerback Sheridan Baptiste tipped the ball right to Barnabe, but by this time the Gaels already had 21 points.

The Gaels led 11-4 at the half, on the strength of a Larry Mohr touchdown late in the second quarter. Earlier, Connie Mandala and Morris had exchanged field goals and singles.

The Ravens showed some generosity early in the third quarter, as Frank Bastianelli watched a punt roll around in front of him, hoping to draw a no-yards penalty. But Queen's punter Jeff Bell alertly sprinted though the throng and while he didn't recover the ball, he touched it, allowing his teammates to jump on it.

This was quicly converted into three points as Mandala connected on a 17 yard field goal.

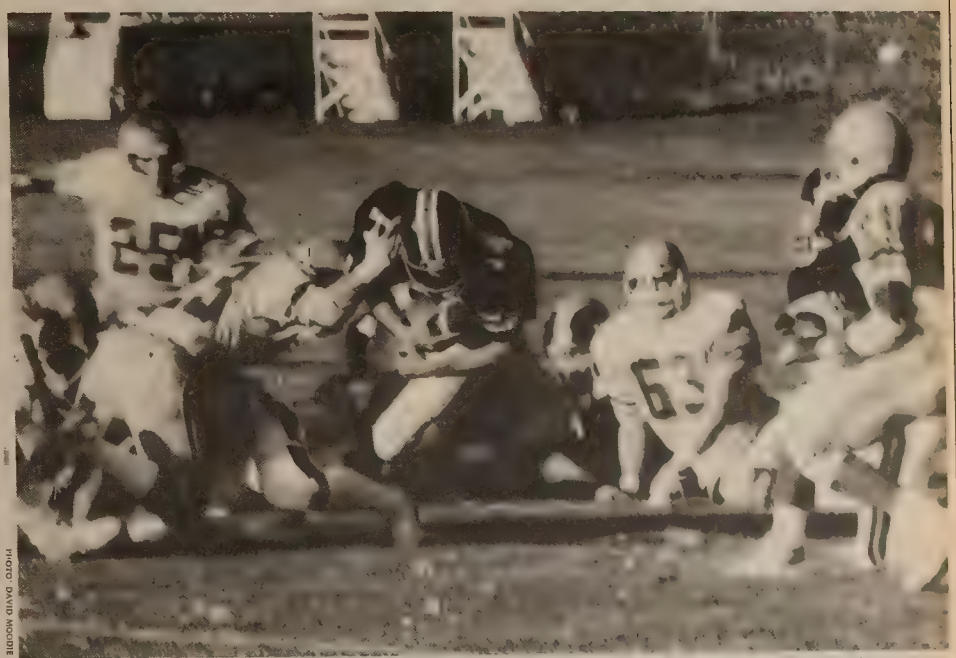


PHOTO DAVID MOORE

Paolo Hollands, who scored the Ravens second touchdown on this play, will have to start in the semi-final against Bishop's

On their next possession, the Gaels struck again, as Greg Baun rambled 39 yards for another touchdown. The nine busloads of Carleton students were silent.

But if the game was over, someone forgot to tell Paolo Hollands. The rookie pivot took over for the injured Collins after Tom Timlin had given the Ravens the ball on their own nine yard line, with just under five minutes left.

But with the score 21-11, and a rookie quarterback at the helm, the 6,000 purple people of Queen's, had much to cheer about.

But Hollands showed remarkable poise as he marched the Ravens down 101 yards, before scampering in from four yards out on a broken play.

"It beats holding a clipboard," said Hollands following his second appearance of the year. "I was a bit nervous at first, but I settled down."

But the Ravens weren't finished yet. With less than four minutes remaining, trailing by three, they kicked off to John Larsen, who proceeded to give the ball right back to them.

It looked as if the Ravens might get revenge for Queen's last minute win in Ottawa earlier in the season. But when the drive stalled, and Morris missed the field goal, first place belonged to Queen's.

Raven Notes...Even the referee was injured in this hard hitting contest...Like Father, Like Son – Greg Baun was a chip off the ol' block Saturday as he duplicated his father Bobby's feat by injuring his leg in an important game. But Bobby returned to score the winning goal for the Toronto Maple Leafs in the Stanley Cup. Greg is out for the year...Queen's quarterback Peter Harrison completed just three passes on the day...Larry Mohr's 141 yards gives him the conference title. His 756 yards give him 37 more than Mark Brown...This marks the second year in a row the Ravens will meet Bishop's in the semi-finals. They lost last year...It would be wise to purchase tickets for the game in advance, as they're $3.00. It's $4.50 at the door. □

Collins out for season

by David Scanlan

If the Carleton Ravens are going to advance past this Saturday's semi-finals against Bishop's they'll have to do it without Cam Collins.

Collins, the O-QIFC's leading passer this year, underwent surgery Tuesday to repair torn ligaments in his knee, and will definitely not play again this year.

Collins' replacement will be rookie Paolo Hollands, who has seen action only briefly in two games this year. Both appearances have been impressive however. Against McGill he threw a touchdown pass to ice a 33-10 Carleton victory.

More recently, he moved the Ravens 101 yards before scoring a touchdown himself in the final minutes of Saturday's loss to Queen's.

"We're not afraid to go with Paolo," said coach Ace Powell following the Queen's game. "We have a lot of confidence in him."

But Hollands will definitely have big shoes to fill. Collins led the conference in attempts, completions, yards and had a sparkling 57.5 per cent passing percentage. He also rushed for 307 yards

Collins injured his knee on the Ravens first possession Saturday, but continued to play. However, he took another hit in the fourth quarter and had to be carried off.

Collins was not the only casualty in Saturday's hard-hitting contest. Tailback Mark Brown suffered a hip pointer as did slotback and punt returner Leo Benvenuti. Both left in the first half, and were sorely missed.

Without Brown, the Ravens totalled just 107 yards rushing, and their option play was nullified. Benvenuti, the conference's second best punter might have raised the Raven average in that department.

Other injuries included sprained ankles for linebacker Lorne Watters and Joe Settimi. But like Brown and Benvenuti, they will be ready for Saturday. □

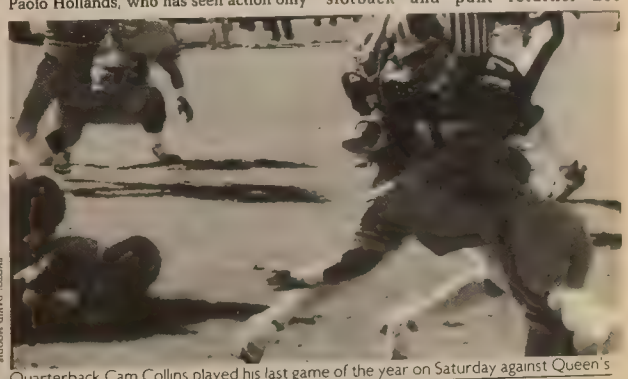


PHOTO DAVID MOORE

Quarterback Cam Collins played his last game of the year on Saturday against Queen's

'Purple people' may teach us a lesson

by David Scanlan

Queen's engineering students are a rather strange lot. Like many engineers, they have a reputation for embarking on intense drinking sprees, sporting coveralls of various colours, and generally being a nuisance.

And this reputation is well-deserved, for they do lots of 'partying'. Just ask one of them.

On the other hand, the Queen's engineers may end up generating money for African famine relief, and wake up many Carleton students at the same time.

For they have Pedro, and aren't about to give him back, until Ottawa U. and Carleton bid for his rights.

For many folks here, this news is about as important as the price of T-bone steaks; it really doesn't concern them.

Many view it as just another silly prank by a bunch of frenzied idiots, and could hardly care less if Pedro ever returns. They have mid-terms.

In a sense, they are right. After all, in the grand scheme of things, the loss of Pedro will cause few people sleepless nights. He's just a little bear, the prize in a football game between two Ottawa schools.

Besides, he's been stolen before; he'll no doubt be returned when the PLO (Panda Liberation Organization) gets bored with him.



GRAPHIC JULIE BEUN

Others at Carleton have expressed more anger than indifference as a result of the theft. Pedro has been the property of either Carleton or Ottawa U. for 31 years, and Queen's has no business stealing the bear, and with him, the limelight.

I can accept this argument as well. With no rivalry of their own, it appears the Queen's throng has tried to get involved in this tradition-steeped event.

But both of these views really miss the point in this little game. That these engineers were willing to travel to Ottawa to get Pedro says something about their school spirit (it also says something about their regard for the law, but that's another story).

And while I wouldn't condone hanging around squash courts until closing to break into a trophy case, these guys and girls are clearly proud of their school.

And they want other schools to show some enthusiasm as well. In their 'manifesto', outlining their demands, the PLO expressed hope that, "student bodies might excite themselves into producing school spirit."

Quite simply, Queen's students bathe in school spirit. Leather jackets of various colours are everywhere on campus. School songs are recited from memory by janitors and secretaries alike. (Their chant Saturday was, "We've got the Panda." Carleton's reply? "Who the *%#! cares?")

They also have tradition on their side. On Saturday, roughly a third of the 6,000 in attendance were alumni (they were the quiet ones).

Carleton, on the other hand, had to cancel a planned roast for athletic director Keith Harris due to lack of ticket sales. At an alumni brunch, the 250 people in attendance were much less than expected.

Queen's is a very old school, with a history three times the length of Carleton's. To expect similar zeal and enthusiasm from us is to ignore this. But the nine busloads that went to Kingston on Saturday is evidence that we have the potential to try.

Matching the Queen's FANaticism would be excessive and perhaps undesirable. But a little more spirit would be nice. Pedro is counting on us. □



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Water polo Ravens are finally beaten

by Stephen Corbett

The Carleton Ravens varsity water polo team remains undefeated during the regular season but their winning streak was stopped last weekend in the final game of an exhibition tournament.

It was a busy week for the Ravens as they took on Ottawa U. on Wednesday night in a regular season game and then travelled to Hamilton for the Challenge Cup, an exhibition tournament that has been regarded, in past years, as the unofficial Canadian Championship.

The Ravens had a scare thrown into them at Montpetit Hall pool on Wednesday night against the University of Ottawa Gee-Gees.

"We weren't mentally prepared for that game," said Raven co-captain Mike Hall-Jones, "the last time we played them (Ottawa U.) we beat them 21-4... It's hard to get psyched up for a re-match after such a one-sided win."

The Gee-Gees struck quickly, scoring two goals in the first two-and-a-half minutes of the game.

Carleton's power play went into action after Ottawa U. took a penalty seven seconds into the second quarter.

Minutes later, Ravens as Adam Gordon and Paul Tymchuk exploded for three fast-break goals in fifty seconds to give Carleton a 7-4 lead at the half.

The Gee-Gees managed to close the gap with a goal early in the fourth quarter, but Carleton emerged with an 11-8 victory.

Two days after this close game, the Ravens travelled to Hamilton for the Challenge Cup, an annual mid-season exhibition tournament, with one thought in mind.

"We wanted to play well," said co-captain Mark Ormond, "after the close games against Ottawa U. and Queen's (on the previous weekend) we needed a series of well-played games on our part to get back on track."

Well-played games were exactly what the Ravens got. On Friday night Carleton blasted Waterloo 15-5 in the first of five weekend games. The Ravens jumped out to a 5-2 lead after the first quarter and never looked back. Another three goals in the second period and seven more in the half gave Carleton a lop-sided victory.

Another one-sided victory came on Saturday afternoon as Carleton bombed Wester 17-3 in a game that saw nine Ravens score, including Pat McGuire and rookie Rob Wiseby who scored their first goals of the season.

Later that day the Ravens gave a lesson in defence to the squad from Queen's. Carleton jumped out to a 7-0 lead by halftime and added another six in the second half for a 13-1 victory. Queen's was allowed only six shots on the net during the game as the Ravens offence applied the pressure.

Early Sunday morning, Carleton met the University of Toronto team in the semi-final game. The Ravens went down the pool and scored two goals in the first two minutes, but U of T came back late in the quarter to narrow the lead to 2-1.

Early in the second period U of T tied it up on a power-play goal, but the Ravens again pulled out to a two goal lead on scores by Tymchuk and Murray Knowles. The third quarter saw the Ravens methodically unravel the U of T defence as they went on to record an 11-3 victory.

The victory over U of T set the stage for another battle between Ontario's water polo powers: Carleton and McMaster.

McMaster opened the game up quickly with two goals by Lennie Jessom in the first minute and a half. Raven Paul Tymchuk scored seconds later to narrow the lead to one goal.

McMaster held onto the 2-1 lead until the middle of the second period when Tymchuk scored again to tie the game. Adam Gordon then blasted one by McMaster goalie Duncan Archibald to give Carleton the lead for the first time in the game. It did not last long, however, as McMaster scored twenty seconds later to tie the game 3-3.

Carleton again took the lead early in the third on another goal by Gordon. Again McMaster came back quickly to tie it up on a power-play goal by Peter Gauld. Andrew Nevills gave McMaster the lead, minutes later, with a quick shot that handcuffed Raven goalie John Pankiw.

Murray Knowles evened the game up at 5-5, seconds later, with a hard shot to the corner of the net.

McMaster came out flying in the final period, scoring two quick goals to open up a 7-5 lead, but the Ravens weren't ready to roll over and die. Hall-Jones passed to a wide open Ken Narozanski on a power-play and he put it away to close the gap to one goal.

Play was stopped, however, as the result of an injury to Raven Mike Hall-Jones. Hall-Jones shook off the effects of a finger in the eye and returned to play and, seconds later, he scored a spectacular goal while underwater to tie the game at 7-7.

A close call led to a Carleton penalty and McMaster scored to take the lead for the final time. The final score was 8-7. Ravens Paul Tymchuk and Adam Gordon scored two apiece while Mike Hall-Jones, Ken Narozanski and Murray Knowles scored singles.

"It was an extremely well-played game on our part," said Raven head Coach David McClintock. "We went in with a specific, but rather unorthodox game plan and the guys executed it perfectly. We did exactly what we wanted to do and we forced McMaster to play a different style from what they are used to. I'm very proud of the way Carleton played."

Although the Ravens lost, they can take some consolation from the fact that two of the three individual awards went to Carleton players. Raven goalie John Pankiw won the award for the most valuable goalie of the tournament and Raven captabin Mike Hall-Jones was named as the most valuable player. McMaster Coach Robert Thompson won the most valuable coach award.

The water polo season continues this weekend at Ottawa U. as the Ravens play RMC and Queen's. Next Thursday night the Ravens host the Gee-Gees for the annual "Anita Seal" game. □

Robins act as gracious hosts

by Grant Campbell

You had to be there. Otherwise you'd have a hard time believing it.

In a game (we're talking the last five minutes of regulation time) that had more steals than Vince Coleman, more turnovers than Pillsbury and definitely more heart-stopping excitement than any of the other 11 games, the Carleton Robins and the St. Mary's Belles put on an unforgettable basketball show.

For $3, the Nest was the entertainment hot spot Friday night.

After five lead changes in the final four minutes, the Robins squeaked out a 72-66 victory in overtime in their first game of the university's 10th annual invitational girls basketball tournament held last weekend.

It was the only win in three games for the Carleton women, but their triumph certainly was the most entertaining in a weekend typified by blowouts and easy wins.

The Toronto Blues, ranked number one in the country, won the tourney with a 77-58 win over the McGill Martlets in the final. The Western Mustangs won the consolation prize after an easy 92-64 trouncing of rival Waterloo Warriors.

The Robins, who led by as much as nine points in the first half, let the lead slip away in the second half as the Belles staged a frantic comeback in the final minutes of regulation time.

The Belles finally tied the score (one of six deadlocks in the game) with 4:13 left in the game. This was the start of the chaos.

Down by two in the final minute, a power move to the hoop by guard Wendy Adams and a 16-foot jumper by Tish Anderson put the Robins back in front, 59-57, with 15 seconds left.

But the Belles weren't finished. In their final offensive possession, the easterners had three cracks at tieing the game before forward Dianne Tilley was fouled at the buzzer.

The sparse, but energetic crowd at the Nest erupted. The Robin players hugged each other but the referee spoiled the celebration by sending Tilley to the line for two shots with no time left on the clock.

Tilley responded to the pressure packed situation by sinking both and sending the game into the extra session.

However the Robins regrouped, under the guidance of point guard Janet Podleski as they buried the visitors in the overtime.



PHOTO: PETER HOLT

Robins won once, lost twice at home

Podleski, who missed last year because of knee problems, went three for three (a 12-footer and two fast break layups to key the club's comeback).

"In a game like this we could show what we could do," said Robins head coach, Ken Stunell. "We matched up well against them because they are at the same level as we are."

"We're both teams that are at a pre-season level and getting better. But clubs like McGill and Brock (the two clubs who beat Carleton) seem like they're in mid-season form."

Anderson played a splendid game for the Robins with a team high 27 points and 11 rebounds. Adams had 16 points while Podleski finished with 10.

Captain Lynn Plunkett played a tough game inside to haul down seven boards.

Sandra Mumford's 29 points paced the Belles while centre Kelly Ford, who fouled out with three minutes left in regulation, had 17 rebounds.

In their second game the next day, the Robins came crashing back to reality as they ran into a superb McGill squad. The Martlets, a veteran squad that will make a run at the national championship, dominated the Robins in every way as they waltzed to a 100-25 win.

It was the most points the Robins had given up this year and their second lowest offensive production.

Stunell felt his club, although even in intensity, just couldn't match up with McGill. "We weren't able to execute against them and when we got outgunned every department, we had no ammunition left."

The Martlets didn't run with the Robins as the Belles did. Instead, they used their powerful half court game to push the ball inside and dominated the boards at both ends.

McGill had a balanced scoring attack with six players in double figures. Anderson's seven points were tops for the Robins, who got boxed out on offence and were forced to put up low percentage shots from the perimeter.

They shot only 18 per cent in the game compared to 38 per cent against St. Mary's.

Against Brock, the Robins not only ran into a team that could run with them, but pressed effectively in a 71-48 setback.

"This (the Brock game) was the first time this year any backcourt pressure has given us trouble," said Stunell. "We were relying too much on our dribbling and not passing the ball."

One problem that has plagued the team so far this year, is their problems scoring from close in. "We're breaking well but we're not filling the lanes properly and it is costing us," he added.

Anderson again led the Robins with 10, as did Adams. Yvonne Doodeman scored 21 for the winners.

Toronto took top honours by stopping Western (79-55) and Brock (82-59) before beating McGill.

Blues center Pat Melville who scored 52 points in three games was named Most Valuable Player in the eight team tournament while teammates Theresa Burns and Peg Blumenthal were on the tournament all-star team.

Other members of the team were McGill's Mireille Beland and Bonnie McNaughton and Waterloo's Kim Rau.

Western won the consolation by defeating Ottawa (62-53) and then Waterloo. The Warriors had reached the final by virtue of their 69-42 win over St. Mary's. □

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Warriors oust Ravens

by Timothy May

It took Peter Savich one minute and 44 seconds to score his first points against the Carleton Ravens in the final of the Ottawa U. Tip-Off tournament at Montpetit Hall Saturday night.

From that point, until Savich retired with four minutes to play and the game safely secured, he scored 29 points to lead the Waterloo Warriors to a 116-78 win over the Ravens.

The Warriors, billed as the number two team in Canada did nothing to tarnish that ranking as they dominated the Ravens at both ends of the court. Small forward Rob Froese had 24 points for the Warriors, while seven-foot centre Randy Norris, whose shots are measured in inches not feet, scored 23 and yanked down 10 rebounds.

Carleton received a fine effort from Rene Romain who tallied 28 points. Point guard Louie Mazzuca added a dozen points while Rob McGruer was the only other Raven in double figures with 10.

Mazzuca's name won't be on the score sheets for awhile after he challenged Savich on a drive to the basket midway through the second half. Mazzuca had weaved his way through the other Warriors before he encountered Savich, who is a proficient leaper and had ample time to prepare his defence.

Mazzuca gave up about eight inches and a half-century of poundage in the aerial collision and will spend the next four to six weeks nursing a broken wrist.

Although the score doesn't indicate it, the Ravens had a decent chance to give the Warriors a real struggle when they rallied late in the first half.

The Ravens had cut the Warrior's lead to a reasonable 60-49 with just seconds left in the half. But a missed box out left Marcel Naus open and he tipped the ball in as the buzzer sounded. Mistake number one. The Ravens continued their gritty play in the early moments of the second half but committed mistakes two through four when they missed three layups which would have put a serious dent in Waterloo's lead.

"Potentially, that could have been a much closer game," said Raven's head coach Paul Armstrong. "Like most of the games we've lost, we self destructed. We missed some easy shots and didn't box out. And you can't make mistakes against a team like (Waterloo) because they are going to capitalize."

With more than 18 minutes still to play, the Ravens hulkster forward Mark Ortelli had his evening terminated with five fouls. Yet the Ravens hung on relying mainly on baseline jumpers by Romain and had shaved the advantage to 77-61 with more than 15 minutes still to play.

However, the Ravens had to contend with a problem they faced all night – a bit too much Savich. The tournament MVP, and the winner of the Mike Moser trophy as the premier player in Canadian university basketball last year, nailed a 20-footer and on the next possession he converted a three point play. The Ravens final gasp had expired.

The wondrous thing about Savich is the absolutely civilized way he piles up his points. Certainly no gunner, although he has the physical tools to be a one-man brigade, Savich confines himself to working within coach Don McRae's offence, roaming the perimeter for open jumpers and scoring off the fast break. Against Carleton he shot 75% from the field (12 for 16).

"I don't want to take any of the other guys out of their games," said Savich. "You just have to take what the offence gives you."

In the consolation final, the University of Manitoba Bisons defeated the Ottawa U. Gee-Gees 73-69... The tournament all-star team included Carleton's Rene Romain, Manitoba's Joe Ogoms, Ottawa U's Jeff Grosspietsch, Waterloo's Randy Norris and Savich... The Ravens reached the final with a 53-42 win over Ottawa U on Friday night... Romain and Grosspietsch led their respective teams with 12 points each... Waterloo earned their berth in the finals with a 78-66 victory over number-three ranked Manitoba... In two weeks the Ravens will confront the Warriors once again, only this time the surroundings won't be nearly as friendly. Carleton and Waterloo are slated to play in the opening round of the Naismith tournament at Waterloo... expected attendance? About 3,000 □

Dane wins badminton

by Anne Marie Kaay

The men's singles title in the Canadian Badminton Championships was captured by the number two seed Jens Peter Nierhoff of Denmark last weekend. He handily defeated fellow Dane Ib Frederickssen 15-6, 15-2.

Nierhoff combined with another Dane, Jesper Helledie, to upset the top-seeded Scottish team of Billy Gilliland and Dan Travers in the men's doubles final 15-12, 15-11.

Gilliland teamed with Nora Perry of England and went on to capture the mixed doubles title, defeating the second-seeded team of Jesper Helledie and Johanne Falardeau of Quebec, 15-6, 15-9.

Upsets in the ladies singles were caused by Vancouver native Claire Backhouse-Sharpe as she upset the top-seed Denyse Julien of Rouyn in the semi-final 11-8, 11-9. She also went on to win the division, beating second-seeded Linda Cloutier (Que.) 11-8, 11-8.

The most exciting match of the finals on Saturday was the ladies doubles match between the top-seeded team of Falardeau and Julien and the second-seeded team of Backhouse-Sharpe and Sandra Skillings.

The match had long, exciting rallies with both teams hitting and returning well-placed smashes. Falardeau and Julien won the first game 15-7, lost the second 17-14, and captured the third game (and the championship) by winning a set of five 18-17. At the end of this match, the crowd gave both teams a standing ovation.

The Vice-President of the Ottawa District Badminton Association, Margaret Thom, felt the small crowd size was due to the absence of some of the top-seeded Asian players. She hopes badminton will gain in popularity now that it will become an Olympic sport in 1988. Both Backhouse-Sharpe and Peter Rawlek (half of a men's semi-finalist team) from Edmonton share her hope.

Note: Anyone interested in forming a badminton club at Carleton contact A.M. Kaay at 733-8082. □

SPORTS

'We've seen the panda'

by David Scanlan

Pedro is alive, though I hesitate to say he is well. Removed from his home, and even from his trophy stand, the chubby little bear is nonetheless still sitting up straight, in hopes that he will someday return to his rightful home at Carleton. This we know, for we have seen him. It involved blindfolds, a car chase and many phone calls, but Mike Blanchfield, Chris Johnson and Rick Mofina, all of Carleton's CUTV News, and myself, can verify he is alive, if not at home. This is how it came about last Saturday.

It started out innocently enough. I was going to cover the Queen's-Carleton football game for the Charlatan, and when I heard Chris, Mike and Rick were driving to the game to do a story for CUTV, I figured I'd come along for the ride.

Rick had decided during the week it would be a good idea to try to talk to the Queen's Engineers who had stolen Pedro two weeks earlier. No one else seemed to be too concerned about the Panda. After some digging Rick got a hold of one of the PLO (Panda Liberation Organization) members and she agreed to meet us at their office before the game. We then set out for Kingston, oblivious to what really lay ahead of us.

When they answered the door of their office sporting purple paint and wearing nylons on their heads, we knew we were in the right place.

As soon as we entered the cluttered office; beer bottles strewn about, our eyes focused on a wooden trophy base sitting on a low table in the middle of the room. With tiny silver plaques running around the bottom of it, there could be no doubt it was Pedro's base.

But on top of the base, where Pedro normally sits, was a blob of silver metal with no apparent shape. It was certainly not Pedro. Had they melted? Was a 31 year old tradition dead, the victim of a sadistic engineer's torch?

Though we didn't let the purple people know, the thought entered our minds.

"It's just aluminum guys, don't worry," they assured us, as we set up the TV equipment for the interviews. "Pedro's made outta brass, you should know that."

As metallurgiacl experts, we quickly nodded in agreement. The real Pedro was alive and well, they insisted, but not in the office.

"Do you really think we're stupid enough to keep him here so you could come and take him?"

After interviewing 'Camel', a masked, white robed student who thought he was an Arab, and the rest of the PLO, we got ready to leave for the game. But while they'd told us their motives and their methods in stealing Pedro, we weren't yet satisfied. We wanted to see him.

While they initially laughed at the idea, we reminded them of our journalistic ethics and integrity, and they agreed to discuss it with us after the game. Unfortunately, along with a map of Kingston, we left our ethics at home.

After enduring the "We've got the Panda" chants from the fans, and a bitter loss from the football players, we were more determined than ever to see Pedro. He was our only hope to salvage a depressing day.



PHOTO CHRIS JOHNSON

Pedro is getting homesick after spending three weeks in captivity in Kingston

After a lengthy pizza (even journalists get hungry), we called the Engineering Society's office. And while the official spokespersons for the PLO were not around, the woman on the phone did know a number where they could be reached.

However, aware we could easily trace the number to their location, she would not give it to us, but would have them call our Kingston 'bureau' on Johnson Street. It was clear we were not dealing with simple terrorists.

Their initial offer was quite severe. "One guy can come, but that's it." Rick, acting as our spokesman, played on their ignorance of television, and quickly replied that it took four people to handle the equipment.

"We'll help," they told Rick over the phone. "We'll meet one of you someplace, blindfold him, and then drive your car to see Pedro."

Rick just laughed. "We're talking about a bear here guys, it's not a person."

So while we refused this initial offer, basically because Mike didn't want some masked, purple people driving around Kingston with his car, we didn't give up. And when they called back five minutes later, we knew they hadn't either.



PHOTO CHRIS JOHNSON

This blob on top of the trophy case is not Pedro though we had our doubts

The 'New Deal' was this: They would drive to our place and pick up one of us. We argued to send more, but they wouldn't budge. However, we knew we'd won a major concession, for we now had a new option. We could follow them.

We decided since our headquarters was on Johnson Street, it was only right that Chris Johnson should go. After the yellow-jacketed engineers whisked Chris and the TV equipment away, Rick and I sprinted out the back door to avoid detection, while Mike pulled up in his Chevy 'Vet'. The chase was on.

We knew Chris had a bag over his head, so it was vital we find the location. And for about 15 minutes, as they whizzed around downtown Kingston in an effort to confuse Chris (they didn't know we were following) we were right with them. But the countless lights got the best of us, and we lost them. We could only go back and wait for the blind-folded Chris to return with pictures no doubt, but no location.

But the blindfolded Chris was not entirely blindfolded. Using a line he'd heard in a late night spy movie, he asked his chauffeurs if he could lift the bag a little, as he couldn't breathe. The engineers, who naturally spend every moment in the pub and don't watch such movies, consented.

This enabled Chris to just see out the bottom of the window, allowing him to see one important thing: street signs. "I think I can find it guys," he said, after they dropped him off.

To the three of us, still upset at losing the car chase, it was wonderful news. We sprinted to the car.

Sure enough, Chris picked out the place (an apartment building) but they had displayed Pedro in the laundry room, not in one of the apartments. A quick cross-reference between the names on the lobby wall, and with the Queen's student directory, gave us the right apartment however.

But, as a B&E excited none of us, we decided to let it go at this. We didn't get him, but we did see him. And he definitely wants to come home. □

SPORT SHORTS

by David Scanlan

The Carleton Ravens fencing team placed first and second in two tournaments on the weekend, both in New York. On Sunday they won the state University at Albany tournament, beating three American schools.

Their épée team led the way as Dave Howes and Dan McKean both won nine of 11 matches, while Peter Friell won eight of 11. The women's foil team also won, in this mixed tournament.

On Saturday they participated in the Vasser College tournament and finished second, behind the hosts. Once again it was the épée team that excelled, as Friell and Howes both won eight of their nine contests.

The Carleton Ravens placed a total of six players on the O-QIFC all-star team this year. The four offensive players included quarterback Cam Collins, and his backfield mate Mark Brown.

Collins led the O-QIFC in five passing departments, while Brown narrowly missed the rushing title, after missing the second half in his final game against Queen's. He finished with 719 yards and a decent 7.9 yard average.

John Dawley led all receivers in the conference with 47, and was also first in total yards, making him an easy choice. Kicker Jeff Morris was named the top punter after leading the O-QIFC in that department.

On defence, Angus Donnelly was named one of the top linemen for the second straight year. Lineback Tom Timlin was also named, and it's becoming quite a habit for him. After receiving rookie of the year honours as a freshman, Timlin was selected all-Canadian, before being named to the O-QIFC team last year.

The Jung Park Tae Kwon Doe school of Ottawa won both the pattern and sparring events in the inter-Ontario school team championships, held in Ajax, Ontario.

Ottawa U.'s Deborah Katz placed first in sparring and second in patterns in the women's green belt division, as the team beat out nine other teams.

Other top finishers included Gordon Tam who finished second in the patterns events of the men's black belt; Fran Borden, second in sparring, third in patterns in women's black belt; and Jean-Paul Charron, who finished second in sparring in the men's blue belt division. □

GENE HACKMAN
MATT DILLON



Nothing exciting ever happened in Chris family But within 48 hours, his mother will be kidnapped His father will be forced to reveal a secret past and he will find himself at the center of an adventure he never dreamed could happen to him

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SCOREBOARD

STANDINGS TEAM	GP	W	L	T	PF	PA	PTS
1. Queen's	7	6	1	0	193	128	12
2. Carleton	7	5	2	0	180	124	10
3. Bishop's	7	4	3	0	154	117	8
4. Concordia	7	2	4	1	158	125	5
5. Ottawa	7	2	4	1	107	141	5
6. McGill	7	1	6	0	103	146	2

SCORING PLAYER/TEAM	TD	FG	C	S	TP
1. Jeff Morris (Carl)		13	16	13	68
2. Larry Mohr (Q)	9				54
3. Ken Polson (Bish)		10	12	8	50
4. Dan Malats (Con)		10	9	7	46
5. Wallie Zatylny (Bish)	6				36
6. Conrad Mandala (Q)		6	15	3	36
7. Graeme Baird (U of O)		8	11		35
8. Gavin MacDougall (U of O)	5				30
9. Mark Brown (Carl)	4				24
10. Ed Shirley (Con)	4				24

RUSHING PLAYER/TEAM	CAR	YDS	AVG	TD	F	LG
1. Larry Mohr (Q)	95	756	7.9	7	2	48
2. Mark Brown (Carl)	97	719	7.4	4	4	38
3. Dennis Walker (Bish)	120	715	5.9	2	1	26
4. Dean Wilcox (Q)	88	588	6.7	2	0	26
5. Greg Bauer (Q)	59	449	7.6	2	1	39
6. Ed Shirley (Con)	99	406	4.1	4	5	35

PASSING PLAYER/TEAM	ATT	COM	YDS	PCT	TD	INT	LG
1. Cam Collins (Carl)	200	115	1260	57.5	5	4	72
2. Tony Harris (Bish)	146	63	1067	43.2	9	7	53
3. Pete Harrison (Q)	109	52	983	47.7	10	6	90
4. Andy McEvoy (U of O)	159	71	909	44.7	5	6	52
5. Joe Cerino (Con)	104	46	703	44.2	6	5	63

Football Scoreboard

Carleton 19		Queen's 21			
	1	3	7	8	19
Carleton	0	11	10	0	21
Queen's					

Scoring

Carleton –	single Morris
Queen's –	single Mandala
Queen's –	FG Mandala 32 yd
Queen's –	TD Mohr 11 yd run (convert)
Carleton –	FG Morris 29 yd
Queen's –	FG Mandala 17 yd
Queen's –	TD Baun 39 yd run (convert)
Carleton –	TD Barnabe 72 yd pass (convert)
Carleton –	TD Hollands 4 yd run (convert)
Carleton –	single Morris

Rushing – Carleton

Brown	8-64
Oliver	5-17
Collins	4-16
Hollands	3-6
Appleton	2-4

– Queen's

Mohr	22-141
Baun	12-132
Wilcox	14-67
Larsen	5-45
Harrison	4-9

Passing – Carleton

Collins	17-26-1-0-270
Hollands	6-10-0-0-64
Morris	1-1-0-0-4

– Queen's

Harrison	3-8-0-1-58
Bell	0-1-0-1-0

Receiving – Carleton

Dawley	9-124
Barnabe	3-95
Wilson	5-66
Oliver	2-23
Massie	2-19
Brown	3-11

– Queen's

Kallahan	2-20
Baun	1-38

Team Stats

	Carleton	Queen's
rushing	107	397
passing	338	58
total	418	419

CIAU Rankings

Football

1. Western (1)
2. Wilfred Laurier (2)
3. Calgary (3)
4. Queen's (4)
5. **Carleton (5)**
6. UBC (7)
7. York (6)
8. Manitoba (NR)
9. Mt. Allison (NR)
10. Acadia (8)

CIAU Soccer Semi-finals

UBC 3 **Concordia** 2
Laurentian 2 **UPEI** 1

SPORTS

Icicle Works: a chilly reception

by Chris Kasianchuk

While I was standing and dancing and loving every minute of the Icicle Works concert on Monday night, I watched people leave. I watched others sit and drink beer like they were watching Monday Night Football – which maybe they should have been doing.

The band was very loud but I think a lot of people let that fact interfere with their appreciation of the music. It's hard to dance to a band that's playing with the volume of a Concorde at takeoff. Then again it's just as hard to play for a bunch of people who refuse to stand up, let alone dance.

There were approximately 200 people in Porter Hall when Design took to the stage as the warm-up act. Their Duran Duran/Strange Advance sound was tightly presented, and they are an exuberant bunch of guys, but I don't think anything could have roused the crowd from their trance.

The Icicle Works hit the stage at 10:10 with two cuts from their new mini-album, followed by a song from their debut album titled *Cauldron of Love*, which sent the fans of the band into a mild state of frenzy. For those who came to hear all the cuts from the band's first album, the rest of the concert may have been a slight disappointment.

They only played two more songs from that record, but one has to keep in mind that it's been two and a half years since they first emerged from the depths of Liverpool, and they've got a lot of new material they wanted you to hear.

The concert continued with "(Who Do You Want) For Your Love", "Helpless" by Neil Young, and "Seven Horses Deep", the title cut from their latest release; arguably the best tune of the concert and destined to become their next hit single. From "Seven Horses..." they blasted into "You Are What You Are", "Let's Go Down To The River", and the second tune of the night from their first album "Love Is A Wonderful Colour". "All the Daughters" and "When it all Comes Down" completed their showcase of new material, and they finished off the set with "Whisper To A Scream".

After the compulsory banging of fists on tables and clapping of hands in rhythm, the band came out for their encore; a three-song barrage which gave the audience a sense of influences that have shaped the present form of the Icicle Works' unique sound.

The two major lasting impressions of the concert are the band's explosive volume and the crowd's granite-like apathy. It seemed to me that the audience was listening to the radio, just waiting for their favourite song to come on so they could dance.

As Ian McNabb, the lead singer/guitarist said after the concert: "If people are sitting drinking beers, the only thing that's going to get them off their asses is if you play something they know, so we do that, but loads of them stay there anyways... so what the hell?"

The band did play a lot of new material which most of the crowd was unfamiliar with, but as McNabb pointed out, "if we've come 3,000 miles to come and play for people, unless we really stink I think we deserve a bit more appreciation."

I don't think any reasonable person can say the Icicle Works stank. Volume or no volume, they're a talented bunch of guys and their music has a unique power to it that is lacking in a lot of bands today.



PHOTO: VINCE TSUI

"It's a long, hard route we've chosen, because we want to do exactly what we want to do...", says McNabb. It's going to remain a long, hard route unless the people who sat on their butts the whole concert waiting for "Whisper To A Scream" realize a band with the talent capable of producing such a great tune might just have one or two others worth dancing to. □

Curiosity makes film see red

by Bob Frederick

"Lying...dirty...shrewd...godless...determined." That was how FBI agent Herbert Philbrick described American Communists in the mid-50's television program *I Led Three Lives*.

These same people are the topic of *Seeing Red*, a film which deals with the recollections of 16 Americans who were members of the Communist Party in the United States during the '30s, '40s and '50s.

This remarkable feature-length documentary was made by independent film-makers Julia Reichert and Jim Klein between 1979 and 1984. They spent four years crossing the country, interviewing nearly 400 ex-Communists and acquiring stock footage. The result is a personal look at the turbulent politics of a time ignored by the Nixon and Reagan era as an embarassment to America.

But no one in the film shares any sense of embarassment. While people were hungry and homeless, they felt that they were doing something. As Pete Seeger says, "Don't mourn for a fighter who made a mistake and lost but mourn the suckers who never bothered putting up a fight."

Seeing Red is about the people who did put up a fight. From folk singer, to longshoreman, to secretary, this film reveals the people of the American Communist Party, not the cloak and dagger stereotypes of Agent Philbrick.



Pete Seeger in 1940

Along with the pride in their accomplishments, the film shows the betrayal and anger felt by these people when Nikita Khruschev told the world about Stalin's purges and the Soviet Gulag. Eighty per cent of the membership left the Party in frustration between 1956 and 1958.

This despair comes through clearly in *Seeing Red*. After fighting through anti-communist rallies, Stalin's pact with the Nazis, and McCarthy's Commission on Un-American Behaviour, it was Krushchev's revelations that finally ended the Party in the US.

Seeing Red is a thought-provoking look at the reality of the 'Red Conspiracy'. It is refreshing to hear the views and emotions of the real actors in the Communist Party, and get a first hand account of those unsettled times. In an era of apathy and narcissism, wathcing people fighting for a better world is a refreshing change.

Reichert and Klein are independent film-makers operating out of Dayton, Ohio. They became interested in film while taking an 8mm film class in college, their only professional training. As Klein puts it, "We starting making films because we thought we had something to say."

Red is their most ambitious project to date, taking over five years and $325,000 to complete. The hard work has paid off–*Seeing Red* eventually played in over 100 theatres in the US, and garnered them a second Oscar nomination.

What strikes you first when you meet these two directors is that they don't look like directors. They look like middle class, middle westerners; and that's what they are. Making films in Dayton, they say, is a little different than working in the local tire plant or building houses.

Reichert and Klein try to make films about the real people of America, and to do this they try to stay in touch with those people, which is hard to do in Hollywood or the Village.

So why do a pair of independent film-makers produce a film about Communists when the rest of America is swinging to the right and rebuilding America's glory under the tutelage of Reagan and Falwell?

"We were curious about this sort of taboo subject which has been more or less cut out of the history of America," says Reichert.

When she was a child, McCarthy had been her father's hero. He had once taken her to Washington just so she could shake the hand of this 'great' American.

Klein also grew up in middle class America, his favourite show as a youngster was *I Led Three Lives*. It was this curiousity about the past, and their own childhoods, that lead them in search of the American Communist.

Reichert and Klein say they found some of the warmest, most enthusiastic people they had ever met in their quest, and thoroughly enjoyed the search. The film is a fine testimony to these people, and *Seeing Red* should help people understand the real goals and dreams of the American Communist Party after so many years of propaganda. □

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K. D. Lang lassos an audience



PHOTO LOUIS SIMEON

K.D. Lang live from the Grand 'Ole Res Commons,

by Jennifer Cowan

A stranger drifted across the Juno stage Monday night and took the Canadian music industry by storm.

K.D. Lang, a cowpunker from the tumbleweed town of Consort, Alberta (pop. 650) brings a new dimension to country music – recognition in the pop music circuit.

Lang belts out country blues, rock and soul looking like a Devo fan lost on the set of Urban Cowboy.

Winning most promising female vocalist this year means added support for what she does. "It's nice that somebody who is a little bit alternative like myself is nominated and recognized," she said between sets a Friday night's Res Commons concert.

Though she is finally gaining recognition she said success came when her career began. "When I started singing and I started to realize that this is what I wanted to do. When I started to be able to do that for a living, that's when I made it."

Lang wants her music to be accessible to everyone. "If that is considered commercialism, then I'm commercial," she said, "but I think it's gearing your music for the probability of sales."

"My approach to music is to do things in a way that I can present, sincerely with a message," she said. And that message is a "hootenanny, wingding, daddy-o of a good time."

But her two-minute dash across the Harbour Castle stage couldn't really show the flamboyance of her live appearances. Lane's on-camera performance took away her country-girl finesse. Her acceptance of the Juno, in a wedding dress, was accompanied by a pledge to keep singing from the heart.

Kathy Lang is a person who strongly believes music should not be competitive. Though she was honoured by her nomination she said her thoughts on musical rivalry were "honest and sincere."

These thoughts are reflected in her down home performances. When Lang climbs onto the stage in her fringed shirt, peasant skirt and sawed off cowboy boots, the audience isn't quite sure what to expect. But when she belts out those country-blues one thing is certain – the lady can sing.

Her major influences are country music (Patsy Cline after whom her band is named) but Lang said, "I love so many different kinds of music that I think it would be dishonest of me not to do a lot of different music because it's inside me."

K.D. Lang and her band The Reclines have just signed a deal with Sire Records. That's the same company that handles The Pretenders, Talking Heads and Madonna. "Seymour Stein saw us in New York and he's genuinely excited about country music and what I do with it," Lang said.

"He's behind me 100 per cent," she added with a laugh. "Me and Madonna are thinking of doing a video together." She jokes now, but seeing the cowgirl *à la virgin*, anything is possible. □

A R T S

Colonel Redl as military Faust

by John Gushue

In 1914, just months before the outbreak of WWI, Colonel Alfred Redl, a senior official in the Austro-Hungarian empire's crumbling military command, shot himself. The reasons have mystified historians.

Allegations from superiors of exporting secrets to the enemy? Threats from the enemy to reveal his homosexuality? Fumbled control of army intelligence?

In 1981, director Istvan Szabo and actor Klaus Maria Brandauer released *Mephisto*, a cinematic retelling of the Faustian legend. This time it took the shape of a pre-WWII German actor betraying his principles, family, lovers, and art to gain recognition while the Nazis seize power.

In 1984, Szabo and Brandauer married the historical facts (or at least speculation) of the Redl case with the allegorical themes of Faustian mythology to create *Colonel Redl*. Extrapolating on a very minor incident in modern history, *Redl* drops the portentous ideals of betrayal, corruption and imperialism, both of the state and personal, against the fiery background of pre-WWI Europe.

Breaking from the Hungarian peasantry into cadet school via a schoolboy peom, Redl, even as a child, quickly learns the key to success in the military is through deceit and betrayal. As a young officer, Redl ascends the ranks (and classes) while burying his past; he ignores his family and his cultural background, and steadily prepares to serve the Hapsburg monarchy through military service. Although his intentions are at first honest, he spins with pride when he sees the Kaiser on a hunting trip. Eventually he loses faith as his own personal power develops.

Redl not only betrays his people, family, friends, and culture, but also his sexuality. Like others in the military command, he maintains a closeted gay lifestyle, but when pressures mount from his superiors, he accentuates the facade and marries, suppressing his feelings in favour of political expediency. His deception is complete.

Redl eventually assumes careful control of the empire's intelligence operations, and becomes a close ally of Archduke Ferdinand himself. However, as his own faith in the Kaiser falls—as a superior tells him; "We (the army) are the Monarchy"—he is ordered to cut down dissent in the army's ranks. Because of tensions in Europe, the Archduke selects a model for punishment, but because that fails, Redl himself becomes the example for harsh disciplinary action.

It is ironic that the Archduke chooses anyone at all to quell an eruption in the ranks, or at worst start an isolated minor war, since it was his assassination that started the carnage of WWI.

Colonel Redl as a film is moving; despite the language and cultural barriers inherent in screening to English audiences, its visual impact is stunning. Shot with eerie tone, it captures an ultimately fatal romanticism of an era in decay. As the Faustian Redl, Brandauer is engrossing, moving from the idealistic and aspiring soldier to guilt-ridden, state-planted traitor.

The role is not unlike that of Mephisto, which coincidentally plays the Towne this Saturday. □



Lone Ranger or Klaus Maria Vrandauer as Colonel Redl?

A novel of unsatisfied women

by Jill Rutherford

"To make people think and feel." This is the self-professed goal of Joan Barfoot in her recently published third novel, *Duet for Three*.

A deceptively simple story written with remarkable restraint and maturity, *Duet for Three* follows the lives and relationships of three women. Eighty-year-old widowed Aggie, an immense woman of gross proportions, has a character to match—greedy, self-indulgent and irreverent. Her unrestrained, fun-loving nature flies in the face of her "tight-lipped, tight-souled," divorced daughter, June.

Together, they live in a begrudging symbiotic relationship, the uneasy balance of power being threatened when Aggie's aging body starts to lose control and she wets the bed. Seizing on the opportunity to liberate herself from her overbearing mother, dutiful June plans to place troublesome Aggie in a nursing home.

Although absent from the present action of the story, both women appeal to June's independent journalist daughter, Frances, whose imminent arrival at the end of the novel signals the resolution of the dilemma.

The idea of an old woman losing control of her bladder does not initially appeal the reader's imagination. One hopes for a glowering Heathcliff or a murder or two—something a little more sensational.

But in fact, most human lives are lived out quietly, involving the kind of day-to-day drama that doesn't make the front page. In exploring the often ignored and much maligned everyday experiences of most women, Barfoot celebrates the domestic as something worthy of value. By telling the story of three successive generations of women, Barfoot also examines how each generation has come to terms with the limited choices offered to her.



"I grew up in a small town—Owen Sound," says Barfoot, now a reporter for the London Free Press. "The women I remember simply didn't have the same choices open to them as we do now—as Frances certainly does. But to suggest that these women wasted their lives is too harsh a judgement. Is a life ever really wasted? Those women simply did the best they could given the circumstances of their times."

Barfoot is extremely deft in her characterisations, making them vivid and wholly believable. June is someone we all know and despise—cold, antiseptic and self-righteous, hers is a narrow vision of the world, bound by lurking fears of a terrifying danger.

Having lost her adored father early in life, and then abandoned by her care-free philandering husband, June makes herself invulnerable to pain by wedding herself to a self-sacrificing, joyless religion.

Life, after all, is a grim affair that has precious little to do with happiness. Intensely dislikeable as she is, June's character is wisely given room to develop and to soften just enough to allow us to finally respect this woman whose life and her own limitations have afforded her little pleasure.

Aggie, on the other hand, though selfish and demanding, is a thoroughly admirable figure. Warm, tough, and blessed with a durable sense of humour, Aggie is a first-rate survivor who long outlives her colourless husband Neil. One is slightly disappointed then, that as passionate a being as she is, Aggie is never given the opportunity to express her sexuality.

Instead she channels her energy into endless baking of cookies, pies, tarts and cakes—only to devour them in an orgy of self-love.

Except for a rather contrived friendship between Aggie and Barney the delivery man, none of the women is capable of sustaining a satisfying relationship with a man. In pre-liberated times, a woman's happiness was contingent upon choosing well in marriage—for few had the option to leave their husbands. Frances does have this choice: "It's because I can get away from anything. The trick is, if something happens that really hurts, to be able to pick up and walk out and survive."

In fact, the men of this novel are irrelevant, shadowy figures who pale in comparison to the vibrant portrayal of the women in *Duet for Three*. Presumably, this is intentional on Barfoot's part as this is unabashedly a 'woman's' book. However, Barfoot hopes that *Duet for Three* will find a male readership. "One hopes so, but it's surprising that while women will read books about men, men still hesitate to read a book about women." It's a pity—they might learn a thing or two. □

Photographs in black and white

by Jason Sasiela

An exhibit of Contemporary Canadian Photography is currently at the National Gallery of Canada. The exhibit combines 254 Canadian photos from an anthology published in 1984.

This exhibit is not the only Canadian photography showcase in town. The National Museum of Man is displaying *Day in the Life of Canada*.

Martha Langford, chief curator of the National Gallery, insists the two exhibits are completely different.

"The *Day in the Life of Canada* focuses more on the sociological aspects of Canada while ours focuses on the documentary."

The Contemporary Canadian Photography exhibit is the product of a long sequence of events. Canadian photographers first had a chance to showcase their talents when the National Film Board opened a photo division in 1940. Forty-five years later National Museums of Canada took over by launching The Canadian Museum of Contemporary Photography with 156,000 Canadian stills.

Langford notes a maturing process undergone by Canadian photographers since the '40s and '50s.

"Their interests definitely change. In the past, photographers were more defensive, as if their photos were out to change society. Now they're more relaxed. It's more of a personal statement, more thoughtful," she says.

This difference is made evident by contrasting Chris Lund's '50s photo of a mother hemming her daughter's dress with Gary Weissman's '70s still of a man and his child. The former is formal and picture-perfect, while the latter has stronger emotions playing across the faces of the models.

The photos cover three major aspects of Canadian life, the land, the people, and, to a lesser degree, the cityscape.

Photos of the land are wild and unconquered, such as Daniel Conrad's 1975 picture of a rugged mud hill, or ordered and monotonous like Serge Tousegnant's *Transformed Environment* series, which contains photos with checkerboard effects – the frames are split into a series of squares and each square bears the same image of organized bushes and farms.

Photos of people are as varied as the Canadian people. Frank Cattral's picture of a boxer is filled with a feeling of ambition. *Portrait Studies* by Arnaud Maggs is a checkerboard of profiles and frontal views of different people. The subjects strongly resemble prison convicts.

The city receives less attention, but manages to get some billing. Brian Condron's photo of Niagara contains a Universal Studios billboard of King Kong and a wire-walker. Abundant neon signs show the effects of commercialism in the area.

When you go to an exhibit of Canadian photography you wonder what it is about Canadian photography that makes it Canadian.

Langford insists that there is nothing nationalistic about the photos.

"I'm so close to this exhibit so it's hard for me to tell, but I must say that the most Canadian thing about it is a consistent standard of quality. Considering Canada's small population, we have an outstanding number of fine photographers," she elaborates.

The photos also express an international flare. Canadian photographers don't necessarily take pictures of Canada. All of the exotic elements of Sri Lanka are captured by Taki Bluesinger's photo of a sacred temple, Anuradhapura.

The photos manage to be diverse enough in their subjects to maintain interest, but their method of display is a little overwhelming. It is difficult to study and enjoy the pictures when there are so many of them.

Your eyes tire after walking along a series of walls examining each image. The walls are a bright white and after being in there for a certain amount of time you would do anything to be in a dark, intimate restaurant.

If you love photography, this exhibit is for you, but non-photo buffs will find limited interest in the vast collection of images.

The exhibit will be open until December 29. □



PHOTO PETER HOLT

Bell brings poetry to the people

by Greg Ip

On the second floor of Deborah McMullen's Alta Vista home, on top of a dresser stuck in the hall, there's a Code-a-phone answering machine which is in the process of answering a call.

McMullen turns up the volume; the machine is playing for a caller a recording of a French poet reading one of her poems.

The answering machine is at the heart of Free Verse, a phone-in poetry line whose purpose, says creator McMullen, is to take poetry out to the masses.

"There seems to be motivational barriers that keep people from going out to poetry readings or from buying poetry books," says McMullen, a poet herself. The telephone, however, is free, easily accessible and simple to use, she says. "It's the perfect way of getting poetry out to people."

Someone calling the Free Verse number (738-0604) will generally hear a brief introduction to the service and the featured poet, followed by a few minutes of the poet reading one or more poems.

At the end, there is a listing of the week's literary events. The recording is replaced each Sunday with a new reading.

Since Free Verse began in July, McMullen says she's had about 12 poets make recordings for her. The recordings are stored on an "archive" cassette for reuse. Some of the poets who have made recordings are Denis Tourbin, Alex McCarney and Dominique Oriol.

McMullen says she and local short story writer George Young got the idea for Free Verse last fall. "George and I were always sitting around brainstorming about what we can do to get poetry moving," she reflects.

"We had a number of friends who had telephone answering machines, and some of them used them quite creatively," McMullen adds. If people could use answering machines to tell jokes to their callers, why not poetry, she asked.

"George called the Canada Council and asked if anyone had done anything like this before," says McMullen. "They said they'd had proposals, but they hadn't thought anybody could carry it out."



Wait a minute, this isn't Jake's pizza

The Canada Council made the grant last May, she says, and the line was opened up in July. McMullen says Free Verse averages 25 to 40 calls a day: "it's wearing out the tapes like crazy." Even "from the beginning, we were getting a minimum of 10 calls a day," she notes, "which really surprised me. I didn't think it would start off with that high a use."

Sometimes, callers are given a chance to leave a comment on the tape, and as a result, says McMullen, she's pleased to learn the service attracts varied listeners from civil servants, to children, to writers.

Since Free Verse was born, McMullen says she's heard of similar projects in the United States, and one that started recently in Montreal. □

Heroes hits; *Dressing* misses

by S.D. Goldstein

There is nothing like two one-act plays to break the monotony of day. Especially if those plays are Sock 'N' Buskin's production of Joanna Russ' *Window Dressing* and Ken Mitchell's *Heroes*.

Dressing parodies society's emphasis on the superficial by having a department store mannequin, Marcia (Sharon Ramsay) fall in love with a nebbish-like creature, Irving (Gary Evans).

When Irving takes Marcia home she acquires all of the human emotions and quickly realizes there is more to life than her department store window led her to believe.

In *Dressing* life has no redeeming qualities. Each character runs from humanity, instead of coming to terms with it. Marcia's inability to cope with human emotions leads to suicide. Irving prefers to dream about life in the confines of his room than to live it.

Life is not a department store window, but to be human is to feel the joys of life as well as the ills. Russ' play ignores this point.

Dressing is a nice idea but a poor script. The play is full of long monologues and has little physical movement which gives neither the director nor his actors much to work with.

Directory Saijani and cast do what they can with a sinking ship but if I were in their shoes I would have pushed the kids aside and headed for the life boats.

Mitchell's *Heroes* is a far superior script and a much wiser choice in which to begin a theatrical year.

This play explores what happens when comic book characters are placed into reality.

Superman (Chris Luty) waits with the Lone Ranger (Alan MacDonald) to see their 'Chief'. While in the office the two heroes' sidekicks Tonto (Albert Proia) and Lois Lane (Sheila Jordan) unexpectedly show up.

One by one the characters are invited in to see the Chief. Superman talks about 'premonitions' that something is going on around here and neither he nor the Lone Ranger likes it.

While Superman and Ranger stagnate, the transition to reality has liberated their sidekicks. No longer is it Superman's show, but Lois Lane and Superman. She is a liberated woman and Tonto is now the owner of a prospering silver mine.

"Change is a permanent condition of our society," Lane says.

Superman is defeated by a power greater than his physical strength. Social change.

Mitchell's script makes up for any student acting. MacDonald looks a bit uncomfortable on stage but gives a solid performance.

Proia, who does not have a large part, makes do with what he has. Jordan plays a seductive Lane, but tends to stare off into space rather than face her interlocutor.

And Chris Luty is a fair Superman.



PHOTO: THE TAROT LOVE

"And a hearty Hi Ho Silver!"

The main drawback to his acting is insistence on shrugging his shoulders, wringing his hands and rolling his eyes to indicate confusion.

With not a bad start I look forward to seeing Sock 'N' Buskin's next production, Brian Tremblay's *Two for the Show*. November 20 to 23. □

Eight Days A Week

Thursday, Nov. 7

8:00 pm – Sock 'n' Buskin Theatre presents the final performances of Window Dressing and Heroes in 'The Pit' of the Architecture Building. Free Admission.

CKCU's 8th Annual Funding Drive continues until Nov. 16. Call 564-7690 and donate your dollars.

Friday, Nov. 8

"Impressions from Nairobi: Forum '85" – Discussion and slides by Ottawa women who participated in the non-governmental forum. St-Marc's Church, 142 Lewis Street, 7:30 pm.

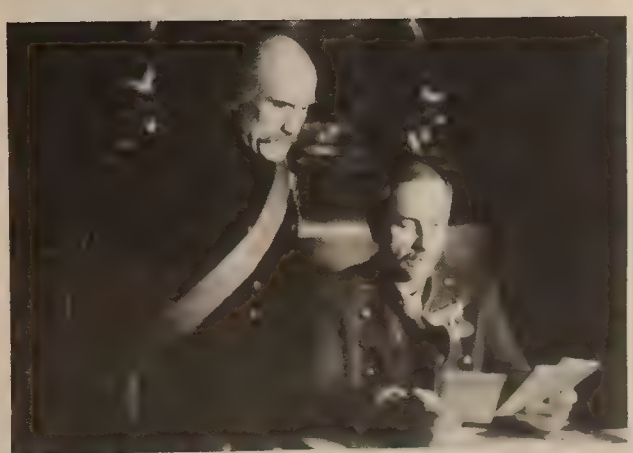
The Neptune Theatre presents Don Messer's Jubilee, "A Tribute to a Maritime hero", NAC, 8:00 pm.

Lecture: by Glen Williams: "Symbols, Economic Logic and Political Conflict in the Canada-U.S. Free Trade Negotiations" Loeb A602, 2:00-4:00 pm.

Sunday, Nov. 9

7:30 pm: Musical concert with Cutumay Camones from El Salvador. Lamoureux Auditorium, University of Ottawa. Tickets $6 ($5 unemployed) 733-5416.

8:00 pm Video: "Beyond War – A New Way of Thinking" Meeting of World Federalists, wine and cheese social. 2201 Fox Crescent, one block south of Carling. 596-1345.



Monday, Nov. 11

7:00 pm Towne Cinema: Gallipoli, with Mel Gibson. The story of two young Australians recruited into World War I.

9:30 pm Canadian Film Institute: "The Public Enemy", vintage James Cagney gangster film.

CUSA presents The Alarm in Porter Hall with special guests Cruzados. Doors open 8:00 pm. Tickets $7.50 with CUID available at the Unicentre Store, $10.00 for others, available at all Uniticket outlets.

Dirty White Boys: "The Ultimate tribute to Foreigner" at Barrymore's, 323 Bank Street. Tickets are $2.00 at the door.

Tuesday, Nov. 12

8:00 pm: "Poetry On Peace", featuring Margaret Dyment and readings from the Peace Arts Anthology. At the Friend's Meeting House, 91A 4th Ave. 323-9923.

Amnesty International, Group 5. Monthly Meeting. 91A 4th Ave., 8:00 pm. Everyone welcome. Information 233-2395.

Wednesday, Nov. 13

7:30 pm Towne Cinema, "Gandhi"

7:30 pm: International Film Series on women in the Middle East, South Africa and China. Sponsored by Global Visions Peace Resource Center. Info: 238-4629, 236-4547.

11:00 am-9:00 pm: Third World Bazaar. Inexpensive gifts handcrafted by Third World Artisans. University of Ottawa Unicentre, 85 Hastey, 564-4659.

12:15 pm: National Gallery of Canada: "Looking at Art of the Sixties: Pop Art", film and talk.

8:30 pm: Première of "Hank's Place" by Artistic Director Peter Boneham. At the York Street Theatre.

Thursday, Nov. 14

12:30 pm: Thursday Music Hour features Janet Roy, Ottawa Violinist. Studio A, ninth floor, Loeb. Sponsored by the Fine Arts Committee in cooperation with the Department of Music.

Big Brothers Art Auction at the Skyline Hotel, 101 Lyon Street, 7:30 pm. Door Prizes. All proceeds go to Big Brothers of Ottawa and district. For info call Colleen Wrighte at 237-5757.

'Burning Spear: Resistance Tour '85" at Barrymore's. Tickets are $10.00

On radio's creative cutting edge...

by S.D. Goldstein
and Chris Kasianchuk

While November 15 marks CKCU's tenth birthday, the station has been around for 25 years. First as a radio club in the early '60's – broadcasting through the tunnels – and then in the '70's on a closed circuit system running through the University's electrical wiring.

It was not until 1975 that the Canadian Radio and Telecommunication Commission granted CKCU the license to broadcast on the FM band.

"We were their guinea pigs," says David Taylor, CKCU's sales manager.

CKCU was granted their licence along with CKCUM of the University of Manitoba, but for a variety of reasons CKCUM ceased broadcasting five years later.

"We were the first," Taylor says, "other university stations were broadcasting on FM before us, but we were the first to receive full power."

And 'full power' they received – 12,500 watts, which allows for the stations signal to be picked up within a 100 kilometer radius of its transmitter atop Camp Fortune.

Steve Caldwell, now program director at CHEZ-FM, was CKCU's first announcer on the air.

"The atmosphere back then was one of great elation," Caldwell says, "our ideas and dreams of reaching out and touching someone finally came to fruition."

But we also try to take that a step further and look around and seek out bands who are pushing on the perceived dimensions of what music is today

But life at the station did not always look bright.

Caldwell remembers a time before the station went FM when something went wrong with the transmitter, and CKCU was only broadcasting in the tunnels. Caldwell was on his way home when he heard the announcer say that he didn't think there was anyone listening.

"As soon as I got home I phoned the station and told the announcer that I was listening."

That's when Caldwell realized the intimacy of radio.

Intimacy is the key to CKCU's success. The yearly funding drive is a way of making the link between the station and the listener.

"We base our programming on a questionaire we give to each donor," Taylor says.

Besides community involvement the Funding Drive provides needed revenue for the station.

The Funding Drive, now in its eighth year, is the result of a CRTC ruling that limited CKCU's ability to sell advertising.

"We first started out producing all our own ads which were of high quality. We were creating competition for the commercial stations," Taylor says.

During a review of the stations license in 1978 the CRTC said that CKCU was dealing with advertising on a much too professional basis.

This was the same year CHEZ-FM started broadcasting.

Taylor says the commercial radio stations were upset that, "a bunch of yahoos were doing it better than them."

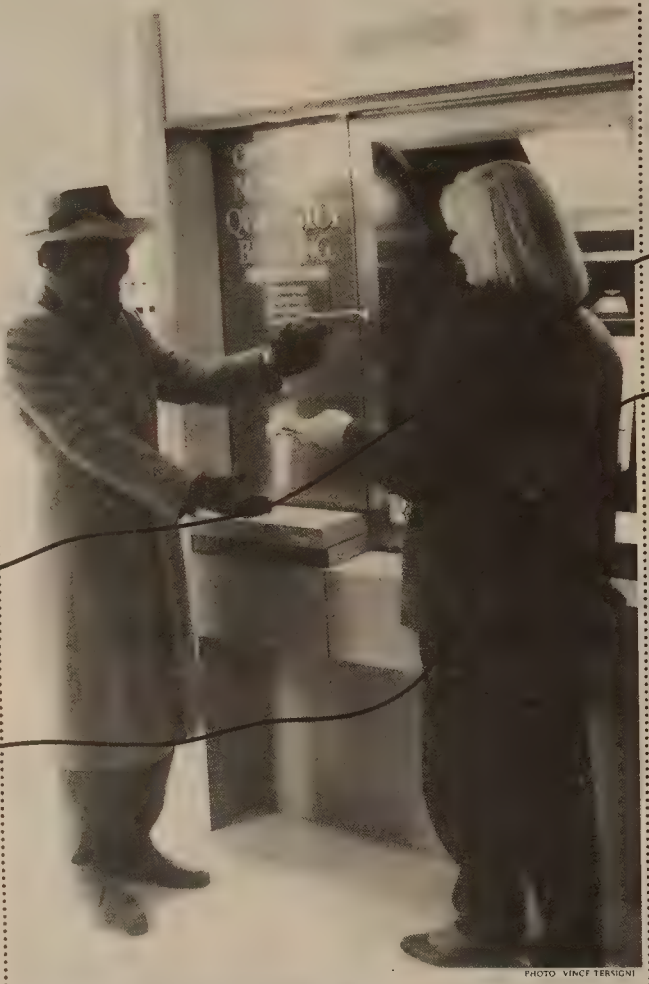


PHOTO VINCE TERSIGNI

Alternative funding for alternative radio

The station was faced with the decision of finding an alternative source of revenue or calling it quits.

In an all night brain storming session the funding drive was born.

In the first year the Funding Drive brought in $15,000 and now makes up one third of CKCU's $250,000 budget.

The rest of the budget comes from advertising and student fees.

The CRTC ruling did not prohibit advertising on the station but limited the kind of advertising the station could air.

One was around the ruling is having a company sponsor a slot of radio programing.

"We have five or six ads an hour which is about the same amount as a commercial station," Taylor says, "but because they are 'live script' they are not perceived as advertisments."

Although the station is entering its eleventh year of broadcasting, Taylor says it is far older than its age.

"We like to think we've gone through our adolescence, and growing pains back then when we were in the tunnels, he says, "now we're starting to compete."

Taylor is not exaggerating when he says that CKCU poses a threat to Ottawa's smaller commercial radio stations. This year has shown ratings comparable to smaller radio stations, and has found CKCU competing with CHEZ-FM to sponsor events.

Caldwell disagrees. "We don't look on CKCU as competition. We make no bones about it that we are a mass appeal radio station. CKCU is on the air for a special purpose. Our audiences are completely different," he says.

Joe Reilly, Director of Promotions and Funding at CKCU, doesn't think that Ottawa's two rock stations are that different.

"There's a crossover in music between CHEZ and CKCU, specifically in the music that has ideas behind it – like U2, Parachute Club, Bruce Cockburn and, to a certain extent, some American bands like the Talking Heads. But we also try to take that a step further and look around and seek out the bands who are pushing on the perceived dimensions of what music today should be," Reilly says.

Marshal Brown, Vice-President of Wahoo Productions, says he'd walk over glass for Joe Reilly

CKCU has always been on the cutting edge of cultural and musical affairs. Taylor is quick to point out that CKCU was playing Boy George long before anyone had heard of him.

Program director Nadine Gelineau says she thinks radio in Ottawa wouldn't be as good if it wasn't for CKCU. "We're a breeding ground for a lot of new music. Once it works here other stations will try it."

Marshal Brown vice-president of wahoo productions and manager of Gonks Go Beat says he'd walk over broken glass for Joe Reilly.

"They're great. Anyone with a half decent demo-tape can walk into the station and they'll play it."

CKCU's support of the Ottawa music scene extends far beyond radio. The station backs local concerts, such as Frigidaire, while its magazine *Trans FM* covers the music scene with maternal affection.

Recently CKCU produced a compilation of 12 bands from the Ottawa underground music scene, *Cassettera*, and there are plans in the works to highlight some other aspect of the Ottawa music scene, such as folk or jazz.

Cassettera, Frigidaire, and *Trans-FM* are just part of CKCU's over-all mandate to promote musical ideas and events that don't usually receive coverage.

So how do the people at CKCU feel about their station as it turns a decade old?

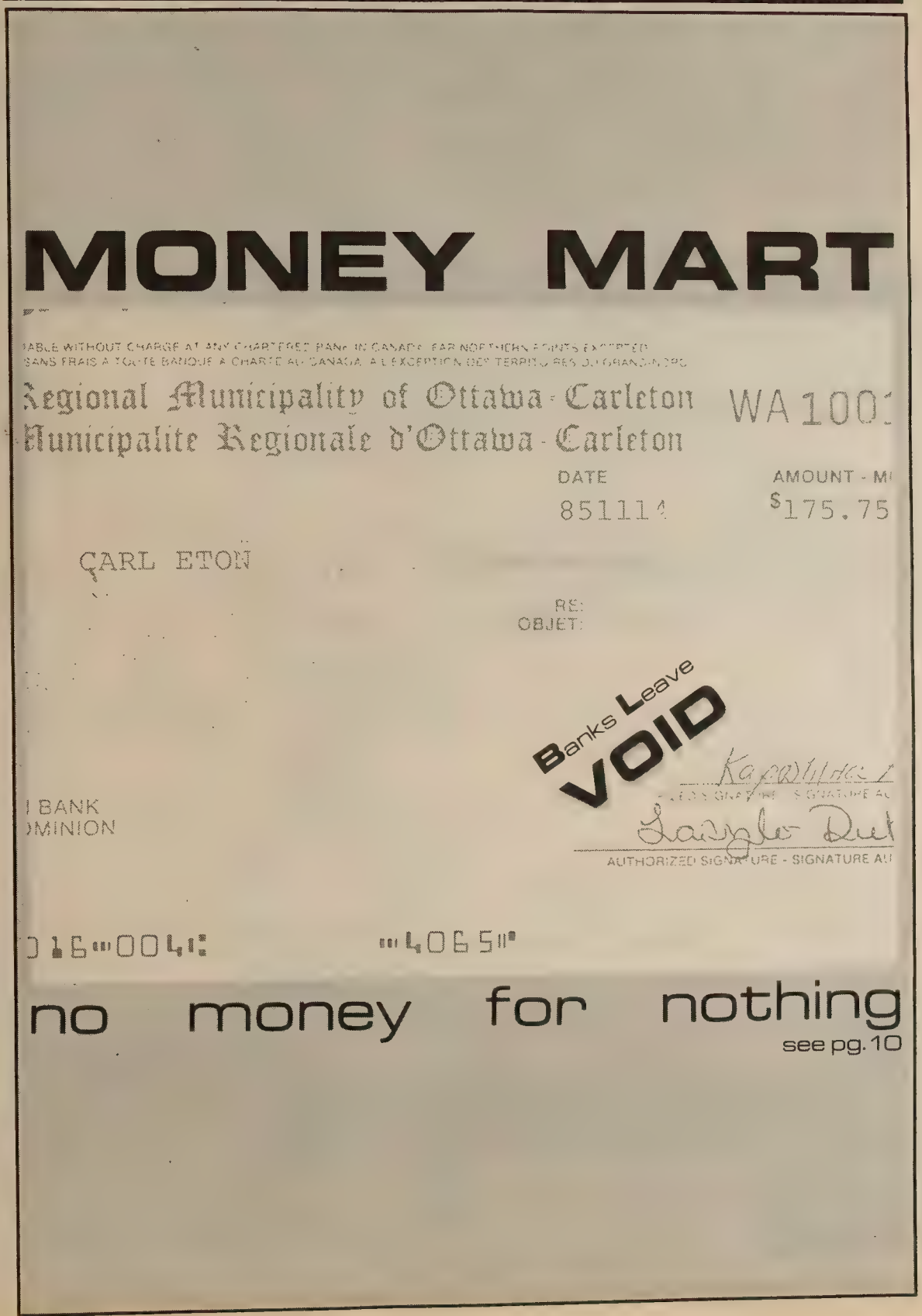
"Definitely pride. Beaming pride." Gelineau says.

Although the station's financial future looks more promising than some industrial nations, station manager Pat Nagle takes a humbler approach.

"It's an ongoing battle to keep the place alive. Nothing is ever certain. This is the kind of thing that is susceptible to every little fluctuation in terms of money and so on. So keeping the station alive and growing is a concern that every volunteer and every person that's worked here in the last 10 years thinks about. But in the meantime we are still here. We are still prospering and for that we feel a great sense of pride." □

The Charlatan

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COVER Tina Gimenez

Penny days slow down OC transpo

by Susanne Brunner

When 10 people in a row board a packed bus, each dropping 17 nickels and 25 pennies into the cash box and topping off this extravagent fare with a crumpled note also, you know Penny Days at Carleton have begun.

The clank of change could be heard whenever a bus came to the stops outside the Arts Tower and St. Patrick's building. Running for three days beginning November 12, municipal elections day, Penny days protested OC Transpo's high student bus fares and bad service.

It took many buses five minutes to get all the students aboard because some of them were taking their time to drop in the 42 coins.

One bus driver, who refused to give his name, said he was not annoyed.

"It doesn't bother me. It doesn't bother me at all. Except that it slows the service down, with everyone blobbing their change in."

As another student noisily dropped her handful of change into the box, the driver turned his head the other way, refusing to comment further.

Two tables were set up to supply students with the change and to encourage them to participate in the protest against OC Transpo. One was set up inside the Arts Tower, the other in the tunnel entrance by St. Patrick's building.

Student reactions to the protest were varied. Many said they were not aware of the protest, but still participated. Others just ran by, and some were fully convinced they needed to demonstrate their feelings to OC Transpo.



PHOTO MIKE MACDONALD

"We're pissed off and we want OC Transpo to know about it," said Ogletree of SIAC

Aimee Gilbert, a second-year Arts student, said OC Transpo bus service is simply outrageous. "It takes two fuckin' hours to get to Billings Bridge. You spend an hour waiting in the freezing cold for a bus each way."

Carole Hubbard, a second-year Journalism student, said she did not participate in the protest because she never uses a bus.

"I haven't taken a bus in four years – since the day I got my licence. Actually, it's cheaper in terms of gas and maintenance on the car to drive to school than to buy a bus pass every month."

Chris Burn, a doctorate student in Geology, said he uses his bicycle as long as he can, but in the winter he has to take the bus. He also criticized the OC Transpo system.

"I have been disappointed with the service in the past few years. OC Transpo should have better service coordination with the number 7 in extremely busy times of the day and the year. But compared with London (England) it's a fantastic bus service," he said.

The change protest, which won a spot on CJOH's Tuesday news broadcast, was not designed to enrage bus drivers or to seriously slow down the service, said Sue Ogletree, a member of the Student Issues Action Committee.

"We are pissed off and we want OC Transpo to know that," she said, "but we don't want them to think students are a pain in the ass." □

Macerollo wins CFS vote for chair

by Mike MacDonald

It took four ballots, but once all the votes had been tallied, CUSA President Tony Macerollo had eked out an election victory and was proclaimed Chair-elect of the Canadian Federation of Students (CFS).

The election was held last Sunday as CFS wound down its annual national meeting here at Carleton.

Macerollo said he was "delighted and nervous" about the new role he will assume next May. "It's a big jump from CUSA President to Chair of CFS," he said.

Macerollo attributed his narrow victory to his performance during the informal "grill sessions" prior to the election. "I like to think that I was able to impress them with my knowledge of the issues," said Macerollo.

"There's a need for strong people in the CFS with a lot of oomph to describe why there is a need for a national student organization," he explained.

Macerollo won by a slim margin over rivals Catherine Louli of the University of Ottawa and Mike Sunley of the University of Manitoba.

Before he becomes Chair, Macerollo said he has "got a lot to learn." Macerollo's orientation will include getting to know the national executive and "making myself a little more bilingual."

Macerollo said the transition work should not interfere with his duties as CUSA President.

Asked if the federation will change significantly under his leadership, Macerollo said, "it's still too early to say."

Outlining some of his long range goals, Macerollo said his priorities include: stimulating growth of CFS at the provincial level; improving the federation's funding distribution scheme; and improving the effectiveness of CFS at the national level.

"The chairman has to have a truly national view of the CFS. He must also be very sensitive to regional interests. Above all, he must provide a focus for the federal lobbying campaign," Macerollo said.

Even though he was able to score points with most of the delegates before the election, Macerollo's victory did not come easily.

CUSA's VP (External) Simon Tuck said delegates from British Columbia spoiled their ballots in order to demonstrate their dissatisfaction with the candidates. "They think they need someone from their own region to represent them properly at the national level," he said.

"I'll admit that B.C.'s present situation is the worst in Canada; but, they must learn to compromise and not to expect the entire federation to consider their interests as the sole interests of CFS."

CFS bills itself as "the provincial, national and international voice of post-secondary students in Canada."

It provides services such as Travel Cuts, the Student Work Abroad Program and the Student Saver Discount Program.

Each student at Carleton pays $4.00 to CFS through CUSA fees. □



PHOTO CHRIS WATTIE

Macerollo delighted and nervous after win

Students flock to polls

by Elizabeth Moore

Carleton residence students flocked to the polls last Tuesday in greater numbers than the rest of Capital ward in this year's municipal elections.

The voter turnout in residence this year also beat the student turnout for the last city elections, in 1982.

Fifty per cent of enumerated residence students showed up at the polls, while only 40 per cent of the eligible voters in the rest of Capital ward voted, official results show. In 1982 only 35 per cent of residence students voted in city elections.

And the results of the Carleton polls show that students voted differently than the rest of the city. Mayoral candidate Marlene Catterall won about 60 per cent of the Carleton vote while Jim Durrell, Ottawa's new mayor, won only about 40 per cent of the vote.

Rob Quinn, Capital ward's alderman elect, was the third choice of Carleton students. Aldermanic candidate David Hagerman won the most student votes.

Simon Tuck, VP External for Carleton University Students' Association, said the unofficial turnout figures are probably higher than the city average.

"It's an increase compared to the last municipal election," he said.

Tuck said the turnout was "realistically very good" because most students in residence are in first year and have only been living in the city three months. Also, he said, students have a lot of work at this time of year.

Catherine Louli, executive member of the Ontario Federation of Students (OFS) said she was "a little disappointed" by the unofficial figures for student voter turnout at Carleton.

"I would have expected more students to become involved because the city makes so many decisions that affect students," she said.

Students who did vote were in agreement with Louli.

"We don't have a right to say anything (about OC Transpo fare and housing) if we don't vote," student Sue Paddock said.

Student Richard Foot said he voted because university students, especially those living in residence, can have a great effect on election results because they are a fair part of the population in this ward.

"I think it is important that we show City Hall we care," said Michel Poirier, another student. □



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CFS to go French

by Lee Parpart

A small francophone contingent made bilingualism a very big issue during the ninth annual meeting of the Canadian Federation of Students (CFS), held in Ottawa November 6-11.

Francophone members (eight per cent of CFS) pressured the national lobby group to become more bilingual, and forced the closing plenary to adjourn before finishing all its business, when a translation service stopped working.

Half an hour before the plenary was scheduled to convene, the translation service, which had been used throughout the conference, ended. A unilingual francophone member told the chair in French: "I have stopped understanding," and asked for something to be done. A motion to table the remaining issues to the next meeting was passed.

A University of Ottawa delegate called the motion to adjourn "symbolic," and said it signals progress for francophones in the CFS.

"I was quite amazed to see all these people (CFS' 50 anglophone members) agreeing the meeting couldn't go on because one member couldn't understand. I feel it was very symbolic."

Catherine Louli, vice-president (External) of the U of O's student federation, said too often it's assumed a francophone should know or learn English, rather than the other way around. The action of the plenary, she said, shows "a growing feeling (in the Federation) that both official languages have the same importance."

But, Louli said, the Federation is still a long way from being a bilingual organization.

All correspondence from the Federation's national office must now be available in both official languages, and future chairpersons must take an oral exam before their term starts, to test their proficiency in their second language. A clause was added to allow the plenary to "re-evaluate" the chair's position in the event he or she doesn't pass the exam.

The motion amends existing policies requiring all future chairs to become bilingual before they start their term. The Federation voted to pay for an immersion French course for the chair-elect.

The current chair of CFS is not bilingual, and according to "a generous estimate" by Louli, only 30 per cent of correspondence in CFS is in both languages.

PHOTO MIKE MACDONALD



'Symbolic' motion to adjourn CFS early signals progess for francophone members

"It comes down to resources versus priority," she said. "In the past CFS has always found it difficult to fit in or afford all the things it wants, including bilingualism." But, she said, the motion passed last weekend will require the national office to "budget for French."

Next year's chair, Tony Macerollo, explained "at the minimum, these universities want to make sure they can be serviced. They want all research by CFS to be translated into French, and they want a chair that can communicate with them."

Macerollo admitted he has "some work to do" before he'll be bilingual.'

The current chair, Barb Donaldson, came under attack last weekend for her unilingualism. She responded to repeated questions and complaints during the opening plenary, saying "I recognize why francophone members would feel the need to have a chairperson who is bilingual and I feel very, very inadequate that I'm not."

But she said she would not take an immersion course during her term. "I don't think it's a realistic proposal. I think the plenary has the right to demand the chair to take an immersion course, but it has to be understood that that would involve a serious rearrangement of priorities within the Federation."

Donaldson said the position of chairperson is "too time-consuming" to include French courses, but agreed future chairs should become bilingual in the six months before their term. □

NEWS

Saga still serves banned S.African food

by Lynn Marchildon

A false statement made by Saga Food Services Director Frank Gillet has led to stricter regulations regarding the banning of South African produce in Saga cafeterias.

In September 19th edition of *The Charlatan*, Gillet said that the Carleton campus cafeterias did not stock any South African produce.

Kevin Desormeaux, vice-president of CUPE local 2451, said Saga workers were surprised by Gillet's statement. "We felt to an extent it was slightly misleading." On September 12, a shipment had been received containing South African produce and some targeted products still remained in the Saga stock room.

Gillet said he realized there were South African products in the stock room about eight hours after he made the statement. "I had looked before and I couldn't find any. I reported that. That night I found out I was wrong."

Gillet said he had instructed Saga's dominant supplier, Hickeson Langs Ltd., not to ship any South African produce to Saga "a couple of days" before the September 19 paper came out.

He said three days ago Saga started shipping back South African products accidentally shipped by the supplier.

According to Desormeaux, seven cases of Sunpride pineapples were delivered to Saga last Thursday. "We brought it to a dietician's attention," said Desormeaux.

He said the cases are in the process of being shipped back to the supplier.

Gillet was not working last week and said he was not aware the pineapples had been delivered. He also was not aware that several cases of Sunpride peach halves that had been delivered to Saga in early September. He said, though, that both items will be shipped back. "My instructions were to return everything."

Martin Doyle, assistant director of Housing and Food services, confirmed that Saga's head offices in California had issued a statement that "they will not knowingly serve South African produce." Doyle said the policy statement was issued at the beginning of October.

Both Gillet and Doyle agree that despite Saga's instructions to its suppliers, it is still possible that the banned food could be accidentally served in the cafeteria.

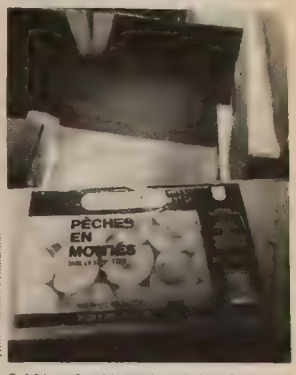


PHOTO: MARIA FAIRBAIRN

S.African food "accidentally" in Saga

Products from South Africa which have been supplied to Saga in the past include Outspan oranges, Golden Reef pear halves, Fourmaids pineapple tidbits, Sunpride peach halves, pineapple slices, fruit cocktail, and canned fruit from Red Feather and Dulcet.

The Saga workers who are members of CUPE local 2451 cannot yet legally refuse to handle South African products if they do come in. But according to Desmoreaux the 50 Saga workers in the union have unanimously agreed that a South African product clause should be negotiated into their contract.

TA's prepare for information picket

by Craig A. Poile

A meeting set by the Ontario Ministry of Labour to avert strike action by Carleton's Teaching Assistants is coming too late.

The mediation meeting is set for November 25, but TAs will be in a legal strike position November 22.

No other meetings between the two groups have been planned before this date.

The union is staging an "information picket" Wednesday, November 20, said David Mills, president of the TA union – Canadian Union of Public Employees (CUPE) Local 2323.

He said TAs, student groups, city unions, and the Amalgamated Transit Union will be participating in the event. Carleton faculty will also be present, he said.

The picket will run from 7:30 to 9:30 am in front of the university's two entrances at Bronson Avenue and Colonel By Drive. No attempt will be made to stop people from entering the campus, Mills said.

"We will simply be stopping people to tell them about the issues," he said.

The Student Strike Support Committee met last week and will hold a public meeting on Monday at 5:30 pm in 405 Arts Tower. About 20 students from groups such as Oxfam, the NDP club, the International Socialists, and the Carleton Anti-Apartheid Action Group are involved.

Brian McDougall, a graduate TA in the Sociology department and a member of the Support Committee, said those involved have "a great deal of experience" to lend to the TA union.

"Essentially they (the students on the committee) are students who recognize if and when the TAs go on strike that the strike will be something which concerns everyone in the Carleton community."

The committee also plans to encourage student pressure on the university Senate to pass a by-law protecting students who refuse to cross picket lines from being affected academically.

The union will submit the proposed by-law, drafted from a similar law adapted by York University, to the Senate this week. □

NEWS

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PERMANENT OPPORTUNITIES

REMINDERS:
Nov. 18 - 12 noon
-MITEL CORPORATION
-SQUARE D CANADA
-MICROTEL PACIFIC RESEARCH
Nov. 19 - 12 noon
-TRILLIUM TELEPHONES

NEW NOTICES
NEW BRUNSWICK TELEPHONE Nov. 22 - 12 noon - Commerce (All specialties)Computer Science

BRISTOL MYERS PHARMACEUTICAL: Nov 29 - 12 noon - Commerce: Accounting & Finance

MUTUAL LIFE: November 29 - 12 noon - Computer Science/ Math - Commerce Info Systems

BANK OF CANADA: Dec 13 - 12 noon - Economics

DIRECT SIGN UP

REMINDERS
Nov 18 - INVESTORS SYNDICATE will conduct a recruiting seminar Monday Nov 18 - 3 pm to 4 pm Room 510 Unicentre
Nov. 18 & 19 - London Life Assurance

SUMMER OPPORTUNITIES

REMINDERS
Nov 20 - 12 noon ONTARIO GEOLOGICAL SURVEY
Nov. 22 : NATIONAL RESEARCH COUNCIL
Nov. 22 : 12 noon: BELL NORTHERN RESEARCH
TRANSPORT CANADA - CANADIAN COAST GUARD Nov. 29 - all disciplines
DEPARTMENT OF NATIONAL DEFENCE March 15 - Engineering, Sciences, Computer Sciences, Economics, Maths, International Relations/Political Science Sociology, Operational Research/Military History
ATOMIC ENERGY - CHALK RIVER Dec. 13 - Engineering, Sciences, All pure & applied disciplines
TRIPLE "A" STUDENT PAINTERS Dec 15 - positions for managers are available for Ontario & B C

GENERAL INFORMATION

REMINDERS
CANADIAN ARMED FORCES will conduct a presentation on engineering careers with the military Nov. 21 from 9:30 a.m. to 11:30 a.m. Room 251 MacKenzie
THE ONTARIO PROVINCIAL POLICE will conduct an informal session from 9 a.m. to 3 p.m. Room 510 Unicentre Wed Nov 27

Visit the C.E.C.O.C. Monday to Friday 8am - 4pm for employment information and assistance

Space for this advertisement provided courtesy of CUSA

NUMBER ONE IN A SERIES

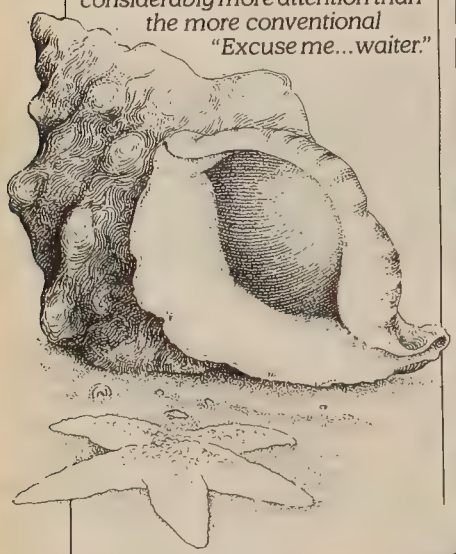
HOW TO CALL FOR THE BLUE.



CONCH SHELL

1

This technique was first established by residents of the Seychelles Islands who used it to attract passing pods of sperm whales. Each pod, consisting of one or more whales, produced a sufficient wake to permit local residents to host 12 consecutive international surfing championships. More recently, conch blowing has become popular at numerous seaside watering holes where it was found to attract considerably more attention than the more conventional "Excuse me...waiter."





SEMAPHORE

2

Or flag flapping as it is often called, enjoys considerable popularity among the nautically inclined. Practitioners of this particularly colourful form of communications have reported physical benefits such as an increase in the size of bicep, tricep and pectoral muscles. This has prompted one enterprising manufacturer of sporting equipment to introduce a new product called "Heavy Flags." This means that when calling for a Blue it is now possible to get bent into shape.

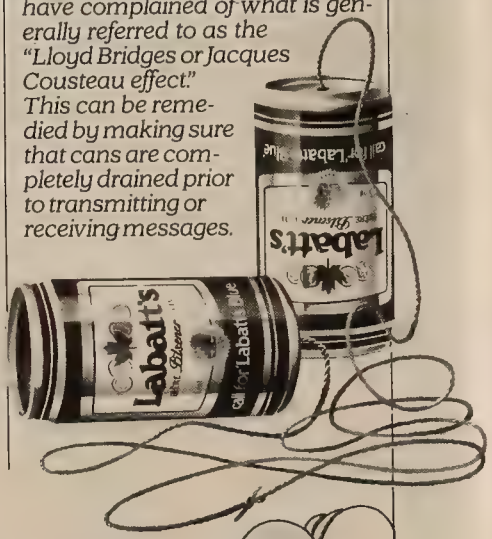


TIN CANS WITH STRING

3

Success with this approach depends largely upon the size of the cans and the length of the string used. Most waiters or waitresses will show some reluctance at the prospect of walking about their establishment with 50 gallon oil drums affixed to their hips. An empty Blue can (preferably of the larger variety) is considered de rigueur. Users should be advised that calls across the bar are cheaper after six and on Sundays.

Important: Many first time users of this proven technique have complained of what is generally referred to as the "Lloyd Bridges or Jacques Cousteau effect." This can be remedied by making sure that cans are completely drained prior to transmitting or receiving messages.





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CFS lobbies feds

by Lee Parpart

When the Canadian Federation of Students (CFS) met in Ottawa for its ninth annual meeting November 6-11, its tie- and skirt-sporting members got into the offices of a lot of high-profile Parliamentarians for a day.

The instructions from the CFS national office were to "lobby, lobby, lobby," and on Thursday of the conference delegates met with such prominent figures as Minister of State for Youth Andrée Champagne Secretary of State Benoit Bouchard, House Speaker John Bosley, External Affairs Critic Jean Chrétien, and MPs Warren Allmand, Moe Mantha, 'Nelson Riis, and Shiela Copps, among others. CFS chair Barbara Donaldson said whenever possible delegates were matched with an MP from their riding or region.

CFS executive officer John Casola called the day a success. "A lot of good got started. We've sown the seeds to a lot of potential for student-MP relations."

He added lobby day helps to connect CFS regional delegates with the national office and renew their involvement in the organization.

"It's important because it gives them (delegates) the notion that the national office can't do it alone here in Ottawa. It gives people the idea that they have to go back to their schools and carry on the work there."

But some delegates wondered if enough was accomplished on the Hill.

In some cases, delegates tried to meet with their MPs but were given over to their assistants for too-brief sessions.

"We had 20 minutes with the assistant to the assistant to Don Blenkarn (Mississauga South)," said Greg Aucoin, a delegate from Ryerson Polytechnical Institute. He added "we weren't the only ones who were disappointed."

Other delegates questioned the Federation's whole approach to the Hill. One woman who asked to stay unidentified complained, "we should have been sitting on their lawn, not chatting in their offices."

But other delegates felt CFS can accomplish more by working within government structures. "If you start being a radical group you're not going to get very far," said Luc Roy, from College de St. Boniface. "The Federation things it can do its best work by getting right inside the machinery of the government."

Francois Desrosiers, an observer at the conference from the Association Nationales des Etudiants du Quebec (ANEQ), agreed, "every student group has to remember that it won't be listened to unless it can talk to the government and work within it to a certain extent."

But, he questioned whether CFS can be a "legitimate" lobby group, and still "stay critical." Desrosiers called the results of Thursday's lobbying "disappointing."

"It seemed to me it was more important to CFS to leave those people (its lobby targets) with a favorable impression of the Federation than it was to get them to commit themselves to student concerns."

Desrosiers said in their efforts to "be accepted," CFS let their lobby targets "get away with easy answers."

He recommended CFS "dialogue with the government," but "be firm," and said "you don't have to be so nice to a government that is trying to hurt you so bad. We don't need a PR approach." □

Youth minister ignores NDP task force on youth

by Lee Parpart

Ottawa's Wellington building was full of two kinds of experts on youth last Tuesday night, but they were in different places doing different things.

While the NDP Task Force on Youth, led by critic for education Howard McCurdy, met student groups on the fifth floor, the Minister of State for Youth, Andrée Champagne, was not alone in the lobby. Champagne did not visit the Task Force.

McCurdy was flanked by aide Diane Flaherty, Task Force members Ian Waddell and Bill Blaikie, and NDP Youth member Andrew McNeil. The group listened to three hours of submissions from the Canadian Association of University Teachers (CAUT), the Association of Universities and Colleges of Canada (AUCC), the Canadian Federation of Students (CFS), Planned Parenthood, Young Canadian Television, a representative of an aboriginal group, and individuals in the audience.

Tuesday night was the Task Force's tenth stop in a national 'tour'. Seventeen meetings will be held with Canadian youth in total.

Since it formed, McCurdy has sold the Task Force as "an alternative to Andrée Champagne's method of dealing with youth," during International Year of Youth (IYY). McCurdy criticized Champagne and federal groups taking submissions from youth for "wanting only to hear positive things," and for "shying away from political issues, assuming they don't relate to education."

McCurdy's critique found an echo in CFS' report. A main focus was the "bankruptcy" of Champagne's meetings with youth during IYY.



PHOTO: DOUG LEAVS

NDP task force an 'alternative' for youth.

CFS claimed the "series of conferences and glitzy TV ads (that made up IYY) has left nothing for youth to build on."

The lobby group added "the $22 million budget (of IYY) and cabinet minister for youth delivered little more than rhetoric to the numbers of unemployed, disadvantaged, and forgotten members of our society."

Finally, the report accused the government of "failing to allow a role for youth in their agenda for economic renewal, a vast oversight in this International Year for Youth."

The Task Force is on its way to Sudbury, Ontario, next. □

NEWS

TO ALL GRADS



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* All photographs will be taken starting Thurs. November 21, 1985, 9 a.m. to 4 p.m., in the foyer opposite the main hall, 2nd level, Unicentre. Thurs. evening will be left open for night appointments.
* If you are unable to contact the University for your appointment during the time set aside above, or for an appointment change you may call Don White's Office National School Service between 9 a.m. and 6 p.m. at 829-3249. If you require more information regarding our Grad Program, **please call National School Service between 9 a.m. and 4 p.m. at 224-0186.** It is preferable that appointments be made at the University.

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Panel finds racism problem in Canada

by Jill Rutherford

Racism thrives in Canada because Canadians refuse to admit it's a problem. This was the message from a November 7 panel discussion on the very real problem of racism in Canada and the world, sponsored by the Ontario Public Interest Research Group (OPIRG).

Ruth Scher, OPIRG coordinator, said the purpose of the panel was to heighten student and public awareness of racism.

In speaking of the changing face of anti-jewishness, panel member Dr. Cotler, from McGill's law faculty said, "that anti-jewishness is declining and that it is increasing." The contradiction, explained Cotler, lies in the difference between classical forms of anti-jewishness, which traditionally denied Jews the right to exist as individuals, and a flourishing, new political anti-jewishness, which denies Jews the right to a collective existence in the family of nations.

Cotler cautioned that legitimate criticism of Israel or of Zionism is not tantamount to anti-jewishness: "If everything is anti-jewish, then nothing is anti-jewish."

The recent promotion of hate literature and the sensational trials of Zundel and Keegstra are more blatant attempts to "delegitimize Jews as a people," he said. The denial of the Holocaust is not simply a denial of history, but "a denial of a crime."

Jews have a stake in democracy because "history has taught us that while it may have started with a particular minority, it does not end with that minority. Any world which does not protect human rights, is unsafe for *any* minority."

Cotler stressed that anti-jewishness is just one facet of racism, and that racism is a crime against humanity. "The struggle against apartheid is the single most pre-eminent human rights issue of our time – it is not simply racism, it is a crime. What makes apartheid unique is that it is a legalized system of racism."

Quoting Ralph Nader, Cotler urged his audience to cultivate "a sense of injustice" that would inspire individuals to "act on behalf of those who can't". "Each person can make a difference – Raoul Wallengerg saved more Jews than any single government."

"Visible minorities are incredibly invisible," said Farida Shaikh, panel member and president of the National Capital Alliance on Race Relations, in reference to the fact that while visible minorities comprise about 25 per cent of the population of Canada, that percentage is not nearly represented in government. Because they are not a political force in Canada, visible minorities tend to be ignored, said Shaikh.

Shaikh said the policy of 'multiculturalism' in Canada gave Canadians a single legal system, but has promoted different policies for different races. "We interpret culture to enforce inequalities in the law."

Shaikh described a recent report of an Asian woman who sought police protection from her husband who routinely beat her. Police officers returned her to her husband "because they felt that it was not appropriate to interfere in a 'customary' practice of South Asians."

Shaikh said South Asians receive two thirds the number of job offers as white Canadians. And, she added, when they do get a job, they are often over qualified. As a result, minorities often find themselves in low paying, dead-end jobs with little chance of promotion, she said.

"It is difficult to live in Canada because everybody denies that racism exists. For instance, how many Canadians realize that until the 1940's there was a policy of sending small-pox infected blankets into Indian reserves, and that there was still involuntary sterilization of native women in the 1960's?"

Shaikh also said that 87 per cent of all racial discrimination complaints are dismissed by the Human Rights Commission.

Vietnamese refugees who came to Canada in 1979, find that they are still victimized, said Mr. Vu Thai Dung, panel member and counsellor for the Ottawa Carleton Immigrant Services. The largest obstacle for the Vietnamese community is their lack of English proficiency, he said. "We only get six months of English training, so no matter what the person's potential – they may have been a teacher or lawyer in Vietnam – they are only good as dishwashers or cleaners."

The Vietnamese, said Thai Dung, are so thankful to Canada for accepting them, that when they encounter racism they consider it an isolated case.

Thai Dung stressed the need to change from competition to co-operation between the races in the working world, "otherwise we cannot hope to eradicate racism from a capitalist society."

Cotler said people must look at the effects of racism to understand its roots: "we've got to sensitize people to our legacy of racism and up root our sense of smug self-righteousness."

Peter Lam, a graduate of Johns Hopkins University in Canadian Studies, who listened to the discussion, agreed with Cotler. "The only way to prevent history from repeating itself is to *know* your history." Part of the problem for Lam was that most Canadians were ignorant of the vital contribution minorities have made in Canadian history.

"Chinese Canadians provided cheap labour for the CPR, participated in WWII as a volunteer contingent behind enemy lines in Southeast Asia, and are heavily represented in both government and university scientific research."

Ginelle Skerritt, a second-year Mass Communications student, said after the discussion, "you can't point out racism to your Canadian friends – they claim you have a chip on your shoulder." □

Library buys new CUBE terminals

by Maria McClintock

The Ontario government has made it possible for the MacOdrum Library to purchase 17 new CUBE terminals. CUBE is the Carleton University Bibliographic Enquiry Computer terminal.

The government's Undergraduate Equipment program awarded a $100,000 grant to Carleton last July, said Linda Rossman, Assistant Librarian for Systems Development at Carleton. The award stipulates that part of it was to be used for 'library automation.'

The grant, said Rossman, was "a present that came at the appropriate time" because the library was planning to increase the number of CUBE terminals but was just waiting until the money was available to carry it through.

With the increase in the number of terminals, the microfiche readers will eventually be phased out, said Rossman. The fiche readers are replaced on a one to one ratio by the new terminals. There are now between 20 and 25 fiche readers and 19 CUBE terminals.

The terminals cost approximately $1,300 each and will be purchased as the library can afford them.



PHOTO: MIKE MACDONALD

Government grant buys 17 new terminals.

Rossman hopes eventually the library will be equipped with 40 to 50 terminals and one fiche reader on every floor to be used as a back-up system.

"The CUBE system itself is the catalogue of all libarary holdings which allows users to find out what we have in the library," said Rossman.

Rossman said the advantages of the CUBE system over the fiche system are numerous. The CUBE system provides updated circulation information, a new bilingual query option, and can also manipulate data in more ways than the fiche system is able to.

The only disadvantage of the CUBE system, said Rossman, is that it is linked to the mainframe Honeywell system which the university uses. If the university system is down, then the CUBE system is too. This happens infrequently though, said Rossman.

Jeff Carre, a second-year Economics student, said the additional terminals were a "fantastic addition." Carre also said the system was "easy to learn and a lot more efficient to use than the fiche."

Ann Tierney, a fourth-year Mass Communications1Law student, said the CUBE system is a good idea but that it tends to "tell you only what you're doing wrong."

Tierney described the system as being "a process of trial and error," and that CUBE is not as easy to use as other systems used by Queen's University and the University of Ottawa. □

DES pill still a problem 15 years later

by Aviva Kovshoff

Children born between 1941 and 1971 may develop severe health problems if their mothers took DES during their pregnancies.

According to medical authorities, DES daughters are at a slightly increased risk of developing a rare vaginal cancer, while DES sons may experience fertility problems.

DES (diethylstilbestrol) is a hormone drug that was given to pregnant women to prevent pregnancy problems, specifically miscarriage. Sold in Canada under 32 different brand names, DES is still being offered to young women as a milk suppressant. It is also present in certain brands of the morning-after birth control pill.

Joan Davis, Manager of Carleton University Health Services, said there have only been a few cases so far of Carleton students who have been found with the effects of DES.

"We do expect an increase of number of students who have been exposed," said Davis. "We're just beginning to see the effects."

Joan Eddis, an information officer at Health and Welfare Canada, said they intend to increase public awareness.

"We've sent out news releases to the public and spoke to newspapers and magazines," said Eddis. As well, gynecologists and general practitioners have been advised of the symptoms of DES, she said.

A movie recently released by the National Film Board called *DES: An Uncertain Legacy,* documents the torment of a DES victim who developed cancer of the cervix in her late teens.

The film is only one part of an advertising campaign launched by a group called DES Action Canada. This group has DES registries in all major cities of Canada. Its main office is in Montreal.

Shari Ritter of DES Action Ottawa estimated that seven to eight million women in America were given DES between 1941 and 1971. In Canada, the circulation of DES is believed to have been 500,000.

"We're not trying to scare people," Ritter said, "we're just trying to get people to realize that maybe their mothers really did take DES."

The various DES Action Groups have put out pamphlets describing the symptoms of DES and encouraging people born between 1941 and 1971 to find out if their mothers were given DES during their pregnancies.



PHOTO: MARCIA FAIRBAIRN

Davis: "DES effects just found recently."

Medical authorities advise men who believe their mothers took DES to go to an urologist for an examination. DES daughters should visit their gynecologist or go to a doctor or clinic with experience in DES screening. □

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Carleton Association of Mature Students

ALCOHOL AWARENESS 85 !

NOVEMBER 18-22

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Tues.	12-1:30	ALCOHOL FIRST AID	PRESENTATION AND DISCUSSION BY CARLETON HEALTH SERVICES ROOM 510 UNICENTRE
	7:00	WINE TASTING SEMINAR	KNOW WHAT YOU'RE DRINKING TRIPLE LOUNGE RUSSELL-GRENVILLE RES. 40 PEOPLE LIMIT-SIGN UP AT CUSA OFFICE.
Wed.	12-1:00	"MAKE SURE IT ISN'T YOU"	LOEB LOUNGE (UPPER LEVEL)
Thurs.	12-1:30	FRIENDS, FAMILY, AND ALCOHOL	SPEAKERS FROM A.A LOEB LOUNGE (UPPER LEVEL)
Fri.	12-1:00	"MAKE SURE IT ISN'T YOU"	LOEB LOUNGE (UPPER LEVEL)

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CASH PRIZES

Theme:Alcohol Awareness

FIRST PRIZE	$ 100.00
SECOND PRIZE	75.00
THIRD PRIZE	50.00

All submissions are due on Wednesday November 20th at 4:30 p.m., at the CUSA office 4th level Unicentre.

No Cheques for Free

inaccessability leaves last resort ripoff



PHOTO CRAIG CHIVERS

Money marts are exploiting the very people who can least afford it.

It's 9 p.m. and the banks are closed. A queue forms under a bright yellow Money Mart sign advertising "Hassle-free Chequing". Inside a woman stands behind a bullet proof window cashing cheques.

The decor is shoddy: second hand office furniture: dirty chipboard walls, and a half-empty bubble gum machine makes the place look like the Honest Ed's of the financial world.

Some of the people grumble as they are handed their money – less three or six per cent – depending on whether this is their first visit to the Money Mart.

"My cheque came and it's dated for the first of the next month," says an elderly woman. I have nothing in the house to feed my grandchildren and the bank wouldn't cash my cheque, because I don't got no ID and I don't got enough money to keep an account."

This is the same situation faced each month by some of Canada's two million welfare recipients.

Banks will not cash post-dated cheques, nor will they cash a cheque from someone who does not hold an account with them. Opening an account requires identification low-income earners cannot afford such as a $56 driver's licence or major credit card.

By the time the month's cheque comes these people need the money immediately. They have no choice but to go to a company like Money Mart, where a portion of their cheque is used as payment.

"These people (Money Marts) are exploiting the very people who can least afford it," says Debbie Hugh-Geoffrion, a worker for the Ottawa-based National Anti-Poverty Organization (NAPO).

She says that six per cent sounds like a small amount to pay for fast money, but to a welfare recipient who only receives $375.75 (the average rate for a single person under the age of 65) it is the equivalent to one week's food money.

According to a Money Mart booklet, *Brief Answers To Several Questions About A New Industry*, the origins of cheque cashing stores go back 30 years to New York City.

The National Money Mart Cash Chequing Centre, however, is Canadian-owned. There are 20 locations across Canada – two of which are in Ottawa.

The company was founded by President Stephen Clark and Vice-President Mark McDonald in Edmonton three years ago. Since that time its head office has moved to Vancouver.

The booklet stresses that Money Mart is a 'service industry based on convenience'.

Hugh-Geoffrion balks at the thought of Money Mart claiming to be a service. "They are nothing but a rip-off."

Clark refused to comment on that allegation, saying Money Mart only grants interviews to 'well known' news organizations. He said questions submitted in writing will be looked over and a response will be sent out.

"That's what he told me too," Michael Jenson says. Jenson wrote an article on Money Marts for Toronto's *NOW* magazine last spring. To date Jensen has not even received a letter of acknowledgement.

Ottawa Money Mart Manager Mr. Caouette proved to be more cooperative, but spoke like a company booklet.

"We do not only cater to the poor," says Caouette, backed by statistics claiming that the average customer earns $13,000 to $16,000 a year and 61 per cent have bank accounts.

The figures support Money Mart's claim that people go to it as a convenience when the banks close. "Our clientele is also made up of government workers as well as independent businessmen."

"That's according to **his** survey," Hugh-Geoffrion counters. "How impartial do you think a survey conducted by them is going to be?"

Her argument appears stronger in light of the locations Money Marts choose in which to do business.

In Toronto the latest Money Mart store to open is in the low-income area of Parkdale. And in Ottawa the two branch locations are both in low-income neighbourhoods.

The Rideau Street store is a block away from a subsidized housing development. These locations are either mere coincidence or the result of careful marketing policy.

Caouette remains unmoved. Instead he points out that Money Marts are a business, and it is the nature of private enterprise to go out and make a buck if one can be made.

He returns to the booklet and points out that convenience costs. 7-Eleven stores charge 33 per cent more than the regular price for an item than a grocery store, yet no one says anything about them, he counters.

"People are free to use the same alternatives to cash their cheques as they had before," Caouette says.

But how free are these people to get their cheques cashed elsewhere? The alternatives to Money Marts are no better. Supermarkets are willing to cash cheques but demand that the person spend a certain amount on the store's premises.

This means unnecessary goods and money wasted on high prices. Some supermarkets tack on a surcharge to cover the inconvenience of bogus cheques.

Fraud is making store owners less willing to deal with cheques.

An Ottawa supermarket manager says "we used to deal with government cheques but then we had problems. People would cash their cheques, go home and call up the welfare office and claim they never received their cheque. The government would then take the money away from us."

Banks no solution

The banks would seem the most obvious place to cash a cheque, but this solution proves the most difficult and complicated of problems. The Bank Act clearly states that banks are prohibited from charging surcharges on government cheques.

"When you go into a bank they make you feel like a criminal," says Bertha Billing, an Ottawa welfare recipient. "They wouldn't accept my cheque because I didn't have a driver's licence, photo ID – they wouldn't accept my hospitalization card because it was from another province. The only thing I had was my Social Insurance Number and that wasn't good enough. They wanted a birth certificate – I've never had one. I can't afford to buy one. I'm on welfare. I don't have the $5 to spare."

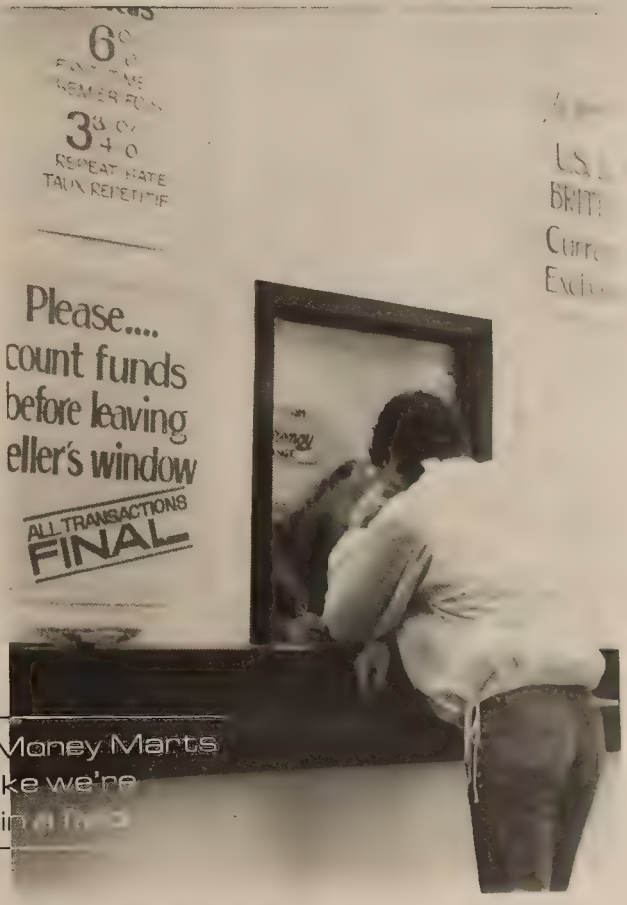
Billing is not alone in her anguish. Talking briefly to patrons leaving the Money Marts each one expressed their distaste for financial institutions.

"I'm just getting back on my feet and I can't afford a bank account right now," says a young jean-jacketed man walking out of a Wellington Street Money Mart.

He tried opening up a bank account, but because he was new in town the bank wanted to hold the cheque for 10 days to make sure it was not bogus.

The fees banks charge make them even more inaccessible. Some banks charge up to 30 cents a transaction on personal chequing and limit the number of free withdrawls a customer can make from daily interest accounts.

"It's a big racket," Billing growls, "the banks and the Money Marts pick the poor like we're ripe strawberries in a field."



The banks and the Money Marts pick the poor like we're strawberries in

PHOTO CRAIG CHIVERS

Irving Whynot, public relations officer for the Canadian Bankers' Association said in an interview in Concordia's *The Link* that banks have to be careful in dealing with government cheques because of the considerable losses in revenue incurred each year by fraudulent cheques.

A *Globe and Mail* report said that out of the 160 million federal government cheques issued in 1982, 3.22 million were cashed under false pretenses.

This represents one-half of one per cent of the total amount cashed. Money Mart, which runs a much riskier business, has managed to keep losses down to a low one-quarter of one per cent.

Last year the Parkdale Community Legal Service (PCLS) in Toronto submitted a brief to the Ontario Task Force on Financial Institutions, about financial institutions and service to social assistance recipients. It concluded that "where a society is judged by its treatment of its weakest members, our banking institutions fail in their community responsibility."

The report claims that the motivation behind the banks' indifference towards low-income families stems from the "unstated fact that welfare recipients and other recipients of social assistance do not make the banks any real profit."

This belief is shared by NAPO.

"Why should the banks change when there are Money Marts picking up the slack?" Hugh-Geoffrion asks.

The PCLS report is the first comprehensive study of the problem.

Cindy Dymond of the Ontario Task Force on Financial Institutions says she received the PCLS report and is studying it. She says the Committee is formulating recommendations but declined to state whether the topic of cheque cashing will be addressed directly. The Task Force should be releasing its report some time in early December.

When profits reach $366.5 billion in 1984, how much do the banks want to make?

The only government-level recognition the issue has received was a brief suggestion by Liberal MP William Rankes to Minister of State for Finance Barbara McDougall in the House of Commons. She promised to look into the situation

The fledgling Social Credit Party of Ontario is organizing a network of small businesses to agree to cash cheques on presentation of a spcial card. The Social Credit Party offers to cover any fraudulent cheques.

Caouette says he doesn't care. "They can do whatever they like. The only problem I see is if they get people to sign their petition.

He is referring to the 10,000 signatures needed before a political association can become a recognized political party in Ontario.

Hugh-Geoffrion likes the idea, but doesn't like the way the Social Credit Party is going about it. "From what I've seen and heard, the card people get is a Social Credit membership card and people have to buy things in the participating stores."

Hugh-Geoffrion says she thinks the Money Marts are a symptom of a much larger problem. Nothing is going to change, she says, until banks realize they should not make a profit from everything.

There is a certain amount of community responsibility that banks should feel. When profits reach $366.5 **billion** in 1984, how much more do the banks want to make?"

Hugh-Geoffrion sighs and her voice takes on a despondent tone. She doesn't think anything is going to change. "What I'm asking is for banks to be more sensitive, and to ask for social consciousness in our times now is ridiculous."

Bailey agrees with Hugh-Geoffrion that this is a case in which people are caught up in the system. But he is more optimistic.

"If the pressure is brought to bear on the banks they will change. It used to be that women were not allowed to take out a loan without their husband's signature. Now a woman can come in here and sign for her own loan."

In the meantime, the end of the month draws near for Bertha Billing and her family. □

by S. D. Goldstein

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EDITORIAL

School spirit, for the brain-damaged

Isn't "school spirit" a wonderful thing? All those zany college kids coming out to football games painted purple, pulling those hilarous pranks, and just being the fun-loving youngsters we all remember from *Bonzo Goes to College*.

Crap. All the shenanigans surrounding the theft of Pedro the Panda have nothing to do with "school spirit".

They have a lot more to do with the pre-adolescent minds of most Queen's students, and a few Carleton students.

Some Queen's engineers decide to steal a stupid brass Panda from Carleton – to promote "school spirit" or "friendly rivalry". That's not unusual; people from Queen's do a lot of stupid things in the name of school spirit.

In fact, Queen's students seem to be permanently trapped in some kind of time-warp – the *Leave It To Beaver* zone. Someone should tell the preppy hordes attending Canada's self-appointed, one-member Ivy League that the '50s are over.

So what was the upshot of this "hilarious college prank"? Fistfights in the stands during the Carleton/Queen's football game, a retaliatory kidnapping by some of Carleton's more brain-damaged students, and a public perception of university students as drunken, childish morons.

Way to go Queen's. The next time students go to City Hall (for a reduced bus pass, or decent housing, or more summer jobs, for example) to promote a little *real* school spirit, what will aldermen remember about university students?

Responsible adults who are concerned about the quality of their education and their role in the community or society at large? Or drunken, giggling geeks who steal trophies and kidnap each other between pub crawls?

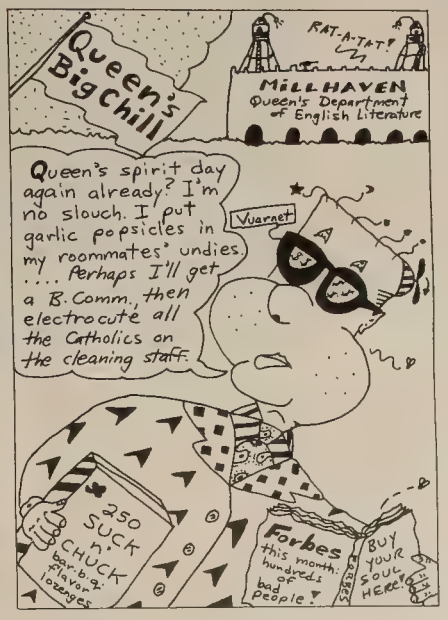
A hint: which story made Canadian Press – students marching on Dr. Beckel's office to protest university investment in South Africa, or Carleton students kidnapping Queen's band leader?

Enough bullshit has been spouted about promoting "school spirit". If this is the kind of imbecilic behaviour that passes for school spirit, then it's time to ditch the whole concept.

Want to promote school spirit? Try organizing an action that will improve the decaying quality of education (like supporting the TA's strike), or participating in a protest against poor service to students (like CUSA's Penny Days).

Try anything, but don't paint your pimply little faces purple, yell a lot at football games, and call it school spirit.

C.W.



LETTERS

Charlatan Ignores Leger Cup

Editor:

I am extremely displeased in the lack of support shown the Carleton Debating Society (CDS), in the last issue of the *Charlatan*. The Leger Cup was hosted by Carleton University on November 1, 2, and 3. Absolutely no mention of this event appeared in your paper, nor were any reporters sent to cover this event. This cannot be due to ignorance as a typed press release was delivered to and acknowleged by yourself. Further, being the Central Canadian Championships it could hardly be considered a trivial event unworthy of your time. It has always been my belief that *The Charlatan*, as a university paper, would feel responsible for covering university events and reporting them to the student population. The "8 days a week" section would make the coverage of major events ridiculously simple if it was used to its full potential. None-the-less, the Leger Cup was never mentioned.

The Leger Cup undoubtedly qualifies as a major university event as over 40 teams from over 15 universities and CEGEPs across Ontario and Quebec attended this event. As well, we were honoured by the presence of MP Michael Cassidy, Student President Tony Macerollo, Dr. Fellegi, and the Honourable Madam Gabrielle Leger. *The Citizen*, CBC, CKCU, CHEZ, *The Herald*, and Information Services all saw fit to provide coverage for this event, but for some unknown reason *The Charlatan* chose not to. It is an unfortunate situation when a university's paper does not promote the academic events of that university. Is it incorrect to assume that as Carleton's only student paper *The Charlatan* should support or at the very least report of major events occuring at the university particularly when they are open to the whole student population? Should events which promote the image of Carleton with their success, and events that involve different factions of the student body not take priority over the unrelated if not irrelevant stories that are so often a part of *the Charlatan*'s content. It is my opinion that *The Charlatan* and Chris Wattie need to take a serious examination of their editing policy. Perhaps then Carleton's paper would become a true university paper with its concern about the university's academia no longer a secondary consideration.

Lianne Walker
Psychology
Vice-Pres. Communications, CDS

Student offers info on EST

Editor:

Thank you for your article on THE HUNGER PROJECT and EST. I am a graduate student in geology at Carleton U. I have participated in EST workshops and also THE HUNGER PROJECT over the last 2 years and have found both experiences **extremely rewarding**. I invite anyone wishing more information about EST courses (e.g. the FORUM, COMMUNICATION WORKSHOP and the ACTION WORKSHOP) to contact me at 526-0618 (home) or in the Carleton U. geology department.

Richard Ernst

Walk home idea not an answer

Editor:

Both of last week's letters in response to "Residence starts walk-home service" miss the point. The walk home service is not, as Tom Beshoff suggests, "a viable and creditable answer to a very serious question." The "question" he refers to is, rather, a serious problem: violence against women.

Nor is the main issue, as Barbara Warden posits, "precaution and safety." If it were, the logical conclusion would be to extend the walk home service to daylight hours; men who commit violence against women do not necessarily wait until after dark.

I would not want to startle either Beshoff or Warden, but violence against women is not restricted to the Carleton campus; it actually happens in the real world, too, where not all women have "gentlemen" to safely guide them home. The idea of a walk home service for women is like applying a band-aid to a festering wound.

Barbara Switocz

Women need to help themselves

Editor:

Last week while reading an assinine letter about the Women's Centre, written by a perfect twit, I had an overwhelming desire to share my sentiments with you. Mr. Beshoff claims a walk-home service is a "viable and creditable answer to a very serious question." Indeed. Then why is it that it hasn't worked at other universities? What happened at one university is that a woman was sexually assaulted by a man who was walking her home.

It would be wonderful to think that these things never happen and that of the 52-odd people on a residence brother-floor that there is not one man who has even thought of coercing a woman to have sex with him. But the fact remains that MOST women are raped by acquaintances, supposed friends, lovers or relatives. Frankly, I feel safer walking home at night in a gang of women who've had self-defence training. Women don't rape other women.

I would like to see more money go into self-defence courses for women, so a person can learn skills she can use for the rest of her life. What if one day you can't find a man to walk you somewhere? Are you going to lock yourself in your house? 30% of all sexual assaults occur in the home.

I think it's wonderful that there are men out there who are willing to help women. But I want to help myself. I'm one of those small-minded feminists who doesn't want to be raped. I dearly wish Mr. Beshoff would confine his own "bitching", "whining" and "chattering" to a subject he knows something about.

Marika Morris
Arts IV

Student debt only a fantasy?

Editor:

Re: Rob Mckenzie's editorial, "Poor students, humbug! It's a fantasy."

It was refreshing to hear that poor students are only a "fantasy" here at Carleton.

It's a funny thing though because I could have sworn I live in the suburbs due to the high costs of living in Centretown. I was also certain that I ride a bike to Carleton on many occasions in order to save bus costs. I also thought I paid about $1,400 in tuition this year and that I am in debt $6,000.

But thanks to Rob Mckenzie, I now know that this is all part of a fantasy (perhaps a bad dream) on the part of myself and other Carleton students.

I have just one question for Rob Mckenzie: Can I pay off my "fantasy" debt with "fantasy" dollars, or does it have to be the real thing?

Ben Cashore
Political Science IV

Letters to the Editor should be typed and double-spaced and should not exceed 300 words. *The Charlatan* publishes only signed correspondence, though in certain cases the writer may be granted anonymity. Writers are asked to provide their address and telephone number as a check of authenticity. These details will not be published. *The Charlatan* does not edit for spelling, punctuation, grammar, or style. Letters may be edited for length or clarity.

Robins change venue only

by Grant Campbell

At least you can say the Carleton Robins basketball team is consistent.

For the fourth consecutive weekend, the team batted .333 in a pre-season tournament in Toronto. They defeated Concordia 62-59 while losing to York (59-42) and the host Toronto club (82-28) last weekend.

U of T, who won the Carleton tournament the weekend before, won the championship by defeating Brock 82-67.

The Robins are now 4-8 after four tournaments. They have one more pre-season affair coming this weekend in Quebec City at Laval University.

Robins head coach Ken Stunell said his team has been improving each weekend and the three games the Robins played in the provincial capital were the strongest so far.

"Offensively, they were the best I have seen them in executing the plays," he said, "the players are getting to know each other and it showed in their ball movement."

In their first game against Concordia, the Robins held the lead for most of the game but allowed the Stingers to climb back into the contest late in the second half.

"We were well in command against Concordia but we had a few lapses at the end so they were able to get back into it," Stunell said, "we weren't stopping their passes inside."

Sue Hindson paced the Robins with 17 points and six rebounds while Tish Anderson and Brenda Agard, who came off the bench, added 11 points each. Agard also shot a sizzling 71 per cent from the floor.

As a team, the Robins shot 41 per cent from the floor, one of their highest totals of the year, compared to Concordia's 36 per cent.

However, their free-throw shooting plagued them throughout the three games. Against the Stingers, they shot only 49 per cent from the line while Concordia hit 57 per cent of their freebies.

Stunell was also happy with the team's performance against Toronto, despite the score.

"We stayed close to them in the first half, but in the second half they pulled away from us as we used our entire bench to get all the girls some playing time."

The Blues used their size advantage (45 rebounds to Carleton's 21) as they boxed the much smaller Robins out of the key.

Anderson was the only Robin in double figures for scoring with 11 points. Angela Orton had 16 for the Blues.

Stunell said that at this stage of the season it is important to use his entire bench so the young club can gain some valuable experience.

"I judge when to use my bench and when not to. Against Toronto, they were just too much for us in the second half so it was a good time to use some of the players who don't get to play a lot."

"The same situation occurred against Concordia, when we had a good lead on them. I try to get as many players into the game as I can."

Stunell added that the team's third game against York was the most important of the weekend.

"York is a team that we will have to contend with if we hope to make the playoffs."

The head coach admitted he made a mistake against the surprisingly quick Yeowomen by employing a full court press against them to start the game.

"The press broke down on our part and it resulted in them getting a quick eight point lead on us. That was the difference in the game because we played them about even the rest of the way."



The Robins won one of three once again

The club shot poorly from the foul line which hurt their chances of getting back in the game, Stunell said.

The Robins hit on only 33 per cent of their chances from the charity stripe while York shot 68 per cent.

Anderson, who has made a smooth transition from point guard to a post position player this year, scored a team high 17 points and had four rebounds. Hindson grabbed seven rebounds. □

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Hollands guides Ravens to the finals

by Andrew Duffy

A scrawled message on the blackboard – actually a greenboard – in the Carleton Ravens' dressing room told the story: "We're on our way".

A 40-20 triumph over the Bishop's Gaiters before 800 snow-covered fans last weekend vaulted Carleton into the Ontario-Quebec Intercollegiate Football Conference final for the first time since the birth of the conference, in 1980. And it will be the first time since 1962 – a year before most of the present Ravens were born – that Carleton has played more than one post season game.

"It's the most important game in Carleton history from the point of view of achievement," said Carleton Athletics director Keith Harris. Harris was coach of the Ravens the last time they played a championship game – a 39-24 loss to Loyola in the 1962 Ottawa-St. Lawrence conference final.

Carleton's foe in the historic match-up will be the Concordia Stingers (2-4-1). The Stingers shocked the first-placed Queen's Golden Gaels 15-14 in overtime. The winning point came on a 80yard punt, by Dan Malats.

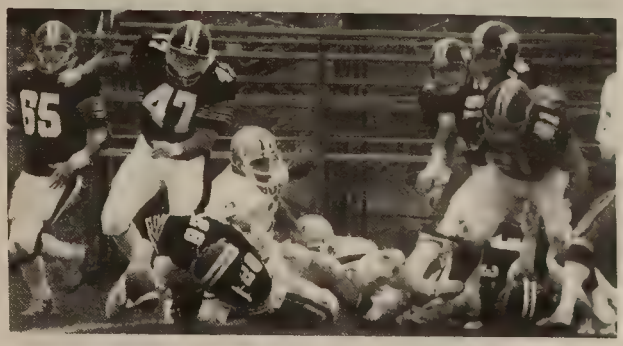


PHOTO: DAVID MOSHER

Paddy York (28) and the rest of the defence were stingy Saturday, in their 40-20 win

Concordia's win gives Carleton (5-2) home field advantage for Saturday's shootout since they hold a better regular season record.

The winner of the O-QIFC final will meet the winner of the western conference final Nov. 23.

On the weekend, the Ravens used a new scoring combination to down the Gaiters: rookie quaterback Paulo Hollands to Joe Barnabe. Starting his first game as a Raven – and his first game since Grade 10 – Hollands threw four touchdown passes to Barnabe and ran for one himself.

Hollands was thrust into the starter's role because of a knee injury requiring surgery suffered by fourth-year quarterback Cam Collins in Carleton's loss to Queen's last weekend.

"I was a bit nervous and a bit rusty," said Hollands of his less than impressive start – two passes, two interceptions. "Those interceptions shook me but I knew if we executed we would roll over these guys."

Hollands' interceptions both led to field goals for the Gaiters. Then, as Ravens coach Wayne "Ace" Powell put it, "we got the breaks we needed."

A bad snap on a third down punt allowed Carleton to recover the ball on the Bishop's eight yard line. One play later, Hollands found Barnabe slanting into the end zone for a touchdown.

On the ensuing kickoff, Bishop's fumbled and Carleton recovered on the Gaiter 28.

Then came the play Hollands had been dreaming of.

The rookie pivot dropped back into the pocket and lifted a 27-yard pass to a streaking Joe Barnabe. The ball hit Barnabe in full stride on a post pattern. Touchdown.

"We worked a lot on that play a lot in practice ," said Hollands, "I would go home and dream about that play, see it work in my sleep. That completion gave my confidence a big boost."

A Jeff Morris field goal made it 17-6 in favour of the Ravens after the first quarter.

The Gaiters, however, came right back to tie the score. A 19-yard field goal, a 24-yard touchdown pass from Tony Harris to Wally Zatylny, and a single point knotted the score at 17 by 7:38 of the second quarter.

That was as close as the Gaiters would come.

Carleton's rookie running sensation, Mark Brown, playing with a severely bruised hip bone, scampered up the middle for a 44-yard gain to set the stage for the eventual winning touchdown – a 27-yard sidearm toss to Barnabe.

Brown aggravated his injury and left the game after the first half but not before earning 95 yards on just five carries.

In the second half, the Gaiters could manage only a field goal of 37 yards. Meanwhile the Ravens piled up another 16 points – on a one yard touchdown plunge by Hollands, two Jeff Morris singles (on two misses from the 33) and a spectacular diving catch by Joe Barnabe in the end zone. Morris converted both touchdowns.

For Barnabe, the game's four touchdowns represented one more than his regular season total.

"Everyone had to pitch in to win this game with all our injuries," he said. "The key was our defence holding them to two field goals after the two interceptions."

"And Hollands. He came out there and threw two interceptions and kept his composure which says a lot for him."

On the day, Hollands completed 12 of 20 for 146 yards. He also ran the ball 10 times for 55 yards and one touchdown.

Carleton's quarterback coach Rick Zmich cited the "intangibles" when discussing Holland's strengths.

"He has a prescence. He's very composed," Zmich said. "He came off after the first interception and said 'don't worry coach, we'll get it back.' He's very cool."

Yet, he did have Mark Brown worried.

"He was the last guy in the dressing room," said Brown. "We were sitting around saying where the hell is he?"

"I slept right through my alarm," confessed the 20-year-old Hollands, a product of Ottawa's St. Pius X High School. "I couldn't get to sleep at night because I was thinking about the game. I had to shake my roommate out of bed to drive me to the game."

For Raven coach Ace Powell, the win "was the sweetest yet." But he hastened to add he hopes to taste victories with an even finer flavor.

"It's taken four years to get here. We've suffered, taken our losses and we've grown. We're a together team. This was a big win – but the year isn't over yet."

The year is over for the Bishop's Gaiters. Gaiter coach Bruce Coulter said Carleton "was worth full value for the win. They capitalized on the turnovers and we didn't. It's that simple," he said.

Those fans with long memories will remember 12 months ago the roles were reversed. In last year's O-QIFC semi-final, Carleton turned the ball over four times en route to a 23-6 loss to Bishop's.

Defensive tackle John Hurley has announced the birth of a new Bermuda Triangle where "running backs go in but don't come out." Hurley, linebackers Tom Timlin and Dave Harr comprise the morbid threesome....Hurley was one player not bothered by Saturday's snowy conditions. "It was like a day at the beach," he said. John Madden would love this guy. □

Powell, Brown honoured

by David Scanlan

Both Ace Powell and tailback Mark Brown walked away from the Delta Hotel Monday with awards, in recognition of fine seasons in the O-QIFC.

Brown was named top rookie in the conference, while Powell was selected as coach of the year. Brown now becomes a nominee for the national rookie award, the Gorman trophy.

Both awards were to be expected. Brown missed out on the rushing title (won by Larry Mohr of Queen's) by just 37 yards, and he missed the second half of the final game.

Powell, meanwhile, has quickly molded a winner at Carleton. The year before he came, the Ravens finished with a 1-7 record. Four years later, they finished in second, with a 5-2 record, and were ranked in the top ten for the whole year.

Powell was predictably modest on Monday. "The award's nice, but the credit really goes to the players and the other coaches."

Powell also had praise for his rookie sensation, who was busy fielding questions himself, from the media throng in attendance.

"I've watched him play for a couple years (at J.S. Woodsworth high school), and we really wanted him to play for us. He's not big, but he's great at running through holes."

Other winners Monday were Mohr, who was selected as the outstanding player in the conference; his teammate Mike Scahd, the outstanding lineman and Greg Miller of Concordia, the outstanding defensive player. □

SCOREBOARD

Football Scoreboard

Carleton	40	Bishop's	20		
Carleton	17	7	7	9	40
Bishop's	6	11	3	0	20

Scoring

Bishop's –	FG Polson 35 yd
Bishop's –	FG Polson 24 yd
Carleton –	TD Barnabe 8 yd pass (convert)
Carleton –	TD Barnabe 27 yd pass (convert)
Carleton –	FG Morris 17 yd
Bishop's –	FG Polson 19 yd
Bishop's –	TD Zatylny 24 yd pass (convert)
Bishop's –	single Polson
Carleton –	TD Barnabe 27 yd pass (convert)
Bishop's –	FG Polson 37 yd

Rushing – Carleton

Brown	5-95
Hollands	10-55
Skidmore	9-35
Oliver	10-31

– Bishop's

Walker	15-118
Harris	7-27
Johnson	4-16
Swan	1-5
McColgan	1-4

Passing – Carleton

Hollands	12-20-4-3-146

– Bishop's

Harris	17-37-1-1-144

Receiving – Carleton

Barnabe	4-70
Wilson	3-38
Skidmore	1-25
Dawley	1-8
Benvenuti	2-7

– Bishop's

Zatylny	4-51
Amorosa	7-43
McColgan	3-40
Joyah	1-29
Bisaillon	1-24
Johnson	1-7

Team Stats

	Carleton	Bishop's
Rushing	216	170
Passing	146	194
Total	362	332

CIAU Rankings

Football

1. Western	6. Mount Alison
2. Wilfred Laurier	7. Acadia
3. Calgary	8. Queen's
4. Carleton	9. Alberta
5. Manitoba	10. York

CIAU Championship Soccer

UBC 2 **Concordia 1**

Water polo squad dominates as usual

by Stephen Corbett

The Carleton Ravens water polo team embarrassed the opposition at the third round of the OUAA water polo league to keep their regular season unbeaten streak alive.

Last weekend's 10-1 and 21-0 victories, over RMC and Queen's respectively, leave the Ravens only four games short of notching their seventh undefeated regular season.

The Ravens started a bit sluggishly in their first game against RMC, scoring only two goals in the first quarter. Another three in the second period gave the Ravens a five goal lead, but Carleton goalie John Pankiw's hopes for a shut-out were dashed as RMC managed to put one by him for their only goal of the game.

Another five goals in the second half gave the Ravens a 10-1 victory.

Mike Johnson, Mike Hall-Jones and Murray Knowles each had two goals in the game while Ken Narozanski, Adam Gordon, Paul Tymchuk and rookie Peter Humphrey scored singles.



PHOTO: VINCE TERSICHI

The Ravens continued their superb play last week with two lopsided victories

"The RMC game wasn't our best or worst game of the season," said Raven captain Mike Hall-Jones. "We did what we were supposed to do, but we did it without much enthusiasm."

"Chick (Raven head coach David McClintock) had a few words with us after the game and we got 'up' for Queen's."

Those words certainly did the trick as the Ravens came out flying to pound the squad from Queen's 21-0. Carleton opened up a 6-0 lead by the end of the first quarter and just as quickly extended the lead to 12-0 by halftime.

Another nine goals in the second half completed the scoring as the Ravens took full advantage of every opportunity, scoring on 21 of their 25 shots. The Carleton defence was as tough as ever, allowing Queen's only six shots on net throughout the game. Raven goalie John Pankiw recorded his second shut-out of the season while Mike Johnson led all scorers with four goals.

Paul Tymchuk and Ken Narozanski each had hat-tricks and Sean Ashworth, Mike Hall-Jones and Peter Humphrey each had two. Rookie Brian Frank scored his first of the season while Pat McGuire, Mark Ormond and Murray Knowles rounded out the scoring with singles.

The Ravens travel to Kingston this weekend for the last round of the OUAA league. □

Ravens winless in Eastern road trip

by Carol Phillips

The Ravens basketball team travelled east last weekend for an exhibition match against Dalhousie University and to play in the St. Francis Xavier tournament, but they returned without a win. They lost 71-53 to Dalhousie, 98-76 to St. Francis Xavier, and 66-48 to the University of PEI in the consolation final. Acadia went on to win the tournament.

"After this weekend I'm still a little disappointed in the way we're coming along," confessed coach Paul Armstrong, attributing the losses to many mental errors and a lack of offence. "We're not clicking. The timing is just not there."

Guard Rob McGruer agreed a more consistent offence is needed, but will develop once the players are used to each other.

"There were a lot of moments when we showed what we were capable of doing. But, somehow, we've got to put 40 minutes of those moments together."



PHOTO: JAMIE BRYANT

The Ravens need work on their timing, says coach Armstrong, after three losses

Louie Mazzucca, point guard for the Ravens, could not play in the tournament because of a broken wrist. So Armstrong had to shuffle the team around, making McGruer the point guard, moving Alex Overwijk from forward to guard, and starting rookie forward, Pat Istead.

Istead was one of the few bright spots of the weekend. "Pat had a really good weekend," said Armstrong, "he responded well to a starting assignment."

"Although he hasn't been scoring much, he rebounds defensively quite well."

Naturally, Istead was happy about getting the starting assignment, but realizes the tough work ahead.

"Coming out of high school, it's really a big change, so when I found out I was starting it really boosted my confidence."

"But if I'm going to be one of the starters I'll have to improve my game."

Carleton, however, did not leave Nova Scotia on a totally losing note. Paul LeBreux, high scorer in the game against St. Francis with 17 points and against PEI with 25, was voted to the tournament all-star team. □

RANT 'N' RAVEN

It's almost unfortunate Queen's lost

by David Scanlan

It wasn't supposed to happen this way. After the Carleton Ravens football team lost two heart-breakers to Queen's in the regular season by a total of three points, fans and players were anticipating a rematch in the play-offs.

And last weekend's semi-final matchups seemed to facilitate this. The Ravens were expected to beat Bishop's, a team they had beaten handily in the regular season.

Queen's, on the other hand, was to play Concordia, a fourth place team that only made the play-offs because of a complex tie-breaking formula that vaulted them ahead of the Ottawa U. Gee-Gees.

But someone forgot to tell Concordia about this, as they upset the fourth ranked Gaels 15-14 and will play the Ravens here this Saturday in the O-QIFC final.

When word of the double overtime Concordia win reached the athletics centre Saturday, elation swept through the crowd at the post-game reception.

Playing a team that won just twice in the season is much more encouraging than playing the top team, who lost only once.

Still, I couldn't help but feel a little sad at not playing Queen's. Both on the field and off, a rivalry developed this year between the two schools. And despite a 'kidnapping' and some fist fights, I think it was healthy.

The players will tell you they wanted to play the Gaels to avenge the two previous losses. In the first one, Queen's stormed back with two touchdowns in the final 12 minutes, the last one with just 13 seconds left, to win 28-27.

Then, on the final week of the season the Ravens lost by just two points (21-19), and had a chance to tie it with two-and-a-half minutes left. The final was expected to be a dandy.

For the fans, Queen's was becoming as popular as OC Transpo – and CUSA was already preparing the buses for the final.

After Carleton students filled nine buses for the last road trip to Kingston, it became clear they were not about to sit back and let the 'Purple People' have a monopoly on school spirit.

It would also have been a great opportunity to come away with Pedro. Remember him? He's still not back, and a final between the two schools might have led to some intriguing efforts to get him back.

However, as Winnie-the-Pooh would say, "Oh bother." We'll have to play Concordia instead.

And they won't be any pushover. Their excellent defence gave up just one more point than the Ravens this year, and they have a super kicker in All-Star Dan Malats.

It was Malats' 80-yard punt that provided the winning point for the Stingers against Queen's.

Their offence, however, is not quite as imposing as the Gaels, who had three of the conference's top five rushers, backed by linemen who resemble Douglas Firs more than mortal university students.

The Stingers quarterback, Joe Cerino, completed just 46 passes (second lowest in the league), while Ed Shirley, their top rusher, averaged just over four yards a carry.

So for practical purposes, playing Concordia is really the best thing that could happen to the Carleton sports program, in this, their first ever O-QIFC final.

It won't be easy, but a trip out west may be on the horizon. (Saturday's winner will play the Western Canadian winner.)

Still, one more trip down Highway 16 would have been nice. See ya next year Queen's! □

Don Messer's transubstantiation

by Sheyfali Saujani

"Imagine a time when music meant something to someone, when people listened to Canadian music and not Japanese sound equipment...imagine people in pain clinging to music as a lucky charm," and if you can believe it, what you would have seen in *Don Messer's Jubilee* was a tribute to a time when music made people free.

Don Messer's Jubilee, last week at the National Arts Centre, is John Gray's tribute to that time, a Golden Age of simple folk and sincere performers giving their best to Canada throughout thick and thin. The show, says Gray, is a "fan letter" to Don Messer.

Don Messer, for those of us who are too young to remember, was the shy but energetic heart of the Don Messer show. The show, which appeared on the CBC from 1959 to 1969, often outdrew *Hockey Night in Canada* and *The Ed Sullivan Show*. It was a music-dance-variety show featuring Don Messer, The Islanders, Duke Neilson the singing lumberjack, Charlie Chamberlain and Marg Osborne. It was old-fashioned, unsophisticated and corny, and Canadians loved it.

For over thirty years Don Messer made music for Canadians. He and his band members repeatedly turned down offers from big-time American organizations like the Boston Pops and Ed Sullivan. What John Gray has done in his musical tribute to "a Maritime hero" is capture the homey feeling of that most Canadian of programs, and to document, musically and dramatically, some of the show's history.



His is a tribute that revels in plaid jackets, bee-hive hair styles and long johns. It celebrates backwoods grandeur, lumberjack glamour and small-town splendour.

Gray uses three of the show's original cast, re-created by Jodie Frieson, Frank McKay and Jari-Matti Helpi (Carleton audiences may remember Helpi for his excellent performance in Soc'n'Buskin's *A Doll's House* last year). Frieson plays Marg Osborne, the show's female star, whose overweight homely appearance endeared her to the audience. McKay does a delightful job as the wild and warm-hearted vaudvillian singer Charlie, and Helpi plays Rae Simmons, who sometimes hosted the Messer show, with grace and panache.

Marg Osborne and Charlie Chamberlain are the real stars of the show. They re-create the feel of the original show. Although Gray has used two of Messer's songs, the rest are all his. His songs are about the performers and their lives. Charlie Chamberlain singing about his tough but beloved wife says "My little flower gives me as much as I can endure..." and Marg Osborne singing about her beginnings in show business says "Never give up hope girls, even I became a star."

So what happened to this jewel in the crown of the CBC? After picking up the Messer show in 1959 and running it successfully for ten years the CBC decided that they needed a more "youth-oriented" look and cut the show. This despite a storm of protest and even Parliamentary comment on the actions of our public broadcasting corporation.

Unlike Duke Neilson, one of the Messer stars who was "having too much fun for that American stuff," the CBC was almost embarassed by the old-fashioned appearance of the Don Messer show. Gray's disgust with this kind of small-minded sophistication is unrestrained.

In one particularly biting comment on the subject, Rae Simmons says "To the CBC, popularity is not as important as how that popularity reflects on the **cosmetic** beauty of those in charge...In a corporation the size of the CBC there's bound to be a lot of...culturally misplaced persons..." to which the back-up band, The Islanders, interjects "Arseholes."

The NAC audience on Tuesday night ate it up, even the parts about never trusting bureaucrats. (This **is** Ottawa.) *Don Messer's Jubilee* is a delightful bit of entertainingly presented Canadiana. The only problem, if any, with the program is the nostalgia. For someone who has never seen the original Don Messer show, it may be a bit difficult to appreciate, but the lighthearted toe-tapping enthusiasm of the show more than makes up for it. □

The unabridged history of Emily

by Kirsty Jackson

There's a mysterious orange sticker appearing in offices and classrooms throughout Carleton University. The sticker reads *Emily Edited*.

Emily is the affectionate name for *The History of Emily Montague*, the first Canadian novel, published in 1769.

Scholars at The Centre for Editing Early Canadian Texts (CEECT) at Carleton have just finished editing the text, a task that has taken the better part of six years.

The History of Emily Montague is a love story set in Quebec City in the mid-eighteenth century. The book is a series of letters among four Europeans living there.

The novel's author, Frances Brooke, lived in Quebec City from 1763 until 1768. Brooke used many of her Canadian experiences as fodder for the novel.

Her observations of early Canadian life provide a fascinating glimpse of Canadian society in the 18th century. Brooke's descriptions of Huron Indians detail their society, customs and ceremonies. The Hurons regard the Christian system of marriage as contrary to the laws of nature and reason...The Indians teach the European arrivals how to cope with the Canadian winter, a season that "binds up and chills all the active faculties of the soul."

The Indians advise "dancing, mirth, cheerfulness, and content as the best remedies against the inconvenience of the climate."

The project to edit *Emily* began in 1979, when CEECT received a $300,000 grant from Carleton University. This enabled project members to begin editing six "motherhood" texts in Canadian literature, including *Emily*.



PHOTO: VINCE TESSIER

In 1981 the Social Sciences and Humanities Research Council further supported the project with a major editorial grant of $460,000.

Mary Jane Edwards, a Carleton professor who heads the CEECT project, says that her experience teaching from some of the poor quality editions of Canadian texts and her interest in editing prompted her to undertake the massive task of editing the text.

Edwards, a PhD in English from the University of Toronto, says that each time a text is edited the editor adds a set of mistakes to the original manuscript.

"What we tried to do with *Emily* was re-edit the text without incorporating new mistakes in it," she says.

Edwards used *The History of Emily Montague* as a test text to develop a system of editing to be followed when editing all books in the CEECT project. The editor used a computer to help in the collation process. Collation is the time-consuming task of checking one text to another to ensure that the editor has the most accurate version of the original.

Edwards' introduction demonstrates the zeal with which she undertook the editing project. Edwards began research on the life of Frances Brooke in 1975. Over the next ten years Edwards examined letters, documents and articles about and by Brooke in libraries in Canada, England, France and The Netherlands.

The editor's introduction involves a painstaking examination of Brooke's life. It also includes selections from literary reviews of *The History of Emily Montague* on its original publication in 1769.

Edwards also prepared extensive explanatory notes that help the reader identify historical events and people, quotations and expressions.

All literary references are identified in the explanatory notes. References in Frances Brooke's writing suggest the writer consciously or unconsciously used material from the work of William Shakespeare, Alexander Pope and John Milton.

"Frances Brooke didn't really quote exactly, but she had the kind of memory that would retain snatches of *Paradise Lost* for instance," Edwards says. The explanatory notes are so thorough in fact that all readers can appreciate the historical and literary subtleties of the text.

The book also includes emendations in the copy text and a listing of all the other published versions of the novel. *The History of Emily Montague* is the first book in the CEECT series to be published. □



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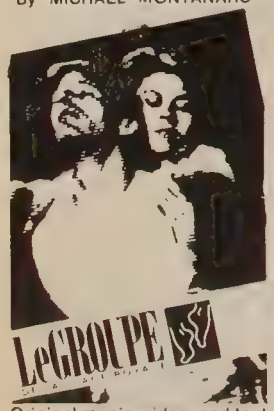
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Direktive 17 blitzkriegs concert

by Keren Adderley

On Friday, November 1, *Direktive 17*, a young Toronto-based band opened the show at Porter Hall. Fast-paced and energetic, the band took the Nick Lowe fans by surprise with their blend of progressive rock and pop with a hint of reggae.

The effect demanded the attention of the startled country rock fans. Their opening numbers were greeted with reserved applause and the occasional demand for Nick Lowe. Undaunted, the band poured all their enthusiasm and energy into their music and eventually the applause grew louder.

After the initial shock of lead singer Bob Siamro, leaping and dancing wildly across the stage, wore off, the crowd learned to have as much fun as the band itself.

Direktive 17 formed five years ago but started playing seriously in 1982 when Siamro, Andy Maize, Craig Bradshaw and Merv Wasylew decided it was time to use their talent productively.

At first it was difficult for all four members to get together for practices due to the pressures of university and personal careers. They started out playing bars in the Hamilton-Dundas area. Their initial fan club consisted mainly of friends and relatives.

The first break for the band came in 1983 when they won the McMaster University Battle of the Bands. As a result, the university radio station gave them a great deal of air play. Their first demo tape was made for the 1984 Great Ontario Talent Search hosted by Toronto FM radio station CFNY. They came in a close second.

Direktive 17 moved into the bar circuit of Toronto and were billed with such groups as *L'Etranger*. This year the band again entered the CFNY talent search and walked away with the first prize of $25,000 cash and $25,000 worth of recording time.

Since then, *Direktive 17* have firmly established themselves in the Canadian music scene. They are now regular visitors to several Ontario universities and are in the middle of making an LP which they hope to release next year.

Craig Bradshaw, the local boy from Dundas and the man behind the music, hinted at a possible Canadian tour after the release of their record. "Nothing's positive, we live one day at a time," he smiles and shrugs, "who knows, if we hit, we hit."

If their Toronto following is any indication, they have definitely hit and if their success continues *Direktive 17* will have no problems capturing a corner of the market. □

Land where fish fall from the sky

by Bob Frederick

Survival of the fittest is Luc Besson's message in *Le Dernier Combat*, a film about the men and women who live through a nuclear holocaust of the future.

Le Dernier Combat chronicles a few weeks in the life of one such post-apocalypse soldier. The nameless hero (Pierre Jolivet) fights for his existence, competing for food and water (and women) with the few who have survived. This is "final combat", a world where survivors battle over what is left of the old world.

Thermonuclear war has left the world barren of vegetation and covered with heavy dust, presumably the fallout of a nuclear winter. Ragged survivors prey on each other, living off canned food and fish that fall from the sky during rainstorms. Something in the air has made speech impossible, except by the use of a special gas developed by a doctor (Jean Bouise), which allows the hero to manage "bonjour", the film's only dialogue. Besson's world is an empty one, where the few humans left are forced to feed off the carcass of the old world.

Combat is Besson's first full-length film. The 26-year-old French director has made four shorts and worked in Hollywood for a year on the *Revenge of the Maxwell Smart Show*. For a first attempt, *Le Dernier Combat* is a very interesting film. It examines man's quest for survival in a society without rules, and questions the validity of old morals in new circumstances.

Technically, *Le Dernier Combat* is effective. Filmed in black and white, Besson has captured a look of desolation and emptiness, disrupted only by the odd burned out building or car wreck. This atmosphere is completed by the few ragged survivors wandering through the drifting dust.

Le Dernier Combat was originally written with dialogue, but Besson decided to omit the dialogue to make the characters' position seem more futile and more distant from one another. This is effective in the film, but an explanation should be given in the film as to why no one can speak. Also, although the fish raining from the sky are helpful to the characters in the film, the audience deserves some explanation of this phenomenon. No justification is given in the film for either of these effects of the war, nor is there any explanation why they don't use the voice-giving gas to communicate past the single word "bonjour."

The actors perform their roles admirably in Combat, and particular praise should be given to Jean Bouise, who plays an elderly doctor who befriends Jolivet. The film succeeds without dialogue because of the actors' ability to convey their messages through actions and expressions. The cast is the strength in this film, and do justice to Besson and Jolivet's script.

Le Dernier Combat is an entertaining film, although it does leave a few things unexplained. If you can forget about these flaws for 90 minutes you'll enjoy Combat very much.

Le Dernier Combat is playing at the Towne Cinema November 15, 16 and 17 at 9:30 pm.

Note: If you enjoy post-holocaust survival films, *A Boy and His Dog* plays the Towne November 18. It's a black comedy of cult status in which a telepathic dog gets all the best lines. □

A R T S

DES: the legacy

by Lisa Lifshitz

In the autumn of 1981, 20-year-old Harriet Simard became one of women who were forced to have their entire reproductive system removed because of a rare form of genital cancer linked to a drug her mother had taken while pregnant. The drug, a synthetic estrogen called D.E.S. – (diethylstilbestrol) – had been prescribed to millions of pregnant women to prevent miscarriage, despite studies to millions of pregnant women to prevent miscarriage, despite studies in two continents which had shown it to be entirely useless and possibly dangerous.

D.E.S.: An Uncertain Legacy offers a penetrating look at the development, marketing and medical consequences of a deadly drug first touted as a medical miracle. By focusing on the experiences of Montreal-born Harriet Simard, the film chronicles the tragic legacy of D.E.S.–a legacy of reproductive and genital abnormalities, cancer, possible infertility and disease for the daughters and sons of women who became victims of a medical nightmare.

Much of the film traces the efforts of Harriet and her mother Shirley to educate and warn the public and support other D.E.S. victims through the group they first created, D.E.S. Action, now across Canada. Through their words and interviews with other D.E.S. daughters and sons, the film paints a portrait of the physical and emotional trauma accompanying D.E.S. exposure–fear, guilt, and overall anger.

Many daughters born to women who took D.E.S. have changes in their reproductive tracts (the vagina and or uterus). Most of these changes are not dangerous and only a few involve the rare vaginal cancer adenocarcinoma, but as many as 50 per cent of D.E.S. daughters have difficulty becoming pregnant and carrying a pregnancy to term. D.E.S. sons suffer from low sperm counts, undescended testes, and cysts in the testes. Current studies are examining the possible relationship between testicular cancer and D.E.S. exposure.

Originally developed as an anti-cancer medication, D.E.S. was immediately hailed as the new wonder drug, a premature miracle of modern science. Between 1941 and 1971 hundreds of thousands of Canadian women judiciously took pills, injections or suppositories in the belief that D.E.S. prevented miscarriages.

Any child born during this 30-year period was subject to D.E.S. exposure, since the drug was even used to coat vitamins. In Canada alone, it was marketed under 29 different names. Worldwide, estimates of those who are affected run into the tens of millions.

The film clearly plants much of the ensuing tragedy squarely on the shoulders of pharmaceutical companies, who continued to promote the drug after its ineffectiveness and carcinogenic properties had been documented.

As early as 1942 Hans Seyle's experiments proved D.E.S. caused cancer in lab animals, but owing to corporate greed and irresponsibility, industry disavowed any correlation and continued to maximize its profit in the post-war boom.

Catering to the social needs of the optimistic post-war generation, D.E.S. was zealously promoted as everything from a growth stimulant in cattle feed to a drug that prevented little girls from growing "too tall."Although its usage should have been limited to high-risk mothers with a history of several miscarriages or diabetes, it was instead outrageously prescribed to even healthy women to produce "bigger babies" making "normal pregnancies more normal."

Drug companies held back much of the information on side effects and maintained the product was perfectly safe until a Harvard study forced it from the shelves in 1971.

As the film points out, the moral responsibilities of the drug companies to their patients versus the profit motive continues to be tested. The Third World has become the new market for mutagens, and D.E.S. is being dumped in many nations such as India, where protective standards are lax and the population is less well informed.

Closer to home, D.E.S. victims are gaining some recognition for their grievances. American Joyce Bichler, author of *D.E.S. Daughter* and a survivor of genital cancer, sued the Ely Lilly Pharmaceutical Company, one of many D.E.S. manufacturers as a representative of the whole industry, in 1973.

After a landmark nine years in court, Bichler was awarded $500,000 in damages. The case opened up the doors for a flood of D.E.S. litigation. Ely Lilly maintains that seeking redress through the courts is an undesirable solution, but it is worth mentioning that this same company is also knee-deep in lawsuits arising from another of their faulty products, the Dalkon Shield IUD.

The film portrays doctors in a rather sympathetic fashion; caught between their sincere desire to help their unknowing patients and the confident testimonials of the drug manufacturers, they appear as exploited as the women.

The film condemns those physicians who refused patients access to their medical records once the tragedy of D.E.S. became public, and those who lied out of a sense of guilt and responsibiltiy.

D.E.S., as a medical and political issue, is still highly unresolved. Millions have never heard of the drug and are unaware of it as a potential risk. The film reminds viewers that while the drug has been banned for use during pregnancy, it is still commonly found in estrogen replacement therapy, in the "morning after" pill, as a fetility drug, and a lactation suppressant for new mothers who do not wish to breast feed.

As yet, no one has bothered to research the effects of D.E.S. on the health of the general population, who enjoyed eating the drug along with their roast chicken, beef and pork for 30 years.

As to the medical fate of millions of D.E.S. mothers, daughters and sons, the film is forced to leave many questions unanswered. It is known D.E.S. mothers have a greater risk of breast cancer as they grow older.

The eldest D.E.S. daughter is now 42, and there has been much speculation concerning possible medical problems at menopause, including an increased risk of genital cancer. No one knows the effects of D.E.S. will have on the third generation.

D.E.S.: An Uncertain Legacy is an excellent, deeply moving film which needed to be made. The National Film Board has created another quality production which carries a strong message, urging women to become active patients, well informed of the risks before they submit to any form of medication.

It also challenges us to prevent similar disasters in the future by increased medical testing and watchfulness. For D.E.S. is a tragedy whose effects will be felt for some time to come. □

A R T S

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—A Representative of the
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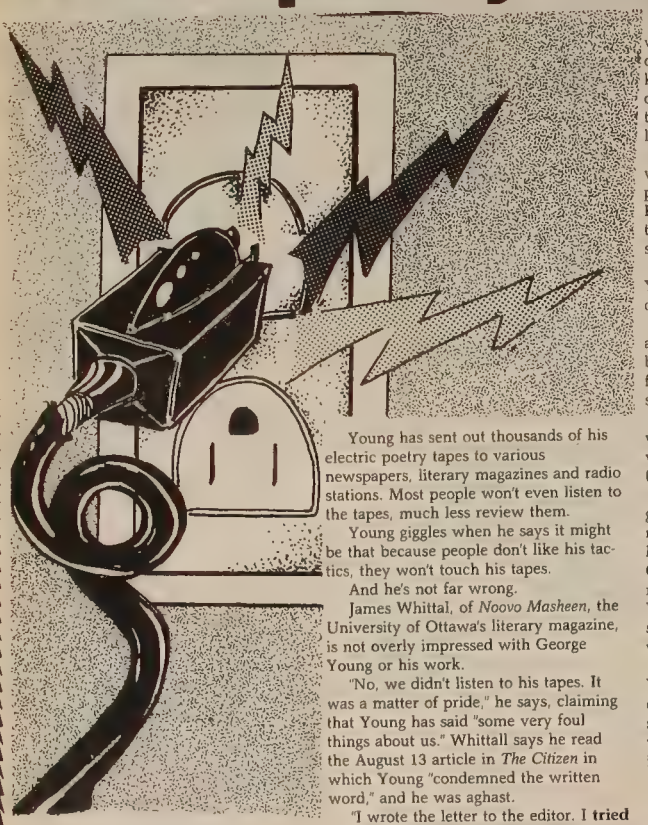
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Where poetry is going in the year



by Wendy Helfenbaum

When George Young says the written word is dead and today's best poetry is the television commercial, lots of people get angry. They call him rude, obnoxious and childish. And he just laughs.

Young doesn't hesitate to ruthlessly attack mediocrity. He writes "savage reviews" and openly rips apart poets in public while people gape at him in horror. They say he's a "pesky mosquito" and a nuisance and he **still** laughs.

The 29-year old poetry critic and originator of "Public Energies", a series of audio tapes featuring local alternative poets, openly admits to being a little on the aggressive side.

"I'm certainly not shy," he says. "The only way to get quality is to demand it. I'm honest. If you can't be honest in fiction and poetry, there's something seriously wrong. You just can't get to people's emotions politely."

Young is out to change the impact of Canadian poetry, and especially people's attitudes. "He's causing quite a stir,"says fellow organizer Deborah McMullen.

"I'm trying to get poets to catch up with the times," says Young. "This generation has been trained to read on TV. Hardly anybody goes to poetry readings. You can find more people on the bus at midnight plugged into their Walkmans than at any reading series."

Young says that if you can't get people to come to the readings, you have to bring the readings to the people. That's where electric poetry comes in.

"What I'm doing is **seen** as being different and wierd," he says, "but I don't see it as anything unusual. People don't realize how simple it is to make tapes. It's much more cost-effective than books."

Young has sent out thousands of his electric poetry tapes to various newspapers, literary magazines and radio stations. Most people won't even listen to the tapes, much less review them.

Young giggles when he says it might be that because people don't like his tactics, they won't touch his tapes.

And he's not far wrong.

James Whittal, of *Noovo Masheen*, the University of Ottawa's literary magazine, is not overly impressed with George Young or his work.

"No, we didn't listen to his tapes. It was a matter of pride," he says, claiming that Young has said "some very foul things about us." Whittall says he read the August 13 article in *The Citizen* in which Young "condemned the written word," and he was aghast.

"I wrote the letter to the editor. I **tried** to have an intellectual debate with Young. Instead, he lowered it to the point of mud-slinging and name-calling."

Whittall says Young referred to him and Frank Manley, also of *Noovo Masheen*, as "clowns, buffoons and idiots."

Whittall says he has nothing against electric poetry "so long as it's done well. Our policy is to reach people who are sick and tired of mindless pap. From what I hear, George Young's tapes contain that. I hear they're of poor quality, with lots of hissing and grainy sound."

Whittall objects to Young's work because he says Young is "denying all other forms of poetry in favor of what sounds good on tape. He's got this idealized conception of himself as a thorn in the side of modern poetry. Sure, he's radical, but he's really an ignorant reactionary."

Young says it frustrates him when people aren't even remotely receptive to his ideas.

"Whittall and Manley are **students**, where's the rebellion? That whole sense of challenge and danger is gone. These kids are the video generation—they're the ones who are supposed to respond to this. They don't like me, so they wouldn't listen to my tapes. That's crazy."

Young believes that "rather than wasting away in bookstore graveyards, poetry should now seek out an audience. People don't read poetry books because television is their language and few poets speak it...yet."

However, many would disagree with Young's view that books are the "coffins of poetry."

Christopher Levenson, an English prof at Carleton, says he likes "the way the book is put together, the way the pages feel, the sense of structure." Levenson says books are tangible pieces of art.

"Young's theory about the written word being dead is ridiculous. He's welcome to adapt to this (new technology), but I don't want to."

Levenson says that there's so much going on in local poetry right now, "too much for the amount of talent available. Most of the talented poets I knew from Ottawa have gone elsewhere. There's really not very much here for the writer. Young seems to be recording people who simply aren't good enough. He's taking what he can get, I guess."

Levenson is reluctant to comment on Young's aggressive tactics, because "one of the problems about the Ottawa poetry scene is that I know all of the people involved. I want to get on with them, even if I don't like their work."

Levenson admitted that he admired Young's "energy and enthusiasm, but I heard he can certainly be very rude. I've felt on a number of occasions that he was almost harassing the speaker."



Levenson, who is editor of ARC, an Ottawa literary magazine, says he refuses to review Young's tapes.

"His delusions of grandeur sometimes seem to affect what he does. He doesn't seem to be exercising enough discrimination when it comes to choosing poets. His intentions are good, but he is misguided in thinking he can count on there being enough talent in Ottawa."

Young says that smothering people is not the way to try and change poetry. "I just believe in trying to make sure that (poets) know what quality is."

Young cites the example of this past October, when as co-ordinator of WordWorks, he put a "pretty lousy" performance poetry group, that he had once ripped apart, 'First Draft', in with quality poets. "Actually, they ended up being pretty good. We gave them a chance, at least."

Susan McMaster, of First Draft, says she had "no particular problems with George. Events that he's been involved with have led to money for poets, which is nice. If George can do things that are helpful to the community, he'll have a place in it. His personality really shouldn't be open to public opinion. I've never had any run-ins with him. We got paid on time."

Young does not apologize for his being ambitious and sometimes rude. "The poetry business is a dog-eat-dog situation. You simply have to be the biggest dog."

Young is proud of what he's trying to do for the Ottawa arts community. "I've given venues to nearly 100 poets. People say I'm high on myself, but someone with an ego wouldn't do that. Electric poetry is a way of saying 'We're Canadian and this is why.' We're basically trying to create a human response. When you hear someone sharing parts of their life through their poetry, and then you read it later, you hear that voice again. That's the kind of impact I want to capture on tape."

Young feels that books make people "perceive a sense of order. Poetry is honesty and truth, therefore we must get it out to the public and that's a shocker. Tapes are history. I feel a little ahead of my time; though we've had tapes since 1965, no one has clued into the tremendous possibilities. It's really ridiculous."

Young says one of the reasons for producing electric poetry is that poetry books don't sell, but audio tapes don't sell either.

Paul King, of Food for Thought Books, had some of Young's tapes on display in his store. "We sold two," he says. "I think what Young really needs to do is promote them. They'd probably be economically viable if they were marketed well. They were just sort of sitting on the counter, so no one bought them."

No one can say Young is lazy. He sent tapes to 16 college radio stations across Canada with response forms and only received three letters back. "Campus radio stations, though they have freedom to try new things, are big garbage pits," he says, though he says that CKCU's Louis Fagan aired his tapes on his *Future Perfect* show.

George Young is nowhere near ready to give up. "I've done more for this community in the past two years than anyone else just by saying I want quality and fighting for it. When I came to Ottawa and saw the scene, I knew I could do a better job. I'm willing to help anyone form their own companies or produce their own tapes. I won't be happy until I succeed. I have no choice but to go on." □

The Charlatan

NOVEMBER 21, 1985 CARLETON'S WEEKLY NEWSMAGAZINE VOLUME 15, NUMBER 15



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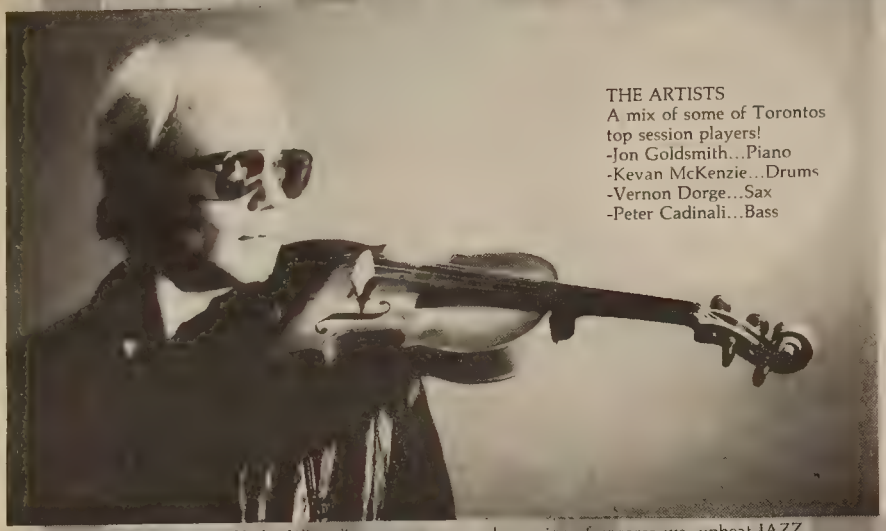
Ravens off to Calgary, see pg. 17

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The Charlatan

November 21, 1985
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COVER — Photo: David Moodie

TA's picket calls for student support

by Derek J. Raymaker

A blue and gold CUPE Local 2323 banner covered the Carleton University sign on Bronson Avenue Wednesday morning as about 190 students and teaching assistants and 60 people from other organizations showed their support for the TA union.

From 7:30 am until 10:30 am the embattled TAs held a symbolic information picket in front of Carleton's two main entrances. The picket was held, the union said, to spark awareness within Carleton administration.

"We're going to show we have the strength to cause serious disruptions at this university," said David Mills, president of Local 2323.

The TAs were supported by many other labour groups at Wednesday's picket, including the Public Service Alliance of Canada, The Canadian Union of Postal Workers and the Ottawa and District Labour Council.

Mills said this picket will show the university that they can count on widespread support from the university community and the labour force.

The Student's Strike Support Committee was also out in force. Carrying placards such as "Beep Beep, Beckel's Cheap", the committee hopes to enlist the support of undergraduate students for the TA strike.

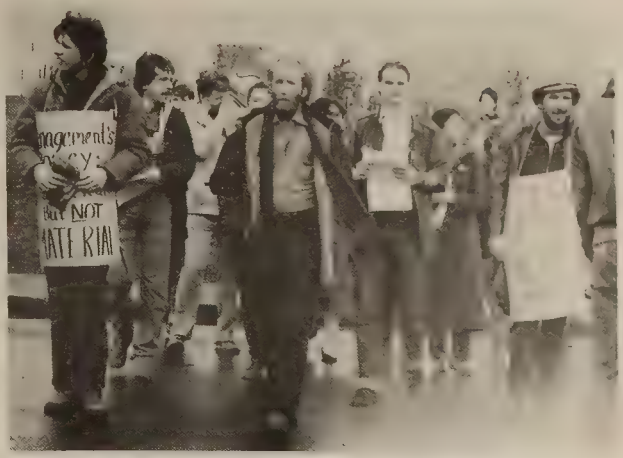
Paul Jones, a member of the support group, said the committee has been receiving solid support from both student groups and certain faculty members.

"The Student's Strike Support Committee has received good support so far for special demands from the TA union such as reduced class sizes," said Jones.

The TAs have set November 29 as their tentative strike date. The most critical issue, said Mills, is class size.

"Class size is most definitely the key issue. We've been getting complaints from the TAs about overwork and complaints from the students about overcrowding," said Mills.

The Student's Strike Support Committee has argued that overcrowded TA groups undermine the quality of education at Carleton.



"We're going to show we have the strength to cause serious disruption," said Mills.

PHOTO: GLENDA HODGES

Mills said the administration has not taken CUPE 2323 seriously, even with an impending strike on the horizon.

"Since the strike vote in late October, there has been no indication of serious bargaining on behalf of the administration," said Mills.

Carleton graduate TAs live on $4,453 a year. CUPE 2323 would like to see Carleton TAs receive wage parity with York University TAs. Graduate TAs at York earn $5,600 a year.

"Right now, a Carleton TA would make a better living on welfare," said Bob McIntosh, a History TA.

CUPE 2323 also argues students will be deprived of an academic service which they have already paid for if TAs follow through with the strike action.

"As a TA, we're faced with a dilemma, being that it is the end of the term and a strike at this time could be disastrous for some students. But as a TA and union member, we must be supportive of much needed changes to the current system," said Hiro Kato, a Political Science TA.

Mills said the union will be returning to the bargaining table with the labour ministry mediator.

Regarding the picket, Angus McAllister, a research assistant and CUPE 2323 member, said it was nice to see all of the unions supporting each other.

"Even the taxis have been honking in support," said McAllister.

Administration spokespersons could not be reached for comment. □

S.African goods hastily banned on Hill

by Martha Gordon

While CUSA has boycotted South African goods and the Canadian government has imposed limited sanctions against that country, the House of Commons' cafeterias have been serving South African produce to MPs and government officials for years.

In an apparent contradiction to the government's recent tough stance on apartheid, the five cafeterias and one dining room in the House were only recently told to ban South African goods, *The Charlatan* has learned.

Buying south African products is direct investment in the apartheid system, according to anti-apartheid groups such as the South African Coalition of Trade Unions (SACTU), and the African National Congress (ANC).



McCurdy is "on guard" for boycott policy.

Howard McCurdy, NDP external critic, sent a letter to House Speaker John Bosley on October 1 saying he had "received an Outspan lemon wedge in my office from a House of Commons employee."

He said the employee was "disturbed to have been served the lemon in one of the House cafeterias." Outspan is a South African produce company.

The House of Commons is under the jurisdiction of Bosley, not the federal government, including the cafeterias.

After discovering there was no policy against buying South African products, McCurdy asked Bosley to direct House purchasers to boycott South African products.

Bosley issued a policy on October 17 stating that the House of Commons will not purchase South African produce.

McCurdy however, still has not received a response to his letter, and was not notified of the new policy until contacted by *The Charlatan*.

He said he found the fact that he was not notified "curious", and added: "I will be on guard for the policy to be continued."

Bosley's press secretary, Jim Watson, said the Speaker would not comment, on the grounds that it would endanger his non-partisan status. When asked about the lack of response to McCurdy's letter, Watson said "it's in the works if it hasn't already been sent."

Watson denied that the policy was instituted as a result of McCurdy's letter. "The issue has been discussed for some time at a number of levels," he said. According to Watson the issue was discussed before McCurdy's letter.

When asked why the policy was only recently issued, Watson said "it's a question of logistics and time."

Apartheid has been in place in South Africa since 1948, and the Conservative government's widely-publicized sanctions against apartheid were announced July 6.

Tony Dambrauskaf is manager of material management for the House of Commons, and is responsible for all purchasing for the House. He said he is aware of the new policy banning South African produce, and "will be on guard to make sure this policy is enforced."

When confronted with the presence of South African produce in House cafeterias, he said "the problem was an issue of sourcing."

According to one House of Commons employee, South African goods were purchased when they were the only brand available or when they were the cheapest.

External Affairs has a policy banning South African products from the cafeteria in its main offices on Sussex Drive. External Affairs however, has no jurisdiction over other ministries and government institutions.

CUSA sticks to boycott

by Lynn Marchildon

What a difference two weeks can make. On November 5, the Carleton University Students' Association (CUSA) voted overwhelmingly to ban Carling O'Keefe products from campus.

This Wednesday, after a presentation by a salesman from the brewery, CUSA almost reversed the ban by a vote of nine for, nine against. A majority would have been needed to reverse the decision to boycott.

Jim McGrath, Carling O'Keefe's sales director for Eastern Ontario, told CUSA the decision to boycott the brewery should be left to the individual student.

"You're likely forcing this on people that maybe don't agree with it. That's what I have trouble with," he said.

McGrath countered arguments that Rothman's Inc., the parent company of Carling O'Keefe, was 22 per cent South African-owned. He said the actual figure was only 11 per cent and that Rothman's is a publically owned company in which "anybody can buy shares."

Rothman's Inc. is owned by Rembrandt Group, which is in turn controlled by South African businessman Anton Rupert. According to McGrath, Carling O'Keefe is a wholly-owned Canadian company which is a subsidiary of Rothmans Canada.

Though CUSA is still going ahead with its plan to ban Carling O'Keefe products on campus, it does not have the legal power to do so according to Ontario's Liquor License Act.

The Act requires that licensed areas supply the "brands commonly demanded."

CUSA argues that because it represents the students, and it does not want Carling O'Keefe beer on campus, then there is no longer a demand for the beer by the students.

Carleton's president, William Beckel, sent a letter to the Liquor License Board of Ontario on November 16 to clarify the clause in the Act. CUSA does not hold the liquor license for Oliver's and Roosters; the license is in the name of the university.

"What I've asked," Beckel said, "is their opinion as to whether we would be violating the license if we accept...CUSA's action and its council's to boycott Carling O'Keefe products."

Beckel expects it may take the Liquor Board some time to reply. □

Raelians: humans from Outer Space?

by Aviva Kovshoff and Chui-Ling Tam

A new religious movement is challenging the belief that humankind was created from the dust of the Earth.

Members of a religious group calling themselves the Raelians say humanity was created "scientifically in the laboratory, thanks to DNA."

About 15 or 20 people were at a meeting of the Canadian Raelian movement in Residence Commons Monday night as organizers showed slides to prove extra-terrestrials came to Earth to create humanity.

Claude Vorilhon is Rael, the founder of the group. In a pamphlet distributed Monday night he wrote: "On December 13th, 1973, in a volcanic crater located in the center of France, I met with a space-craft from which emerged a small human-like being" who told him he must impart a message to all of humanity.

The message was: "life on earth is the result of a scientific creation by people who came from a distant planet." The Raelians quote passages from the Bible to support this.

The original creators were named the Elohim, Hebrew for "those who came from the sky." The Raelians say the creators were mistaken for God, but they were actually people from a distant world who had been ordered to conduct their scientific experiments on another planet as a safety precaution.

Eventually, say the Raelians, these experiments produced human beings, who they claim are the forebearers of homo sapiens.

The Raelian symbol is a swastika encased within the Star of David. They call it the Symbol of Infinity.

"This is the oldest symbol known to mankind," states one pamphlet, "it was found on the Tibetan Book of the Dead, on the tombs of the first Christians, on ancient Hebrew scriptures in Rome, on the west wall of the Cathedral Notre Dame de Paris."

Raelians also have their own theory about the creation of Earth. They say originally the Earth was covered with water, but the Elohim used "explosives far more powerful than our present-day atomic bombs to create a hole where the water rushed in, thus creating the original continent."

They say the Book of Genesis proves this, and quote section 1:9 "And Elohim said: Let the waters be gathered in the one place and let dry land appear."

The Raelians also say the Age of Apocalypse arrived with the appearance of signs in the sky. These signs, they suggest, are the unidentified flying objects (UFOs) which have tantalized scientists for years.

Michel Beluet, spokesperson for the meeting Monday night, said his group's goal is to "demystify religion and spiritualize science."

He said scientific creatures (humanity) are imbued with the emotions of love and peace, and his group wants to bring out these qualities to stop the proliferation of nuclear weapons in order to bring about peace and harmony. □



PHOTO: DAVE BLACK

Michel Beluet in Res Commons: "demystify religion and spiritualize science."

NEWS

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BANK OF CANADA -December 13-12 noon - Economics

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ATOMIC ENERGY OF CANADA-CHALK RIVER-Engineering & Sciences - All Pure & applied diciplines-Dec 13

TRIPLE "A" STUDENT PAINTERS-Dec 15 positions for managers in Ontario and B.C.

NEW NOTICES

ST. LAWRENCE PARKS COMMISSION-THE FORT HENRY GUARD- January. 7-12noon.

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Visit the C.E.C.O.C. Monday to Friday 8am - 4pm for employment information and assistance

Space for this advertisement provided courtesy of CUSA

Carleton delegates lobby for Grossman

by Timothy May

When Ontario PC President David MacFadden stepped to the microphone and announced the first ballot results at the Ontario PC leadership convention on November 16, the committed delegates for the two remaining contenders began doing what they knew they would have to do all along. They courted, cajoled, and ultimately convinced the Alan Pope delegates that either Larry Grossman or Dennis Timbrel was the man best suited to lead the party.

The first ballot read Larry Grossman, 752, Dennis Timbrell, 661, and Alan Pope, 271. Carleton's Grossman and Timbrel delegates at the Convention swung into political motion.

"Obviously, we are working on the Pope people," said Grossman delegate Dave Woolcombe, a Carleton student, between ballots. "There's a risk in offending them by being too aggressive, but we have been tracking them and we know a lot about each individual."

Woolcombe said he was responsible for two other youth delegates from Trent University.

When the first ballot numbers broke the calm of the convention centre and registered with the delegates, supporters and other workers, there was an eruption in the Grossman section.

Their man had not over-estimated his first ballot support, but there was still work to be done.

Although their candidate was finished for this convention, the Pope forces were similarly ecstatic. Bedecked in green apparel, the Pope section became a wave of joy.

"Pope's a viable candidate now," said Mike O'Connor, a Carleton student and alternate delegate who supported Grossman.



"Anyone But Grossman" said Timbrell delegates when first ballot results came out.

As delegates scurried about selling the virtues of their candidates to the Pope contingent, some of the bigger names began to make their move.

Gordon Walker, MPP from London South and a co-chairperson of Pope's campaign, had given Pope a much needed Western base to compliment strong backing in Northern Ontario.

After the first ballot, Walker went to Timbrell, a pre-arranged move. He was promenaded to his destination by Timbrell supporters as he passed through an encouraging procession of hand-shakers and well-wishers which included Alan Eagleson and Keith Norton.

As Walker passed by followed by at least 10 delegates, Steve McCormick, also a Grossman suporter, and said: "no big deal. We knew that was going to happen."

As the quest for Pope delegates intensified between ballots, so did the accusations.

"(The Grossman delegates) are trying to be positive when they approach other delegates," said Blair Dickerson, a Grossman supporter and president of Carleton's Campus PC club. "We haven't been saying bad things about Timbrell. Just good things about Grossman. But the Timbrell people are saying A.B.G. – Anybody But Grossman."

When presented with this charge, Bruce Timms, a Timbrell organizer, said, "Not so. We're saying Dennis is the best man and has established leadership on certain issues."

When the Pope delegates who eventually provided Grossman with his 19-vote margin of victory were first escorted to the Grossman box, they were greeted by John Laschinger, Grossman's campaign manager, and then the man himself. The message, according to O'Connor, was familiar: "I need you. We need your help to win together."

Both former and current Carleton students played key roles during the campaign and at the convention. Lyn Parent, a member of the Carleton PC executive, worked as Pope's youth chairperson, while former Carleton student Gord Brown played the same role for Timbrell. Last year's campus PC club President, James Villeneuve, was a youth co-chairperson for Grossman.

Parent eventually joined Grossman and helped rally together the gang of 19-voters which took Grossman to the top. □

Student to buy computer for Carleton

by Brian Morey

Some people make political statements by organizing demonstrations, or by going on hunger strikes. Steve Kuntz donates computers.

At least that's what Kuntz, a 26 year-old part-time Chemistry student attending Carleton University, said he wants to do. Kuntz said he plans to donate an Apple McIntosh personal computer package worth approximately $3200 to the Chemistry department, and is prepared to pay the full cost. He said he hopes Apple will give him a "deal" on the package.

Apple Canada spokesperson Cathy Mitchison said this isn't likely. "We wouldn't be able to help him. We sell directly to distributors."

Tony Macerollo, president of the Carleton University Students Association (CUSA), gave qualified support to Kuntz's idea. Macerollo called the computer a "welcome idea", but was concerned with the precedent the donation could set.

He said university funding is a federal and provincial responsibility, and financial contributions by students should be considered only "supplemental".

Kuntz said he wants undergraduate students to have more contact with computers. "The accessibility of this machine will encourage students to familiarize themselves with computers, and will lead to an improvement in education," he said.

The computer would be set up in the Chemistry reading room located in the Steacie Building, said Kuntz.

Students taking courses that require computer assignments are allowed three hours of computer time per week. Because most of the terminals provided by Carleton are hooked up to a Honeywell CP-6 mainframe, Kuntz said students don't have an opportunity to find out how a computer acutally works.

You don't have time to sit around and play with it," he said.

Professor Frank Fiala, director of



PHOTO: ED WONG

An Apple of the kind Kuntz will buy.

Carleton's School of Computer Science, said the university has a "reasonable" amount of computers. He said he wasn't aware of the situation in the Chemistry department, but he added, "Computers are like cars. The more you have, the more you want."

Chemistry chairperson Donald Wiles thinks the computer is a "terrific" idea. Wiles said the computer will be used as an educational tool, and not for computer games.

Kuntz said his action is a political statement aimed at people who complain about a situation, but do nothing about it.

"We must be willing to invest something of ourselves to improve education, not simply blame governments for everything." □

Cockroaches living in Saga

by Scott Whitfield

Cockroaches are living in the Residence Commons kitchens, despite everything Saga Foods says it has done to eradicate these pests.

Resident student Dave Cole said early in November a cockroach climbed up his arm as he served himself at the salad bar.

"I felt this thing climbing up my arm and looked down and it was a cockroach," he said.

Saga employees said they noticed a recent increase in the number of sighting of cockroaches in both the dishwashing and serving areas.

Dead cockroaches have been found floating in the heating tubs used to keep food warm, said one Sage employee.

"I remember one time when I was filling a plate and a cockroach ran right across the counter. I almost died, I was so embarrassed," said the employee.

"I walked into the dish room one night to bring in some dirty dishes and I turned on the light and saw four or five scampering across the floor...One girl told me not to go in when it was dark because it was 'creepy' and because that's where they breed," said another employee.

Saga food services director Frank Gillet said cockroaches are a problem at Carleton. But, he said, "there are cockroaches in every (restaurant) kitchen."

The sudden rise in cockroaches is due to the recent pesticide spraying in Saga kitchens, explained Gillett.

"We had fumigators in two weeks ago and that's driving them out of hiding," he said.

Along with the annual spraying, Saga has arranged to fully fumigate the kitchen facilities over Christmas break, said Gillett. "Every time there is a sighting we phone the exterminators."

The problem with cockroaches has been much worse in previous years, he said. "You could just stand around and step on them," he said.

"They're all over the residences. It's really a matter under control and we almost got rid of them two years ago," he added.

The difficulty with roaches, said Gillett, is that roach eggs are easily carried into the kitchen in orange crates, soda syrup canisters and other containers used to deliver supplies to the kitchens.

One female cockroach can reproduce up to 20,000 times a year under poor conditions; in ideal conditions, this figure can reach 50,000, said an employee of PCO Ltd., an extermination and fumigation service in Hull.

"They can feed off a little blob of grease that can keep the little guys going to perpetuity," added Gillett. □

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AIDS myths debunked in OPIRG public forum

by Peter-John Heslin

AIDS, a disease veiled in social ignorance, carries the social stigmas of death and homosexuality. But, on Monday afternoon Carleton's Ontario Public Interest Research Group (OPIRG) tried to lift the veil of ignorance surrounding AIDS by sponsoring a public forum on the disease.

Dr. Alistair Clayton, director general at the Laboratory Centre for Disease Control, and Kevin Orr, education officer for the AIDS Committee of Toronto, debunked the myths of AIDS before an audience of about 100 in St. Pat's.

"It is not a disease of social or casual contact," said Clayton. He said a person cannot contract AIDS by touching someone afflicted with the disease.

He added that saliva secretion and tears do not carry enough of the virus for it to be passed on. "Tears are not enough," said Clayton.

Once HTLV 3, the virus which causes AIDS, enters the human body it breaks down the immunity system, said Clayton. Then the body is susceptible to a number of diseases which normally don't affect young, healthy people.

Presently a test can detect traces of HTLV 3, said Orr. The Red Cross administers the test, as do physicians when requested.

Orr objects to some of the side-effects of the test. If the test shows a person has the HTLV 3 virus, personal information is collected and sent to the Ministry of Health and Welfare, explained Orr.

"AIDS victims don't want this information from tests given to the Ministry," he said.

In addition, said Orr, the test has limited use since it can't tell carriers how long they've had AIDS or how long they will live.

"If results are positive you can only try to protect others from getting the disease," said Clayton.

Clayton said people who receive regular blood transfusions such as hemophiliacs and intravenous drug users are susceptible to AIDS. He added, however, "75 per cent of those who suffer from AIDS are male homosexuals."

Three hundred people in Canada are now suffering from the disease, said Clayton. But, he said, the chances of a person getting AIDS in Canada are slim.

"The risk is one in a million," said Clayton. Clayton also said if present trends continue there will be 20,000 cases of AIDS over the next five years.

A 'general cruddy feeling," said Clayton is a symptom of AIDS. Night sweats and diarrhea are also symptoms. Orr said doctors give AIDS sufferers motherly advice because "there is not much an AIDS sufferer can do but get rest, eat well and avoid stress," said Orr.

No cure for AIDS exists, but Clayton said AIDS sufferers now face less misery.Combating social ignorance about the disease has improved the plight of AIDS victims, he explained.

One member of the audience agreed that providing the general public with information on the disease is essential. He said, "Ignorance is a virus for which there is no antibody." □

S.African economist speaks on sanctions, economy

by Nairne Holtz

"South Africa is burning," was the title of a talk economist Stephen Gelb presented to nearly two dozen students on Tuesday, November 12 in Southam Hall.

Gelb, a citizen of Johannesburg, teaches at the University of Witwatersand and is touring Canada with Oxfam.

"For students, age 12 to 22, resistance (to apartheid) is part of their lives and death is part of the on-going struggle," Gelb said.

The Varsity, University of Capetown's student paper, often writes about on-going protests of black and white students against apartheid.

"University and high school students are demanding democracy in student council and an end to male teachers harassing female students," Gelb said.

Students in the audience asked what they can do for South Africa, whether economic sanctions have any effect, or if, as US President Ronald Reagan suggests, they would make life harder for the black worker.

"Black workers support sanctions," Gelb said. "They feel they're going to lose their jobs anyway. Since 1983, 30,000 people have lost their jobs in the auto industry."

"Disinvestment and sanctions hasten the political process – it does this by indicating that apartheid is not legitimate," Gelb said.

Africa is in a deep recession and Gelb said disinvestment will have few effects on the economy. But he added, "Big businesses see that governments' political measures are not serving them, that much more far reaching change is needed. And trade unions are becoming more radicalized."

One student expressed concern about putting Canadians out of work if people boycotted Carling O'Keefe Breweries – a South African-owned Canadian company.

Gelb suggested "meeting with unions, encouraging the workers to support anti-apartheid in some way."

Gelb did not voice support of sanctions and disinvestment, since it could mean imprisonment or death when he returns. Advocating sanctions or disinvestment is illegal in South Africa.

Gelb discussed one of the South African government's reforms (which he called "new ways of retaining white rule"): the institution of local black government in the homelands.

These local bodies have no tax base but need to be economically self-sufficient. This often means escalating rents.

"In one of the townships people gathered together and refused to pay rent. The leader of the group, a high school principal, was tranferred to a remote area.

When he refused to move, he was fired. A year later, he and two of his comrades dies in a mysterious car crash," Gelb said.

"Students boycotted the school for the entire '84-'85 year," Gelb added.

Police have entered many townships with army troops and "leaders of organizations against government policies are harassed; their houses raided," Gelb said.

Gelb prophesized the weakening of the South African government. "In a few years the government will be forced to negotiate with the African National Congress (ANC)."

He described the ANC as "a highly legitimate anti-apartheid group that was headed by Nelson Mendalla." □

NEWS

CUSA gives out more cash in Christmas mini-budget

by Mark Evans

At a time when many clubs and societies are in need of money Carleton University's Students' Association (CUSA) has $75,000 of Christmas presents available.

Finance Commissioner Rick Breen said the money is part of CUSA's mini-budget and represents a $40,000 increase from last year. Part of the money will be allocated to clubs and services if they submit an application.

Breen said this occurred because CUSA was "very conservative" in their summer revenue budget in order to leave some money available for good ideas and needs that occur during the school year.

Last year's CUSA president John Casola said the reason for last year's mini-budget total was because his administration was almost too conservative in their budget.

"If CUSA can give the money back to the students," said Casola, "it's a very good move on their part."

One of the main reasons Breen could afford to defer money toward a mini-budget was that Oliver's, Rooster's and the Unicentre Store experienced a 15 per cent increase in revenue over the summer.

Also, the university's accessibility policy caused enrolment to rise six to eight per cent providing the students' association with more student fees.

Approximately 40 applications for funding were submitted from clubs, societies and services.

Breen will initially review all applications and submit those he finds acceptable to the CUSA executive.

The executive will then submit their recommendations to the five-member Financial Review Committee (FRC). Approved applications will be forwarded to a joint executive-FRC committee before receiving final approval from council sometime around Christmas.

Breen said allocating the mini-budget is a complicated process but that it acts as an important check and balance system.

Marilyn Smulders, coordinator for Peer Counselling Service, said they applied for funds when she found out the service had new needs that had been overlooked when she calculated their budget in April.

The service intends to use the $500 they applied for to do more advertising and

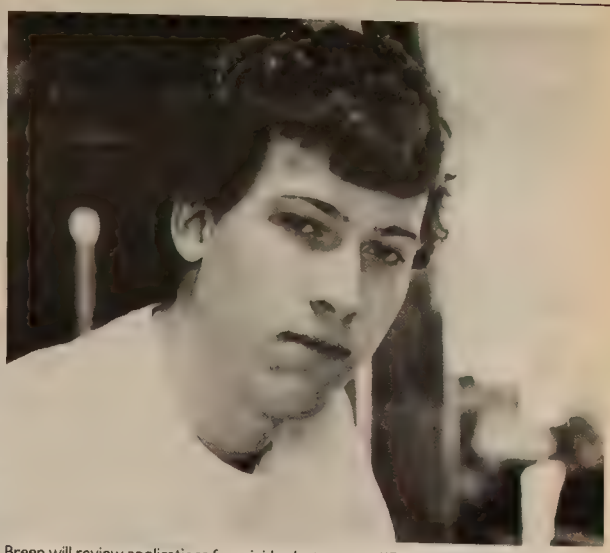
If any money remains after the applications are approved it could go towards annual event for the past three years and Breen said clubs and societies pretty well expect it now.

If any money remains after the applications are approved it could go towards another mini-budget next term, long-term projects, or an end-of-the-year surplus.

However, Breen said those are just some of the available options and he will have to do some thinking about how to use the funds if money does indeed remain.

He added that just because CUSA has the money doesn't mean that it all has to be given away.

"We're not going to spend money just to spend money. Everything has to be justified." □



Breen will review applications for mini-budget money: "Everything has to be justified."

Grads say degrees useless in job hunt

by Mary Belgraver

Today's graduates will have a hard time finding jobs related to their hard-earned degrees. This was the consensus among those Carleton graduates who are either unemployed or working in a field different from their major.

Mike Finnel is one of these. As a 1984 economics graduate, he is currently unemployed. Since April of last year, he has had two jobs, both unrelated to economics. He managed a roofing company and supervised a software store.

Presently, he is looking for "anything". Finnel stressed that his Carleton degree "definitely did not" help him get a job.

Barbara Sol, Labour Market Advisor at the Canada Employment Centre for students, said "we don't really look at their degree but at the practical skills they've acquired. That's important."

Anat Nagpur is another victim of the job crisis. Working in the traffic office at Carleton's administration building, he graduated in 1979 with a degree in economics and law.

Nagpur immigrated to Canada in 1981, after acquiring his criminal justice diploma in the US. Having been promised a job in government research, Nagpur applied for citizenship.

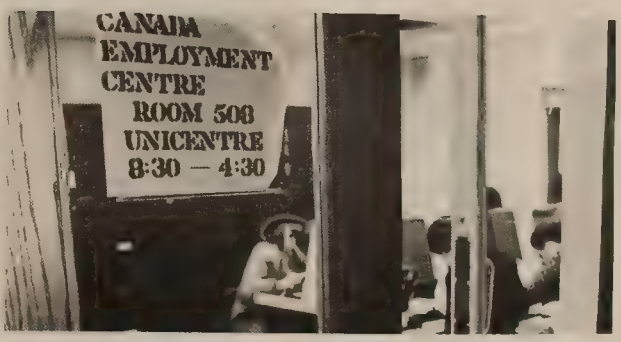
In August, 1984, Anat Nagpur became a full-fledged Canadian citizen, and unemployed. The research job had vanished.

"I just never anticipated that this would happen," said Nagpur. "The catch-22 phrase works pretty well."

He added that universities in Canada should follow the labour market closely and then structure their education accordingly: "Then supply will meet demand."

Julie Paul, a counsellor at the Canada Employment Centre on campus, said "jobs are more concrete to those in specific fields, like Engineering and Computer Science."

Graduates with Arts degrees will have to wait a while "until they find a job they consider career-oriented," said Ian Miller, manager of the employment centre at Carleton University.



He added the recent state of the economy could also be part of the problem, so that there are too few clients for those students in need of a job.

Although some unemployed students blame their situation on the recession, Paul said "general arts degrees are just slightly more difficult to place."

She added "students should take on the attitude of 'Who needs me?'" when they are looking for a job.

Lorens Pleet is one former Carleton student who has had some success in finding a job. Half a credit short of a psychology degree, Pleet left Carleton to take a 5-week real estate course. "I realized that even if I got my BA, it would be worthless," she said.

Pleet added, "going back for my half credit involved too much red tape anyhow."

Pleet, 26, is a successful real estate agent for C.A. Fitzsimmons. Pleet noted that "no one even asked me if I had a degree when I applied for jobs."

Paul finds that success depends on "skills and whether the grad is presentable and well qualified".

Nagpur holds a different view. "You just have to know the right people," he said. □

Computer broadcast benefits blind

by Lisa Wright

Last Thursday's CKCU-FM newscast proved that radio broadcasting is becoming more accessible to the visually handicapped.

This particular newscast was voiced entirely by a computer.

DECtalk, the voice systhesizer used for the experiment, has several benefits for the blind and visually impaired, said Mike Tremblay, Distribution Sales Representative for Digital Equipment of Canada Ltd. (DEC), which supplied the computer.

"Airlines have employed a number of blind people (who use DECtalk) to reserve slots for customers on airplanes," said Tremblay.

"There are universities in the States that use DECtalk for blind students," he continued.

"It's a really underrated piece of hardware," he said.

CKCU's DECtalk is not the only one on campus. Another of these voice synthesizers had been introduced to MacOdrum Library earlier this year.

Larry McCloskey, Coordinator for the Disabled at Carleton, said a computer newscast "is something that will be very common in the future. DECtalk is good because it will replace the need for the printed word (which is beneficial to the blind)".

Dubbed the "Schlunk Project", the newscast was an experiment conducted by Journalism Professor Jan George Frajkor and five Journalism students: Jill Vardy, Allan Thompson, Darlene Small, Laurie LeBlanc, and James Hrynyshyn.

Frajkor said the experiment emphasized the quality of news, instead of a high-profile announcer. The pseudonym "Joe Schlunk" describes the working journalist who produces the news.

Frajkor said this method of radio broadcasting "helps blind people who, obviously, can't see and want to hear."

CKCU station manager Patrick Nagle said "It is an interesting, fun thing to do and it is, in a lot of ways, what this radio station is all about."

The newscast has received media attention across Canada and in other parts of the world.

"Radio France covered it and there were rumours of it making NBC," said Nagle, "it never hurts to get positive media attention."

Although the event received wide media coverage, Nagle said he did not know whether or not it affected last week's annual CKCU funding drive.

The official tally at 8:00 pm November 16 was $76,700. Cheques from people who didn't make pledges are also coming in.

Nagle said the station received a lot of feedback from its listeners during the computer broadcast.

"Some thought it was neat," said Nagle. "Others asked if we were going to replace everything with computers, to which the answer, at present, is no." □

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Government grant welcomed by deaf university students

by Ken Warren



PHOTO JENNIFER PERRY

McCloskey: program was slow to develop.

Deaf students at Carleton have something to cheer about. The Ontario Ministry of Education recently earmarked $500,000 for a cross-Canadian program to improve access to post-secondary education for the deaf and hard of hearing.

The money will be spent over five years to provide skills necessary to help deaf students adapt to university. The program will include a variety of "support services", including courses in sign language interpretation, said Susan Carbone, Vocational Rehabilitation Services (VRS)Counsellor at the Canadian Hearing Society.

Larry McCloskey, Co-ordinator for the Disabled at Carleton, said the university will participate in the program, but he doesn't yet know to what extent.

The program has been slow to develop, McCloskey said, and the phasing-in process right now only applies to students attending university or college in Toronto and Ottawa.

Carbone added the five year phasing-in term means only part-time students will have access to the program in its early stages. Later on, priority will be given to both part-time and full-time students.

In the meantime, McCloskey said, "it won't really be filling the gap that VRS does not cover. Right now it's applicable only to students taking a couple of courses." □

Feminism bores young women

by CUP and Lee Parpart

After years of battling the male-dominated world, a generation of feminists has come up against a new and puzzling problem: North American girls aren't interested in feminism. They are bored by the issues, alienated by the movement and turned off by the feminists themselves.

Feminists from all over the world speaking at the International Conference on the Status of Girls, and Betty Friedan, author of *Feminist Mystique*, touched on the same theme.

They are worried women will suffer a new wave of oppression if today's girls do not tune in to the urgency of working for lasting improvements in their political and social conditions.

Benoit Groult, a French author, told the conference that although anti-feminist rhetoric used to come from men, now it comes from women.

"Born liberated, (the girls of the '70s and '80s) have a tendency to think that there is nothing left to fight or conquer," she said.

A study conducted last March by the Canadian Advisory Council on the Status of Women showed Canadians found girls have illusory faith in their ability to juggle career, marriage and children.

Friedan said this attitude may mean girls forget the need to save the rights won for them by feminists in the past.

"Hey you yuppies, or daughters of yuppies who are dressing for success," she warned, "you can't have it all unless you begin to seriously restructure the home and work."

When it is considered normal to spend part of the week child rearing, then women might be able to pursue careers and men can get some experience at nurturing "so they can have contact with more concrete values of life," she said.

But the Advisory Council study showed Canadian girls aged 15 to 19 don't want to change things, and don't have a realistic idea of what the prospects are for adult women today.

Most of the girls surveyed expected to marry, and have careers and children. More than 50 per cent expected to be established in a professional job by the age of 30, and many of the girls believed they could stay out of a job for 10, 15 or even 20 years and move back into the workplace without a problem.

Ottawa sociologist Maureen Baker, author of the 166-page report, concluded girls "have little idea of the realities of adult women today."

Baker reminded girls of the 40 per cent divorce rate in Canada today, and pointed out that failed marriages spell special disasters for women. Women on average experience a 73 per cent drop in their standard of living in the first year of being alone, while a divorced man's income rises an average of 42 per cent in the first year.

The study said young girls don't realize the problems many of them will face if they become single parents. Almost two of every three female single parents live below the poverty line.

Baker also pointed out the type of jobs most women get won't protect them as single parents. In 1984, 60 per cent of all employed women were still in clerical, sales or service occupations, while only 8 per cent were in the higher paying managerial or administrative positions.

Friedan said not only are today's young women forgetting these problems exist, but the feminist movement as it stands is concentrating on the wrong issues. She said the movement isn't dead, but dying and in grave danger.

Friedan compared the paralysis of the women's movement today to a similar "big sleep" after women won the right to vote in 1918.

"We fought for 100 years to get the vote," she said, "but after we won it we went off on tangents of women having mystical purity and women fighting in the temperance movement."

"Get off pornography," she said, "and face the real obscenity of economic poverty."

"The real shameful secret today is not sexual at all. It's poverty and increasing proportions of the truly poor are women and children of single mothers." □

NEWS

Student Legal Aid may close

by Christine Meyer

If you're having trouble with your landlord, and plan to head to Student Legal Aid at the University of Ottawa, you might have to look elsewhere for legal advice.

Legal Aid is suffering funding cutbacks, and the amount of concern students show will decide how much longer students can continue to benefit from free legal help.

In January U of O students will vote in a referendum to determine if each student will pay a fee for Legal Aid at the beginning of the year.

Michael Youssef, director of public relations at Student Legal Aid, said the levy for Legal Aid would benefit students. "For the price of a hamburger they can get assured free legal services that they may need for whatever type of action," said Youssef.



GRAPHIC: ROY KETCHESON

He and treasurer Dennis Quong, both law students, said Legal Aid is being cut back on all sides. Quong said they already operate on a "shoestring budget." They have two full-time staff and 100 volunteers.

The most immediate cutback is $18,000 they receive yearly from the University of Ottawa Students Federation.

Gabriel Sekaly, president of the Federation, said this year they had to cut funding to all groups on campus due to their own financial problems. Sekaly pointed out that Student Legal Aid received $100,000 a year from Ontario Legal Aid.

Ontario Legal Aid is beginning to question its funding of the university's legal service. Quong said Ontario Legal Aid sees their funding to the university as "just another benefit to students." They want to make sure people receiving the free service meet certain criteria.

If we don't get this sort of funding in the future we may end up having to apply a means test to students that we currently apply to non-students," said Youssef.

"Students who currently are getting free services regardless of their income will, in the future, have to be showing us that they cannot indeed afford a lawyer," said Youssef.

Youssef and Quong agreed they didn't want to go to the extent of having to apply a means test. They understand most students subsist on their parents' income or student loans. With a means test they will have "to account for that indirect dollar."

A levy may be the only answer. "We are the only law school in Ontario not receiving a levy from students," said Youssef. The levy would cover services to students from U of O.

Although there are no official statistics, Student Legal Aid also helps a large proportion of students from Carleton University and Algonquin College. There is concern how funding cutbacks will affect these students.

If U of O students pay a levy, other students may have to meet certain financial criteria in order to receive free services. Student Legal Aid would prefer to continue providing free services to all students from all three campuses without using a means test, said Youssef.

Youssef said they intend to talk to Carleton University Students' Associaton and propose an alternative to a means test such as funding or student work assistance. They're presently working on statistics of the number of Carleton students who use the service. "We don't want to go to a group without a concrete proposal," said Quong.

Carleton and Algonquin students may propose funding or actual manpower assistance. Youssef compares the new forms of funding to "legal insurance for a student." □

U of T classes a hazard

Fire marshals made dozens of students leave a math lecture at the University of Toronto recently because the class size violated safety regulations.

The Toronto fire department investigated after it received an anonymous complaint. There are only 208 seats for the 280 students enrolled in the section.

The professor agreed to give another lecture to students forced to leave the class, but said he wouldn't continue. The math department chair agreed, saying some students will have to transfer to a less crowded section of the course.

Sean Meagher, co-chair of the student council underfunding committee, is worried that incidents like the one in Math 130 will become widespread.

"If the fire marshall is going to start cracking down, this university's in big trouble," he said. "A lot of classes out there are in clear violation of the regulations."

Said Don Millar, information officer for the Ontario Federation of Students: "I think (overcrowded classrooms are) a problem on just about every campus I know of."

by CUP (Toronto)

NEWS

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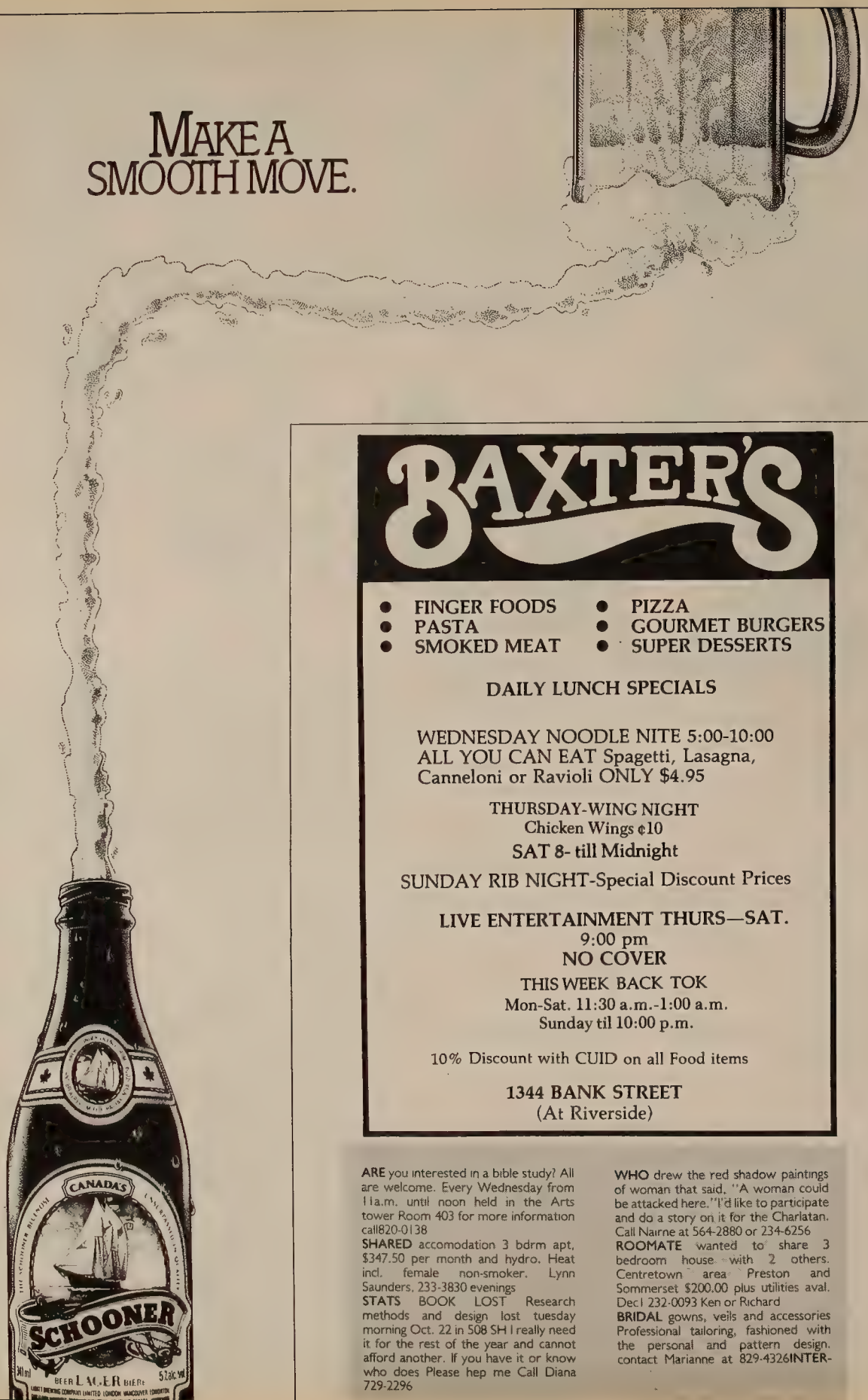
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Do you have a problem?

Booze, beer, wine, liquor – by any name it's still alcohol. This week Carleton University is holding its 2nd annual Alcohol Awareness Week. The aim of the week is to encourage and reinforce responsible drinking as one way of promoting the well being of students. It should be stressed that the message of the week is not that most students are irresponsible drinkers. Quite the opposite is true; the majority of students are responsible in their use of alcohol. However, it is when one is young, that one is most vulnerable to developing poor drinking habits which could eventually lead to alcoholism.

At one time or another most of us wonder about our drinking. "Do I drink too much?" "Am I in control of my drinking?" "Am I or will I become a problem drinker?"

If alcohol is interfering with your academic success, interpersonal relationships or general state of health, or gets you into legal or financial trouble, you have a drinking problem.

Is a problem drinker the same as an alcoholic? Sometimes, but not always. Full-blown symptoms of alcholism tend to take years to develop, so we don't find too many university age alcholics. However, someone who is not an alcoholic may still have drinking problems. Drinking problems can lead to alcoholism if they are not dealt with properly.

Do you have a drinking problem? The following questions are designed to make you think about drinking habits that may signal trouble. Answer them honestly, (yes or no); only you will know the score.

ACADEMIC STRESS

1. Do you occassionally drink in order to forget or feel better about problems with your studies?
2. Have you cut afternoon classes so that you could go to happy hour?
3. Have you received a poor grade on an exam or paper because you were out drinking the night before?
4. Have your ever drank before going to a class or before a test?

RELATIONSHIPS

5. Have your family or friends complained about your drinking, or suggested that you cut down on your drinking?
6. Have you ever been criticized by someone you were dating because of your drinking?
7. After drinking, have you ever engaged in sex that you were later sorry for or embarrassed about?
8. Have you ever passed out from drinking while on a date?
9. Do you get into conflicts with your friends or acquaintances after drinking?
10. Do you sometimes stay home and drink instead of going out to meet others?
11. Have you lost any friends following an incident that occurred while you were drinking?

PHYSICAL/MENTAL HEALTH

12. Have you occasionally had bad abdominal pain in the morning after drinking?
13. Have you ever seriously injured yourself while drinking?
14. Do you feel quilty about your drinking?
15. Do you drink when you feel lonely or depressed?

LEGAL/FINANCIAL

16. Have you run out of money in the past because you spent too much on beer, wine or liquor?
17. Have you gotten into trouble with the police and/or University officials because of your behaviour after drinking?
18. Have you ever pulled a fire alarm or damaged property after drinking?
19. Do you drive a car when you know you have had too much to drink?
20. Do you usually drink until the supply is gone?
21. Do you usually gulp the first two or three drinks?
22. Do you drink before noon fairly often?

SCORE

These questions are designed to point out abusive use of alcohol. Each of the items is a partial indicator of a drinking problem. A single "yes" answer will not classify you as a problem drinker. However, a large number of "yes" answers overall, or in one category, is a pretty good sign that you have a problem. The questions you answered "yes" to reveal aspects of your behaviour that merit your attention.

HELPING RESOURCES

If you think you have a drinking problem and would like to do something about it, it makes good sense to seek professional help. Making major changes in your drinking pattern can be difficult to do by yourself. If you're not sure whether or not you have a drinking problem but have some questions about your drinking or that of a friend, it also makes sense to talk to a professional. Don't wait for things to get worse.

On-Campus: Health Services, 6th Level Unicentre, 564-2755
University Counselling Services, Room 1201 Arts Tower, 564-2808
Peer Counselling Centre, Room 503 Unicentre, 564-7476



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On Line

"Enlisted rank structure!" yelled Drill Instructor Staff Sergeant Reever.

"Enlisted rank structure, aye aye, sir!" chanted the hoarse sounding recruits. The asswipes. The whaleshit.

"Enlisted rank sta-ruc-ture-!" yelled Drill Instructor Staff Sergeant Reever again, mocking them.

"Enlistedrankstructure, aye, aye, sir! answered the hypnotized recruits with no feeling.

"Sir, a private E-one wears NO stripes UP and is non-rated, SIR," they screamed, deafening, ninety seven pounding hearts and red bald heads shaking the roasting hot cement roof off its moorings.

There was a faint, strained musicality to the voices of the recruits during this repetition of what the training battalion first lieutenant called "military knowledge," but what was simply referred to as "knawledge" by the drill instructors.

"Sir, a private first class wears ONE stripe UP and is non-rated, SIR!"

"LOUDA!" shouted Drill Instructor Staff Sergeant Reever like a snapping whip.

"SIR, A COR'PRAL EE FOUR WEARS TWO STRIPES UP WIT CROSS RIFLES CENTERED AND IS A NON-COMMISSIONED...."

FREEZE, PRIVATES, FREEZE!" screamed out the sergeant.

"OFFICER, SUH!"

"FREEZE, PRIVATES, FREEZE!" he screamed out again, hoarsely himself this time.

"FREEZE, PRIVATES, FREEZE!" returned the collective voice of the recruits. The whole squadbay crashed, banged and echoed itself into silence and the warm, wafting South Carolina air.

Across the way, the sounds of eighty seven other recruits pushing their racks from one end of their squadbay to the other, and then back again, was all that could be heard.

Then one recruit is holding his groin in a sparkle eyed, crinkle faced grimace from where Drill Instructor Staff Sergeant Reever just removes his fake-shined corfram boot. Six other recruits are busy doing pushups under the mantid eye glare of tall black Drill Instructor Sergeant Pontius. Senior Drill Instructor Gunnery Sergeant Function is a little too correct in throwing a punch at recruit number forty-seven and accidentally knocks out one of the recruit's teeth.

"House MOUSE!" bellows Senior Drill Instructor Gunnery Sergeant Function, and a rigid penis of a little recruit front and centers himself squarely beside the Senior Drill Instructor.

"Fill me out a sick bay chit," he grumbles, annoyed at having to carry out officer bullshit. Then he shouts into the house mouse's ear, "FLY, MAGGOT!"

Some heavy, humid Parris Island swamp breezer stirred in the house mouse's wake. he was already halfway to a sick bay with the chit. Recruit number forty seven continued to bleed from the mouth like a yellow opened bottle of dripping tomato ketchup, but he remained standing on line with the rest of the recruits.

"I can't HEAR you, prives! Louda. LOUDA! The prives will NOT forget LANCE CORPORAL E-THREE as this is the UNITED STATES MARINE CORPS and NOT the ever-lovin', screamin' eagle-shittin' ARMY, do yo unnerstan, prives? Do yo unnerstan? I tell you what, keep thinkin' that way, an' we can make your dreams 'bout bein' doggies COME TRUE! Yes. Yes, we can. Me and sergeant Reevers here can send you down the road to Jacksonville. It can be arranged, prives. It can be ar-ranged."

The Senior was pacing slowly as he said all this, twirling a small, black rubber riot baton.

"The prives will not forget that a private first class is an elisted man two. IT'S A RANK ALL A YOU MIGHT REACH IN A COUPLA HUNDRED YEARS. An' I tell ya WHAT...ya better GET YA SHIT STRAIGHT. Ole Luke the Gook jus' loves a sleepin' Marine. Yeah, he jus' luuuuvvvvs them. If you don't get it straight, we'll get your sorry asses sent on over to Jacksonville so you can all become doggies! Unnerstan?"

"Ya'all awanne be a DAWGIE, prive?" growled Drill Instructor Staff Segeant Reever in his Popeye the Sailor growl. He spoke down the nose, throat and teeth of recruit number eighty eight.

"SIR, NO SIR!" chirped the wide eyed, yet unseeing recruit, thumbs and forefingers at a natural curve along the seams of his trousers. He waited for the punch.

"Oh yes you do," said the Drill Instructor.

SIR, NO SIR!"

"Oh yes you do," said the Drill Instructor again, like he could read the recruit's mind.

"You wanna be a MARINE, don't you boy?" teased the Drill Instructor, changing his avenue of approach to the inner workings of the recruit's mind.

"SIR, YES SIR!"

"Then, what am I holding, boy?" cajoled the Popeye the Sailor voice, briefly holding up a speck of metal, then hiding it again.

"SIR, A FIRING PIN RETAINING PIN, SIR!"

Drill Instructor Staff Sergeant Reever moved off.

"EN-LISTED RANK STRUCTURE!" howled the Senior Drill Instructor, marching back to his office, which was called the house.

"Enlisted rank structure, AYE, AYE, sir!" repeated the recruits.

"Louda!" yelled Drill Instructor Staff Sergeant Reever, taking up the Senior's slack.

And on they chanted, trying to achieve unison. Hell. It was only the forty fifth time they'd started reciting enlisted rank structure in the last half of an hour.

Steve Yaskell

Stephen

The first stone that was thrown
Wasn't large,
But it found its mark;
And suddenly falling to my knees;
Blisters on my feet
(Singing "Sede a dextris meis")
Envisioning crowds, fame;
Bowing low to hollow echoes
Of applause;
(I did not dream of sweat)
Not heroic – the voices taunt.
This drowning in the dust;
The cried, "Who are you?"
But they spoke only to a shadow
A mere link in a broken chain;
I am the barefoot dancer,
Born out of time, too late
To greet him
Too soon to succeed him;
They cried out for roses,
But I handed them leeches,
And dust–which they cast back now;
Moking, "If it is true–
He will deliver you"
Eli Eli

One solitary face appears;
Lines carved in young skin
Already old;
He does not release the boulder
Clenched in an icy fist;
But stands, alone, stricken
With private grief;
And then I know–
Father, into thy
Into thy hands
I

Dorothy Lane



Indian Summer

Sundry
1⅞-speed bicycles,
of both sexes,
chained to young maples
framing St. Pat's.
Like doggies on a leash
they wait
the return of young masters
labouring on bachelors.
Narry a drop of water
to beat off the heat
of a blazing autumn sun.
And a gentle hot breeze
ruffles the leaves
of the captor maple trees,
'til the long day is done.

Jeannie S

The scent of tinted flowers in grey air
From a hundred vacant street scenes
Glimpsed from heights through rotting windows
Standing with one sight that reveals
A different definition of ecstasy–
Lets us welcome one more season of shameless rejoicing.

This is another chance to play in rooms,
To dream in ancient houses and pretend possession,
And silence cathartic visions of dead gardens,
Swollen with borrowed images resembling delight.
When we resume our distance,
With all scents and actions still fresh in sight,
We may tone such scenes to the mood of memory
And, still restless, speak only of homecomings.

Noel Chevalier

iterature



PHOTO KARIM RAMZI

Scenes

In a field of brown grass and flowers I am standing
I can see in the distance grey clouds
They hover over the town they frighten me
The wind blows through my aching head and
I cannot think,
A large empty field within my mind, no gophers,
all the people stand and frown here...

In a dark grey brook bubbling bubbling I can see the
broken pepsi bottles and a dead fish
Floats by and a rotten newspaper,
the globe and mail,
I can see my name on the front page, the ink is smeared,
it smears across my mind...

grey ash, dust, feathers...
In a remote corner by the mattress I am sitting
there is a broken shutter in the window and
the sunlight is ragged on it,
...wooden floor, beer bottle, a fly.

The dock sits in the middle of the field (was it not once a lake)
the fish have all left
they used the back door;
The garbage man was here and he took all the old newspapers
and threw them away in the old wheel barrow
with the dead flowers
,and cut out sticker paste men
with paper dolls
and lego...,
and my best friend
who is gone
(did she use the back door?)
I once knew a girl she saw the things I could not think
She sat in the field the flowers
Were in her hair her lovely hair
'like corn silk,
the people waved to me from the corn silk of her hair
and all of them had dust in the creases of their cheeks
and their eyebrows.

Collette Stoeber

the poem as history

think of hitler as a ballet instructor
stalin as a writer of poetry
marx and engels as playwrites
kennedy as a sculptor
see che painting pictures
it is easy

give me a clean piece of paper
and i will re-write history

michael dennis

Sign on the Wall

twisted fingers of rusting metal
reach up and claw at the clouds

scant tufts of grass creep upward
through the cracked spiderweb of sidewalks

nibbling on a grass seed, a rat hunches forward
a shadow sweeps its way, it dives into a hole

athe hawk swoops skyward, instinctively aware
it spirals to those clouds, eyes surveying the wreckage

a pallet of colours of varying grays spreads wide
uninterrupted, but for the occasional struggling green

across the remaining face of a building blink lights
that once, long ago, might have spelt NO

Bob Paquin

Smile like a knife

Then it was my turn. I stopped at the edge, feeling the concrete grip beneath my toes. The water shimmered and rippled. Below.

I knew Ray was waiting for me to jump. I couldn't back away now. I had invited him up to Ottawa. I had initiated the squash game, the swim. I had led him up the castle-like spiral stairway. And now it was my turn to jump.

I had seen the water from this height only once before. Summer. Three years ago, my first summer in Ottawa. I was alone then, with no friends or brothers along, waiting. I dove that time.

But Ray had had to borrow an old pair of gym shorts that had a loose waist band which slid down his legs when he dove. So he had to jump. And I had to jump. I couldn't dive like the last time. Instead, jump. Into the water. Now.

My toes curled, gripping the edge of the tower. I took a couple of hesitant breaths, took a deep one, and looked down. I shifted my weight forward, all set to jump. I let go of the earth for a second, but stumbled back in fright.

"Woah, are we ever high up, eh?" I tried to laugh. I hitched up my bathing suit. I rubbed the side of my thigh. I tried to smile again, but I saw the look of disappointment in Ray's eyes.

That resolved me. Turning around I stared down at the pool, the almost placid surface glaring up, defying me, sneering. Again the breathing, the subtle preparations. Again the final intake, the forward surge, the giving up of earthly bonds in the ultimate trust of the sanctity of gravity and the density of water. I let go.

I fell for miles. I spinned wildly. I felt a nothingness rip me inside out, spew me across a vacuum, drop me like a planet. I saw the surface swing up and slam me under the chin. My feet split the world in half as a plunged like a knife. The water softened; my descent slowed to a still. I floated free, encased, enveloped. Everything dropped away. The pain of entry dissolved and the underwater world opened to my eyes. I looked up into the churning nest of air I had brought down with me and reached for the surface.

I broke the water to see my brother slice down, hit the surface. He popped up like a cork, a flash of surprise on his face, his eyes lit bright.

He pulled himself onto the rim of the pool, next to where I sat. I noticed the pink where his chest had slapped the water.

His breathing was fast, sharp, excited.

"Whad'ya think?" I asked, hesitant, smiling.

Bob Paquin

EDITORIAL

Issue in TA strike is quality education

In case anyone out there hasn't heard, there's a strike coming to Carleton next week.

Unless there's a miraculous reconciliation, Carleton's teaching assistants will walk off the job on November 29. Just in time for Christmas exams...

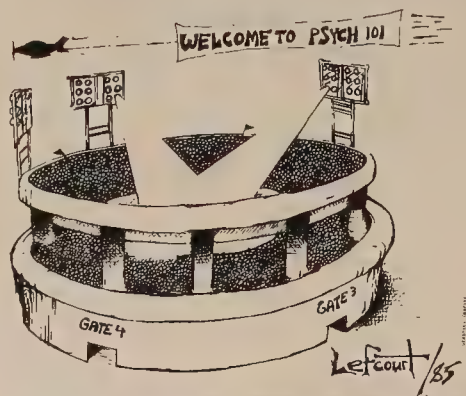
As with all labour disputes, the issues are many and complex, but there's one reason for this strike that directly affects undergraduate students – the issue of classroom size.

The greatest stumbling block to a new contract with CUPE 2323 is not salary increases, or job security. It is a proposal to limit the size of the classes TAs must teach.

The union wants a 'trigger' system, similar to one already in place at York University, which would increase the number of TAs as class/seminar/group sizes increases. Any class of 49 students or less would have to have 1 TA; a class of 50 to 59 students would have at least 2 TAs; and so on.

Sound reasonable? Sure it does, especially if you've ever had to have a 'discussion' group with 50 people in the room.

But the university administration won't



hear of it. They have been completely inflexible on this issue, and have told the TA's union (through the government-appointed negotiator) that as far as they're concerned the TA : student ratio could be 1 : 1500.

Want an education a little more personal than an assembly line? Tough. The university claims dominion over all such decisions, and couldn't care less what you (students, TAs, profs) want.

What the university *does* care about, in these brutal economic times, is money. More students means more tuition fees. More TAs for these students, on the other hand, means more expenses.

The upcoming strike will hurt students the most, of course. But frustrated students, who have after all paid for TA's services, should not blame the union for a strike that the union didn't want.

If class sizes are allowed to increase with no corresponding rise in the number of TAs, then the quality of our education will go out the window. A limit on the TA : student ratio is in the interests of students as well as TAs.

Students should support the TA strike, for this reason if for no other. It's our education that's at stake in this dispute, and the TA union shouldn't have to do the fighting for us.

So, come November 29, refuse to cross picket lines. The union is asking professors to hold classes off-campus, and is not requiring students to miss exams if they don't want to cross picket lines.

If your professors require you to cross the lines in order to pass (to hand in essays for instance), then tell them you're displeased about it, or encourage them to hold classes off-campus. The union has said it's willing to arrange for professors who wish to do this.

OC Transpo, city garbage collectors, and some professors will not be crossing picket lines. Students, who have the most at stake in this dispute, should not either.

C.W.

LETTERS

I just wanna change diapers

Editor:

This letter is in response to Pamela Mclaughlin's remarks concerning "the asshole" Ron Vass. Frankly I feel that women were better off without the vote. Its difficult enough for us to decide what to wear, never mind selecting a MAN to run the country.

I liked it when men were men and women were women. Why women would want to wear jock straps, belch, and spit is beyond me.

Personally I like baking cookies, changing diapers, and waiting patiently at home for my hubby. Sorry Pamela, I guess I'm just a sensitive girl who doesn't vote.

S. Corbin
Geography IV

Res vandalism is childish and sick

Editor:

This letter is in regards to campus security and in particular Glengarry House. Just this past weekend five people on my floor were victims of bicycle vandalism, as some childish joker got his "jollies" from slashing both front and back tires. These bicycles were situated and locked inside the study carrol room under the presupposition that they would be safe from theft. However, since the study room cannot be locked the vandal(s) entered and subsequently punctured the ten tires. They could have easily stolen some hockey equipment, which was also stored in the room, for drying purposes, but no they had to be a real slime and pull a stunt most thirteen year olds might perform. Not to be outdone though, on the same night (Nov. 2) and in the same area someone managed to enter a suite and proceeded to turn the faucets on and thus flood the room.

This all leads to a few general comments. The rooms in Glengarry can't facilitate the storage of bicycles, especially if there are two, without inconvenience to the occupants, therefore, it is only logical to store them elsewhere. In this case that's the study room, as there is no other place accessible for bike storage in the building. Consequently, if the bikes have to be stored in the study room shouldn't the doors be equipped with proper security measures? I'm sure the original intent for the study room wasn't to store bicycles, but seeing as the school faces a lack of storage space the study room is serving a dual purpose. If the room were to be locked it would no doubt pose a great cost to the Housing Office. But that cost needn't be necessary if some small minority with nothing better to do than amuse their unstable minds by means of sticking sharp objects into bicycle tires, were to be eliminated from the face of the Earth! This of course is impossible, thus the innocent have to pay for the injustice of others. This is just another example of how vandalism corrupts society. No, there's nothing quite like taking a tire off, finding a few pinholes and patching rubber only to put the tire back on again! Education you say? Perhaps.

Tim Dalliday
Glengarry House

Some protection is needed

Editor:

In regards to Marci Burgess' and Cynthia Brumpton's letter re. The Walk Home Service, Oct. 7.

In their letter of said date, they quoted a statistic which noted that '67% of all sexual assault victims are attacked by "acquaintances",'. I interpret this to be one of their reasons for not having a walk home service. I find this statistic to be ludicrous. What do they propose, that the girl call up some stranger to walk her home because statistically she'll be safer? Give me a break, ladies.

Living in residence tends to build some strong bonds between everyone on the floor and as a result, an esprit-de-corps. If anyone on our floor was even implicated in such an attack while walking a girl home, he would not be coming home to a very friendly floor. I would hate to think of what would happen to him if that happened.

It seems to me that there has been a feeling among opponents to this volunteer service that the guys on the floor have signed up for this merely to meet the girls on their sister floor. Obviously these opponents haven't lived in residence before or else their heads are in space because after all the mixers, events, and the dinner our two floors have had, everyone pretty well knows each other anyway.

What really disgusts me about this bickering is that everyone seems to agree that some sort of protection is needed. This walk home service is a huge leap in the right direction. In fact, I feel it is probably the limit of practicality. The organizers of this service should be commended, not deplored by a bunch of rabble-rousing busybodies who get a kick out of hearing their voices and seeing their words in print trying to poke holes into everything anyone does. Why can't you just accept the fact that this service was created to protect the rights of woman and help rid the threat of sexual assault and harrassment.

What my letter really boils down to, though, is the lack of argument which the Women's Centre has. While I would feel safer being walked home by a guy if I were a girl, NO ONE is forcing these girls to call a guy to walk them home. If they would rather be walked home by a female, then they are at their liberty to do so. Is that or is that not your whole argument? What the service does is give the girls a **freedom of choice** over who walks them home. Is this freedom not what you ladies at the women's centre should support? Let's get our heads up out of the sand and look at these things intelligently next time, shall we?

D. Foster
Engineering I

P.S. In their letter, they noted that the Women's Centre was feminist. It might prove interesting to look up their charter and see how well this statement by their staff fits in. (It certainly doesn't with their add on page 14.)

Colonel By Drive needs crosswalk

Editor:

It occurred to me once more this morning, as I took the first of my (at minimum) twice-daily walks from the Heron Bridge to the Loeb Building, that there exists another issue on which students should approach the municipality. In view of the upcoming elections this might be an opportune time to elicit some views.

The walk I spoke of earlier is one that is taken by literally hundreds of Carleton University students every day during the week and sometimes on weekends. Those students must, in the process, cross busy Colonel By Drive at some point, often at a time when commuter traffic is heaviest. The municipality has given this fact tacit recognition by laying a length of sidewalk between the canal and the road. The issues of a crosswalk and of the speed at which cars approach the crossing area have not been addressed, however.

Authorities are relying on the speed and agility of students and the alertness of drivers to avoid potentially fatal collisions. That they are wrong in doing so I, and a number of others I have spoken to, can attest, having personally witnessed collisions during crossings. The cost of a crosswalk is a small price to pay for the lives which might be saved.

If other students share these concerns I would appreciate it if you would mention them to myself or to CUSA President, Mr. Tony Macerollo.

Bill Harrison
Political Science II
Soc. Sci. Senator

LETTERS

Limit class sizes, support TA strike

Editor:

On November 29, the members of CUPE 2323 (the teaching assistants, lab demonstrators, research assistants, and sessional lecturers) plan to go on strike. It is absolutely imperative that the students of Carleton University support this action.

Why? Because the main issue behind the strike is the policy of underfunding Ontario's university system. The T.A.'s, in preparing to strike, are defending the interests of students by standing up against this policy.

For students, underfunding means overcrowded lectures, discussion groups and labs, as well as rising fees and a decline in the quality of education. For T.A.'s, R.A.'s, sessionals, and lab demonstrators, underfunding means insanely large class sizes, a wage thousands of dollars below the poverty line and tenuous job security. In calling a strike, CUPE 2323 is challenging the policy of underfunding and is thereby fighting for better conditions for both T.A.'s and students.

The university administration, on the other hand, rather than defending the interests of students on the issue of underfunding has chosen to implement the cutbacks handed down by Queen's Park. As part of this process the administration has refused to negotiate seriously with CUPE 2323 on issues such as class size and has, in fact, forced the T.A.'s into a position in which they have no choice but to strike.

What can you do to defend your interests as a student on this matter? Talk to your friends about the problem, sign the T.A.'s petition, participate in their information picket going up on November 20th, and get involved with the Student Strike Support Committee. A strong show of student solidarity will help force the administration to negotiate seriously and lesson the chance of course work being disrupted by a strike. It will also underline our concerns about underfunding.

Remember, the T.A.'s are engaged in a legitimate struggle for decent wages and job security as well as for quality education. They deserve our support!

Paul Jones
Monique Twigg
David Kalmakoff
Kim Meimaroglou
Tracey Clark
Student's Strike Support Committee

Protest against topical protestors

Editor:

Nice day. Good day for a protest. Ah, but what to protest? How about apartheid, I hear it's a rather popular cause these days. How do I know so? Well, I heard Barbara Frum and Mary-Lou Findlay say on national T.V., on the CBC nonetheless, that apartheid is a bad thing.

So what will I do now? Well, I'm going to sign a petition that these Unicentre global-conscience people have been stuffing down my throat for the past week. And to top that off, I think I'll walk up to William Beckel's office and demand that this school not deal with the South African government of P.W. Botha. Boy, do I feel better! I just made a demand with only one possible benefit, it clears my conscience. I'm sure every oppressed person will sleep much better knowing that I signed a petition, marched to an insignificant little office, and made CJOH news to boot.

Well, to the liking of David Mills I have done something about it, damn it. It made me sick. So here it is, my official protest against topical protests. I agree that apartheid should end. A few questions remain though. What is your motivation? Were you apalled by apartheid last week? Will you be next week? Or will you have moved onto some other deplorable situation which Barbara and Mary-Lou "expose" on the Journal? Perhaps Northern Ireland will be your next cause (remember Bobby Sands?), or maybe Ethiopia will become fashionable again.

It must be stated that I would love to see an end to apartheid. Yet, when friends are accused of being bigots by some silly little zealot who is angered that they won't join his cause, I draw the line.

I do propose a new cause for these people, something they can protest and change. I suggest joining the fledgling Society Against Misinformed Students (SAMS) and there they can protest the most obnoxious of groups – the topical protestors. Not try to inform them, just protest them. What a lovely pasttime.

Nice night. Good time for sleep.

D.H. Dwyer
Biology III

Women's centre too negative

Editor:

I had fully intended to sit back and enjoy reading the replies to my letter of two weeks ago in the Charlatan, ("Women's Centre an Annoying Forum") and I fully expected criticism of said. I was definitely not disappointed on the quantity of letters, but the quality of them deserves a reply and, in some cases, clarification.

First of all, to Lauren Ryan, thank you for your letter. Your last comment, however, that the letter was "pretty degrading to women" leads me to believe that my letter was misinterpreted by you. The last thing on my mind was to degrade women! I only slammed (and will continue to do so) the Women's Centre because it was from there that the "mindless bitching and female chattering" came. They complained about the walk-home service not being a viable means of avoiding assault and rape. To me, that was a mindless viewpoint, hence the term "mindless bitching". This was meant to go with the term "female chattering" to make stronger my feelings toward the Centre, which have come to a boil after three years of listening to their dialogue. Again, thank you for the letter, and I am sorry if I have offended any women.

Mr. Paul Jones, you said that I "betrayed ignorance in my letter". After reading your letter, I honestly wondered whether you had really read mine at all. Refer to the above for an explanation on "mindless bitching and female chattering", but when did I refer to "women's struggle for equality"? My letter was solely addressed to a group of women who openly complained about a service which was designed to protect them. You may be surprised to know that I am not a rapist, but a whole-hearted supporter of the walk-home service; and am therefore a supporter of equality. It seems that people like you, as well as people at the Women's Centre will never realize that men and women, as a whole, will never be equal in terms of strength, and to this end, the walk-home service was initiated. For the record, Mr. Jones, I, as well as many around me, responded with much mirth after we saw: 1) how ironic your attack on me was and, 2) how misinterpreted my letter was by you.

Finally I must reply to the Women's Centre. First, why is it that all we hear from you Centre is negative? For instance, why did you not make sure that your statment that there was concern on campus among males and females, was printed? Second, is my idea that "two women walking together are a double target" so ludicrous? Sandra Burkholder, Lauren Ryan, and Barbara Warden did not think so.

That is my clarification as far as the letter goes. One thing occurred in the last issue which makes me again question the validity of the Centre. At the end of their letter, Marci Burgess and Cynthia Brumpton say, "the Women's Centre is not a 'platform' for feminism, it is feminist." If you look back to page 14 of the same issue there is an ad. for the Women's Centre with the headline "I am not a feminist but...". So exactly where is it that you stand? My guess is that you do not even know, since, if you did, you would know how to resolve the sixth check point of concern: the walk-home service.

Tom Beshoff
Arts III

End hunger (and junky journalism)

Editor:

The article titled "The Hunger Project can be ended by the year 2000" which appeared in the Oct. 31 Charlatan is an example of what I believe has too often come to be accepted as journalism – flashy writing applied to the communication of misinformation, all manifesting a lack of clarity of thought on the author's part.

The introduction to the article starts with the description of an irrelevant, elaborate scenario and ends with the false statement "This is the kind of advertisement the Hunger Project could produce". Another statement two paragraphs later is not only false, but indicates in the author at best a deficiency of conscientiousness; "They (the H.P.) say what's needed to end hunger isn't political or economic change, but the belief world hunger can be ended".

Beside communicating other falsehoods, the author fails to mention some relevant truths. For example the "they" in; "They believe world hunger can be ended by the year 2000..." refers in the context of the article to "Hunger Project workers" (who might as well be a bunch of lunatic visionaries). No mention is made of the fact that it also includes those of the Presidential Commission on World Hunger (1980), the FAC ("Agriculture toward 2000", 1979) and UNICEF ("State of the World's Children", 1980) and can be consistently applied to other prestigious groups such as the National Academy of Sciences, the Brandt Commission and others who do not make explicit use of "by the year 2000" but rather terms like "within the lifetime of people now living" or "within one generation".

The article "The Hunger Project can be ended by the year 2000" is in my opinion an example of the kind of junky journalism that should be done away with particularly in the realm of ending hunger. I cannot hope to correct the situation insofar as the quality of journalism is concerned, however in the hope of counteracting the misinformation disseminated by the article, I will quickly describe the mandate of the Hunger Project, and then end by extending an invitation to anyone reading this letter.

The mandate of the Hunger Project is to create the context for "the end of persistent hunger and starvation on the planet by the year 2000". This implies creating the will and commitment to end hunger on the planet by the year 2000. The lack of this will or commitment is what all of the experts quoted above (and others not quoted) have stated in their findings as being the only fundamental stumbling block in our way.

When stated conscientously, it is easy to see that the fulfillment of the Hunger Project's mandate would be an essential contribution to the end of hunger.

My invitation is open-ended; to anyone interested in finding out about the Hunger Project or in the roles they may take in creating the end of hunger, come and see me at any time. I am a volunteer with the H.P. and I am commited to making the end of the persistence of hunger and starvation an idea whose time has come. I am a student with the joint graduate schools of Carleton and Ottawa U., my office is in the Hertzberg Bld. room 426.

Riccardo Brun del Re

Culture discussed at alumni brunch

Editor:

Your edition of October 31 commented on the embarrassing turnout at the alumni brunch on Sunday, October 20 and on an "off the cuff" joke made to the guest speaker Tim Porteous.

It was indeed unfortunate that more alumni and faculty were not at the brunch. But it is equally unfortunate that the Charlatan chose to report only what it saw as the shortcomings of the event.

Those who attended heard a fascinating account of the politics of culture in Canada from a brilliant man who has been at the centre of change and controversy at the Canada Council in recent months. News of his firing and the press conference that preceded it received national coverage in the media. The Charlatan might have added to this coverage and debate if it had been most astute in its reporting.

James Noonan
Associate Professor of English

Advice from a realist

Editor:

Re: Ben Cashore's letter "Student debt only a fantasy?"

I found it very interesting to learn that Mr. Cashore is $6000 in debt. I hope to take this opportunity to offer some advice to him.

Ben, sell your expensive Bianchi bike and buy a practical ten-speed. There is no reason why a Carleton student needs a bike like yours.

Sell your waterbed. Sell your expensive stereo. Sell your expensive typewriter. I understand that you need a bed, stereo and typewriter but no one needs the high quality expensive crap that you brag about having.

Stop going to Vancouver in late September or during study week. Try studying instead.

Maybe then you will realize that your debt is only a fantasy.

Stephen C. Azzi
History III

Letters to the Editor should be typed and double-spaced and should not exceed 300 words. *The Charlatan* publishes only signed correspondence, though in certain cases the writer may be granted anonymity. Writers are asked to provide their address and telephone number as a check of authenticity. These details will not be published. *The Charlatan* does not edit for spelling, punctuation, grammar, or style. Letters may be edited for length or clarity

Robins lose in opener

by David Scanlan

Before the volleyball Robins begin each match, and after every time-out, they cheer, "A-B-C," (as in university).

And for a while Tuesday night, it appeared a victory over the RMC Redwomen was going to be as simple as A-B-C.

But the women from RMC had other ideas, as they stormed back from two quick losses to defeat the Robins three games to two. For the Robins it was their third straight regular season defeat after bowing out to Queen's and Ottawa U. in previous matches.

The Robins began their first home game of the season in fine fashion. After spotting RMC a 12-7 lead, they came back to win by a 15-12 score.

They won their second game by a similar score, and appeared to be in control of the best three out of five match.

But in the third game, coach Lloyd Kresic gave four of his starters a breather, and they were missed, as RMC sprinted out to a 13-3 lead.

The starters returned, and though they mounted a comeback, they could only pull to within three in a 15-12 loss.

It was a key game, and possibly the turning point in the match, but Kresic refused to blame his rookies. He says the Robins have problems communicating on the court, because they just don't play together often enough.

"They're like strangers right now." Not only do they not play enough games, says Kresic, but their practices are not productive because a lot of the players have classes at the same time.

"If there's a conflict between classes and volleyball practice, they go to class. On Mondays three girls are missing, on Tuesdays four more."

But in the final two games, it was the Redwomen who were holding classes, as they edged the Ravens twice.

The third game was see-saw battle, that saw the Robins come back to tie the game on three occasions, but RMC hung on to win it 16-14.

The final game was similar, as the RMC squad led 9-4 at one point, only to have the hosts tie it up. But Carleton's five points were quickly matched by four RMC tallies, and they lead 13-9. They went on to win 15-11.

Kresic says these spurts of four or five points is to be expected, and is not worried by them. "That's the game of volleyball. It's not like basketball where the teams take turns scoring."

The Robins first two losses, to Queen's and Ottawa U, were rather lobsided, according to Kresic. They travelled to Kingston and lost 15-8, 15-8 and 15-2. Against their Ottawa rivals, they managed just 2 points in the three games. "And we were lucky to get eight points against Queen's," he added.

The Robins will take to the road this weekend, as they play in Toronto against U of T, Ryerson and York.

PHOTO DAVID SCANLAN



☐ The Robins were blocking well in their first game, but wound up losing 3-2 to RMC

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Ravens set to make Dinosaurs extinct

by David Scanlan

Anyone travelling on a flight to Calgary Thursday should be aware there will be 60 young men on board with them. They're quite hungry, and very confident. They're the Carleton Ravens, and are on their way to the Western bowl to play the Calgary Dinosaurs.

The Ravens earned the right to fly to 'Cowtown' with a very convincing 46-21 win over the Concordia Stingers Saturday.

Over 1,500 fans braved the -8 degree Celsius temperatures to watch the Ravens outhit, outhustle, and definitely outscore a stunned Concordia squad.

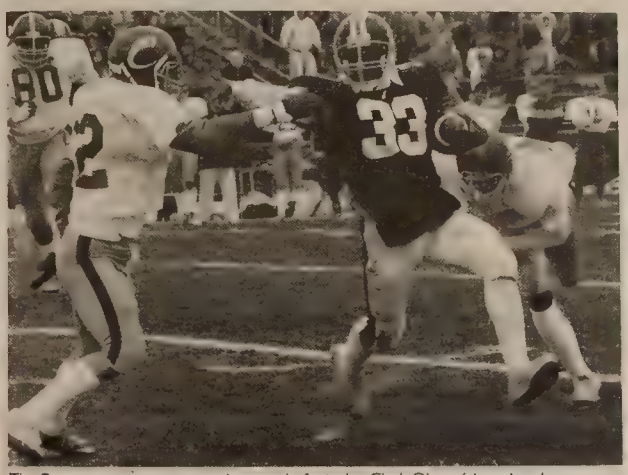


PHOTO: DAVID MOODIE

The Ravens used a strong running attack, featuring Clark Oliver (above) and...

Perhaps Dan Malats, the Stingers kicker said it best. Malats interrupted the champagne celebration in the Raven locker room to congratulate the victors. "Good luck," he began, "the better team won today."

And the Ravens were better. From the opening kick-off the black helmets seemed to swarm around the white Stinger sweaters. Gang tackles and 'high fives' were much more evident from the hosts than from Concordia. The Ravens were ready.

"We were up for the biggest game of the year," explained defensive end Angus Donnelly, following a game in which he pestered and temporarily injured Stinger quarterback Joe Cerino. "We had a good attitude in practice all week."

Afterwards, coach Ace Powell could only smile and credit his players for their preparation. "They realized how close they were and they did it. They're the key."

Heading into the game, the Ravens were expecting the Stingers to run the ball. What the Stingers were not expecting was to run into the Bermuda Triangle, aptly coined by noseguard John Hurly, in reference to the middle of the Raven defence.

Stingers running backs disappeared all afternoon, and wound up with a paltry 41 yards rushing on 17 carries.

More than the offence however, it was the Stinger defence that was supposed to give the Ravens trouble. After surrendering the second fewest points in the conference during the season, and stopping a powerful Queen's team the previous week, a close match was expected.

Obviously, Mark Skidmore does not read scouting reports. In only his first starting assignment this year, the freshman Raven ran for an O-QIFC playoff record four touchdowns, to spark an offence that rolled up 409 total yards.

The stocky running back rambled for 143 yards on the afternoon, after he replaced Mark Brown, who is still feeling the effects of a hip pointer suffered two weeks ago.



PHOTO: VINCE TERSIGNI

Mark Skidmore, here, to overpower Concordia 46-21. The Dinosaurs are next.

"It shows you how deep the team is this year," said Paolo Hollands who started his second straight game for the injured Cam Collins. "We've got a great backfield."

Skidmore's straight ahead running style was perfect for the icy conditions on Saturday, and the Ravens exploited it.

"They were trying to take away our option," explained Skidmore, who had to sit out the first two games of this year, after transferring from McMaster University. "So they weren't looking inside."

The Ravens got on the scoreboard early and often Saturday, as they scored on their first two possessions, to set the tone for the game. Skidmore's first touchdown, on a one yard plunge, capped a 60 yard drive.

After Jeff Morris made it 10-0 with a 32 yard field goal, Frank Bastianelli returned an errant Cerino pass 15 yards to put the Ravens up by 17 before the first quarter was over.

"I don't know why he threw it," asked a smiling Bastianelli afterwards. "We had two man coverage."

Concordia then converted one of the Ravens' few errors in the game (a poor Hollands' pass) as Ruskins Thomas sprinted 82 yards for a major. But Skidmore's second touchdown gave the Ravens a 24-8 lead, as they went to their warm dressing room at the half.

Skidmore carried on where he left off in the second half, as he scampered 58 yards for his third touchdown. Concordia replied with a spectacular 83 yard touchdown catch by Jacques Plourde, but it was evident even early in the third quarter that they'd lost their sting.

The Skidmore touchdown factory added another major in the quarter, and Joe Barnabe added one of his own on an 8 yard pass from Hollands. Mark Simpson caught a Cerino pass in the end zone in the fourth quarter for Concordia, but by this time, even TSN had packed up and gone home.

With the O-QIFC championship under their belt, the Ravens will now have a week to prepare for the Calgary Dinosaurs. Both players and coaches admit to knowing very little about the third ranked team, who beat the University of Manitoba 52-13 to earn the right to host the Ravens.

"We definitely won't blow them out," said running back Clark Oliver, who pitched in with 88 yards on the afternoon.

They will receive tapes of the Calgary victory last week, and can study those in preparation for the Vanier Cup semi-final.

Ravenotes ... Wide receiver John Dawley did not play in the second half after bruising his leg in the second quarter. He remains in the 'questionable' category for Saturday's game ... Skidmore's record touchdown performance represents the second such feat in two weeks for a Raven. Joe Barnabe's four touchdown receptions last week were also a record ... Skidmore credits broomball shoes for his good traction on the icy field He wore cleats in the warm up, but changed before the game ... The Ravens will practise at the Nepean Sports Complex this week to get used to the artificial turf at McMahon Stadium, site of Friday's game ... Why not drive to Calgary for the game? It's only a 35-hour drive without stopping. If you can't make it, it'll be on TSN. □

SCOREBOARD

Football Scoreboard

Carleton 46 Concordia 21

Carleton	17	7	14	8	46
Concordia	0	8	7	6	21

Scoring

Carleton –	TD Skidmore	1 yd run
Carleton –	FG Morris	32 yd
Carleton –	TD Bastianelli	15 yd interception
Concordia –	TD Thomas	82 yd run (convert)
Carleton –	TD Skidmore	5 yd run (convert)
Concordia –	Single Malats	
Carleton –	TD Skidmore	58 yd run (convert)
Concordia –	TD Plourde	83 yd pass (convert)
Carleton –	TD Skidmore	4 yd run (convert)
Carleton –	TD Barnabe	8 yd pass (convert)
Carleton –	Single Morris	
Concordia –	TD Simpson	25 yd pass

Rushing – Carleton

Skidmore	17-143
Oliver	17-88
Hollands	5-39
Benvenuti	1-19
Appleton	3-8
Brown	3-7

– Concordia

Preston	1-15
Simpson	8-11
E'Elia	4-10
Shirley	2-6
Cerino	2-1

Passing – Carleton

Hollands	8/15 1-1-113
DeTorre	0/1 0-0-0

– Concordia

Cerino	11/26 2-1-186
Preston	0/4 0-1-0

Receiving – Carleton

Barnabe	5-70
Dawley	2-21
Benvenuti	1-22

– Concordia

Plourde	1-83
D'Elia	5-48
Diorio	3-34
Simpson	2-21

Team Stats

	Carleton	Concordia
Rushing	298	41
Passing	113	186
Total	409	198

Waterpolo wizards finish undefeated

by Stephen Corbett

The Carleton Ravens varsity water polo team finished their regular season at Queen's last weekend by pummelling their eastern division opponents. After recording an uneasy 10-6 victory over Ottawa U. on Thursday night in the annual "Anita Seal" game, the Ravens came back and showed their true colors in Kingston – bombing RMC, Ottawa U., and Queen's 18-6, 21-5, and 17-7 respectively.

Those victories leave Carleton alone in first place in the eastern division of the OUAA water polo league and cap the seventh undefeated regular season performance under head coach Dave McClintock.



PHOTO: VINCE TERSIGNI

Carleton's water polo team finished unbeaten for the seventh straight year

The Ravens had a frustrating time on Thursday night, in pursuit of "Anita Seal", water polo's version of Pedro. Both Ottawa U. and Carleton started slowly in front of a large crowd, but the Ravens capitalized on two power-play situations to come out of the first quarter holding a 3-2 lead.

"It was a badly refereed game," said Carleton captain Mike Hall-Jones, "there were a lot of inconsistent calls for and against both teams and it became very frustrating. Ottawa U. is an opportunistic team so they managed to take advantage of the situation a little better than we did."

Carleton, however, never relinquished the lead throughout the game, as they gradually added goals to eke out a 10-6 victory.

After that experience, the Ravens travelled to Kingston to play their final tournament of the regular season. This time there was no frustration as the boys powered their way to three more lobsided victories.

With the regular season completed, the road to the OUAA Championship ends this weekend in Hamilton, the home of Carleton's chief water polo rival – the McMaster Mauraders. This intense rivalry has been the highlight of the university water polo scene for almost 10 years.

Both teams have been able to dominate their respective divisions with relative ease, but the Ravens have never been able to top MacMaster in the OUAA finals. This year may be different.

"We can play several different styles of game and we can play them all well," commented Raven Mark Ormond. "For once, McMaster is going to have to react to our game plan rather than the opposite... we're a much better team than last year."

Nothing could be truer. The 1985 water polo Ravens have an awesome range of talent and tactics. They have beaten all their regular season opponents by an average of almost nine goals and almost every Raven has a 50 per cent plus shooting average.

Almost half of Carleton's 272 goals this season were scored on a fast-break style of attack while the other half were scored from the Ravens' complex half-court offence. This good offensive balance is backed up by an aggressive, disciplined defence that made 281 steals in 20 games.

Behind that defence is one of the best goalies in university water polo today – John Pankiw – who stopped over 65 per cent of all the shots that came his way.

Directing this water polo arsenal is, perhaps, the best coach in the Ontario league, Dave "Chick" McClintock. Once known for his fiery temper, McClintock has mellowed a bit over the years, but has not lost any of his determination or will to win.

He has instilled discipline and a deep sense of teamwork in all his players and his coaching talents and knowledge of water polo has now culminated in another undefeated regular season for the Ravens.

With this much behind them, can an OUAA Championship be that far ahead for Carleton water polo? ... Maybe only as far as Hamilton . □

Epee fencers victorious

by Angela Barker

Carleton's fencing team, led by the men's épée 'A' squad, made a strong showing at the RMC invitational tournament last weekend.

On Saturday, the épée 'A' team, consisting of Peter Friell (captain), Dan McKean and Dave Howes, placed first out of 14 teams. On Sunday, the men's sabre team of Ron Gill (captain), Bill Jory and rookie Andy Hoffsteader lost in the finals to Western to place 2nd out of 14 teams.

The épée team was bouncing off a victory in a recent New York tournament.

"We were pretty confident going into this tournament because of our previous victory, but we were well aware that the competition would be a lot tougher," said McKean. The RMC tournament attracted Ontario varsity teams, as well as teams from McGill and West Point, New York.

In the first round of the round-robin, Carleton soundly defeated Western 9-0 and Brock 8-1, before beating RMC 5-1 in the quater-finals.

"We were surprised that we breezed through the first round," said McKean. They went on to narrowly defeat the defending OUAA champs Toronto 5-4 to advance to the finals where they beat Queen's 5-3.

On the same day, the épée 'B' team of Aldo Paganelli, Henrik Smith and Brad Reid placed 11th out of 14 teams. In foil competition, the 'A' team of Jean-François Rioux (captain), Frank Olsen and Dan Howes placed 14th out of 16 teams. The foil 'B' team of Peter Callaghan (captain), Larry McNally, Paul Blaber and Brent McLean placed 15th.

"Jean-François Rioux had an excellent performance, losing only one bout all day," said head coach Milt Himsl.

In the women's foil competition on Sunday, the 'A' and 'B' teams placed 9th and 10th respectively out of 14 teams.

"The reason we didn't do better in the standings is because I split up the varsity team to give a balance," said Himsl. The 'A' team was made up of captain Kathy MacKinnon, Patti O'Flaherty and rookie Sharon Wissell. Captain Sharon Huang, Charyl Grant and rookie Charlene Gingras rounded out the 'B' team.

"I was very pleased with the performance of the rookies, especially Charlene Gingras who won two matches in her first competition," added Himsl.

The women's first OWIAA division competition will be held here this Saturday starting at 9 am in the multi-purpose room. Carleton plays host to Queen's, RMC and Trent. □

RANT 'N' RAVEN

by David Scanlan

I remember when I first considered coming to Carleton University. My mom thought it was a new hotel, and didn't really approve. A few of my friends had heard of it, and agreed it would be nice to get away from home for a few years.

I also recall the administration's visit to my high school, as they tried to sell me on the Arts tower. "Come to Carleton," they said. "It's in Ottawa, you know, where the government is. And it's a really nice city."

No mention was made of the merits of the school, or of other important people who had preceded me. No one really tried to convince me that an education at Carleton was any better than at U of T or Western or Queen's or some of the other schools that were telling me just that.

For Carleton has had, and still has to a degree, an image problem. But things can change, and this week I see an opportunity to head in the right direction.

No William Beckel is not going on a speaking tour across Canada, nor are shares of CUSA Inc. going to appear on the Toronto Stock Exchange.

Rather, the Carleton Ravens are heading west to play the University of Calgary Dinosaurs in the Vanier Cup semi-final.



PHOTO: DAVID MOORE

Powell's win could help all of Carleton

While it is "just a football game", as many would phrase it, it means much more both for the sports program here, as well as the entire school.

For the first time in our history, Carleton will get national recognition, as the game will be broadcast on TSN, and covered on sports pages across the nation.

What's more, if they should win in Calgary, a trip to Toronto for the Vanier Cup means all this times five. "Who are these Carleton Ravens?", will be a popular question in the next two weeks.

The benefits for the sports program here are obvious. As high school athletes see a talented team from Carleton, they start to think maybe they'd like to become a part of it. And it doesn't just apply to football; all sports should reap talented dividends.

Taken one step further, the whole school stands to benefit from the success of Ace Powell's boys.

Consider this, rather lengthy analogy. When a solid product is put on the field, fans start to come out. I don't recall ever having trouble finding a seat for any game at Raven Field. I did Saturday, as the Ravens steamrolled the Stingers before close to 1,600 brave, chilled fans.

When students can cheer a winning team, they begin to feel proud of that school. Witness the vocal crowds, not only last Saturday, but every Saturday for the past four or five weeks.

And when people are proud they naturally start talking. They tell their family. They tell their friends, and soon Carleton starts getting serious consideration from a lot of high school students.

If more students come, it follows there are more productive and talented students among them, who may go on to lead productive lives in high ranking capacities. And where did they go to school? Why Carleton.

This argument would probably not pass any philosophy exams, but I think its premise is a solid one. The prestige and status of a sports program is a direct reflection on the school as a whole.

I turn to Queen's as an example of what pride and tradition is all about. A perennially powerful football team is supported by faculty and students who seemed tickled purple to be in Kingston.

And when they leave Queen's they do not quickly forget this fact. Their alumni association provides moral, intellectual, but most of all, financial support. This money is used to bolster this tradition, and the cycle continues. Carleton's alumni holds meetings in a phone both.

Finally, a solid tradition gives a school credibility in other areas. This past week, McGill's decision to divest in South Africa made the national news. Carleton is considering doing the same thing.

But McGill is steeped in tradition, and with the exception of this year, generally has a solid football team. It will be interesting to see what sort of publicity this same decision will receive should it be carried out at Carleton.

After Saturday's win over Concordia, a beaming Ace Powell said, "maybe this is the start." Perhaps he's right. Perhaps, the Carleton Ravens will be the catalysts that put this school on the map. □

Robins stymie Stingers once again



Robins beat Concordia, but lost twice

by Grant Campbell

The Carleton Robins basketball team is growing fond of playing against the Concordia Stingers.

For the second consecutive week, the Robins played the Stingers in a pre-season tournament, and for the second time, the Robins took the sting out of the Concordia squad.

Last weekend at Laval University, the Robins breezed by Concordia 51-39, for their only win in three games.

At Toronto the weekend before, the Robins barely squeaked out a 62-59 win over the Stingers.

The two victories don't necessarily mean Concordia has become Carleton's punching bag. In all probability, the Stingers will be poised for the attack if they meet the Robins this weekend since they are hosting a tournament in Montreal.

Robins head coach Ken Stunell said his team "could have blown the Stingers out by at least 20 points" if he had stayed with his starting five for the entire game.

However, as he did the previous weekend, Stunell went to his bench to give his reserve players some valuable court time. This time though, the Stingers didn't climb back into the contest.

Tish Anderson, who is having a superb pre-season in the offensive areas according to Stunell, paced the Robins with 18 points and seven rebounds.

Sue Hindson, who aggravated a thumb injury in the tournament, turned in a gutsy effort with 11 points and seven rebounds.

Katie Jarrett came off the bench to add seven points, the same number as team captain Lynn Plunkett.

Stunell said he was pleased with the play of centre Paula Dwyer in the final game as she came alive at both ends of the court. She finished the game with a team high 12 rebounds including six on the offensive boards.

In their other two games, the Robins were shut down 85-51 by the Western Mustangs and 56-32 by the University of Maine.

The Robins now have a 5-10 record in the pre-season. In their first league game Tuesday, the Robins lost to Ottawa U. 45-41 in their first league game.

Stunell said the Mustangs came out with a blistering press, but added that it didn't cause as much trouble as usual.

"It was the toughest press we have faced this year," he said. "They came at us like a kamikaze unit."

Stunell said the problems they created were because the Western team knew how to press from the blind side. But for the most part, he felt the Robins handled the pressure.

"We did show a lot of poise in our passing and remaining calm when they had the pressure on us."

Wendy Adams had a team high 17 points for the Robins while Anderson played her usual solid game and finished with 16.

No statistics were available for the Maine contest. In that game, Stunell said he thought his team had a chance to win but didn't play as well as he expected. "They got inside on us too much and that's what made the difference in the game."

The Maine loss was a costly one for the Robins. Starting point guard Wendy Adams went down with a severely sprained ankle.

"It was almost a break," said Stunell, "she definitely won't play until after Christmas but we can't pinpoint when."

From that point on, Stunell put small forward Lynn Plunkett in the quarterback position and she responded well to the position change. He said he plans to leave her there for the time being. □

Ravens lose to Guelph

by Carol Phillips

The Raven's basketball team entered Saturday night's exhibition match against Guelph once again without the guidance of a strong point guard, due to an injured Louie Mazzucca. And it showed. Carleton played a tough, aggressive game, but it was not enough to make up for an unorganized offence as Guelph won it, 85-69.

Coach Paul Armstrong summed it up: "at this time we don't seem to have any leadership on the court. The guys are just a little uptight when they have the ball."

Carleton showed a lot of hustle and aggression, especially in the rebounding department, grabbing 14 rebounds offensively and 20 defensively while holding Guelph to only 7 offensive rebounds (although their defence had 31).

"By far our best output so far in that department," commented Armstrong.

But too much aggression can create too many mistakes and too many cheap fouls. The Ravens were in a bonus situation within the first six minutes of the game and by the end, Rene Romain, Pat Istead, and Paul LeBreux had all fouled out.

Guelph capitalized on the situation, shooting 28 of 32 from the line.

Jeff Root, a Guelph guard, caused the most trouble for an otherwise strong Raven defence. He was able to penetrate the key, scoring 37 points in the process.

LeBreux led the Ravens with 16 points while forward Mark Ortelli followed close behind with 15 points. Ortelli also contributed 10 rebounds.

Next week, Carleton travels to Waterloo for the Naismith Tournament and the following week, Saturday, November 30, will return to the Nest to play against Laurentian at 9 pm. □

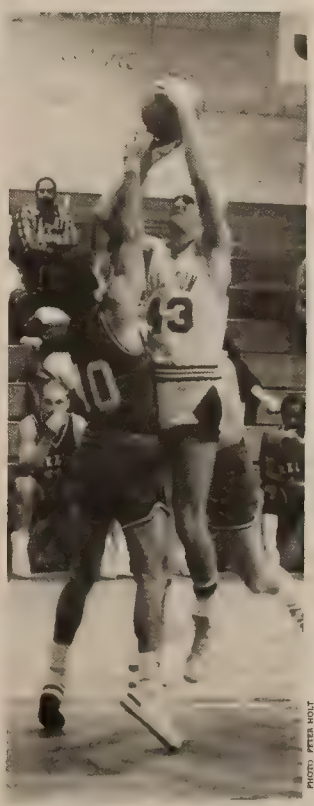


PHOTO: PETER HOLT

Alex Overwijk was no match for Guelph

Winning can be co$tly

by David Scanlan

Vince Lombardi, the old coach of the Green Bay Packers once said that winning isn't everything, it's the only thing. This week, the Carleton Ravens and the rest of the Athletic Department, are discovering that winning is an expensive thing.

While everyone is not doubt ecstatic about the Ravens trip to Calgary to take on the Dinosaurs, the Athletic Department may end up losing money as a result.

While the Canadian Inter-collegiate Athletic Union (CIAU) guarantees the flight expenses for 44 players and/or coaches, the Ravens intend to send 56.

The players and coaches will dig into their own pockets for two of the plane tickets (one is for injured quarterback Cam Collins). The University of Calgary will pay for one, as they want both rosters increased by one player. That still leaves nine seats to be paid by the Athletics Department. At $397 a ticket, that amounts to roughly $3,600.

Other numbers on the expense side include food and accommodation. Keith Harris estimates it will cost $15 per person per day for lodgings, and $10 for food for these hungry lads.

Since they are leaving on Thursday, and coming back either Saturday night or Sunday morning, (roughly 2.5 days) that works out to approximately $3,500 based on 56 people. That puts the total expenses at $7,100. That is the bad news.

The good news is that there is income to nearly offset this. The Athletics Department sets aside $3,000 in a contingency fund each year, for such matters. Unfortunately for Raven and Robin fans, they've never had to use it.

They also are guaranteed $3,000 from the University of Calgary, as part of a CIAU agreement for the host team. That leaves $1,000, and Harris says he may get more money from Calgary, as Carleton's share in the gate receipts above and beyond the $3,000. He also expects to get some money from the last two home games, where good crowds paid $4.50 at the door to watch their Ravens beat Bishop's and then Concordia. Harris says he will only know for sure if he'll lose money on the Vanier Cup semi-final, when he gets the totals from these games. □

SCOREBOARD

Volleyball

Standings

EAST	G	W	L	P
Ottawa	3	3	0	6
Queen's	3	2	1	4
Toronto	1	1	0	2
RMC	3	1	2	2
York	1	1	0	2
Carleton	3	0	3	0

WEST				
MacMaster	3	2	1	4
Waterloo	2	2	0	4
Windsor	2	2	0	4
Laurier	3	1	2	2
Western	2	1	1	2
Brock	2	0	2	0
Guelph	2	0	2	0

Water polo

Standings

EAST	GP	W	L	T	F	A	P
Carleton	12	12	0	0	175	46	24
Ottawa	12	5	5	2	99	119	12
Queen's	12	5	6	1	89	116	11
RMC	12	0	11	1	60	141	1

WEST							
MacMaster	12	12	0	0	177	41	24
Western	12	7	4	1	83	103	15
Toronto	12	6	5	1	66	96	13
Waterloo	12	4	8	0	66	107	8
York	12	0	12	0	59	105 – 11	

(ineligible player)

Hundreds gather for cards, comics

by David Scanlan

Don Billows used to tell his mother he was taking the bus to school. He'd then walk instead, and use the five-cent bus fare to buy baseball cards.

Many years, and thousands upon thousands of cards later, Billows has his own store filled with cards. He also sponsored a comic book and sports card convention at Tom Brown arena.

Over 450 people came to buy, trade or just talk about anything from Spiderman to Bobby Hull and Babe Ruth. In addition to the cards and comics, dealers were selling pictures, mugs, programs and any other sports 'collectables' imaginable.

For Billows, proudly displaying three tables filled with nostalgia, it was just a day in the life.

"I can spend 12-14 hours a day in the store, and still come home and spend four or five more hours looking at my collection. I lose all track of time and problems."

Though Billows has been collecting and trading cards since grade school, he never considered making money, nor a livelihood from cardboard photographs. In fact, when he got married in 1970, he gave away many of the cards, because he just didn't have room in his new apartment.

It was a move he would regret, though he now laughs about it. "One of the cards was a 1952 Mickey Mantle. It's worth close to $3,000 now."

But Billows kept adding to his collection, and by the end of the 1970s, he realized he was not alone with this obsession.

"I had a display at Lansdowne Park in 1979, and soon people started coming to my house. I'd thought I was the only one in Ottawa with a card collection."

The business grew, until in March of 1983, Billows opened up his own store, and currently sports an inventory of over $60,000 worth of cards and other sports paraphernalia. He also started selling comic books in the Bank Street store.

Billows says there are a number of things that make collecting the cards so enjoyable. "It's partly nostalgia, and the statistics. But there's also an obsession to complete a set. And guys will go to any length, and pay anything, to do it."

Jim Wilson, a dealer from Toronto, is one of these guys. In his seven years selling mostly hockey cards at various conventions, he has collected just about every button, stamp, card or photo of Gordie Howe possible.

But there is one card, from a collection found in Royal pudding that has eluded him. "I've been trying for six years now, and I can't find it. I tell the guys I trade with too, but they haven't seen it either."

Ironically, Wilson started dealing cards as a business (he's also a school teacher) seven years ago after acquiring the same Mickey Mantle card that Billows gave away. When an American dealer paid him $1,000 (US) for it, he was able to buy thousands of cards, and his collecton became saleable.

The approaches and preferences of the dealers are as varied as the products they sell. Some deal in certain sports, others like particular eras, or prefer to sell odd items such as coins and marbles. Many of these knick-knacks come from cereal boxes, corn syrup or from gas stations.

Unlike Wilson, Ronald Villeneuve, of St. Eustache, Que., is one dealer who has little preference or sentiment when it comes to his cards. "It's a business. I have no attachments."

Villeneuve, who earns his living with the cards, attends conferences like these every two months. In the meantime he conducts business through the mail, with collectors, who want to keep the cards, and with dealers, who want to sell them.

In this ever-capitalistic industry, prices are set by supply and demand. A Garth Iorg card from this year is worth about 10 cents because he is readily available, and his mother already has two. In other words, the demand is not intense.

The Mantle card, on the other hand, is a gold mine. 1952 was his rookie year, and Mantle was simply an American hero, with his powerful homerun stroke.

In addition, for some unknown reason, the run of 1952 cards was smaller than normal. The whole set is worth close to $11,000.

But though there are large sums of money involved with many of the cards and pictures etc., for most of the dealers and collectors, it's still good fun.

"When I get looking through the cards," says Villeneuve, "I forget about responsibilities, and feel like I'm eight again." □



PHOTO: DAVID SCANLAN

Over 450 people came to buy everything from Babe Ruth cards to Spiderman comics

Whither hockey at Carleton U?

by Derek J. Raymaker

Big Bobby Clobber ferociously plunges his body against the unknowing Gee-Gee defencement. He steals the puck and begins a blistering assault up the ice. Supported by the rest of the Carleton Raven hockey squad, big brainless Bobby unleashes a blazing slapshot from the point. The goaltender sees his life flash before him as he ducks below the torrid rubber. A vicious dent pops the mesh. HE SHOOTS, HE SCORES!!!!

These vivid, albeit overused, clichés have long since been absent from the sports pages of the Charlatan.

The spring of 1974 saw the death of the varsity hockey program at Carleton University. The closest thing to a Raven on skates these days might be a forgetful seagull on the Rideau canal in February.

The abrupt end to the Raven hockey program was attributed to the derailment of funds to complete a sports complex.

Hockey, contrary to popular belief, is not just another outlet for the so-called dumb jocks to expel their energy. It is, in fact, a permanent staple of the Canadian Psyche. Canada and hockey are synonymous.

Surely you can fondly remember the days when you anxiously awoke at 6:00 am to go to practice in thirty below weather. And of course you can recall cozying up to the fireplace with Ma and Pa and Fido while watching such greats as Gordie Howe, Bobby Orr and Eddie Shack on Hockey Night in Canada.

So why not at Carleton? According to Keith Harris, Director of the Athletics Department, money is still the main reason.

"Hockey was cut from the program in 1974 because of the fact that hockey was an off-campus sport. It was costing us $15,000 alone just for ice time," said Harris.

The Athletics Department allotted $26,000 for the hockey Ravens' final season. According to the Ottawa U. head coach Michel Boucher, to run a good hockey program in 1985, a University hockey team will need at least $45,000.

Boucher said hockey as a varsity sport at Ottawa U. was in danger when he started coaching three years ago. "Right now, our budget for this season is $80,000 of which $25,000 is raised through an alumni fund-raising campaign. When I came here three years ago, our fan support was down and all attention was focused on football," said Boucher.

In the age of decreased spending on post-secondary institutions, it is doubtful that Raven hockey will come about in the forseeable future.

"Hockey is not on the horizon at Carleton," said Harris. "We have discussed it several times since 1974 but our criteria is sound."

That criterion is that no sport shall be sponsored by the university that takes place off campus. With a football budget of $26,000 and a basketball budget of $18,000, a hockey team at this point would seriously strap the Athletics Department.

But is it necessary for this huge sum to come from the Athletics Department? With up to 500 fans at every Gee-Gee game, and a generous Alumni Association, Coach Boucher believes it is possible to relieve some of the enormous financial burden.

Fan support is another point to consider. Apparently Carleton students are strangely apathetic towards Canada's national pastime.

"There has not been much student interest in the reformation of a hockey team at Carleton," said Harris. □

Skiers take top prizes

by Killaine Sharman

Carleton cross-country skiers won the Team Challenge event at the Nordic Triathlon held in London.

The race included 10 km rollerskiing, 15 km cycling and 5 km running and is one of only two such Nordic events in Canada.

The Carleton team of Steven Eyvindson, Kumiko Murasugi, Adrian Lumb and Killaine Sharman defeated a strong Western team to capture top honours and over $500 in prizes.

Because the sport is not university sanctioned, and is an open competition, prizes are awarded. There are, however, university divisions.

Each team member was required to complete all three segments of the race back to back. The team's four members then add their times together and the winner is declared based on the lowest combined time.

Overall, the race was won in a tie by two Waterloo skiers: Marcus Boyle and Cameron Mahon, in a time of 1:11:50. Carleton's top finisher was Adrian Lumb who placed sixth overall in 1:13:14.

Carleton did not enter a team in the relay, a modification of the event where the members of the three person teams are required to complete one segment each. The relay was won by the host Western team, who clocked a time of 1:07:13.



Carleton skiers won without snow

Carleton had one entry in the Senior Men's Individual category. Chris Dodson placed 5th in his category, 14th overall.

The even was staged on a 5 km course winding through London's Storybook Gardens. The Nordic contest is an adaptation of the traditional triathlon which includes swimming, cycling and running. □

A not-so-divine comedy

by Betty Dyment

I first heard of Constance Beresford-Howe in a third-year CanLit course. We compared *The Book of Eve* with Margaret Laurence's *The Stone Angel*, and poor Eva had no more chance against Hagar than the archetypal Eve had against God. When I began reading Beresford-Howe's latest novel, I was not expecting a masterpiece. I was not surprised.

Night Studies is a grim but humorous account of three nights in Simcoe College – a community college in downtown Toronto. (The author teaches at Ryerson.) A variety of students, teachers and support staff enter the 20-storey building each night for various reasons, few of them having to do with education. Most characters are more consumed with lust, gluttony or greed than an ardent desire to master collective nouns and verb agreement.

Just about every vice and folly known to mankind can be found in Simcoe College, not to mention the pain and anguish associated with them. Simcoe College is, in fact, hell – a comparision Beresford-Howe makes much too frequently and too obviously. I would appreciate her parallels between the floors of the college building and the circles in Dante's inferno more if I had to work to discover them.

But, Beresford-Howe treats the reader as the teachers in her book treat their most dense students. She explains allusions and metaphors with such faithfulness that even a first-year high school student would not need a *Cole's Notes* to write an essay on Beresford-Howe's inferno.



Those who choose to enter her hell need not abandon every hope, however. *Night Studies* does have several virtues.

Beresford-Howe has written her novel in short sections with many points of view. As a result, we get to know the different characters and see the college through their eyes. The characters, because of this narrative structure, become believable and interesting people.

Imogen Hughes is the central character, and the main reason for reading this novel. A painful divorce (her husband, Alec, decides to come out of the closet to live with his college friend, Guy) leaves Imogen hurt and bitter.

She hides her pain behind blunt remarks and humorous cracks about people and life. Her statement that God will have a lot to answer for come Judgement Day, is typical of Imogen's (and the author's) outlook. Life is unjustly hard.

But if life is hard, it is also funny, and Beresford-Howe and her characters are able to distill humour out of life's swill. Imogen and Tyler often become discouraged with their students' capacity to learn, yet the pair are also able to get together to laugh over their students' funnier mistakes.

Harder to laugh about, are the director's mistakes. The ordering of unwanted, unneeded overhead projectors for each classroom, instead of books for the badly neglected library, is a typical Clifford Proctor move. Underfunding of post-secondary education and mismanagement of funds are concerns of the characters and the author.

Beresford-Howe's novel, like most comedies, contains criticisms of society. The education system is the author's main concern, but urban lifestyles and modern values are also examined here.

The examinations are always brief, however, and the novel remains a light read. All in all, *Night Studies* is a good comedy. It is not divine. □

Different kind of nut

by Christine Meyer

Here's another study diversion – the Royal Winnipeg Ballet's Nutcracker is coming to Ottawa next week. It's another hint Christmas is around the corner.

But this performance of *The Nutcracker* is different from the standard Christmas party theme. John Neumeier, artistic director of the Hamburg Ballet, created his interpretation of the Nutcracker and sent it to the Royal Winnipeg in 1972.

"It (Neumeier's Nutcracker) has become our tradition," explained David Moroni, Associate Artistic Director of the Royal Winnipeg Ballet. "It is different, but you are still going to be enchanted."

The story centres around a 10 year-old girl, Maria, and her magical dream. It's Maria's birthday party and two special people are invited. Captain Gunther, from her brother's regiment, gives her a Nutcracker doll.

Her sister's ballet master, Drosselmeier, gives her a pair of 'pointe' shoes. Maria falls alseep with the nutcracker doll in her arms and the pointe shoes on her feet.

Maria has a fantastic dream where Drosslemeier appears and takes her into "the world of ballet." Her sister and Captain Gunther are the principal dancers in Drosselmeier's world. Maria finds that she too can dance.

The orginial Tchaikovsky score for the Nutcracker is used and so the well known dances in the second act remain intact. Drosselmeier's ballet has the Chinese, Russian, Arabian and other dances known in the Nutcracker.

David Moroni, 47, will perform the role of Drosselmeier on opening night and the second evening of performance. Moroni is also the principal of the Royal Winnipeg Ballet School and it seems fitting he should play the part of the ballet master.

"Drosselmeier and I are good friends," said Moroni. It's the only full dancing role Moroni still allows himself to perfrom. "Drosselmeier is an ageless character. I don't have to come out looking like the young Prince."

Performing also lets Moroni gain more direct experience which he can pass on to his students. Many of his students take parts in the Nutcracker. Moroni suggests it is often difficult to discern who is and who isn't a student in the performance.

Moroni is originally from Ottawa. On opening night the principal cast features Moroni and two other dancers from Ottawa, Susan Bennet and David Peregrine.

Moroni promises the audience "A full dance experience." He explains Neumeier set out to utilize the Tchaikovsky score to dance.

Unlike the traditional Nutcracker, "there is very little standing around," says Moroni. "John (Neumeier) really makes the dancers dance."

Moroni's final piece of advice for a potential audience is to "not pass judgement because it (Nutcracker) is not the so called traditional. They will deprive themselves of a wonderful theatrical experience."

The Royal Winnipeg Ballet's Nutcracker will be at the NAC Opera from Wednesday November 27 to Sunday December 1 at 7:30 pm – Matinees at 1:30 pm on November 30 and December 1. □


Nutcracker revamped but still enchanting

Pursuit of excellence

by Jennifer Loome

Yukio Mishima, three times nominated for the Nobel literature prize, publicly committed "seppuku" – a ritual disembowelment – at the Japanese Defense headquarters on November 25, 1970.

Paul Schrader's film, *Mishima: A Life in Four Chapters*, provides an excellent exploration of the philosophical and artistic beliefs that led Mishima to kill himself.

The film is divided into four sections; "Beauty", "Art", "Action", and "Harmony of Pen and Sword." Schrader uses flashbacks, re-enactments of Mishima's final hours and stage-like productions from a variety of his works to show his beliefs and what led him to suicide.

The theme of the film is the desire to reach physical and mental perfection as embodied by the Samurai code. Mishima syas, "Man's desire for beauty is the desire for death." And so perfection must climax in death.

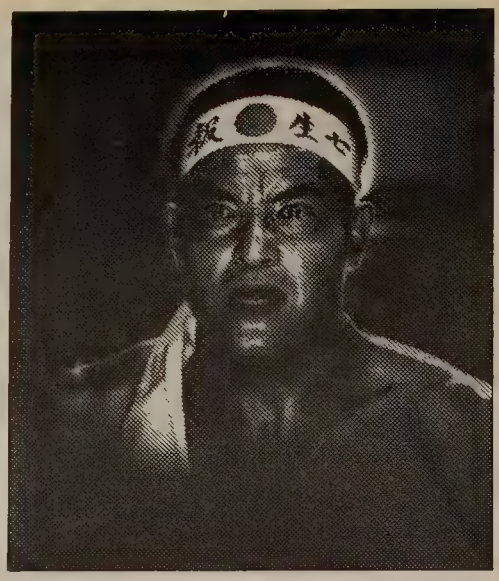
This film leads you to believe Mishima's suicide was solely an act of artistic self-destruction. It ignores his homosexuality, his connection to the extreme right in Japan, his disillusion with modern Japan, and his belief in the sanctity of the Emperor.

Mishima's suicide was a protest of his society and to an emperor whom he felt had betrayed him. Mishima attempted, by his suicide, to galvanize the Japanese into rearming and returning to a traditional way of life.

He failed miserably. The Japanese government denounced his actions and his suicide was relegated to the act of a madman. His books are no longer printed in Japan.

Schrader does not show why Mishima's actions shocked the world, nor does he place the act in a political context which would give the audience a better understanding of his suicide.

Despite its limitations, the film provides some understanding of the life and death of Yukio Mishima. The cinematography is vivid and varied, and the music by Phillip Glass is excellent. *Mishima* is playing at the Elgin cinema until November 21. □



On November 25, 1970, Japan's most celebrated writer, Yukio Mishima, shocked the world.

mishima

a life in four chapters

A R T S

OTHER WORDS

by Heather Forsyth

So, where you from?

To most people, this simple question of conversational etiquette poses no problem. They have a one-word answer, ready made and easily identified. "Toronto." "Sault-Ste. Marie." Or even (for that rarest of all birds), "Ottawa."

But, if the question is put to a certain few, their reply is not so simple. In fact, it can be downright lengthy, and oftentimes the listener has lost interest long before the final location is pinpointed for him. Witness the following (totally fictitious) conversation:

"Oh, I come from Down East."

"Is that anything like coming from Down Under?"

You know, the Maritimes."

"No kidding. Which part?"

"Nova Scotia."

"A blue-noser, eh?"

"Yeah."

"Great. What part of Nova Scotia?"

"Oh, you'd never have heard of it."

"Go on, try me."

"Weston."

"Oh." (pause) "I was in Halifax once. Is it anywhere near Halifax?"

"Not really."

"Which direction? I mean, if I was in Halifax, which way would I drive to get to Weston? North, South, East or West?"

"I'd say, roughly, North-west."

"Oh." (silence)

"It's in the Annapolis Valley."

"Oh, sure. I've heard of that. You grow a lot of potatoes there, eh?"

"Well, actually, no. We grow apples; PEI has the potatoes."

"Oh. Well, listen. How big a place is Weston?"



"About two square miles."

"You're kidding me."

"Nope, that's about the size of it. Course, the nearest town's only about five miles away, so we're pretty lucky."

"A town? Would that be Yarmouth, maybe?"

"No, Berwick."

"And how big is Berwick?"

"About 7,000."

"Do you live right on the ocean?"

"No, at the base of a mountain. The North one, to be exact."

"Why does it matter which mountain?"

"Because the people are different."

"Different? Each mountain has different people?"

"Sure. You've got your North mountain people, your South Mountaineers, your townspeople, your base brats..."

"How's that again?"

"The ones from the airbase. They're mostly not native to the province."

"Oh. This is all getting very complicated, and I've got to go. It sounds like a, uh, great place to live, and I know the scenery is beautiful..."

"It's not much."

"Hey, maybe you know my cousin. He lives in New Brunswick."

"Sorry."

"Well, it was nice meeting you. What was the name of that place you come from?"

"Weston."

"Right, Weston. Well, see you."

Sometimes it seems pointless to begin these explanations, because they inevitably turn out the same way. The next time someone asks me where I'm from, I think I'll make it easy on myself. I'll just smile and say, "Canada."

GRAPHIC: ANDRE RISPLER

The Water Boys are no washup

by Andy Stochansky

Mike Scott, lead singer of the Waterboys manipulates his audience with his raspy voice and influential lyrics. He creates a feeling of intimacy with the audience.

I saw a Waterboys concert at a Toronto club and was impressed with their raunchiness, magnetism, and ability to move their audience.

The group from Ayr, Scotland is fast becoming an influential band of the 80's. *This is the Sea* – their new and most successful album – immediately hit the chart with the first track, "Don't Bang the Drum."

Their debut album made a name for them and their second album, *A Pagan Piece*, gained them a back up spot on U2's "War" tour.

This is the Sea is easily recognizable as the Waterboys' sound – a hard snare drum against a melodic piano sends die-hard hans into oblivion. This album has a more skillful, classier touch than previous albums.

It's obvious a lot more money and time has gone into production mixing.

Notable tunes on this album are "Don't Bang the Drum", "The Whole of the Moon," and the title track. I talked to Mike Scott about the lyrics of the title track and he said,

"It's about finding yourself in new situations where old situations don't apply and having to adjust to the new situations, and the human capacity to do this – like people in concentration camps for example."

He also siad he has a certain responsiblity to people that are influenced by his music and the more popular he becomes, the more pressure there is. This sometimes inhibits his lyric writing.

It amazed me that at 1:00 am, two hours after his show, he was still interested in what his fans had to ask about him and his music. He treated each person with equal respect.

Scott's lyrics either put you into another world or make you question this one. It's been 18 long months since their last album but the wait has been worth it. □



Music for the mindful



by Jennifer Cowan

Once Upon a Time, Scotland let loose a fabulous band, and they produced excellent albums. Simple Mind's latest is no exception. The success that followed from the release of "(Don't You) Forget About Me", from The Breakfast Club soundtrack, told the pop music world Jim Kerr and company are a band to be heard. Sure it was commercial, but it was a good song for AM airplay.

Once Upon A Time reinforces their early credibility. It combines the power and intelligence of *New Gold Dream* and *Sons and Fascination* with a palatable pop sound that will entrance old fans and new.

The albums first single "Alive and Kicking" is a soulful dance-song with powerful backing vocals and keyboards. The back-up singing is vibrant and refreshing on tracks like *Once Upon a Time*. The overlapping vocals and harmonies on the album are immaculate. "All The Things She Said" reminisces in the finer aspects of Simple Minds mediocre last album *Sparkle in the Rain*. "Sanctify Youself" plunges Kerr back into the religious testimonials which kept the band segregated from the mainstream.

But the album production is tight and clean and guarantees you'll listen happily ever after. □

More than 500 people danced to Chilean music by Sol de America last Friday at the Oxfam-Carleton benefit for Central America. The event raised more than $3,000 which will go to 3 projects: medical aid for El Salvador; the Tools for Peace campaign for Nicuragua, and medical and agricultural aid for displaced people in Guatemala.

Appeals were made by Mayor Marion Dewar, Katherine Pearson of Oxfam-Canada and a Nicuraguan ambassador



Days of Wine and Vinyl

Fresh from Australia

by Wendy Helfenbaum

What can you say about a band that's famous in Australia for having backed up some guy named Phil Latterly and His Singing Dog on national television?

Well, they're fresh, they're strange, and they're funny.

Lead vocalist and songwriter David Falukner says, "You have to step outside sometimes and appreciate the absurdities of life." The Hoodoo Gurus definitely seem to have a flair for exploring off-beat themes. They've previously recorded songs with titles, like "Dig It Up", about dead girlfriends, "I Was A Kamikaze Pilot" and "Leilani", about a girl who jumps into a volcano. Fun stuff.

These guys are not normal, and that's what makes them so much fun. The Gurus combine some really inventive, tongue-in-cheek lyrics with hard-edged rock and roll that's a mixture of garage pop, psychedelia and rockabilly. And it all works wonderfully.

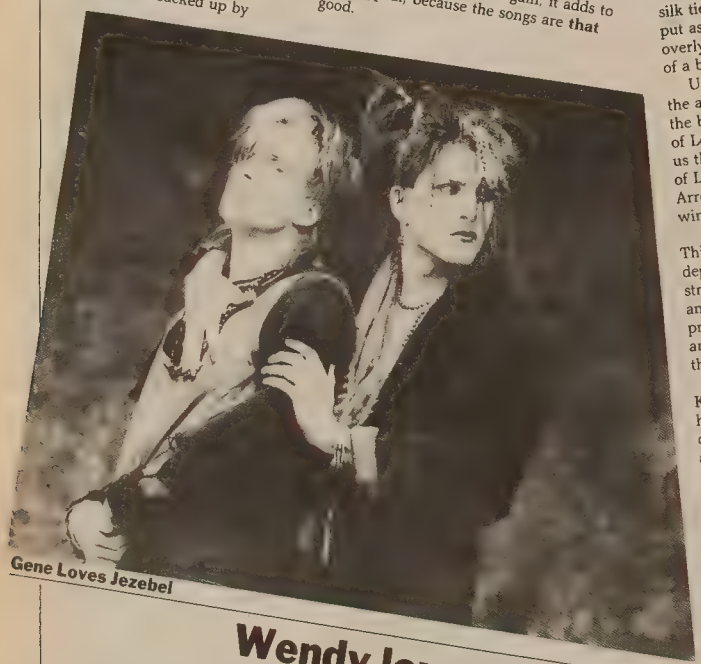
Part of the strength of this album are the vocal harmonies that are laced together artfully and backed up by upbeat, twangy guitar licks that dare you to keep still.

"Bittersweet" starts off side one. This first single has an infectious hook and sounds a bit like Roger McGuinn and The Byrds. Other songs on this side worth a listen are "Like Wow Wipeout", a melange of Devo-like rhythms and doo-wop choruses, and "In the Wild", a fast-paced and funky dance track.

In "Death Defying", Faulkner explores the darker side of life's frustrations: "All of my friends are either gay or dying...If there's one thing I've learned it's the point of no return..."

Two songs on side two are **really** terrific. "Show Some Emotion" and "The Other Side of Paradise" blend soft vocal harmonies with layered melodies and it sounds incredibly smooth, a departure from the first sides raunchier flavor.

If there is one flaw in this otherwise fabulous album, it is that "Mars Needs Guitars!" lacks a focus. The band touches on a variety of different themes in a haphazard way, but then again, it adds to their appeal, because the songs are **that** good.



Gene Loves Jezebel

Alphabet of music

ABC is changing its image with "How To Be A Zillionaire". They've traded in their tuxes and silk ties for neon synthetics. And they've put aside a lot of their finely-crafted, overly glossy musical tendencies in favor of a bolder, more flamboyant sound.

Upon first listen, there was none of the artificial polish that we expect from the band who brought us 1982's "Lexicon of Love". That album was a big hit, giving us the sophisticated, ultra-romantic "Look of Love", "All of My Heart" and "Poison Arrow". A very good album, but it was wimpy.

Not so for "How To Be A Zillionaire". This collection of 10 songs is quite a departure from "Lexicon", with some very strong melodies blended with biting beats and driving percussion. ABC is still primarily a romantic band, but now ther are welcome rough edges to complement their refined sound.

Side one's "15 Storey Halo" and "Vanity Kills" are brash and very catchy, with hard rock rhythms Side two's vulgar yet contagious "A To Z" features newcomer and percussionist Eden saying "Hi, I'm Eden, and I want you to kiss my snatch." Nothing sophisticated about **that**, right?

"So Hip It Hurts" is a great track; a cynical and funny tribute to past and current trends: "Afro wigs on albino squares. Polka dots on Alpaca flares..." Who knows what this means, but it sounds wild and it works.

ABC's focus is now on electric guitars fused with sunthesizers. They've really let loose with their sound, so that it doesn't seem so showy anymore. Their songs have lots of interesting musical twists and turns, so they never sound contrived or boring.

Lead vocalist Martin Fry says ABC is trying to reflect what he calls "absurdly overblown, cartoon-like times where people, politics, art and fashion have been reduced to stereotypes." The band pokes fun at lots of things on this album, giving us a chuckle or two le reading the lyric sheet.

Though the band is funkier now, their strong point is still their ability to write and perform superb ballads. The first single, "Be Near Me" is a tender song (note: ideal for MuchMusic, because the video has some great upside-down shots of keyboardist Mark White, whose hair strangely resembles Ed Grimley's).

Other beautifully-arranged slow tunes are "Ocean Blue" and "Between You and Me", both of which illustrate that ABC can still make us swoon as well as boogie.

ABC has put together quite a bold and colorful collection of tracks that are slick without being pretentious. This album should win them a lot of new fans.

"Change is our stability," says Fry. "Change is our strength." In the case of "How To Be A Zillionaire", it seems as though ABC has made the right changes and milded their sound into one that is decidedly more upbeat and original.

Wendy loves Jezebel

"We're about color, about embracing and sensuality and communication," says Jay Aston, also known as Gene. His identical twin Michael is Jezebel, and together they make up a band with the most unique sound I've heard in a long time.

Immigrant" is their second release and I still don't know exactly what to make of Gene Loves Jezebel, because they're hard to categorize. Their music is at once hypnotic and exciting. There's an errie, spiritual quality to their sound that is sometimes overpowered by highly-charged emotion.

But, you can't help but be very impressed with these Welsh twins, who capture you in the spell they've woven on this album. Their haunting and tense melodies combined with vivid imagery succeed in creating for the listener a truly different experience.

Side one isn't as strong as side two, whose masterful "Always a Flame" is the first single. This track is chillingly cativiating, as it moves through stages of being moody, then violent, then joyous. "Cow", about the death of a relationship, talks about love and bitterness.

"Instead of saying, 'Oh, Darling, I love you, please come back'," says Jay Aston, "you find yourself saying, 'Did you see that COW? It's supposed to make your head weave, the way it does after a bad relationship." A little heavy for the Rambo generation, perhaps, but a terrific song about pain and lust.

"Worth Waiting For" is catchy yet very dramatic and dream-like. "Stephen" is haunting music at its best. Not to be listened to alone in the dark.

This album, produced by John Leckie of Simple Minds fame, effectively forces the listener to feel the sorrow and frustration that Gene Loves Jezebel talks about. "The most exciting high in life," says Aston, "is romance. It's about being open to new ideas and to me, that's the whole point in life."

It'll probably take some time until this band catches on here. Gene Loves Jezebel have something very new to offer, as "Immigrant" proves. They're a band who aren't afraid to take chances and their attitude is one that is sorely lacking in much of today's music.

PRINTED IN CANADA

The Charlatan

NOVEMBER 28, 1985 CARLETON'S WEEKLY NEWSMAGAZINE VOLUME 15, NUMBER 16

The Inside Tory



PC Youth at the Ontario Leadership Convention



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Tentative agreement averts TA strike

by Susanne Brunner

Over 20 hours of mediation between teaching assistants and Carleton administration have finally resulted in a tentative agreement between bargaining parties, but a strike is still possible.

"There will be a ratification vote next week but I feel the vote could be close," said David Mills, president of Canadian Union of Public Employees (CUPE) Local 2323.

The administration has agreed to the union's demands for job security and wage increases. The main issue, class size, will be referred to a joint committee.

Graduate TAs received job security in the form of priority increases. Five-credit Masters students asked for four terms of guaranteed positions; 10-credit Masters asked for six terms, and PhD's asked for 10 terms. All these demands were met.

"They swore they'd never give it to us. We were absolutely amazed," said Mills.

Mills said this was the only decisive win obtained during mediation. The resolution of the wage issue did not meet the union's demands.

Administration proposed a two-year contract, which would grant graduate TAs a five per cent wage increase the first year and four per cent the second. Undergraduates will receive an additional nine per cent in the first year, and five per cent the second.

The agreement does not match the TA's goal of wage parity with York University. When the union originally made its demands, York TAs were making $5400 a year. But with the new contract Carleton's graduate TAs will earn $4687.80 in their first year. Undergraduate TAs will earn about half this figure.

The most important issue, class size, is still in the air. TAs asked for a student-TA ratio of 40 to one, but until a joint committee of TAs and administration decide on the benefits of reduced class size, nothing will be resolved.

Second-year Geography student Peter Thorn said smaller classes are necessary. "The class size per TA is just too big – they're supposed to be the human touch between the students and the prof."

"They can't concentrate enough on the individual student if they're given too much of a work load," said Monica Meehan, a second-year Arts student.

Anthropology professor Jared Keil said he had to change his examination format due to a lack of TAs for marking.

"I was forced this week to give a short answer quiz instead of a Christmas exam with essay questions. Of course this quiz is much less able to show what a student can do."

Keil was also at the TA's information picket last Wednesday, which drew from the local labour force, students, and Carleton faculty.

"I think the strike vote and the information picket showed them how serious we are and that we have a lot of support," said Mills.

Carleton University Academic Staff Association (CUASA) president Robert Rupert, a Journalism professor, said CUASA would ask its members not to do TA's work in the case of a strike.

Each individual member, he said, would decide whether or not to cross the picket line.

CUASA is also currently in a legal strike position. "We want to be supportive; we also urge common sense," he said.

In an interview before mediation talks began, university spokesperson David Van Dine denied the picket was the reason the university returned to the bargaining table.

He said the university wanted the conflict settled as soon as possible, but he did not think the TAs had gained as much support as they expected.

Two hundred and fifty people showed up for the picket; the strike vote had been taken by half of the 924 members. Of those who voted, 58.5 per cent voted in favour of a strike.

This means that only 30 per cent of CUPE 2323 members officially supported a strike.

Still, Mills said that TAs might not accept the new contract. "It was tough – the real problem is still there," he said.

"I'm not happy with the settlement. But in the context of before, we're light years ahead." □

S. African ambassador coming to CU

by Martha Gordon

The South African ambassador to Canada is still scheduled to appear at Carleton University despite his recent violent reception at the University of Toronto.

At a debate where the ambassador was invited as a guest speaker, a U of T student threw a 10-kilo ceremonial mace at Ambassador Glenn Babb. The mace just grazed the ambassador's forehead but it sprained the hand of a university official sitting beside him.

Due to about 30 chanting protestors Babb never got the chance to speak and was quickly hustled out of the room by police and organizers.

He is scheduled to debate at Carleton December 3 for the Political Science Forum but Babb could not be reached for comment.

"I am shocked. It's like bringing in a Nazi to give their side," said Paul Jones, co-ordinator of Oxfam Carleton. "Even if it's a debate I still feel a person like that shouldn't be on campus," he added.

Jennifer Hawkins, president of the Political Science Forum, said, "Part of the mandate (of the Poli-Sci Forum) is to inform members primarily, and outside Carleton community members, of major political happenings."

"Members will be able to hear both sides of the issue so they can have more information to help base their opinion," said Paul Schellenberg, vice-president of activities for the Political Science Forum.

The forum executive must maintain an apolitical position when they are representing the Forum, Schellenberg said.

Dan Cohn, a second year political science/history student said he resigned from the Forum over its decision to invite the South African ambassador.

"Due to my own personal convictions, I do not feel comfortable being a member of a group that would give the South African ambassador the ability to address a large group of people, even if it is in a debate format."

Who will be debating the ambassador is still not known according to Schellenberg. "If we cannot finalize someone for the debate we will cancel," he said.

When asked to comment on the effect of the incidents at the U of T debate, Hawkins said, "we are taking precautionary measures because we are concerned for the safety of everyone who attends."

One "precautionary measure" will be that the debate will be open only to the forum's 190 members said Schellenberg.

He said the members "are mature enough to respect the right for freedom of speech and we don't have to worry as much about individuals attempting violent incidents due to their personal views."

Con McAfee, a member of Carleton University Anti-Apartheid Action Group (CAAAG) and co-ordinator of Oxfam Carleton's Southern African Group said, "free speech isn't an issue because not asking him would not be removing freedom of speech."

McAfee also said, "I think it's bad judgement for a group to bring in a racist, defending racism."

Robert Renaud, a second year political science student and member of the forum said, "It can give them (the students) a better understanding of the situation in South Africa. For myself, I am against the apartheid policy," he added.

Raphael DaSilva, a first year journalism student who is also a member of the forum said, "the only way you can strengthen your opinion is by knowing all the facts and weighing all the facts carefully."

David Kalmakoff, a member of Oxfam Carleton said, "in any form they are providing a propaganda platform. There will be powerful arguments against truth even if it is a good debate."

Kalmakoff also reinforced the "international illegitimacy of the South African government" and added, "it is wrong to give him the respect to debate."

The outcome of the debate in the President's Room will not be known until the night of December 3, however Babb will have angry visitors at his embassy before then according to the Ottawa Anti-Apartheid Group (OAAG).

The group says it is planning another demonstration outside the South African Embassy for November 30.

"It is a vehicle for people to impress upon the Canadian government that it should take steps in changing South Africa through economic and moral pressures," said Paul LaRose-Edwards, co-chairman of OAAG.

With files from CUP (Toronto)

Saga workers vote to strike

by Julie Scott

The cooking in Saga kitchens could come to a halt on December 8 if members of Canadian Union of Public Employees (CUPE) Local 2451 go ahead with a decision to strike.

After the breakdown of negotiations for a collective agreement, union and management went through the Ministry of Labour conciliation process. Kevin Desormeaux, vice president of the union local, called the conciliation process "horrible".

The Ministry sent the union a 'No Board' report on Monday which will put the union in a legal strike position (December 8 or 9).

At a union meeting Wednesday night 74 per cent of the union's 51 members voted to strike, said Desormeaux.

Mediation talks with Saga management are scheduled for December 9. "Whether we go out on strike the day before the talks has yet to be seen," said Desormeaux.

Desormeaux was sure, however, that a strike by Saga workers would cripple Carleton's food services.



"Whether we go on strike has yet to be seen," said Desormeaux.

"Only three people that work in the kitchens are not in the union," he said. "With five managers that would leave eight people to run Saga."

Food suppliers, added Desormeaux, the management say are impossible," he said. "They are telling us that because Saga operates on a national level, what one bargaining unit gets everyone else has to get."

Frank Gillett, director of Saga food services, was unavailable for comment. □



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Pension fund has links to South Africa

by Lynn Marchildon

The pension fund for Carleton University employees has over $7 million invested in companies with links to South Africa.

A June 30, 1985 report released by the Toronto Investment Management Inc., the company which invests pension fund money, says it has purchased $7,418,033.39 worth of investments in companies which have holdings in South Africa.

Martha Clarke, a representative of Canadian Union of Public Employees' (CUPE) 2424 is a member of the university's pension committee. She estimated the value of the plan at $135 million, although she added "the value of the output portfolio could change over a period of days."

The pension fund's investments include 500,000 C.I.L. corporate bonds which have a current market value of $533,169.50.

CIL's parent company, Imperial Chemical Industries, has extensive holdings in South Africa, including a share of the huge African Explosives and Chemical Industry.

Other pension fund investments include $420,090 worth of Canadian equity shares in Seagram Company Ltd. and $904,750 worth of shares in Falconbridge Ltd.

Seagrams bottles and distributes liquor in South Africa and Falconbridge owns 100 per cent of two South African mining and exploration companies.

Clarke said the pension fund's policy regarding South Africa will be discussed at the committee's next meeting November 29.

But she said "the committee itself is also bound to do the best possible for its members."

Clarke said almost 1400 Carleton staff pay into the fund, including all full-time faculty and support staff over age 30.

Staff between the ages of 25 and 30 have the option of using the fund while part-time, and staff under 25 years of age are excluded.

Carleton University, as employer, contributes an additional sum to the fund.

Clarke said pensions are decided on an annual basis "dependent on returns from funds. If the fund has good returns, we develop a surplus in the fund and can use it to make changes in the fund that would benefit the pensioners."

She said if any formal motion with regards to South Africa arises out of the next committee meeting, it still could be a while before concrete policy changes are made. "We have to check with our members and then make a formal recommendation to the Board of Governors."

The Board of Governors would then decide if the pension fund should stop investing in firms with ties to South Africa.

John Callahan is the representative from the Carleton University Academic Staff Association (CUASA) on the pension committee. He said the committee acts as a trustee of staff members money and its first priority must be to the people who pay into it.

"On the one hand you can have a political stance about investment and on the other hand you've got the well-being of the pensioners."

The pension committee has seven members, including two faculty, two union representatives, two representatives from administrative services, and one union-exempt staff member.

The pension committee normally meets twice a year to monitor the investment performance of the pension fund.

The Board of Governors has also promised to review its investment policy with respect to South Africa.

The Board's finance committee plans to meet on December 4 and possibly report at the Board's next full meeting on December 18. □

Arts Tower air quality source of illness

by T. Bhandar

Carleton staff working in the Arts Tower are complaining about air quality in the building.

Despite Physical Plant Director Jack Cook's assertion that air quality tests detect no problems, staff are plagued by headaches, allergies, blurry eyes, fatigue, and more serious ailments.

"I have headaches all the time," said Josette Nyvlt, a secretary in the Russian Department. She said her eyes also get sensitive and red when she is working.

"Maybe something is in the air that's toxic. I don't know," she said.

Cook said that air quality tests conducted during the summer and at the beginning of the term did not show any problems with the air.

Vi Augustine, secretary for the Institute of Canadian Studies, questioned the accuracy of the testing conducted on her floor.

"They had the machines by an open window," she said.

Mary Browne, the Art History Department secretary on the 22nd floor, complained of headaches and "listlessness", which she attributed to "the lack of fresh air".

Cook said 20 per cent of the air circulating in the Arts Tower is fresh air, and the remaining 80 per cent is recycled air.

This circulation ratio is comparable to that of any building on campus. Any larger ratio of fresh air, he added, would create extra heating and humidity problems.

Certain days of the week are worse than others, staff complain. "On Mondays the air is very, very bad," Nyvlt said.

For M. Dufour, a secretary on the 21st floor, only Wednesdays are "okay".

"Turning off the system of weekends to save energy is hard on the people who work here every day of the week," said Lois Gonyer, Administrator for Canadian Studies, who suffers from headaches, fatigue, and an eyelid allergy.

Cook said the system is turned off on the weekends for economic and energy reasons. The systems of all buildings on campus are turned off on Friday evenings, and resumed early Monday mornings around 2:00 am, he explained.

According to him, the buildings should be back to normal by the time staff arrive for work.

Mandy Steinberg, a member of CUPE 2424 (support staff union), circulated a questionnaire in September to union members in the Arts Tower "to determine the extent of the complaints."

But many staff do not expect concrete results from the questionnaire.

"Somehow it's hard to be optimistic," said Barbara Stevenson, slide curator for the Art History Department. "We've had people come up here before and listen to our complaints, but nothing happened," she said.

The biggest obstacle for the staff is producing proof that the Arts Tower is causing their ailments.

Dufour, who jogs regularly and has no history of illness, now suffers from upper respiratory problems, blurred vision, sore throats and chest pains.

"It's really hard for me, in the position I am, to prove the air in this building is causing my upper respiratory problems," she explained.

"It's so hard to prove whether these are physical symptoms or psychological symptoms," explained Stevenson. "We know that they are real."

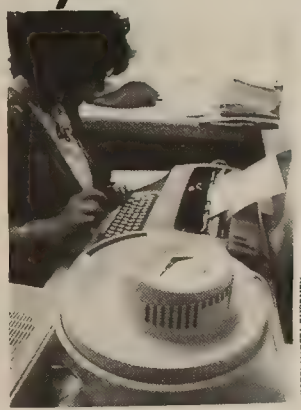


PHOTO: MARCSA FAIRBAIRN

Staff in the Arts Tower are complaining.

Rob Dolan, communication coordinator for the Ottawa-Carleton Regional Health Unit, said they have not been involved in any investigation of the Arts Tower, but added, "one of the options people have is to have the Health Unit come in, and investigate."

Every person's complaint is dealth with if it is in the Health Unit's jurisdiction, he said.

"We are taking all the steps we can. It's not something we're treating lightly," said Cook. "I'm sympathetic to individual complaints," but, he added, "we cannot adjust for the conditions that individuals experience individually. We have to set a standard."

The university is in the process of buying new testing equipment which will enable "long-term analysis of the air", said Cook. □

RRRA and CUSA at odds

by Mark Evans

The Rideau River Residence Association (RRRA) left 1300 students in the dark about a CUSA sponsored concert this week when they refused to authorize CUSA advertising in residence.

Hugh Marsh, long-time violinist with Bruce Cockburn, appeared Tuesday night in Porter Hall. At the same time RRRA presented Tony Centa, the first lecturer in their speaker series, in the Res Commons.

The controversy began when CUSA programmer Peter Wheatley sent all 25 residence fellows (the floor supervisors), free passes to the show as well as complimentary cassettes of Marsh's new album "The Bear Walks".

Wheatley said because it was an alternative jazz show an extra push was needed and he did everything "within legal limits" to sell the show.

However, RRRA programmer Noah Segal was concerned the move countered a RRRA policy of not advertising a CUSA event when it conflicts with a RRRA event.

"As far as we're concerned," said Segal, "if there's a conflict of an event, the RRRA event always wins out. We have an obligation to serve residence students.

Segal said if CUSA makes another attempt to advertise in residence when both associations have events on the same day, RRRA would respond. He did not say what measures RRRA would take.

According to Wheatley, Segal threatened to stop CUSA from advertising in the residence newspaper, *The Resin*, and from putting up posters in residence.

In an attempt to derail Wheatley's promotional package, Segal sent letters to all residence fellows informing them not to put up posters advertising the Marsh show.



Wheatly: "I worked within legal limits."

Segal said getting campus leaders to push an event was questionable.

"There's no rule that says they can't give stuff to residence students," he said. "We can't stop that and that's their perogative. But as far as advertising on walls and getting campus leaders to push an event, that's a grey zone."

The RRRA Publicity Poster Policy, introduced in September, 1980, gives RRRA poster authority over common areas but not over residence floors. The policy was implemented to monitor the amount of posters being put up.

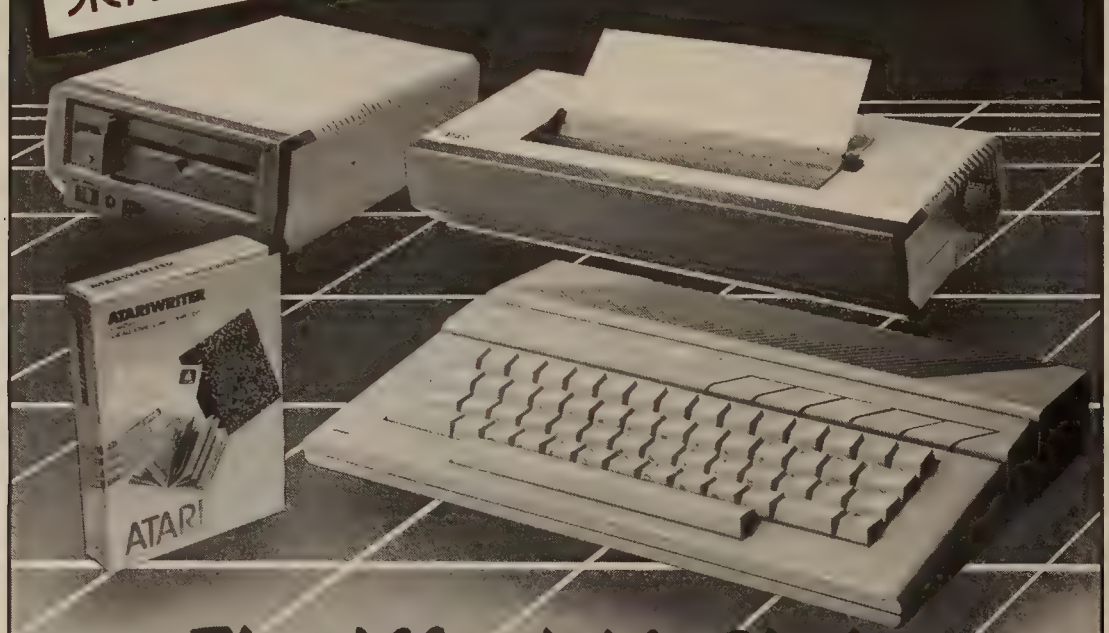
Blair Dickerson, the residence fellow on 10th Glengarry, said she was going to put up a Hugh Marsh poster on her door and if anyone attempted to remove it she'd be very "pissed off".

Mike Colledge, CUSA VP (Community) said CUSA advertising should be allowed in residence because all residence students pay $70 in student fees to CUSA and should have the right to know when an event is going on.

Cosimo Martella, a residence student, agreed. "I think they should be allowed to advertise. Anyone should be allowed because people should be able to make the choice, not RRRA for them." □

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Club forms for Canada

by Lee Parpart

It was 'like father, like *daughter*' last Monday night in Carleton's Baker Lounge as members of Carleton's newest club, an independent Chapter of the Council of Canadians (COC), elected Jane Hurtig their first president.

Hurtig is the daughterof Mel Hurtig, the nationalist organization's founder.

The COC was formed last March to battle free trade and "all other attacks on Canada's economic, cultural and political sovereignty," said Mel Hurtig.

Six others were voted into the Carleton chapter's executive at Monday's meeting, and a constitution is being drawn up. Memberships in the chapter rose to 56 after the meeting was addressed by Ottawa Mayor Marion Dewar, bringing it closer to official club status on campus. At present the chapter is only a 'trial club'.

Carleton joins three other universities (the University of Saskatchewan, the University of Ottawa, and the University of British Columbia) in forming separate, autonomous chapters of the nationalist Council.

The University of Alberta, Dalhousie University and McMaster University are testing demand on their campuses for chapters of the group.

Mel Hurtig, interviewed in Edmonton, said student input on the question of Canadian sovereignty is vital. "There shouldn't be any group that is more involved in this debate (than students), because it is literally their future that's at stake," he said.

He warned, "if the present government has its way on this issue, student may find themselves becoming a little more American every day."

The Council's targets are foreign domination in Canada's "cultural industry", continued high levels of foreign ownership, Canadian participation in American defence programs, territorial encroachment, and environmental issues.

Mel Hurtig said interest in the Council is growing rapidly. "We're getting memberships at a remarkable rate," he said. "Chapters have sprung up in almost every city in the country, and now campuses are getting involved."

But the Council is also facing resistance. It was denied 'charitable status', which would allow donators to write off gifts to the COC, and was denounced by a number of national organizations including the Canadian Chamber of Congress, the Canadian Petroleum Association, the Canadian Manufactures Association, the C.D. Howe Institute, and the Business Council on National Issues.

Most of these, Hurtig said, receive a substantial amount of money from foreign-controlled corporations.

"There is a massive tidal wave of continentalism out there. This is the most continentalist government in the entire 186-year history of our country," Hurtig charged. "What we have is the Progressive Continentalist party, not the PC's."

Robin Mathews is a Carleton English professor and member of the COC Board of Directors. He said that while the present government may be especially willing to sell Canadian sovereignty, this is only part of a trend peculiar to Canada.

"Governments in Canada are frequently



GRAPHIC TINA GIMENEZ

weak. This country is unique, in that segments of the population have to organize every few years and raise hell about our independent status."

The COC gained a reputation for direct action last summer when it protested the icebreaker Polar Sea's voyage through the Canadian-claimed Northwest Passage.

During the August voyage, Edmonton COC members dropped a letter wrapped in a Canadian flag onto the deck of the ship from a chartered Twin Otter airplane, asking the Polar Sea's crew to return to international waters.

Mel Hurtig said the action reflects the COC's boredom with established ways of effecting social and political change.

"We've come to the conclusion that research, documents, lectures, letters and royal commissions are not enough. We have to also be a little more dramatic, in order to protect Canada."

The COC says Canada is currently 30 per cent foreign-owned. In addition, 97 per cent of all the TV dramas watched by Canadian audiences is American, and 80 per cent of all book sales and a full 90 per cent of magazines and music sold in Canada are foreign sourced.

A study conducted last year by the Canadian Independent Computer Services Organization said Canadians have already lost 180,000 jobs in data processing through foreign control.

In Ontario alone, a recent study estimated 281,000 jobs would be lost if free trade becomes a realtiy. Hurtig said the COC's own estimates for the province run closer to 800,000.

"They're cutting all of the instruments of Canadian sovereignty and they're handing away too much of the shop," Mathews said of the PC government. "People don't believe what they have to say about preserving our sovereignty any more. There's no reason for them to."

The Council has a unique message planned for officials at the First Ministers Meeting which got underway in Halifax today.

Mathews revealed that the Halifax chapter plans to "putt back and forth in front of the Ministers" in the garbour out side their conference room window, in a rented fishing boat. Banners with a different COC message for each trip by the window will be flown.

Jane Hurtig said the Carleton chapter doesn't have any plans for direct action yet. "Mainly right now we want to get as many members as we can and make as many people as we can aware of the current issues affecting our national sovereignty." □

NEWS

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Protest against Blue Line



PHOTO ED WONG

by Catherine Burwell

A group of Carleton students are circulating a petition against Blue Line Taxi Company after a woman was harassed by a Blue Line taxi driver.

The Carleton student was travelling alone in the Blue Line taxi on November 6 in the evening. The driver questioned her about her destination, and made personal and suggestive remarks, said Women's Centre collective member Marika Morris.

The driver told her "You're very pretty, you know that?", said Morris. He also asked, "What are you thinking? I know what you're thinking," added Morris.

After the incident, the woman went to launch a complaint at the Women's Centre. Morris said the woman, who did not leave her name, was frightened by the incident.

When the woman left the cab she immediately phoned Blue Line, said Morris, but the employee who answered her call only laughed and refused to record her complaint. She then phoned the police, but because she had not been physically assaulted they said there was little they could do.

"She really wanted to do something," said Morris, "so I suggested starting a petition."

The petition, which contains the signatures of 64 male and female students, was mailed on November 25.

It reads, in part; "...Blue Line handled the incident inappropriately and we demand that action be taken before we use Blue Line's services again. We believe women should not be asked personal questions about their private lives by leering cab drivers, or anyone else."

But, a representative of Blue Line said the company will not take action.

Norman Brooks, the dispatch manager of Blue Line, said he has heard nothing of the incident, and when he receives the petition he intends to do nothing about it.

He said if a driver had harassed a passenger, "he (the driver) wouldn't be working here anymore – I won't stand for any foolishness."

Inspector Doug Thomson of the Ottawa Police Force said the police investigate all cases of sexual harassment, and added that complaints against taxi drivers could also be brought to taxi licensing bureaus.

Thomson said the police seldom receive complaints of sexual harassment or rape by taxi drivers.

But Morris said women have been known to get raped in taxis, and the woman who spoke to her was "scared shitless", even though nothing violent had happened. □

Grads denied credit

by John Gushue
Canadian University Press

Graduate students are repeatedly cheated of research credit by professors and have little recourse for justice, say two graduate organisations.

According to the National Graduate Council and the Ontario Graduate Association, authorship and ownership of academic work are among the greatest problems graduate researchers face. In a brief presented to the Canadian Association of Graduate Schools' annual conference in St. John's at the beginning of November, the two groups showed student research is often misused and published without proper credit.

"We discovered that this is a very major problem across the country," said Liz Lovis, a graduate student at the University of Western Ontario.

The two groups showed examples of students who claimed they were robbed of credit, including an unidentified researcher whose work was printed with his professors' names instead of his own.

"Except for minor changes, the paper remained the same from the time of writing until the final printing," the brief said.

Although most cases are not this extreme, Lovis said the problem is so widespread it can not be ignored. "The most common complaint is that a student doesn't get credit for his or her work," she said.

The federal Copyright Act does not protect ideas – only their form and manner of expression. The Act will soon be reviewed by the Ministry of Consumer and Corporate Affairs, and the two groups are currently preparing a report on copyright reform.

The lack of protection under the existing law, coupled with the fear of reprisals from colleagues and professors, curtails a graduate's means of retribution, Lovis said.

"Students are reluctant to sue because their employers are also their professors and advisors," she said.

Lovis said the graduate associations have asked for better routes of academic appeal for researchers at Canadian universities. Graduate researchers also want guilty professors to be penalized.

"Just as there exist penalties for a student who plagiarises, there should be some penalty for faculty members who do not give appropriate credit and/or compensation for graduate work," the brief said.

Donald Savage, executive director of the Canadian Association of University Teachers, says although teachers association has official policy on authorship and ownership, "copyright lies with the creators. Where there's genuine collaboration, copyright should be given to those involved."

However, Savage admits "the problem is in determining authorship. It would surely depend on the facts of every situation." □

NEWS



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Cockroaches: The neverending saga

by Derek J. Raymaker

Saga food services are about to proclaim victory over cockroaches which have tormented both staff and students the past three weeks.

Saga food services director Frank Gillett said an eradication campaign, which began in October, will enter its final stages after students leave for Christmas break.

Gillett reported the residence cafeteria has heard of only one cockroach sighting within the last week. Saga has not heard of any student complaints.

But housing employee Janet Solc said there is no guarantee the cockroach problem in Saga will not recur in the future.

"As far as we know, the problem has been greatly relieved," said Solc. "Fumigation in Saga is a regular procedure that is carried out more than once a month."

Gillett added it only takes one healthy pair of cockroaches for the problem to start all over again.

"The little bastards lay up to 40,000 eggs once they're in, so we blast the adult ones but we have to wait another five to six weeks before we can blast the newly hatched ones," said Gillet.

The insect problem has also raised concern among students living on campus.

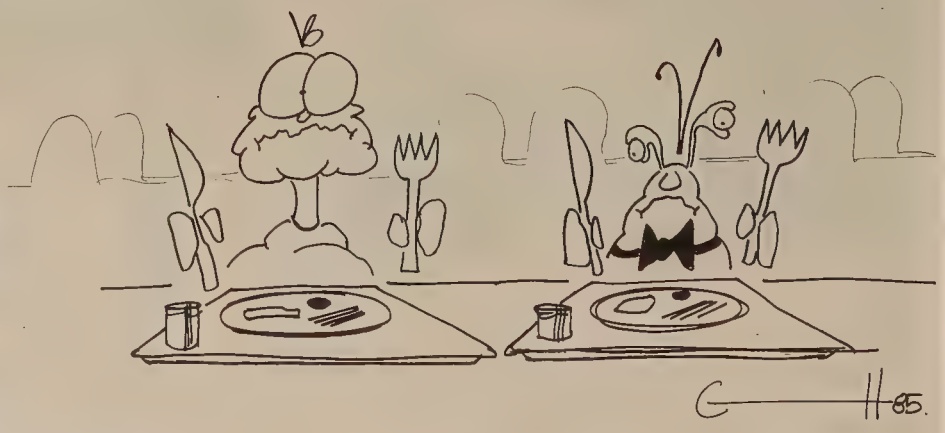
"I have not heard of any cockroaches in the residences," said Gillett. "If there was a problem, it would be impossible to fumigate due to the fact that students live there."

John Zdralek, a first-year Architecture student, said he has not had any encounters with the insects.

"The food at Saga is good compared to the last residence cafeteria I ate in. I think this cockroach thing is just a passing fad," said Zdralek.

Meanwhile, an anonymous Glengarry resident recalls seeing a person eating a piece of cheesecake only to find out that he had bitten into a piece which contained a dead cockroach.

"You can never fully eradicate a pest problem like this by just calling the exterminator every year," said Gillett. "This problem has been ongoing for the last 10 years." □



GRAPHIC PAUL CROSSLAND

NEWS



Educating students about world issues

by Lisa Wright

David Rivington sat behind a table in the Unicentre last Thursday, waiting for a "white knight" willing to join his fledgling organization.

Rivington is the founder of Neighbours of the World Seeking Education through Experience (NOWSEE), a Toronto-based organization of about 50 members devoted to educating Canadians on life in troubled regions of the world.

"If people have an exposure to how people live in these regions, then they'll change their way of thinking," said Rivington.

NOWSEE claims the media does a poor job of educating people about world problems. The group wants to remedy this through "international awareness", said Rivington.

The organization raises funds through the sale of T-shirts and buttons to send a "randomly selected group of its supporters" on "educational trips" across the world.

Rivington's cause won official support from the Carleton University Students' Association at a meeting last Wednesday.

There is "never enough learning on these subjects," said CUSA President Tony Macerollo.

Andy Toole, a second-year Classics/History student was impressed when he met Rivington the next day in the Unicentre.

Toole said he had a very good impression of NOWSEE, but he basically saw himself "acting as a liaison between Rivington and Carleton."

NOWSEE does not have any political affiliations, but Rivington said they "are not necessarily apolitical".

"Obviously, we're against the apartheid system and discrimination against people on the basis of colour," he said.

Con McAfee, a member of CAAAG, expressed misgivings about the methods of NOWSEE. "They are sending people to 'experience' the life over there, not to help or aid the people in any way," he said.

"They're just going over there to *see*, not to *do*," he added.

The first trip organized since NOWSEE's birth this August is to South Africa, Swaziland, Lesotho, and Zimbabwe in June, 1986. The Canadians on the trip will billet at the homes of local residents.

NOWSEE's logo on the T-shirts and buttons display the caption: "South Africa: It doesn't sound right" surrounding a piano keyboard whose keys are segregated by colour.

Rivington said NOWSEE has raised "upwards of $5,000" for the trip. He said this amount is enough for four people. NOWSEE originally planned to take 10 people, but Rivington said it all depends on the money raised.

"I don't pretend to have the answers or solutions to problems in other regions," he said, "but I do feel that there are a lot of wonderful things to find out about to create a bond and a like with other countries." □

Controversial travel agency returns

by Aviva Kovshoff

Campus Marketing is back again – but this year it's playing by the rules.

Campus Marketing is a travel agency based in Glen Ellyn, Illinois which specializes in low budget travel packages for students. Last year the agency began marketing at Canadian universities, but it was discovered the company was operating in contravention of the Canadian Travel Industry Act.

The act states that every Canadian travel agent must pay into a compensation fund. Money from this fund is used to reimburse a client if the agent makes a mistake, or if the trip is unexpectedly cancelled.

The agency was given a warning by the Ontario government. It was not fined because representatives claimed ignorance of Canadian law.

This year Campus Marketing has changed tactics, explained Bradley Nelson, company vice president. "Our representatives on campus are not agents," he said, "they won't collect money in their names; funds will be collected in the name of Campus Marketing."

Campus Marketing didn't have a Canadian licence last year and it wasn't paying into the compensation fund. As well, students who were working to promote Campus Marketing trips weren't told to have cheques made out to the company.

Instead clients named the student employees as the payees, making them liable for prosecution or fines.

"The student representatives will act solely as publicity people, materials disbursement people, and as escorts for the trip," he added.

But Campus Marketing still doesn't have a Canadian licence. Nelson said the fee to register as a Canadian travel agent is "very reasonable", but the overhead to open Canadian offices is "tremendous".

"We simply placed an explanation in our advertising that clients are not insured by the travel agency and compensation fund," said Nelson. "It's all perfectly legal."

Doug Caven, the registrar for the Ontario government's Travel Industry Act, said Campus Marketing is operating legally. But, he added, it's "up to the students if they want to deal with the Chicago company."

"If the trips fall through there's nothing we can do," said Caven.

"We may sympathize but we can't reimburse anyone. It's up to the student if they want to make a contract with a farm in the state of Illinois," he said. □

NEWS

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PC Youth bluer than blue

by S.D. Goldstein

"We are the future of the party. I know that sounds like a campaign slogan but it's true. We are the youth and we are the future, and that's something we have to think about," says Blair Dickerson, president of the Progressive Conservative Youth at Carleton.

A scary thought if you worry about this country's recent shift to the right. While NDP youth are to the left of the rest of their party and the Liberal youth are – God knows what, PC youth are further to the right of their party.

"The youth are bluer than blue," says one senior delegate to the recent Ontario PC leadership convention.

"Let us just say that we're what Bill Davis called the social conscience of the party," says Nick Offard, president of the Ontario PC Youth.

"We try to keep the party as responsible to the true ideals of conservatism as possible."

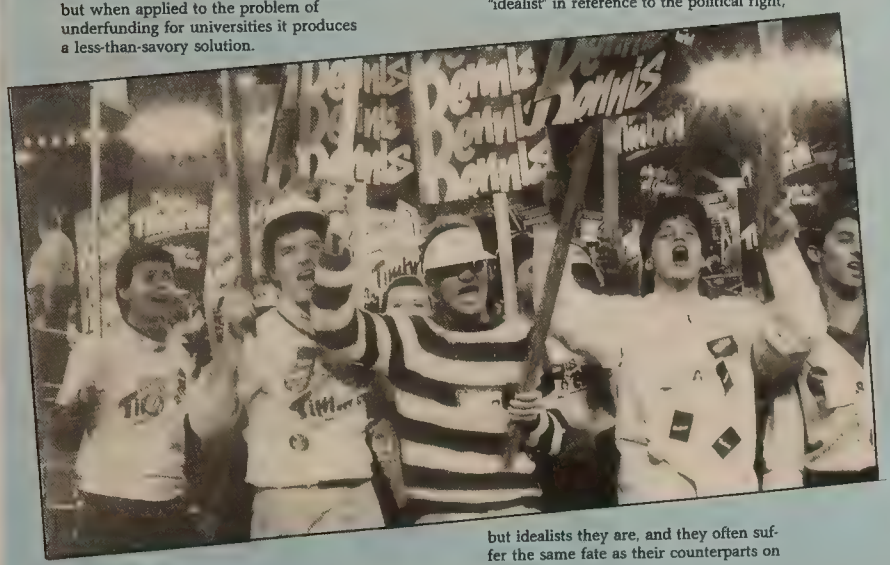
"Don't be put off," says former Ottawa city council member Graham Bird. "The youth are idealists. University is a time of experiment before you find out what life is all about."

Let's hope 'the future' finds out what life's all about before it's too late. What type of future is it going to be if a youth delegate says that from where he stands the PC party is *socialist* and was ecstatic to see the end of Bill Davis's reign of socialism?

The PC youths' romantic appraisal of Big Business as the economic messiah and their emphasis on the power of personal initiative and individual freedom would win them an honoured place in any Ayn Rand novel.

"We want to see less government and more private enterprise," says Offard.

That's an innocent statement in itself, but when applied to the problem of underfunding for universities it produces a less-than-savory solution.



"The solution to post-secondary underfunding is to go to the private sector. Administrations must get it into their minds that government doesn't have the money to give," says Offard.

Yet Offard is a moderate in comparison to one Timbrell youth delegate who says he wanted to see Ontario adopt the American system of private universities.

And what about those people who can't afford the $20,000 tuition that goes along with the American system?

"Where there's a will there's a way," the delegate replies.

"This will naturally mean that less people will be able to get into university," says Grant Groves, an 18-year-old delegate from Stormont-Dundas-Glengarry. "Which means less people will be graduating, which means less people will be competing in the job market."

"Maybe then those people who have to take a year off when they return to school will take it more seriously," Dickerson says.

"Who said education was a right?" a delegate from High Park says. "There are no rights coming to an individual in society. If he wants something he has to go out and work for it."

Do the PC youth really, think students are going to sympathize with their vision for the university system?

Melissa Kennedy, former president of the Ontario Campus PC Association, thinks so. She says more and more students are becoming 'realistic', and many have conservative attitudes even though they are not necessarily members of the Conservative Party.

Offard agreed. He points out that PC youth membership has risen from 700 a few years ago to well over 4,000.

"There are more PC youth than Girl Guides," he says.

"It's so nice to see so many young smiling faces," a delegate in her late fifties says.

"They're idealists," quips another delegate.

It's hard to get used to using the term "idealist" in reference to the political right, but idealists they are, and they often suffer the same fate as their counterparts on the left.

"As the youth get older they see the inconsistencies in their ideology and become tempered," says Dalton Saunders, vice-president of the Ottawa West PC Association.

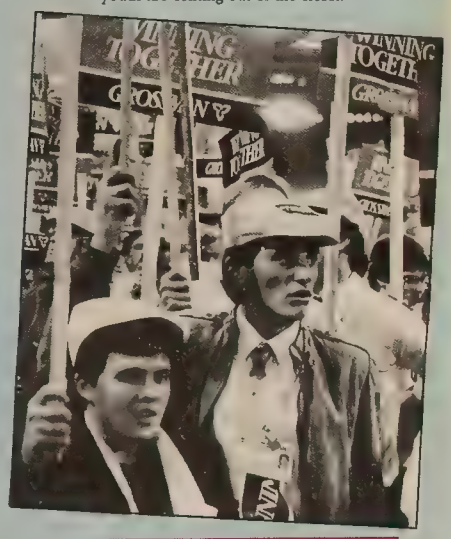
As PC youth grow older they move to the left.

"I'd say until about '79 I was more right than I am now," Bird says. This from the man who says Jim Durrell's victory had finally wrenched City Council free from the NDP.

Was there ever a time when PC youth were a little less royal blue?

"There was a time when no one wanted to admit they were a PC youth," Dave Daubney, MP for Ottawa West, says.

Daubney says the PC youth were more moderate during the Vietnam war and Watergate, but now because of the tough economic situation Conservative youth are coming out of the closet.



Campaigning PC Style

The PC leadership convention was like a gigantic food fight at a summer camp. Youth delegates were divided into teams with names like Timbrell's Terminators and the Invaders or the Eastern Voyageurs.

Their sole purpose was to run into the convention centre as fast as they could and reserve seats as close to the front of the stage as possible. Not for their own sake, but for the greater glory of their candidate.

In the end the team with the most signs, the most hats, and the most badges wins.

Youth delegates are the best cheerleaders.

In recent years, the Tory political establishment has realized the importance of youth support in a leadership campaign.

It's not hard to see why Tory youths think of themselves as kingmakers. They are treated so well they can't help but think so. Each youth-run leadership campaign is given their own $100,000 budget, including a hospitality suite with a bathtub overflowing with beer.



The youth tend to the more important campaign details: T-shirts, hats, buttons (a new one each day), and flyers. They do the donkey work, they distribute the saccharin platitudes which are so successful in changing another Tory's vote.

It doesn't take much more than a glance at the second ballot to see how much every vote counts. Grossman's 21-vote victory over Timbrell was a photo finish.

As one delegate said when it was all over, "If he (Timbrell) would have only shook 22 more hands."

Those 22 hands could have very well been the hands of 22 youth delegates.

And after talking to so many youth delegates, it appears a handshake would have been enough to get a vote over to the other side.

Most delegates said they were voting for Grossman, Pope or Timbrell because *"I really* believe, deep down, that he's *really* the best person, who *really* listens and can *really* bring this party back to the grassroots of Ontario, *really!"*

Issues had very little to do with the outcome of this convention.

"It's not the nature of this political beast," Offard said.

He said that leadership conventions are to pick a leader, not to formulate policy.

"Here it's all a question of numbers," Kennedy said.

In the spring there will be a policy convention and there policy will be debated.

But wouldn't leadership conventions be the best place to lobby the candidates? By forming voting blocks youth delegates could wield their political power with more force.

That's not how Offard or Kennedy see it. True to Conservate philosophy, lobbying is not the way to go about getting your point of view across.

"We're (the youth) not some lobby group concerned just about our own world," Kennedy said.

The way a real PC goes about promoting issues is to lobby from within. "Get to a decision-making position where you are respected and your views have credibility," she said.

Dickerson explained the PC lobbying process as a 'connection system'.

"You find key people in important positions who are sympathetic to your point of view. Then you sit down and get a petition, write leaders, make phone calls, and work something out," she said.

It all sounds so simple, like a big tea party where you say, "Brian, there just aren't any summer jobs," and he says "Well, you've got a lot of names here, I guess I better go out and create a whole bunch."

Then you thank him and offer him some more tea. I wonder why no one else ever thought of that?

Well it wouldn't matter anyhow, because according to Offard youth issues and women's issues don't really exist. "Affirmative action, equal pay for equal work are not necessarily issues that pertain to women but to the whole."

Since there is no youth caucus, youth's influence in the party is not measured as a group. Rather, influence is determined by how many individual youths get to top positions within the PC party structure.

"I was privy to Miller's Thursday morning breakfast meetings," Kennedy bragged. She didn't specify if that meant she took part in the discussion or poured the coffee.

The party complains it has been run out back rooms too long; but the it will never change if attitudes towards caucuses and lobby groups don't.

Lobby groups may ignore the whole in their goal of taking care of a particular interest, but they are a good way of reaching out to the grass roots and generating interest in the party.

As long as the Tory party continues to see lobbying as the activity of an individual, then the Progressive Conservatives will never stop running the party from their breakfast meetings and back rooms.

"Look," said James Yakabushi, a recently-graduated lawyer. He's a little tipsy after buying a two-four when the chartered bus carrying all the Grossman delegates stopped off in Belleville to go to the liquor store.

"You think the Liberal youth or the NDP youth don't have parties and don't have their fair share of naive dogmatists? Most people who get involved in these things, no matter what the political party, are here for a good time. I know people characterize us as being selfish. But I really don't think I'm a member of this party because I think PC policies will benefit only myself. I really believe that this party's policies will in the end benefit all."

Down the street from where the convention is being held stands the Royal Bank building with its glass windows plated with gold leaf. On a clear day the building looks like a little brother to the sun.

As the winter wind turned passers-by's ears red, a bag lady huddles in the entrance covering herself with the *Globe and Mail*. A policeman walks by and ushers her along. □

OTHER WORDS

Begins with 'M' and ends with 'Y'...

by Alexandra Devon

What starts with "m", ends with "y", and makes the world go round? After looking at a book of proverbs ("wise sayings") from around the world, I decided it was "misogyny", (hatred of women).

While looking through this particular book, which is broken down by country or religion, and organized by subject, I noticed that every section had lots to say about the subject of "women", much more than on "men" as "men" or almost anything else. Upon closer examination, I saw that most of what was being said was not very nice and a lot of it was exceedingly vicious:

M—I—S—O—G—E—N—Y

Women, asses and nuts require strong hands. (Italian)

Women resist in order to be conquered. (Italian)

Satisfy a dog with a bone and a woman with a lie. (Basque)

A woman's hands should never be doing nothing any more than a horse's mouth. (Belgian)

All women and cats are black in darkness. (Bosnian)

A woman is an angel at ten, a saint at fifteen, a devil at forty, and a witch at fourscore. (English)

Trust your dog to the end; a woman 'till the first opportunity. (English)

Women are necessary evils. (English)

Women are saints in church, angels in the street, devils in the kitchen, and apes in bed. (English)

There are three without rule: a mule, a pig, and a woman. (Irish)

Women are better for scolding. (Irish)

Beat a woman to drive the seven devils out of her. (Bulgarian)

One cannot possibly be a poor man if one's wife is dying and one's horses are standing in the stable. (Czech)

If a bad man is like a devil, a bad woman is like an entire hell. (Danish)

A woman can take away more from a house in her apron than a man can bring into it with a hay cart. (Dutch)

A woman is attractive only as long as you have not had her. (Estonian)

Have a woman young and liver warm. (Estonian)

A woman is an animal who dresses, chatters, and besmears herself. (French)

Woman is an invalid. (French)

Woman is man's satán. (German)

A woman without a man is like a garden without a hedge. (German)

Women and fish are good in the middle. (German)

There are only two good women in the world; the one is dead, the other is not to be found. (German)

The dog is my friend, my wife my enemy, and my son my master. (Argentine)

Consult thy wife and do the reverse of what she advises. (Tunisian-Arabic)

A woman is like the milk of the young coconut — it is not pleasant except in it's shell. (Swahili)

He who has an old woman has a plague. (Moorish)

Whatever is thy intimacy, never give thy heart to a woman (Kanuri/Northern Nigeria)

Women have been omitted by God from his mercy. (Islam)

A woman is well either in the house or grave. (Pashtu/Afghanistan)

A good-looking wife is the world's, an ugly one your own. (Indian)

A woman without a veil is like food without salt. (Pashtu/Afghanistan)

A woman has four thousand bad qualities and three good: to sing, to burn, and to produce sons. (Indian)

When an ass climbs a ladder, we may find wisdom in women. (Hebrew)

It is impossible to be more malevolent than a woman. (Chinese)

Though a woman gives you ten sons, do not trust her. (Chinese

What manner of man is he who is less than a woman? (Arabic)

Do what you like with women and cattle. (Russian)

One proverb they seem to have left out is: a woman needs a man like a fish needs a bicycle!

EDITORIAL

TA Tidings of cold comfort and joy



GRAPHIC ROY KETCHESON

This is the time of year for joy and bliss, not cynical "left-wing, gunslinging", and certainly not "sober scowling".

Yes, Christmas is upon Mulroneyland (Disneyland-sur-Rideau) and all is sweetness and light. You can tell it's Yuletide time when the same Canadian Tire commercials that fouled the airwaves last year start running on CJOH again.

And the spirit of Christmas has apparently visited Cartoon U. as well. Wonders of wonders, miracle of miracles – the TA strike has been averted.

Oh goodie! Now we can all write those nifty exams with a clear conscience.

Oh sure, the cynics will say the union rolled over and played dead on the class size issue, but I'm sure a university committee will get a lot accomplished.

Just look at how much work the government's royal commissions get done, and how quickly they do it.

So the TAs will be home for Christmas, instead of walking the picket lines in the cold. Hallelujah!

In honour of the great accord I've composed a little ditty to the tune of "Deck the Halls" for students to hum to themselves on the way to their 40-member 'discussion' groups.

Enjoy, and eat your heart out Scanlan.

PACK THE HALLS

Pack the halls with lots of students,
Sell-ell-ell-ell-ell, ell-ell-ell out.
For the TAs reached agreement,
Sell-ell-ell-ell-ell, ell-ell-ell out.
Put away our strident placards,
Sell-ell-ell, Sell-ell-ell, Sell-ell out.
'Class Size' has a new committee,
Sell-ell-ell-ell-ell, ell-ell-ell out.

Pack the halls and we won't worry,
Sell-ell-ell-ell-ell, ell-ell-ell out.
For we've got our job security,
Sell-ell-ell-ell-ell, ell-ell-ell out.
Though class size was a 'major' issue,
Sell-ell-ell, Sell-ell-ell, Sell-ell out.
We like our paychecks more than you-ou,
Sell-ell-ell-ell-ell, ell-ell-ell out.

We're as straight as Hyde and Jeckel,
Sell-ell-ell-ell-ell, ell-ell-ell out.
Now we're friends with Doctor Beckel,
Sell-ell-ell-ell-ell, ell-ell-ell out.
Though we asked for student pressure,
Sell-ell-ell, Sell-ell-ell, Sell-ell out.
We'll just take our Happy New Year,
Sell-ell-ell-ell-ell, ell-ell-ell out.

Merry Christmas to all, and so on...

C.W.

LETTERS

Some science TAs opposed to union

Editor:

We are lab demonstrators in science courses, and thus members of CUPE 2323. We take strong exception to many of the union's demands, and comments, and would like to publicly air our complaints.

The union demands that for a class of a given size, a minimum number of TA's be appointed. Some classes (e.g. labs) will require more TAship than any reasonable formula will show, while – let's face it – some courses just don't need many TA's.

The union demands that all graduate students be allowed employment, regardless of academic qualifications, for 12 terms over 6 years for a Ph.D. student. First – well, perhaps it's different in the Arts but in Science it's rare for a Ph.D. to run much over 5 years, and the last thing one of these extended-time students wants is to be TAing while (s)he's trying to finish off that thesis. Second – we've all suffered through tutorial sessions etc. with incompetent TA's, who tended to be removed after a few months. Removal of all academic qualifications for TA's would force the university to retain these incompetents.

The union demands wage parity for all students, graduate and undergraduate, with the TA's at York. Well, money would be nice, but since different universities receive different levels of funding, perhaps this should be taken into account. As for grad-undergrad wage parity, one usually finds that, out in the real world, salaries are to some extent commensurate with experience; also, undergrads are able to take outside jobs, and the bonus paid to grads helps to make up for this.

Some of the union's comments are out of line. That a high proportion of TA's voted on the strike shows not that we're desperate for a change but that a lot of us want to take a stand – for or against. "If the TA's strike, the students will have to fend for themselves." – in Science, the labs are an integral part of the courses, are required for credit, and cannot be run without the demonstrators. If the demos strike for any length of time, students will be unable to complete the labs and so won't get credit for the courses.

We feel that the union is not adequately informing students of the consequences of its demands.

Editor's note: This letter was signed by 47 Science lab demonstrators

RETRACTION

A letter to the editor, printed in last week's *Charlatan* ("Advice from a realist", by Stephen Azzi), made false innuendos and gives misleading information about Ben Cashore, a fourth year political science student.

The letter left an unfair impression of Mr. Cashore, and *The Charlatan* regrets any embarassment or injury its publication may have caused

C.W. a 'scowling sober slimeball' ?

Editor:

That essay called "School Spirit, for the brainwashed" is really excessive in its criticism of other peoples' largely harmless behaviour. I can understand being disgusted with fistfights, but there's nothing wrong with a little harmless rowdiness. C.W., are you going to go through your entire life with a "mature" scowl on your face? Universities seem to be stuffed with people like you who equate maturity and sophistication with cynicism and negativeness. Tell me what maturity and proper "post-adolescent" behaviour is. If it means frowning at all those "drunken, childish morons" (who are doing you no harm) and making sure you act like a good conservative prude, I'm glad I'm childish and immature. I'd rather go out to Oliver's (or the Panda game for that matter), have a few, dance and carouse a bit, and generally make a harmless fool of myself, because I don't care if scowling sober slimeballs like you call me a "drunken giggling geek".

I say "well done" to the pranksters, and everyone else who likes to have a harmless good time. C.W.'s attitude is its own punishment. Let him seethe in his own disgust, and let's get on with enjoying our lives.

Andy Toole
Arts II

Ed. Note: The editorial was entitled "School Spirit, for the brain damaged".

Class size issue must be solved

Editor:

The major unresolved issue in the current CUPE 2323-administration dispute is class size – that many TA's have more students than they can realistically deal with. The administration seems to want to ignore the problem, while the union wants to solve it by setting up a trigger system – in which a given class size will have a minimum number of TA's. Neither solution is acceptable, since while there is a definite problem in some classes, there are others which simply don't need many TA's. Some reasonable solution is needed, and I admit that I can't think of any. However, there are thousands of bright people out there – surely ONE can find some fairly simple formula which addresses the basic problems of:

assigning TA's where more are needed
not assigning TA's where they aren't needed ($$$ problems!)

If anyone can solve this, please speak out – it could save everyone a lot of trouble.

Joel Polowin
M.Sc. I

Students unaware or indifferent?

Editor:

Why is it so many students at Carleton University fail to take an interest in student issues and fail to participate in student and municipal elections? Is it total indifference to the issues, or an unfamiliarity with both issues and candidates?

Evidence of student apathy is not hard to come by. This years NUG election (what's a NUG?) recently occurred with a majority of representatives being acclaimed and in departments needing an election, voter turnout was very low. A recent CUSA by-election, in which 7 seats were open, saw 4 seats being acclaimed, 2 to be left vacant and the remaining Arts seat saw 333 out of 6500 students vote. Very encouraging figures, I must say!

A similar situation can be seen in municipal elections. Three years ago in the municipal elections, only 5 per cent of Carleton students voted. Mayoralty and Alder-

LETTERS

manic debates held prior to this years municipal elections saw very low student participation. However, the recent municipal elections saw quite an increase, among residence students at least, in numbers. Some 50 per cent of enumerated residence students voted, up from 35 per cent in 1982. Still, the numbers seem discouraging since it is municipal elections which have, perhaps, the most impact on students in terms of 'non-campus' issues like OC transpo and housing.

An event somewhat more encouraging was the signing of the CAAAG petition by roughly 3000 students who chose not to cast the petition aside as just another one of those 'political things' cluttering up the unicentre.

If it is total indifference to the issues directly affecting us, both on campus and off, we can continue neglecting them or we can familiarize ourselves with these issues. If we choose the latter, in a short time we may even find there is something interesting and important we've been neglecting.

Dennis Dubinsky
Poli. Sci/History II

Nothing trendy about racism

Editor:

From September to November more than fifty Carleton students devoted their time and energy to the Carleton Anti-Apartheid Action Group (CAAAG). Formed for the purpose of mobilizing the Carleton population against the links between our university and the racist regime in South Africa, CAAAG has already achieved some major successes.

The Anti-Apartheid petition campaign received overwhelming support from the university population, gathering close to three thousand signatures in less than one week. The Baker Lounge rally and march on Dr. Beckel's office that culminated the campaign were attended by hundreds of people and succeeded in obtaining some commitments from the university administration on divesting from corporations doing business with South Africa.

The strength of the action and the positive response to it are particularly gratifying to members of CAAAG who as individuals or as members of groups such as the African Students Association, the International Socialists and Oxfam Carleton have for years been engaged in the fight against Apartheid.

And as for those on campus who dismiss the struggle against racism as a trendy issue and find it moral to ignore, defend, apologize for or invest in the torture regime in South Africa – we'll be back in January '86 to remind them just how wrong they are.

Mandy Rocks
Con McAfee
Tracey Clark

AIDS and mis-information

Editor:

I'm writing to thank the Charlatan and Peter John Heslin for the coverage given the AIDS panel sponsored by OPIRG. However, mis-information about AIDS is a more acute problem than is ignorance, and unfortunately this article will do little to alleviate it.

The test mentioned is to detect the presence of HTLV 3 antibodies, not the virus itself. A positive result indicates only contact with the virus, not that the person has or will develop AIDS. It is estimted that 5-20% of those who test positive will develop AIDS, but the actual numbers remain unknown:

It is not a test for AIDS, and therefore couldn't possibly "tell carriers how long they've had AIDS or how long they will live." Especially where this test is concerned, words should be carefully chosen, or else the audience will be seriously misled.

Bob Krawczyk

In defence of Raven's Morris

Editor:

In my four years at Carleton, I have attended all but one Ravens home games, and have also gone on the road a few times. Therefore I think I can consider myself a dedicated fan with a better than average knowledge of the game.

I have just finished reading the article by David Scanlan concerning the recent loss to Queens down in Kingston, and I am currently wondering whether or not this "journalistic reporter" has seen the transition that Punter/Kicker Jeff Morris has gone through in the past four years; if he had really been paying attention to the football team in these past years he certainly would not attempt to put any blame on Morris.

In his article, Scanlan said that "while Morris led the league in scoring this year, he missed almost as many field goals (10) as he made (13), with **many** of the misses coming in crucial situations". First of all I do not remember Morris missing in crucial situations, in fact he helped beat Acadia in preseason with a last minute field goal, and then turned around in the all important season-opener against U. of O. and struck again in the last minute with a field goal to rescue a 12-10 victory. In addition Morris had one of the finest games of his career against Bishop's this year when he was 5 for 7 in field goals with both misses from beyond 40 yards; also his punting average was over 46 yards that game. David Scanlan must have missed these games. Scanlan also said that Morris missed almost as many as he made; well he obviously does not understand all the of components necessary for a successful field goal. The snap from center must be perfect and the holder must catch the ball and properly place it on the kicking tee, in addition the offensive line must hold off the rushing defensive line. Thus many things can cause a missed field goal, and it is erroneous to assume fault on the part of the place-kicker in all circumstances.

I'm not saying that Morris has not had his share of poor performances. In his first year he only had a 35 yard punting average and was inconsistent at best in the kicking department. But obviously coach Ace Powell saw something in Morris' ability and stayed with him in the following season. It's a good thing that he did. What has transpired since then will be etched forever in the Carleton University record books as well as the OQIFC and Canadian record books. In the past three years Morris has been the top punter in the OQIFC and last year he had the distinction of being the top punter in the CIAU. In addition he was the top scorer this year in the OQIFC and will almost assuredly be drafted in this years CFL college draft.

The Ravens themselves will show Scanlan in the end, for who will he blame on Nov. 30 when the Ravens become National Champions. They have that oppurtunity this year largely due to the play of Jeff Morris.

Stuart Thompson
Arts III



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STUDENT RATES

Cold, Dinos, too much for Ravens

by Andrew Duffy

The most successful season in Carleton football history came to a shivering halt Friday night as the Ravens lost 56-14 on the frozen artificial tundra of Calgary's McMahon Stadium.

The Calgary Dinosaurs returned two punts for touchdowns en route to scoring 45 second quarter points to ice the win over the Ravens. The 'Dinos' move on to play the Western Mustangs in the Vanier Cup November 30 at Varsity Stadium in Toronto.

For Carleton, the loss stung more than the -23 degree Celsius temperatures at gametime – a temperature so cold exposed skin could freeze in three minutes.

"It was definitely a disappointment the way we played," said graduating linebacker Lorne Watters, "I think we really had a good shot of going all the way and the game in Calgary hit you right in the face."

The end to Carleton's Vanier Cup dreams came early in the second quarter. The scoreless tie was broken by the Dinosaurs' Darcy Kopp who returned a punt 75 yards for a touchdown one minute into the second quarter.

Two minutes later, Calgary's Doug Peterson returned another punt 66 yards before being hauled down on Carleton's one-yard-line. From there, Calgary quarterback Lew Lawrick took the ball over for a touchdown.

With 9:18 left in the half, the Dinos went to the country's top rusher, Elio Geremia, for an 11-yard score to make it 21-0.

On the day, Geremia piled up 169 yards on 15 carries. The 5'8", 190-pound tailback scored three touchdowns and his "no-nonsense" running style was well-suited to the conditions.

"He's a straight-ahead runner where our game is more finesse," said Carleton wide-receiver Leo Benvenuti. "I think they found it easier to adjust to the conditions – but that's not taking anything away from their win."

The win became a blowout after linebacker Wade Buteau intercepted a Hollands' pass and ran it 33 yards to the Carleton two – where Geremia scored his second touchdown. That was quickly followed by Geremia's third touchdown – a 58-yard sprint after the Dinos took over on downs.

With 3:43 remaining, Kopp, the game's MVP, again broke away on a punt return for a 58-yard touchdown. Mercifully, after Calgary added a field goal, the half ended 45-0.

"When they scored these first three touchdowns, it took its toll," said fifth-year linebacker Tom Timlin. "The wind went out of us and the cold just made it worse."

Ah yes, the cold.

"The weather was incredible," said Timlin. "Everytime I hit someone, I felt like I had a concussion."

It was so cold styrofoam horse collars and knee pads "broke up like stale bread," said Timlin. Defensive end Randy Allen missed the game because his neck was frostbitten in Thursday's practice. Timlin said he still can't feel some of his toes and fingers.

Carleton coach Wayne "Ace" Powell insisted the cold was not a factor, but for a team that relies on finesse running and a passing game, it sure didn't help.

"It was like trying to catch a brick," said Benvenuti, one part of Carleton's punt returning tandem. "When the ball came down, it hurt your hands."

Despite the cold, and despite being down by 45 points, Powell exhorted his troops to go out and win the second half. They did this, outscoring Calgary 14-10. But more than a small victory, the effort symbolized the winning attitude brought to Carleton by Ace Powell.

Only fifth-year linebacker Tom Timlin, who finished an outstanding university career, was around in the days before Ace Powell's arrival.

"Ace has built a close-knit unit here," said Timlin. "In years before, it was always each player going his own way. He instilled the notion that if we're going to win, we're going to do it together."

"Year after year, Ace set his goals for the new season a little higher. After we lost last year to Bishop's (in the first round of the playoffs), Ace said the goal for this year is the College Bowl. He gave the school that kind of winning attitude."

"We didn't go all the way this year, but I don't think the Western Bowl was a reflection of how good out team was this year."

The team was the best in Carleton history.

The Ravens were only three points away from a perfect season, as their two losses were in tight games against Queen's.

It was the first to win a playoff game, the first to win a league championship, and the first to make it to the final four of college football.

The success of next year's Ravens squad will depend largely on how many fourth year players return for their fifth year of football eligibility. Only Tom Timlin and Lorne Watters have used their five year allotment.

Diary of a cold Raven

by Barry Bassingthwaite

Only the competitors in any game can truly tell you what happened. Thus, the Charlatan decided to ask defensive lineman Barry Bassingthwaite to report first hand on the Vanier Cup semi-final in chilly Calgary.

To tell you what happened in Calgary last Friday night is not a task that I am eager to do. Last Wednesday, when I received the phone call asking me to take on this job, I was more than eager to tell the story of how the Ravens won the Western Bowl.

Unfortunately it didn't work out that way.

We were on a roll. After losing Cam Collins in the last game of the season, the skeptics began to question our ability to continue our successful season. We proved them wrong by beating both Bishop's University and Concordia quite handedly.

We knew, and now the rest of the conference as well as the rest of the CIAU knows, we were a good team.

In spite of last Friday's blowout we are still a good team. However, on that day Calgary was better; they could do no wrong. It seemed that Carleton could do no right.

They were bigger, no doubt about that, they seemed quicker, but most of all they were ready. It's Calgary's year and we on Carleton's squad learned a lot more about what it takes to become a national champion.

No one felt more sorry, and no one shed more tears than we did in the dressing room after the game. There are those on the team who have been with the Ravens for five years, those who have struggled in the lean years and triumphed with the team this year.

I don't mean to sound selfish but we wanted to win for ourselves. We are the ones who put the time in every night at practice, sacrificing our Sunday nights for film sessions. More importantly, we made sacrifices trying to juggle academics along with the hours spent on practices and training.

This is not meant to diminish the gratitude we have for the support of our fans nor the honour of representing Carleton. But we wanted to win for ourselves because of our own personal sacrifices.

We offer no excuses for the loss. When we boarded the plane on Thursday we felt we could win and I can honestly say that we could play Calgary again tomorrow. We are a lot closer to Calgary's calibre of football than the score indicated. The only problem is that we'll have to wait a long cold winter to prove it.

We already have a good start on next year. The talent which remains behind will carry this team far and the coaching will be sure to see to that. So for now it's time to catch up on the books, train for next session and leave the analysis of the game to the critics. We can reflect on a season unlike any other in Carleton football history and an O-QIFC championship.

But it would have been grand to play just one more game this year. □

Vball Robins continue winless ways

by Stella Bush

The Carleton Robins volleyball team returned from an unsuccessful tournament in Toronto last weekend, with losses to U of T, York and Ryerson.

In the best of five against Ryerson, the Robins lost badly in the first with a score of 15-2, then came back to win an exciting 16-14 match in their second game. But a stronger Ryerson squad held on to sweep the Robins 15-6 and 15-11 in the last two games of the series.

According to captain Cheryl Sevigny, a three year veteran of the team, "we didn't play aggressively enough and were quite disappointed with the result." Sevigny says they had set goals early in the season of finishing ahead of both Ryerson and RMC.

RMC is a division newcomer and beat the Robins last week in a close match. Ryerson is now in second last place, just in front of Carleton.

However, the team appears to have kept their spirit and enthusiasm, and is looking forward to the remainder of their season next term.

In the games against U of T the Robins played well, with some good rallies. They started out especially well against York, losing their first game by only two points.

"We set realistic goals for ourselves," commented Sevigny. "And we felt good about these games. U of T and York are both ranked nationally."

Head coach, Lloyd Kresic, new to the team this year, had a lot more of the rookies playing, giving them much-needed court time. Kresic has also set realistic goals, looking at the first half of the season as an exhibition term.

He has been experimenting, and after the Christmas break he may make some changes.

The volleyball Robins next match is January 18, when they host the Carleton Invitational. □



PHOTO PETER HOLT

The volleyball Robins will take a break, trying to improve on their 0-5 start

Old McNemesis haunts the Ravens

by Stephen Corbett

The Carleton Ravens varsity water polo team ended their season last weekend with 20 victories, but came up one win short of capturing the OUAA water polo championship.

The Ravens travelled to Hamilton on Nov. 21 for a two game showdown with the best of the OUAA west division. Carleton's first place finish in the east entitled them to play the second place team in the west, the Western Mustangs.

After beating Western 14-6, the stage was set for a showdown with their archrivals: the MacMaster Maurauders.

"We were well-prepared for the Mac game," said Raven captain Mike Hall-Jones, "we weren't as nervous as we had been in past years and we were prepared to dig deep. You couldn't ask Chick (Raven head coach Dave McClintock) to do anything more to get us ready."

The tone of the game was set in the first 30 seconds as Raven Mark Ormond's shot hit the post. McMaster's Mike Fingland grabbed the rebound and flipped it back to his goalie, who wasn't there.

It was 1-0 Carleton. Mac tied it up, minutes later, on a goal by Peter Gauld but Paul Tymchuk scored soon after to put Carleton back in the lead. The two teams exchanged goals until late in the first quarter when Mac goalie Duncan Archibald was sent off for a 45 second penalty.

The Ravens missed the wide-open net with only seconds left in the period and the quarter ended with Carleton holding onto a 3-2 lead.

Fourteen seconds into the second period, Ormond made up for the earlier Carleton miscue with a power-play goal that gave Carleton their largest lead of the game at 4-2. But a Raven penalty enabled McMaster to close the gap and minutes later, Fingland made up for his earlier mistake and scored to tie it up a 4-4.

The third quarter was again marked by bad breaks for both teams. Less than two minutes into the period, McMaster's Fingland tried to intercept a pass, but ended up tipping it past his goalie for another Raven marker. Raven Mike Johnson and Mac's Peter Gauld each scored in the next two minutes, but it was time for fate to even things up in the "bad break" department.

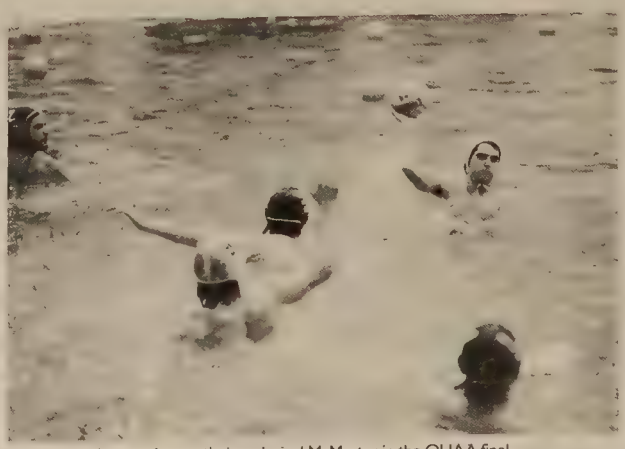
Raven goalie John Pankiw made a beautiful save on a lob shot but the rebound landed right in front of McMaster's Lennie Jessome. He tried to jam it in but Pankiw somehow got a hand on the shot and deflected it straight up. On the way down, however, the ball hit a Carleton player in the back of the head and bounced into the net – tying the score at 6-6.

McMaster took the lead a minute later on a goal by Andrew Nevills who scored again on a power-play late in the period to give Mac an 8-6 lead at the end of the third period.

Carleton came right back, however, early in the fourth period to narrow the lead to one on a power-play goal by Mark Ormond, but Nevills scored again and the game ended with McMaster winning 9 - 7.

Raven Mark Ormond topped the scoring list with four goals while Paul Tymchuk had two and Mike Johnson one.

"We came up with a great game," said Raven head coach Dave McClintock. "Everyone gave 100 per cent and some guys like John Pankiw (who stopped 24 of 33 shots) and Mark Ormond came up with incredible performances. You can't ask for much more than that. It would have been great to win that game, but we won 20 games during the season and only lost two. We've got absolutely nothing to be ashamed of; it was a great season."



The waterpolo team lost to their arch rival McMaster in the OUAA final

In the semi-final game, Carleton took it to the Mustangs right from the opening whistle, forcing the Western squad into taking two penalties in the first three and a half minutes of play. Ravens Adam Gordon and Sean Ashworth put the ball in the net on the power-plays and Carleton had a quick 2-0 lead. Another goal by Carleton holeman Mark Ormond at the 5:18 mark gave the Ravens a three goal lead.

The Mustangs finally put one on the board late in the first quarter, but the Carleton power-play went back into action and with only 15 seconds left in the period, Sean Ashworth notched his second to re-establish the three goal lead.

The pattern continued in the second as Western again took a penalty early in the period and the Ravens capitalized. A Carleton penalty at 3:27 led to another Western marker, but the Ravens scored another two late in the period to open up a commanding 7-2 lead.

Western came close in the third period, but the Ravens held them off and piled on the goals in the fourth quarter to ice the victory. Adam Gordon's three goals topped the scoring list in the 14-6 victory while Sean Ashworth, Mike Hall-Jones, Mark Ormond and Murray Knowles each had two. Mike Johnson and Ken Narozanski had singles as did rookie Rob Wiseby who scored his second goal of the season. □

Robins fencers win tourney

by Terry Kambeitz

Carleton's women's fencing team won the First Eastern Section for Women's Foil last weekend. They defeated Queen's, Royal Military College, and Trent in a tournament held at Carleton.

The Robins defeated Trent 9-1 and Queen's 8-7. RMC proved more difficult. The Robins tied RMC with each team winning eight bouts, but the Robins came out on top. RMC had one more hit scored against them than the Robins.

Milt Himsl, coach of the women's team, said "the win is good for morale. I was pleased with the way the team pulled together. They showed they were a very balanced team."

Team member Kathryn MacKinnon said "we won because we were a team." She noted, "we have four good fencers. We are all really equal."

"We are strong as a team – not one prima donna and the rest supporting that person."

Last weekend was the first league tournament of the year. At the next tournament, to be held at Trent University in the new year, one team will be eliminated from further competition.



The Robins fencing team did not act as god hosts Saturday, as they won their tourney

The Robins' first place finish last weekend has virtually prevented them from begin eliminated in the second round.

While Himsl was pleased with the team's first place standing, he said the team will have to "work even harder in the future," because "now the teams know how good we are."

In the individual competition, the Robins were again strong. Cheryl Grant was second overall, Patti O'Flaherty placed eighth, Kathryn MacKinnon was 10th and Sharon Huang tied for the 13th position. The fifth team member, Tami Ridgewell, was unable to compete due to illness.

Individually, the top 12 women out of 16 competing advanced to the second round.

Last weekend's tournament was the first the Robins have won in three years. Himsl attributed this to the team's experience and said "they are strong across the board as opposed to having one who is very good."

The next time the Robins will be in action is the Carleton Invitational Tournament, to be held on January 11 and 12. Both the men's and the women's teams will be competing. □

Ravens limp home from Waterloo

by Carol Phillips

The Raven basketball team travelled to the University of Waterloo on the weekend to play in the Naismith Tournament. But their efforts came up short as they lost to Waterloo 91-66 and to Trois-Rivières 87-76.

Carleton found themselves at a disadvantage before either game had started.

Against Waterloo, the host team had an insurmountable height advantage meaning the Ravens had to work for every point.

But even though the Ravens got some good rebounding and outshot the Waterloo team, it wasn't enough. "I guess they're just a more talented team," confessed coach Paul Armstrong.

According to Armstrong, the game against Trois-Rivières was the best the Ravens have played in a while as they managed to end the first half with a six point lead.

But team depth became a major problem in the second half. Carleton went to Waterloo with only 9 players due to injuries and when Alex Overwijk hurt his ankle in the Waterloo game, the list of wounded starters had grown to three. Louie Mazzucca and Rene Romain are out with knee problems.

Exhaustion finally overcame the Raven team. "Otherwise I think we could have beaten them," said Armstrong.

High scorer for both games was rookie Paul Lebreux with 20 points against Waterloo and 22 points against Trois-Rivières. Lebreux has been a pleasant surprise for the Ravens in their preseason, according to Armstrong. "I knew he had the potential but I didn't think he was this far advanced."

Following Lebreux in scoring was Mark Ortelli with 18 points against Waterloo and John Anstess, who has transferred here from Sir Wilfred Laurier University, with 17 points against Trois-Rivières.

Next Saturday, Carleton Ravens host Laurentian University. Last year the two teams split games and Armstrong is confident going into this Saturday's match.

"I expect a really close game. If we get some bodies back, I think we have a really good chance at winning." □

Robins pick up one win, lose twice

by Grant Campbell

The Carleton Robins basketball team defeated the Concordia Stingers for the third consecutive time this year, but lost two other tournament games at Concordia in Montreal last weekend.

The Robins topped the Stingers, 56-42, but lost against eventual tournament champion Laurentian Voyageurs, 83-11, and the McGill Martlets, 65-27.

The Robins are now 6-13 overall on the season and 0-1 in divisional play after a narrow 45-41 loss to cross-town rival Ottawa University November 19.

The Robins play their second league game this Saturday at the Nest against Laurentian, a team that will be making a legitimate run at the national championship this year.

"Although we scored only 11 points against them in the game, Laurentian scored only seven points in the first half. That's how awesome this team is," said Robins head coach Ken Stunell describing the Voyageurs.

"They play more like the New York Knicks than a university girls basketball team."

Maybe that's how the Stingers felt after being beaten by the Robins for the third time in a month.

"I think after the first two losses, they (Concordia) tried to intimidate us by playing more physical than they usually do, but even that didn't work for them," said Stunell.

Tish Anderson led the Robins in scoring against the Stingers with 22 points while Sue Hindson added 14 despite a persistent thumb injury.



The Robins beat Concordia for the third week in a row, but lost two other games

The Robins opened up a big lead early and never really allowed the home team to get back in it, unlike their previous two meetings.

Stunell was happy with his team's effort against McGill, a team that was able to score 100 points against them at the Carleton Invitational four weeks ago.

"We were able to handle their pressure better this time and even though we didn't score a lot, we did prevent the McGill team from running away with it."

Anderson was the only player in double figures with 12 points.

Stunell said the big problems for the Robins is still their lack of scoring, especially from the inside where they have missed a number of easy buckets in most of the games this year.

Their lack of scoring punch snuffed out any remote chance they had against Laurentian.

Stunell said the earlier loss at Ottawa (45-41) was a bitter pill to swallow. "We outplayed them most of the game but we failed to make some easy baskets at the end and it cost us." Stunell said he felt his team played a stronger game but their shortcomings at the free throw line (5 for 14) damaged their chances for a win in the regular season opener.

The Robins have had their share of injury problems this year with starting guards Wendy Adams and Janet Podleski out of the lineup. Adams, out until the new year with a severely sprained ankle, and Podleski, with a recurring knee problem that kept her on the sidelines all of last year, had teamed well together before the injury.

Stunell said he expects Podleski and Sue Hindson, despite a nagging thumb injury, to play this weekend although their effectiveness will be questionable.

Jackie Hehir, a freshman post player that Stunell has high hopes for, returned to action last weekend after missing the first 19 games with groin and ankle injuries. □

RANT 'N' RAVEN

Jingle Bells and other X-mas stories

by David Scanlan

With snow on my gas barbeque and the libraries packed, Christmas cannot be too far away. And what would Christmas be without a few carols and rhymes to hum over Kraft dinner? It's been a good year for sports at Carleton, and Edgar Allen Raven wants to tell you about it.

'Twas the week before Vanier Cup,
and all through the school
Not a Raven was stirring,
for in Calgary, it was just too cool.

Missed tackles and blocks,
56 points on the ground and in the air,
And soon it was the Ravens
who were hung at McMahon with care.

But it was just one game, said I at my typewriter,
and the many fans at sup,
"Next year we'll beat the Dinos,
and go on to the Vanier Cup."

For Carleton has built a winner,
around the country there is much chatter,
Coaches and reporters have opened their minds and windows,
to see what is the matter.

For out on the field,
the Ravens have kept pace,
With 60 not-so-tiny players
led by one Ace.



GRAPHIC: ROY KETCHESON

Despite his recruitment, ever so thorough,
and his plays never a bore,
His opponents still laughed when they saw him
in spite of the score.

With help from Bastianelli and Timlin, Dawley and
Brown, (on the list goes)
Ace quickly gave a nod
and up the standings they rose.

Everyone knows Jingle Bells...

Jingle Bells, Carleton no longer smells,
in games of athletic sorts,
But when Carleton wins, that a sin
for cynics who hate sports

Dashing through the Globe,
The Citizen and the Star
The media doesn't seem to know
That Carleton's come quite far

Our water polo batch,
despite losing the final to Mac
Won every other match
for the sixth straight year at that

The soccer Ravens we did toast
making spirits rise
The Ontario finals we did host
before losing to the Laurentian guys

So...Jingle Bells, Carleton no longer smells
and it's good for school spirit
If well we play, it's bound to pay,
so come out once and show it

And of course, my favourite...Silent Night

Silent night, Holy Night
Pedro's gone, what a fright

The reaction at Carleton,
was quite tender and mild

"Let him sleeeeeep at preppy Queeee–eens'
Let him sleeeeep at preeeee-eeppy Queen's."

Until folks at Carleton, had an idea so bright
"we'll kidnap someone..anyone, and hold him for a night

(At residence he:)

Slept in a heavenly bathtuuuuuuub,
slept in a heaveeeeeennnnly bathtub.

And though it got out of hand, this Pedro the tsar,
we can learn from the Purple not-so-wise-men, of Kingston afar

For school sports are important,
for building a tradition,

Of excellence and committment,
and pride that is genuine

Merry Christmas to all, and to all a good season. (See you in the Nest.) □

SPORTS

Carleton swimmers a splash at McGill

by Ken Warren

Carleton arrived late and left early, but made their presence felt at the McGill University Invitational Swim Meet, held over the weekend in Montreal.

The meet, featuring world class swimmers such as David Schemelt, Manou Venne and Natalie Deschamps, provided an excellent warm-up for the swim meet this weekend at Carleton.

Buoyed by the strong performance of the men's team, which finished third, Carleton ended up in sixth place overall in the 10 team event, with 71 points.

Stepan Oliva and Alex Jahasz finished 1-2 in both the 50 and 100 yard freestyle events. Their efforts brought Carleton 14 and 10 points respectively.

Russel Gibson, with a fourth place finish in the 400-yard I.M. (individual medley) and a fifth in the 100-yard breaststroke, netted the Carleton men's team nine of their 57 points.

Steve Jones, George Green and Dave Stevens also helped out by gaining points in their individual events.

The men's 4 x 100 Freestyle relay team swam to another first place finish, and the 4 x 100 medley relay team came in second.

The women's team, led by Allison Carroll and Kama Klassen, also performed swimmingly, finishing in a tie for seventh place.

Carroll placed second in the 200-yard freestyle and third in the 400-yard freestyle, producing nine points for the women's team.

Klassen, who finished fifth in the 200-yard butterfly and sixth in the 400 I.M, picked up three points.

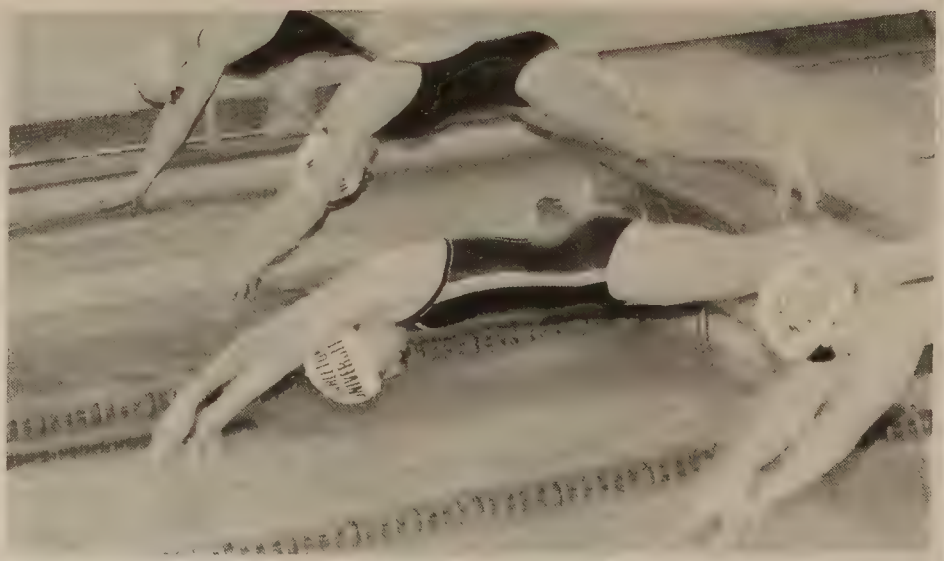


PHOTO: JOHN ELLIOT

The Carleton swim team finished sixth overall at a swim meet at McGill last weekend. The men's team, finished third.

Carleton's strong performance was not lost on its coaches.

Head coach Duane Jones, a man of few words, said Carleton's competitiveness made it a "very exciting meet."

Assistant coach Betty Klassen agreed that Carleton had some excellent swims and added "80 per cent of the swims were improvements from last year."

Klassen said several Carleton swimmers are "knocking on the door as CIAU qualifiers.

Oliva and Jurasz narrowly missed the CIAU qualifying time of 47.84 seconds in the 100-yard freestyle with times of 48.56 seconds and 50.25 seconds respectively. Both also missed qualifying in the 50-yard freestyle, by just over half a second.

Allison Carroll almost qualified in the 200-yard freestyle as well.

The Carleton coaches are hoping for a spirited crowd to push the Carleton swimmers to even better performances this weekend at Carleton, when the team hosts Ottawa U and Queen's. □

SPORTS

A play from the matador

by Murray Forman

As the audience wafted into the York St. Theatre to see *American Matador*, the first production of their 85-86 season, a woman commented on the "wonderfully grungy set." *American Matador*, which runs until November 30, is indeed a wonderfully gungy play, based on the life and poetry of Charles Bukowski.

Mina E. Mina, a character actor based in Toronto, has all the right moves in his portrayal of Henry Chinaski – Bukowski's poetic alias. Dressed in appropriate skid row attire, complete with fedora and stained T-shirt proclaiming: "Ya don't work, ya don't eat", Chinaski coughs, belches and slouches his way through his own creative process, one which relies heavily on woman and beer.

Mina appears with pianist Wayne Kelso, as Johnny Pian, house musician at Chinaski's favourite nightspot, The Gangplank Cafe. Together they succeed in capturing the downside of life where poverty, lust and drunkenness have a certin sleazy integrity.

The fact that Mina is so thoroughly Chinaski means there is no credibiltiy gap. He has performed as Chinaski for over two years. The honesty of the acting is the writing of Bukowski. They become one in the same through Chinaski, a common gound where poetry is on the same wobbly pedestal as booze, women, horses and cigarettes.

Chinaski describes himself as "your friendly Fuller Poetry man", a seller of poems, and believes that in order to find success as a poet one has to "fuck a great many women, beautiful women, and write a few good poems."

He wanders across the stage in a smoke shroud laughing and expounding on his past and his present, but never on his future.

Laced with cynicism and sarcasm, Chinaski's words always sound wise. This beer-soaked loser who attracts the poor and the ugly "like a turd draws flies" calls forth the memories of Hemingway and Dostoyevsky when saying "Remember the old dogs who fought before you."

Stumbling through the chaotic, bottle-ridden disarray of his apartment, he says "There ought to be a place in this world for people without ambition."

His self-inflicted loneliness is not pathetic but endearing, and when he stands at center stage breathing out his life, it is not the complaint of a dirty old man, but the beat poetry of an artist "who will vomit anywhere for money."

To Chinaski, women are a source of trouble and relief. He fantasizes over young schoolgirls waiting for the bus much as he fantasizes about aging women at race tracks. Ultimately, for Chinaski, women are the inspiration in his life. He says he is happy going into a relationship and he is happy going out of one, and since he is always doing one or the other, he is happy most of the time.

Mina Mina looks more like Allen Ginsberg than Charles Bukowski, but the language and essence of his performance is pure Bukowski. The praise of life with which Bukowski imbues his poetry is faithfully recreated in *American Matador*.



ARTS

Author delights audience

by Diedre Collings

Six hundred fans jammed the aisles and floor of Southam Theatre, last Thursday night. Standing, sitting, kneeling – some had been waiting for over an hour. Many didn't get in.

Finally, Robertson Davies arrives. His ivory hair ducktails behind, his beard bushes from chin to chest. He shades his patched eyeglasses to peer up at the crowd in the rear. He glances at a gold pocket watch fished from a vest pocket, and unfurling an enormous blue polka-dotted hanky, he wipes his nose. Robertson Davies is ready to speak.

Robertson Davies is a cornucopia of Canadian literary talent. A prolific writer, he has penned practically everything from newspaper fillers to award-winning fiction. He has also had a fling with the stage.

The Southam audience didn't seem to mind the uncomfortably cramped conditions. They were honoured to be in attendance.

Davies launched immediately into the first of his two readings – a passage from his new novel, *What's Bred in the Bone*. Set in the Ottawa Valley in the early 20th century, the novel concerns a Canadian woodsman-turned-senator, and his desire to launch his daughter into the world via a ball at Buckingham Palace.

Davies affectionately mocks the antics of the "colonial peasants" as they prepare to attend the "toff" party – emphasizing that superficial finery does not alter one's roots. For example, the senator's wife could not contain her 'backwards' appetite at the elaborate English dinner:

"She ate until the new corset began to take its vengance. For Mary Louise had not the fashionable ladies' art of 'picking' at the splendid supper."

His second reading was drawn from a new volume containing the collected works of Samuel Marchbanks. Marchbanks is Davies' cranky, but amusing alter ego, whose wry commentary on almost everything offers insight into our own peculiarities.

Davies' selection of exerpts was good – poking crotchety fun at everything from the overwrought idealism of university poets to the outstanding dullness of Canadian life.

Extremely timely was Davies' emphasis on a Christmas theme. Cynically, he led us through the aisles of Toyland, to the gaudy Christmas Card rack, to finally end at the throne of St. Nick. Here, we find a 25 year-old, cotton-balled Santa, surrounded by "toothsome and wholesome" leggy elves, whose evident purpose is not to entertain the kids, but to enthrall the Dads.

Despite the humour, Davies leaves us with a barb: "Christmas has become a complicated season, full of mixed and mistaken emotions."

Davies performed with much dramatic flair – often pausing with uplifted arms, and tempering his voice with artistic modulation. He hammed – the audience feasted. As one lady said, "It was sheer enjoyment...just to hear him read with all those gestures and facial expressions!"

Another spectator commented, "Not only do his books read well, they talk well too." Certainly Davies' antics brought his words to life.

The Marchbanks series was more keenly appreciated by the audience. Not only were the punchlines more frequent, but the content was more revealing – about ourselves, and about the mind of Robertson Davies.

Unfortunately our meeting with Davies ended here. He was not given the opportunity to free himself from the prepared text – which is a shame. As one listener noted:



PHOTO VINCE TERSIGNI

"I expected a discussion period to follow the reading. I think it would have been interesting to hear some of his ideas, so we could get to know the man himself a little better."

Davies is a rarity on the Canadian scene. It is a pity the audience had to be kept at arm's length.

The co-ordinator of the event, Professor Levenson of the English Department, said that an open discussion had been planned.

"Robertson Davies was prepared to answer questions. I was just about to announce it, but the chairman of my department seemed to think it wouldn't be such a good idea."

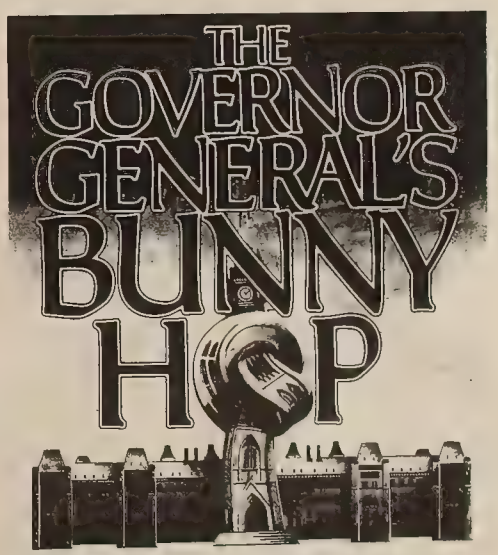
The problem stems back to the overcrowded conditions, Professor Levenson explained, "There was a feeling that people had sat in quite a lot of discomfort for long enough."

Some spectators were not bothered by the abrupt ending. As one person stated, "Everything he put into it was great. A lot of his personality was effectively revealted to the audience."

But I, along with many others, felt somewhat disappointed. Too bad Southam's size was so unaccommodating. Davies was delightfully entertaining...but what lies behind the actor's guise?

This bunny doesn't hop

by Tom Vradenburg



Is Charles Gordon a funny guy? Does anything he has to say really, really matter? Does making up one's mind about these questions really matter?

Does anyone who works outside of a six-block radius of Parliament Hill think the people and events Charles Gordon writes about really matter?

Gordon's contribution to the overcrowded, overpublicized field of Ottawa humour shows us nothing new about *The Citizen's* mystery columnist: Just what has Charles Gordon been doing, first on the comics page, now in the news pages, for the past eight years? What *The Governor General's Bunny Hop* does do is confirm Allan Fortheringham's supremacy as a national satirist and Ottawa-basher.

Don't expect anything from *Bunny Hop* that you don't see daily in Gordon's column. Expect the same light humour, perhaps aimed at souls who lead extremely dull lives and who have never witnessed *Saturday Night Live* or even *Stupid Pet Tricks*.

Gordon, whose mild sense of irony suggests he's a Vonnegut fan, appears to be neither as skilled a writer nor as voracious a muckraker as Fotheringham. He seldom uses real people's names in his columns, and sticks to that policy in *Bunny Hop*.

Gordon invents characters who may be composites of real personalities, but are neither as complicated nor as believable as standard-issue fictional characters.

His best known personality is the Lost Newsman, a mythical hard-drinking hard-news guy lost in the new world of disco journalism and political apathy.

But that's about all there is to know about a character who has popped in and out of Gordon's columns for years. The trouble is having to wade knee-deep through nearly-stagnant prose to come to even that basic understanding.

Gordon's prose has been consistently witty, to the point of being cute, and understated to the point of being dull. While Fotheringham attacks everything that is elitist and incestuous about upper-crust, official Ottawa with a dagger, Gordon pokes at the local establishment with a swizzle stick.

Gordon offends no one in attempting to describe Ottawa's quirks thus: "Avoiding the silent downtown streets, the holidaying residents proceed to the nearest shopping centre. A great big one, the Rideau Centre, is open for business in the heart of the downtown area. Everyone says it is a fine shopping centre, because it has all the same stores that can be found in the suburban ones."

One couldn't agree more. But that must have occurred to all but the comatose from the first visit to Ottawa's Eaton-Centre clone. Fotheringham attacks Ottawa with the vengeance of someone who knows the people in Kamloops are subsidizing this town: "A bemused outsider, as your faithful agent is, is continually struck by the number of Ottawa residents who actually think they lead a normal existence, that this beehive of self-stroking represents reality."

Actors do what they can

by Bob Frederick

The Sock 'N' Buskin Theatre company produced an entertaining but flawed rendition of Brian Tremblay's *Two For The Show* last week in Porter Hall.

The play centres around a young couple, Danny (Doug Stephens) and Gwen (Kerry Wright) who tackle the various problems that accumulate over the weekend in their Toronto house, where misunderstandings and lack of communication wreaks havoc on their marriage.

Various characters wander in and out of their lives, an old friend, the landlord, neighbours, and an ex-girl friend all add to the general confusion. The play ends as it began, Gwen and Danny having learned nothing from their weekend troubles.

Two For The Show starts slowly and drags out at the end. Tremblay's writing is at its best during the meat of the play when confusion reigns and he can use his overt wit to its best advantage.

The Sock 'N' Buskin players did the best they could with the play. The two main characters, played by Stephens and Wright, are poorly developed. The actors who performed well were those involved in the central confusion of the play – aided by Tremblay's snappy dialogue.

Neil Patrick Kelly was excellent in his portrayal of an Irish drunk. He displayed a host of gestures and expressions which made his comic relief the most believable character.

On the other hand, the direction of Ruth Hamelin left something to be desired. In one scene Danny sat talking to his ex-girl friend with his back to the audience.

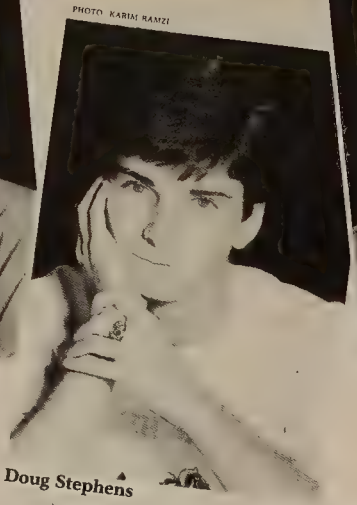
This gaff was compounded by smaller points such as leaving a stage door open and forgetting to remove a full scotch bottle from the stage, when the script calls for it to be empty. These are minor points but they are the little things which can detract from the magic of the theatre.

The set gave the authentic appearance of a young couple's apartment. The tables set up with real flowers for the audience were a nice touch, but not nice enough to make up for all the rest of the flaws.

Two For The Show was a bad choice by Sock 'N' Buskin. I commend the cast of their attempt, but I think the key to future success is a better script.


PHOTO KARIM RAMZI

Kerry Wright


PHOTO KARIM RAMZI

Doug Stephens


PHOTO KARIM RAMZI

Noreen Halpern

Grapes don't wine

by Andrew Stochansky

When you feel a tornado coming or any kind of tempest, you can at least prepare yourself. If you don't you will probably feel like I did last Saturday night at Club Zinc where 'Grapes of Wrath' put on an exceptional show. If you prepared, you can criticize a concert justly. The fact that the band was so young and inexperienced, I wasn't really expecting much. But the crowd as well as I were in for quite a stir. Their charisma, musicianship and strong sense of humour won the crowd over easily.

The band came from a small town about 300 miles north of Vancouver. It consists of three members: Kevin Kane, lead vocalist and guitarist, his brother, Chris on drums and Tom Hooper on bass and vocals. They started playing their own music when they were 13.

I asked them what it's like in the western music scene for small town bands.

Kevin said the scene was very cliqueish – the more popular bands were not necessarily the best. He remembers packing all their equipemnt in a little car and driving 300 miles to Vancouver and not even making a dime.

"It was very rare for us to make money even on this tour we're going to lose because the manager did a very shoddy job in organizing it."

When their debut album came out, it reached national success distributed on the Network label, the same label as other Vancouver bands like Skinny Puppy and Move. It contains well written songs but they somehow lack the power on vinyl that they do live.

Today there are a lot of guitar-sounding bands but the Grapes have managed to produce and write songs so that they have an original sound within this genre of music.

Notable tunes on their album *September Bowl of Green* are "Umbrella" and "Misunderstanding", a song about "being disatisfied with ones girlfriend because she's a moron", according to Lane.

Kevin does all the lyric writing for the band. His lyrics are interesting and he puts a lot of care into them. He says he hasn't written any songs like those on *September* for some time, because he's constantly changing. He writes songs from his experiences like the song "Realistic Birds" which was supposed to be the title of the album but sounded too 'artsy'.

The evening turned out to be far from what I expected it to be. Technically exact, professionally played and their humour carried throughout. They ended the shows with cover versions of Roberta Flack's "Killing me Softly", and Neil Young's "Heart of Gold".

They despise people who label them an R.E.M. sounding band but take pride in having strong Beatle's roots. As for political views they either don't have any or don't like to say they do.

But as I was leaving Zinc, I passed a crowd looking satisfied, a bit of (pleasant) hypocrisy was felt towards the band. For a band that claimed no political views whatsoever my ticket was autographed peace, peace, and more peace.


PHOTO ANDY STOCHANSKY



Film above and beyond

by Mark Klein

Even if film as an art form, existed in a vacuum, *Beyond the Walls* would be exceptional. When one takes into account that this film was made in Israel in 1984, two years after the launching of the most controversial war in Israel's history, *Beyond the Walls* transcends the boundaries of art, and becomes part of a larger reality.

Reality like art, is often ugly and Israel as some tend to forget, is a real country, not just a place in a Sunday school textbook. Nearly 40 years after its establishment, Israel has been constantly battling Arab armies and especially, the claims of the Palestinians.

It is in this atmosphere that anti-Arab racism has evolved in modern day Israel. The election of Meir Kahane to the Israeli Knesset (parliament) is only the most visible symptom of this phonomenon. *Beyond the Walls* reflects the racism in Israeli society, as well as the efforts made by many Israelis to combat it.

The film is set in an Israeli jail, governed by a sadistic warden. Within the prison's walls are two groups of prisoners, Jewish common criminals, and security/political prisoners who are Palestinian Arabs. Spurred on by the warden, the two groups engage in numerous violent confrontations. Eventually, they begin to see each other as equal victims of the warden's hatred and unite in a hunger strike to protest against brutal prison conditions.

The two protagonists in the film are Uri (Arnon Tzadok), the leader of the Jewish prisoners, and Issam (Muhamad Bakri), the leader of the Palestinian prisoners. Throughout the film, the two men are at odds with each other.

It is the brutal isolation of solitary confinement, where the two men are placed in adjacent cells, that precipitates their dialogue and eventual partnership. The film goes on to reveal in great detail, how Uri and Issam slowly convince their cellmates to break the bonds of communal hatred.

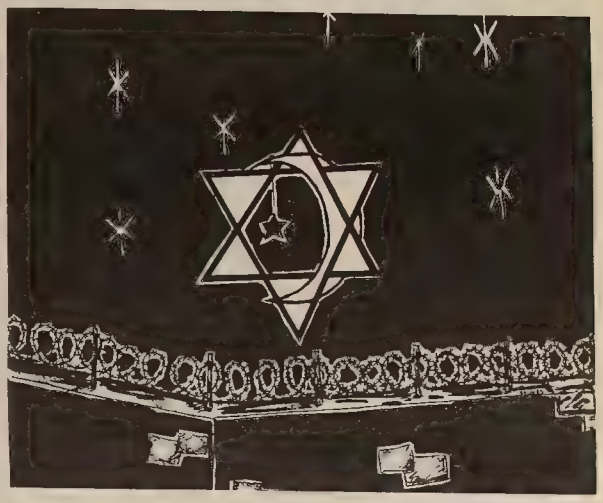
The film's director, Uri Barabash, is an officer in the Israeli army and an activist in the Peace Now movement. *Beyond the Walls* is the most recent in a new genre of Israeli alternative films.

Other Israeli directors who have recently made films dealing with peace and human rights issues in their country include Amos Gitai, and Yehuda Ne'eman.

Beyond the Walls is certainly the most accalimed Israeli film. It has won the International Critics Prize at the 1984 Venice Film Festival and was nominated for an Oscar this past year as Best Foreign Film.

The acting in the film is first rate if not slightly melodramatic and heavy handed. Uri Barabash appears to have done his casting well.

This is a must-see film. *Beyond the Walls* like Israel itself, is a complex melange of ugliness and ultimately, of beauty.



GRAPHIC JULIE BEUN

A R T S

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Focus Magazine:
prey to a carnivorous age

by Lisa Waldick

Ottawa's only alternative Arts magazine has finally folded after a struggling existence that began with its inception a year and a half ago. But former editor of *Focus,* Kernaghan Webb, says he's developing a plan to create a newer, slicker, and more stable version of the monthly magazine.

Focus was a non-profit,volunteer-run magazine that covered local arts and issues. Webb says it tried to serve "that incredibly large community between the University and the mainstream press." One of the ways it did this, he says, is by abandoning objectivity and taking stands.

"In the society that we're living in, it's too easy to sit around and be impartial about events that are happening around you which anyone could actually take part in...I think the attitude of a lot of people in North American cities is to say 'it's great what some poeple are doing, isn't it?' and then just flip the page."

"There are a lot of people out there who are going to watch T.V. or go out and do something depending on whether they could be persuaded that they *should* go out and do something."

Focus has done stories on why they think a local club sold out by starting to bring in strippers instead of bands. Stories on why they think Ottawa should have a local arts centre; how a counselling service for pregnant women (Birthright) is one-sided.

However, Webb admits the quality of the articles over the past year was very uneven. He says that's one of the reasons the magazine folded.

It was hard to improve the paper, says Webb, when they were hampered by money problems.

"We were constantly fighting a battle just being able to put out the publication, doing things by the seat of our pants. For months we had no office and operated out of my apartment. When we did get an office, there was no one there during day to answer the phone; we couldn't pay anyone to be there."

Webb says they couldn't afford to typeset the last issue, and printed on a home computer instead. The visual presentation of the magazine was always suffering, he says.

"It missed that final look that means people are either going to gloss over an article, or they're going to read it."

Webb says he is still paying off a debt he accrued keeping the paper afloat. Unlike the student press, *Focus* had no money to pay editors, advertising, or production managers. Everyone who worked there was a volunteer, and Webb says this meant a constant changeover in staff.

As soon as a new person learned the ropes, "someone would buy them out," says Webb, "they'd get a job."

Randy Cantera, one of the magazine's former story editors, says he spent practically every day working in the magazine.

"There was a certain hardcore membership for whom it was a full time job. Most were unemployed, Kernaghan was the only one with a full time job "and he spent all his spare time at the magazine.

Cantera left *Focus* to become Arts Editor for the University of Ottawa's student paper, *The Fulcrum.* But he says one of the reasons he stayed with *Focus* for a year was because, "there's something kind of romantic about a non profit organization going against the big leagues."

He adds, "People don't think of the Arts when they think of Ottawa--they don't see beyond the established places like the NAC."

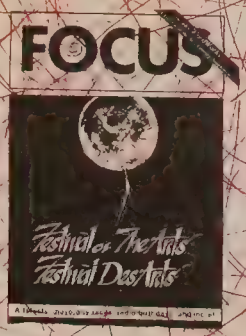
Webb says the reason he devoted so much time to *Focus* was "a feeling that what we're doing is needed. You run into an artist who's really fantastic, but the guy's starving to death. You want to help, you want to write about his stuff and get people aware of it so he can get a grant and exhibitions."

Says Deborah McMullen, a poet and member of the board of the Council for the Arts, "It was great having something like *Focus* for the arts community, Beginning artists often feel alone in the world and are not aware of who's doing what, and what problems they are having."

Says Cantera,"There's really a lot going on in the arts community-- video artists, poetry readings, art exhibits. It's like a snowball effect once you start to find out about it."

Webb says he's "going to try to fill the gap" by reporting alternative arts and issues again in a new publication. This one would be like the student press with some paid staff, If he can get funding, he says he'll quit his government job to run the magazine.

"In the '60s people started communes. I believe the mood of the '80s is to totally integrate into the community and help each other out." □



The Charlatan

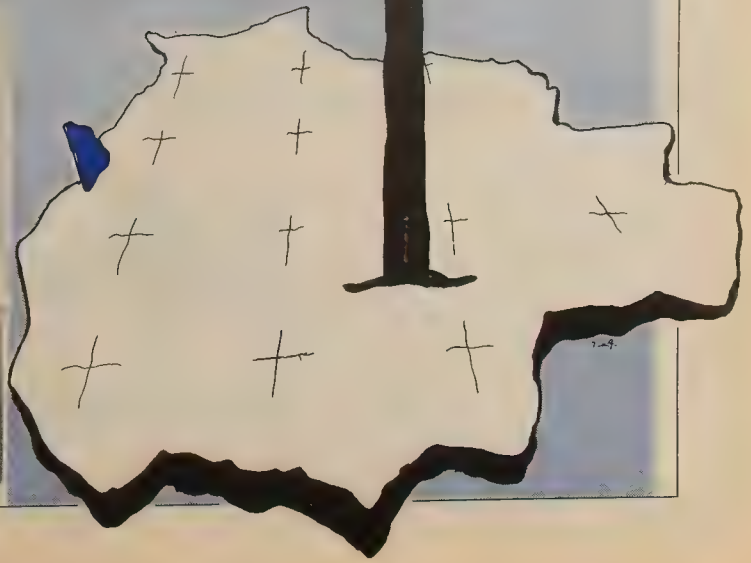
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CUSA rapped for patronage

by C.L. Tam

A CUSA councillor rattled a two-month old skeleton this Tuesday when he asked CUSA President Tony Macerollo to answer a charge of patronage over the design for this year's student telephone directory.

The issue arose during question period when Arts rep Doug Eastwood picked up a copy of the directory lying on the table in front of him. Eastwood asked Macerollo to explain why he neglected to re-open submissions for the position of graphic artist for the directory after the only design submitted by the September 27 deadline was rejected.

A design for the directory cover was submitted to CUSA by Carleton student Mike Sheffer on September 23. By the Friday deadline, CUSA had only received his design and a resume from another Carleton student.

Macerollo said CUSA executives decided to reject Sheffer's design because it did not satisfy CUSA requirements.

But instead of re-opening the tenure to allow for more submissions from the student body, the executive commissioned CUSA Educational Research Officer Dianne Douglass to seek new submissions.

A call was made to Brad Schilling, a former Carleton student now working for RAB Dedesco Ltd., a graphic design firm in Kanata. Macerollo said other people were called, but only Schilling submitted designs for the extended deadline on October 4.

Schilling's two designs and Sheffer's design were all re-assessed. CUSA chose Schilling's design with a woodpecker holding up the receiver while standing on a telephone.

Sheffer's design featured an arm holding up the receiver while standing on a telephone.

A spectator at the Tuesday meeting also denounced CUSA's actions. "We were taking a graphics course at the time this came out and we were pretty shocked," said Industrial Design student Brian Smith. "Any of us could have done this for a lot cheaper."

Schilling received $300 for the design.

Macerollo admitted he would have preferred to use work by Carleton students, but defended CUSA's position by pleading pressing deadlines which made a re-opening of the competition not feasible.

But an interview with Schilling revealed Douglass called him even before Sheffer's design was rejected by CUSA executives on September 27, a Friday. Schilling said he was asked to submit a design on Wednesday or Thursday.

Macerollo said it was possible Douglass had contacted Schilling before Sheffer's design was rejected, but the VPs didn't tell her to act until Friday.

"This directory would have been half the use to the average student if it came out in January," he said after the meeting.

Macerollo also noted that contract positions with CUSA do not have to be filled by Carleton students.

Debate was closed on the matter after several questions, but Macerollo's answers have left Eastwood dissatisfied.

"I thought their response was weak," he said, "I think the issue just illustrates the problems with the hiring policy."

Though Eastwood does not intend to pursue the issue, he said the problem of patronage is not new to CUSA. "An alarming number of friends of the executive seem to be getting the jobs."

But Macerollo maintained there is no question of patronage in this case. Numerous posters were placed around campus, and an advertisement placed in *The Charlatan*.

Asked why it was not possible to inform the School of Industrial Design about the new deadline, Macerollo said: "We've tried that a million times. Practice in the past shows it doesn't work.

"What does a person have to do?"

But criticism of CUSA hiring policies has come from another member of Industrial Design. Alan Boykiw, a sessional lecturer in Graphic Design, said he once told Douglass posters done by Schilling were badly designed and suggested she contact his students when CUSA needs work done.

He said her response was: "I cannot spend all of my time baby-sitting graphic artists."

"I think it's a case of not thinking things through," said Eastwood, "I don't think they are making an effort. People are still ignorant of CUSA."

Eastwood said knowledge of CUSA positions is passed through word of mouth as well as by notices. This often means friends and room-mates find out about job openings before the rest of the Carleton population. "The average student is left to fend for himself," he added.

"I think it's unfortunate that so much work is going to Brad Schilling," said Sheffer, "there is a lot of talent among Carleton students." □



PHOTO: MARCIA FAIRBAIRN

Arts rep Doug Eastwood points to controversial directory

Pamphlets spark row in residence

by Julie Scott

With the threat of a strike heating on the back burner, Saga workers (CUPE Local 2451) and Housing and Food Services fought over pamphlets this week.

Saga workers and members of the Teaching Assistants union (CUPE Local 2323) continued to hand out leaflets in Residence despite management's warnings to stop.

The national office of CUPE printed the leaflets which list the union's grievances with Saga management over OHIP and other benefits in their collective agreement negotiations.

Talks between workers and management broke down last November and on November 27 the union voted in favor of strike action.

On December 5 the union voted to reject the mediator's contract proposal and return to the bargaining table later this month.

Janet Solc, Assistant Director of Housing and Food Service, said she called Carleton Security Wednesday noon when the union continued to hand out pamphlets after she had asked them to stop.

"It was the height of lunchtime activity and the Union was causing crowding on the stairwell," she said.

Chief Security Officer Sam Grant said by the time the patrolman reached Res Commons the crowd had broken up.

"We responded to the call but there was no real need for involvement," he said.

TA union President David Mills said he didn't understand management's claim that the union was 'disrupting normal business.'

"I could see the point if we were standing up on tables in the dining lounge," he said, "but when we asked people if they wanted a leaflet they didn't lose a step out of their walk to the dining area."

David Sterritt, Director of Housing and Food Service, said "The union's leafletting causes concern in as much as it disrupts the normal business routine of Res Commons."

Maryann Pocock, a senior Res Fellow in Grenville house, said she received two to three complaints about the union's pamphlets. "I know the general consensus is that students would rather not be hassled by it (the union's leafletting). There is a conflict though for res students who work part-time for Saga."

Saga union president Frank Bowie pointed out that when union members passed out leaflets door to door on Tuesday night they covered only 9 to 10 residence floors. "There were only nine people in groups of 3 in different parts of residence."

Sterritt added the unions can hand out leaflets in designated areas of the Commons (the first level near the tunnel entrance and the second level lobby area). And, he added, "I certainly have no objection to the dissemination of this kind of information."

But, explained Mills, management's protests over the leafletting are a good signal. "The whole point of leafletting is to let management know we will do something. If management ignored the leaflets I'd be a little worried. I think it's great that they're responding," said Mills. "This is the first step."

Mills said the TA Union will continue to give Saga workers full support.

Despite Sterritt's warning to stay out, Bowie said some union members will continue to hand out leaflets on residence floors.

Bowie said the decision on whether the union can distribute leaflets in Res Commons should be left up to students. "The housing officer is treating them (res students) like kids and telling them what to do," he said. □

Fare hikes called "crazy"

by Lisa Wright

Carleton University's student association is preparing to challenge the recent fare hikes proposed by OC Transpo.

"It's crazy," said Tuck. "(Ottawa now has) the second highest (bus fares) in Canada."

Ottawa's rates are second only to Quebec's Outaouais. A ride in Outaouais costs $1.25.

"It's just another example of how OC Transpo is providing highly inadequate rates and services," Tuck said.

He said the new city council is only concerned with what is "economically feasible" for Ottawa.

The fare increase scheduled for April 1 will replace the year-old $1.10 rate which university students presently pay. Thirteen months ago, students were paying 90 cents.

Tuck said the proposed fare will meet opposition not only from Carleton but from the University of Ottawa and Algonquin College as well. CUSA is waiting for action from student councils at the other two schools before it lodges any protests concerning the increased fares, he added.

The new cash fare will be $1.20, but bulk tickets will only cost $1.05. Oxana Sawka, Director of Customer and Community Relations at OC Transpo, said "the tickets and cash fare spread will make tickets more desirable."

Adult bus tickets, for the next three months, cost a dollar each. The transit commission wants to encourage its passengers to stop using dollar bills because it jams up fare boxes.

The decision to increase fares comes two months after Carleton students staged a "Penny Days" protest to show the commission that students demand lower fares.

Sawka said the increase is necessary to cover "escalating operational costs" like fuel, maintenance, and bus upkeep.

The transit commission has also passed a motion to meet with Carleton administration on the issue of reduced rates for post-secondary students.

Sawka explained the reduction for university students would be in the form of a "universal fee at registration. All students would pay something (that would) go toward transit passes," she said.

Such a plan would mean the initial price of a bus pass fluctuates with the number of students who buy a bus pass.

CUSA a RRRA Presidents Tony Macerollo and Brian Pagan, along with Tuck and Carleton VP (Administration) Charles Watt, will discuss the fare increases with Capital ward alderman Rob Quinn this week.

Carleton is within Capital ward.

Quinn said he will pursue the student rate issue because it was one of his election platforms last year. □

Students gain little from 'Dialogue 86'

by Michael Macdonald

Although no concrete recommendations will be made to curb the government's cut and slash fiscal policies, Canadian Federation of Students (CFS) Chair Barb Donaldson feels the recent "Dialogue '86" conference did manage to improve the awareness of the problem facing students.

When the national economic conference opened on Sunday night, Donaldson was confident that some strong proposals would be drawn up. She wanted to let the government know how students feel about the $30-million cut-back to the "Challenge '86" summer employment program, $2-billion cut-back to provincial transfer payments, and the need to maintain cooperative education programs.

Donaldson said the conference was organized by a number of groups as an "alternative" to a government-sponsored economic conference held last March. She said the conference left key interest groups disappointed with results.

"Delegates at 'Dialogue '86' had hoped to put together more firm platforms," said Donaldson.

Sponsored by the Canadian Labour Congress, "Dialogue '86" included 165 delegates representing 40 labour unions and 65 non-profit organizations.

"At the last economic summit there were a lot of ideas, but there were no written statements. I would like to come out of here having written letters to federal officials saying 'these were the conclusions people came to'." said Donaldson.

But by the end of the conference on Tuesday night, Donaldson had tempered her views and reassessed her goals.

"We weren't certain what was to come out of this," she said, "it was a big experiment—who knew what would happen."

Donaldson said CFS attended this year's conference "to forge alliances with like-minded organizations and make other interest groups and labour organizations more aware of the plight of post-secondary education."

Donaldson said it was important for CFS to meet with health care groups during the conference. Health care and higher education share the same funding (package) transferred from the federal government.

CFS Executive Officer John Casola said the whole idea behind "Dialogue '86" was to build a broader consensus among diverse interest groups. When they are not coordinated, he said, it is easier for the government to dismiss their efforts.

Most delegates agreed that the cooperative spirit of the conference was undermined by the refusal of Conservatives and business leaders to take part.

Prime Minister Brian Mulroney did not respond to an invitation to the conference, and the opposition leaders said they would not take part unless the PM was there.

With no government representatives taking part, a political panel planned to be the highlight of the conference had to be cancelled. All three major parties sent token observers instead.

Canadian Association of University Teachers (CAUT) vice president (External) Allan Sharp said he was disappointed that no delegates from business or government attended.

Sharp said the government saw those at the conference as a large group with narrow views. "That allows them to reduce the impact of the consensus that was reached here," he said.

Sharp said the conference would have little effect on the federal budget, to be announced in a few weeks.



PHOTO: GLENDA HOSKEREK

Donaldson: Results were disappointing

In a press release the co-chairpersons of the conference asked if the government was "abandoning the consultative approach," suggesting it was no longer interested in opportunities to speak with business, labour, and voluntary groups.

CFS's Donaldson said she didn't expect Mulroney to show up. "If I was Mulroney," she said, "and I was looking at a bunch of hungry wolves like the group at this plenary I'd question whether or not it was worth going to."

Patrick Johnson, executive director of the National Anti-Poverty Organization and one of the chairs of the conference, said in his concluding remarks that delegates felt "a great deal of frustration." He said most groups wanted more concrete political action in future conferences.

"We have just begun a process here," he said, "Now we have to figure out where we go from here."

There was talk of forming a national coalition and possibly making the conference an annual event.

Delegates from both CFS and CAUT agreed the immediate impact of the conference would be minimal, but strong links established with other interest groups would serve students well in the long run.

"We've created a greater awareness among other lobby groups about the policies which threaten post-secondary education," Sharp said.

"We have a better understanding of what organizations we can turn to for support. Ultimately, we must make sure that government hears not just from us, but from other groups as well." □

NEWS

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ON CAMPUS RECRUITING

For graduating students only Employers will be interviewing on campus for positions available in April or May 1986 Dates unless specified refer to deadlines

PERMANENT OPPORTUNITIES

NEW NOTICES

TES LIMITED:-January 23-12 noon Mechanical Engineers

McCAIN FOODS LTD.:-January 31-12 noon Commerce-Marketing-Sales Representatives for location across Canada

D.M.R. AND ASSOCIATES LTD.:-February 28-12 noon. Computer Science and Systems Engineering

PART—TIME OPPORTUNITIES

MINISTRY OF EDUCATION: OFFICIAL-LANGUAGE MONITIOR PROGRAM:-February 28-Applications and brochures are available at the centre interviews will be held at the placement centre at University of Ottawa

SUMMER OPPORTUNITIES

INTEGRA FOUNDATION CAMP TOWHPE:-January 28 Summer positions such as therapeutic counsellors, arts and crafts instuctors, swim instructors ect are available near Haliburton, Ontario

CITY OF OTTAWA:-January 31-Summer positions are available in a variety of programs and sites Specific job descriptions are posted in the centre on our summer board

HURONIA HISTORICAL PARKS:-January 31-Historical interpreters are required for summer openings in Midland and Penetanguishene, Ontario.

ONTARIO MINISTRY OF LABOUR: STUDENT TRAINING IN INDUSTRIAL RELATIONS. (STIR)-January 31 for senior students with demonstrated interest and educational background in industrial relations

ATOMIC ENERGY OF CANADA:—WHITESHELL NUCLEAR RESEARCH EST.:-January 31 3rd year Sciences (Honors), Engineering, Computer Science, Mathematics, Geology/ Physical Geography and commerce

ONTARIO PLACE:-January 31-Summer openings for approximately 800 students with various attracions, in administration and sales/ marketing in food services, in security, with first aid and emergency etc are available at Ontario Place in Toronto

CAMP OCONTO:-Sharbot lake, Ontario-February 14-Counsellor's positions available with this girl's camp to teach swimming, canoeing, sailing etc.

HOUSE OF COMMONS:-Parliamentary guide recruitment- February 15- applications are now available for summer positions as parliamentary guides

MINISTY OF NATURAL RESOURCES-JUNIOR CONSERVATIONIST AWARD PROGRAM:-February 21-Geography (3rd year) and 3rd year Biology/ Enviromental studies or related science

REGIONAL MUNICIPALITY OF OTTAWA-CARLETON:-February 22-summer positions for traffic counters, office assistants, planning assistants and junior programmer/ analyst are open

DEPARTMENT OF NATIONAL DEFENCE:-March 15-Engineering, Sciences (Honours), Computer Science, Economics, Mathematics (applied/ statistics), International relations/ Political Science, Sociology, Operational Research / Military History

N.B.-Registation forms for summer employment thru the CEC-S are now available.Openings for both public and private sector employers summer positions are traditionally in areas such as retail sales, clerical and secretarial work, restaurants, research, and construction and/ or general labouring

GENERAL INFORMATION:

Representatives from the University of Western Ontario's Masters in Business Administration program will be at Carleton on February 7 from 2:00pm to 3:30pm in room 510 Unicentre. This is an informal session for students considering the MBA program.

IMMEDIATE OPENINGS

For graduates looking for permanent full time employment and undergraduates looking for part-time employment these are only a few of the positions available. For others please visit the CEC-OC

PERMANENT OPPORTUNITIES

JUNIOR SOFTWARE DESIGNER: Computer Science Grads only- development experience in the following areas would be and asset:-C, Unix, Office Automation, User Interface, On-Line Application-Refer to Order N-34

SOFTWARE DEVELOPER:-Computer Science of Computer Math Graduate Knowledge of IBM-PC and Fortran to develop software for electrical system-$400/ wk-4or 5 months Contract with possible extension- Refer to Order J-33

STUDENT PAINTING MANAGER:-Must have previous experience as a student paintion company manager $300 to 400 a week. Refer to Order J-16

PART—TIME/ CASUALS

RESEARCHER:-$4.00 an hour-Mass. Comm'or Journalism student with understandin of Radio Broadcasting- monday to friday 7am to 9am and 3pm to 6pm. Refer to Order J-12

ACCOUNTING ASSISTANT:-2 to 3 days a week - flexible hours - minimum 3rd year accounting student, to analyse accounts and tracing of sub ledgers- refer to order J-31

SUMMER

ACCOUNTING CLERK:-B.Comm- 2nd year accounting major with minimum of 2 courses in accounting- "A" average- position is in Manotick Ontaio Refer to Order D-35

Visit the C.E.C.O.C. Monday to Friday 8am - 4pm for employment information and assistance

Space for this advertisement provided courtesy of CUSA

Missing CUSA reps found not guilty

by Mark Evans and Chiu-Ling Tam

Six CUSA councillors were charged with delinquent attendance this Tuesday for missing at least four of the last nine meetings of council. All six were acquitted.

Among the chosen were Science Rep Robert Lalonde, Engineering Reps Michael Gorges and Mike Taylor, Arts Rep Shirley Splinter, Architecture Rep Ruki Irani, and Journalism Rep Rosemary Thompson.

All six councillors were allowed to defend themselves—except Thompson. Though facing her second charge of delinquency, she did not arrive until after the vote was taken.

"They (council) decided they had legitimate reasons and had done enough committee work to make up for them. They (the councillors) promised they would attend more meetings this term because of lighter workloads," said CUSA Executive VP Amanda Maltby after the meeting.

But the reps did not promise to maintain a faultless record this term.

"I enjoy coming to Tuesday meetings when I can, but the workload is too tough towards the end of term," said Taylor. He said a committed part-time rep was better than no rep at all and "probably we are the best medium you can get."

"I stay informed," said Gorges, another Engineering rep.

CUSA VP (Administration) Robe Haller argued staying informed was not enough. "What good is it if you're not here to vote?" he asked.

Arts Rep Splinter said she stays informed and did enough work on CUSA committees to make up for the Tuesday meetings she misses while attending compulsory night classes.

"I find it offensive I should apologize for going to classes," she said.

Staying informed was the primary defence presented by the delinquent reps, along with work on committees, but not everyone was satisfied with the outcome.

CUSA President Tony Macerollo said there were reps, like Ruki Irani, who did plenty of work within their own faculties, but said some excuses offered Tuesday night were rather weak.

Arts Rep Doug Eastwood suggested Splinter should not tie up a seat if she could not send proxies or attend meetings herself. Before the council chair could bring order to the meeting, Splinter turned to Eastwood and said, "Shut up. Why should I have to resign? School comes first."

Maltby said a decision to alternate council meetings from Tuesday and Wednesday was to accommodate those councillors who were unable to attend meetings because of classes.



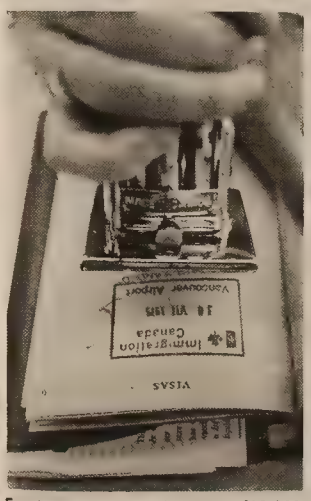
But she added there are limits. "These people are elected and the amount of meetings they want to attend is up to them." □

Rising costs cause drop in Carleton visa students

by Angie Gervais

There has been a dramatic drop in foreign student enrollment at Carleton University over the past three years, and the rising cost of studying overseas is to blame, said Sulley Gariba, co-ordinator of the International Students Centre at Carleton.

Figures received from Planning, Analysis and Statistics at Carleton show 1,938 full-time foreign students registered here in 1982.



Foreign students must have up to $12,000 in the bank before they can get a visa.

In one year, the number fell by over a thousand to 918. This year, there are about 750 foreign students.

Last October, the Ministry of Employment and Immigration set a guideline for estimating what it costs foreign students to live in Ontario, said Johanne Labine, foreign student co-ordinator for Employment and Immigration.

Labine said before October, "no fixed amount was set but now students must have between $6,000 and $12,000 in cash or in the bank as one of the criteria in getting a visa and student permit."

"This is only a guideline," she said.

"When visa offices assess a student's financial and academic situation, they look at where the student is from and where he will be studying."

Gariba said foreign students needed about $5,000 in 1982 for living expenses. He said today students need about $12,000, since many of them also register in the summer.

Foreign students must also show, before they come to Canada, that they can pay their tuition fees, which are 20 to 30 per cent higher than those of Canadian students.

Tuition fees for a foreign student registering in the Arts program is $4,769 whereas domestic students pay $1,399.

Carleton and CUSA do make it a little easier for some foreign students.

CUSA will be giving $4,400 to a foreign student who will also receive $2,500 from Carleton University, said CUSA Finance Commissioner Rick Breen.

Breen said that this will be the third year that CUSA sponsors foreign students through World University Services of Canada (WUSC).

The student chosen by the WUSC local committee is Mohammed Adam, who is coming from Ghana to earn a masters degree in Journalism this September, said Carleton WUSC chair Tim Kavanagh.

But most foreign students receive little financial assistance other than from parents, relatives or friends, said Gariba.

Yam Hean Kong, a Mass Communications graduate now studying Political Science, said she receives no government aid and finds going to school in Canada "very expensive."

Kong, who is from Malaysia, said some of her friends had to return home at one point before finishing their degrees because they had run out of money and could not get any financial aid.

Another foreign student from Malaysia, Marzalina Mansor, said she has to budget her money all the time.

"Sometimes we must buy one book and circulate it among ourselves."

"The financial hardship of foreign students is phenomenal," said Gariba, who is planning to approach CUSA with a proposal to remove for foreign students the $10 application fee. He said the $10 is a major obstacle in applying to Carleton because it is very difficult to transfer foreign currency into Canadian dollars and take the money out of the country.

"It can take up to six months," said Gariba. □

University fails to meet TAs terms

by Suzanne Brunner

Last November, marathon mediation talks between the teaching assistants' union and Carleton administration resulted in a tentative agreement between bargaining parties. A TA strike was avoided.

But six weeks after Canadian Union of Public Employees (CUPE) Local 2323 members voted to accept the new contract, their president, David Mills, said the administration is refusing to honour the terms of the new contract.

Mills said the university is paying the wage increases, the first provision of the two-year contract, but the 150 TAs in the MA and PhD programs are not getting the money promised to them by the contract's job security clause.

"I have been getting angry phone calls from people who have come back after the holidays expecting their money—understandably. They have rent to pay," said Mills.

Although the key issue, class size, will not be dealt with until a joint committee researches the problem, 267 of the 924 union members voted on the contract. Eighty-four per cent of the voters accepted the terms.

But though the TAs voted in expectation of job security, Mills said the administration has told the union there is no money in the system to pay those students this year. He said the sum involved is about $200,000.

"Next time we negotiate we won't be able to trust them on anything," he said.

The union is organizing a mail-out to all the students involved in order to launch a grievance procedure against the university.

But university spokesperson David Van Dine said he has received no official notice of a grievance.

"I am at loss as to what the union thinks we're doing wrong now," said Van Dine.

He said the contract states MA and PhD students currently employed will have priority over others when a teaching position is available, but the provision does not guarantee them a job.

But Mills said in the past, the TAs have automatically had their terms extended. According to him, the last term had always been awarded only on a technicality—if a teaching position was available.

Mills said the contentious point was discussed specifically during last November's negotiations, and the university agreed with the traditional interpretation which guaranteed an extension of the TA's job.

"The union probably disagrees because it thinks we ought to have created new positions," Van Dine said. According to him, the present positions were allocated last fall.

Next week the administration and the union will meet as a joint committee to discuss how the collective agreement is to be administered. This committee will also address grievances. □

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If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately For further information and appeal deadline dates contact your Financial Aid Office

Hon. Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister

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- you are assured **confidentiality**
- you can be referred to other campus or community services
- you can buy **condoms & foam** at **wholesale prices**
- you can find a **tutor** or register as one
- you can get **info** from our library
- you can feel **comfortable**
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Computing Services Minicourses

Computing Services is offering a series of **Minicourses** designed to introduce faculty and students to Carleton's system using the Honeywell CP-6 Operating System.

The series will be offered **three times over the winter term** (January 27th -31st. February 10th -17th. March 12th -20th.) For details or to register, please go to Computing Services, 12th Floor, Arts Tower.

- each course is approx. 2 hours in length.
- course 1 is a 40 minute video tape followed by a short question/answer period.
- participants must **register at least 24 hours in advance**
- registration fee is **$2.00 per course.**
- courses will be **cancelled if fewer than 10 people register.**
- registration fees are **non-refundable.**

The following courses will be offered:

1. **Introduction to CP-6 at Carleton Part 1 (Video Tape)**
   January, February, March
2. **Inroduction to CP-6 at Carleton Part 2 (Hands-On)**
   January, February, March
3. **CP-6 at Carleton Part 3 (Experienced Users)**
   January, February, March
4. **Introducton to SPSSX**
   January, February, March
5. **Introduction to BMDP**
   February, March (only)
6. **Introduction to Time Series and Regression**
   February, March (only)
7. **GKS and GIMMS On CP-6 (Graphics)**
   February, March (only)
8. **Word Processing on CP-6 (TEXT)**
   January, February, March
9. **Introduction to Tex on CP-6**
   January, February, March

Carleton objects to waste disposal site

by Jennifer Drope

Carleton University is not about to be dumped upon. It has demanded that land adjacent to the Carleton campus be taken off a list of proposed waste disposal sites.

Director of Physical Plant Jack Cook said the university made this request in a letter to the Ottawa Regional Council Waste Plan Committee in November.

An engineer's report presented to Regional Council on September 25 identified the Carleton-owned land lying between Bronson and the north end of campus as one of 22 possible sites for an "energy from waste" plant or a transfer station.

Cook said somewhere between 20 and 30 trucks a day would come to Carleton if either an incinerator site or a railway transfer station were built on the property.

Judy Spratt, the secretary for the region's Waste Plan Task Force, said the study is in limbo at the moment. It was interrupted before Christmas for financial reasons, she said.

The executive committee of the Regional Council will decide on January 20 whether to go on with the waste proposal study.

Spratt also said if the Waste Plan Task Force is told to proceed with the study, four new politicians must be appointed to participate. November elections changed the composition of several committees in the regional government.

Cook said all of this explains why the university has not received any response to its letter to the chairman of the task force.

He said he opposes a waste disposal site at Colonel By and Bronson because of long range plans for the land. "We knew if the university was ever going to expand, land would be needed," he added.

Carleton University bought the 22 acres of land from the National Capital Commission approximately 15 years ago. Cook said over the years different groups have offered suggestions to use the land for such things as a driving range or a service station.

"This is the first proposal we are taking seriously," he said, "we wanted to get our objections in early."

He said the university has not overlooked the possibility of saving money by using energy generated from the burning of waste. But, Cook said, "at the moment, the objectionable factors outweigh the benefits."

A technical consultant from MacLaren Engineers Inc., Bill Cornfield, said, "the Carleton site will be compared with other sites before further recommendations are made.

"It is not any more or less possible than any others."

MacLaren Engineers Inc. is the firm contracted to study the proposed waste sites.

Cornfield said the volume of waste in the Ottawa region is immense. "It has gotten to the point where we must do something in the city." Landfill sites outside the city are filling up quickly.

Cook said Carleton offered in its letter to discuss the possibility of the region using some university-owned property just outside the city for waste purposes. He said the administration recognizes that the university is part of the whole problem.

If the study resumes, Cornfield said the final recommendations will not go to Regional Council before this summer. By then, many of the suggested sites may have been eliminated. □



Cook said he opposes the new waste site because of long term plans for the land

"No" posters launch rape awareness week

by Lisa Lifshitz

"No means No" is the message on bright yellow posters displayed across campus to advertise the Women's Centre's upcoming Rape Awareness Week. From January 25 to 30, a variety of films, workshops, and speakers will be held to raise student awareness of rape.

This year's program focusses on "social rape," the most common form of sexual assault, according to Cynthia Brumpton, Women's Centre staff person.

Brumpton said social rape occurs between friends, acquaintances, and relatives, and includes incest, rape within marriage, and "date rape."

Brumpton said the week is designed to downplay the traditional image of the "psychotic in the dark alley" and concentrate on "more realistic threats." Connections between pornography and rape, as well as rape in war will also be addressed.

For Brumpton, "No Means No" signals a deliberate sign that women can choose not to be bodies for the sexual pleasure of men at any given time. "Many are afraid to refuse husbands or boyfriends and find themselves in situations that they would call rape," she said "we want to emphasize the right to say no regardless of the personal connection."

Rape is a reality of our lives said Brumpton. "I personally believe there is no woman who has never experienced the fear of sexual assault," she added.

"There are a lot of myths surrounding rape that need to be cleared up," said Mandy Rocks, a member of the Women's Centre.

"Principally that rapists are not foaming, drooling men and that rape is an act of violence, not sex. We wish to educate the students and end the misconceptions," she said.

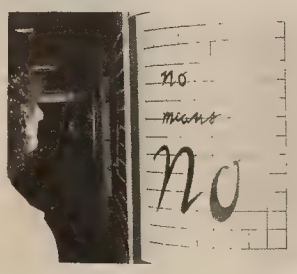


PHOTO: MARY BELGRAVER

The Women's Centre began organizing Rape Awareness Week a year ago, and success led to CUSA urging the Centre to make it an annual event.

So far Brumpton said students have shown an interest in the week. "A lot of people have been asking 'what's going on?' " said Brumpton. "The curiosity is amazing. Students are asking me for copies of the posters, and are taking them home, since they keep disappearing. I'm thrilled by the great response."

Karen Fountain, a third year journalism student supports the Week's new approach and its treatment of social rape. "Rape is a severe problem—few students realize the prevalence of it. Yet it is an issue that must be faced and dealt with."

Brumpton hopes the Week will raise student consciousness of rape and its surrounding issues. "If you educate even one person," she concluded, "then the whole event becomes worthwhile."

Brumpton hopes the Week will raise student consciousness of rape and its surrounding issues. "If you educate even one person," she concluded, "then the whole event becomes worthwhile." □

Students oppose architecture addition

by S. Saujani

Architecture students are trying to protect the unique design of the Architecture building, but the university says there is no money for high-minded principles in these difficult economic times.

The School of Architecture Association of Students (SAAS) is planning a campaign to oppose the planned addition to the roof of the School of Architecture. SAAS met with University President William Beckel last Wednesday morning for the first time to discuss the addition.

James Chapman, a third year architecture student who represents SAAS, said the students have opposed the addition for a long time.

The addition to the roof of the Architecture building was designed to provide space for the Faculty of Engineering, which includes the School of Architecture. Dean of Engineering, D.S. Riordan said the Engineering building was designed to hold 750 students, but now houses over 1,000 undergrads and graduates.

Overcrowding makes it difficult for the faculty to accept outside engineering projects from private organizations and the government said Chapman. This, he explained, reduces the amount of money the university is able to raise.

Although SAAS recognizes the Engineering Department's need for space, Chapman said SAAS still feels the addition will violate the architectural integrity of the building.

"The existing building is unique because it was designed specifically to be a school for architecture," said Chapman, "the building itself is a learning tool where most architecture students spend a minimum of 10 hours a day, and more in the senior years."

The addition will also cut off lighting to the first and fourth year studios according to Chapman.

Jack Cook, Director of Physical Plant, said everything possible was done to meet SAAS's concerns.

"But, because the budget is limited, so are the options," said Cook, "the addition will accommodate changes. The addition is absolutely essential for the School of Engineering."

CUSA President Tony Macerollo said he supports SAAS and will make all CUSA resources available to help oppose the planned expansion.

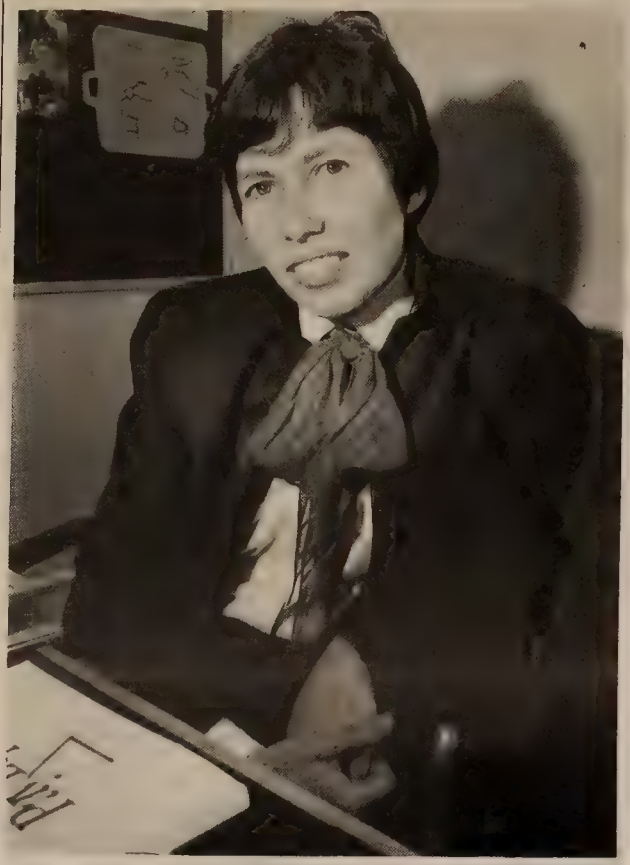
Macerollo said the addition is objectionable because it represents a compromise on the part of the administration, a compromise made necessary by the "serious underfunding" at both federal and provincial levels.

SAAS intends to proceed with its plans to prevent the roof addition. Mailing postcards will be the first step of the campaign, said Chapman.

"We want as many students as possible to send specially designed postcards to the administration supporting SAAS's position." □



New image for feminism



Status of Women Coordinator Kladawsky to promote a 'positive' feminism.

PHOTO ROMAN KUMAR

by Jill Rutherford

The newly-appointed Status of Women Co-ordinator, Fran Kladawsky, wants to promote a more positive image of feminism to students unfamiliar with the history of the women's movement.

"Carleton must hire more women professors teaching from a feminist perspective," she said, "by learning from the lessons of the past, they can better appreciate the great strides that have been made."

Kladawsky praised the initiatives taken by Carleton University. "Carleton has done very well – not every university has an office for the Status of Women."

The creation of the Status of Women Co-ordinator position was the first of 65 recommendations submitted by a special committee to President William Beckel in 1981.

Part of the Co-ordinator's responsibilities is ensuring the committee's directives on Equal Opportunity and Affirmative Action are carried out. This requires working in conjuction with administration, faculty, and the student body.

When the last Co-ordinator, Phylis Leonardi, left last May, the selection committee was deluged with applications for the position. After careful deliberation for six months, Kladawsky was finally chosen.

A social scientist with a PhD from Queen's, Kladawsky has conducted research into the day-to-day lives of women in contemporary society.

"It's too simplistic to blame biological differences for women's position in society; it's far more complicated than that," explained Kladawsky. "For instance, the '50's were a real problem for women. As men returned from World War II, the logical people to give up jobs were women, who were then pushed back into the home sphere.

However, decisions that affected society were made in the public sphere – traditionally a man's place. This system was supported by men because it was compatible with things that were good for them."

Unlike other candidates for the position, Kladawsky has first-hand knowledge of Carleton. In 1983-84, she taught an Introductory course in Women's Studies along with Eileen Saunders, an assistant Professor of Journalism.

"I'm delighted that Fran got the job," said Saunders. "Her work with unions and affirmative action programs allows her to bridge the two constituencies – both academic and labour. I think we'll be hearing a lot more from that office in the future."

Kladawsky is currently busy putting together an itinerary for International Women's Week coming up the first week in March. Speakers will include Jill Vickers on "The Politization of Gender, and the Rise of the New Right," Sophie Bisonette on "The Electronic Sweatshop – the Impact of Microtechnology on Women," and Kladawsky herself.

Kladawsky is eager to point out that she is not just here for Carleton faculty and support staff, but for the students as well. "If anyone has any good ideas or just has a problem they'd like to discuss with me, I'm very receptive." □

NEWS

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EDITORIAL

Alack the day! Ottawa is not Number One.

Here we are, *the* bilingual city in Canada, home of such noble institutions as the Supreme Court of Canada and Parliament.

Here we are, all 340,000 of us, living in the nation's capital, enjoying each winter the honour of possessing the world's longest skating rink.

And yet, Ottawa is not Number One: it's Number Two.

Despite the concerted efforts of the regional transit commission, OC Transpo still cannot claim the National Avarice Cup.

Never mind that in one decade, OC Transpo has nearly quintupled adult cash fares from a meagre 25 cents. Never mind that in little over a year (come April) Ottawa's bus fares will have jumped 30 per cent.

Ottawa fares still remain a poor second to the Outaouais, where, at $1.25 a ride, the local transit is the most expensive in Canada. When OC Transpo's new fares are enforced, they will only be $1.20. And if you buy bus tickets, the fare will only be $1.05. Image that! How can transit officials be so kind and generous?

But let's not be so harsh. OC Transpo still has not weakened its stance against post-secondary students. Despite numerous threats and entreaties, OC Transpo has maintained that university students who need to scrimp for their tuition – and rent, if living away from home – will continue to pay adult bus fares.

OC Transpo must be given credit: it has steadfastly refused to implement a lower student fare, unlike transit officials in Montreal.

Nor can OC Transpo be accused of convenient or frequent bus service. It has firmly refrained from following the example of big brother Toronto, where at 95 cents a ride, local residents can enjoy the services of a subway which closes at 2:00am, non-stop night transit by streetcar, and regular bus service on Sundays.

OC Transpo can't be blamed for efficiency. It has even managed to build a transitway which regularly prompts them to issue revised budget reports. The reports show a rapidly accelerating plunge into debt.

And the transitway must receive the highest accolade for discomfort. Besides creating a great big red eyesore dotting various stretches of the Ottawa landscape, transitway shelters are cold, drafty, dirty, and even smelly if the unwary commuter nears the bathrooms installed at various transitway stations.

We've tried petitions; we've tried pennies; and we've tried pleas. Nothing.

After years of lobbying, students still have not managed to get lower fares. A year ago, when university students were paying 90 cents a ride, the situation was bad enough. When $985 rolled around and fares went up to $1.10 there was plenty of griping. Now OC Transpo threatens yet another hike to $1.20 in April.

The commission has pleaded the need to cover operational costs, but paying $1.20 to enjoy the brisk -20° degree air of an Ottawa winter for a half hour while waiting for a just-missed bus, or a late one, is hardly amusing. To top this off, we are told service will not be improved.

Chui Ling Tam



GRAPHIC ROY KETCHESON IDEA DAVID MOODIE

President Tony Marcerollo knows CUSA made a mistake when it decided to give the job of designing this year's student directory to a non-student. The mistake wasn't in what CUSA did to find someone on campus who could do the job, but what it didn't do to make sure students heard about the $300 job.

Macerollo says CUSA distributed posters calling for a designer. Up to three days before the deadline it received two replies. One didn't include a design idea. The other did, but CUSA decided it wasn't good enough. But time was running out, so they quickly offered the job to Brad Schilling, who is *not* a student.

Last spring, during the annual CUSA election ritual, Macerollo and his slate promised that more positions would be available to the students of Carleton at large. And yet, these mistakes are being made, in this case because there wasn't enough time to look for more submissions from students.

Macerollo throws up his hands and asks "How much do we have to do to tell people what's available?" But he knows something has to be changed when a university of 15,000 students (including a school of industrial design) yields only one design idea for a phone directory.

The way CUSA handled this affair practically ensured that it would run out of time before enough submissions came in. There is a better way to handle hiring to ensure that students are given first pick of all CUSA jobs before an outside applicant is given any position.

CUSA should build two deadlines into its contract hiring process. One month before someone must be hired for contract work, CUSA should do what it did this time: advertise in *The Charlatan*, put up posters to announce the position, and even announce it on CKCU.

Two weeks into the ad campaign, at the first deadline, it should look at the submissions received and judge if there are enough to choose from. I would define enough as being at least four submissions from Carleton students which meet all the requirements established by CUSA. If there are submissions from off-campus, they should be ignored.

If there aren't enough submissions after the first two weeks, CUSA has the responsibility to find some. How they do this will depend directly on the job offered. In this case, letters should have been written to professors at the School of Industrial Design asking them to tell their students about the job.

This done, there should be enough submissions by the final deadline the choose from. If not, then of course someone from off-campus should be named. But not until every reasonable attempt on CUSA's part has been made to ensure that students have a fair chance.

We need a hiring policy for contract and short-term employees now. Too many opportunities to give students jobs have been missed by this and other CUSA administrations.

Carolyn Adolph

LETTERS

Living in Hull is not a fantasy

Editor:

I heartily agree with Ben Cashore's critisism of Rob McKenzie's editorial which suggested student poverty to be a fantasy. I live in Hull because I could not afford centretown rents, or Ottawa bus fares (a Hull buspass for students under 21 is $16 and can be used on OC Transpo buses). My husband and I are both full time students and will owe over $20,000 to the government when we graduate. All that OSAP couvers only rent and food, if that, for the 6 years we will be spending here. Even getting scholarships doesn't help much, since if you get a $2000 dollars scholarhip, they take $1200 dollars off your grant. None of my situation seems to me to be a fantasy, nor does spending 10 years paying back the government before I can really get on with my life.

Niki Racicot
Science III

C.U. image hurt by rape poster?

Editor:

Re: Poster By: The Feminist Caucus, School of Social Work – "Warning, Women: A Woman was **Raped** in The Tunnels at Carleton U."

It is no wonder that so-called "feminist" groups on campus are viewed as comical and pitiful collections of vainglorious and attention seeking fanatics.

I have to question the intelligence of the party that saw fit to clutter the tunnels and halls of Carleton with this "informative" poster. Perhaps you were blowing off steam, or is this the type of action that your Caucus sees as a fitting response to a "real" problem.

I suppose that it is not so much the fact that your actions were ill-thought out, but rather, that it may serve to injure the image of our university. This poster appeared on the walls of our campus during the latter part of the week of November 17th. One reputable campus society saw fit to invite over 200 high school students to the campus for an information session. No doubt these same students viewed this trash. Does your organization want to take this route to reduce class sizes?

I only suggest that more thought be given to the manner that this information is presented to the student body. I wholeheartedly agree that rape or sexual assault is a cowardly act and that its presence on our campus is ill-received, but there are proper channels in existence for conveying this message.

Larry Menard

Feminists need a hero to worship

Editor:

After reading "Feminism bores young women" in the Nov. 21 edition of the Charlatan, I think I can suggest a reason for the perceived apathy of young women toward feminism.

The main problem with feminism as a political movement is that it never spawn-

Continued on Page 11

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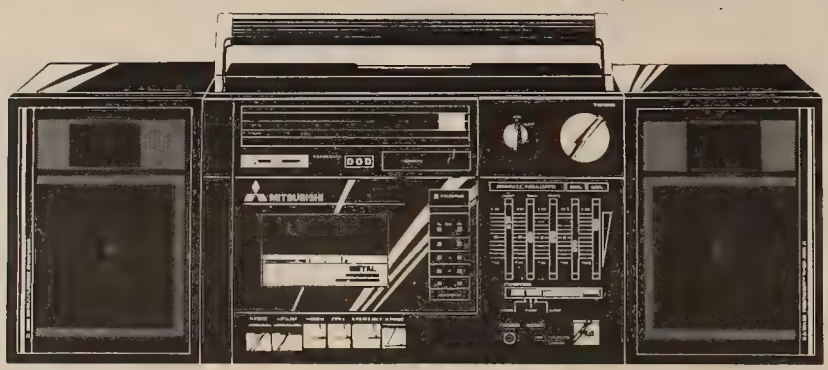
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LETTERS

Continued from Page 9

ed a charismatic leader like Martin Luther King, Jr. King was able to arouse powerful emotions and spark otherwise quiescent people into action. Even today, old clips of King pronouncing, "Free at last, free at last..." while 200,000 marchers roar their approval can raise the hair on the back of my neck.

The feminist movement has produced some interesting personalities like Greer, Steinem, and Friedan, but there has been no larger-than-life character for the media to hook on to. Such a figure could dramatize issues that feminists think are important.

As it stands now, the only icon that Canadian feminists seem to have is (God help us) Dr. Henry Morgentaler.

None of the preceding is meant to imply that feminism is in trouble. Social and economic equality for women are inevitable results of processes set in motion over a hundred years ago, even if the pace of progress has been somewhat glacial at times.

It's just that feminists need more heroic figures to get things moving faster.

Brian Morey
Journalism II

Silk Road mural builds a wall

Editor:

The Silk Road looks like its been reduced to polyester! If anybody thinks that it looks more respectful now that it's hanging in pink nothingness, I think they're wrong. To me the mural suggests that the Chinese Associate want to further distance or isolate themselves from the rest of the students. The association seems to be hindering the chance for Chinese students to integrate into a multi-cultural environment. Its a sad comment that the Chinese association has made. If its the Great Pink Wall of China they want, give it to them. Give them all the walls...WALLS, WALLS, WALLS!!! I'm sick and tired of their B.S.

John Murphy
Biology II

C.W. Scowling but not Sober

Editor:

This is with regards to Mr. Toole's letter of Nov. 28, in which he accused CW of being a "scowling sober slimeball". Having just spent 9 days at a conference with CW, I would like to report that while CW did scowl occasionally, he was in no way sober for the duration of the event.

Alvin Ng
University of Toronto

Legal Aid headline overstated

Editor:

I would like to clarify a point made in your recent article in last week's Charlatan regarding the University of Ottawa Student Legal Aid Society. The headline "Student Legal Aid may close", while creating awareness of our current difficulties, is something of an overstatement.

Currently, the Society serves every member of the public who qualifies for our service and who has a legal problem within the area of competence of law students. Full time students of any institution need only fulfill the latter criteria. If we continue to receive inadequate funding, we are at worst considering limiting the number of people who we may serve. The great majority of our funding comes from the Ontario Legal Aid Plan on the understanding that we will serve only those who financially qualify. As a result, students who do not meet those financial guidelines may have to be turned away in the future unless students themselves are willing to make a small contribution to the funding of the Society. At present, this is the "worst case" scenario that we have of our operations in the future, albeit a realistic one. It is also a situation which we would very much like to avoid.

Lee A. Burgess
Vice-President
U of O Student Legal Aid Society

TA settlement not a sell-out

Editor:

We must take exception to the Charletan editorial of Nov. 25/85. Mr. Waite's characterization of the tenative settlement reached between the University and CUPE 2323 as a sell-out is both unfair and irresponsible. The position of the University throughout negotiations on the issue of class size was "You can strike till Hell freezes over and we still won't give you class size". The opinion of the Union was that only a prolonged strike with the full support of members, faculty and students would move the University from it's position. We assessed our support and felt we could not bring this off. Reluctantly we accepted a tentative settlement. Had the strike proceeded on Nov. 29 as planned the majority of the 14,000 undergrads at this university would have walked through the pickets. These are the same people whose quality of education we would be striking over. A union strikes to win. A union does not strike to watch it's picket line dwindle and members lose heart. Class size is and will continue to be of fundamental concern to CUPE 2323. The issue is not going away and neither are we. It requires the support of the entire University community including the Charletan. Let's avoid destructive recrimination and work together to achieve reasonable class size limits and quality education.

David Mills
John Leyland
Elizabeth Tromp
Edward Keyes
CUPE 2323 Bargaining Team

Protestors aren't 'topical'...

Editor:

D.H. Dwyer: As a 'global-conscience' person, I feel compelled to answer your questions and concerns.

First, most anti-apartheid protestors are not of the fly-by-night variety. We were aware of and repulsed by the South African regime and its tactics long before Barbara Frum, Mary-Lou Findley et al declared apartheid 'a bad thing'. Many anti-apartheid organizations (check out IDAFSA) were established long before visual evidence of life under apartheid dominated national television. Thus, long after the media loses interest in South Africa, we will continue to voice our opposition via protests. Sure I'll concede that some folks are apt to jump on the so called bandwagon, but at least these people are willing to get up off of their backsides and demonstrate outside the S.A. embassy, sign a petition and yes, even march to William Beckel's office, fully aware that the world does not end outside of their own comfortable little lives.

Which brings me to your motivation question—what makes us anti-apartheid protestors angry? How about: an infant mortality rate for blacks six times higher than that for whites; the shuffling of African women and children, the weak and the elderly to unworkable bantustans; the humiliation of pass books; Sharpeville 1960, Soweto 1976, Durban, East London, Mamelodi, 1985. (Beginning to get the picture?).

As an anti-apartheid protestor, I am, naturally, also concerned with other international human rights violations. Therefore, I support the struggles of those who are fighting for a release from their 'deplorable situations' (such as the case with Native North Americans). Does this make me, and others like me, topical protestors? I think not. Finally, my conscience does not become cleared nor my soul cleansed by protesting these injustices. In fact the opposite often happens; I start to feel a little guilty, after all, I have it pretty damn good.

And now a question for you D.H. Dwyer: If you would **really** love to see an end to apartheid (as you emphatically stated twice in your letter, then why is it that you are attacking the very people (I think you called us zealots) who are pushing for a similar end? Think about it.

P.S. I'm sure every oppressed person will sleep much better knowing that there are concerned, committed people like you in the world. Sweet dreams, Dwyer.

Deborah Brown
Public Admin. III

Seulement pour les anglais?

Editor:

It is with pleasure that one sees students taking the initiative to form the Council of Canadians at Carleton, and students should be congratulated for their enthusiasm. There are, however, a number of questions about the organization and its composition as well as objectives that need to be considered.

The ODC at Carleton is an offshoot of the recently formed body headed by Mel Hurtig of Calgary. A number of individuals have participated in the creation of this new 'national' formation which appears to be, in a fashion, a rebirth of the Committee for an Independent Canada of the 1970s. The ideas and objectives of both organizations are valid—to propound and defend Canada's national, which includes cultural, identity. But what of the Council's composition? Does the Council stand for the equality of English Canada and Québécois(e)(s) French Canada? Does the COC include a number of francophone Québécois(e) on its executive? What is the representation of the Québécois(e)(s) in the body? Where does the Council stand on the right of the Québécois(e)(s) to self-determination, and independence if they so desire? Or is the Council simply the agency of some English speaking Canadians trying to protect English Canada while patronizingly tolerating the Québécois(e)(s)? Should the COC say that they are representing bilingual Canada? Or should they try and attract token French Canadian Québécois(e)(s) as the CIC did in attracting, temporarily, Calude Ryan? Should the COC admit their bias towards French speaking Québécois(e)(s)? Will the Carleton affiliate carry on this tradition of their parent?

Answering these questions will not diminish the Council's objective in defending Canada against the expansive manifest destiny of the United States. But perhaps the organization should change its name to what it really represents, the Council of English Canadians.

Foster J.K. Griezic
Department of History

PC Youth article very, very biased

Editor:

I am writing you, the editor of our school newspaper, to vent emotions of anger and disbelief. I read *The Charlatan* every week and the article "PC Youth at the Convention" caught my eye.

I realized after reading the first few paragraphs that your author was very very biased. Your writer makes reference to a few peoples' opinions and infers that we as YPCs believed in them verbatum.

As a young Conservative I'm not one to accept the views of others unless I believe in them also. The picture painted by your author of young Conservatives was one of mindless individuals voting for a candidate's name rather than the issues for which he stood. As for me, a youth delegate to the convention, I received a stack of policy papers that stood a foot high, and trust me on this one, I read each and every one of them. I didn't go to the convention to be a cheerleader; I went to choose a leader for my party.

As youth we went to this convention because we care. We worked just as hard or even harder than most of the senior delegates on that convention floor. Just because we were the ones who wore the shirts, hats, and buttons doesn't give your author the right to call us the donkey workers - we weren't!! We are the future of the Ontario and Canadian Progressive Conservative parties. This convention experience was not one of a "gigantic food fight at summer camp," but a new beginning for a party, and with the young persons I saw, met and knew at this convention, it was a healthy beginning.

Sean Thompson
First Year

Goldstein gets award for bunk

Editor:

Here's to S.D. Goldstein: *The Charlatan*'s new winner of the "Golden Bunk Award" for fiction and humour.

His article on the PC Youth at the Ontario Leadership Convention (Nov. fi¾, 1⅝¾#) was one of the funniest bed-time stories I have ever read!

(Don't worry, I won't mention the "slight" inaccuracies -- Mr. Grossman won by 1⅝ votes, not fi1; the misspelling of the name of James Yakabuski, not Yakabushi; the suggestion that a handshake to fifi more youth delegates would have given the victory to Mr. Timbrell, inferring that the Youth have no loyalty; the "hint" of male chauvinism in suggesting that women only pour coffee at conventions; or the suggestion that the Grossman bus contained an intoxicated passenger in the person of James Yakabuski just because he bought a two-four in Belleville. Mr.Goldstein fails to mention that Mr. Yakabuski shared his case of beer among fellow passengers who *packed* the bus - and not all of them were Youth delegates, either!)

If Mr. Goldstein's purpose in writing the article was an assignment for Fiction Writing 101, he ought to get an A plus, but if it was intended to irk the PC's on campus, sorry, it did not work! We have never laughed so much!

Linda Evraire
Pol. Sci/History III

Ask the Ombudsman...

by Jim Kennelly

The Ombudsman handles grievances, complaints or requests for information dealing with on and off campus issues. If you need assistance, write or drop by Room 511 Unicentre -phone 564-6717. Confidentiality is respected.

In late August I loaned $450 to a friend who was waiting for his OSAP money in late September. Although I have reminded him, I have not yet seen the money. Needless to say we do not hang around together as much as we used to. What should I do?

I realize that it would not be fun to take a friend, or even an acquaintance, to Small Claims Court but that may have to be the final step.

Send your friend a registered letter reviewing the details of the loan and the particulars on when the loan was to be repaid. If any documents were signed, send copies. Give your friend a time frame to make payment (usually 10 days from date of letter) and inform him that you intend to proceed to Small Claims if payment is not received. Usually if someone receives a registered letter with such detail it would certainly give the appearance that your intention to proceed is a serious one.

If you do not receive the funds within ten days then you will have to decide about proceeding to Small Claims. If this was your intention, I would suggest you read the Small Claims Court section of the *Survival* guide.

You do not have to be represented by a lawyer in Small Claims but it is wise to at least have some direction. Ottawa U Legal Aid (564-5855) can provide free assistance or even represent you in Small Claims Court. These services are available to all students and I would suggest you give them a call.

We moved into this 3 bedroom apartment in September and are paying $700 per month. We have a 12 month lease. Through a neighbour we have discovered that the previous tenant was only paying $540 per month. Is this increase legal?

Any increase over 6% has to be approved by the Residential Tenancy Commission. If this increase was applied for and approved, then it is legal. If you suspect that the landlord raised the rent without that approval, then it would be an illegal move and it should be looked into. This is true whether there is a lease or not. (Proposed legislation will make it 4% and backdated to rent increases as of August 1, 1985.)

First of all, be sure of the rent of the previous tenant. If you can get a written statement, all the better. If you are sure that applications for an increase were not made, you may want to first approach your landlord about your information and perhaps you can work out an acceptable compromise rent. If you are uneasy about approaching the landlord or the landlord is not willing to discuss the issue, then you can contact the Residential Tenancy Commission (230-5114).

The Commission will ask you to fill in a few forms and they will research to see when the last increase had been approved for your address. They can ask the landlord to explain this large increase and if the Commission is not satisfied, then the rent can be rolled back to an acceptable level.

If you are concerned you should know that you are protected from eviction under the Landlord and Tenant Act. To evict anyone, a landlord must apply to the Court for an eviction order. The grounds for eviction are limited and you can be sure that raising hell over an illegal rent increase in not grounds for eviction.

Concerns have been expressed over the fact that Food Services will not allow briefcases, bags, etc., to be taken into the Residence cafeterias. Food Services and Saga believed some individuals were taking advantage of the all you can eat policy and storing up for the next day.

I contacted David Sterritt (Housing Director) who was already looking into the matter. Within a few days Housing agreed that the best solution at this time would be to purchase coin lockers and these should be installed in approximately 6 weeks. Lockers will be cleared after each meal time to ensure proper use.

Although you will need to have a quarter, the plan is to have the money refunded when you return the key to the locker.

In the meantime, Housing has set up a coat check style of service to ensure that your belongings are safe.

Compliments to Housing and Food Services for their action. □

Dr. Susan Bablitz DDS
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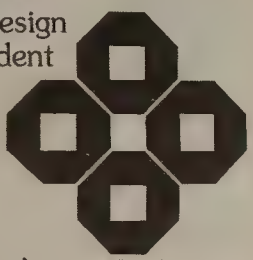
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Barry Yeates is a former Foreign Service Officer who served with External Affairs in Ottawa and at the Canadian Embassy in Washington. He has been a university lectureer, administrator and consultant, and is currently program manager for a private-sector association active in international trade promotion.

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CWY demands conformism

"I'm scared to answer questionnaires. There is no respect for me. If I don't, I'm not accepted."



oyAura deWitt

When Senator Jacques Hébert created Canada World Youth (CWY) in 1970, he probably had the most admirable ideals in mind But my participation in CWY thus far leads me to wonder whether its bureaucratic and inflexible means justify its politically-correct ends

Culture shock, hard work, travel and "the Third World experience" are among the valuable things CWY offers its participants What the organization doesn't tell its recruits is that they will be immersed in the operations of a large bureaucratic organization seemingly more concerned with maintaining its own status quo than with its educational goals.

Senator Hébert states the main CWY motive: "to sensitize our society to the Third World ..help prepare the milieu...for the implementation of a new world economic order."

With such ideals CWY organizes youth exchanges with Third World countries. It deals with such concerns as agriculture, culture, social and economic development.

The long list of exchange countries around the world is testament to the prestige CWY has accumulated over the years. Heavily sponsored by the Canadian International Development Agency (CIDA), CWY offers its 15-year-old service to young Canadians between the ages of 17 and 21.

The CWY opoportunity was accorded 21 Canadians and 21 Bolivians last summer. Together we formed the fifth such agricultural exchange between a rural community in Nova Scotia and one in Bolivia Our group is one of 17 other exchanges run by the organization in 1986-86.

The three week orientation camp which began my experience left an indelible impression on me. I thought I'd steped into Stalin's five year plan. An intricately-structured network of sessions was meticulously arranged, even down to the five minute breaks. Our isolated Kiwanis retreat was soon known as the "campo de concentracion".

Self-examining, trusting and gut-spilling sessions had the participants wondering whether the group therapy approach of the 70s was being revived at the camp.

The program's exclusive lingo was characteristic of its governmental backing. Phrases such as "hot debriefing", "community integration", and "cultural sensitivity" had participants' heads spinning. One of them ventured to comment that perhaps this was foreign service training for babies.

Happily, the disorder and spontanaiety of yout was restored with the culture shock of the Bolivians' arrival. They came dancing down the Nova Scotia road dressed to kill in heavy alpaca (in a sweltering 30 degrees Celsius heat) to the sound of traditional queñas and zampona music.

The Canadian contingent sang the entire Bolivian national anthem to welcome them, but when it came time to say hello "the words simply weren't there," laughed Matt.

Most Canadians picked up Spanish in just a few weeks, but communication problems lingered. Marjorie declared one morning "Tengo mucho hombre", which translates "I have many men". What she really meant, to the relief of some Bolivian girls who eventually understood her, was "Tengo hambre" or "I'm hungry".

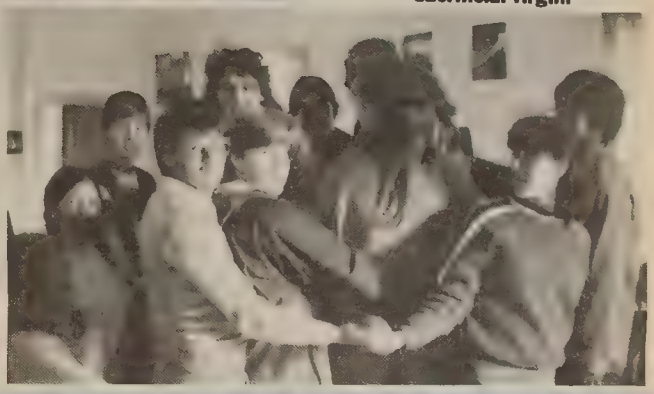
Who knows how many more cultural and linguistic faux pas were committed in ignorance during those weeks?

The first three weeks at camp were

not cooperation







Clockwise from left: A Credit Union exec fascinates Bolivians with company caps; A typical get-to-know-you CWY excercise; Eliana is surprised when Davis tells her that she has to play the sacrificial virgin.

with talk, examination and
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ial abstention, or as it was

free time integrating ourselves into the home.

Meanwhole, the families' real kids were out partying and leading what some might term a typically independent North American teenage life

"One goes to live the reality, but the reality is not to live within four walls,"Rodrigo said.

Participants nicknamed themselves "hijos opas", or retarded children to illustrate that they could do nothing and go nowhere without their adoptive parents and group leaders.

Most hijos opas were lucky enough to get out once or twice with their families to do some sightseeing. But more often, group days were usually spent indoors in discus-

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Brooklyn, Nova Scotia. Each
stayed with a farming family
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d Matt's partner, Samuel.
ff as a "negro gratis".
e were more fortunate and
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allowed her many hours on
talk to her compatriots and
f the terrible homesickness

CWY couldn't have placed
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Participants were expected to
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sions. After all this wasn't a tourist program, as we were told time and time again.

Unfortunately, the Bolivians, many of whom would never have the opportunity to leave their country again, saw very little of Nova Scotia. "We also wanted to see important sights of the province," said Rodrigo.

Rodrigo's adoptive parents were kind enough to organize an overnight hike to breathtaking Cape Split. They also obtained free tickets to the Bluenose for the whole group.

Travel and the CWY transportation budget were the subject of controversy during group meetings. Participants inquired as to why the whole $1,000 budget wasn't being used for its educational purpose. The answer they received didn't satisfy them.

A trip to another group's community had been planned, well-researched, and justified as educational It was later rejected by the Canadian staff as having primarily social motives

This rejection prompted a response from the participants to review the decision The petition was ignored entirely by the staff.

Instead, Marylin McMullin offered the group a refresher course on CWY objectives and decision making. McMullen's spiel included such rhetoric as "The biggest restriction to reaching CWY objectives is yourself" She said it was important that participants have "the ability to bend and be flexible".

McMullen accused a few participants of "planting a negative seed" in the group and suggested that they decide "What train or plane to take home" if they didn't agree with the group leader's interpretation of the program

McMullen's hard-line poosition surfaced again at the end of the Canadian project. Her dissatisfaction with a participant's evaluation of the Canadian portion of the program prompted a threat to "kick him off the program" if he didn't "correct his attitude"and complete another evaluation sheet

Philip never wrote the second evaluaiton. The first had expressed his honest opinion of CWY in Canada. Stunned, he confided ,"I'm scared to answer questionnaires. There is no respect for me. If I don't conform, I'm not accepted."

Many Bolivians had criticisms about the Canadian phase. But they were never really heard. Graciela wondered aloud why the Bolivians had not been able to take advantage of modern agriculture knowledge and learn new and improved ways of farming.

"Learning new techniques was secon dary to the work," she said.

Others were left wondering why education topics were preselected by CWY. "Education days in Canada demonstrated the Latin American reality. We came to learn about Canada,"explained Rodrigo

Women's roles, for instance, were illustrated by a badly-made feminist documentary on women in the Andes. Bolivians and many Canadians labelled the work "propaganda" during the ensuing discussion.The film was provided by the CWY group leader.

"I can't help but wonder how the Bolivians feel about being lectured about their own culture," said one Canadian. The film's showing seemed to typify that western tendency to export values such as feminism to Third World countries.

Some education days were informative and useful. Jorge's research on credit unions brought inthree fellow Latin Americans from the Coadie Institute and a credit union executive to speak to the group.

Although out schedule was packed with educational activities, work and sleep, there were a few precious hours for leisure.

The Bolivian culture shows presented to Nova Scotian communities gave us the chance to play dress-up and dance Altiplano style.

Rehearsal mayhem and backstage chaos accompanies every show but the per formances always turned out to be improvised genius Such feats bound the group together.

The dance of the "Virgenes del Sol", virgins of the sun, was mastered and performed at a county fair in front of a huge audience in an arena.

Hilariously enough our act followed a cattle show. We paid much more attention to what our bare feet stepped on than to what movements we were supposed to make.

Tracey described that creative magic: "you go to school and you never meet these people you read about, but with only two weeks you've gotten Canadians and Bolivians together and - click."

It was this creative magic that makes the whole program thus far, at least in my eyes, worthwhile.

Nevertheless, CWY has to do some self-analysing if it's to eliminate some of the uglier points in the program

Perhaps CWY should reconsider its description of itself as "a school of life" and more appropriately name itself a school for baby diplomats and political activists.

Perhaps Senator Hebert snd CWY's Board of Directors should consider a review of the organization and possibly even a revision of policy within the ranks.

Perhaps CWY could even learn to "bend and be flexible" in McMullen's own words. Maybe then the time and money spent on endless hours of bureaucratic introspection could be spent on more creative and constructive pursuits.

There is little doubt that the Conservative government will slash heartlessly at CWY's budget when it goes up for review of funding this year.

Little consideration will be given for CWY's ideals If it is to survive, it will do so only if the participants evaluate it favourably

The Women's Centre has designs: a collection of women's

Poetry Prose Theory & Art for Spring '86

- Submissions will be accepted at the Women's Centre (Rm. 504 in the Unicentre) until January 31st
- Submissions must be typed & include the author's **REAL** name & telephone no.
- Volunteers more than welcome to help in the publication process.
- For more info conmtact the Women's Centre.

Room 504 Unicentre 564-3779

JOB SEARCH SEMINAR
FRIDAY, JAN. 17TH
1:30p.m.

PLACE: Mature Students Lounge, just down the stairs from the Unicentre Store.

UNCLASSIFIED

THANK YOU On behalf of the CARLETON Youth Committee, would like to thank CUSA, CMSA and those students who donated money and toys for underprivileged kids.

LOST: one pair of glasses and a burgundy case. "Vanier Optical ". Reward. 731-5242.

TO THE PERSON WHO STOLE MY CALCULATOR ON Jan. 12. You can't use it because i have the adapter, so why don't you just return it, no questions asked. In fact, there's even a reward. Call David at 731-2327

Carleton swim team has their first HAWAIIN pub FRIDAY 8 pm. at Rooster's. Carleton extends a special invitation to Ben (also known as Smokey).

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SERVICES

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COMMISSIONING SERVICE: Rev. Joan Ramsay Burn and Mr. Tim Parent will be commissioned as chaplain to Carleton and assistant respectively at a worship service to be held Wednesday, Jan. 22 in room 329 St. Pat's. All welcome. Reception to follow.

P.S.A.

MAKING CAREER CHOICES- a workshop offered by Carleton University Counselling Services focusing on self-assessment to help with career planning . Begins Friday, January 24. Register at University Counselling Services 1201Arts Tower . For more information call 564—2808.

Start your studies off on the right foot. Get extra help for your courses by registering with the Peer Counselling Centre's tutorial service . It's free to use but tutoring rates are arranged between the tutor and the student. Most subjects are represented : math, stats, physics, french, english, history, etc. Drop by the Centre, room 503 Unicentre, between 9am and 7pm weekdays.

THOUGHT FOR THE WEEK: If your walk is not consistent with your talk, you will frequently put your foot in your mouth (from the chaplaincy)

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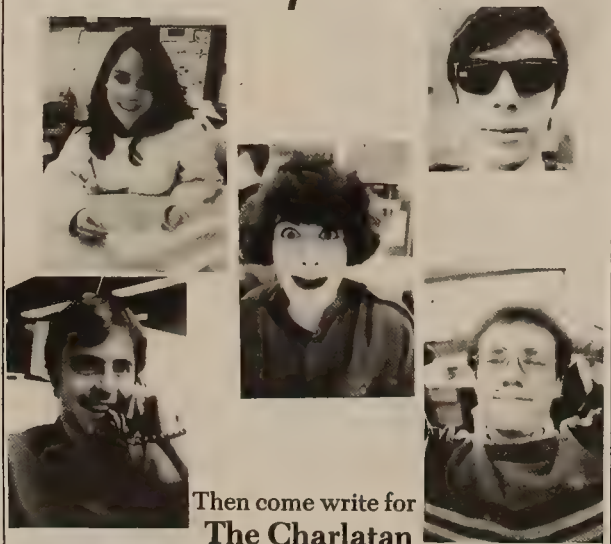
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Ravens upset Rams, lose to York

by Carol Phillips

While most students returned to Ottawa last week, the Carleton Ravens basketball team were back December 26 to resume their busy basketball schedule.

"That's the commitment you have to make as a varsity player," says coach Paul Armstrong. "You can't just come back and start league play again."

The commitment paid off this past weekend as they returned from a two-game road trip with an emotional win over Ryerson, coupled with a sobering loss to York.

Both players and coach agreed that the effort put into the Ryerson game, where they won 91-70, left them physically exhausted going into the game against York, where they lost 99-58.

York dominated both the offensive and defensive boards, not so much because of their size, according to coach Armstrong, but because Carleton was so tired from the night before.

John Anstess and Rob McGruer agree. "Mentally we were up for the game but definitely not physically," Anstess said.

"You like to say you might have been better but there's really no excuse," added McGruer.

But York is a nationally-ranked team which McGruer admits has excellent experience and coaching. "You make a mistake against them and they're going to score."

Carleton went into Friday night's game against Ryerson as underdogs, but emotions ran high against the Rams, described by one player as "very confident, laid back, and cocky."

The Ravens won going away with a total team effort and excellent defence.

High scorers for the Ryerson game were Louie Mazzucca and Rene Romain, both with 18 points. Against York, Romain scored 13 points while Mark Ortelli and Paul Lebreux followed, each with 10 points.

The Ravens were busy over the Christmas holidays. After a victory at the Carleton University Invitational, the team travelled to a tournament at Concordia, losing the consolation final to the University of PEI.

In the tournament at Carleton, the Ravens posted victories against Lakehead (78-73 in overtime) and Ottawa U (74-73) while losing to Mount Allison (65-60). But Ottawa U helped the Ravens by beating Mount Allison, allowing Carleton to take the title.

McGruer, who scored a career high 22 points against the University of Ottawa, concedes that Mount Allison played an excellent game.



Ravens earned first win of the season

"For some reason we brought out the best in them."

McGruer, called an "unsung hero" by Armstrong, returned to his normal guard position for this tournament after having replaced an injured Louie Mazzucca at point guard before the holidays.

Mazzucca, playing for the first time since breaking his wrist, was voted the tournament's MVP.

In the Concordia tournament, Carleton lost to the nationally-ranked host team by a score of 89-66, then lost to UPEI 80-60.

John Anstess, a transfer student from Sir Wilfrid Laurier University, was high scorer against Concordia with 23 points.

As a transfer student, Anstess was ineligible to play varsity basketball for one year. By lifting weights and working on individual basketball skills during his time off, Anstess feels he has come to Carleton a stronger player.

High scorer against UPEI was Mark Ortelli with 20 points.

The Ravens next game is Friday, Jan. 17 at home against the University of Toronto. U of T has been having some problems with coach-player relations this year, as two players have quit.

Carleton split games with U of T last year and should be looking to bounce back from their loss to York. Armstrong believes the team can win. "We know what it takes to beat these guys." □

Basketball Robins slip into basement

by Grant Campbell

Two tough losses in Toronto last weekend have left the Carleton Robins in last place in the Eastern Division of the Ontario University women's basketball league.

The Robins were edged 47-43 by the Ryerson Rams Friday night and the next day suffered a 66-48 loss to the York Yeowomen.

Carleton is now 0-4 in regular season play with eight games left, five of them at the Raven's Nest. Overall, they are 7-18.

A playoff position is not out of the question in the seven-team division. The Robins trail fourth place Ottawa University by four points while Laurentian, Toronto and York sit at the top of the standings with unbeaten records. Only four teams can qualify for post season play.

The Robins will have a tough time breaking their losing streak when they play host to Toronto, one of the top teams in the country, this Friday night at the Nest.

Against Ryerson (1-2), Robins coach Ken Stunell felt his club should have earned the two points.

"They used their big girls well as they scored a lot from the inside," he said. "This definitely wasn't the same team we played at the first of the year and they played three games over the holidays in Florida and won two of them."

Earlier in the season, the Robins destroyed Ryerson in a tournament game, 58-36.

Stunell felt one of the reasons the Robins lost was because the Ryerson defence shut down Carleton's high scoring sophomore guard, Tish Anderson, who went into the weekend averaging 18 points a game. Anderson was held to just four points in the game.

Captain Lynn Plunkett paced the Robins with 12 points, the only Carleton player in double figures. Centre Paula Dwyer, who was struggling before Christmas, added eight and Wendy Adams had six.

Adams had been injured before the break and missed some games but Stunell said, "she seems to have recovered quickly."

Carleton outshot and outscored Ryerson from the floor (17 for 59 compared to 15 for 43) but lost the game at the free throw line, Stunell said.

York remained undefeated in three games after defeating Carleton. The Robins had lost a tournament game to the Yeowomen earlier in the schedule.

Anderson got back on track for the Robins, but her 13 points weren't enough to beat York. Sue Hindson, plagued by a sore shoulder, added 10.

"We got to within three points two different times but their inside game and their bench gradually wore us down," Stunell said.

ROBINOTES...On the weekend of Jan. 3 and 4, the Robins travelled to Montreal to play in an exhibition tournament hosted by the McGill Martlets.

The Robins defeated the Concordia Stingers for the fourth time this year, 58-44 but lost their two other games, 83-40 to Calgary and 45-42 to New Brunswick, who are ranked ninth in the country.

Point guard Janet Podleski, who has been out of the Robin lineup with a knee injury since November, may return to action next week, said Stunell.

"We could have used her outside shooting on the weekend, since Tish was off her game," Stunell said.

The team has lost freshman guard Judy Nicholson, who left the team over the holidays because of personal problems. □

New year brings hope for Robins

by Stella Bush

For the volleyball Robins it's a new term and a new opportunity to put a stop to an embarrassing six-game losing streak. And based on the attitude of the coach and players it is evident there is no lack of enthusiasm and lots of optimism for the upcoming games.

The team is being coached this year by Lloyd Kresic, a high school teacher, who is coaching at the university level for the first time. While he is enjoying it, he admits the continual losses are frustrating. "But it is enjoyable from the point of view that the girls work hard and are keeping a positive attitude."

After a long break, (since November 30,) the team evaluated the season thus far and made some necessary changes, including new strategies of offence and serve reception.

A brand new start seems to be the key. "I look at the year as two separate seasons so that we don't get locked into any one thing", said Kresic. "I wanted to keep things open so we can make changes."

The team practices four times a week and Kresic is planning on having an additional Friday evening practice. Part of his coaching philosophy demands, "the players must put academics first and volleyball second, then everything else, including social life, last."

Three girls dropped out early in the season as they felt their school work was suffering. Kresic sees this as the team's main problem, as class conflicts mean about four women are missing at every practice.

"Obviously you're not going to succeed as well under these circumstances", said Kresic.

This term, instead of alternating offensive and defensive practices every other day, he is now running the same practice for the whole week. This way, the players do not miss too many practices of the same type.

Dominique Short, a four-year veteran of the Robins, noted some changes the team and the whole league has gone through over the years.

The teams are quite close and some changes in league rules have had an impact on the game. "National team members can now play on university teams so these players go where their coaches are based... such as at Ottawa U and U of T."

Short also noted the team is very young and inexperienced this year. So while she is personally disappointed at the results in her final playing year she said, "the talent is there to develop over the next couple of years", and added, "good friendships have developed which will help them play well together."

Kresic's long term goals include building a good team for the future. About eight players will be returning next year including five promising rookies. He also has some definite recruitment plans to take a look at local high school talent.

But for now, with the Carleton Invitational coming up this weekend, some more immediate goals and expectations have been set. Nationally ranked Ottawa U is curently leading the standings with the strong U of T and York teams following.

The Robins want to beat both Ryerson and RMC, two teams who narrowly beat the Robins. "I think we can beat them this term", said Kresic. "Since the break I can see continual improvement in the team. They are more aggressive and their ball handling has improved." □

Carleton fencers triumph at home

by Terry Kambeitz

This past weekend, the Carleton fencing team again proved their ability to foil their opponents by finishing first overall at the Carleton Invitational Fencing Tournament.

The host team won their tournament by placing first in the men's sabre and women's foil. The men's épée team placed second overall, the women's épée team placed third while the men's foil teams also produced a strong showing. There is no sabre event in women's fencing.

Coach Milt Himsl said he was "pleased with the performance of everybody." He added, "they all worked very well as a team."

Himsl has a good reason to be pleased. Since this was an invitational tournament, all of the club members were given a chance to fence, not just those on the varsity teams. This weekend's victory showed that Carleton's team is strong all over.

Other teams at the January 11 and 12 tournament were Trent University, Royal Military College, Queen's University, University of Ottawa, York University (men's team only), and Ryerson Polytechnical Institute (men's foil and épée only).

The University of Ottawa placed first in men's foil, Ryerson won men's épée and Queen's placed first in women's épée.

In men's sabre action, Carleton's teams not only placed first, but second and third as well. Carleton's "A" team, consisting of Ron Gill, Bill Jory and Andy Hofsteader, defeated Carleton's "C" team to take first place. Another Carleton team, which included head coach Milt Himsl, placed third by defeating the University of Ottawa.

Sabre coach Lee Herman commented that if the sabre team maintains its ability, they should have "a good shot at some kind of medal in the province."

Carleton's women's "A" team, which consists of Kathy McKinnon, Patti O'Flaherty and Cheryl Grant, also finished first. They defeated Ryerson 5-4 in the finals to earn the win. Carleton's "B" team, which almost made it to the semi-finals, also had a strong showing. Himsl said he was "proud of the girls" because they showed themselves to be "self-reliant" and he feels that it is important to develop that in fencing.

One of Carleton's disappointments was losing to Ryerson in the men's épée finals after winning every bout to that point. The épée team, consisting of Peter Friell, Dan McKean and David Howes ended up in second place by a narrow margin of 5-4.

A pleasant surprise was the third place finish by Carleton's women's épée team. Ladies épée is new at Carleton this year for both the team and the tournament.

Overall, the tournament "went very smoothly" said Herman. He noted while the team "usually does fairly well at their own tournament," the level of competition was "quite good".

He also said the reason why Carleton did so well was that "they all pulled their weight."

The next action for the Carleton fencing team will be on January 18 and 19 at York University in Toronto. □

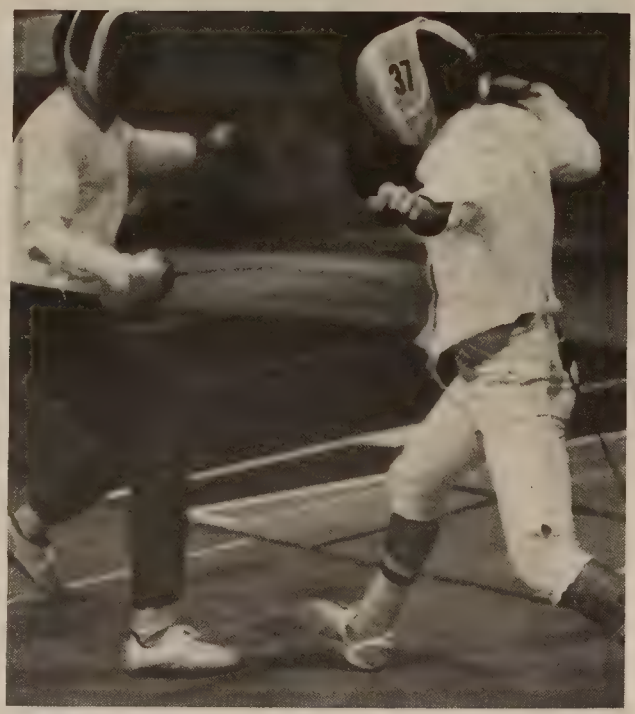


PHOTO: LOUIS SIMON

Both the women's and the men's fencers dominated their home tournament

SPORTS

UN

CLASSIFIED

The Charlatan will now be accepting unclassifieds from students that wish to communicate with students. Deadline for submissions is every tuesday at 5:00pm. Reservation charge is $1.00 to students $3.00 to off campus people.

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Requests for application forms will be accepted until February 17, 1986. Completed application forms will be accepted until February 28, 1986.

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May's fearless basketball predictions

by Timothy May

The last time a team other than the University of Victoria Vikings won the Canadian Interuniversity Athletic Union (CIAU) basketball title, Joe Clark was prime minister, Walter Cronkite was still on television and paisley covered chesterfields not chests.

The year was 1979 and UVIC lost 90-83 to St. Mary's in the final. The next year, a little guard named Eli Pasaquale enrolled at the University of Victorious and inspired his playmates to five straight championships.

Last year Pasquale graduated and the dynasty was supposedly terminated. The ever-popular rebuilding year, as they say. Well, coach Ken Shields had other ideas and instead of rebuilding a new team he revived the winning spirit on the island and the Vikings bagged their sixth straight national crown.

Now the Vikings are aiming at their seventh consecutive CIAU title and the current rankings indicate Victoria will repeat...again. They might, but they don't have the best team in Canada.

So who is #1? *The Charlatan* Top 10 places a team that doesn't have a chance to win the title at the top of the heap...the Brandon University Bobcats.

The Bobcats are in the final year of a two-year CIAU suspension for recruiting violations and they aren't eligible for post-season play.

But they are the best. Here's why and the best of the rest.

NUMBER ONE - BRANDON BOBCATS

The Bobcats aren't exactly what you'd call a home-grown team. Just two of their 14 uniforms are filled by players from the home province. Everyone else is from Ontario or from North and South Carolina.

The 'Cats best player is first-team All-Canadian John Carson, who has fewer off-nights than his famous namesake. Perhaps the most exciting player in the nation, the 6'4" Carson is unstoppable along the baseline.

Coach Jerry Hemmings is now in his 11th year at the helm and he seems to have a penchant for Toronto players. For the past few years he's always been the first coach on the floor after the Metro Toronto High School All-Star game plugging his program to prospective players.

Brandon has two big problems. They don't have a true centre and one ball usually isn't enough in the Bobcats run and shoot and shoot and shoot offence.

NUMBER TWO - VICTORIA VIKINGS

The days when nearly half of the Canadian national team called UVIC their alma mater are long over but this is still a quality team.

They had a rough start in November but the Vikings dominated the Ed deArmon tournament at Ryerson during the holidays, hence the premier ranking.

After Saskatchewan's Byron Tokarchuk, Cord Clemens is the best centre in Canada and he is definitely the best seven-footer the CIAU has to offer. Tokarchuk is only 6'8".

Lloyd Scrubb and Randy Steel are a fine pair of guards although Scrubb is a much better playmaker than shooter.

The Vikings have lots of experience, forward Jamie Newman is 30 years old and they have Ken Shields, four times CIAU Coach-of-the-Year.

Since Brandon is suspended, the Vikings should make it seven in a row, but this will be the toughest yet.

NUMBER THREE - CONCORDIA STINGERS

The Stingers have all the ingredients to be the national champions. Their primary strength is at guard where Craig Norman and Biagio Caresse are both 6'5" and in their fourth year at the Montreal campus. They have played together since their days at Dawson College.

Coach Doug Daigneault added the final ingredients when 6'8" centre Rob Latter joined the Stingers for this campaign after a previous stint at St. Mary's.

The Stingers have lots of height, seven players 6'5" or taller, and only McGill will give them a good game in the Quebec conference. The slack schedule could be a nemesis later when the Stingers play teams which are accustomed to tougher regular season battles.

GRAPHIC: ROY KETCHESON



NUMBER FOUR - WATERLOO WARRIORS

Coach Don McCrae's troops have been to the semi-finals the past two years and both times they came up short. Although they went to the finals last year, the Warriors best team may have been two years ago when they succumbed to Brandon in the national semi-finals.

Don't let the Warriors' early season sputtering fool you. They have as much talent as anyone in the country except Brandon and Don McCrae is one of the top coaches in Canada.

Waterloo's early flubs were mainly due to key injuries as Savich and small forward Rob Froese were both hurt.

Ottawa native Vilhelm Boggild left McGill to join the Warriors and he bolsters the impressive array of snipers wearing the black and gold this year.

If the warriors have a weakness it's at guard where Tom Schneider and Jerri Nolfi split time. Fortunately, Savich can bring the ball up against pressure, so McCrae won't have too many ballhandling worries.

NUMBER FIVE - LETHBRIDGE PRONGHORNS

The 'Horns are the most experienced team in Canada this year with five players in their final year of eligibility and two others in fourth year.

The key performer is guard Ken McMurray, a true gunner, who teams with Brent Maxwell to give coach Ken Olnyk a fine backcourt.

The Pronghorns won the tough Canada West conference last year but they were upset by McMaster in the Mid-East region. That shouldn't happen again - Lethbridge is big, strong and talented and after another year of scrapping it out with UVIC and Saskatchewan they will be ready for the post-season.

NUMBER SIX - SASKATCHEWAN HUSKIES

The Huskies are a bulky crew, with a half a dozen players 6'5" or taller. Coach Guy Vetrie didn't have to go far to find his players - all 13 hail from the home province and 10 are from Saskatoon.

Centre Byron Tokarchuk is the best pivotman in Canada and he should repeat as a first team All-Canadian. The 6'8", 255-pound Tokarchuk nearly did a bit of travelling this fall...some folks thought he was headed for the glamour of Duke University, but he decided to stay, much to the relief of Vetrie and the other Huskies.

Saskatchewan's problem is one of geography...they are in a tough division and the pounding they take all year could wear them out for the play-offs.

NUMBER SEVEN - UPEI PANTHERS

Panther coach George Morrison also likes players from Toronto. He has six on his roster and three play key roles. The most important is 6'4" forward-centre Mike Morgan, who scores in bunches, but often enough to make him one of the best players in the East. 6'5" Trevor Willock, another Torontonian, is more consistent while T.J. Alleyne has inherited most of the ball-handling duties. Third-year man Curtis Brown is the other guard.

Last year's Eastern wars prepared the Panthers for the post-season and obviously they learned their lessons, advancing to the Mid-Western regional finals before losing to Manitoba. This team won't win the national championship and they probably won't match last year's record but the Panthers have talent and are fun to watch.

NUMBER EIGHT - MANITOBA BISONS

The Bisons gave Victoria its biggest scare in six years last March when they had the eventual champions down by 18 at the half on the national semi-finals. Sure, the Vikings have lost games during their reign, but they were all regular season or exhibition contests.

The Bisons best player is national teamer Joe Ogoms who will make first team All-Canadian after earning second team laurels last year.

Manitoba won't beat Brandon for the Great Plains conference title, but their experiences last year could help them go farther than other top 10 teams when the regionals get underway in March.

NUMBER NINE - YORK YEOMAN

As long as there's been a Canadian basketball top 10, the Yeoman have been part of it, however they usually occupy a more prominent spot than they do this time around.

This year's edition will feature fifth-year OUAA East all-stars Tim Rider and Mark Jones.

Rider will have more responsibility now that his frontcourt mate, All-Canadian John Christensen has graduated.

But don't fret too much for coach Bob Bain. He has 6'7" Paul Rosenburg to step in for the departed Christensen and sophomore Lou Karkabsis, 6'8", will also help up front.

Skinny Jeff McDermid is a capable shooter and guard Ron Hepburn seems more comfortable at York than he did when he played at the University of Alberta. York has a slew of experienced players - only two freshman cracked the roster - but they're missing Spagnuolo.

With him, they would have been one of the very best teams in the country; without him they'll just be the best in the OUAA east.

NUMBER TEN - ST. FRANCIS XAVIER X-MEN and WINNIPEG WESMAN

OK, OK, so it's a cop-out to pick two teams but both have their own merits. The X-Men certainly aren't as good as they were two years ago when they had All-Canadian John Hatch and Chris Sellitri up front, but Steve Konchalski is a great coach who adapts his team to his players' talents and the X-Men are off to a good start this year.

For the Wesmen All-Canadian Gord Tucker returns as does Art Koop, to give coach Bill Wedlake a fine front line.

The Wesmen play smart, quick basketball and are a cohesive bunch...no wonder,every player is from Winnipeg.

OTHER TEAMS OF IMPACT

Acadia, McMaster, Brock, Dalhousie, McGill.

TEAMS TO FEEL SORRY FOR

University of New Brunswick - How would you like to play in a division (Atlantic U.A.A.) where every other team has a shot at the Final Four except you?

University of Regina - Ten of the Cougar players are in first or second year and they are going to get rolled in the ferocious G.P.A.C.

Lakehead University - Three years ago Lakehead had as much talent as any team except Victoria. Now, they'll be hard pressed to get out of the G.P.A.C. basement which they occupied last year.

Queen's University - The Golden Gaels were 3-11 a year ago in the OUAA East and they've lost their best player, Kirt Charter.

Royal Military College - The Forces may do more recruiting than anyone else, but it's always a long season at the academy.

ALL-CANADIANS

First team: Peter Savich, Byron Tokarchuk, Joe Ogoms, John Carson, Gord Clemens.

Second team: Gord Tucker, Roger Rollocks, Jeff McKibbon, Craig Norman, Lloyd Scrubb.

PLAYER OF THE YEAR

Byron Tokarchuk, Saskatchewan...it's about time a centre won the Mike Moser Trophy. If he wins, Tokarchuk will be the first pivot to win since the awards inception in 1974. □

Pedro still in captivity ...at home

by David Scanlan

After a month-and-a-half hiatus at Queen's, Pedro the Panda is back, but Carleton students may not see him for awhile.

Athletics Director Keith Harris says Pedro won't go back to the trophy case right away, because it may be stolen again. "We can't put it on public display," Harris said. Right now the bronzed bear is resting "somewhere" in the Athletics complex.

Pedro was returned December 6, two weeks after the intended return date as outlined by the Panda Liberation Organization (PLO).

Not only was Pedro returned late, he was also altered slightly. The Queen's engineering students who claimed responsibility for his disappearance, inscribed "Queen's Engineering '88" on Pedro's back.

Harris says he has no plans to remove this addition to Pedro's appearance. "We'll leave it on. I think it adds to his character." Harris points out that it's not Pedro's first souvenir inscription, as Pedro is beseiged with words and signatures annually, by Ottawa University and Carleton football players.

Pedro was also removed from his wooden trophy base by the engineers, and when the bear was returned, the base was not. Sandra Todd, president of the engineering society at Queen's told Harris she had given the base to some Carleton journalism students on November 2. The journalism students had travelled to Kingston to cover the Queen's-Carleton football game that weekend.



PHOTO CRAIG CHIVERS

Pedro is back after a long stay at Queen's University

However, these journalists, who wish to remain nameless, returned the base last weekend, so Pedro is now at home, and in one piece.

The day before Pedro's return, CUSA President Tony Macerollo received a bit of a scare as a garbage pail filled with cement was delivered to his office.

"Initially we were terrified because we thought it was Pedro," Macerollo said. After doing some amateur sculpting, Macerollo determined it was nothing but a hunk of scrap metal; another engineering prank from the 'purple people' at Queen's.

The repercussions of Pedro's theft are still being discussed between the two universities involved, however. At the November 2 Ravens-Gaels game, damages to a Queen's residence building and to Richardson stadium were estimated at $4000. In addition, it is believed Carleton students were responsible for the disappearance of a new "Richardson Stadium" sign, valued at over $1000.

Pedro was the object of much of the commotion, as the Queen's fans aroused the Carleton throng with chants of "we've got the Panda."

At Carleton, $100 was needed to repair the damages to the ceiling of the Athletics Complex and a lock, which was supposed to secure Pedro in the trophy case.

Carleton's Vice-President (Administration) Charles Watt is meeting with Jim Bennett, Vice-Principal (Services) of Queen's to try to avoid such problems in the future. "We want to come up with ways to curb the excessive enthusiasm," said Watt.

Harris admits there is little either school can do though, once the students leave their respective schools. "We can't control our people," Harris said.

He added the enthusiasm generated by the Pedro affair is positive. "The rivalry is there, it just needs to be more constructive." □

SPORTS

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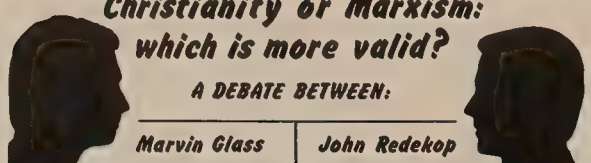
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Ace Powell: gearing up for next year

by Derek J. Raymaker

The 1985 college football season treated the Carleton Ravens very well. After an undefeated pre-season, the Ravens posted five wins and only two losses.

Then the Ravens stormed past the competition to their first-ever Ontario-Quebec Intercollegiate Football Conference (O-QIFC) championship. But 1985 is history; it's time to look ahead to next year.

The 1986 season is already in the planning stages and, according to Raven coach Ace Powell, the Carleton squad is looking to regain its lost honour by winning their first Vanier Cup. Most of last year's team will be returning to training camp in August, including the Canadian Inter-University Athletic Union (CIAU) Rookie of the Year, Mark Brown. But there are also a number of veteran Ravens who will be elsewhere next season.

A graduating Raven who sparks some concern in the mind of Coach Powell is last year's O-QIFC defensive Player of the Year, Tom Timlin.

"Tom has been at Carleton for five years now and he has proven to be the heart and soul of our defence," said Powell. "Tom will definitely leave us hard shoes to fill."

The O-QIFC defensive all-star, who has been keeping control of the linebacker - rover position, is quite confident that the 1986 Raven's will survive unscathed without him.



PHOTO: CRAIG CHIVERS

Ace Powell is already preparing for next years Vanier Cup pursuit

"With all the hard work that Ace is doing, we're bound to have a winner next year," said Timlin, who also holds the team record for the most interceptions in a career.

Timlin explains that players and coaching staff on this year's squad had a special relationship. It is this special relationship which make truly great football teams.

In a day and age when the technical aspect of football seems to be controlling the direction of the sport itself, many of today's teams seem to forget that an important facet of the game is communication.

"Now that we have a good nucleus in place as well as a good recruitment program, a lot of the players coming out of high school will be more likely to choose Carleton, whereas before Carleton was probably their second or third choice," said Timlin.

Football will continue to play a large part in Timlin's life as he has a very good chance of getting a tryout with several CFL teams.

Another defensive back who has seen his last game as a Raven is fifth year Law student Lorne Watters. According to Watters, the attitude which Powell has nurtured on the field will serve the Ravens well in the future.

"The camaraderie has definitely established a winning attitude on the team. After this season, nobody will look at the Ravens as an easy two points in the standings," said Watters.

There seems to be concensus among the retiring Ravens that recruitment is the first priority for Coach Powell in the months leading up to the 1986 season.

"With the attitude that Ace has instilled, I can only see the team getting better next year. What that takes is a hell of a lot of recruitment," said Watters.

No football plans are in store for Watters in the very near future, though he may get involved in coaching. For the time being, however, Watters plans to take a break from football.

Two other Ravens who will not be returning in 1986 are linebacker Chris Gelineau and O-QIFC all-star wide receiver John Dawley.

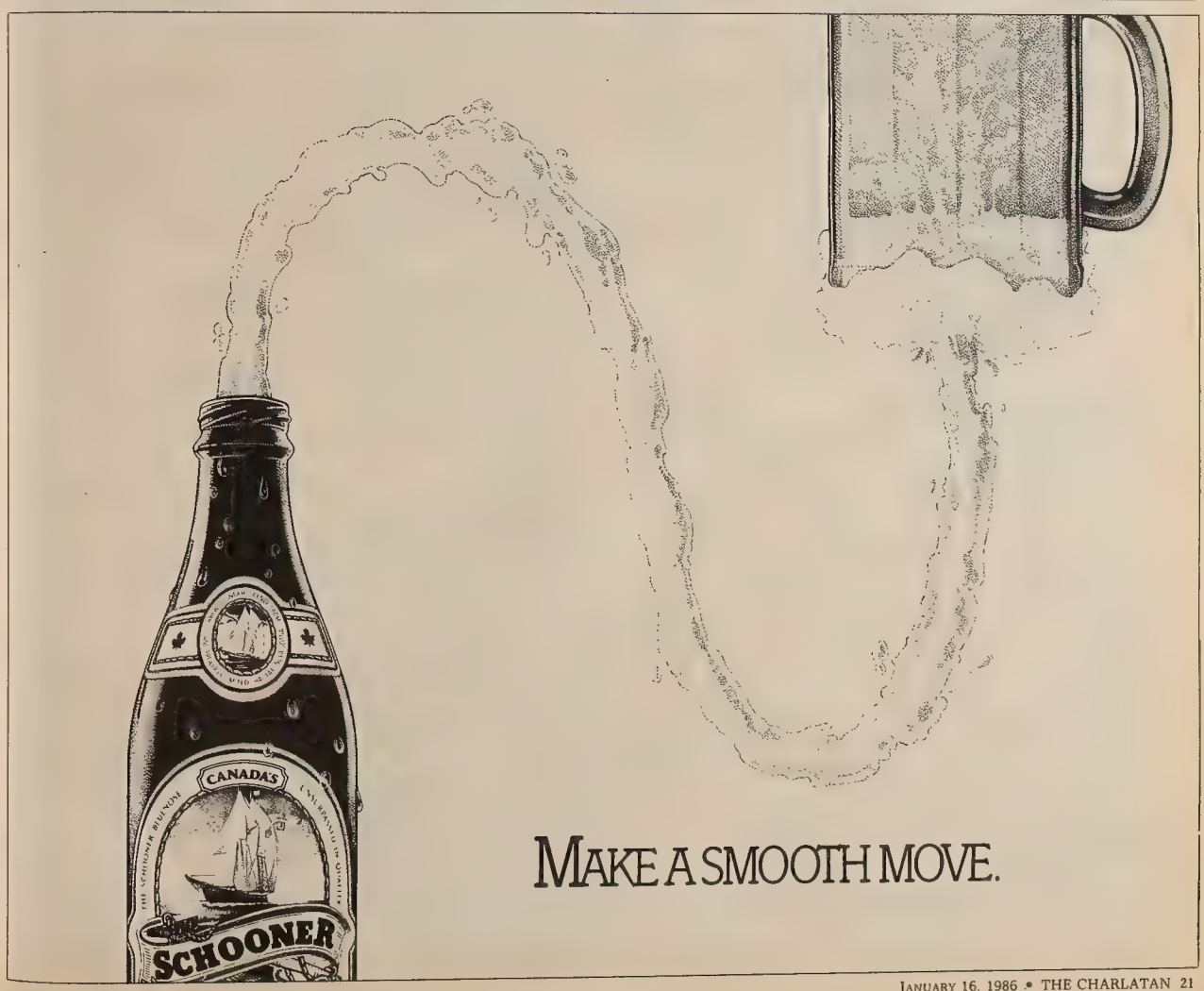
Although Powell has lost four tremendously important players, he is still optimistic about his team's chances of going all the way in 1986.

"The Vanier Cup is our ultimate goal," said Powell. "We've got a lot of good people coming back next year."

Powell does admit that his Ravens are not without their flaws however. He says the Ravens must improve their strength.

All things considered, the ball seems to be bouncing in the Ravens favour. Fans should expect nothing less than a Vanier Cup at Carleton next year if the opinions of the retiring players are anything to consider. You might as well start booking your tickets for Varsity stadium now. □

SPORTS



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- Private balconies

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FEB 7 - 9

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OTHER WORDS

The perils of political versimilitude

I went to the supermarket to buy a dozen oranges. Vitamin C has been conspicuously missing from my diet.

Mother always made sure I had an orange in the morning, lest I contract scurvey if I went a day without.

I recently was on the phone with Mom where she asked if I had been getting enough fruit. And I guiltly replied I had not.

"A day without an orange is a day without sunshine," my Mother said. She was always fond of Anita Bryant.

"Yes Mother," I replied, "I know."

"IGA is having a sale on oranges. Do me a favour. Make me happy and buy a dozen oranges." she pleaded.

What am I going to do, refuse her? It wasn't as if she was asking me to come home and mow the lawn, or fix the bathroom fixture. I said I would.

The next day, as promised, I went to the supermarket and found the fruit and vegetable department. Sure enough, there was a special on oranges, 26 cents each.

"Not bad", I thought, "I'll buy a dozen."

There were two large bins next to each other, they were both for the same price so I just started picking from one.



GRAPHIC ROBERT COTTINGHAM

As I chose my dozen oranges my eyes happened upon the country of origin. SOUTH AFRICA.

Well, after all that I have heard and read about that country, there was no way I was going to buy oranges from this bin. I dropped my chosen oranges back into the bin and started picking a new set of fruit from the adjoining one.

But just to make sure that these oranges were not also from South Africa I checked the country of origin. URUGUAY.

Wonderful, I was now buying oranges from a right-wing dictatorship that harboured Nazi war criminals after World War II and is believed to be keeping the most wanted of all Nazis, Mengele.

So there I stood in the middle of the IGA's fruit and vegetable department confronted by a moral dilemma faceable only by Twentieth-Century Man.

Should I buy from South Africa and support Aparthied, or buy from Uruguay and support Nazis?.

I stood there for some time trying to decide upon which orange was politically correct.

A Portuguese woman behind me pushed me aside and began to gather oranges from the Uruguayan bin. Was this a premeditative move on her part? Had she weighed the moral implications and come to a resolution before me? I had to know. My feet were tired. I asked her why.

"Deez horngez ave less Seedz."

"Thank you," I said.

So it was decided. I bought the Uruguayan oranges feeling good that I stood up against aparthied but knowing somewhere Mengele was smiling. □

by S.D. Goldstein

The winds of a cyclone
rush about her mouth.
She lay there sleeping;
a grey-haired gesture
of quiet rebuff.

Years of worry
have added anger
to the defiant creases
of her face.

An impoverished childhood,
an early marriage (a quick escape)
the housethe billsthe homethe frills;
a happy slide
to the tender age
of eighty-five.

She snuffles, shifts,
and wakes up to notice
the fire behind the grate.
She shuffles over,
creaking in her old bones,
and peers into the flames.

She bends on a knee:
a wistful wrinkle at her eye,
the slightest smile caught round her mouth.
But a careful observer
would notice the wet trail
sliding down
the corrugation of her face.

She draws out a tissue,
dabs at her eyes,
slight puff of the nose,
and replaces it to its
hidden repose.

She pulls herself up
curled up
fed up,
looks round at the shadows,
heads back to the bed.

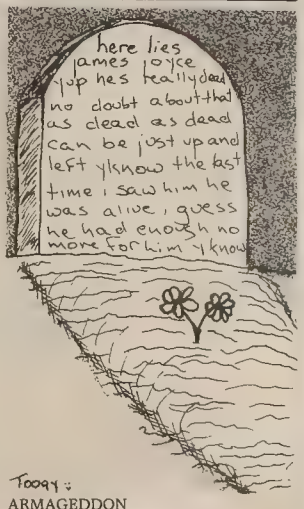
I wonder if she's happy,
if she's LIVED her full life.
But the lines on her face
stop me dead.

by Robert Paquin

A BEER STRIKE MEANS MASS NEUROTICA
GERMAN STRIPPERS BEARING GIFTS OF GUIDANCE
SYSTEM MATIC CABINET DEPARTURE
JAPANESE ICE SCULPTURES MELTING AFTER
FORTY YEARS OF NUCLEAR COMPASSION
RETURN TO SENDER TIRAD UNKNOWN
OTTAWA POLICE VIDEO ART
MONOCHROME HOLDING CELLS MUCHMUSIC DECLINES GRACEFULLY
MADONNA'S MIDRIFF LLOYD'S OF LONDON LIABILITY
GUISEPPE PENONE'S EAR STILL MISSING.
THE GREEN HOUSE EFFECT
CROCUSES IN FEBRUARY
TIRAD UNKNOWN RETURN TO SENDER
JOAN CRAWFORD HAS RISEN FROM THE GRAVE
RHODE ISLAND INVADED
NICARAGUA HELD
ON CORONER'S INQUEST
BIG BIRD LOST VIRGINITY BIG BROTHER CREDIBILITY
SLIM PICKENS RIDING THE BIG ONE



PHOTO MARCIA FAIRBAIRN



GRAPHIC STEVE EICHLER

ARMAGEDDON
SUGGESTED AS VIABLE
ALTERNATIVE TO COMMUNISM
SEMITIC BOMBS SEVER AIR TRAFFIC
POGROM AT SIX RETURN TO SENDER TIRAD FULL GROWN
CONTRACEPTION PROMISCUOUS BEHAVIOR
LABORATORY RATS FEMALES AT ELEVEN
STRANGE BEDFELLOW AWARD
PIERRE BERTON
OSCAR WILDE STRANGER YET
PENTHOUSE
SUBSCRIPTION LINKED TO FALWELL
PATRON SAINT
RAMO PITH IC IS ERECT TIS
EIFFEL TOWER LINKED IN HITE REPORT
PARIS'EN PHALLIC SYMBOL REDUCES
FEMININE PROTECTION TO CAN OF MACE
AEROSOL TO SENDER
PROPELLANT UNKNOWN
SUBWAYS ARE SHOOTING GALLERYS
HIGHPOWERED TOKENS OH PULL BOTHA TRIGGERS
NIGGERS AND THE BAND PLAYED ON...
A BEER STRIKE MASS NEUROTICA

by Louis Fagan

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slide rule


TI-35 SLR solar-powered
student scientific


TI-35 Galaxy Solar
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Rough Trade splits after 13

by Nairne Holtz

Rough Trade are raunchy, tough, and more than a token 10 per cent of Canadian content. Rough Trade is Carol Pope, Kevin Staples and 30 miscellaneous musicians.

Pope and Staples met in '68, began writing songs and in '73 formed a band. Now, 13 years later, Rough Trade is breaking up.

"It's becoming somewhat restrictive," said Staples, "we're not as successful as we wanted and we want to pursue other things."

He said Pope plans to produce a solo album and she and her sister have written a TV comedy/musical presenting each of Rough Trade's songs in a movie style. He won't reveal more but promises, "it'll be fun."

Staples plans to work with Nona Hendrix and spend more time with his family.

Rough Trade's permanent members reflect that they have had an interesting 13 years. There have been negative experiences, such as Pope having to deal with a psychopathic groupie or two. But there have also been positive experiences, such as the 'Tears Are Not Enough' project, which raised money for Ethiopian famine relief.

"It was a once in a lifetime experience to be with all my peers," she said, adding "it was very moving and raised a lot of money."

But on the whole Rough Trade do not present political messages through their music.

"We have no real manifesto. We write political and sexual satire. We are quite silly most of the time," said Staples.



Staples and Pope won't be sharing breakfast anymore

"Carol's lyrics deal with sexual relationships, gay relationships. We have a sense of humor about something taboo," he added.

Pope has had to deal with a lot of sexism because of her lyrics. "Women just don't write sexually aggressive lyrics," she said.

She adds that she's always had difficulties with record companies, and calls a lot of rock videos sexist.

"Heavy metal videos are annoying because the woman is an object. We do parodies of that in videos like, 'Crimes of Passion'," she said.

And a last silly question: what did Pope eat for breakfast this morning? "A banana," she reveals.

Rough Trade will be performing one of their last concerts at Carleton University on January 24. □

Noises Off: theatre of mayhem



Cast of Noises Off trying to figure out what to do next

by Charlatan Staff

It's a director's nightmare: actors miss their cues, lose their props, and confuse their lines. But for once this is what they're supposed to do, at least in Michael Frayn's play-within-a-play, *Noises Off*.

Director Derek Goldby and the cast of this National Arts Centre/Grand London Theatre co-production deliver an hilarious and delightfully chaotic performance.

The chaos is not only intentional, it is essential. *Noises Off* is about a bumbling cast struggling for the final curtain in their own play (within a play), *Noises On*. During their performance they battle personal problems, double affairs, and general mayhem.

In the opening scene the players perform what appears to be a run-of-the-mill farce, filled with slapstick clichés.

Watching them perform we become aware that they are only in a dress rehearsal as director Lloyd Dallas (Barry MacGregor) lunges from the darkness in the audience, and with a booming harangue tells his inept players what to do. Curtain time is just hours away, and the confusion mounts as the performers search for a contact lens and a plate of sardines.

In the second act, the company has been on the road for a month, and we are backstage at the Theatre-Royale-Goole, as the performance continues upstage in front of an imaginary audience the chaos backstage provides us with far more zany entertainment.

The action resembles a frenetic yet well orchestrated pantomime. Petty jealousies and large egos compound the chaos, but despite the confusion, missed cues, and flubbed lines the actors are determined to finish the show.

The energetic cast execute their backstage antics with split-second timing. Flowers, a fire axe, and a bottle of scotch are among the props that change hands so many times the audience is left spinning.

In the final act the set is swung around, and we witness the effects of the confusion on the final performance.

Set designer Phillip Silver deserves special mention for his efforts. Silver duplicated the floor plans used in the original Broadway production and the complicated assortment of doors, windows, and stairways adds to the frenzied pace.

This play demands a versatile and physical cast. First-rate performances are given by Sherry Bie as the less than sensual Brooke Ashton and Andrew Gillies as the perpetually confused Garry Lejeune.

Playwright Michael Frayn has created an hilarious web of characters and situations, and the actors have portrayed these to their full potential.

The costumes were designed by John Pennoyer and lighting was well handled by Louise Guinaud.

Noises Off continues at the Theatre of the NAC until January 25. Curtain is at 8 pm and there's a Saturday matinée at 2 pm. □

Ran: Buddhist view on film



GRAPHIC: JULIE BRUN

by Carolyn Adolph

What do North Americans really know about Japan? Only what they see in American war movies and the Mikado

We recognize Japan as the nation of short, khaki-clad kamakazi pilots, the cute people with quaint problems in Gilbert and Sullivan, or as the modern, overpopulated, industrialized society that can beat the Americans at building their own inventions any day of the week.

When the Western world discusses a people which it understands so little, it deprives that culture of its depth of spirit. Perhaps this is why Akira Kurosawa's *Ran* (Chaos) comes as such a pleasant surprise.

This film gives North Americans a chance to understand something about the Japanese; their culture, their values, and their view of the world. Fragments of a previously imcomprehensible psyche are unmasked in a setting and a story which surpass Western imaginings of the country.

Ran is about the extinction of an entire family. It begins when the Great Lord of a feudal kingdom hands control to the eldest of his three sons. At about the same time he has a horrible dream of loneliness in a desert of complete emptiness.

Unfortunately, he fails to realize that the dream is a prophesy, and the resulting battles between the sons who betray him become the source of conflict and misery in the film.

Critics have called *Ran* a Japanese *King Lear* in an attempt to reduce it to something North Americans understand. *Ran* is a Japanese *Lear, Oedipus Rex, MacBeth,* and *Wasteland* – but it is also much more.

Kurosawa unveils a story which is particular to Japan but which has a depth of meaning which spans all cultures.

Ran is the enunciation of the Japanese Buddhist world view, perhaps softened and made more easily digestible. It is at the same time an allegory for every time and every society.

In this film, nothing is ever what it appears to be. The bad son is actually the good one, the Great Lord is really a feeble old man and the lush hills and plains are only a veil for hidden wastes. Buddha is alternately blessed and cursed.

In this world of deep, troubling contradictions the most fascinating figure is that of the fool, who is a strangely out of place Yin/Yang figure. He entertains and nurses the Great Lord as the jester who speaks truth.

In short, he is no fool and in this nation of fools one often wonders why he doesn't lose his head for his sanity. Meanwhile, the kingdom comes crashing down on the sons as they betray their father and destroy each other.

It's a good thing he doesn't end up on the block, for the fool quickly becomes the audience's only guide to the world of dust in which nothing is as it originally appears.

As we are led by a mad, weakened old man into his own nightmare of blowing dust, ruined fortresses and utter loneliness, the fool interprets and shows us life in hell.

The fool may show us hopelessness, but the carnage in this film shows us waste. This Japan of rolling green hills is soon given a heavy coat of red paint by thousands of troops which spring from unseen villages to fight to the death for the two scheming sons of the Great Lord.

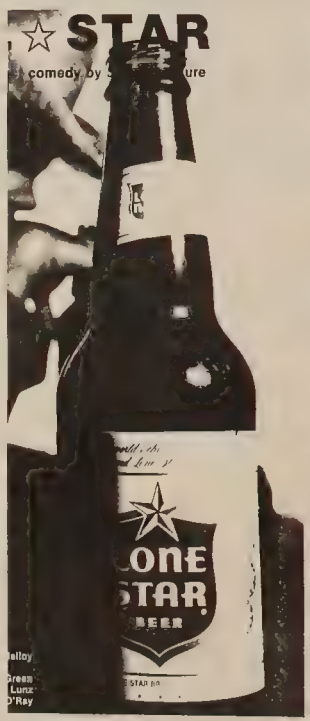
And thanks to the vengeful Kaede, (a superlative performance by Mieko Harada) the carnage is constant, meaningless, and all-encompassing.

Kurosawa's vision of a self-destructive world on the brink of disaster appears tobe utterly hopeless. Kurosawa tries to leave a glimmer of hope that Buddha will keep humanity from slashing its own jugular, but he isn't successful.

By the end of the film, the audience curses God/Buddha, it has seen too much death, too much hell, and possibly too much reality. □

A Man and his beer

by Nancy Nantais



The set is strewn with sundry bits of automobile anatomy out back of Angel's bar in Maynard, Texas. A beer-sodden Roy staggers out into the yard wearing a pair of greasy jeans that could walk off stage if they were not sewn onto their owner.

Roy mumbles a bit of drunken verse – Star light, star bright..." – but quickly abandons poetry in favour of a two-four of Lone Star beer.

Thus begins Comming Attractions Theatre's production of *Lone Star*, a one-act play by American playwright James McLure. Once again, the Vietnam vet is the subject of all that is bleak in contemporary American culture.

The dark comedy is established by Roy's boastful reports to his younger brother Ray of the horrors he witnessed in Nam. McLure does not belabour the gory war details; he moves on to the problem of time-warp which the returning vet must deal with.

Although he has been home for two years, Roy is still trying to get a handle on his situation before deciding what to do next. He greets the changes in his home town with disgust and spends his time reminiscing about the joy rides and good times granted him through the glory of his prized 1959 pink Thunderbird convertible.

Explaining his reverence for the past, he tells his brother Ray, "When you're tryin' to get to a place in your mind, you want it to be how you remembered it, not how it is."

The demise of the treasured convertible and the discovery of the affair that took place between his brother and his wife while he was away are the brutal realities that heave Roy into the present. The evolution of the man unfolds amidst much laughter, much angst, and the pathetic strains of Hank Williams' "Your Cheatin' Heart".

Gerald Lunz is excellent as the beer-guzzling, hip-swivelling, thoroughly obnoxious Roy. Terry Green plays a convincing straight-man as Green's brother Ray and Tim O'Ray as Cletis is the perfect nerd who bears the brunt of Roy's fury.

If you haven't seen it yet, *Lone Star* will be presented at Academic Hall Theatre on Wilbrod Street tonight, January 16 until Saturday, January 18, at 8 p.m. □

Impressive discovery

by Nairne Holtz

The Carleton Fine Arts Committee is presenting the first English translation of the Italian play, *The Impresario* in the Pit of the architecture building January 16,17 and 18.

Carleton professors Donald Beecher and Massimo Ciavolella first translated the play for an international colloquium at Princeton in 1980 and later revised it for the Carleton series "Renaissance Plays In Translation".

The Impresario was written in seventeenth century Rome by world-reknowned architect and stage designer Bernini. But the play was not discovered until 1963 in an account book while repairs were being made on city fountains.

"It's like rediscovering a new symphony," says translator Beecher, who calls the play "pure pleasure and diversion".

The Impresario is a ribald comedy thick with conventional love intrigues, a play within a play, and many layers of amusing trickery. It's reminiscent of Shakespeare and Ben Johnson but the modern translation allows you to catch all the humour.

The Impresario isn't completed but Beecher doesn't think this will be a pitfall.

If theatre of the absurd can play with conceptions of plot, then so can Bernini. We know what the conventional happy ending will be. "Maybe he deliberately didn't finish it because that's the ultimate joke," muses Beecher.

Stage designer Phil Sharpe refuses to reveal how he and the architecture students will utilize the Pit, but he promises it will be "full of surprise". □



Impresario: neverending

Eight Days A Week

Thursday, January 16

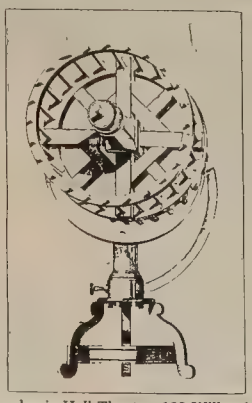
The President's Fine Arts Committee presents *The Impresario* by 17th century Italian playwright Gian Lorenzo Bernini. Faculty members from various disciplines in the arts will be appearing in the production, tonight until Saturday, January 18 at 8:30 p.m. in "The Pit" of the Architecture Building. Student tickets are $3.00 at the door.

Friday, January 17

Coming Attractions Theatre brings you *Lone Star*, a one-act comedy by American playwright James McLure. Tonight and Saturday, January 18, 8 p.m. at Academic Hall, 133 Wilbrod ST. Tickets are sold at the door.
Orion presents a poetry reading by locals Paulette Turcotte and Jorge Etcheverry at St. Pierre Community Centre, 353 Friel St., 8:30 p.m.

Saturday, January 18

Don't miss the final performance of *The Impresario* in "The Pit" of the Architecture Building, 8:30 p.m.
Last chance to see *Lone Star* at the Academic Hall Theatre, 133 Wilbrod St. Curtain at 8 p.m.



Exhibition of students work in Architecture pit

Sunday, January 19

Premier showing of the controversial *Hail Mary* directed by Jean-Luc Goddard, 9:30 p.m. at the Towne Cinema. The firm is in French with English subtitles.
As part of its POP ART exhibit, The National Gallery of Canada is showing the film, *Claes Oldenburg* at 3 p.m. today. Also, be sure to check out the exhibit itself, on display now until March 16 on the fifth floor of the gallery.

Monday, January 20

Noises Off is still playing at the National Arts Centre until January 25, every evening at 8 p.m. A farce about a farce, a play within a play, a chaotic jumble of confused actors and duped lovers. See it for the laughs!

Tuesday, January 21

Opening night of *Hess* at the National Arts Centre, starts 8 p.m. Michael Burrell portrays Rudolf Hess, the last Nazi prisoner at Spandau, as he recalls the incidents of his haunting past.

Wednesday, January
The Benny Golson Songbook. The last program of a four-part series on CKCU's weekly Wednesday show "In a Mellow Tone", 9 p.m.-11 p.m. Hear Golson's compositions performed by Miles Davis, Dizzy Gillespie, Milt Jackson, The Jazztet, Oscar Peterson and by Golson himself.
The Foundling Children's Hospital: Jansenism, Theatre and Urban Politics in 18th century Paris. In the first of a three-part lecture series on the 'History of Architecture', Christopher Riopelle (Department of Fine Arts, New York University) will demonstrate how the urban politics of the 18th century can be "read" in the architectural structure of the Foundling Children's Hospital in Paris.

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TASTE THE DIFFERENCE

Jolts for dolts:
where does civilized TV begin



Anyone who says there is no difference between Canadian and American culture has never watched television. In *JOLTS: The TV Wasteland and the Canadian Oasis*, ex-*Saturday Night* columnist Morris Wolfe argues that a profound difference between the two cultures is reflected daily in television programming.

Wolfe, a teacher of film history at the Ontario College of Art, wrote a column on television in *Saturday Night* for ten years.

When *Saturday Night* editor Robert Fulford first asked Wolfe to write a monthly TV column, Wolfe felt hurt.

"I thought of myself as a serious person," he writes, "and that writing about television was beneath me. What would my friends think?"

But Wolfe soon realized reviewing television was far more difficult than writing about books or films where the reviewer's knowledge is specialized.

"A television critic can't function that way. He or she has to be interested in, and knowledgeable about, a wide variety of subjects," Wolfe writes.

At the end of his reviewing days Wolfe admits that he did not come to care about television the way he cares about books or films. However, he did gain a respect for the medium.

"A day didn't go by when I couldn't find at least one and usually more programes worth watching and writing about," he writes.

During those years, Wolfe found himself interested in exploring the differences between Canada and the United States.

Wolfe summarizes the cultural differences in what he calls *The First Law of Commercial Television*. The more jolts per minute, the less likely a viewer will find the programme boring and change the channel. Wolfe defines a jolt as verbal, physical, or emotional violence, rapid editing or camera movement, and level of decibels.

Wolfe illustrates his point by analysing an *A-Team* episode where he found eight scenes in which guns were fired; six scenes in which guns were shown; four fist fights; two car chases; two car crashes; four illegal acts; eight acts of violence; one scene of sirens and flashing lights; four sudden noises; seven threats; and five insults.

Replacing *A-Team* is *Miami Vice* which uses rock music to accompany tightly edited visual material having nothing to do with story development.

"All that matters is the tension built up in the viewer through the beat of the music and the editing. The programme plays with the viewer's nervous system," Wolfe writes.

Wolfe compares these modern day television hits with *Dragnet*, an equally popular hit series in the '50s where, in the first sixty episodes, fifteen shots were fired and a total of six punches were thrown.

Wolfe claims television began to speed up in 1968 with *Rowan & Martin's Laugh-In*, a comedy show of rapid, short sket relying on one liners and sight gags for its humour.

In the early 70s Norman Lear produced a string of sitcoms – *All In The Family, Maude, The Jeffersons*, and others – whose 'basic building blocks' were insults. "About twenty-five per hour," Wolfe claims.

Later, sex provided an alternative story base with jiggling breasts and bottoms in shows like *Charlie's Angels* and *Three's Company*.

No area of television is safe. In children's programming, there is *Sesame Street* where the child is exposed to an educational clip for no longer than three minutes before the show moves on to something else.

The typical game show usually features a good looking male host – Richard Dawson excluded – his sexy female assistants and audience of genial fools who all play the part of cheerleaders for the consumer society. Lights flash, people applaud, expensive items and thousands of dollars are given away as each contestant is given his/her fifteen minutes of fame.

Not even the conservative and hard hitting realistic world of journalism is safe from the jolts per minute (jpm) phenomenon. Anyone watching news briefs from Rochester over a long period of time would wonder if there is a building standing in that city that hasn't yet been destroyed by fire.

Sex provided an alternative story base with jiggling breasts and bottoms in shows like Charlies Angels

It is coming to the point "where violence becomes a structural rather than a story element," Ken Sobol writes in a submission to the Ontario Royal Commission on Violence in the Communication Industry. "It's there automatically, before the story, not as a result of it."

It's not hard to understand why the number of jolts per minute is increasing. Television companies rely on revenue from commercial air time. The larger a programme's viewing audience, the more commercial air time costs. And the best way to increase a programme's viewing audience is to increase the jolts per minute.

In contrast to this 'American Wasteland' we have the 'Canadian Oasis'. Our programmes are more compassionate, thoughtful and reflect a sense of realism, be they drama, *Charlie Grant's War*, sitcoms, *Seeing Things*, or public affairs, like *The Fifth Estate*.

In an interview last year, Bob Homme, the Friendly Giant, said he was attracted to Canadian TV because of its interest in children's programming that tries to expand a child's attention span.

Further to *The Friendly Giant*, we have *Mr. Dressup* and *The Polka Dot Door*, all programmes emphasizing games and activities children can participate in, in comparison to American children's programmes where the child is to sit attentively and be bombarded by images of the letter K.

The one exception to American children's programming can be found with *Mr. Roger's Neighbourhood*, but this exception is proof for Wolfe's conclusions. That show is funded by Public Television and thus protected from the laws of commercial television.

Wolfe's book is a defence for public television, specifically a defence of the CBC. Coincidentally, there is no better time than now for a book like Wolfe's to be published, as the Conservative government has appointed a commission on television programming in Canada, and the vice-president in charge of English programming at the CBC, Denis Harvey, is asking for more money to fulfill the CBC's mandate as Canada's television channel.

Wolfe ends *JOLTS* with a few recommendations for the CBC, with more money figuring prominantly in his list.

Although we do have other 'Canadian' channels such as CTV, Global, or City-TV in Toronto, Wolfe says these channels are commercial and therefore susceptible to the trends of American television.

Global and City-TV survive on reruns of *Happy Days* and *Laverne and Shirley*. CTV is a more interesting case because it does try to produce its own programmes. However, these are often poor imitations of American-style programmes.

"CTV's sole contribution to Canadian drama in recent years has been *The Littlest Hobo*, an atrocious reincarnation of a popular American TV show of the 1960s," Wolfe writes.

If we are to maintain the level of quality in Canadian television, the only solution is to have more government funding, and not to succumb to the magic of the free market.

At times, Wolfe's arguments against American television sound extreme. He seems to forget many popular American sitcoms are based on British counterparts. *All In The Family* sprouted from the British hit series *Until Death Do We Part*, and *Three's Company* is based on *Man About The House*.

I haven't seen the British version of *All In The Family*, but I do remember seeing *Man About The House*. The sexual innuendos and jiggling bodies were all there. In fact, I can remember a *Three's Company* show that directly ripped off a *Man About The House* script.

The British were using sex as jolt maker long before American television grabbed hold of the idea. A peek at an old *Benny Hill* or a *Two Ronnies* rerun proves this.

While Wolfe is correct in pointing-out that there are too many jolts on TV, he doesn't differentiate between jolts for jolts' sake and jolts as a product of plot. The former may be inexcuseable, but the latter can be tolerable for the sake of believability.

In today's sophisticated viewing audience, a 1950s *Dragnet*-type programme wouldn't cut it, not just because it wouldn't have enough jpms, but because it wouldn't be considered realistic.

While Wolfe's theory predicts a high jpm show as the number one hit show, he is wrong. The most popular television show now in both Canada and the U.S. is *The Cosby Show*, a low jpm programme.

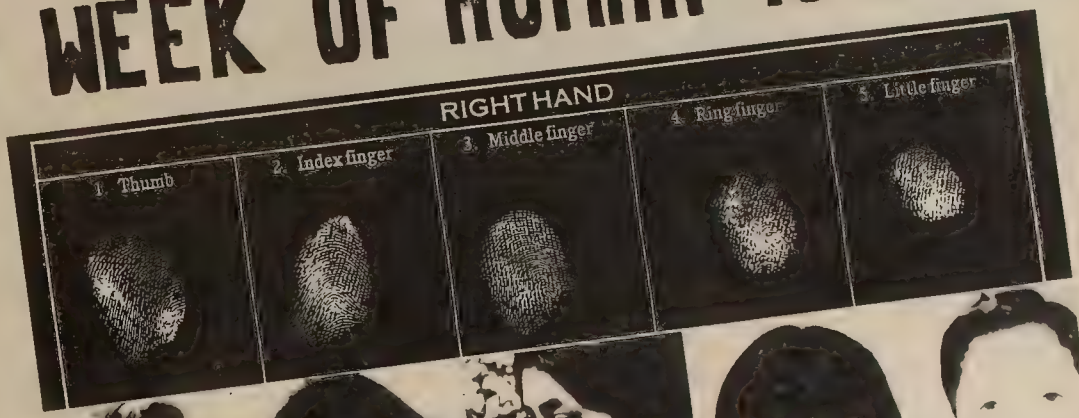
Wolfe's arguments against American television have their flaws; however, his observations on Canadian television in comparison to American television are somewhat accurate. We do seem to produce slower paced programmes of a more thoughtful nature, at least for those programmes done by the CBC. And if we are to continue producing these shows, the CBC will have to have a great deal more money. □

by S.D. Goldstein

The Charlatan

JANUARY 23, 1986 | CARLETON'S WEEKLY NEWSMAGAZINE | VOLUME 15, NUMBER 18

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COVER — Design: Robbie Burns and his Mighty Haggis

Youth discuss brutal attacks on rights

by Derek J. Raymaker

Human rights are taken for granted by youth in Canada, but these basic freedoms are taken away by brutal force and torture in other parts of the world.

This is the message of the Carleton chapter of Amnesty International as it kicks off "Youth Under Attack" week.

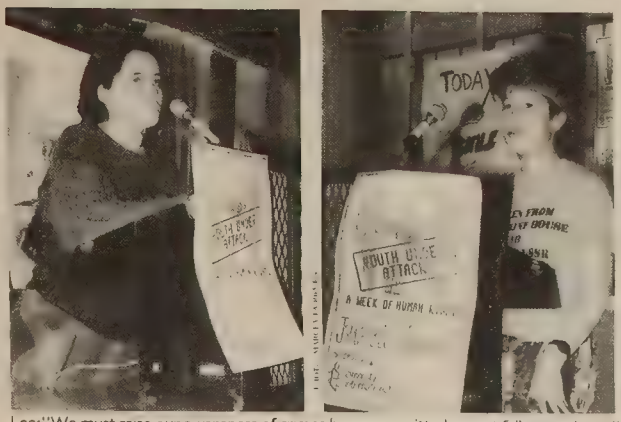
"We must realize that we live in a very luxurious world, and at the same time increase our awareness to the crimes being committed against our fellow students for doing nothing more than being a member of a political party or distributing democratic pamphlets," said Annette Lee, coordinator of Amnesty-Carleton.

Lee said "Youth Under Attack" Week is primarily aimed at sparking that awareness in the Carleton population.

Running from January 20 to 24, "Youth Under Attack" features speakers who were, at one time or another, persecuted for the crime of being a student.

Former Carleton student Tariq Ahsan was imprisoned for two years in Pakistan for lending his motorcycle to a friend. Largely due to the efforts of Amnesty-Carleton, Ahsan was released in 1984 and allowed to continue his PhD studies at Carleton.

"Amnesty-Carleton began a letter-writing campaign to the judge of the Special Military Court that convicted me. Although he was angry at the letter campaign, it made him realize that he was being convicted in world opinion," said Ahsan.



Lee: "We must raise our awareness of crimes being committed against fellow students."

Amnesty International bases its actions on the United Nation Universal Declaration of Human Rights, signed by all members of the United Nations in 1948.

The declaration protects the basic human rights of all individuals, regardless of sex, race or religion. But a number of countries who signed the declaration are under military rule and disregard the declaration in order to quell political opposition.

Along with the military regime in Pakistan, Guatamala, Iran and Indonesia have been singled out by Amnesty-Carleton for human rights violations against youth.

After being charged with publishing and distributing seditious material in the form of a pamphlet called "Democratic Pakistan", Ahsan spent the first five months of his sentence without being told if he was guilty or not.

The prison officials kept him awake for a week in the process of mentally torturing him, he said.

Considering conditions in Pakistan since the fundamentalist military government rose to power in 1977, Ahsan is optimistic that his people will continue to struggle for democratic human rights.

"The response of the oppressed in Pakistan has been heartening. With the coming elections, the people will be allowed to whisper a little louder," said Ahsan.

Jose Manuel (not his real name) is a poet and refugee from Guatemala. In 1981, Manuel fled his country after discovering his name was on a military death list.

He said he still has no idea why the government wanted him dead.

Manuel said he does not want to use his real name because he does not want to endanger his remaining family members in Guatamala.

"No one believed their names were on the death list. Those who didn't disappeared. At that time I was not politically involved," said Manuel.

The tragedy in Manuel's story is his brother, who was not able to flee Guatemala, was tortured and killed by the military.

"They wanted my brother to become a spy. He would not become a spy. So they burned down his house. In 1983, I got the news that he had been tortured and killed," said Manuel.

This treatment is not unusual in Guatemala. Although much-publicized elections were recently held, Manuel does not hold great hope for the future of his country.

Continued on Page 4

Government promise more jobs with less money

by James L. Bissett and CUP

Despite a $25 million reduction from last year's summer employment program for students the government claims "Challenge '86" will create as many or more jobs than last year.

Employment and Immigration Minister Flora MacDonald announced last month $180 million will go towards creating jobs for students and youth during the summer of 1986. Last year the program's budget was $205 million.

MacDonald's officials claim they will be able to maintain and improve the six component programs of Challenge '86 without spending as much money as last year.

They argue that employers will be more familiar with the key elements of the program and by using it more effectively will hire more students.

In addition MacDonald said she expects the employment figure picture for students will continue to improve in line with the general economic recovery.

MacDonald said the government is also relying on the private sector to generate jobs. (Last year, private enterprise created about 33 percent of all student employment.)

But the Summer Employment/Experience Development (SEED) program, which provides wage subsidies to employers who hire students and is the major component of Challenge '86, will lose 22 per cent of its budget this year, or $36 million.

Last year's $10 million subsidy to Federal Departments and Agencies has also been reduced to $7.5 million.

According to Anne-Marie Turcotte, researcher for the Canadian Federation of Students (CFS), when inflation is taken into account the Challenge '86 program is losing even more money and "this is likely to result in the loss of thousands of jobs."



Miller said there might not be enough jobs

Another $30 million, claimed by Employment and Immigration as part of Challenge '86, will go to Statistics Canada, providing StatsCan hires students to fill more than half of the 45,000 jobs available on the 1986 census.

"Traditionally the census is done by retired people or housewives," said Sandra Kearns, public relations officer at Employment and Immigration. But this year students will be given priority, she said.

Students will be paid on a commission basis, which will be approximately equivalent to $7.30 per hour, and should earn between $600 and $800 for work completed over a five-week period.

But census officials recommend students not rely on the census as their only summer job since it will be part time work lasting only into June.

CFS objects to the use of job creation funds to finance the census which has been allocated its own resources in the past.

"What the government is doing," said Turcotte, "is taking $30 million away from the Challenge '86 program, using it to pay for the census, then turning around and calling the census a job creation program."

"The level of employment offered by the census is inadequate since it will enable students to earn only about half of their tuition fees, not to mention living and accomodation costs," she added.

Ian Miller, Manager of the Canada Employment Centre at Carleton, expects more students to take advantage of the Challenge '86 program this year and does

Continued on Page 4

Office shuffle planned for Unicentre

by Charlatan staff

Negotiations are in progress to relocate several CUSA services in the Unicentre to allow the University Counselling Services to move in.

A proposal has been made to re-locate Counselling Services, which are now located on the twelfth floor of the Arts Tower, to the north end of Unicentre's fifth floor. This space is presently occupied by the Women's Centre and Peer Counselling.

Carleton's vice president (Administration), Charles Watt, said the counselling services' move to the Unicentre would result in the centralizing of student services. "That way you don't have to creep all around the world to find something," he said.

An as yet unapproved proposal by CUSA will shift both the Women's Centre and Peer Counselling down to a proposed expansion of the International Students Centre on the third floor of the Unicentre.

CUSA Business Manager Doug Saveland is a member of the committee looking into a re-allocation of space. He said the move would most likely occur in September if the expansion plans are completed.

The Director of the University Counselling Services, Viance Giannandrea, said discussions to move the UCS started several years ago.

He said both the university and CUSA found the move to the Unicentre "a positive move for the students" in that Counselling Services would be more accessible.

The Schools of Public Administration and Business are scheduled to move into the space the Counselling Services will leave vacant. □

Women at CU still play minority role

by Keith Schaefer

The university has made efforts to improve the status of women at Carleton, but the statistics show women are still playing a minority role on campus.

The university has appointed a Coordinatorfor the Status of Women and recently negotiated an affirmative action clause into the faculty's collective agreement. Statistics from the university data book (1984-85) however, show women are under-represented in every academic field on campus.

According to the statistics women make up 15.5 per cent of all staff. Women hold 2 of 89.5 positions in the engineering faculty and 7.6 of 119 positions in science.

Asked about the numbers of women on staff, President William Beckel said, "I don't think they (the numbers of women) are high enough."

The new Coordinator for the Status of Women at Carleton, Fran Klodawsky, said despite the statistics the university's attitude towards women is encouraging.

"There has been a recognition of past inequities, and an honest effort on the part of the university to move in the right direction."

The university prohibits covert discrimination against women in its hiring practices, said Klodawsky. "And, the setting up of my office is an indication of their commitment," she added.

The Carleton University Academic Staff Association (CUASA) is the only union on campus with an affirmative action clause in its contract, said the union's business agent Pat Finn. The clause specifies an employer hire a woman when the male and female job applicants are equally qualified.

Finn said the clause has been in the contract since May of 1985. She said the university was lukewarm about including an affirmative action clause.

"They wouldn't even discuss it at first. We had to lean on our friends in management."

Director of Personnel Richard Brown said the fact the affirmative action clause exists is testament to the university's feelings on a situation. He cautioned, however, that this is a complex issue.

Beckel said an important part of affirmative action is advertising job openings. A lot of women aren't aware of job opportunities he said.

"Women will apply for jobs if they know about the jobs and we encourage them to apply," he said. "We have to be sure they know about the postings."

"We'll see whether affirmative action improves opportunities for qualified female applicants," he added.

"It may interfere with seniority clauses, and there are concerns with the merit system of hiring also," said Brown.

Finn said underfunding was one reason why women are underrepresented on faculty. "The majority of hirings took place when universities expanded 20 years ago. There was a very small percentage of female PhD's then," she said.

"And now, the major areas where there are hiring opportunities are areas where there are not many women grads, like science and engineering. That's where you need an affirmative search."

The university's data book shows that women outnumber men in the university support staff, but men outnumber women in senior positions 3 to 1.

Denise McKenna is acting business agent for CUPE local 2424 which represents the support staff at the university. She said the union hasn't negotiated an affirmative action clause with the university, because over half the union members are women.

However, CUPE 2424 has tried to negotiate an equal pay for equal work clause into its contract. McKenna said union members want wage parity with the male-dominated CUPE local 910 which represents the janitors and plumbers on campus.

McKenna said the janitors make two to three dollars an hour more than support staff. □

Youth

Continued from Page 3

"The civilian government right now, it is going to be a puppet," Manuel said. "The military will still be in control.

Amnesty-Carleton will also be featuring a presentation on human rights violations in Chile, Indonesian violations in East Timor, the persecution of the Baha'is in Iran, and *The Hidden Holocaust*, a film depicting human rights violations in Guatemala.

Lee said "Youth Under Attack" has received better support than last year's Amnesty-Carleton "Week Against Torture".

"We're a lot better organized this year," said Lee. "A lot of people worked hard on this."

The Carleton chapter of Amnesty International is stressing that students should assist each other, regardless of political or geographic barriers, since they all have a common goal to better the world.

"Students should feel a certain kinship towards other students," said Lee.

Amnesty-Carleton does remain strictly non-political, however, since their job is to advance the cause of human rights and not to condemn governments.

"Amnesty cannot condemn, outright, anything political such as apartheid. Our actions are strictly human rights oriented,' said Lee. "Needless to say we attract a wide variety of political thought."

"The most frustrating thing about something like this is the unbelievable amount of student apathy," Lee said. "How can you ignore a 12 year-old boy being dragged out of his home and shot in front of his own parents?" □

Challenge

Continued from Page 3

not think the reduction in funds will have an appreciable effect on his office.

"If things are going well on the general scene, and there has been a slight drop in the unemployment figures," said Miller, "then there may well be a spin-off effect on student summer jobs."

But Miller cautioned, "there may well not be a job for every student who needs one."

"The onus is still on the individual student to ferret out the jobs that are out there," he added. "January is the month when the Employment Centre gets rolling and students should now be out hustling and looking for summer jobs." □

The Canada Employment Centre on Campus
Room 508, Unicentre
your campus placement service.

ON CAMPUS RECRUITING

For **graduating** students only Employers will be interviewing on campus for positions available in April or May 1986 Dates unless specified refer to deadlines

PERMANENT OPPORTUNITIES REMINDERS

McCain Foods: January 31-12 noon Commerce-Marketing

NEW NOTICES:

Digital Equipment of Canada-February 7-12 noon-Commerce, Engineering-Electrical/Systems, Computer Science-Sales Trainee for the Ottawa area

Black & McDonald Ltd.: February 10th-12 noon Engineering (all specialties) for position of Technical Sales Engineer

D.M.R. and Associates: February 28-12 noon- Computer Science & Systems Engineering- position availabel for an analyst/programmer.

X1OS Systems Corp.: No set deadlines but candidates are encouraged to apply as soon as possible- candidates graduating from Computer Science or alumni only can apply

SUMMER OPPORTUNITIES

REMINDERS

Integra Foundation-Camp Towhee: January 28- Summer positions such as Therapeutic Counsellors, Arts and Crafts Instructots, Swim Instructors, etc. are availaable near Haliburton, Ontario

City of Ottawa: January 31- job descriptions are posted in the centre on our summer board

Ministry of Tourism & Recreation-Huronia Historical Parks January 31-Historical Interpreters are required for summer openings in Midland and Penetanguishene, Ontario

Ontario Ministry of Labour-Student Training in Industrial Relations (STIR): January 31- for senior students with demonstrated interest and educational background in Industrial Relations

Ontario Place: January 31- Summer openings with various attractions, in administration and Sales/Marketing, in food services, security, first aid and emergency etc

NEW NOTICES

Camp Oconto: February 14- Counsellor's position available with this Girl's Camp to teach swimming, canoeing, sailing etc in Sharbot Lake, Ontario

House of Commons: Parliamentary Guide Recruitment- February 15- applications are now available for summer positions as parliamentary guides

Canada Employment Centre for Students (CEC-S)-Registration forms for summer employment thru the CEC-S are now available. The CEC-S staffs openings for both public and private sector employers

Ministry of Natural Resources-Junior Conservationist Award Program-February 21-3rd year students in Geography, Biology/Environmental Studies or a related science

Regional Municipality of Ottawa-Carleton-February 22-applications and job descriptions are available in the centre

Bark Reforestation Inc.-not set deadline-summer positions available for Treeplanters, Treeplanting Foremen/Supervisors, Tree Delivery Persons, Wuality Control Persons & Cooks Employer's hiring session will be on Feb 3 at 1:30 pm Room 510 Unicentre.

INFORMATION SESSION:

1. Representatives from the University of Western Ontario's Master's in Busines Administration program will be at Carleton on February 7 from 2:00pm to 3:30pm in room 510 Unicentre

2. Representative form the M.B.A. progam at the University of British Columbial in Vancouver will be at Carleton to offer an informal briefing session on Monday, February 3 from 10:00 am to 11:30 am in room 510 Unicentre.

3 Students interested in the Provincial Government's summer small business loans may wish to attend an information session given by student business loans program on February 13 at 11:00 am. in room 510 Unicentre

IMMEDIATE OPENINGS

For Graduates looking for permanent full time employment and undergraduates looking for part-time employment. These are only a few of the positions available. For others visit the CEC-OC

PERMANENT OPPORTUNITIES

Electrical/Electronics Engineer: Good knowledge of Microprocessors, Microtheory applications. Contract position from Feb 7, 1986 to May 31, 1987 & possibility of renewal for 2 years. Refer to Order J-58

Mechanical Engineer: Assigned to specific projects and investigations, under dirct supervision of the operation of a modern non-ferrous foundary and the maintenance of its machinery and plant Responsible for Design, Manufacture, Installation & Commissioning of Eqipment-Specilization/interst in Electronics and/orInstumentation Refer to Order J-51F.

Pharmaceutical Sales Rep.: Biology Grad-Ottawa based poition-$23,00 &bonus & car Refer to Order J-59

PART-TIME/CASUALS

For Students seeking Part-Time positions we have numerous openings posted in the centre

Visit the C.E.C.O.C. Monday to Friday 8am - 4pm for employment information and assistance

Space for this advertisement provided courtesy of CUSA

No student deal in bus fare proposal

by David Wylynko

The Ottawa-Carleton Regional Transit Commission will consider reducing bus rates for university students but only on its terms, said Alderman for Canterbury ward Michael McSweeney, a member of the commission.

The rates, which will rise to $1.20 for cash fares and 1.05 for tickets on April 1, have been the target of much criticism during the past two months, including Carleton University's "Penny Days" protest in November.

The commission plans to raise a proposal rejected last year by a committee representing Carleton, the University of Ottawa, and Algonquin College.

The renewed proposal includes an additional registration fee which would be paid to the commission. In exchange, student bus rates would be lowered by as much as 50 per cent, said McSweeney.

At the same time, the commission would not have to suffer financial loss since it would receive money from students not using the pass, he said.

He added it remains the "only way" to allow students to escape the increased fares.

The fee hike is partly due to fuel costs and the price of new buses, said OC Transpo Public Relations Officer Mary Whelan. Just recently, 34 new buses were purchased.

The commission is planning to meet again with the students' committee in February to discuss a proposal for lower fares, said McSweeney.

Gabriel Sekaly, the President of the Students' Federation of U of O (SFUO), said he would again reject the proposal because if wouldn't be fair "to people not using the service to have to pay for it."

Both the President of the Algonquin College Students' Association, Andy Braden, and CUSA President Tony Macerollo indicated they would reject it for the same reason.

Sekaly said his counter-proposal is a straight reduction in the price of student bus passes. He said this would prompt more students to buy passes, resulting in an equal or greater amount of revenue for the commission.

But Nepean Mayor Ben Franklin, who voted against the hike because he "didn't feel the service was good enough," confirmed the commission would not accept such a proposal.

He said the commission "can't jeopardize its position" and will not "turn around and reduce the fares" without being assured there will be no loss in revenue.

Franklin estimated that presently OC Transpo is funded 19 per cent by the province, 21 per cent through local taxes, and 60 per cent through the fare box. The annual revenue, he said, is near $100 million.

In reaction to the fare increase Macerollo and CUSA VP (External) Simon Tuck met with Capital ward Alderman Rob Quinn last week. Carleton residence students, and many off-campus students, live in Capital Ward.

Macerollo said it was a "quasi-productive meeting; we are expecting some action in the short run."

But he also said Quinn wasn't sure what he could do about the increase, being new to City Council. Quinn is serving his first term on council.

Braden said Algonquin would "write letters to interest groups" to gain support for a fee protest and maybe try a "penny days".

Macerollo insisted it has "got to be the students who must mobilize" if changes are to come about.

For 1986, Franklin said OC Transpo will be "completely reviewing its fare policy" but could not say what changes it intends to make. □



The fare proposal is unfair because all students would have to pay a bus fee, said Sekaly

'Bust Loose' posters under attack

by Sandra Burkholder
and Beth Thompson

Wet T-shirts and a partially dressed male are not the only things to draw people's attention to "Bust Loose to Mexico" posters. The legality of the poster has been questioned.

Bust Loose company president, Glen Fawcett, said the poster is meant to portray people on a "lively, fun-oriented trip" to Mexico. But, many students found the posters offensive.

The posters, put up on campus on January 19, show a picture of two young women pulling down the shorts of a tanned young man. To their right are five women in wet T-shirts.

Paula Dwyer, a second year Journalism student commented, "wet T-shirt contests are a lot of fun, but I don't know if they belong on a public poster."

"A tad revealing...I've been there, it's not like that," said Tony Angellakis, a first year Arts student.

Reacting for the Campus Women's Centre, staffperson Cynthia Brumpton said, "it perpetuates and reinforces social stereotypes and restrictions on women."

Mark Kosak, Bust Loose's Ottawa representative, said he can't understand why people were offended. "I really don't see what's offensive about it," he said. "It's showing people having a good time on a holiday."

But when asked if the company would consider making its posters less revealing for next year's ad campaign, Fawcett said, 'without a doubt."

Brumpton went to the CUSA offices and asked why the poster had been approved. According to CUSA Business Manager Doug Saveland, this brought the posters to the attention of Tony Macerollo, CUSA president, who ordered the posters be taken down.

This complied with CUSA's policy of avoiding sexist, racist, and hateful posters.

The posters had not been approved and Saveland explained that although every attempt is made to have posters approved by secretaries, it is easy for people to help themselves to the CUSA stamp

Kosak called the pictures "spontaneous", and said they were not meant to be offensive, just attention-grabbing.

The pictures grabbed the attention of Toni Urbani, Manager of Travel CUTS Carleton, who noticed that the Calgary-based company is not registered under the Ontario Travel Industry Act.

She also noted that the telephone number of their Ottawa representative was printed on the poster.

John Buckley, Assistant Registrar of the Ontario Travel Industry Act, faced a similar situation last year with Campus Marketing, an Illinois-based student travel company. Buckley said the telephone number and address of the travel agent can appear on promotional material only if the agent is registered in Ontario.

The Act, passed in 1975, ensures registered travel agencies can give refunds when clients claim their trips were disasterous. Only British Columbia, Ontario and Quebec have such acts.

Kosak said he wasn't concerned about printing the agent's address on the poster even though the agency is unregistered. "I think the company will handle any legal ramifications – if there are any."

Fawcett said he was unaware of the regulation in the Travel Act and his company is correcting the mistake.

The penalty for violating the act is a $1000 fine and/or a year in prison.

Urbani, who alerted Fawcett about the violation, is concerned for university students, who are not aware of the legal implications of dealing with travel agencies.

"I think students should be wary of what they're buying," she said. "What I suggest is people should just check into what they're getting into." □

TAs file grievance against university

by Susanne Brunner

The teaching assistants' union (CUPE Local 2323) is launching a grievance against the university after Tuesday's talks failed to bring an agreement over the language of the new TA contract.

Last December the TAs ratified a two-year contract with administration. According to David Mills, president of Local 2323, the contract would give TAs a wage increase, and extend funding terms to MA and PhD students starting in 1986.

But about 100 MA and PhD students, out of 924 union members, who expected an extension of their work terms, are out of work and out of money.

The university won't pay them until September.

The union's grievance requests that all employees affected by the change in the contract be provided a job or compensated for the winter term.

David Van Dine, spokesperson for the university, said "we felt we could agree to to the new priorities in the contract in December."

The problem said Van Dine is how to apply the clause of the contract in January. He said the university can't create new positions for TAs, it can only give TAs "priority".

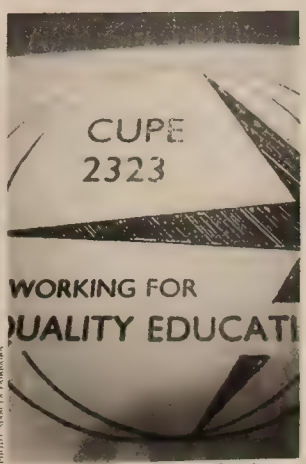
The grievance, said Van Dine, is due to the two sides different "interpretation over the article in the contract."

"We gave them our interpretation of what we thought the contract means, and of course theirs was radically different," said Mills.

Mills said the contract guarantees MA and PhD students priority for 'available terms', or TA positions. In November when the union and administration negotiated the contract, Mills said there was never a problem of positions being available.

The university is suddenly claiming the "absolute right" to determine when TA positions are available, according to Mills.

Van Dine said the university will respond to the union's grievance. "Our response will explicitly state our position on the issue." □



Union members are out of work and money

1986 STUDENT ELECTIONS

CARLETON UNIVERSITY STUDENTS' ASSOCIATION WRIT OF GENERAL ELECTION

WHEREAS THE POSITIONS LISTED BELOW ARE TO BE FILLED IN A FEBRUARY GENERAL ELECTION AS PER CUSA CONSTITUTION; BY LAW VII, SECTION 4.0

NOMINATIONS FOR THE ELECTION WILL OPEN MONDAY, JANUARY 27, 1986 AT 9:00 A.M. AND CLOSE TUESDAY FEBRUARY 4, 1986 AT 9:00 A.M.

CAMPAIGNING SHALL COMMENCE THE NIGHT OF THURSDAY FEBRUARY 6, 1986 AT 12:00 MIDNIGHT.

POLLING SHALL TAKE PLACE:
MONDAY FEBRUARY 17 FROM 11:10 A.M. TO 9:10 P.M
TUESDAY, FEBRUARY 18 FROM 11:10 A.M. TO 9:10 P.M.
WEDNESDAY, FEBRUARY 19 FROM 11:10 A.M. TO 6:10 P.M.

POSITIONS TO BE FILLED ARE:

ARCHITECTURE	1 SEAT
ARTS/SOCIAL SCIENCE	14 SEATS
COMMERCE	2 SEATS
COMPUTER SCIENCE	1 SEAT
ENGINEERING	3 SEATS
INDUSTRIAL DESIGN	1 SEAT
JOURNALISM	2 SEATS
SCIENCE	4 SEATS
SPECIAL STUDENTS	2 SEATS

CARLETON UNIVERSITY SENATE CALL FOR NOMINATIONS

Call for nominations for students on Senate for a term of one year commencing July 1, 1986.

Candidates must be full-time students and legally elected NUG Representatives on their Faculty Board.

Nominations must be full-time students in the contituency within which the candidate wishes to stand.

Constituency seats open:

Arts	2 seats
Science/Computer Science	2 seats
Social Sciences	2 seats
Engineering	1 seat
Graduate Studies	2 seats
Architecture/ Industrial Design	1 seat

Nomination forms available from CUSA Office, 401 Unicentre.

For further information contact Professor Michel Gaulin Senate Electoral Officer, at 564-2749; or Stephen C. Azzi, CUSA Chief Electoral Officer at 564-2859 or 564-4380.

CARLETON UNIVERSITY BOARD OF GOVERNORS CALL FOR NOMINATIONS

Call for nominations for students on the Board of Governors for a period of one year commencing July 1, 1986.

Candidates must be bona fide Carleton University students.

Nomination forms are available from the CUSA Office, 401 Unicentre.

For further information contact Stephen C. Azzi, CUSA Chief Electoral Officer at 564-2859 or 564-4380.

POLL CLERKS WANTED

FOR GENERAL ELECTIONS
FEBRUARY 17TH, 18TH, 19TH, 1986

$ 4/hour

Applications are available from 401 Unicentre
For more information contact Maureen Murphy, Deputy Electoral Officer, Elections Carleton
401 Unicentre 564-2859
Applications close Thursday February 6th, 1986.

VOTE! MAKE YOUR MARK IN 1986

Committee neglects university's needs

by Lee Parpart

A government committee on research in Ontario's universities is concentrating on how universities can meet the needs of Canadian industry.

Critics are claiming the ad hoc committee's terms of reference are too narrow, its motives too political, and its members too exclusive.

The committee was struck last November and will submit its recommendations to Ontario's Minister of Colleges and Universities, Gregory Sorbara, by January 31. But less than half of the province's universities are represented on the committee.

According to Bill Jones, Carleton psychology professor and president of the Ontario Confederation of University Faculty Associations (OCUFA), the committee was established during a meeting between five "research intensive" universities – McMaster, Queen's, Toronto, Waterloo and Western – and key members of the new Liberal government.

A research intensive university generates at least 15 per cent of its budget from externally funded research.

Carleton's Dean of Graduate Studies and Research, Sydney Wise, said some people feel the five universities were throwing their weight around with the new government.

"It looks like once more some of the older university establishments in the province are trying to set the agenda for the rest of the province," he commented, "and influence the Minister's opinions to their own advantage."

Wise claimed the background to the committee was "a series of private dinners between some universities and the Minister," and said he was "surprised the Minister allowed himself to be trapped in that way."

But, Wise said, a positive addition to the committee was Ottawa University's Antione D'Iorio. Wise said although Carleton was left out of the committee, D'Iorio may be able to represent both universities' interests because "their relationship in research is very close."

Critics of the committee's terms of reference say it focuses too narrowly on technology transfer and pays too little attention to universities' unique research needs. Jones accused the Minister last week of caring only about "the research needs of Canadian industry."

Sorbara's terms of reference for the committee state that it will look for ways to use Ontario's universities to "enhance the strength and competitiveness of Canadian industry," and will advise the government on:

- The basic research needs of Canadian industry which are a part of the activities of Ontario's universities;
- The capabilities of Ontario's universities to respond to the basic research needs of industry;
- The extent to which the private sector works with and supports the universities in basic and applied research and ways which such industry participation can be expanded.

Ellen Waxman, a research officer at OCUFA, points out the traditional role of university research has declined in the past decade, as a percentage of R&D in Canada. She records that it slipped from 25 per cent in 1973 to 19 per cent this year.

Dr. Walter Sowa of the Ontario Research Foundation said the drop may be a result of basic differences between the research goals of industry and university.

Industry, he said, often places provisions for secrecy on its research, whereas "confidentiality doesn't fit the mission of the university, which is to spread knowledge."

Wise agreed the conflict exists, but claimed Carleton doesn't accept research contracts from the private sector in which a provision is made for secrecy.

"That would be utterly alien to what a university is about. We don't exist to provide priveleged information for a single corporation. We can't," he said.

But he said he supports Sorbara's attempt to increase technological transfer to industry, "if it is in line with the university's research priorities."

But Wise said because of time constraints, he expects little from the work of the committee. If Carleton benefits from it, he said, "I shall be very surprised."

Jones agreed and added he expects the committee will rehash the work of previous task forces. "What more can be expected of a task force which is to report within two months of its establishment?" he asked.

D'Iorio agreed the committee can't hope to make an extensive report. He said by Monday of this week the members had met only four times in Toronto for a half day each time.

"We're not going to be that specific (when we report to the Minister). We haven't got the time to think about the issues," D'Iorio said.

Jones suggested the committee wasn't meant to have time to look at the issues. He added, it has a practical use for Sorbara and his government.

"The political reality will be that the needs of Canadian industry will be used to cover up the inadequate funding policies of past and present governments. □

University Press pledges PLO support

by Michael MacDonald

Members of Canadian University Press (CUP), a national student newspaper organization, have voted in favour of a controversial motion supporting the PLO and the IRA.

The motion gives a mandate to the organization's national Features Writer to "give publicity and support" to a long list of liberation organizations.

The motion passed by a slim margin during the final hours of CUP's national conference held at Abbottsford British Columbia in late December.

CUP National Bureau Chief Peter Kuitenbrouwer said there was little opposition to the motion because the members were "afraid" to debate politics.

While CUP's national executive downplayed the significance of the motion, some CUP members are not taking it so lightly.

At the University of Toronto, the *Varsity*'s editorial staff is worried about the effects on CUP's image. *Varsity* staff member Barry McCartan said he wasn't surprised when the motion passed, but added, "this reinforces the idea of CUP as a dogmatic organization filled with middle-class radicals."

McCartan said debate leading up to the vote was stifled because delegates were not given enough information by those who presented the motion. The motion was moved by *The Campus* (Bishop's University, in Quebec).

"I think about 75 per cent of the delegates had no idea of what the motion was about," McCartan said.

Referring to delegates who helped draft the motion, McCartan said "the *McGill Daily* wanted a motion to support organizations they like. So they made a strong statement, based on a minimal amount of facts, just to be 'politically correct'."

One of the most vocal proponents of the motion was the *McGill Daily*'s editor-in-chief, Melinda Wittstock. She said the debate that followed the motion was "juvenile".

Wittstock said the motion was designed to "wake up the organization and make the members think."

"I find it disturbing that student journalists aren't into debating these things. It shows a high degree of ignorance and naivete," Wittstock said.

Earlier in the conference, Wittstock was elected as next year's national features writer.

Looking ahead to when she starts her new position in May, Wittstock said the most important debate will be waged "when I fulfill my mandate. If the members don't like my features then they don't have to print them."

Wittstock said she would write features about liberation organizations on a regular basis. She said the motion should be interpreted as reading "critical support".

CUP President Martha Muzychka emphasized that the motion was not binding, and member papers are not obliged to print the work of the National Features Writer.

She also made it clear that the Features Writer already has a long list of important mandates to fulfill including coverage of student issues and producing special packages.

The Charlatan is a CUP member and took part in the nine-day conference. Editor-in-chief Chris Wattie said "the only purpose this motion served was to allow some delegates to return to their homes in Westmount and feel 'politically correct'." Wattie said there was no discussion of the issues underlying the motion and it accomplished nothing for the groups it claims to support.

He said *The Charlatan* supported many of the organizations listed in the motion, such as the African National Congress, but opposed the motion.

Wattie described the motion as "hypocritical, facetious, and 'lefter than thou'. It was just masturbation."

CUP's President said the motion wouldn't affect the organization's credibility because it is consistent with CUP's "Statement of Purposes".

CUP's membership includes 55 college and university newspapers from across the country. □

New machines could uncover stale air problem

by Marcus Hildebrandt

New air quality testing equipment at Carleton could determine the cause of the Arts Tower's stale air problems.

Gordon Forth, co-chairman of Carleton's Occupational Health and Safety Committee, hopes the new equipment will prove that the air quality in the Arts Tower is worse than in other campus buildings.

After circulating a health questionnaire, Carleton's Health and Safety Representative Cathy Cousineau, found staff in the Arts Tower were suffering from the same ailments. Seventy-five per cent complained of headaches, 83 per cent of respiratory problems, and 85 per cent experienced chronic fatigue in the afternoon when the air was poor.

But Forth said the survey didn't provide any information on what corrective action could be taken.

"'X' per cent may suffer headaches but it is hard to say what proportion of those headaches is caused by air in the Arts Tower or what is wrong with the air in the Arts Tower," said Forth. "But I'm optimistic that the testing program will at least help," he added.

Up until now a device called a "draeger pump" has been used in spot checks in the Arts Tower to monitor levels of carbon dioxide in the air.

Carleton's Special Projects Officer John Jones, in charge of the air quality testing program since it started in 1981, is optimistic about the new $5000.00 'Horuba' vacuum pump being used to test the air.

He said it gives an almost instant reading on contaminant levels in the air, as opposed to the "draeger pump", which has a 25 per cent error margin and takes much longer to give a reading.

Air quality tests will also be done at least twice yearly in all campus buildings during the switch from heating to air conditioning.

Jones said if the tests show the air is stale due to high carbon dioxide levels, the volume of fresh air circulating in the building will be increased.

The current acceptable ratio for fresh air to recycled air is 15 per cent to 85 per cent. The ratio largely depends on outside temperature. The colder the air is outside, the less fresh air is circulated inside.

Dr. T.J. Gregor, Medical Consultant for the Occupational Health Branch of the Ontario Ministry of Labour, said 20 per cent fresh air is suitable for day to day working conditions.

In a report sent to Jones, Dr Gregor suggested that the buildings should be monitored for carbon monoxide, carbon dioxide, nitrogen dioxide, ozone, solvents, formaldehyde, methanol and ethanol.

He said that poor air often occurs because, "the amount of fresh air is not in keeping with the activity and the smoking going on in the building."

"Stale air is a problem not only associated with the Arts Tower – government buildings often experience the same problem," he added.

Forth said that he wouldn't be surprised if the air in the Arts Tower was found to be worse than the other campus buildings.

"The Arts Tower is one of those large sealed buildings, and all buildings of that type seem to have air problems," he said. □

Publishers refuse work of CU profs

by Keith Schaefer

Carleton university professors are feeling the pinch – a pinch for money – which is stopping the publication of works by Canadian University professors.

Canadian academic work may meet quality standards, but publishers are hesitating to print it because scholarly writing usually doesn't make them money.

Don Rowat, political science professor at Carleton, wrote a book in 1973. McClelland and Stewart published it in its Carleton University series.

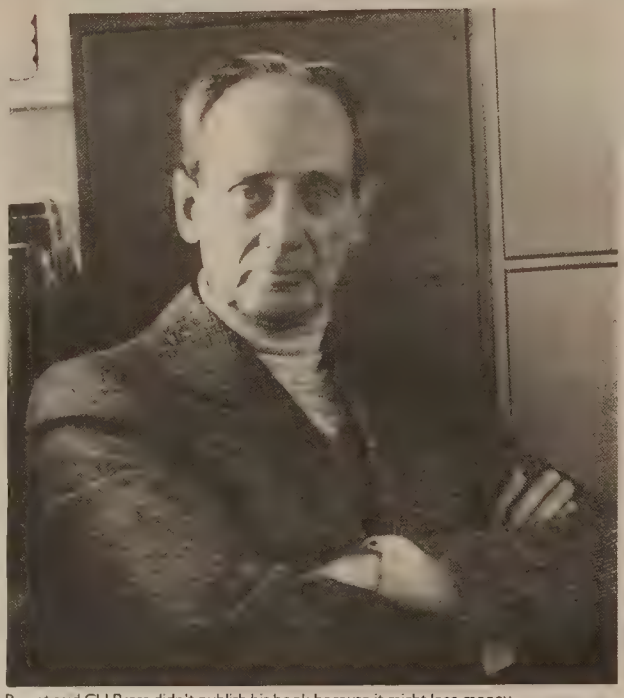
In 1983, he finished a revised second edition. During that 10 year period, the Carleton University Press acquired the rights to the Carleton University Series. It declined to publish Rowat's second edition.

He said the book was well written enough to be published (University Press of America published it) so Rowat said he assumed that Carleton University Press didn't publish the book because they thought they would lose money on it.

Carleton University Press General Editor Michael Gnarowski said the sales of the first edition showed there was no market for the book. "After the initial spurt, sales dwindled to a trickle," Gnarowski said. "I figure I have a 400 year supply of the first edition."

He said his book will get more publicity in the large U.S. market, and as a result, Rowat expects better sales for his second edition. Publishers south of the border also have better connections for international salesx, than Canadian publishers, he added.

"One of the true tragedies of Canadian press is it doesn't reach outside this country enough," said Gnarowski. "It's partly because of Canada's international status. Harvard will sell thousands of books, whereas the U of T press will only sell hundreds of the same book. Harvard has more reputation."



Rowat said CU Press didn't publish his book because it might lose money.

PHOTO: MARY BELGRAVER

University Press of America can keep particularly low costs, Rowat said, because it requires the author to do all the editing of the manuscript.

Peter Fitzgerald, a history professor at Carleton, has also had work published by University Press of America. His work, however, was on contract with the publisher and was guaranteed publication before he started writing.

He explained that because Canadian publishers have a smaller market, they publish fewer books than American publishers. As a result, he said, Canadian books cost more.

Fitzgerald said the drastically increased price of scholarly books in general hamper the Canadian university professor from publishing. He said publishers have aimed their books at libraries over the last few years, as opposed to the individual.

Commercial publishers, such as McGraw Hill Ryerson or Macmillan rarely publish books on specialized academic subjects, said Rowat. A publisher will seldom print a book that will lose money, simply for the prestige of publishing a scholarly work, according to him.

But university presses apply for government aid to help them publish books that aren't commercially viable, but contribute to a field of research.

Peter Blainey works for the social science division of the Social Science and Humanities Research Council (SSHRC). He said his division gave 50 grants in 1983/84, mostly to university professors. University presses, he said, made most of the requests for money.

Even if the publisher did make a profit from a book, said Blainey, a grant may be given to offset its high price.

Carleton University Press has had problems winning grants because of its small size, said one professor, who wished to remain unidentified. The source said the university press here relies heavily on each grant to break even on a book.

It must wait until the government grant is certain before it starts to publish, the professor said.

A larger university press, such as Toronto's, makes enough money on some of its books to carry the ones that lose money. Also, they might not have to wait for the grant to come through, cutting up to a year off the publishing time, the professor said. □

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RAPE AWARENESS WEEK

Sat. Jan 25th	Women's Dance/Benefit for Rape Crisis Centre and Sexual Assault Support Centre in Rooster's at 8:00 $4 students/$5 others
Mon. Jan. 27th	"Myths of Rape" in Baker Lounge at 12:15 by Rape Crisis Centre -Films: "This Film is About Rape" and "Rape: Face to Face" in Rm. 264 Loeb from 3:30-5:30
Tue. Jan. 28th	"Rape Within the Family" in Baker Lounge at 12:15 by Incest Healing Centre. -"Making the Links Between Rape, Pornography and War" in B room 510 Unicentre at 5:30 by Pashta MaryMoon
Wed. Jan. 29th	"Date Rape" in Baker Lounge at 12:15 by Sexual Assault Support Centre. -**"Effect of Pornography on Rape"** in Porter Hall at 7:30 by Susan Cole and Joan Riggs
Thurs. Jan. 30th	Film: "A Scream from Silence" in 100 St Pat's at 6:30

Information table will be set up in Baker's Lounge Monday to Thursday from 11:00-2:00
All events are free!

Sponsored by The Women's Centre.

EDITORIAL

Springtime in CUSAland

O to be young, and popular in Residence now that election time is here.

Yes, it's *that* time of year already, though campaigning does not 'officially' begin for three whole weeks, and voting is four weeks away. The men (and women) who would be king are already scurrying about -- lobbying, forming alliances, breaking alliances, and doing all the fun things that politicians love to do.

But the surest sign of election season at Carleton is the happy little patter of merry little feet in Residence, running from Floor Rep to Floor Rep to sign them up on slates.

This week the happy little patter has turned into a happy little stampede.

So before things get rolling, here are a few definitions for those untutored in the ways of the CUSA elections world:

A **Slate** is a group of candidates running under the same name, usually motivated by self-interest, desperation, or greed.

An **All-Candidate's Meeting** is an opportunity for candidates to air their views in public; so named because the only people who attend them are candidates.

A **Presidential Candidate** is someone who wants to be CUSA Prez because he (*not* she) lost the RRRA elections and needs a job next year.

A **Finance Commissioner Candidate** is someone who figures they couldn't win the election for President.

An **Executive Member** is someone who lives with the person who won the President and/or Finance Commissioner elections.

An **Arts Rep** is seen, not heard.

A **Journalism Rep** is neither seen nor heard.

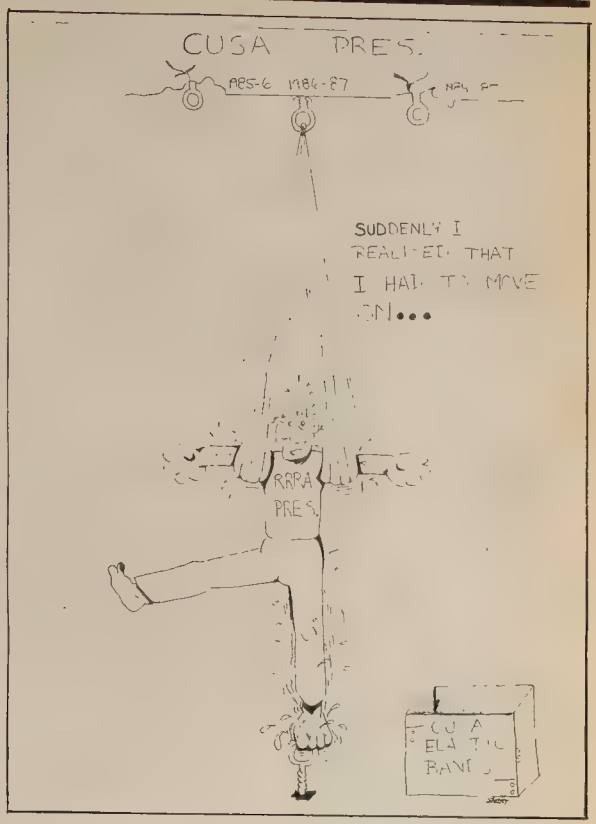
A **Platform** is a document designed to sound far-reaching, innovative, bold, and thoughtful without saying anything. Usually made of wood.

An **Election Issue** is something pressing, something of direct concern to students, something important...like more video games in the Arcave.

A **Polling Station** is a place on campus surrounded by munchkins with buttons and pamphlets who want to tell you how *wonderful* their candidate is.

A **Campaign Promise** is...well, you know.

C.W.



LETTERS

No means NO!

Editor:

Several myths surround rape; concepts which reflect a once held construction of reality. Some represent the prevalent view that women are the property of men. All reveal the disrespect that is given to women uttering the word "no."

Sexual assault is a violent crime that has been kept secret for far too long. Like all social problems it cannot be resolved until it is identified, understood and challenged. Myths obscure the reality.

All women experience the fear of sexual assault. Fear of being out late at night and unescorted. Fear of injury, humiliation and possible death. Fear of social repercussions. A fear that keeps women in traditional female roles by inhibiting any act that may make her a target.

Interestingly it is the one violent crime where the victim is suspect for having played a role in the crime. How often have you ever seen a businessperson accused of wanting to be robbed because they were wearing an expensive suit and thereby, represented money? The very idea that a woman could enjoy being attacked, that she could enjoy being exposed to injury or death, that she could enjoy being treated in a humiliating and brutal fashion is ludicrous.

It is time to stop blaming the victim. How we dress, our behaviour, the schedules that we keep are rights that should be free of fear. It is time to respect the fact that a woman has the right to say what she wants to do with her body, when and with whom. We do not instinctively struggle for the joy of being conquered. NO MEANS NO.

Statistics show that women are at greatest risk with acquaintances and friends. One out of six victims of assault involving forced sexual intercourse is attacked by a "friend." Every seventeen minutes in Canada a woman is sexually assaulted. Only thirty percent of these assaults are by total strangers.

Rapists are not necessarily crazy men who lurk in dark alleys. Nearly half of all assailants make an initial contact with the victim prior to the attack, often by requesting information or posing as service-people; many are married or living common-law at the time of the attack. Twenty-one percent of the attacks occur in the home. Only one out of every ten rapes are reported.

Rape is war. It is a war waged by men against women. It is not about sex. Power is the motivating factor, sex is only the method of the assault. Male rationalization of rape means nothing to the victim.

In Ottawa, from January to August of 1985, our Rape Crisis Centre received 1,013 calls. This compares to a 1984 *total* of 698 calls. Twelve to thirteen percent of the calls that the Sexual Assault Support Centre get are for rape, the majority are for incest, which sometimes includes rape. Between March and August of last year, the Centre responded to 456 calls.

Rape is a reality. Only when women are no longer raped is when we will have finally achieved equality. Women have to start putting the blame where it lies. Golda Meir recognised this when her all-male cabinet suggested a curfew on Isreali women to stop an outbreak of rapes, by saying: "But it is the men who are attacking the women. If there is to be a curfew, let the men stay home."

All we are asking for is respect and freedom from fear.

*statistics are from Canadian Advisory Council on the Status of Women, Feb. 1985.

Cynthia Brumpton
Women's Centre

Uruguay oranges politically OK

Editor:

S.D. Goldstein ("Other Words", January16) can eat his Uruguayan oranges with a clear conscience. Uruguay returned to democracy last March.

Indeed, his remarks about Uruguay suggest that he has confused it with Paraguay.

Basil Mogridge
German Department

SAGA workers need our support

Editor:

The workers of Saga Foodservice at Carleton are in the middle of a contract dispute with their employer. The fifty full-time workers, members of CUPE local 2451, have been trying to negotiate for seven months to get a new contract with a decent wage and improved benefits. Their average wage is $7.10 an hour; their highest wage just reaches the level of the lowest level in the maintenance workers union.

Their contract demands are very reasonable: 50¢ an hour in each year of a two-year contract, with complete OHIP coverage by the second year of the collective agreement and the beginnings of a dental plan. Saga's offer is only 35¢ and 30¢ over two years, with no increase in benefits.

The members rejected this contract offer by 80% because they are tired of being poorly paid and not having the benefits that other full-time workers at Carleton enjoy.

The union I work for, CUPE 2323, has supported the union's demands, and will donate $500 to the Saga workers if they are forced to strike to win their demands. We are asking all who can to boycott Saga if contract talks, set for the week of January 27, break down.

Stuart Ryan
Canadian Union of Public Employees

PC article flawed by editorializing

Editor:

My kind regards to comrade Goldstein, for his enlightening article on the PC Youth Party (Nov. 28). However, the vicious piece of editorializing at the end of the article was not necessary and not worthy of The Charlatan. Mr. Goldstein must remember that editorials should draw conclusions from the facts, not create their own propaganda. (Besides, judging from the quotes, PC Youth need no help in making fools of themselves). Suggesting that our poor bag lady's condition is the respon-

Continued on Page 10

LETTERS

Continued from Page 9

sibility of the Tories and the banks is naive in the extreme. They are no more responsible than are members of the NDP, Liberal, or Marxist-Leninist parties, Mr. Goldstein himself, or anyone else who is lucky enough not to be in her situation.

James Hrynyshyn

Is Ignorance really bliss?

Editor:

We heartily commend Larry Menard's letter of Jan. 16,1986 re: the posters by the feminist caucus School of Social Work warning that a woman had been raped in the tunnels of Carleton U. Such a fitting tribute to the triumph of public relations over negative publicity. Certainly, denial is the only proper response to such "real" problems as rape. Our university's sacred image must take precedence over the safety and welfare of female students. Tarnishing our virtuous reputation by posting such "trash" where individuals might actually notice it is absurd. Imagine the shuddering horror of the 200 innocent high school students as they were brutally assaulted by this manifestation of the real world. How wise of you to want us all kept in the dark!

The tunnels. as well as the rest of this glorious institution, must be kept free of the scourge of feminist fanaticism. The world was so much rosier when women knew they could depend on their men to protect them from the nasty mutts Mummy warned us about. O to remain blissfully ignorant and blessedly unaware!

Lisa Lifshitz
Soviet and Eastern European Studies III
Karen Fountain
Journalism III

Students beware of faulty counsel

Editor:

Bureaucracy in its dictionary definition means the administration of government through departments and subdivisions managed by sets of officials following an inflexible routine.

When my first year Political science professor told me that bureaucracy is full of hogwash, I had no reason not to believe him, however, I had no reason to believe him either.

I am a second year English student at Carleton University, who, today, had my supposidly well-planned years at Carleton wiped out before me, as the goal I have been working for shattered in front of me due to the misconstrued and misinformative system at Carleton University.

In coming to Carleton my initial intention was to attain both my English and Journalism degrees. My councellor, whose name I wish I could remember, told me that if I took two years of English and held a B to B+ average there would be no problem for me to transfer to second year Journalism.

Thus, content with myself, I set forth to achieve the future life of a young reporter.

Here I am, two years later with a possible B+ average and am refused entrance into Carleton's School of Journalism because, as Dan Pottier, supervisor of undergraduate studies at the School of Journalism, told me, I am "too far advanced in the Carleton system already" and that I would have had to apply for entrance at the end of my first year.

I found out that my only other alternative is to finish my Honours Degree in English and then apply for the one year Journalism program that Carleton offers.

Or, I could go to Ryerson.

As gracious as I am, I offered to bow down to first year Journalism standings only to hear: "I'm sorry, Janet, but that is impossible because you are already in second year standing."

To me it is not fair to have to rework my studies because of a lie that was told to me by a councellor: someone who should know what they are talking about.

I understand there are alternative routes to my problem, but why should I have to resort to them?

I know someone who, this year, is short half a credit and therefore can not graduate due to the imcompetance of the Carleton University system. She was told on several occasions that she had enough credits.

I also know someone who transferred to Carleton from the University of Calgary having been led to believe, by administration, that she could study Journalism and Economics after her second year. She, just as myself got shafted by the unjust fallacy involved. Unfortunately, we had to find out the hard way.

My word to all Carleton University students is to please be careful and to double check anything you may be doubtful of.

I just wonder how many students this university system has mislead by way of its shabby bureaucratic system. Care to g u e s s ?

Janet Schab
English II

Colonel By needs cross-walk sign

Editor:

I am writing to express my concern about the lack of a cross-walk across Colonel-By-Drive at the rear entrance to

Continued on Page 11

UNCLASSIFIED

Wedding Invitations. Partridge Enterprises, 8-2087 Baseline Rd.

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HIRAM WALKER SCHNAPPS
TASTE THE DIFFERENCE

LETTERS

Continued from Page 10

Carleton University. Anyone who considers life boring should attempt to cross this road between the hours of 8:00 and 9:00 a.m. and 3:30 to 5:00 p.m. when city traffic is on the move.

As recent as this past summer the City paved the path used by students leading up to the road, thereby recognizing it as a well travelled area. But the City neglected to even put up a pedestrian crossing sign and as a result many people must patiently wait for a break in traffic or daringly dash across this busy road.

For the safety of the individual crossing this road I feel pedestrian crossing signs should immediately be put in place with amber flashing lights also being installed.

Myles Peckham

Misogyny quote offensive

Editor:

A recent article in your paper by Alexandra Devon entitled "Misogeny" contained a quotation that is alleged to be part of Islamic ideology. The quotation reads as follows: "Women have been omitted by God from his mercy."

This quotation is patently false and it is very offensive to all Muslims. On behalf of the Muslim students at Carleton University, I must strongly repudiate this quotation. There is no such saying anywhere in the Holy Quran or in the sayings (hadith) of Prophet Muhammad. In fact, the true situation is exactly the opposite. Islam teaches that men and women have been created equal, and that both shall receive equal rewards or penalties in the hereafter according to their deeds on earth. This is evidenced by a verse from a sura (chapter) of the Holy Quran entitled Ahzab. The verse reads:

"For Muslim men and women
For believing men and women,
For devout men and women,
For true men and women,
For men and women who are
patient and constant...
For men and women who
Guard their chastity, and
For men and women who
engage much in God's praise,
For them has God prepared
Forgiveness and great reward."
(sura 33, verse 35)

As this verse exemplifies, and as is the case throughout Islam, men and women are exactly paralleled and will be treated equally by God.

I would like to challenge Miss Devon to produce any evidence for her claim and call me at 829-0492. In the meantime, I sincerely hope that other people will not lightly make statements in the future that are false and offensive to so many people.

Noman Bajwa
President, Muslim Students Association at Carleton University

Foreign Students are scapegoats

Editor:

It was indeed refreshing to see that the *Citizen* took it upon themselves to publicize the plight of foreign students in Canada in a recent article since the International Student Association of Carleton does not seem to be actively pursuing a policy of politicizing students as to the current situation of foreign students vis-a-vis the demise of the university system as a whole.

Foreign students have become the 'scapegoats of rationalization'. During this time of university underfunding foreign students are perceived by many Canadian students to be part of the problem. This myth holds true eventhough federal immigration minister Walter McLean sees foreign students as "an investment" and Bill Summers, a spokesman for the Ministry of Colleges and Universities, denies foreign students take spaces in universities away from Canadians.

It is obvious to me from many personal encounters that there clearly remains a large body of Canadian students who resent the foreign student presence on campus. Because they are suffering from a lack of information, attitudes like "so what if the government imposes differentia' fees on foreign students, they are rich anyway" are still commonplace. Of-course there are

Continued on Page 14

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Gr

(with a little bit of politics thrown in)

The greatest happiness of the greatest number is the foundation of morals and legislation.

Jeremy Bentham
The Commonplace Book

A university should be a place of light, of liberty and of learning.

Benjamin Disraeli
House of Commons, 11 March, 1873

by S. Saujani

In a move which is the culmination of months of frustration, a committee of architecture students is beginning a campaign which it hopes will prevent the addition of a fifth floor to the roof of the School of Architecture building.

The campaign, headed by third year student James Chapman, is supported at least in principle by CUSA (Carleton University Student's Association) poses a direct challenge to the university's decision-making process. The rebellious students want a place "of light, of liberty, and of learning."

The decision to build an addition to the Architecture building was made some time in early 1985. The addition was necessary because of hopeless overcrowding in the Faculty of Engineering.

According to J.S. Riordon, Dean of Engineering, the overcrowding problem in his faculty is acute. The Engineering building was designed to hold only 750 students. It is currently handling over 1,000.

Riordon has been requesting more space from the university for over three years. According to university President William Beckel, Riordon has had to wait for so long because of a chronic shortage of funds.

Engineering will finally get its long-awaited 12,000 sq. ft. expansion. The only trouble is that the extra space will be right above the heads of some extremely aggravated students and teachers of architecture.

They are upset, says Architecture Professor Clarence Aasen, because they believe the addition will have a negative impact on the academic aspects of the architecture program.

The issue is a complex and emotional one, which is based on a fundamental difference in priorities. The Administration, realizing that the School of Architecture is opposed to the addition, plans to build it anyway.

The architecture students realize that Engineering is overcrowded , but still intend to oppose the addition. They want to preserve the school's academic integrity, and bring attention to the way decisions about the physical expansion of the university are made.

It was perhaps the manner in which the decision was made more than anything else which outraged Architecture Professor Don Westwood. He was the School of Architecture's representative on the User Committee which was set up to examine the problem of where to put those extra Engineering students.

Whenever there is any expansion planned on campus, a User Committee is set up which examines all the needs of the people who will be using the addition and then advises the university on how best to serve those needs.

The committee was set up to decide how to best serve the needs of Engineering on a shoestring budget. It was chaired by Dean Riordon, and was made up of three representatives from the Faculty of Engineering: the Chair of the Department of Systems Design and Computer Engineering, the Director of the School of Industrial Design, three representatives from the Department of Physical Plant, including the Director, Jack Cook, a representative from the Office of Planning and Statistics, and Don Westwood from Architecture.

Clearly, Architecture was a minor player. Beckel and Cook say this is because Architecture will not use the new space. The users will be Engineers.

Why then, asks Westwood, was Architecture represented at all? In his view Architecture would not have been asked to be on the User Committee if somewhere, someone had not already made a decision to put the expansion on the roof of the Architecture building.

Westwood's suspicions are shared by Clarence Aasen who cites a memo from Engineering sent to the Administration in the fall of 1984. The memo requested additional space and mentioned the roof of the School of Architecture.

Beckel replies that this was merely one of several possibilities. Among the options for expansion were the quad of the current Engineering building, extensions to the Engineering building and – the most coveted solution – the building of a ground floor for the ambitious CASE building.

CASE, which stands for Centre for the Advanced Study of Engineering, is part of the university's ambitious long-range plan to expand the School of Engineering. The centre is going to cost an estimated $45 million, which the university has yet to raise.

Everybody seems to agree, whatever their differences, that it would be much better if some other solution had been found, since the current plan will not ultimately satisfy anyone.

However, Beckel and Cook maintain there simply is not enough money to begin laying the foundations for an expensive new complex.

The roof addition will cost the university $1.2 million, says Cook. He could not say how much more the foundations and ground floor of a new building would cost because, "we never got into depth with that because we know from our own past experience that we would just not be able to build a foundation up to 13,000 sq. ft.," for the same amount of money. It would cost substantially more he said.

In this he is not disputed by the School of Architecture. What it does dispute is the long-term effects of what it has called a "stop-gap" solution on the university's long-range planning.

Westwood does not question the need for additional space. In fact, he is extremely sympathetic to Dean Riordon's dilemma. What concern possibility that no othe natives were seriously that Architecture was decision-making process promised to him.

Cook says the other were discarded after a sideration which involv things as the availability power and utilities, fire access.

He says it is much utilities upward from an than underground to an The cost of building a Engineering would al pensive.

Cook says by studying like this the other option eliminated as being impra too expensive. The fifth was the cheapest one.

Here the question of Committee was establish Cook says it was intended designers and administra the space will be used fir be divided up and what requirements will be.

Westwood says he be Committee was intended site on which to build an believed that once the si there would be more dis establish exactly how it w ed. He had already voice to the use of the roof of building as a site.

But after being out-v mittee,he decided to work system to ensure the futu the best one possible on budget available.

He also says that at th he agreed to try to work Committee, he was given which were not kept.

The first was that wh was appointed to design outside architect is being usually the case) the Sch ture would be closely inv development of the desig

The second was that quantity of daylight avail studio and exhibition area deteriorate", and that con not begin until after Apri last day of classes.

The roof of the Archi is made of concrete. As it, cutting through it wi a lot of noise. This place Architecture) operates 24 it would be intolerable mers operating up there.

It was because of the said, that he worked wit tion to design the best p He naively believed that would conduct an indep the alternative sites Ar perts" would probably r Architecture building w

Beckel says "there w independent review in

m reality vs. artistic integrity

because the Department of Physical Plant and the User Committee did an adequate review of the site.

He also does not believe that the decision to build on the roof of the Architecture building was maden prior to the User Committee meetings. He says that it is simply "not true".

Nor does he believe that promises were made which were subsequently reneged on. Architecture has contended in a letter to the Board of Governors, written by Aasen, that it was not consulted for the designs of the roof. It adds that the natural light to at least two studios and a number of rooms and open areas on the fourth floor of the existing building will be cut off by the addition.

The importance of natural light is something the architects find difficult to explain but feel very passionately about. Director of the School of Architecture Alberto Perez-Gomez says the loss of natural light would have a negative psychological effect on the students.

Tied to that whole question of light, which different people regard with varying degrees of importance, seems to be the issue of "the integrity of the building". In the view of the Benthamites, this is possibly themost frivolous reason for objecting to the addition. Yet it raises the question as to which idea should prevail, the grimly practical or the more idealistic.

The artistic questions may seem frivolous but they are worth considering because they raise the question of what a university is, or rather what it should be.

When the students and faculty of the School of Architecture insist the "integrity of the building" will be violated they are not merely referring to some inconsistencies in appearance and style.

For the students, the building is tied up with the whole experience of learning to be architects. If they are learning about professional integrity in the academic program, then the building which they inhabit is the visual confirmation of that lesson. The building was designed with that purpose, says Westwood. It was designed to be a school of architecture.

In this it is one of only a few such buildings in Canada. Perez-Gomez knows of only two other schools designed with a specific architectural purpose.

And so the members of the School want to protect a unique structure. Beckel has said that any addition will not alter the existing building in any way.He believes the "integrity" of the building will not be adversely affected.

But when the students talk about the "integrity" of the building they are referring to more than just its physical structure. They are referring to the intent of the building.

The Architecture building was designed by Carmen Cormeil to be a learning community. It is designed with two "streets" to direct traffic flow in two directions, from the Unicentre to the parking lot east of Architecture and from the Mackenzie building to the parking lot south of Architecture.



Photo: MARY BELLBASER

Ten years ago, said Aasen, when the university had a "Master Plan" stating what kind of campus it would be and where and how it would expand, the Architecture building was supposed to have been a central crossroads of the campus, used by most of the students.

The "community" which the building is designed to create has its heart in the Pit. Walking into the building one can usually find groups of people clustered there. The Pit itself is something of a showcase area, shared with the rest of the campus. Most recently it was used for the presentation of *The Impresario*, a new play whose production involved the combined efforts of the members of several Carleton faculties.

Aasen says the Pit and the activities which take place in it can be shared by the building as a whole because of the way the stairs and balconies of the building are designed. The addition will ignore all of this completely. It will be separate from the rest of the Architecture building, and there is even some question as to whether it will be accessible from the Architecture building itself.

The addition, said Aasen, will be linked to the Mackenzie building and may be accessible only from there. All of this is directly contradictory to the "integrity" of the original.

It is also "grossly insensitive" to the School of Architecture itself ,says Aasen, because Engineering is making little more than an autocratic move. Westwood, who sat on the User Committee, has a little more sympathy for the problems of Engineering. But he believes that this is not the right solution for anybody, including Engineering. He says Engineering "doesn't want to be decentralized," and has regrettably become a "victim" in this controversy.

The effect this will have on academic integrity, says Aasen, is that it will "undermine" the ability of the teachers of the School of Architecture to propogate certain principles in their students.

"We spend a lot of time teaching students how to deal in a sympathetic way with an existing building," he said, "What its aesthetic and formal properties are, what the idea of the building was, how it worked to house certain functions - that's our trade. This building was never intended to have an addition like the one that is being planned...it's going to have an extremely detrimental effect on the students. It will prostitute the idea of this as a building and its aesthetic and formal properties.

It will also change the way this building works functionally...How can we, looking at contemporary architecture being belittled by crude insensitivity, teach our students about sensitivity? Students today are saying, how can you teach us this and allow this roof to go on top of us?"

And now the students themselves who are the only ones who can try and prevent the addition. The School of Architecture has its hands tied. In a meeting on January 8, the Faculty, which had originally instructed its director Alberto Perez-Gomez to oppose the addition voted unanimously that it would not ask the director to oppose it. As an employee of the university and director of the school, he is placed in the difficult position of having to serve two masters.

James Chapman says the students understand the Faculty's position, but they will work on their ownplans to oppose the building. Chapman sympathizes with the difficulty of the Administration's position. The Administration has consistently maintained that everything possible was done to meet the concerns about the "integrity of the building" but that it is now merely a matter of economics – the greatest good for the greatest number.

"We realize the University is under a lot of pressure," says Chapman. "However the university is compromising itself and the School of Architecture. Our program has the integrity of Architecture as a prime concern, and for the university to turn around and ignore that goes against their integrity. They should be providing for our education. That's what a university is for."

In recent years Carleton has been required to make many compromises due to lack of funding. As Beckel puts it, it's simply a matter of "trying to find a middle ground between different positions". As far as he is concerned all the demands of architecture were met.

But Westwood says the School of Architecture only met with the design architects in August 1935 after much of the basic plan had been designed.

The Administration feels that Architecture's involvement on the User Committee gave it sufficient access to the design-making process - although clearly there is some question in Westwood's mind as to what the User Committee was set up to do. It was disbanded before the design arthitects were appointed

Even if the aesthetic differences could be resolved by bringing the School of Architecture into the design-making process, the political problem still remains. Do the students have the right to oppose the addition in this way, and even if they do, should they do so knowing that if they succeed it would mean continued overcrowding for their colleagues in Engineering?

On the other hand, should the university abandon academic principles in favour of a short-term solution to a long-term problem? And if it intends to do so, how should it proceed in such a case? Are independant reviews of university decisions necessary?

Should the university continue to have a policy of regarding the people using a particular building as merely tenants who have no say over the future of the building they inhabit?

These questions raise still morequestions about what the university is, where it is going and how it is going to get there. □



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–LETTERS–

Continued from Page 11

rich foreign students on Canadian campuses but are there not rich Canadian students on Canadian campuses too? Any personal contact with a foreign student will reveal their true reality as in the case of Ali Habouba, a Moroccan student at U of O whose father sends him 40% of his income and the remaining 60% is for the rest of the family. This places quite a heavy burden of responsibility on the shoulders of many foreign students.

The only way to stop the perpetuation of ignorance surrounding this issue is for the International Student Association (ISA) to work together with other concerned Canadian students. At present there are still *no* Canadians on the ISA because their format does not allow for Canadians on the executive. Working in a vacuum without the support of other Canadians is a mistake. It must be visible to government and student bodies that we do not agree with the discriminatory policies directed toward foreign students.

For example in 1982 when the Ontario government imposed yet another differential fee of 40%, ISAs and student unions across Ontario were able to successfully lobby the government to legislate a grandfather clause thus allowing those foreign students who began university before 1982 to be exempt from the 40% increase.

This is a good indication of the potential influence which we, the students, can impose. By the mere virtue of our citizenship we have a legitimate voice in our government – foreign students do not.

I think Mr. Gariba and the CISA executive should take a long, hard look at this reality and not confine themselves to Rm. 301 Unicentre or keep us out.

B. Fretz
CTESL

Playoffs in doubt for Robins after loss

by Grant Campbell

The basketball Robins dropped their fifth consecutive league game Friday night, putting them in a "must win" situation to advance to the playoffs.

Despite a surge late in the first half, the Robins couldn't stay with the powerful University of Toronto Lady Blues in the second half, and lost 86-37.

The loss drops the Robins' record to 7-19 but more importantly, they are 0-5 in league play, good for last place in the seven team division. Only the top four teams make the playoffs.

Toronto, ranked third in the country as of last week, is 4-0 after completing a sweep of their weekend road trip to the nation's capital as they beat University of Ottawa, 69-32 Saturday night.

The pressure on the Robins began Tuesday night in Kingston as they played Queen's, a team sitting just above them in the standings. Scores from that game were unavailable at press time.

The next three games will be the deciding factor on their playoff fortunes because they are all at home. They play Ottawa January 28, Ryerson three nights later and York on February 1.

Toronto started very aggressively and before five minutes had elapsed led 12-2.

The much taller and larger Blues banged the smaller Robins around on the boards and on screens but the referee let things go.

Even Blues head coach Michelle Belanger felt her team was getting away with some things they shouldn't have. "There were a few times when I thought our girls were going to get called (for fouls) but they didn't."

Despite the easy win, their third this year over the Robins, Belanger said her didn't play exceptionally well. "In the first half, the girls seemed to leave their game and their heads on the bus."

She felt that was attributed to overconfidence. "When you come out thinking you are going to win with no problems, then you stop playing like a team."

Belanger said the club started to play more purposeful in the second half as they pushed the ball up the court faster and their passing improved.

Robins head coach Ken Stunell said he was pleased with his team's play in the first half, particularly in the last 10 minutes of the half.

"During that time, we were playing them evenly because we were 5 for 11 shooting from the floor and they were 5 for 10. But in the second half, they just simply blew us out."

The Blues seemed to coast after their quick start but they kept upping their lead. They led 21-6 halfway through the period thanks mainly to the inside play of senior centre Peg Blumenthal and the shooting of Mary Anne Kowal.

But in the last 10 minutes the Robins began to find their offence. They had a 7-0 run to close out the first half sparked by a pair of fast break layups by junior guard Brenda Agard.

The Blues went into the intermission leading by 13, 37-24.

The same scenario started in the second half when the Blues reeled off eight straight points.

"We tried to press them and that was a joke," said sophomore centre Paula Dwyer, the only Robin who matched up against the Blues biggest players.

Dwyer, who didn't start and played sparingly throughout the game, was suffering from the flu.

After the quick burst, the Blues went to their bench and cruised the rest of the way as the Robins failed to mount much of an offensive threat.

ROBINOTES

A roster comparison between Toronto and Carleton gives the Blues a big edge in the experience department. On the 12 player roster, the Blues carry five seniors including two players, Pat Melville and Peg Blumenthal, who have been on the squad for five years.

The Robins have only one senior, forward Lynn Plunkett, among their 12 players.

Blues head coach Michelle Belanger offered an interesting theory about rankings in women's basketball.

"I think being number one for part of last year hurt us more than it helped us," she said. "Since our club had never been in a situation (a national champion contender) like that before, the number one ranking seemed to intimidate us."

"As the games became more important the collar seemed to tighten around our necks."

The Blues are presently ranked third in the country behind last year's national champion, Victoria, and the team who eliminated Toronto in the semi-finals, Laurentian.

"I prefer being in the top five but not number one."

The 6:15 starting time hurt the Robins in attendance as there were only a few bodies in the stands. However, by the time the Ravens took to the court at 8:00, the Nest was packed.

Robins centre Paula Dwyer feels Toronto is the best team the Robins have played this year.

"I think they are better than Laurentian right now because they have a stronger bench," she said. "It hasn't hurt Laurentian so far but they will need those extra players when they get into the playoffs." □



PHOTO: DAVID MORROW

The Robins diminished their playoff chances with their fifth straight loss Friday night

Robins improve at home

by Stella Bush

As hosts of the Carleton Invitational this weekend, the volleyball Robins had their best showing of the year with wins against RMC and McGill.

The two-day tournament included teams from RMC, Brock, McGill, Queen's and Guelph Universities as well as the top city league teams, Kelly's Comets and Aevo Artisans.

After playing three matches each on Saturday, four teams advanced to the finals and four to the consolation round. In their first match the Robins defeated RMC two out of three with scores of 4-15, 15-5 and 15-3.

Next they were beaten by Kelly's Comets 15-11, 15-9 and 15-8 in three close and exciting games. In their last match late in the day, fatigue and what their coach referred to as their "lack of mental toughness" caught up to them and they were beaten soundly by Brock 15-5, 15-5 and 15-8.

In the consolation round on Sunday the Robins seemed to gain back some of their confidence as they came out winners in their McGill match by scores of 15-7, 15-7 and 15-10. The big disappointment of the weekend came in their final match against Aevo where they lost to the eventual consolation winners.

This left them with second spot in the consolation round. In the tournament finals the strong Guelph Gryphons captured the gold medal after defeating the Brock Badgers.

Robins coach Lloyd Kresic considered the tournament a big success saying, "the girls played well and have improved a lot. They've gained back some confidence after beating RMC." Beating RMC, one of the teams in their conference, was one of the Robins' major goals.

Although Kresic found it difficult to single any players out, notable performances came from both Cheryl Sevigny and Beth Gallagher. Sevigny, along with five others, was named to the tournament's all-star team.

Some of the Robins new success can be attributed to the hard work of the players and the tough attitude of Kresic. "We've changed the offence, defence and serve reception," says the coach, "and the practices are more intense."

By this he means harder fitness and skill-oriented drills and added pressure situations. Says Kresic, "if they don't perform in practice they have to repeat the drill until they get it right."

Although some players expected a break, Monday's practice went on as usual, despite a match against University of Ottawa the next night.

A problem for the Robins in the tournament was their numerous net fouls. But Kresic didn't see it as a problem. "Touching the net means my team is aggressive" he says, "because they're not afraid to go up to the net for blocks."

Most players felt the tournament's organization was good, though by the middle of each day the scheduled games were running at least an hour late. One player complained the hour allotted for each match was not nearly long enough.

But Kresic saw this as a reflection of the tournament's success. The invited teams were meant to all be of similar ability so the matches would be close and competitive. Most of the scores were close and serves often went back and forth several times before a point was scored.

According to Kresic, "the tournament was very successful because each team felt they could have won with a couple of breaks." The Robins' next game is at home next Tuesday, when they will host Queen's. □

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Fencers falter at York

by Terry Kambeitz

Carleton's fencing team discovered this weekend there's no place like home. A week after dominating their home tournament, they travelled to York University and ran into stiff competition.

The tournament did not count for varsity point standings, but did allow the team to look at some of the other universities' fencing teams they had not seen before. There were 16 teams competing in each event.

According to Lee Herman, the men's sabre coach, this tournament had "stronger competition" than the team had previously seen.

One of the highlights for Carleton's fencing team was the men's sabre event in which they placed third. Carleton lost to the University of Windsor in the semi-finals.

Windsor, who later went on to win the event, was ranked number one going into the tournament. Carleton defeated the University of Western Ontario for third place.

A major disappointment for the Carleton team came in the men's epee event. The team entered the tournament seeded first, but finished fourth. One reason for this was the team's lacklustre performance, according to Herman.

In the women's foil event, Carleton's team lost to Royal Military College in the quarter finals.

This was not a bad showing for the women considering two team members were fencing at another tournament in Ottawa. The absences meant the team had no alternates to give their regular members a rest.

Although the finish was not very high in the standings, Herman noted, "the team is still looking pretty strong."

The men's foil team also did not do very well. They started out quite weak and failed to make it out of the preliminary round.

Next Saturday, the men's fencing team will take part in varsity action at Carleton. They face RMC and Queen's in their division.

The winners of the division will advance to the sectionals and then to the finals. According to Milton Himsl, the team should advance in sabre and epee. The greatest challenge will be in the men's foil division.

The women's foil team will have a two week rest until their varsity action continues at Trent University. □

Canoeists to train here

by David Scanlan

Canada's national canoe team officially opened its new training centre in Carleton's athletics complex Monday.

Abby Hoffman, director of Sport Canada, was there to unveil a modest plaque which indicates where Canada's top canoeists will be doing much of their preparation for the 1988 Olympics.

In addition to using the converted classroom across from the Nautilus Centre, the athletes will be using Carleton's pool.

"We've also had an association with Carleton for a number of years," Sample said. "Many of our athletes had used the gym here."

The cost of the "High Performance Centre", as it is officially called, is $60,000 for the first year, and roughly $53,000 thereafter, according to Sample.

Carleton will directly receive $12,000 from this cost for providing the facilities.

Athletics director Keith Harris says he was more than glad to accept the Canoe Association's offer.



Mark Holmes is one of the canoeists who will use the new training centre

Hoffman noted the importance of the centre which allows the athletes to meet and train in one place. "It's important to make sure there is an amalgamation of human and physical resources."

According to Bonnie Sample, program manager for the Canadian Canoe Association, Carleton was chosen because it's near the Rideau Canoe Club, where the team does much of its summer training.

"Not only are we helping the national canoe team, but we're also making some money."

This is the second such centre set up by the Canoe Association, and another is expected next year. There is already a centre at Dalhousie University in Halifax. □

Carleton skiers shine in Sudbury

by **Anne Marie Kaay**

The Carleton Ravens cross-country ski team finished first in a 15 km race held in Sudbury on the weekend.

The race included both university skiers and skiers from status clubs such as the Canadian National Team and the Ontario Provincial Team.

Carleton skier Adrian Lumb came second overall (and first among the university skiers) with a time of 43 minutes, three seconds. Another Carleton skier, Adi Weber, finished seventh overall.

Coach Killaine Sharman said she was generally pleased with the results. "Adrian was expected to do well as he placed third in the Ontario Championships last weekend."

She did say the cross-country circuit is not highly developed because the typical university budget alloted to skiing is low, however, the circuit shows promise as the number of races has increased slightly over last year.

Saturday's 15 km race was run on an icy course. Lumb said, "the course was icy and fast because Friday was warm (around 2 or 3 degrees C), but the temperature fell below zero during the night.

He felt he was helped by "my experience in downhill races so I gained a little time, carried my speed well and was ahead at the bottom of the downhills." Out of the 27 skiers entered (17 university skiers) 23 finished.

The women's 10 km race and the men's 3 x 10 km relay were held on Sunday. Carleton skier Kumiko Murasugi placed eighth in the field of eleven. "The Sudbury course is a really good course," she said.



Two members of Carleton's cross country ski team finished in the top ten last weekend

"The conditions on Saturday were icy and exciting. It warmed up on Sunday and the course was softer and slower."

The men's relay team, composed of Lumb, Weber, and Steve Evyindson, placed second behind Queen's.

The next race will be held this weekend at Camp Fortune. As only three university teams competed in last weekend's race, more teams are expected.

For teams to qualify for the Ontario University Championship, they would have had to race either last weekend or in the upcoming meet at Camp Fortune.

Among the teams expected to compete are Queen's, Western and McMaster as well as Carleton. Lumb is "hoping to do well" and "looking forward to the race" this weekend as is Kumiko Murasugi.

Murasugi said, "Queen's has a really strong team, - male and female. The field is going to be a lot bigger and we'll have a full men's (six skiers) and women's (five skiers) team. The course at Camp Fortune requires a lot of technique."

Among those expected to compete is Jennie Walker. The Carleton student placed 18th at the World Championships last year. □

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University sports to gain from TSN

by Timothy May

The Sports Network has only been operating for 16 months but it has already moved one of Canada's most neglected sports associations into a new era.

When TSN began broadcasting September 1984, the promotional possibilities seemed as endless as the network's scheduling. TSN is Canada's only 24-hour sports pay television network and the Canadian Interuniversity Athletic Union (CIAU) has worked diligently to try and fill as many of those hours as possible.

In the early sweepstakes for time of TSN, the CIAU is the clear winner. In 1984, the network aired 46 Canadian university events. Last year, in the second year of a three-year deal signed between TSN and the CIAU in 1984, another 46 events were seen coast to coast.

"We are very pleased," says Bob Pugh, executive vice-president of the CIAU, "we feel the exposure is going to increase the profile of university sports throughout the country."

Prior to the network's inception the CIAU received scant attention from the electronic media.

CTV aired a total of three CIAU events per year—the national finals in men's hockey, football and basketball.

Universities in Ontario fared slightly better as their contract with CHCH Television in Hamilton called for coverage of one Ontario Universities Athletic Association event each week during the academic year.

But this past fall TSN provided its viewers with a university game every Friday at 7:30 p.m. and a wrap-up of the week's happenings in university sports on Tuesday nights.

Neither side will divulge the financial details of the three-year pact which put Canada's university athletes on the air, but John McConachie, marketing vice-president of the CIAU says the contract, "is fairly substantial by Canadian standards, but university sports aren't going to pay all the bills for TSN."

McConachie rarely talks about the money the CIAU received in return for the rights to broadcast their events. He's too busy talking about the exposure TSN has provided.

"It's an excellent opportunity for Canadians to begin following university sports on a regular basis."

"It's going to take some time for the majority of the viewers to become familiar with university sports but if the games become part of their regular viewing habits, then our profile will improve.

And McConachie admits the CIAU is taking no chances. They want the reprieve from virtual broadcast extinction to last.

"You have to put your best foot forward," says McConachie, "we want to find games where there's going to be good competition, a good crowd at the site and good entertainment for the viewers."

Quite simply that means schools which don't place a heavy emphasis on athletics or which have failed to produce successful programs will be overlooked by TSN and its subscribers.

TSN says it's doing its part to deliver the aforementioned 'goods' to its 600,000 subscribers.

"(We are) trying to create a sensation around a Canadian college (sports) event when (we) broadcast a game," says Michael Lansbury, vice-president of programming for TSN, "so far the response has been very favourable."

However, TSN's priority is professional sports, and university sports cannot expect the same amount of coverage.

"TSN still has to go with sports that are proven winners like (professional) hockey, baseball and football. They need the solid professional sports to attract the viewers," says Abby Hoffman, the Director of Sports Canada.

TSN's programming consists of a myriad of sports. Some are international such as First Division soccer from Britain, English darts, U.S. college football and basketball and professional golf from nearly every continent. Others are obscure like angling, hydroplane racing, Australian Rules football and surfing. And some are distinctly Canadian, like the Labatt's Briar curling finals and Esso Cup swimming.

Despite the apparent variety of sports shown on the network, the CIAU only presented three in 1985-85: men's hockey, basketball and football. This year the lineup has been expanded to include women's and men's volleyball.

These are the sports which have proven popular with sports pay television networks south of the border. During the U.S. college basketball season, the Entertainment and Sports Programming Network runs a glut of games. A regular season match-up between basketball rivals Georgetown and St. Johns aired four times in a 15-hour span on ESPN last year.

When First Choice (now First Choice-Superchannel) was one of the original pay television services in Canada back in 1983, its schedule included some ESPN programming. Surprisingly, it appears the sporting tastes of Canadians don't run parallel to those of Americans.

Phyllis Switzer, the former vice-president of programming for First Choice said college basketball was not a big draw with original First Choice subscribers.

But boxing was, so TSN carries Top Rank boxing once a week. Title fights (remember Larry Holmes vs David Bey?) are aired whenever they can get a hold of one and the network has aired many of the bouts of Canada's former Olympic pugilists, Shawn O'Sullivan and Willie de Wit.

Bob Pugh said last year he was hoping TSN would take a chance on some other CIAU events besides hockey, basketball and football. Swimming and track and field were what he had in mind.

TSN will integrate volleyball into the 1985-86 lineup, but Lansbury admits the network is reluctant to broadcast Canadian university sports which have limited appeal. The reason, of course, is money.

"There's a large expense to roll the truck," says Lansbury, referring to trekking across the country in a production truck from which the games are televised.



If TSN coverage of university sports continues, Carleton fans should see more of the Ravens

"The average cost of delivering a game is $25,000. We usually only show one college game from a particular site," he says "not like, say, the (Canadian) men's curling finals where we roll the truck once but show more than one game."

But TSN anticipated the cost of covering Canadian events. It had no choice. When it received its license from the Canadian Radio-Television and Telecommunication Corporation (CRTC), TSN promised to devote 34 per cent of its prime-time viewing hours to Canadian events.

And the cost of Canadian content? TSN allotted nearly $9.5 million for Canadian programming during its first year of operation. So last year TSN fired up the truck and rolled off to Alberta for university football in the fall, back to Toronto for the hockey finals and then to Halifax for the basketball championships.

The Carleton Ravens made their debut on TSN when they travelled to Calgary for the Vanier Cup semi-final. And if TSN continues its coverage of Canadian university sports, Carleton fans may see their teams on television even more. □

Ravens win again, upsetting Toronto

by Carol Phillips

Raven basketball Coach Paul Armstrong claims he didn't know how to defend against the University of Toronto leading into Friday night's game, but his "educated guess" turned out to be a game-winning strategy.

Carleton came out with a 2-3 zone defence, hoping to test U of T's outside shot. It worked, as the Ravens upset U of T 73-68. Except for the shooting of Ronald Davidson, an all-star, and Roger Rollocks, Toronto was ineffective offensively.

The Ravens were patient, passing the ball around the key looking for the open man. It was all part of Armstrong's philosophy of, "giving the zone a chance to make a mistake."

For most of the first half Carleton was forced to play 'catch-up' and finally managed to tie it at 37 on foul shots from Rene Romain, with a minute and a half left.

The Ravens had another chance to tie it before halftime but a baseline shot from Rob McGruer after a long pass from Louie Mazzuca missed just at the buzzer.

The first half score was 41-39 for Toronto.

Carleton started the second half fast, scoring on four of their first six possessions. John Anstess found McGruer open on the baseline for a shot to put the Ravens ahead 43-41.

Toronto tied it on the next possession but two quick baskets by Mazzuca put the Ravens ahead to stay 47-43.

The key to victory, according to Armstrong was Carleton's strong rebounding in the final 20 minutes against such a tall team. The Ravens also led in overall rebounds 37-27.

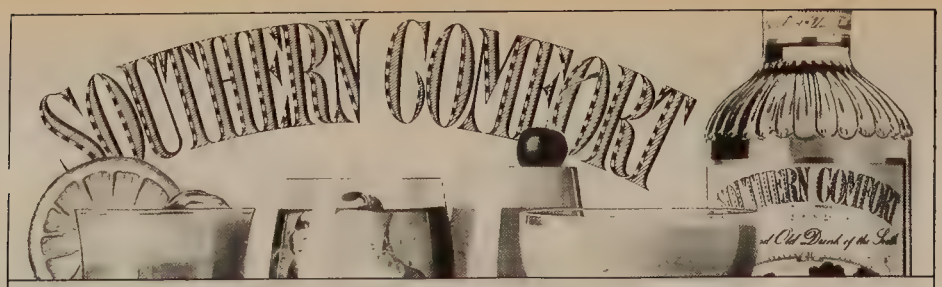
Carleton dominated the boards in the second-half, something they failed to do against York, getting two or three chances at a shot while holding Toronto to only one.

The only problems Armstrong could see in the game were a few forced shots and the fact that "people were taking the ball down the court who shouldn't have been". One person to do this was forward Romain who ran right over a Toronto player and managed to draw a foul.

Carleton has a three-guard offence with Mazzuca, McGruer, and Anstess but Armstrong prefers they get the ball to Mazzuca and "let Louie make the decisions".

In the final couple minutes Toronto closed to within one but foul shots got Carleton out of trouble.

Rene Romain re-injured his bad knee with two minutes left but he'll be ready to play against Queen's on Tuesday, January 21. Romain was high scorer with 19 points. □



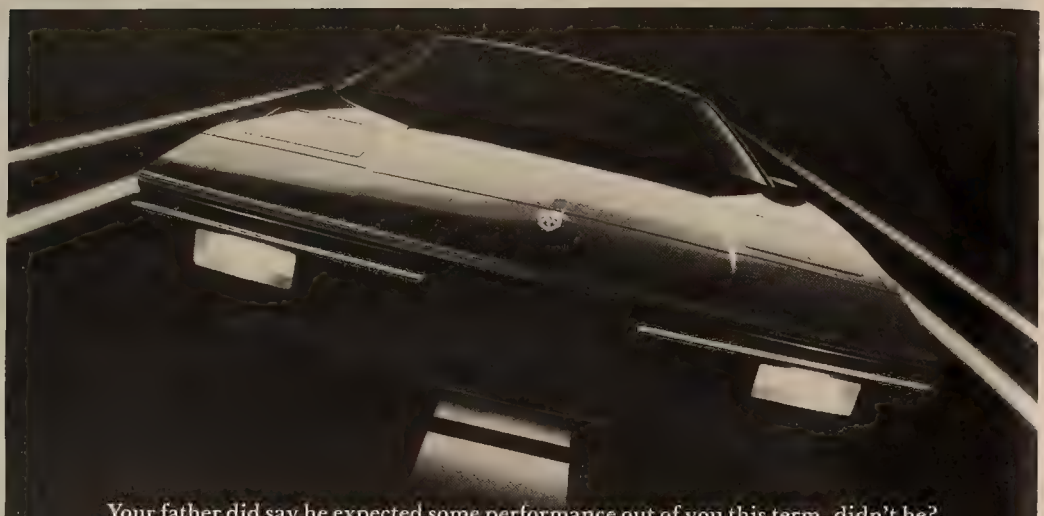
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	Area code	Number called	Date called
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2			
3			

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City_____ Prov._____

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College or Univ. attending_____

I have read the contest rules and agree to abide by them.

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Rules and Regulations: 1. to enter, print your name, address and telephone number on an official Telecom Canada entry form or on an 8 cm x 12 cm (3" x 5") piece of paper, as well as the telephone numbers (including area codes) and dates of three (3) Long Distance calls* completed between August 16, 1985 and February 12, 1986. Each group of three (3) Long Distance calls may be entered only once OR, provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance call. Only original hand written copies will be accepted and those mechanically reproduced will be disqualified.
Mail to: Student Long Distance Contest, P.O. Box 1491, Station A, Toronto, Ontario M5W 2E8
*Calls to any point outside the entrant's local flat rate calling area
2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date. The sponsors do not assume any responsibility for lost, delayed or misdirected entries. Only entries received prior to the draw dates will be eligible for contest participation.
3. There will be a total of four (4) prizes awarded nationally (see Rule #4 for prize distribution). Each prize will consist of a 1986 Pontiac Fiero Sport Coupe with all standard equipment plus the following options: AM/FM Stereo Radio and aluminum cast wheels. Approximate retail value of each prize is $13,000.00. Local delivery, federal and provincial taxes as applicable, are included as part of the prize at no cost to the winner. Vehicle insurance, registration, license, and any applicable income tax, will be the responsibility of each winner. Each vehicle will be delivered to the GM Pontiac dealer nearest the winner's residence in Canada. The prize will be awarded to the person whose name appears on the entry, limit of one prize per person. All prizes must be accepted as awarded, with no cash substitutions. Prizes will be awarded to each winner by Telecom Canada. Prizes awarded may not be exactly as illustrated.
4. Random selections will be made from all eligible entries submitted, at approximately 2:00 P.M. E.S.T. November 27, 1985 and March 12, 1986 in Toronto, Ontario, by the independent contest organization. Prizes will be awarded as follows: Two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, November 13, 1985, and two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, February 26, 1986. Eligible entries other than the two winners of the November 27 draw will automatically be entered in the final draw March 12, 1986. Chances of being selected are dependent upon the total number of entries received as of each draw. Selected entrants, in order to win, must qualify according to the rules and will be required to correctly answer unaided, a time-limited, arithmetic, skill-testing question during a pre-arranged telephone interview. All decisions of the contest organization are final. By accepting a prize, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their compliance with the contest rules. To receive a list of winners, send a postage-paid, self-addressed envelope within three (3) months of the final contest close date, February 26, 1986 to **Student Contest Winners, Telecom Canada, 410 Laurier Avenue W., Room 960, Box 2410, Station 'D', Ottawa, Ontario, K1P 6H5.**
5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization. No correspondence will be entered into except with selected entrants.
6. **Quebec Residents.** Any dispute or claim by Quebec residents relating to the conduct of this contest and the awarding of prizes may be submitted to the Régie des loteries et courses du Québec. This contest is subject to all Federal, Provincial and Municipal laws.

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Secrecy and lust in *Impresario*

by **Murray Forman**

Sexual innuendo, deceit, secrecy, and the lust for flesh and money prevail in hearty abundance in the Carleton Fine Arts Committee's production of *The Impresario*. Written by 17 century playwright, architect and scenographer Gian Lorenzo Benini, and translated by Carleton professors Massimo Ciavolella and Donald Beecher.

The Impresario brings back the essence of the era when art and creativity were placed on a pedestal to be revered and worshipped.

The play centres on the construction of an elaborately mechanized set created in secrecy by an ermine frocked architect and designer.

From the beginning it is obvious that this play, featuring faculty and students is a farce at its finest. Don Westwood as Coviello sets the tone for the play with his introduction in a cockney accent.

Coviello is trying to enhance his financial situation and the younger Cinzio is hoping to further his romantic interests by courting the Impresario's daughter Angelica (Collette Plourde). The scheming and ulterior motives continue as Angelica and Graziano's mistress Rosetta (Colette Stoeber) conspire to unveil Cinzio's true intentions.

The conversation between Stoeber and Plourde is barely audible, but when Patrick MacFadden as the Impresario comes on stage the play's energy rises. MacFadden effectively embues his character with the lofty arrogance that accompanies a person who recognizes their own genius.

Tomas Mureika as the jester like Zanni plays people of each other both verbally and emotionally in an attempt to reap his own benefits from the situation. Bent low and stooping, Mureika is the stereotypical Fool, scurrying about the stage in a manner bespeaking both humour and deceit.

Adding to the colour of the play is Steve Henshaw as the effeminate French set painter Cochetto and Michael Thompson playing Iacaccia. Iacaccia is a heavy footed carpenter who sounds like a red neck construction worker every time he opens his mouth.

The play over extends the importance of the set. At one point the play grinds to a halt when a slide show of Bernini's sketches and designs interupts the action. It isn't that it couldn't have worked, but that it went on for too long.

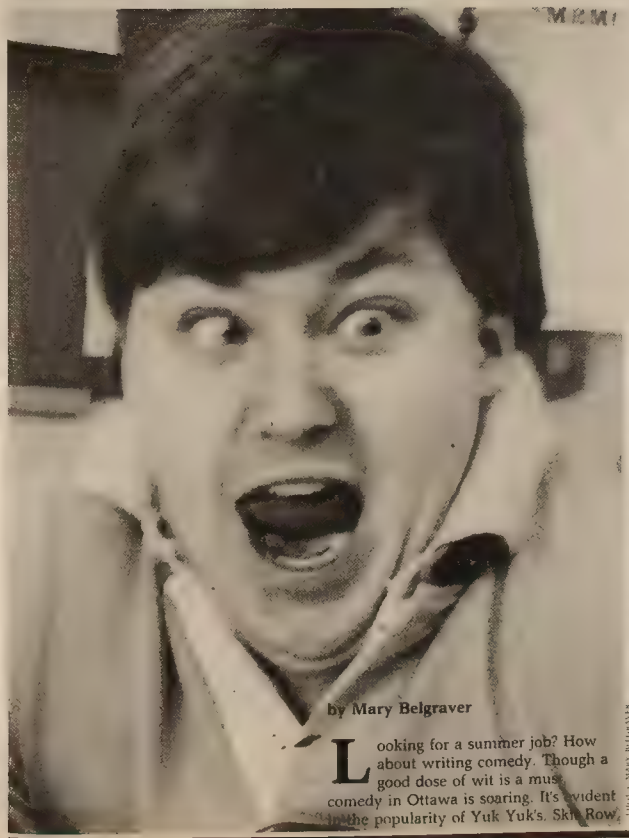
The baroque musical interludes are enjoyable and add to the total atmosphere of the play. However, the set construction is disappointing. If the sets had been painted to look heavier they would have compensated for the enormous space offered by the Architecture Pit.

The play was never finished and as a result it comes to an abrupt end. Westwood steps forward and in a Falstaffian call to action beseeches the audience to find the bar and have a drink. It was classic humour with a contemporary twist and a fitting finale to a renaissance farce. □



PHOTO: VINCE TERSIGNI

Student comedian turns writer for Yuks



by **Mary Belgraver**

Looking for a summer job? How about writing comedy. Though a good dose of wit is a must, comedy in Ottawa is soaring. It's evident in the popularity of Yuk Yuk's, Skit Row, and the Blue Flamingo. The demand for some drollery is here, now it just has to be satisfied.

Rob Parsons, a second year Arts student is trying to fulfill this demand. With simple wisecracks such as: In world news on the island of Soral a young cannibal couple were married. The couple plan to settle down, have children, then eat them, Parsons has already found his niche in the world of comedy.

Writing for his highschool (Lisgar) assemblies it came to the point where his friends were telling him to do something with his talent. "I still don't know if my friends and family were laughing out of politeness," says Parsons.

A regular at Yuk Yuk's downtown, Parsons decided to try his material, "All original except for the stuff I steal," on innocent strangers on Thursday night at a Yuk Yuk amateur night. "It was exhilarating," recalls Parsons, "They laughed at me."

After a year as an amateur, he decided to do some serious writing even though he had been at it since highschool. Parsons decided to take a course in comedy offered by the Ottawa Improve League (OIL).

"It sounded easy but it wasn't. The number one rule was not to ask a question because the only person who knows the answer is yourself," Parsons says.

Parsons says OIL taught him how to develop characatures. "The biggest lesson is to observe other people and catch their mannerisms, then you exagerate them," he says.

"Movement is also important. Look at arms, for example, you're up on stage with these two ungangly things hanging out the side of your torso. OIL taught me what to do with them when on stage," he says.

Through friends Parsons was introduced to Skit Row and like it. The cabaret style comedy appealed to him because of its broader spectrum of material.

He auditioned for Skit Row's second troupe, after placing second at Yuk Yuk's amateur night. He didn't make the troupe, but Skit Row asked him to write scripts. At 50 dollars each, who could refuse? So far, two of Parsons' scripts have been accepted and he is now an official writer for Skit Row.

It's hard work, needing a certain type of dedication to what some might call tomfoolery. Scripts can be anywhere from a paragraph to several pages. Often enough scripts come back to the writer to be made shorter, longer, more colourful or at a different angle.

"An example of this" says Parsons, "was a script I did on a hold-up. It was returned with the advice that I should make it less conventional. I did. Instead, the robber would be trying to return money he'd stolen earlier, but because the clerk doesn't speak English, the robber's intentions are misunderstood, the clerk just wants him the hell out of there."

What does the future hold? "Anything" answers Parsons. "It's like standing on an eight-lane highway and there's every which way to go." An avid Bill Cosby fan, his ambition is to write for Saturday Night Live, and ultimately sitcoms.

A word of advice to those budding young comedians hiding in the woodwork at Carleton. Writing scripts takes time, patience, effort, and more patience. "There's only one thing to keep in mind" Parsons adds. "That is to believe that the next script you write will be funnier than the one before." □

Eight Days A Week

by Aviva Kovshoff

Friday, January 24

Movie *The Hidden Holocaust* Rm. 408 SA 3p.m. a film on Guatemala.
Performance poetry at the Beacon Arms Hotel.
4 hour workshop on Piano Pedagogy 9 a.m., studio A of the Loeb $14.00.

Saturday, January 25

Happy Robie Burns Day Ach Ladie
Ravens basketball - R.M.C. vs. Carleton 8p.m. at the gym.
C.G. Jung Society, workshop 9:30-4:30 at 91A fourth ave. $25 members, $30 non.

Monday, January 27

Murray McLaughlin at the NAC.
Biography of George Grant on CBC radio's *Ideas*.

Tuesday, January 28

Science and Technology lecture by Reverand Peter J. Hamel, 7:30 p.m. Room 100, Steacie Building.
Robins basketball - Ottawa vs. Carleton, 8p.m. at the gym.

Wednesday, January 29

Ron Sweetman reviews the recent jazz and blue releases on CKCU FM 93.1
Seminar: *Art in Public Places: Community Concerns* at the Jack Purcell Community Center, 320 Jack Purcell Lane.
Bob Rae, leader of the Ontario NDP will address members of the university in the Loeb lounge at 1p.m. There will be a NDP meeting in D394 Loeb at 5p.m.



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Computing Services Minicourses

Computing Services is offering a series of **Minicourses** designed to introduce faculty and students to Carleton's system using the Honeywell CP-6 Operating System.

The series will be offered **three times over the winter term** (January 27th -31st. February 10th -17th. March 12th -20th.) For details or to register, please go to Computing Services, 12th Floor, Arts Tower.

- each course is approx. 2 hours in length.
- course 1 is a 40 minute video tape followed by a short question/answer period.
- participants must **register at least 24 hours in advance**
- registration fee is **$2.00 per course.**
- courses will be **cancelled if fewer than 10 people register.**
- registration fees are **non-refundable.**

The following courses will be offered:

1. **Introduction to CP-6 at Carleton Part 1 (Video Tape)**
   January, February, March
2. **Inroduction to CP-6 at Carleton Part 2 (Hands-On)**
   January, February, March
3. **CP-6 at Carleton Part 3 (Experienced Users)**
   January, February, March
4. **Introducton to SPSSX**
   January, February, March
5. **Introduction to BMDP**
   February, March (only)
6. **Introduction to Time Series and Regression**
   February, March (only)
7. **GKS and GIMMS On CP-6 (Graphics)**
   February, March (only)
8. **Word Processing on CP-6 (TEXT)**
   January, February, March
9. **Introduction to Tex on CP-6**
   January, February, March

Godard's *Hail Mary*...

Controversy comes to Towne

by Jason Sasiela

Every once in a while a movie so daring comes along that its own controversy makes the chance to see it irresistable. Jean Luc Godard's *Je vous salue Marie*, or *Hail Mary*, is such a film. Condemned by the Pope, the Archbishop of Ottawa and picketed in cinemas throughout Europe and across North America, *Hail Mary* has come to Ottawa.

Hail Mary relates the story of the immaculate conception and birth of a man destined to save humanity as is documented in the Gospel according to St. Luke.

What sparked the controversy is the film's contemporary appeal. Mary (Myriem Roussel) is a teenage girl who likes to play basketball. Joseph (Thierry Rode) is a taxi driver who is sexually attracted to Mary, but Mary refuses to let him touch her.

She allows no one to see her nude except for God who she talks to while taking a bath.

Soon into the film Mary becomes pregnant but defends her virginity. Joseph becomes suspicious and jealous until Mary's doctor confirms the immaculate conception. The movie then focuses on Mary and Joseph's relationship during the pregnancy.

The climax of the movie comes when Joseph learns to touch Mary in a non-sexual way by placing his hand on her belly in acceptance of the child.

The uproar over the film is also generated by the sexual focus on Mary's relationship with God, such as in the scene where Roussel erotically contorts her body in contemplation of an immaculate conception.

Hail Mary is not without flaws. Some of the dialogue is cliched partly due to the poor translation of the English subtitles. The story rambles on after the birth of Christ and the film sinks to triteness as the child Christ summons the kids on the block and names them after the Apostles.

Myriem Roussel gives a stunning performance as the troubled Madonna.

The film has received a lot of attention, yet most protestors have not seen the film.

Irene Boucher, Assistant Chancellor for the Archdiocese of Ottawa hadn't seen the movie and refused comment. "Until one sees something, one cannot judge," she said, "I don't feel as though I could say anything about it until I've seen it."

The protests in Ottawa are based less on specific church movements than on individual protests. Several Catholic churches in the Ottawa area were contacted, and all had heard of the film, but none had any official comment.

Some mentioned that they had not seen the movie and could not comment on it.

The Towne Cinema, which is debuting the film in Ottawa has, however, received several protest phone calls.

Bruce White, head of promotion and programme advertising for the theatre, said "a few very articulate, well-spoken people have called up saying they would prefer if we didn't show the film."

"This is just like any other film that tackles something controversial." White added, "whether it's about abortion or child abuse, it's just somebody expressing themselves in a certain way."

The film is showing at the Towne Cinema, January 17-23. □



A scene from *Hail Mary*: even He starts the day off with Wheaties.

Buffalo is no wooden nickel...

by S.D. Goldstein

The combination of a superior cast and brilliant script makes the Atelier's *American Buffalo* worthy of a nomination as the best theatrical production for this year's season.

The first of Chicago-born David Mamet's plays. *American Buffalo* was first shown in Chicago. Two years later it received the Drama Critics Circle Award for the best American play for the 1977 season after winning an Obie for best off-Broadway production.

In *American Buffalo*, Mamet gives us contemporary man struggling to get ahead in the 'dog eat dog' world of business using what has become the new corporate work ethic – lying, cheating, and stealing.

Donny (Terrence Scammell) is a junk shop owner caught between a natural affection for Bobby (Robin Mossley), his young protege and a street wise friend, Teach (Robert Bockstael).

During the course of a day at Donny's Junk shop, Teach convinces Don not to let Bobby break into a house to steal back a rare American Buffalo nickel Don sold to a man earlier in the week, without realizing the coin's true value.

The three men try so hard to be shrewd business men that through a comedy of pethetic errors their efforts are in vain.

The American Buffalo is a symbol of the clean pioneering spirit when a person received an honest wage for an honest



day's work, but like the nickel itself, those work ethics have become a rarity in our society. The values of the past have become discarded, like the junk in Don's shop.

Mamet has a way of taking lofty moral questions and bringing them down to a gut emotional level.

The dilemma between morality and business surfaces in a business proposition concerning the choice of a burglar. Should Don go with the inexperienced Robin, lessening the chances of success but building Robin's self-confidence? Or should he succumb to business professionalism, where friendship has no role to play in decisions, and use Teach?

The question is summarized by Teach who says: "there's business and there's friendship."

When the audience first hears this line they laugh. What Mamet is doing is to take the cliches we use every day and expose the emptiness of their meaning. By hearing the character repeat these phrases it strikes a note in the audience's mind to how truly inane these cliches are.

Terrence Scammel is stuck with the less clearly defined character of Donny. His performance in this role gives Donny a form unavailable in a simple reading of the script.

Mossley and Bockstael are both tremendous in their roles. Mossley is the wide-eyed and naive ex-junkie trying to go straight. He makes us want to hug him every time he is shunned by Donny.

Bockstael is great as the angry egocentric Teach. There is a lot of anger in Teach and the audience can see that anger building in Bockstael throughout the play until its explosion.

Koensgen deserves a tremendous amount of credit for his accurate and insightful reading of the script. Mamet is an emotional writer and Koensgen gives us an emotional play.

Final mention must go to Peter Gahliger who must have blown The Atelier's entire budget at junk shops around Ottawa. By having the audience sitting around the set, he brought us closer to the actor and the power of the play. □

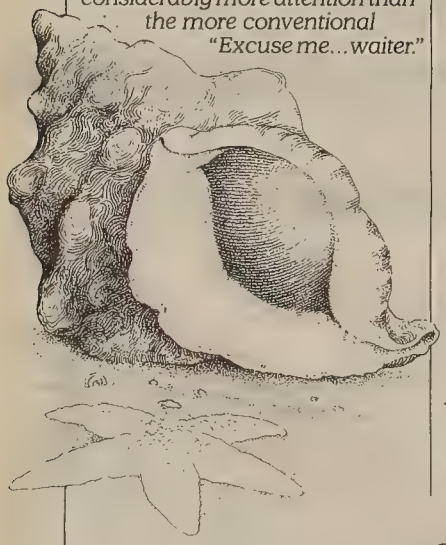
NUMBER ONE IN A SERIES

HOW TO CALL FOR THE BLUE.



CONCH SHELL
1

This technique was first established by residents of the Seychelles Islands who used it to attract passing pods of sperm whales. Each pod, consisting of one or more whales, produced a sufficient wake to permit local residents to host 12 consecutive international surfing championships. More recently, conch blowing has become popular at numerous seaside watering holes where it was found to attract considerably more attention than the more conventional "Excuse me...waiter."



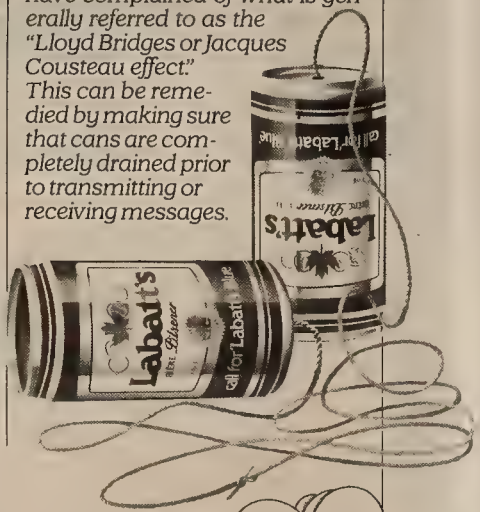
SEMAPHORE
2

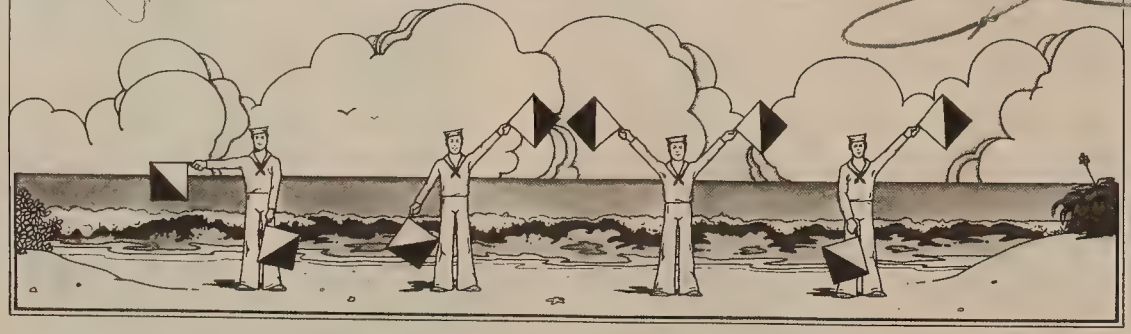
Or flag flapping as it is often called, enjoys considerable popularity among the nautically inclined. Practitioners of this particularly colourful form of communications have reported physical benefits such as an increase in the size of bicep, tricep and pectoral muscles. This has prompted one enterprising manufacturer of sporting equipment to introduce a new product called "Heavy Flags." This means that when calling for a Blue it is now possible to get bent into shape.

TIN CANS WITH STRING
3

Success with this approach depends largely upon the size of the cans and the length of the string used. Most waiters or waitresses will show some reluctance at the prospect of walking about their establishment with 50 gallon oil drums affixed to their hips. An empty Blue can (preferably of the larger variety) is considered de rigueur. Users should be advised that calls across the bar are cheaper after six and on Sundays.

Important: Many first time users of this proven technique have complained of what is generally referred to as the "Lloyd Bridges or Jacques Cousteau effect." This can be remedied by making sure that cans are completely drained prior to transmitting or receiving messages.





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The Charlatan

JANUARY 30, 1986 KLY NEWSMAGAZINE VOLUME 15, NUMBER 19



MIAMI VICE

Is the Heat ON? *Page 32*

RAPE — WHAT PRICE PROTECTING THE ACCUSED ? ***pg. 10***

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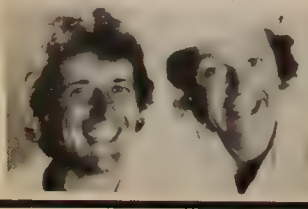
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The Charlatan

January 30, 1986
VOLUME 15, NUMBER 19

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BOG to vote on S.African divestment

by Lynn Marchildon

Carleton's Board of Governors (BOG) has agreed to divest in Canadian companies operating in South Africa that do not meet the standards set by the Canadian government's code of conduct.

Carleton president William Beckel said the December 18 BOG meeting approved a resolution that "Carleton University would, over a reasonable period of time, divest itself of holdings in corporations doing business in South Africa if these corporations did not conform to the government of Canada's guidelines on how a corporation doing business in South Africa should carry out its operations."

The final approval for this resolution will not be given until the January 30 BOG meeting but Beckel said "I know it will be ratified."

The Canadian code of conduct concerns the employment practices of Canadian companies and states: "companies should examine carefully what is required by South African law and what is possible within the limit of that law to improve the overall work situation of non-white employees."

The code suggests that companies promote non-segregation in the workplace and provide improved fringe benefits and training opportunities to its employees.

But the coordinator of Carleton's Anti-Apartheid Action Group (CAAAG) Con McAfee said BOG's decision does not adequately respond to students' demand for divestment. "I don't think it goes far enough," he said.

McAfee said that under the code of conduct "companies still abide by South African law, which is at the very root of racial discrimination in South Africa. Until the law is changed, nothing is going to happen." He also said "the idea behind divestment is to change South African law, not merely to work within it."

Beckel said that he thinks Carleton's position is reasonable considering McGill's decision to divest entirely in any companies that operate in South Africa. He said he doesn't know if there will be any additional recommendations.

While Beckel estimates that $30,000 to $50,000 of Carleton's $3 million investment portfolio is invested in 4 Canadian companies that operate in South Africa.

Beckel said he does not know how much of Carleton's money is invested in American companies of the same nature. "We don't have many investments in American companies," said Beckel. He added the board has requested an up-to-date list from Toronto Investment Management Inc., the firm responsible for investing Carleton's money.



PHOTO: MARIA FARRAJAN

CAAAG's McAfee: not going far enough.

Beckel said American firms operating in South Africa will follow the guidelines set out in the Sullivan Principles, the American equivalent of Canada's code of conduct.

The board will not be able to act on its decision to divest in companies who don't meet the government's standards until March or shortly after. At that time, Beckel said he will receive a report from the federal government identifying those companies which do not conform to the standards set by the Canadian code of conduct.

"We will be making decisions based on this," said Beckel.

On September 13, 1985, the Minister of External Affairs, Joe Clark, appointed an administrator for the Canadian code of conduct who would monitor the activities of those companies operating in South Africa which chose to submit an account of their employment practices.

The government also devised a standard reporting format which companies are requested to use if they submit their reports. □

CUSA rearranges rooms for University Counselling

by Chui-Ling Tam

Peer Counselling and the Women's Centre went down to defeat shortly after 9 pm Tuesday night following a week long battle over space allocation.

After almost two hours of heated debate, 26 CUSA councillors voted in favour of, moving the Peer Counselling Centre and the Women's Centre to the third floor of the Unicentre and constructing an addition to the third floor. Only one councillor abstained and one voted "no" on Tuesday night as 80 people crowded into Baker Lounge.

Both centres are being kicked out by University Counselling Services, and they are not pleased.

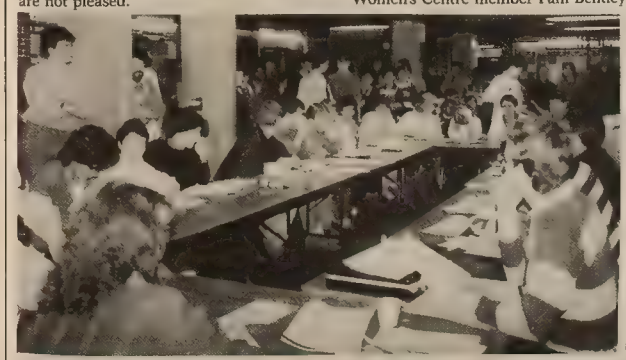


PHOTO: MARIA FARRAJAN

"I was really disappointed," said Peer Counselling Coordinator Marilyn Smulders, adding CUSA conducted negotiations with the administration "with no regard to its services."

Members from both organizations are just beginning to recoup their losses, but CUSA President Tony Macerollo said he doesn't expect council to change its decision.

"I really feel that the best decision was made," he said.

The addition will enable council to join the International Students' Centre with Peer Counselling and the Women's Centre on the third floor.

The University Counselling Services will abandon its offices on the twelfth floor of the Arts Tower because the Arts Tower is an "academic" building. The vacated Arts Tower space will be occupied by the School of Business and the School of Public Administration.

Representatives of Oxfam-Carleton, the Carleton Anti-Apartheid Action Group, the NDP Club, Peer Counselling, and the Women's Centre spoke against the motion from being passed.

Macerollo, vice-president (Executive) Amanda Maltby, and Finance Commissioner Rick Breen began negotiations in the middle of November, but the two groups most affected by the decision were not informed of the dealings until last week.

Women's Centre member Pam Bentley said the three member negotiating team had worked out the motion "without discussing what is involved in it. No one has been included who is in the scenario. It doesn't make sense to discuss a report after the report was negotiated."

But Breen said there was nothing inappropriate about the negotiations. He said it was felt the student services would not be informed until the discussions "involved an organization. At that time last week, those three operations were contacted."

CUSA VP (Administration) Robe Haller was accused of being ignorant of the move though he is responsible for clubs and services.

"I think council should question it (the motion) since they seem ignorant, especially Mr. Haller. They should get an unbiased view of what's going on," said Jennifer Loom, another Women's Centre member.

But Macerollo said councillors had notices left in their mailboxes.

"University Counselling does not want that space. The third floor is condusive to smaller organizations," said Macerollo, "a full-time staff doing 40 hours a week is simply not acceptable. Unfortunately a trade-off has to be made. I'm proposing the trade-off was worth it."

Since council decided on the motion last night, Macerollo said he expects construction of the new third floor to begin by the summer.

CUSA will supply the $120,000 needed to build the addition. Administration will pay that money back, said Breen, though the terms of repayment have not yet been worked out.

Unlike the usual business loan, however, Macerollo said there will be no interest charged. Neither will the amount increase due to inflation. When administration repays the students associa-

Continued on Page 4

'Social' rape awareness week

by Elizabeth Moore

In 29 minutes another woman in Canada will be raped. This was one of the provocative messages coming out of the Women's Centre's second annual Rape Awareness Week from January 26 to 31.

Meg Kinnear, a lawyer with the Ottawa Rape Crisis Centre spoke at Carleton about rape on Monday. She said a rape occurs once every 29 minutes in Canada, and once every 10 minutes in the United States.

Since 1969, the number of reported rapes has gone up 125 per cent, said Kinnear. But, she added, about one in eight rapes is reported.

This year's Awareness Week concentrated on social and date rape, said Meredith Bean, a Women's Centre collective member.

Cynthia Brumpton, Women's Centre staffperson, said she was worried about low attendance at this week's events.

"This year's theme of social rape is going a lot closer to home. It could be your uncle, your father, or you!" explained Brumpton. "We were afraid the sensitive theme would reflect in a lack of attendance. But it hasn't. We've had a lot of positive feedback."

The four types of myths about rape concern the crime itself, the victims, the rapists, and the law, Kinnear said.

The motive for rape is not to get sex, she said, but in 65 per cent of the cases to have power over the victim and in 35 per cent, to express anger.

The ages of victims in Canada range from six months to 95 years, Kinnear said.

The long term emotional trauma associated with rape may cause victims to make major changes in their life, like changing jobs or leaving town, as well as giving them recurring nightmares, she said.

In 1983, changes to the law took away the crime of rape and put it under the assault section. There are three levels of sexual assault: simple, sexual assault with threats and/or a weapon, and aggravated sexual assault resulting in severe injury.

Punishment ranges from dismissing charges to life in prison, but penalities for severe crimes are now in the range of two years, Kinnear said.

The Rape Crisis Centre is funded mostly by the United Way, but is in the midst of a serious financial crisis, Kinnear said.

Of the 16 people attending one event, three were men. Rich Neill, a part-time student at Carleton, said he came to see what constructive things women are doing about rape.

The reason few men attended this kind of event is "it's not a man's concern in a daily sense, though it should be," he said.

Janet Appleton, a first-year Arts student, said the men's viewpoints were interesting to her because she doesn't often hear them.

"Just the fact that three of them showed up was interesting," she said. □

CUSA candidates in the starting gate

by Michael MacDonald

CUSA presidential candidates have yet to rev up their campaign machines, but the pre-election rhetoric is already heating up the backroom politicking.

Although they won't become official candidates until next Thursday, CUSA VP (Administration) Robe Haller, Oxfam Coordinator Con McAfee and CUSA VP (External) Simon Tuck talked candidly about their election strategies.

Campaigning will start in just over a week, and Haller made it known that he is not too impressed with the competition so far. Commenting on Tuck's recruiting tactics, Haller said "his approach is to take anyone and everyone just to fill his slate."

Haller charged that Tuck wants to reap the financial benefits of a full slate so he can wage a "massive" campaign with "plenty of posters and banners."

Haller said Tuck will "come across as someone attempting a coup."

"I haven't set quotas," said Haller. "I'm betting my money on a small number of quality candidates and a strong platform."

In response to Haller's allegations Tuck said "his facts are entirely incorrect."

"I'm somewhat dismayed by his attitude," said Tuck. "I thought he'd play cleaner than that."

Tuck explained that he selected candidates for his slate based on "quality and integrity". Tuck said experience was not the main priority because he didn't want to fill his slate with "CUSA hacks".

Haller went on to label McAfee's slate as "left-wing" and potentially "dangerous".

They're likely to be much more political in their views", said Haller, "and much more external in their concerns."

Haller said this type of approach could be "dangerouos" because "they could shift our whole budget around to support causes like apartheid demonstrations and the Pro-Choice movement" instead of more pressing student concerns within the university.

McAfee countered by accusing Haller of not listening to the concerns of students. He said Haller did not approach those directly affected by the reallocation of Peer-Counselling and the Women's Centre. As a result of Haller's inaction, he said, the opinions of students were not voiced to the administration.

McAfee said strong political views don't fit into student politics. He claimed no political affiliations and said he found it ironic that Tuck is a member of the NDP.

In addition to being Oxfam coordinator, McAfee is also a founding member of the Carleton Anti-Apartheid Action Committee (CAAAC). He said he has had more than enough experience to assume the role of CUSA president.

"Our group has a very progressive outlok and a good knowledge of the issues," he said. "We haven't been bogged down by the bureaucracy and our horizons are wide open."

McAfee said he expects his slate to set the agenca for the upcoming campaign and predicts his opponents will spend their time "reacting to our proposals".

McAfee summed up his position by saying both Haller and Tuck had "failed in the tasks they tried to accomplish over the past two years."

"Tuck hasn't been able to accomplish anything concrete on the O.C. Transpo issue and when I worked with clubs on campus we ran into extreme difficulties with Robe," he said.

A total of 32 CUSA positions will be up for grabs including president and finance commissioner. Students will also vote for 10 new senators and for two student positions on the Board of Governors.

Voting will run for three days from February 17-19. □



Robe Haller (left), Con McAfee (centre), and Simon Tuck: allegations of stacking slates, accusations, and counter-accusations have already begun to fly.

Continued from Page 3

Unicentre Move

tion, it will pay a flat $120,000.

"The university never charged us interest when we owed them," Macerollo said, adding the new third floor would be there for the students. In essence, he said, students would be paying for their own space now, and getting their money back later.

Peer Counsellor Tracy Peacock said her organization would be particularly affected since the constant stream of students through the stairway would discourage people from going to seek help.

Confidentiality and anonymity would be jeopardized if the person who needed help had to pass through a crush of students, she said, whereas the fifth floor was quiet and removed from the hub of student life.

A demand by NDP club member Robert Cottingham to re-negotiate the "authoritative and undemocratic" proposal was turned down.

"We arrived at a decision," said Macerollo, and that decision will stick." □



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ROOM 329 ST. PATS

New equipment to freshen library air

by David Wylynko

A controversy over poor air quality at Maxwell MacOdrum Library is expected to end this week with the installation of three new steam humidifiers in the building's penthouse. But some people are skeptical the machines will solve the stale air problem.

Three new humidifiers will replace three faulty ones, said Buildings and Grounds Supervisor Gilbert Belair. Two humidifiers broke down in October. The third stopped working last Tuesday.

Spurred by continuous criticism from students about the hot and stuffy air, librarian assistant David Lewis drafted a letter of complaint last week. Thirty other employees asked to sign the letter.

"So many people complained for so long we decided to make a formal protest," said Lewis, who sent the letter to Carleton's Health and Safety Representative Cathy Cousineau and to Verna Wilmeth, the Associate Librarian of Administrative Services.

The letter said in recent weeks, immediate staff have suffered "an increase in the frequency of headaches, nausea, and nosebleeds."

"I've been concerned for a while, over a year," said Subject Supervisor for Sociology and Anthropology Wendy Sinclair, an 11 year employee of the library. "Mainly it's a problem of fatigue and listlessness. It gets worse in the afternoon and usually goes away a half hour after leaving. I think it'd be particularly difficult for students studying in here."

Another employee, Lois McLenaghan, complained of "a lot of dryness to the point that my eyelids are like sandpaper."

In response to the letter Wilmeth had the air examined by Special Projects Officer John Jones, who checked its carbon dioxide and oxygen content. Both were at normal levels, said Jones. He confirmed it was a "stuffy air syndrome" caused by lack of humidity.

Belair said the humidity level was not tested, "because there was no humidity to test."

He said the new humidifiers were ordered in September and arrived in early January. The first humidifier was not installed until this week, he said, "because we had other work to do at that time."

The first, or main humidifier, is installed and working, said Belair. The other two are now being installed.

The installed humidifier should bring the humidity up to acceptable levels on most floors, he said.

Wilmeth said the heat problem at the library was being checked and "if there's something wrong we'll get it fixed."

Belair took some of the library staff on a tour of the 6th floor penthouse last week and on arriving there found the thermostat set too high, said Lewis.

"The pressures were out of control and the fan chamber was a bit warm," Belair said. "But as far as I'm concerned it's under control now."

Cousineau said she had received a second letter from the staff since Jones' inspection which indicated they were happy with what had been done.

The staff also received a letter from University Librarian Geoffrey Briggs saying the matter was being looked after by Belair and the staff shouldn't be concerned.

But Lewis remains skeptical. He said on Tuesday the thermostats were set too high, proving that the problem still exists.

"Whoever is in control of maintenance in this building isn't doing a very good job," he said. "This could have been handled in a much better way."

The library's air circulation problem began last summer when a new face was put on the outer wall, said Wilmeth.

"There's nothing we can do about that. It's the nature of the system," she said. "People have been complaining on and off all over campus. Some things you can't cure with a 30 year old system." □



Students using the MacOdrum Library. will humidifiers solve the air quality problems?

SACTU gains support at CU

by Martha Gordon

A South African anti-apartheid trade union organization is gaining support from labour organizations across the country, including unions at Carleton University.

Approximately 265 Canadian trade union groups have made donations to the South African Congress of Trade Unions (SACTU) Strike Fund, said Ken Traynor, a staff member from the SACTU Solidarity Committee (SSC). He said 66 of these contribute funds on a regular basis.

The SACTU Strike Fund raises money which is funnelled into South Africa to help the trade union movement, he said.

The SSC, SACTU's representative in Canada, may receive the support of the Canadian Union of Public Employees (CUPE) Local 2424. Already it has been endorsed by the teaching assistants' union, CUPE Local 2323.

Last week, in Southam Hall, Traynor spoke to seven members of Local 2424, the union of Carleton's approximately 600 support staff workers.

Local 2424 plans to decide on whether or not to support the SSC at its next meeting in early February, said Denise McKenna, acting Business Agent for the union.

She said the question of endorsement for SACTU had been tabled at the last Council meeting due to lack of information.

Knowledge of the South African people's struggle will be the focus of this next meeting, said Traynor.

Traynor showed a video tape explaining how one aspect of "apartheid is made up of white minority control over land and labour in South Africa." Traynor had statistics: the whites, who are 15.3 per cent of the population in South Africa, own 87 per cent of the land and receive 74 per cent of the country's overall income.

Traynor had only one choice for fighting apartheid. "The bulk of youth have no option but to fight. The question now is how strong and what price they have to pay for freedom," he said.

The trade union movement in South Africa is a growing force in the black majority's struggle for freedom, Traynor said, and this force needs to be strengthened by international solidarity.

This means SSC's work in Canada must generate financial support and encourage economic sanctions against South Africa through Canadian unions.

Traynor also pointed to the November 30 formation of the Congress of South African Trade Unions (COSATU), describing it as "an extremely positive development".

COSATU is composed of 33 affiliated unions with 558,000 members across South Africa. According to the SSC there is a "solid unity that now exists between progressive forces that operate on both the political and trade union fronts."

One of the demands made by COSATU is the repeal within six months of the South African "pass laws". These laws force every black South African over 18 years of age to carry a pass limiting them to specific areas.

Stuart Ryan, Business Agent for Local 2323, said the TA's are still negotiating with the University Bargaining team in trying to resolve problems that caused a strike threat last term.

Ryan said a demand by the Local that there be no punishment against students who refused to handle South African goods was rejected by the Bargaining Committee. Ryan said the local will pursue it again at the next negotiations.

Frank Bowie, president of CUPE Local 2451 (Saga Workers) said in response to his local's relations with SACTU, "we will be in touch with someone who can inform us as to what we can do to help SACTU."

Bowie said the representative from the local was not able to attend the January 21 meeting. □

York University cuts all investment in South Africa

by Lynn Marchildon and CUP

York University has become the second university in Canada to totally divest from companies with holdings in South Africa.

York's All University Pension Committee, made up of representatives from campus unions, management, and administration, voted last Wednesday to withdraw within one year the estimated $8-9 million it had invested in companies dealing with South Africa.

York joined McGill to become the second Canadian university to totally divest as a protest against the apartheid policies of South Africa.

Almost all York money linked to South Africa was contained in the $180 million pension fund. Companies in which the pension fund had invested since 1984 include Alcan, IBM, Seagram's and Xerox. They are all linked to South Africa.

But while York University has already made the decision to divest, Carleton's pension fund committee is in the process of discovering which of the companies it invests in have links with South Africa. The chairman of the pension fund committee, Doug Brombal, said "we want to get the facts so we can make a proper decision."

He said the committee has not been under any direct pressure from students to divest the approximately $7 million it has invested in companies with links to South Africa.

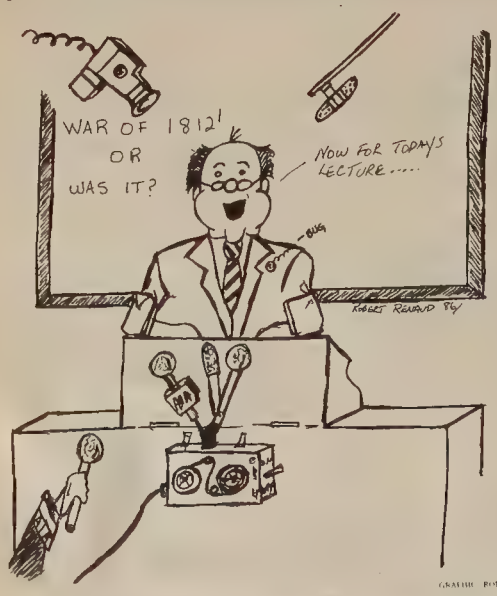
A representative of the Toronto Investment Management Inc, the company responsible for investing pension fund money, is scheduled to attend the next meeting of the committee in early March.

Martha Clarke, a member of the committee said she expects that "what they will do is most likely give us a list of our assets and try to outline how these assets are linked to South Africa."

Albert Hart, the administrator of the Canadian code of conduct, will also attend the meeting.

Brombal said though he doesn't have any idea what the committee will decide, "we can't divest in South Africa if it's going to affect someone's pension badly." □

Right-wing group attacks 'Left-wing education'



by Aviva Kovshoff

Better dead than red," or so they once said. Yet some people are still saying it

Accuracy in Academia (AIA) is a group based in Washington D.C. which thinks it might need to expand to Canada.

Rosanne Dupras, Executive Secretary of the group, said their philosophy is to "open the classroom to public scrutiny" by exposing professors who "shove only one viewpoint down the students' throats." Yet the only professors it has exposed have been those who hold communist, socialist, or marxist ideas.

Though AIA's primary focus has been the American colleges and universities, Dupras said it gets calls from "all over the nation and other countries."

When asked about AIA's work in Canada, she responded: "as of right now we don't have an office in Canada, but there seems to be a demand for one."

A *Charlatan* reporter posing as a complainant against a "socialist professor" spoke to Dupras. She explained AIA is presently putting together its newspaper, *Campus Report*, to send to various American universities.

An expert from the paper, quoted in the December 21 *Citizen* by Brian Butters says: "If you've got a problem professor on your hands, call us. We want to help him. Incompetence, excessive zeal, ideological obsessions - these are problems many professors have to deal with.

"Let him know he's not alone," the paper continues, "if he needs help, or just someone to talk to, we're here. We care. Do you?"

A toll-free phone number is also included, for any students who think their professors "need help".

This "help" includes writing a report against the offending professor in its newspaper, and contacting university administration to inform it of an employee's "ideological obsessions".

AIA has taken such action against a number of American professors. *Time* magazine cited the case of Mark Reader, an Arizona State Political Science professor who was accused of taking "too strong a stance against nuclear war".

Founded in the summer of 1985 by Reed Irvine, AIA is a branch group of *Accuracy in Media* (AIM), a similar organization aimed at removing perceived bias in journalism. Dupras claimed "AIA is questioned and not received warmly" by the press because of the "restriction" AIM has posed on the press in the past 15 years.

Dr. Victor Sim, executive member of the Canadian Association of University Teachers (CAUT), said his group is kept informed of AIA's activities by the CAUT's American counterpart.

"Press reaction is largely hostile to AIA," said Sim, "I wouldn't be very encouraged to have it moving into Canadian universities."

Marvin Glass, a Philosophy professor at Carleton University with strong socialist views, said he was worried about the group considering coming to Canada. But he said, he is "not surprised."

"This is not the first time this has happened," said Glass, "but it seems to be a return towards McCarthyism."

Glass explained, during the McCarthy era professors had to take a loyalty oath in order to teach. The paranoia of Communism was so far-reaching, he said, that in Texas, in 1954, barbers couldn't get a licence if they were Communist.

"There are historical precedents," said Glass, "books were actually burned."

Catherine Louli, executive member of the Ontario Federation of Students (OFS) said, "this is a dangerous precedent. To judge a professor on his idealism or philosophy would not be very good."

A concern expressed about AIA is that it restricts the flow of ideas which should occur in a university. "One of the relative virtues of university is that people be exposed to ideas," said Glass.

Louli concluded, "I would hate to see censorship happening at the university level." □

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CANADA'S WONDERLAND

Class size limit still eludes TA union

by Suzanne Brunner

Last November big yellow posters across campus advertised the teaching assistants' union (CUPE Local 2323) was fighting for the quality of education.

In December they ratified a two-year contract without getting their key issue: class size.

While the TAs and the university are still arguing over the language of the contract, after graduate TAs did not have their terms extended, class size is still a major concern of both TAs and students. Outrage, optimism and apathy are the common reactions.

"They were running on a ticket of quality of education and they settled without the class size issue - it was sheer hypocrisy," said Hein Marais, a Masters student in Journalism. He was one of the graduate TAs who did not have his term extended.

The contract states a joint committee with representatives from the adminstration and the TA union will be formed to discuss class size, but the committee is arousing more skepticism than anything else.

"If I remember correctly, last time (a class size committee was formed) the committee fell apart after a few months," said Anne Dowson, a History TA from the department of Canadian Studies.

"If the university is not prepared to negotiate the quality of education, it shows they just don't care," she said.

For her the class size issue is far from dead. She sees the problem not only at Carleton, but at the other universities as well. The privatization of universities is affecting the quality of education.

"The universities are falling apart at their seams," she said, "it's a fight about the quality of education and it concerns everyone."

Allyson Skene, a first-year student, thinks class size is a big problem.

"I think they used the class size issue mostly to get student support," she said, "their demands were a little more selfish than they want students to believe." But she agreed TAs are underpaid for their workload.

During negotiations last year the university was reticent to admit that TAs are students, not only employees. Students will eventually be TAs, and the class size issue is one that concerns them directly.

Some TAs are more optimistic about the contract.

Penny McCann, a Film Studies TA and a member of the union's Executive Council said the wording in the contract helps resolve class size indirectly. When TAs start in September, they will sit down with the supervisor of the department to go over the job description.

If they decide the workload is too heavy for example if the class is too large - the TA can ask to have the workload split with another TA.

She says the main problem for the flop over the class size issue was the lack of support.

"We were out there alone. And when they (the students) began to realize what we were fighting for it was too late, and they said the TAs didn't mean what they were saying," McCann said.

Some union members called the strike poorly timed, and many TAs said they could not ask students to scrap their exams to support them. Had they gone on strike before Christmas, picket lines would probably have been crossed by the majority of students.

"We should have had an information picket during exams, so we could have reached everyone to tell them what the struggle is," said Dowson.

"It was a bad time to strike. The idea was to come back in January and strike," said Marais.

What the gains of the contract really are is still a point in dispute among the TAs.

They did not get wage parity with York TAs, the issue of extended terms for graduate TAs was not resolved this year, and they did not get class size limits.

While the issue of class size is to be examined by a joint committee of administration and teaching assistants, union members claim the university is spending money on expansion and tunnels, not on staff.

"They're spending money on rebuilding the tunnels. I came here to get an education, not to walk in the tunnels," said Skene. □

Liberals to study university funding

by James L. Bissett

Concern over recent government cuts to funding of Canadian universities has prompted the federal Liberal Party to conduct a nation-wide study of post-secondary education.

The study will examine the major problems facing post-secondary education and encourage grass roots participation in the formulation of the Liberal Party's education policy.

Since last May the Liberals have appointed provincial chairpersons to coordinate the study, which will seek input from groups of students, professors, alumni and other persons involved in education. To date there has not been an Ontario chairperson appointed.

In March the findings will be submitted to Roland d'Corneille, Liberal MP for Englington-Lawrence, who will present the material to members of the Liberal caucus.

Several Carleton students from the campus Young Liberals have been hired to work on the study.

According to Sandy Wolfe, assistant to d'Corneille, the Liberals expect the study to address the issues of funding and accessibility that are threatening the quality of post-secondary education.

"The Liberal Party is unhappy about the recent cutbacks to federal transfer payments and is concerned that the provincial governments will also cut funding to post-secondary education," said Wolfe.

Another major concern of the group is the question of transfer payments from the federal government to the provincial governments.

The provinces receive federal money earmarked for education but may spend it on other provincial programs not related to education.

The Liberals realize stricter controls are needed to ensure the provincial governments use the money for education.

The study will look at recommendations of the McDonald and Bovey Commissions, the Johnson Report and the proposed "Post-Secondary Education Financing Act" drafted in June 1985 by the Canadian Association of University Teachers (CAUT).

Richard Bellaire of CAUT says that it is time to get away from "the traditional federal/provincial malaise and to get into the real problems facing post-secondary education such as funding."

The CAUT proposed act suggests an incentive program designed to increase funding from both levels of government.

The act recommends the provincial governments go back to the higher level of funding of 1982-83, and says in return, the federal government should increase transfer payments.

Bellaire said CAUT is also calling for a Post-Secondary Education Advisory Council, "which shall provide informed advice to the Minister in relation to matters affecting post-secondary education objectives and funding." □

Rae defends NDP's support of provincial Liberals

by S.D. Goldstein

Speaking to a record Carleton audience Wednesday afternoon of well over 300, Ontario's New Democratic Party leader Bob Rae described his decision to oust the Conservatives as trying to choose between cholera and leprosy.

With polls showing Peterson's Liberals leading with 58 per cent at the expense of the NDP who trail with 18 per cent, Rae finds himself in the uncomfortable position of defending his party's continued support of a Liberal minority government.

"We were faced with an historic decision and there was no doubt in my mind that we had to change the face of politics in this province," Rae told the Loeb lounge audience.

Rae said the NDP has changed the face of politics in Ontario by getting the Liberals to agree to a political agenda set by the NDP.

"As a result of that agenda," Rae continued, "we are making changes in the life of this province that would have been impossible under the Tories."

Rae made it clear the NDP has not compromised its politics.

"We've created a framework in the Legislature which says the NDP will vote against certain measures and against certain bills."

Rae cited the defeat of the Liberals' gasoline excise tax as an example of the NDP's uncompromising position.

When asked to comment on Education Minister Greg Sorbara's performance at a provincial education minister's conference this past week, Rae said Sorbara is learning the ropes.

"I don't think he yet understands how seriously the level of underfunding is," Rae commented.

Rae said universities need a long term solution, not a "one shot in the arm deal."

"People have to start seeing universities as an investment not as just spending," he said.

Rae was enthusiastic about York University's recent decision to divest its South African holdings and said an NDP government would not only encourage other universities to do the same but would also purge the Ontario government's South African investments.

Rae said the NDP needs to rethink its economic policy.

"We simply can not rely on what Tommy Douglas did with medicare in 1963, or what J.S. Woodsworth did with universal pensions in the 1920s and 30s.

Rae denied that his call for debate was an acceptance of the Laxer Report, a report commisioned by the federal NDP which called for NDP economic policies to be more 'realistic'.

"We have to do what every Social Democratic Party is doing right across the world and that is to have the courage to think again how we present ourselves and face up to the fact we are up against an hostile intellectual climate." □



PHOTO: KAREN BAKKE

NDP leader Bob Rae spoke to a record crowd in the Loeb Lounge.

Disabled students apply for grant aid

by Beth Thompson

A group of Carleton students is applying for part of a $16 million federal grant program for disabled Canadians announced last month by Secretary of State Benoit Bouchard.

The money will be distributed to disabled advocacy groups and universities over the next five years. Bouchard said the goal of the program is to "improve the status of disabled Canadians."

Carleton's Coordinator for the Disabled, Larry McCloskey, is working with the students on their proposal. He said any part of the grant the students receive will go to creating a national association to raise awareness about disabled students.

McCloskey said the proposed association will resemble the American Association of Handicapped Student Service Programs in Post Secondary Education, a well-established organization with 1000 members.

"It is clear to me that a Canadian equivalent to the American association is needed," McCloskey said. Such an association in Canada would "produce and disseminate information, advocate collectively on political and social issues and create public awareness through conferences and the like."

Another goal of the association, he said, will be to help post-secondary institutions share ideas about making buildings and facilities more accessible to disabled students.

McCloskey pointed out disabled students face special problems and need a unified voice in dealing with issues that affect them. He said the planned association will "give Canada's young disabled population a forum for discussion."



PHOTO: GLENDA HOOPER

Coordinator for the Disabled, McCloskey: "Give Canada's young disabled a forum."

If the association is formed, its first conference will be next year. McCloskey said a main goal at the conference will be to ensure financial aid for disabled students.

Last July, a granting agency for disabled students, Vocational Rehabilitation Services, ceased to cover educational costs for the handicapped.

As a result, disabled students must apply for Ontario Student Loans, which they are told informally will be "forgiven". This apparently means the students will not have to repay the loans.

But McCloskey said there is no guarantee the loans will be forgiven. As well, he said the Ontario Student Assistance Program (OSAP) does not allow for the costs of having a disability. He said this means handicapped students may not receive grants or the grants they do receive may be too low.

The bulk of the $16 million grant program will go to awareness-raising programs like the one Carleton students are planning. Little if any of the money will go directly to technical aids.

McCloskey supported the government's emphasis on raising awareness. "It needs to be heightened," he said, "in order for other money to be spent wisely."

He said technical aids for disabled persons are purchased mainly with donations from individuals. Several projects at Carleton were financed in this way, including tactile number plates installed in the university's elevators and stairwells, a voice synthesized computer for the visually impaired, and automatic doors for students confined to wheelchairs. □

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Fighting the February stress syndrome

by Lisa Lifshitz

As mid-terms approach University Counselling Services are preparing to help students cope with stress. They have already held one stress reduction workshop this month, and are planning another for February 8.

But though workshops are scheduled for early in the term, some counsellors say that stress is an ongoing problem among many Carleton students.

"We currently see 20 to 30 students a day," said Vince Giannandrea, director of University Counselling Services.

He said a cross-section of students come to the workshops. "We always get a cross-section of students from every year, group and grade."

"There has been an increased awareness of stress in general, but unfortunately students are not taught adequate methods of coping."

Giannandrea believes the problems of stress are not one dimensional.

"The key is to have a balance between the physical, emotional, and intellectual," he said, "Getting good rest, proper meals, fresh air, and instruction in relaxation techniques can give the individual a better understanding of stress."

Workshops help deal with stress, but individual counselling is also necessary, said Giannandrea. "Too many people let things build up, become ill, and fall further behind."

Margaret Delicate, a University Counsellor specialising in the treatment of the "egad" syndrome, or procrastination, notes that students often unwillingly add to their own stress. "People put things off to such an extent that it becomes self-defeating," she said.

Procrastination is a complex mix of organization management and psychological factors, she said. "Fear of failure causes the person to avoid the task," she said, "students often demand a very high level of perfection from themselves and this only increases the fear."

Delicate advised students not to get overwhelmed by the sheer volume of their work. "Break it down into smaller, more manageable components," she advised, "no one is expected to read every word of a professor's recommended reading list, so be selective."

Part of learning, she said, is to develop an ability to weigh material and develop critical judgement.

Delicate sympathised with students who have the greatest difficulty actually writing their essays. "There is nothing more intimidating than a blank sheet of paper," she said, "don't wait until you feel like getting started because you never will."

Delicate urged students with the "egad" syndrome to either attend a procrastination workshop, from January 27th to February 17th, or to make an appointment for personal counselling.

"Procrastinators label themselves as lazy, but can be very effective in other areas," said Delicate.

Peer Counselling acts as a listening-referral service and frequently counsels students on stressful subjects.

"Between relationships, academics, the university environment, and changes in personal life, everyone who comes in here is experiencing stress," said peer counsellor, Warren Fisher. "Students can take comfort in knowing that everyone is going through the same thing," she said. □

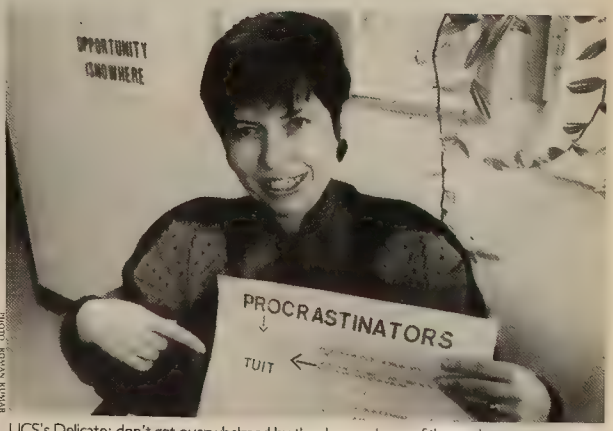


PHOTO: MONA MOSAR

UCS's Delicate: don't get overwhelmed by the sheer volume of the work.

Prof calls for unity against apartheid

by Jill Rutherford

South African resistance groups must unite in their struggle against apartheid, said John Saul, professor of Social Science at York University, when he visited Carleton this month.

Saul lectured on "Class, Race, and the Future of Socialism in South Africa" to about 50 people Friday the 17th in the Loeb building.

"There's a real danger of being too preoccupied with the immediate goal of overthrowing the regime," said Saul. This change is necessary to prevent "white bosses merely being replaced by black bosses," he said.

Not all resistance groups share Saul's commitment to the restructuring of South African society. The United Democratic Front (UDF), a multi-class organization, is seen as "too petty bourgeois" for some trade unions, while black consciousness groups are suspicious of the UDF's multiracial policies.

Despite these cleavages, divergent groups are beginning to cohere, presenting "a very strong political stance to the government", said Saul. Huge rallies such as the one held in Durban last November are evidence of how the UDF has managed to pull together 600 to 700 grass-roots organizations.

"This is not just a faceless black mob as seen on TV, but an organization with a political infrastructure," explained Saul. "This is an impressive achievement considering hundreds of UDF members have been arrested, harassed, or killed by the regime and its supporters."

Some have suggested, however, that it is the more radical African National Congress (ANC), not the UDF, which has "won the battle of ideas" in South Africa. "How these other anti-apartheid groups relate to ANC and (Nelson) Mandela's symbolic importance is crucial to the outcome of the struggle," said Saul.

Saul also warned against accepting superficial reforms. The white business community, while rejecting one man - one vote majority rule, has proposed a "power-sharing confederation" to include whites and some blacks, a reform ANC sees as "serving the same pie in a different dish".

By getting the blacks to vote for capitalism, Saul said, business hopes to legitimate the system while dis-associating itself from the racial oppression of apartheid. This is a difficult task: "class lines have been etched in colour."

Saul predicted armed struggle would not take the form of guerilla warfare as in Mozambique, but would be "waged in the urban areas, using *massive strikes*."

In the rural areas, the land shortage has become "dynamite for political pressure," he said. "Local government councils have disintegrated almost totally, which had been the key to the regime's control in the townships. Now, only three of the original 33 councils have survived. The ANC must make the townships ungovernable." □

Fewer students flying home for break



PHOTO: MARCIA FARQUHAR

by Christine Endicott

Fewer students are flying home for February break this year, according to Toni Urbani, manager of Canadian Universities Travel Service (CUTS) at Carleton.

She said about 50 per cent fewer students have bought airline tickets from Travel Cuts this year compared to the number of students during the 1985 spring break.

"Because of deregulation, Air Canada and CP Air have come out with almost 60 per cent off air travel," Urbani said, "but it doesn't seem like a lot of students are going home on the break this year."

Linda Harvey, manager of Travel Cuts at the University of Ottawa, said she has not noticed a decrease in airline travel from the students there. But she added, the students who attend U of O usually come from areas closer to Ottawa and are more likely to travel by train or bus.

Urbani said she has no explanation for the reduction in air travel this year: "it's just strange." Asked if it had to do with the many plane crashes reported recently in the news, she said she did not think so.

In contrast, Urbani and Harvey both reported many more students are heading to Florida at the end of February.

"My figures for Daytona have doubled over last year," Urbani said. Between Carleton and University of Ottawa, a total of 10 busloads are going to Daytona. Last year there were five.

The second most popular trip this February break is to Mont Saint-Anne for skiing. Three busloads will travel there.

Trips by plane are less popular this year. "My Nassau trip is by air and that didn't go as well as I expected," Urbani said.

Only half of the 40 seats sold, and Urbani was forced to reduce the price by $50 just to sell them.

For last year's February break trip to Mexico, which was also by air, 60 seats were sold.

Urbani said that over the past six years she has worked at Travel Cuts, the popularity of the service has increased by about four times, due to advertising.

More people are going to Daytona Beach because "last year five busloads went and they told their friends," she said, adding the trip went "really well." □



RAPE

THE VICTIM'S T

WHO'S ON TRIAL HERE?

The debate over rape victims' rights heats up

by Chui-Ling Tam

For the last decade, the Parliament of Canada has been revamping sexual assault laws in a scramble to appease equal work rights groups calling for legal reform.

The first ammendment was in 1976. Though the old rape laws remained, a provision was made preventing a defendant from raising a woman's sexual history in court unless she was previously warned. But these provisions did not bring about any revolutionary change, since an accused could always raise the question of sexual history with the magistrate's permission.

Women's groups once again put the crush on Parliament, and eventually they achieved results. In 1982, Parliament made further amendments by overhauling the entire rape section of the Criminal Code and replacing it with the offence of sexual assault.

"Because rape had a sexual component, was somehow treated differently than other kinds of assault. It was not, in some circumstances, taken as seriously," says Teri Kirk, a lawyer with the feminist family law firm Aitken, Greenburg.

Members of this firm are active in groups like the National Association of Women and the Law, and the Legal Education Action Fund.

"If someone forcibly had sexual intercourse, all of this raised a queation about if there was consent," Kirk says. "Was there an implicit relationship or understanding between them – this came into question." Women lobbied, arguing rape is an assault against the integrity of the person and the right of the victim to sexual autonomy.

So there were changes. Section 246.1 to 246.8 highlighted the violence of sexual assault, making the sexual aspect a secondary consideration. It categorized three types of sexual assault: ordinary sexual assault, assault with a weapon or threat and aggravated sexual assault. These changes made any act of a sexual nature against a woman's will a crime. Actual intercourse is unnecessary.

Finally, women were able to avoid the embarrassment of having previous sexual activities raised at trial unless it pertained only to the incidence of assault.

This situation has existed since the sexual assault laws came into effect on January 4, 1983. But recent decisions in various provincial Supreme Courts are challenging the legality of these provisions.

Increasingly, sections 246.6 and 246.7 are denounced as unconstitutional and a violation of the Charter of Rights and Freedoms.

The most recent decision came from the Supreme Court of Ontario on November 22. Already women's groups are planning to circumvent the Ontario Court of Appeal and bring it straight to the Supreme Court of Canada.

"We figure that this is a case that should probably end up at the Supreme Court," says equal rights activist Maude Barlow. She founded the Canadian Coalition Against Media Pornography and is present chair of the Ottawa Task Force on Wife Assault.

"It was quite a serious setback. We fought long and hard... The point that we stressed over and over again in trying to get that law changed is that a woman's sexual history has nothing to do with violence. It's her business."

Barlow says there are too many people who harbour the belief that a past experience makes a woman "up for grabs."

"It's an attitude that's all too prevalent and it's creeping back into the courts."

But Robert Wakefield, a 12-year veteran in criminal defence and chair of the Defence Council Association of Ottawa, says a woman's sexual history should not be ruled out of court.

The whole issue revolves around the question of a woman's right to her privacy against the right of the accused to a fair trial. Numerous sexual assault cases have cited sections 7 and 11(d) of the Charter to strike down the law restricting sexual history as evidence.

The present law says previous conduct can only be presented to establish the identity of the accused and whether the victim had actually consented to sexual intercourse. Any evidence which does not satisfy these requirements will not be heard except in pre-trial hearings.

"What the assault laws provided was that all evidence of the reputation that went only to her credibility was not allowed," says Kirk, "the evidence had to relate directly to the issue of consent."

But Wakefield maintains there are instances where a woman's sexual history is a relevant factor to be considered.

Citing Manitoba case R. v. Bird and Peebles, in which th e complainant went to parties, frequently got drunk and had sex with the men present, he says, "When you deal strictly with the issue of whether it will be relevant, the obvious answer is yes."

If a woman denies she agreed to having sex, then past conduct would be introduced arguing because of her previous actions,or the nature of her work, she was implicitly agreeing to intercourse. If this stance is taken in future cases, it could make it a lot tougher for women who are promiscuous or sexually active to lodge a successful complaint.

"There's no question that women who have a promiscuous sexual history are going to be hurt by the decision," Kirk says, "now the accused will try and raise the fact that she was a prostitute obviously in the business of having sexual intercourse with people and therefore she must have wanted to have sexual intercourse in these circumstances."

Barlow holds that all women, be they virgins or prostitutes, retain the right to refuse anyone they wish.

But some people still take the ancient view of women as property, either paid by marriage or by money or even by food and wine.

One of the most common types of sexual assault is 'date rape', says Barlow. "One recent study found that 20 percent of university women had been 'date raped'."

In these cases, women are persuaded or coerced into submitting to intercourse. "The women afterwards don't feel they have enough of a claim of rape to go to the police, but they do feel all the same symptoms. They feel totally violated and they feel that they were in some way complicitous."

Even in the old rape laws before the government interceded in 1976, it was clearly stated that a husband couldn't rape his wife. A woman has only been legally entitled to charge her husband with rape in the last three years.

The Canadian Advisory Council on the Status of Women (CACSW) reports that in 1978, an estimated 500,000 women in Canada were beaten by the men they lived with. In 1979, a sixth of all divorce applications were made on grounds including physical abuse.

Barlow says rape and wife-beating are often linked. "One of the things studies are telling us recently is that...' the way that some men have sexual pleasure is that they beat their wives either first, during, or after (sex)." People have to realize, she says, that family violence is also a part of rape.

Kirk says notions of chastity and purity largely accounted for the old view that prostitutes or sexually active women were put on the lower rungs of the female hierarchy. In those days, the violation of a woman's body was equated with an offence against her father's, brother's, or husband's property. Compensation would be paid to her "owner" for the crime; a woman could not collect. And if there was no "owner", no one could collect.

"And that, indirectly, if you look at the sentences, has the same correlation...that if you commit rape against a prostitute who has very little sexual value you might get five years or something. If on the other hand, it's against a young 16-year old attractive woman, it's going to be for life."

Even in the present laws there is a special provision against any person who sexually assaults a child under 14 years of age if the aggressor is three or more years older that the victim. In such a case, there is no defence even if the complainant agreed.

But Barlow says society has been hypocritical. Her example was Monika Schnarre, a 14-year old Scarborough schoolgirl who recently won a $250,000 modelling prize.

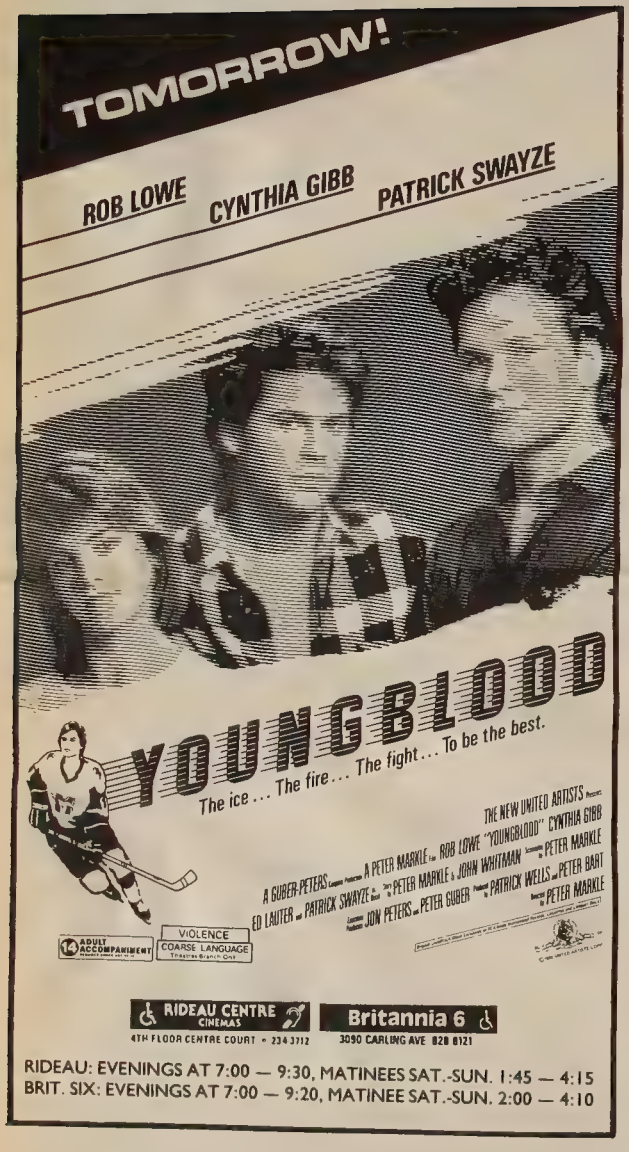
"She's still a little girl. I'm sorry. She may look like a grown-up woman. You may be able to put make-up and clothes on her, but she's still a little girl.

"Now anybody who touched her sexually would be convicted of assault in this country, and yet it's okay for us to plaster her up as a sex goddess and I think that increases and encourages the sexual abuse of young women."

Society still expects women to conform to being a "good girl" or a "bad girl" who has no sexual discretion, Barlow says. But what some people fail to

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> "He shouldn't go to jail for six or seven years because a woman is embarrassed to talk about her sex life." -Wakefield



Continued from Page 11

understand is the woman's right to say no. Regardless of her promiscuity.

"A woman can have sex with whomever she wants. That does not mean anyone has the right to violate her," she says.

When a woman was questioned about her sexual history in court, says Kirk, it was seen to be a trial of the victim. Women's groups protested. "If a victim was assaulted and victimized in a very aggressive and damaging manner, then she shouldn't have to undergo this very rigorous cross-examination and exploration of her sexual history."

But the Liberal government's reaction in the form of new laws only worsened the situation for sexual assault victims, says Wakefield. Under the previous common law, women could not be cross-examined in their sexual history, he says. "If a direct question was put to her about previous sexual conduct, she could just answer yes or no, and that was the end of it."

Cross-examination still remains the best way to determine the truth, he says, and it applies to all cases. "Women's groups have created a bit of a double standard there. You can't ask a woman about her sex life in a rape case, but you go to a divorce court, and many of them are more than happy to get up and tell you all the gory details about their sex life."

If a victim was assaulted and victimized in a very aggressive and damaging manner, then she shouldn't have to undergo this...exploration of her sexual history.

-Kirk

Wakefield further stressed that a trial judge has a duty to ensure a witness is not harassed, unnecessarily embarrassed, or "put through the wringer.

Anybody caught in a lie and being exposed publicly is in a very, very difficult position," he says. "Yes, they're terrified. Why should we shield a witness from that? Why shouldn't they fear exposure in the courts if they're not telling the truth?"

"If she was clearly lying or a known liar or something then, yes, the accused is still entitled to try and show that the witnesses are lying," agrees Kirk, "but you can't just sort of raise all this sexual history under this sort guise of credibility."

Wakefield says there are many reported cases of rape from prostitutes angry from not being paid. He also rejects the agrument that women are deterred from going to the judicial system for help. Barlow, however, says people are calling the justice system the "second rape."

The CACSW reports in 1979 only 30 per cent of reported or known rape cases resulted in arrest and there was only a six per cent chance of getting the rapist arrested.

In 1984, after the tightening up of police investigations into sexual assault cases, Statistics Canada reports out of 44,834 actual offenses reported or known to the police, 37,166 cases were cleared. This means only 20 per cent of actual reported offences had the potential to proceed to court.

Lawyers and judges arguing against Sections 246.6 and 246.7 say these sections prevent the accused from making a full defence to a charge of sexual assault. This creates bias against the accused.

They say there must be evidence to show the woman had consented to the sexual act in question, or that the defendant had reason to believe there was consent – even if he was mistaken.

Others say that the "no means yes" mentality should end, and someone who wants to have sex must make sure the other consents.

But Wakefield asserts this is not the law."The law is that it's without consent. So, there has to be the impression of lack of consent. If she had the consent then he committed no offence... so why not make them prove it? Why should we have to say, here, I got a waiver from her, signed and executed?"

Kirk points out the 1983 provisions imposed a higher standard on the accused because Parliament realized the crime of sexual assault was different from the others.

"A person's sexuality is such a private aspect of their lives that they shouldn't have to give evidence to such a great extent about her past.

If a woman submitted to assault and was not hurt, she would also have difficulty proving her case in court. It would be harder if she destroyed all evidence, like torn clothing. It would be her word against the accused. In criminal law, the jury must be convinced of the criminal's guilt beyond a reasonable doubt.

Aggravated sexual assault, or assault with a weapon, might be easier to prove provided a weapon could be uncovered, or if there were signs of physical abuse. Forensic evidence, like dried blood or blood under the fingernails, can also help a conviction.

Barlow says she has encountered people who think less violence reduces the seriousness of rape, but "I have a lot of trouble with that because it's like saying somebody is a little bit pregnant... I certainly think we should make it very strongly stated that a rape even without what we call physical violence, is still a very violent act."

Despite cynicism and criticism from some equality-rights groups, Wakefield says the judicial system works pretty well.Judges will only admit previous sexual conduct where it is relevant, he says, and even when it is relevant, it should only be one of many factors determining the outcome of the trial.

"For every 300 cases that go properly, there's one that doesn't go properly. That's the one people zero in on," he says. "The criticisms that were levelled at us by women's groups may have some justification, but they don't outweigh the protections to the accused for a fair trial. There are some tramps around, you know' – sorry, but there are – who get themselves into these situations.

There may be some other considerations, and those are all sound. But we're competing here. The right to a fair trial, the accused's right to a fair trial. He shouldn't go to jail for six or seven years because a woman's afraid to talk about her sex life."

"No one could argue that if a woman is sitting in a bar dressed in a way that seems clearly to indicate availability for sexual relations, that it was an invitational treat as one says." Kirk says, "but that she was inviting sexual relations with just anyone who decided she was desirable for violent sexual relations."

As the question of sexual history approaches the appeal courts, Barlow says, "A woman has the right to say no up to and in the middle of the sex act. No. She has the right to be listened to. Until that's accepted in our courts, it isn't going to be accepted in our society."

Time running out for Iranian Baha'is



GRAPHIC MARILYN SNELDERS

by Peter Menear

As history casts its shadow over 1986, the members of a religious sect known for its tolerance and humanitarian values is being driven to extinction.

Over 10,000 Baha'is in Iran are homeless. More than 750 are imprisoned and over 190 have been executed. Baha'i children are unable to attend school and adults cannot work. They cannot get ration cards which Iranian citizens use to purchase food. Their marriages are not considered valid. Their shrines and graveyards have been destroyed.

In addition to this official persecution, Baha'is have been subjected to mob violence and frequent attacks by members of the majority Shi'ite religious sect.

The United Nations Commission on Human Rights has charged that this persecution is "motivated by religious intolerance and by the desire to eliminate the Baha'i faith on the land of its birth".

Amnesty International has repeatedly spoken against the situation. Even the president of the United States has urged the leaders of the world to join him in the condemnation of this atrocity.

Ottawa Citizen reporter Ian Ferrier noted that "a slow trickle of murders has taken place in various parts of the country, each meticulously gauged so that no one incident will become the focus of international outrage." The Iranian government has continued to victimize the Baha'is in this manner.

If the UN Commission is right, the situation in Iran could lead to a holocaust. Since its takeover, the country's Islamic revolutionary government has sought the annihilation of the Baha'i Faith.

Iranian leaders first believed that the religion could be wiped out by imprisoning or executing its administrative leaders. But this idea proved wrong. Every time members of Baha'i assemblies were arrested, new ones were elected from the entire Baha'i population.

When government officials realized this approach could not succeed, they legally banned participation in Baha'i administrative assemblies. Because Baha'is believe in obedience to the law and government, they obeyed by disbanding their administrative network.

Official persecution of Baha'is also became more direct. Whereas false charges such as spying were used in the past, now simply being a Baha'i is justification enough for arrest and imprisonment.

One woman who had been imprisoned and later released spoke at a Baha'i youth conference in London, Ontario in 1984. Ruhi Jahanpour revealed that judges had said the Baha'is in Iran were destined to be exterminated.

She was also told that the West would not intervene as long as the Baha'is were eliminated gradually. This account has been confirmed by other sources.

If the Khomeni regime is systematically attempting to wipe out Baha'is in Iran, it is natural to question why. There are various reasons. One is theological.

Baha'is believe that God has sent a new messenger for mankind. Since orthodox Muslims believe that Mohammed is the last prophet that God will send, the Baha'i position is considered heretical.

Other teachings of the faith are at odds with those of the Shi'ite sect of Islam, Iran's official religion. Baha'is believe in the equality of the sexes. From a Shi'ite viewpoint, this principle is blasphemous.

The unity of science and religion is another such Baha'i teaching. In the Baha'i perspective, science requires a moral and spiritual framework so that it will be used to benefit humanity. In contrast, the fundamentalist Muslim clergy consider science demonic.

Baha'is also consider universal education essential. Since lack of education has been prevalent amongst the Islamic masses, many Baha'is have attained a higher standard of living. This has attracted the envy of fellow Iranians increasing existing tensions.

Since Baha'is are enjoined not to participate in partisan politics, they neither spoke against the Shah nor in support of the new revolutionary regime. As a result, they are now regarded as enemies of the state.

There are also historical reasons for the oppression of the Baha'is. Since the inception a century and a half ago, the Shi'ite clergy has considered the Baha'is a threat to the future of the Baha'i faith. Since the 1900s, they have sought to eliminate the movement by any means possible.

The Baha'i faith began in the first half of the ninteenth century, when many Christians and Muslims expected the asvent of a messiah and the coming of a new world. In 1844 Mirza Husayn Ali announced that he was the fulfilment of this expectation.

He became known as the Bab, which means 'gate'. He explained that his mission was to prepare people for the coming of an even greater prophet, who was destined to guide all of mankind.

The movement spread like lightning across Persia, alarming the Islamic clergy. Within a decade the Bab was executed and more than twenty thousand of his followers were massacred.

In 1863 Mirza Husayn Ali, then a prominent exponent of the Babi religion, announced that he was the one whom the Bab had prophesied. He assumed the title 'Baha'u'llah', which means the 'Glory of God'.

He explained that his station was like earlier prophets' in history, and that he fulfilled the messianic expectations of all the world's religions.

Baha'u'llah was subsequently exiled from various countries and eventually died in 1892, near the prison-city of Akka, Palestine. During his years of exile and imprisonment, he wrote over 100 books laying down the principles and laws for a new world religion.

Before his death he appointed his son, Abdu'l-Baha, to carry on his work. In 1908, after 40 years imprisonment, Abdu'l-Baha was finally freed

This enabled him to bring his father's message to the Western world. The international Baha'i community is now administered by an elected council called the Universal House of Justice, located in Haifa,Israel

The Baha'i Faith has currently spread to over 200 nations and territories. It imbraces believers from virtually every cultural, racial, social, and religious background. Its central concept is the unity of mankind and an emerging world order.

Baha'is are urged to become active proponents of world peace. This condition is considered essential to the security and well-being of an advancing global civilization.

The religion has gained attention and respect throughout the modern world. It has been honoured by notable figures including historian Arnold Toynbee, who recognized its independent status, and Leo Tolstoy, who wrote that the Baha'i Faith presents "the highest and purest form of religious teaching".

As time passes, the peril of Baha'is in the Middle East increases. There is nothing to indicate that their persecution will cease in the forseeable future. The ambition of the Shi'ite rulers – the extermination of Iranian Baha'is – may well come to fruition.

The one meager consolation for the victims is that as they die, their religion is growing. Despite overwhelming obstacles, the Baha'i Faith has emerged from obscurity, seeking to increase its contribution towards the betterment of mankind.

While its challenges will persist and even increase, the Baha'i martyrs do not believe that they are dying in vain. It is their hope that the Baha'i Faith will unquestionably play a unique role in the spiritual, social, and economic future of mankind. □

OPIRG-Carleton

Annual General Meeting
financial report
report on activity
constitutional amendment
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EDITORIAL

Carleton's administration has once again proven that it has the moral fibre of day-old Jello. This week the Board of Governors had the opportuntiy to send a clear message to the South African government by divesting all the University's holdings in companies linked to South Africa.

What did they do? They came up with what William Beckel termed a "compromise" solution. If the recommendations of the Finance Committee are accepted, which they almost certainly will, the university will only divest its holdings in companies which do not adhere to the Canadian government's voluntary code of conduct.

Voluntary is the key word. The Canadian government has **asked** all Canadian companies operating in South Africa to submit copies of their annual public reports. If they do, they run the risk of having their employment practices being judged inadequate by the federal government and having their name smeared publically for supporting apartheid.

If they don't, they can continue business as usual; cheerily endorsing P.W. Botha and his handy system of apartheid. What company in its right mind would submit itself to such unnecessary, potentially damaging scrutiny?

Furthermore, the code fails to address the fundamental argument against investing in South Africa. Companies doing business with the apartheid regime are economically supporting and profiting from the racist policies of that regime. Why do you think companies like Bata shoes invest in South Africa anyway?

Could it have something to do with the presence of cheap, largely non-unionized, and docile work force (due to entrenched oppression of black workers)? Is a company's conduct "acceptable" just because it pays its black workers twice the standard wage for South African blacks? Even if that still only amounts to a tenth of what a Canadian worker would earn?

How can the university waffle like this? If Beckel is sincere in his condemnation of apartheid, then he should urge the Board of Governors to divest **all** South African holdings. Apartheid is not an issue to be dealt with by half-hearted measures.

Universities are supposed to be a leading element of our society. They have an obligation to take moral stands, especially on issues like apartheid in South Africa. As long as Carleton University is profiting from investments in South Africa, or in companies with holdings in that country, it is supporting injustice and intolerance.

The examples of McGill and York Universities are there for Beckel and the Board of Governors follow. If they have any moral obligations beyond the university's pocketbook, they will make Carleton the third Canadian university to **completely** divest from South Africa.

C.W. and L.M.



GRAPHIC MIKE SPEISER

What exactly does "C.U.S.A." stand for? After this week's stormy Council meeting, in which the Unicentre Space issue reared its ugly head once more, it's hard to tell.

But the Unicentre Space Wars should provide us with a few clues. The university administration it appears, wants some room on the Unicentre's 5th floor to move University Counselling Services (UCS) to a more central location. The only problem is that the space the university wants is currently occupied by two student services – Peer Counselling and the Women's Centre.

The university has had its greedy little eyes on the Unicentre for years, and C.U.S.A. has finally agreed to help them get it. On Tuesday night they passed a motion amounting to a notice of eviction for Peer Counselling and the Women's Centre. Out with students services (run by and for students); in with Dr. Beckel and his merry crew.

C.U.S.A. seems more willing to accomodate them. In fact they seem to be falling all over themselves to help them get a toe-hold into space which has belonged to students since the building was first occupied.

Maybe C.U.S.A. stands for Carleton University **Supine** Association. As in lying face up on the ground while the administration does the foxtrot all over them...

But wait, there's another possibility. It came out at Council that C.U.S.A. will be loaning the university $120,000 to facilitate the move. Their plan is to move Peer Counselling and The Women's Centre down the 3rd floor, which will have to be expanded to accomodate these two groups.

This expansion involves some rather expensive construction work. Incidentally, it will leave both groups with slightly more floor space but a much less desirable location. To help the university pay for this construction (and we all know how poor the university is) C.U.S.A. is lending them the $120,000. Interest free. For a term which is "under negotiation".

So C.U.S.A. could stand for Carleton University **Suckers'** Association: Who else would pay someone to take over their own space?

There are other possibilities. For instance, there's the draconian silence surrounding the entire affair from start to finish. C.U.S.A. began negotiation with the university in November, when it learned that they wanted space in the Unicentre. But somehow C.U.S.A. forgot to tell the services affected by the proposed move anything about it.

The first anyone heard about it was almost three months later, or one week before it was brought to Council. Erik "The Zipper" Nielsen would be proud. Why bother getting input from the services slated for eviction? They'd only raise nasty objections and cloud the debate with ugly facts.

Obviously C.U.S.A. must stand for Carleton University **Secret** Association. Then again, the 26 to 1 vote in favour of the motion of eviction could mean it's Carleton University **Sheep's** Association (with the noble exception of Michael Gorges).

One thing's for sure: it does **not** stand for Carleton University **Students'** Association. When an organization approaches negotiations with the university in such an elitish manner, ends up with such a poor "compromise", and ignores student services throughout the entire process, it can't claim to represent students.

C.W.

LETTERS

Speeding golf carts terrorizing tunnels

Editor:

There must be at least one million things to do at Carleton that are safer than walking through its tunnels between classes. Although the fear of rape or mugging may enter the minds of some students, I feel our biggest threat comes from the operators of Carletons' "tunnel vehicles".

The time has come to reform the ignorant and disrespectful driving habits that seem to be common among these drivers. The following rules should both outline and solve the problems simultaneously.

1. Because there are numbers painted on the vehicles, IT IS NOT, and I repeat, NOT A RACE.
2. The word STOP is not an acronym for: Speed (in) Tunnel Over People.
3. Sound horn once (at least) to warn pedestrian before hitting them.
4. A dead pedestrian has no monetary value whatsoever.
5. Nobody thinks your cool because you can drive a golf cart.

Although sarcasm is the lowest form of ridicule, it may work on the lowest form of vehicle operators I have ever seen.

P.S. My opinion may have been different had I not been hit twice already in the five months I have been here.

Jim Bertrand
Arts I

Peer counselling needs privacy

Editor:

Last week, with no previous warning, we were informed by CUSA that we would have to move the Peer Counselling Centre, from its present quarters on the fifth floor of the Unicentre, down to a yet-to-be built floor on the third level. This move also includes the Women's Centre and is being utilized in order to accommodate University Counselling Services who will occupy the space which now belongs to us.

The University administration have taken it upon themselves to enforce this move, stating it is necessary to move University Counselling Services out of the Arts Tower and into the Unicentre for two reasons: the first being to free up their space to allow for more classrooms in the Arts Tower, and the second, that they feel the services offered by University Counselling Services belong in the Unicentre.

While we do not disagree with their reasons, we strongly question the way in which this issue was handled. There was no prior discussion with us whatsoever about how the move would affect our clientele, or the advantages and disadvantages of such a move. We were informed by CUSA after the negotiations had been made.

The space we are supposed to be occupying on the third floor is located in the busiest spot in the Unicentre, behind the International Students Association lounge, and we will be operating between them and The Women's Centre. This is a very poor location for the kind of services we offer, and it will be next to impossible to provide the quiet and private atmosphere which is essential to the effective running of our Centre.

The Peer Counselling Centre plays an important role in this University. We are not just another "centre". Many of our clients only use our services because they know we are away from the mainstream of activity in the Unicentre and they can arrive and leave in complete privacy. Many will not come in the future if they have to run the gamut of people (as they will have to do) who await them on the third floor. This is one of the reasons the third floor

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IN THIS CORNER...

...AND IN THE OTHER CORNER

This week *The Charlatan* introduces a new feature: "In This Corner", opinion columns on timely and/or controversial issues. Two Carleton students, professors, or interested parties debate two sides of the story. This week Philosophy professors Marvin Glass and Randal Marlin debate separate school funding. We invite your comments and criticism.

I wish to draw to the attention of *Charlatan* readers the use of an ideological detergent in the practice of brainwashing children—religious indoctrination.

Individuals, like nations, may be said to have a right to self-determination, and therefore we all ought to be concerned when this right is systematically and continually violated. The current practice I wish to expose has a long and ignoble history, and has been a crucial element in retarding the self-determination of children, and thus, ultimately of adults as well. The religious indoctrination of children is, I believe, intimately connected to and caused by relations of quasi-ownership between parent(s) and child; but limitations of space here prevent elaboration and defence of the more general thesis.

Children in Canada are now forced by their parents, on pain of economic, social and often physical penalty to be exposed to the religion of their, that is, the parents' choice. Not all parents initiate and engage in this practice, but most do. The economic, social, and physical penalties attached to this form of **compulsion**, even if it were to both religious and non-religious views, might be objectionable in themselves, but when the object of the compulsion is indoctrination, there is no doubt that there is considerable cause for alarm and anger.

Unless religious 'education' in the schools, whether funded publicly or wholly privately, has changed radically since I was a child, it still constitutes a classic case of indoctrination and thus a violation of the human *right* of freedom of religious belief for those who believe, and freedom from religious belief for those who choose not to believe. In almost all religious institutions the grounds or reasons purportedly justifying religious belief are never discussed. In almost all religious institutions alternative religious views are rarely if ever presented to children, and almost never discussed sympathetically. And in almost all religious schools agnostic and atheistic objections to all forms of religious belief simply never get a hearing. We thus have here a **bona fide** and paradigm case of indoctrination. Were it the case that adults were subjected to this totalitarian form of compulsion large segments of the population, bearing arms, would rise up against any government which initiated this indoctrination. And yet in the case of children this practice goes almost *unnoticed and, when challenged,* is defended by arguments which crumble when exposed to the light of reason.

"Parents are justified in compelling their children to attend religious schools because that is one of their rights as parents." The claim that parents have this right merely **repeats** the conclusion that they are justified in imposing their religious opinions on their children and thus clearly begs the question. That is, one must independently establish that parents are so justified in order to assert that they have such rights.

"Exposing children to both different kinds of religion and to non-religious views would only confuse them; they are unable emotionally and/or intellectually to handle such diversity of opinion." There is not a shred of empirical evidence for this claim, and so it is merely a form of wishful thinking on the part of the indoctrinators.

"Most children undertake religious education voluntarily." The truth of this rather dubious claim can be settled only if children in our society are made aware of their right to abstain from attending religious schools, and if their parents are aware that compulsion in this area shall be severely punishable by law. Since neither condition obtains here in our home and native land, this claim is currently unverifiable.

In plain English then I am arguing that it is immoral to (i) **extend** public funding of Catholic schools, (ii) **permit** any public funding of religious 'education', and (iii) permit parents to compel their children to attend any religious school.

Marvin Glass
Philosophy Department

Arguments against the wisdom, morality, legality and constitutionality of the Ontario government's decision to extend funding to Roman Catholic schools include the following: 1. The state should not give support to a particular religion; church and state should be separate. 2. It is unfair to fund one religion and not others. 3. Segregation is bad, whether along colour lines or religion. 4. Religion is a divisive influence and should be discouraged. 5. We have a good public system which we should protect from erosion.

These are strong arguments, but there are also strong counter arguments:

1. If pupils are to be forced, under pain of financial penalty, to attend schools in which no public endorsement of a particular religious viewpoint is permitted this weights the scales too heavily against strong religious commitment particularly when the media already present a preponderantly secular outlook. Enforced secular schooling is, arguably, not separation of church and state but domination of the former by the latter.

When Dr. Egerton Ryerson gave shape to the public school system in Ontario it was Christian and Protestant.

Today it seems likely that recitation of the "Our Father" will be held unconstitutional in that system, under the Charter of Rights and Freedoms.

The Catholic system is protected by Section 29, which I believe also protects in relation to the funding extension in view of jurisprudence based on Section 93(3) of the 1867 Constitution Act.

2. It is certainly unfair to fund one religion and not others. It is possible that Section 15 will require such funding where members of other religious faiths feel strongly enough and are in sufficient numbers to support a viable faith-oriented school. Remember that religious believers also happen to be tax-payers and if they make demands on the public purse, they also pay into it.

3. Segregation is a nasty word, but we should not be blinded by a stereotype. Education deals with the mind, not skin/colour or physiognomy. There is a purpose in group expression of religion and in organizing a curriculum that reflects religious values. We support separate French language schools to maintain good French expression. Religion is more parallel to language than race in this respect. The public system is organized geographically and "segregates" on socio-economic lines, de facto.

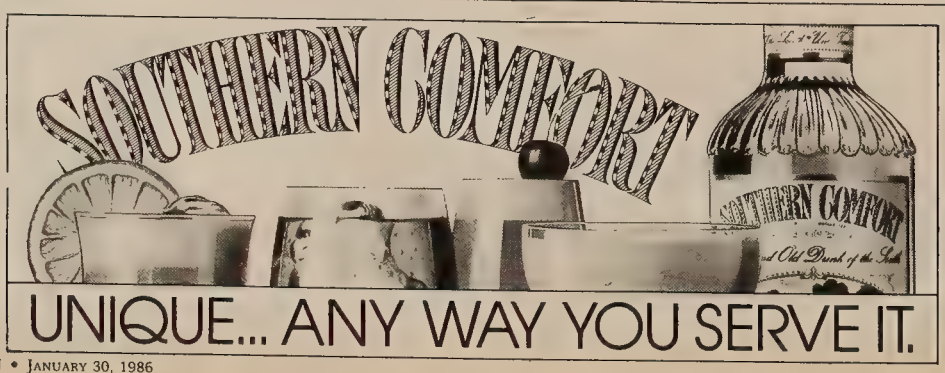
4. Religion has been divisive, but often in response to intolerance. Political parties are sometimes divisive, but we don't think of reducing them to one in Canada. The violence associated with religion is often because religious rights are not respected. It would be odd to trample over such rights in the name of tolerance for everyone! The Ontario Roman Catholic schools of today teach the understanding of, and respect for, other religious traditions.

5. The fear of large-scale exodus from public schools to publicly-funded confessional schools seems to me exaggerated. Not that many people today feel such a strong commitment to religion or feel that it needs support in school. On the other hand the existence of a competing publicly funded system may serve as a good incentive to upgrade quality in both systems. (Here I have in mind not just the Roman Catholic system but one embracing other faiths as well).

That parents have a prior right to choose the kind of education that shall be given their children is a principle enshrined in the United Nations Declaration of Human Rights. The state should ensure minimum standards of genuine education and civic values, available to rich and poor alike, but it should not make confessional schooling open only to those who can afford to pay for two systems. Parental rights include determining the religious and moral education of their children in conformity with their own convictions.

We have reason to fear religious intolerance that is promoted in the name of liberalism. The more genuine form of liberalism does not fear the existence of diversity. J.S. Mill expressed the latter view well in *On Liberty*: "A general State education is a mere contrivance for molding people to be exactly like one another; and as the mold in which it casts them is that which pleases the predominant power in the government - whether this be a monarch, a priesthood, an aristocracy, or the majority of the existing generation - in proportion as it is efficient and successful, it establishes a despotism over the mind, leading by a natural tendency to one over the body."

Randal Marlin
Associate Professor
Dept. of Philosophy



LETTERS

Continued from Page 15

was dismissed as being a suitable location for University Counselling Services.

Furthermore, the manner in which CUSA and the University administration conducted this issue is quite disturbing. It almost appears that we are being used as a lever by CUSA to bargain an agreement with the administration for obtaining long term security of CUSA space in the Unicentre, something which CUSA does not have at the moment.

The fact that these issues were not discussed with us beforehand shows a disregard, by the administration, for the mental and physical well being of its students, and we must protest loudly against such indifference on their part.

Peer Counselling
Centre Collective

Soft porn posters are offensive

Editor:

I would like to call to your attention something which I find extremely distasteful. The recent appearance around campus of certain posters advertising spring vacations should have raised the fur on the back of a few necks by now. My particular beef is with the advertisement for the tour company "Bust Loose!". Their poster advertising a May apres-final-exam vacation to Mexico is without a doubt the most suggestive and exploitive trash that I have ever seen *publicly displayed* on this campus. Of the five photographs on the front of the advertisement, two of them could easily be considered soft pornography. One depicts a young man in the process of having his pants removed by two women. The other appears to be a variation on the old "wet T-shirt contest" theme. Is this type of trash necessary in order to sell students on the idea of a spring vacation in May (when most of us will be out pounding the pavement looking for summer or permanent employment)?

The ignorance displayed by the tour company I find disturbing. But what really annoys me is what such advertising says about university students in general. The advertisement promises "wild ocean booze cruises" and "marguerita beach parties". A perfect scenario for someone whose only interest is to lapse into alcoholic shock after a wild night of deep emotional commitment with someone they just met on the trip. I think the key word in the title is "loose". This type of promotion I find insulting to the point where I will deliberately avoiding ever dealing with this tour company. I can only hope that other students will consider what level of intelligence and maturity this company credits us with. Let's not encourage this kind of garbage on this campus. Mark Kosak, the local representative of the company should know better. Let's not allow others to profit from this socially irresponsible approach. I'm all for entrepreneurial spirit, but I like to see some semblance of responsiblility and compassion on the part of the individuals who want our money in exchange for a service.

Doug Melville
Pol. Sci/Geography IV

C.O.C. for all Canadians

Editor:

It is with great displeasure that one reads professor Griezic's appraisal of Carleton's newly formed Council of Canadians; an organization which he feels should actually be named the Council of English Canadians. Indeed the headline to the letter asked if the council was "Seulement pour les anglais?"

The unanimous answer from the Council of Canadians rings loud and clear: "Du tout! Et au contraire..." The Council of Canadians is a non-partisan, bilingual, multi-cultural organization that speaks on behalf of all Canadians.

Professor Griezic worries that this high-minded egalitarianism is not reflected in the composition of the council. The facts are that the seven member executive of the C.O.C. at Carleton includes one francophone. Could one argue that this is mere tokenism? Only a cynic would say so. Indeed, how many francophones would it take to assuage the worries of people such as professor Griezic? Carleton University is an anglophone campus, yet the ratio of anglophone to francophone in the executive of our council justly reflects the situation on campus. Much the same can be said for the branch at the University of Ottawa. And indeed at the national level equal representation of both linguistic communities is not just a matter of fact but also a matter of policy. While only three short months away from its founding convention, local branches set up in numerous Canadian cities from Halifax to Vancouver point to a tremendous interest in the Council in all regions of the country.

Moreover, how great is the danger even if the council were not a true mirror of the Canadian mosaic? One should appeal to professor Griezic to judge the C.O.C. not on appearance alone but upon its actions and words.

Is it fair to approve of francophones advocating their rights but to label anglophones who attempt to do so as self-interested and patronizing? Du tout! Et au contraire, the Council of Canadians believes that the plight of francophones inside and outside Quebec should be the concern of all Canadians.

Unfortunately, implicit in prof. Griezic's concern for equal representation of our two linguistic groups is the assumption that the Quebecois make up all of french Canada. This is a dangerous assumption made by all too many well-meaning anglophones, who in speaking of the 'Quebecois' and pledging their non-interference in matters of Quebec sovereignty dash the hopes of a majority of french Canadians, and show great disconcern for the future of their own country.

But enough said of Canadian nationalism and dualism. Part of the council's findings suggest that Canadians are tired of such divisive issues. And though the press portrays us as merely a nationalist lobby, the fact is that we are not just a bunch of birch bark biting eager beavers! We are conçerned instead with allowing Canadians a non-partisan way to help define the policies by which other will judge what we are. A united people from various cultural backgrounds, speaking two official languages, living in friendship and respect that goes beyond what justice requires is a large part of the natural environment surrounding us, the way in which we collect our taxes, the uses we put them to, and the sincerity of our commitment to world development and a global ethic are the true measure of what we are.

These are the issues that bring French and English together in Canada. Thus it is a concern for these issues which ought to motivate any Canadian, english or french, nationalist or not, to become involved in the Council of Canadians.

Christian Whalen
vice-president du Conseil
des Canadiens a Carleton

Continued on Page 18

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The Women's Centre prior to Feb. 5/86
as part of Rape Awareness Week

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STUDENT RATES

LETTERS

Continued from Page 17

CUP supporting terrorists

Editor:

When I opened this weeks Charlatan and found out that the Canadian University Press was supporting the PLO I was shocked. Then after the shock wore off I was furious. The PLO is not a "liberation organization" but a group of terrorists wearing the thin disguise of "liberators". They prey on innocent victims such as young school children and airport passengers in order to make their "cause" well known. But what is their "cause"? To see how many innocent people they can murder in cold blood?

Mr. McCartan says that support of the PLO indicates that CUP is "...a dogmatic organization filled with middle-class radicals." Next thing we know CUP will be supporting the neo-Nazi party. If members were "afraid" to debate the motion then perhaps they should not be members at all since by not speaking against the motion they are condoning the activities of the PLO. At the very least an organization should not be involved in political or moral issues which it is afraid to debate. Ms. Wittstock, elected as next year's national features writer, has shown herself to be irresponsible and should be removed from office.

A university organization should think twice before supporting a terrorist group such as this. The Charlatan should be pulled out of CUP.

Barbara Blevis
Arts III

Attendance equals Committment

Editor:

As a first year student I've spent most of this year becoming acquainted with the various organizations around campus. Up until this time I've felt inclined to reserve judgement but the recent article on the attendance records of various CUSA councillors could not go disregarded. It became obvious that these councillors needed to be reminded of the tremendous responsibility which is associated with any elected position.

There is no denying that the primary function of any university is education. Any student making the sacrifices to obtain such an education has a responsibility to themself to make the most of their studies. However, when one increases their workload by taking on extracurricular activities, they become responsible to all those who depend on their contributions. These councillors asked for, and received, the support of their peers in becoming elected. I highly doubt that, while running for election last spring, these same representatives claimed that school work would keep them from their responsibilities.

While these individual councillors are directly rsponsible for their own actions, the remainder of the council should be criticized for tolerating such a lack of committment. Expected standards of attendance are spelled out in the constitution yet such rules are of little use if they are not enforced. Until proper measures are taken, CUSA cannot hope to serve as an accurate reflection of its student body.

Bruce Sevigny
Arts I

Advice on Birth Control

From Health Services

For a variety of reasons, intercourse may be unprotected. This produces a significant risk of unintended pregnancy There is an available method to deal with these unplanned events. It is known as the Morning After Pill (M.A.P.).

Q. What is the M.A.P.?

A. The M.A.P. is an effective way of preventing possible pregnancy following unprotected intercourse. It must be given within 72 hours of a single, isolated event. It consists of 4 hormone tablets given in two doses; that is, 2 initially, and 2 again 12 hours after the first dose

Q. How does it work?

A. As mentioned above, the M.A.P. must be given within 72 hours of a single, unprotected event. This timing is critical. The hormone induces a characteristic change in the wall of the uterus (womb). This creates a local environment not conducive to the implantation of an egg if it has become fertilized. A period will resume within 1-3 weeks.

Q. Are there any side effects?

A. There may be nausea and perhaps a bloated feeling for a couple of days. If vomiting occurs within 2 hours of taking a dose, there is a concern about the pill's effectiveness. Sometimes Gravol is used along with the M.A.P. to suppress this possibility.

Q. How effective is it?

A. When used as directed, the M.A.P. appears to be as effective as the birth control pill. There is approximately a 1.6% failure rate.

Q. Why can't I use this all the time?

A. This is an after-the-fact method, and ideally prevention should occur sooner. The M.A.P. is a hefty dose of hormone and is not considered advisable to use as a regular method of prevention.

Q. Can I get this at a drug store?

A. The M.A.P. is a prescription requirement. If indicated, it is provided by Health Services at no cost. It may also be obtained through hospital emergency departments.

If there is any concern or worry about the need for this method, make a visit to Health Services or the After Hours Service a.s.a.p. to discuss with health staff. Remember time is very important. Come to Health Services, as a walk-in if there are no same day appointments. □

LETTERS POLICY

Letters to the Editor should be typed and double-spaced and should not exceed 300 words. *The Charlatan* publishes only signed correspondence, though in certain cases the writer may be granted anonymity. Writers are asked to provide their address and telephone number as a check of authenticity. These details will not be published. *The Charlatan* does not edit for spelling, punctuation, grammar, or style. Letters may be edited for length or clarity

DEBATE OF CANDIDATES FOR CUSA

◇ P R E S I D E N T ◇

TUESDAY, FEBRUARY 11, 1986

BAKER LOUNGE 12:30

• BRING YOUR QUESTIONS. •

OTHER WORDS

by David Scanlan

At last, I am somebody. After enduring years of disrespect and abuse, I am considered mildly important by one important source: my bank machine.

Just last week I inserted my card as I have always done, and watched in utter amazement as it addressed me by name. "Hello David Scanlan, welcome to Anytime Banking," it said.

This may not sound like much, but for me, it was a major victory.

For three years I used my card in good faith. I never wrinkled the envelopes; never pushed the buttons in any aggressive way, and never shouted profanities at these sensitive devices that have so conveniently eliminated the need to speak to horrible human beings at the bank.

Yet it always said, "Hello...(blank)." Initially this never bothered me. Who cares if a stupid machine doesn't address me, I felt. Besides, if it ever did I would immediately start to wonder what else it knew about me.

But one day, as my roomate withdrew money from the nonstop onestop bustop, I glanced at the screen, and saw his name plain as day. It said hello to him, but never to me.

Was I just a blank, and not worthy of addressing? Perhaps I was just a number in the impersonal world of high finance.

I felt hoodwinked. And then incensed. Great schemes of revenge entered my mind.

I would march into that bank tomorrow, I said, and threaten to withdraw every penny of my $300 balance if the manager didn't correct this problem immediately.

Better still, I'd boycott the machine, and write to Amnesty International. They'd recognize the clear injustice of this act.

Great ideas all, but in typical middle class North American fashion, I did nothing but tell a few friends. I received little support in my quandry.

I mean, who was I against this corporate giant? These guys have more money than CUSA has delinquent councillors. It was me versus Bay Street. I'd just get caught in the wind tunnel and swept into icy Lake Ontario.

So after three years of this suffering, I had almost accepted my fate, when I received this shock last week. My life will never be the same.

The problem of course, is dealing with this honour. After calling me by name, will the machine get even more forward? Will it call me nightly, insisting I come and withdraw just 20 more dollars?

Will it introduce me to its friends, the Green Machine and Johnny Cash, and invite me to ABM parties? (That's banking machines, not anti-ballistic missiles.)

Will I ever return to the life of tranquil obscurity I once enjoyed? Somehow I doubt it, but then, no one said being a somebody was going to be easy. □



Rustic Gloss and John Wayne Underwear

I'm free and easy
but my body says
Harvard law school
for undignified
square boys.

I want the world
but I haven't a chance
in GQ
so the best I can
hope for is
Jack Kerouac
Dylan Thomas and
an early death.

And what if I was
Mr. Bigchest himself
posing

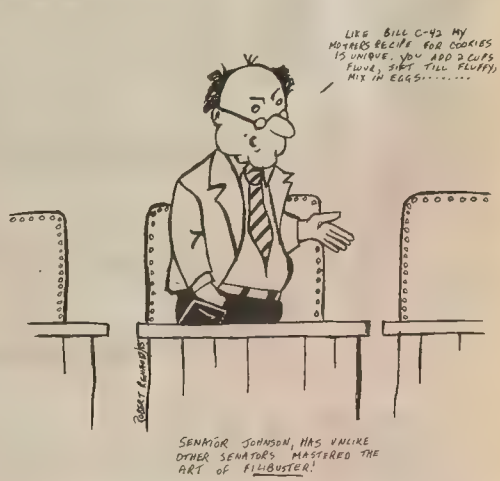
And all the successes
dictating memos

what if they were
the cool boys
Hollywood in their
Gin and Tonics

Given the choice
what would I do?

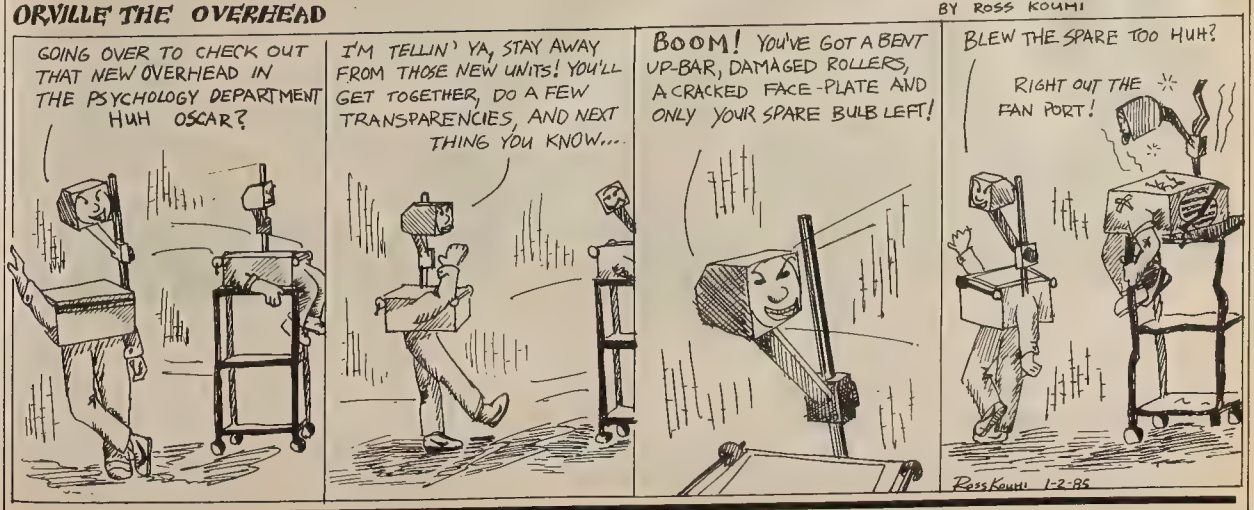
Poke for the perfect word?
Or crunch ice cubes
by the pool
in a cocaine haze.

by Chris Koelbleitner



ORVILLE THE OVERHEAD

BY ROSS KOUMI





WARNING Health and Welfare Canada advises that danger to health increases with amount smoked—avoid inhaling

Redmen no match for Ravens

by Carol Phillips

It's been years since RMC's Redmen have won a league basketball game, so when the Ravens played them Saturday night at the Nest they were confident of victory. Perhaps a little too confident.

But it took Carleton awhile to get on track before they finally blew the Redmen away, 92-47.

"We didn't really come out like gangbusters," said coach Paul Armstrong, which should be the understatement of the week.

After five minutes the score was 6-4, favouring RMC. It wasn't until mid-way through the first-half that Carleton gained some breathing room. After a lot of scrambling, resulting in fast breaks and good baseline shots, Carleton ended the first-half ahead 47-23.

It was more of the same in the second-half. The Ravens started off slow but, sparked by the play of forward Mark Ortelli, managed to crush the Redmen winning by 45 points.

Ortelli was high scorer with 25 points, 15 of them coming in the second-half. He also led in rebounds with 12. "Everything just seemed to fall into place for once," commented Ortelli on his efforts.

But he also mentioned the absence of several RMC players due to injury, including 6'7" centre, Cameron Spence, contributed to the lopsided score.

Armstrong had two goals for his team going into the game: to get the ball inside and to keep the opposition under 40 points. The goals were needed, claims Armstrong, because it was "tough to get motivated" against RMC, a perennial loser.

The Ravens didn't reach their defensive goal, mainly due to the number of fouls committed. RMC scored 17 points on free throws, to Carleton's eight. However, Armstrong was pleased with the overall score.

Strong performances were also put in by Paul Lebreux with 18 points and Rob McGruer with 14 points and 7 rebounds.

Saturday night's lopsided win came only days after a 88-67 loss to Queen's.

The Ravens left Kingston that Tuesday night after playing what Ortelli describes as a "disastrous" game.

Armstrong was more specific, calling the game a "defensive nightmare," with Queen's scoring 52 points in the first-half.

The win gives Queen's a good shot at making the playoffs, something they have never done.

John Anstess was the Ravens high scorer with 18 points.

This week will be a crucial one for the Ravens as they have three games on schedule. They play Ottawa on Tuesday and Ryerson on Friday night.

But the most important game will be Saturday, February 1, when the undefeated York Yeomen come to the Nest. □

Individual Stats Men's Basketball

Player	FGA	FGM	%	FA	FM	%	RB	PTS
Louie Mazzuca	6	3	50	1	0	0	3	6
John Anstess	9	4	44	2	2	100	10	10
Paul LeBreux	16	8	50	2	2	100	1	18
Russ Hotsenpillar	3	0	0	0	0	0	2	0
Rob McGruer	10	7	70	0	0	0	9	14
Mike Brady	8	2	25	1	1	100	6	5
Pat Istead	11	4	50	0	0	0	5	8
Sean Fitzgerald	5	2	40	2	0	0	3	4
Mark Ortelli	18	11	61	4	3	75	14	25



PHOTO: VINCE TERSIGNI

Raven Pat Istead contributed eight points in the victory over RMC

Cross-country skiers shine at the Camp

by Anne Marie Kaay

Carleton cross-country skiers took second place behind Queen's in the combined men's and women's team standings at Camp Fortune last weekend. The men's team placed third behind Queen's and Western while the women's team placed second. Queen's was first and Western was third.

The men's individual standings for the 15 km race showed Carleton skier Adrian Lumb first with a time of 43 minutes, 45 seconds. Adi Weber was sixth, Steve Eyvindson 12th, and Rik Hoge was 26th. The men's field had 62 skiers but only 54 finished.

In the individual women's standings, Carleton skier Jennie Walker was first in the 10 km race with a time of 38 minutes, 29 seconds. She was well ahead of second place Nancy Olmstead from Queen's.

Carleton skiers Pippa Lawson was seventh, Kumiko Murasugi finished 12th and Katrina Gaarder placed 17th to round out the women's team. Only 34 racers finished the women's race.

Adrian Lumb had stiff competition from Western's Richard Brown. Brown is a triathlete and was about two seconds ahead of Adrian after the first lap. However, Adrian gained about 12 seconds on the second lap to win by a 10 second margin.



PHOTO: ADRIAN WEBER

Carleton skiers finished second

"The course was icy," Lumb said. "On the downhills, at the corners, the snow was swept away and the turns were fast. Quite a few skiers fell."

Weber said, "It was a fun race. Everyone fell quite a few times. The course was very icy, like a sheet of ice. It was a good course, well-prepared. You had to be good at every part of the course."

Eyvindson added, "It was a really hilly course with really steep climbs and fast downhills. It was hard-packed snow."

Most skiers did not notice the cold. It was about -10 degrees C. Murasugi said, "It was a nice temperature. There was a layer of snow over most of the course and it gave you some traction. It's a course I'm more familiar with...the course is technically challenging."

Jennie Walker also agreed the course was challenging. She felt that, "The race was pretty good for Carleton. It was a good and well-prepared course...but a bit long." Jennie led throughout the race.

The next race is next weekend in Deep River. Most team members will be racing. The big race is the Ontario University Championships in Guelph on Feburary 1 and 2.

Coach Killaine Sharman said, "there's definitely a good chance we can win the men's team standings...an extremely good chance. Jennie is more than expected to win as she is presently ranked third in Canada and Adrian has already beaten everyone that's going to be there. For the women's team standings, we are pretty secure at second place behind Queen's. Queen's has always been strong."

There were about seven or eight university teams competing including McMaster, Guelph, Waterloo, University of Toronto. The field should be quite similar at Guelph. Laurentian will also be in Guelph. The recent snow-storm should give Guelph enough snow, but if there is not enough, the race could be moved. Among the proposed sites is Camp Fortune. □

The University of British Columbia

MBA INFORMATION SESSION

Monday, February 3, 1986
10:00 - 11:30 a.m.
Room 510, Unicentre Building
(Canada Employment Centre)
Carleton University
SPEAKER: Dr. W.T. Stanbury

There will be a brief information session followed by a question and answer period.

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NAME: Rick "Spud" Kemp
FACULTY: Engineering.
AMBITION: To be recognized as the gentleman and scholar that I am.
FAVOURITE MUSIC: We are, we are, we are the Engineers...
FAVOURITE MOVIES: Anything with Marlon Brando or Bugs Bunny.
FAVOURITE BOOKS: Road & Track, Car & Driver, high-gloss anatomy manuals.
FAVOURITE HOBBY: Frosh-bashing, Dungeons and Dragons.
BIGGEST SURPRISE: Finding out that my girlfriend liked me.

Classic Characters.

SECRET AVOCATION: Ergonomics and Eco-Systems.
FAVOURITE BEER: John Labatt Classic. It tastes great. Besides, the colour of the label goes with my hardhat.

JOHN LABATT CLASSIC
YOU'LL FIND YOUR OWN REASON.

Krausen brewed in small batches, one of the longest aged beers in the world.

Robins lose, look to next year

by Grant Campbell

After a very disappointing 66-50 loss to Queen's in Kingston last Tuesday, the Carleton Robins have already started looking to next year. This basketball season is a virtual write-off.

"Right now, we're hurting, suffering, and struggling, so we're preparing for next year," said head coach Ken Stunell in a telephone interview after the Kingston fiasco.

The loss dropped the lowly Robins to 7-20 on the season and 0-6 in divisional play. Last in the seven-team division, the Robins have virtually no chance now of making the playoffs.

"All we can do now is try to knock a few teams off and play the spoiler role," Stunell said.

Stunell said he was upset with the team's attitude during the week of practice leading up to the game against the Golden Gaels.

"You have to be willing to pay the price," he said, "they think they can just show up at the games and do it, but it doesn't work that way."

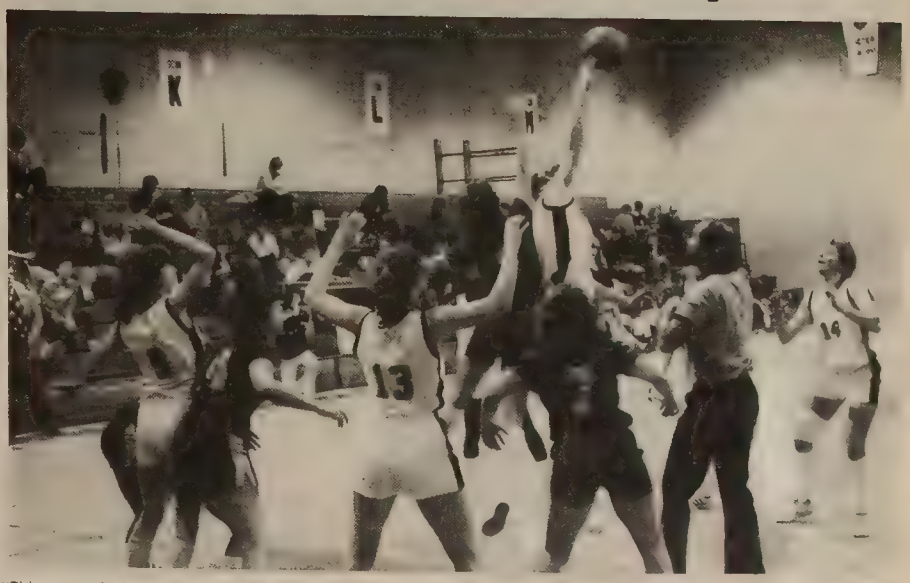
"You see what happens when our key players go down. The rest (of the team) just isn't prepared to pick up the slack."

In Kingston Tish Anderson, the club's top player, went down in the first half with a severe charley horse and missed the rest of the game. She hasn't practiced with the team since, and has been undergoing physiotherapy at the athletic centre twice a day.

"Tish has been our top player all year and when we lost her, the whole team sagged," Stunnell said. "Up until that point, we had been surging ahead. But then they (Queen's) took control.'

Sue Hindson, the most agressive player on the squad, saw limited action in the game also because of a sore shoulder, which has bothered her all year, and a bout with the flu.

That left an inexperienced bench to pick up the slack.



"Right now we're hurting and struggling, so we're preparing for next year," says Robins' coach Ken Stunnell

PHOTO: VINCE TERSIGNI

Stunell said freshman Irene Jaroszuck came off the bench and shot well.

For the third league game this year, the Robins outshot their opponents from the floor but still wound up losing the contest.

The Robins were 22 for 58 from the floor, while the Golden Gaels were only 20 of 44.

"Against Queen's, Ottawa and Ryerson we beat them from the floor but still lost. Where we lose the games are at the line

"It's not that we're bad shooters, but the team tends to be too agressive at times and they bump more than they should."

Stunell said the Robins got into foul difficulty in the second half and Queen's took full advantage of it. "They (Queen's) murdered us from the line."

Stunell said his club played as best they could considering the injuries but felt with a healthy team, the score would have been different.

The Golden Gaels scattered the floor very well and moved the ball up the court quickly as they handled Carleton's man-to-man defence, said Stunell.

The Robins next three games are at the Nest. Tuesday against Ottawa and then this Friday against Ryerson and Saturday against York.

York is almost assured of a playoff spot along with Toronto and Laurentien while Ryerson and Ottawa are battling Queen's for the final position.

Starting times for the two games this week are both 6:15 Friday and Saturday night. Their games are the early matches in a doubleheader that features the Ravens in the nightcap against Ryerson and York as well.

Janet Podleski, who has missed the last two months with a knee injury may be ready to return to the court in a week or so, said Stunell.

Podleski played strongly during the first part of the season at point guard as she demonstrated her skill at handling the ball and running the offence. Her injury has left a big hole that hasn't been filled. □

Fencers struggle to advance in playoffs

by Terry Kambeitz

Carleton's men's fencing team found that home is not always where the heart is as they were brought to their knees this past weekend in the first round of their varsity playoffs.

Although both the epee and the sabre teams advanced to the next round, none of the teams did as well as expected.

According to Milt Himsl, the team's coach, last weekend can be considered a good experience for the team as they realized they now have to "dig in their heels and work more." He hopes this will be a positive element for the team who had been "lacking spirit" on the weekend.

In both the sabre and epee events, Carleton placed second. This is quite disappointing as both were the favourites going into the weekend. Because of their finishes, both teams have advanced into the next round.

In the men's foil event, the team was completely swamped by their opposition. They too were expected to advance, but instead they ended up a disappointing third behind Queen's University and Royal Military College, the other teams in Carleton's section.

Individually, Carleton fared quite well. The brightest spot was Ron Gill's first place finish in the sabre event. The rest of the sabre team also advanced as Andy Hofsteader finished fourth and Bill Jory came in fifth.



Though many of the Carleton fencers advanced in the playoffs, they were disappointing

In epee, two of the three team members advanced. They were Peter Freill, who finished fourth and Dave Howes, who finished fifth. Only Dan McKean was eliminated from further individual epee competition

The foil team also had a tough time in the individual event as only Jeff Ross advanced.

Two weeks from now, the men's team will be off to the regionals in Toronto.

According to coach Lee Herman, the sabre team should have no problem in Toronto, but he does admit that this weekend showed the team they "aren't invulnerable."

Herman also predicted the epee team may have a "tough fight" as Toronto and Queen's, who along with Carleton comprise the "three best teams in the province," will be in Toronto for the regionals.

While the men have next weekend off, Carleton's women's fencing team will be at Trent University for the second round of their varsity competition.

The team placed first in their first varsity match last November.

In that meet, Cheryl Grant, Patti O'Flaherty and Kathryn McKinnon advanced into the second round. □

Skier chooses books over travel

by Angela Barker



Carleton skier Jennie Walker, who handily won her event on the weekend, has taken time from the national ski team to study at Carleton University.

PHOTO TIM RAHER

For some people, a number of sacrifices must be made in the pursuit of knowledge. For Carleton's Jennie Walker, this meant retirement from Canada's national nordic ski team.

This year, Walker returned to Carleton to continue her studies after competing for the national team for six years. She went to Carleton for one year, but decided to devote herself to skiing. Now 23, she is enrolled in second year biochemistry with the hopes of getting into medical school.

As a team member, Walker travelled through Europe, competing from December to March. Most of us would jump at the chance to experience international travel and competition. But according to Walker, the life of a national team member is tough.

"It's a hard life to live," she said, "Our coaches won't let us out of the hotel to go shopping or sightseeing because they don't want us to get tired between races. There is not always a lot to do, sitting in a hotel room for four months. I had to get out of it."

After six years on the team, Walker also says she is not as excited about it as she used to be. All of the hard work and dedication paid off, however, when she finished 18th at the World Championships last year. Her finish was best ever by a Canadian.

The road to international success began when Walker was in high school. She says that she has always had an interest in sports and her first love was swimming. Walker's interest shifted to skiing in high school and the stamina she had built up from swimming made the transition easier. Over the years, she has developed not only physically to adapt to the sport, but also mentally to prepare herself for each meet.

"Before each race, I go over the course, dividing it up into segments, to think out a race strategy," she said, "When I am training, I try to improve my technique. I use different mood words to get myself motivated."

The Ottawa native is still training, but now it is for Carleton's team. She skies four times a week at Mooney's Bay. She also runs on the days she doesn't ski. She is looking forward to the Ontario Championships on Feb. 8th and 9th in Guelph.

Even during the off-season, Walker trains 12 to 18 hours a week in pursuit of her ultimate goal, the Olympics.

"That's one thing I would really like to do. I missed the 1984 Olympics because the team was picked on the basis of performance in one race. They didn't look at how well I was doing the rest of the season," she said. □

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Room 508, Unicentre
your campus placement service.

ON CAMPUS RECRUITING

For **graduating** students only Employers will be interviewing on campus for positions available in April or May 1986 Dates unless specified refer to deadlines

PERMANENT OPPORTUNITIES REMINDERS

FEBRUARY 7 (12 NOON)-Digital Equipment of Canada. Commerce, Electrical/Systems Engineering & Computer Science

FEBRUARY 10 (12 NOON)- Black and McDonld Ltd. Engineering.

NEW NOTICES

D.M.R. AND ASSOCIATIES LTD. February 28- 12 noon - Computer Science & Systems Engineering.

XIOS SYSTEMS CORP. has an opening for a Junior Software Designer. Applications from graduating Computer Science Students as well as Alumni are welcome

SUMMER OPPORTUNITIES

NEW NOTICES:

BRINKMAN AND ASSOCIATES-February 1st- Summer Treeplanters to work in various isolated locations.

CAMP OCONTO:- February 14 - Summer openings for Camp Counsellors to teach Swimming, Canoeing, Sailing, Board Sailing etc.

HOUSE OF COMMONS-Parliamentary Guide recruitment- February 15- summer position as Parliamentary Guides.

MINISTRY OF NATURAL RESOURCES-JUNIOR CONSERVATIONIST AWARD PROGRAM. February 21- 3rd year students in Biology/Environmental Studies, Geography

REGIONAL MUNICIPALITY OF OTTAWA CARLETON -February 22- Summer positions for Traffic Counters, Office Assistants, Engineering Assistants, Lab Assistants, Survey Assistants, Planning Assistants and a Junior Programmer/Analyst are open

BARK REFORESTATION INC.-No Set Deadline- Summer positions available for Treeplanters, Treeplanting Foremen/Supervisors, Tree Delivery persons, Quality Control persons & Cooks. Employer's Hiring Session will be on Feb. 3rd at 1:30pm room 510 Unicentre

CANADA EMPLOYMENT FOR STUDENTS (CEC - S) - Registration forms for Summer employment. Thru the CEC-S are now available. The CEC-S Staffs openings for both Public and Private sector employers.

INFORMATION SESSION:

REMINDERS:

1. Representatives from the Universtiy of Western Ontario's Master's in Business Administration Program. Will be at Carleton on February 7 from 2:00 pm to 3:30 pm in Room 510 Unicentre. This is an informal session for students considering the M.B.A program.
2. A representative from the M.B.A. program at the University of British Columbia in Vancouver will be at Carleton to offer an informal briefing session on that program. The session will be on Monday, February 3. From 10:00 am to 11:30 am in Room 510. Unicentre.

NEW NOTICES:-

1. Students interested in the Provincial Government's Summer Small Business Loans may wish to attend an information session on February 13 at 11:00am in Room 510 Unicentre
2. Triple "A" Student Painters will have an information booth on the 4th level of the Unicentre on Feb. 3 from 10.00 am to 4:00 pm.

IMMEDIATE OPENINGS

For Graduates looking for permanent full time employment and undergraduates looking for part-time employment. These are only a few of the positions available, for others visit the CEC-OC.

PERMANENT OPPORTUNITIES

TECHNICAL SALES REP. (ELECTRONICS):-Physic or Electrical Engineering Grad. - Inside sales position-applicant should have a base of technical knowledge and be familiar with current test instrument and data peripherals. Refer to Order O-106.

C.O.S.E.P.-CAREER- ORIENTED SUMMER EMPLOYMENT PROGRAM APPLICATIONS ARE NOW AVAILABLE. **DEADLINE FOR APPLICATIONS IS FEBRUARY 28.**

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for employment information and assistance
Space for this advertisement provided courtesy of CUSA

Wintario may pay half for gym repairs

by David Scanlan

Some good news and some bad news emerged from Carleton's athletic board meeting last Friday.

The bad news? It may cost over $200,000 to repair and/or replace the floor and the bleachers in Carleton's gym.

The good news is that Wintario may pay half the bill.

Athletic Director Keith Harris says he applied for a grant from the lottery in September, but has yet to hear from them.

But since any Wintario grant must be used by the end of March, Harris says he will proceed with the repairs now, gambling that the money will be forthcoming.

If it isn't, Carleton will pay the bill.

After 18 years of daily use, the floor has begun to curl up at the seams. Repairing the seams could cost anywhere from $35,000 to $64,000, depending on the method used.

If the board decides the entire floor should be replaced, the cost could rise as high as $77,000.

If the floor is replaced, the bleachers will be as well, Harris says. The bleachers would have to be disassembled in any case.

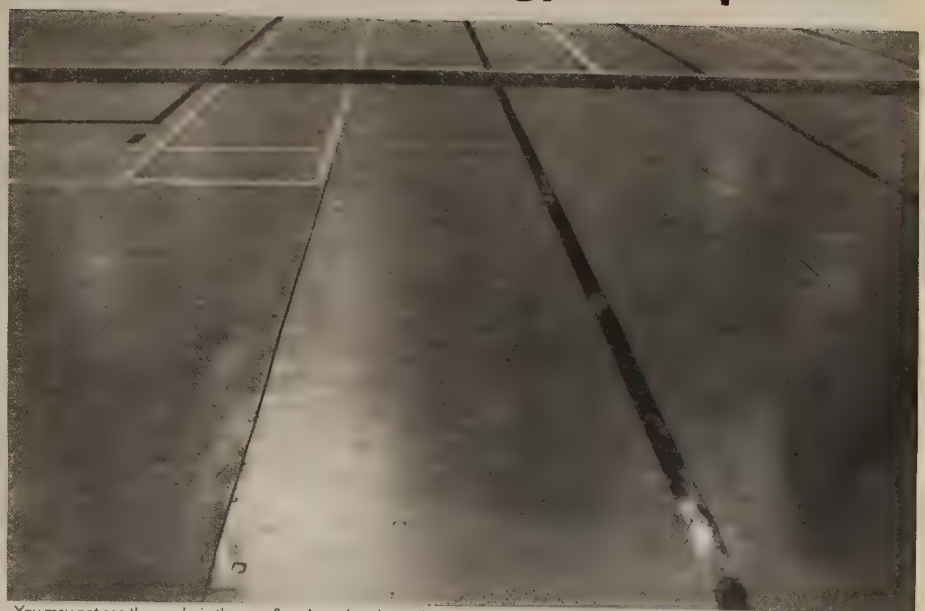
The cost of new bleachers is estimated at a whopping $130,000 according to Harris. The 22 year-old bleachers no longer open and close properly.

"I'd hate to count how many times they've been opened and closed over the years," Harris said.

One problem facing Harris is the busy gym will have to be closed for three weeks while repairs are being made. The last three weeks in March have been set aside for the work.

"There was no other opportunity to shut the gym down," Harris explained.

The varsity teams using the gym end their schedules in early March, and with exams beginning in mid-April Harris chose this time. Only those hoping to play recreational sports in the gym during this period will be affected, he says. □



You may not see the cracks in the gym floor here, but they exist. And it may cost up to $77,000 to repair them

Our readers write...

Like many basketball fans on campus, I read with great interest Tim May's "fearless basketball predictions" in the January 16 issue of *The Charlatan*. I'm not too sure about the wisdom of picking a top 10 with the regular season not yet half done, but I guess that's what predictions are all about.

However, May's article was littered with errors of omission and ignorance. It looked as if this list was done primarily to fill up a blank page in the paper; I don't believe that May has seen more than half the teams he mentions (if that) and his research looks like it was confined to reading the roster sheets of the clubs, then pulling names out of a hat.

I am not going to be as foolhardy as to submit an alternate top 10—I'll leave that exercise in futility to the folks at the CIAU head office. But I will point out some of the many places where May went wrong, and why.

First of all, the Brandon Bobcats are not the number one team in the country, they are **third** in their own Great Plains Athletic Conference (That's G.P.A.C., which means something quite different on the prairies than it does out here at Carleton!). The Bobcats currently stand behind both Manitoba and Winnipeg at GPAC. And while those two were battling for the championship of Winnipeg's big Christmas tournament, the Wesmen Classic, the Bobcats were making a quick exit, losing both of their games.

I appreciate May's and *The Charlatan*'s interest in Canadian Men's Basketball. The publicity is most welcome. But some research should have been done, instead of going on teams' past reputations.

Of course all of these words mean nothing at tournament time. Then, all our guessing becomes hindsight, which is always 20-20 in the sports reporting business... □

Paul Badertscher

SCOREBOARD

Standings

Women's Basketball

	GP	W	L	F	A	PTS
Laurentian	8	7	1	623	275	14
Toronto	5	5	0	390	206	10
York	6	5	1	413	310	10
Ottawa	7	3	4	273	433	6
Ryerson	6	2	4	250	393	4
Ottawa	7	2	5	456	446	4
Queen's	7	1	6	302	449	2
Carleton	7	0	7	281	466	0

Standings

Men's Basketball

	GP	W	L	F	A	PTS
Laurentian	10	9	1	847	657	18
York	5	5	0	417	288	10
Queen's	7	4	3	511	494	8
Toronto	5	3	2	389	305	6
Carleton	6	3	3	464	466	4
Ottawa	7	2	5	456	446	4
Ryerson	6	1	5	411	478	2
RMC	8	0	8	363	724	0

National Rankings

Men's Basketball

1. Victoria	6. Lethbridge
2. Concordia	7. York
3. Winnipeg	8. Brock
4. Manitoba	9. UPEI
5. Dalhousie	10. Calgary

Women's Basketball

1. Victoria	6. Lethbridge
2. Toronto	7. Calgary
3. Laurentian	8. Laval
4. Alberta	9. UBC
5. McGill	10. Winnipeg

Women's Volleyball

1. Winnipeg	6. Victoria
2. Sherbrooke	7. Toronto
3. Manitoba	8. Saskatchewan
4. Ottawa	9. Dalhousie
5. Laval	10. Calgary





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Beat poetry...'A Go-Go'

by Sarah Sloane

Seeing was hearing" and "hearing was seeing" at the live "Performance A Go-Go" on Friday night. Seven local and national writers took part in the poetry performance at the Beacon Arms Hotel, co-sponsored by the English Literature Students Society (E.L.S.S.) of Carleton and CKCU-FM.

They showed what was "going" was far beyond a page of poetry.

While the presentations revealed energetic explorations into the multimedia - videos, soundtracks, music, sound, and props - what emerged was confusion over what was actually being performed.

Was it poetry, art, theatre, or was it something completely different?

A slide of a line of buses pans across the audience in the darkened room. Three box-shaped windows are stacked and restacked, continuously, rythmically by a nameless person on stage.

Signs are drawn from a paper bag -"I'm driving through another story", and "The one you haven't written yet".

Poetry is flying, if not being zapped by the new technology...

On the edge of the stage words from a dramatic figure become a voice of different sounds which integrate action and meaning. Steve Montandbault, Montreal poet, had one of the most powerful performances.

"I perform my readership" Montandbault explains and says that what he is "performing" is "theatrical poetry". "I like to support my text with music...I like movements" he says, adding "I like to show what I say".

Montandbault maximized the multimedia. The success of what he did came from his artful combination of text and theatrical actions with sound and rhythm.

"It's not simple," says Montandbault of his poetry. It leaves the audience in a trance of his creation; caught by the edges of meaning.

It was Dennis Tourbin who showed that "poetry performance" with the same approach can be simple and yet equally original and intense.

Tourbin moved from a microphone to a TV frame on stage to read his *A Poem in Four Parts* to visual tapes of the same piece by him which were being played on video screens on either side of the stage. *In Conversation with a Diplomat* was a fast paced interview with a diplomat, a spy, an unknown character who stood behind the TV frame.

Technology is leading poetry "into the electronic age" says Tourbin. Props and the sound element put his poetry in another dimension. The images are recognizeable, and the event is energy, which Tourbin says demands audience participation and involvement.

Is this poetry? While both Tourbin and Montandbault have masterfully crafted their performances to an experience of the senses, they have at the same time, created their own definition of poetry.

They hang the text, the sound, the visual, and the music together in an attempt to transform their verbal delivery -the base of their art - into an "active experience."





What seemed to be happening throughout the evening was a type of laboratory experiment. An enquiry into human and poetic understanding.

While all this sounds like a flighty adventure into the world of the obscure, A Go-Go was very real and very fun. Not all was lost to an identity crisis.

"I think it (A Go-Go) proved that things like performance poetry are developing and are becoming a very serious art form. One that is accepted, accesable, enjoyable and very entertaining," says Luba Szcambara, president of the ELSS and co-organizer of the event.

Performers Louis Fagan and Cyndela Whitney picked up on the "entertaining" through their music and the basics of pop-culture.

Imagine the beating of a drum, the playing of a saxophone and the distinct delivery of lines combined with sporatic background spray-painting on a hanging sheet.

"If Bingo makes you hot-Bingo". Fagan accompanied by Bill Furlonger and "Chainsaw" admitted himself that not all of what he presented was poetry but rather "performing art".

While Fagan brought the theme from the Flinstones to life, sounds of the familiar were mingled with lines from his piece *The Urban* while Chainsaw worked on the changing form of 'Control the Ideal' to 'Con the Idea'which he spray-painted in black and white during the performance.

The limit of poetry surfaces when comparing Fagan to Tourbin and Montandbault. For Fagan "the action is on the performance." His music becomes the framework for the presentation. Poetry is no longer the focus of what he does, it lurks in the shadows of everything else that is going on.

The age of rock and roll threw Cyndela Whitney, lead singer and song writer for rock band *Crucial Moments* onto the stage. With her performance entitled *The Adventures of the Portable Hullabaloo* it seemed as if Whitney, like

Imagine the beating of a drum, the playing of a saxophone...

Fagan, weaved between performing poetry and performing art.

Whitney's incredible energy made it difficult to determine whether she was putting words to music, or music to the words. It was a contest to see whether the poet or the rock singer would win the title to the performing crown.

What seemed to be happening throughout the evening was a type of laboratory experiment. An enquiry into human and poetic understanding. How far can these artists go? The answer came from the poets themselves and their view of what they were doing.

Nicholas Power, Toronto poet, says that "performance is an extension of writing, the way you read reflects the content." Powers, in contrast to Whitney and Fagan, does not write to perform.

"I like the term gestural poet, the gesture, the action is an expression of the poem," he says. Powers experiments with sound in his piece *Hiroshima*.

What this means is extended poetry reading. Deborah McMullen joined Powers in this category as she performed *The Great Big Eye* while holding an oversized eyeball. Paul Couillard, also an Ottawa artist, stayed to the conservative, although theatrical approach as he maintained a seriousness in his delivery.

So where did A Go-Go really go? What did it represent? Like Montandbault's character who was driving through a story that hasn't been written yet, poetry is flying, if not being zapped, by the new technologies into places where it has never before dreamed of being.

What was seen, what was heard was poetry, it was art, it was theatre, and it was something that was completely different.

Yes there is an identity crisis occuring on the front of this performing poetry. There is confusion, there are contradictions. But if Friday night is an indication of what's out there, there are the brave few who are willing to risk some insecurity for art's sake. □

Eight Days A Week

by Wendy Helfenbaum

Thursday, Jan. 30

Yuk Yuk's Komedy Kabaret presents comedians Al and George (Toronto), Ron Rubin (Winnipeg) with MC Ron Vaudry (Montreal). Showtimes: Thursday 8:30, Friday and Saturday 8:30 and 11:00.

Theatre of the Film Noir at the Great Canadian Theatre Company, 910 Gladstone. Mondays are Pay-What-You-Can nights.

Friday, Jan. 31

Varsity Basketball, Ryerson vs Carleton. Robins basketball 6:15 pm, Ravens basketball 8:15 in the gymnasium.

History Lecture, *Catholic Schools in Ontario* by Professor Robert Choquette, Senate Room, sixth floor, Administration Building.

Saturday, Feb. 1

Varsity basketball, York vs Carleton. Robins basketball 6:15, Ravens 8:15 in the gymnasium.

Last chance to catch the play *HESS*, the story of an 86-year-old Nazi who talks about his past. National Arts Centre.

Monday, Feb. 3

Architecture Exhibition, *Directed Studies Abroad: Rome*, all students' work, Weekdays 11:30 am-1:30 pm, Michael Coote Gallery, School of Architecture.

Kevin Boyle, Prof. of Law from Ireland will speak on *The Crime of Movement in South Africa*, 7:30 pm, Rm. C264 Loeb building.

A Hughes Mignault film, *Le Choix d'un Peuple* is at the Canadian Film Institute.

Tuesday, Feb. 4

Two world premieres at the Theatre Ballet of Canada, Twenty Dances and Secrets.

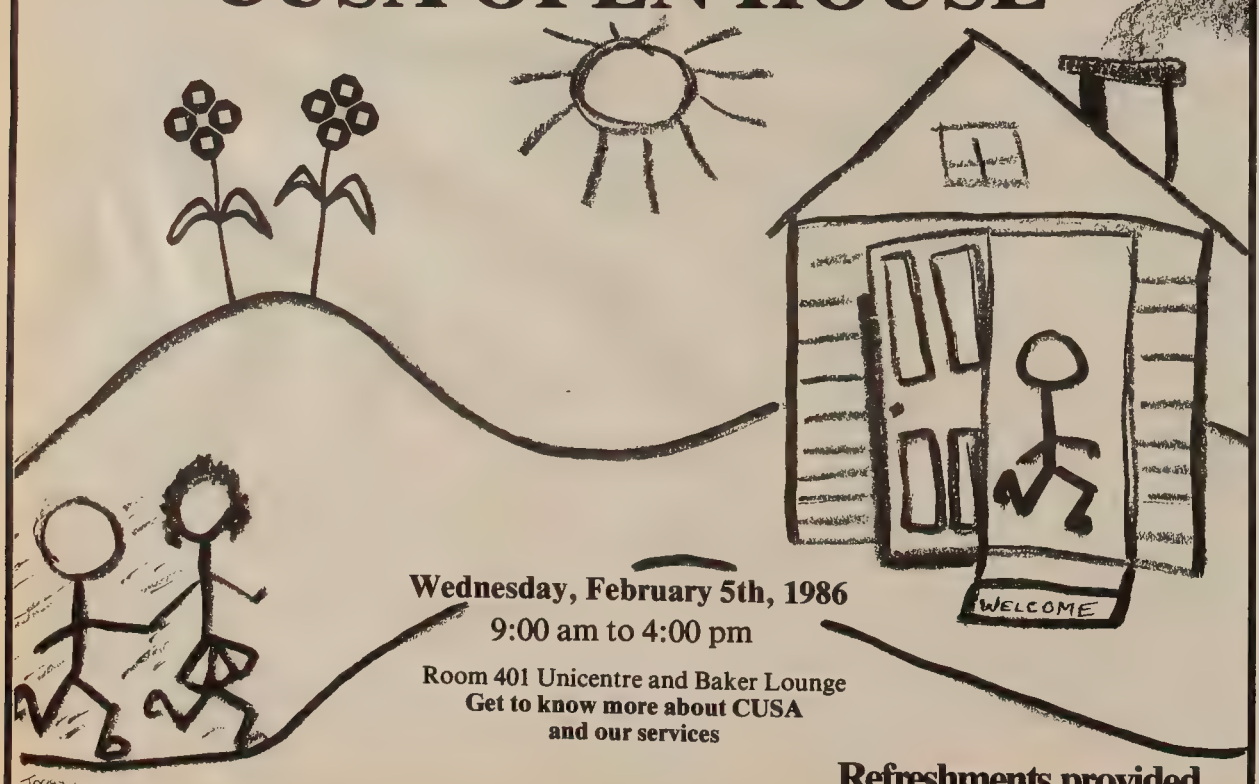
Classics Lecture: *Rape in Ovid's Metamorphoses* by Prof. Amy Richlin, 6:00 pm, Rm. 2017, Arts Tower.

Wednesday, Feb. 5

The film Underworld USA is on at 9:30 pm at the Canadian Film Institute.



CUSA OPEN HOUSE



Wednesday, February 5th, 1986

9:00 am to 4:00 pm

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Fond farewell from Carole Pope

by Murray Forman

Her voice is big enough to fill the cage she belongs in. When she rolls her eyes and caresses her thighs you can almost hear heaven shouting holy disapproval.

When she's leading Rough Trade through its last concert tour, she is a belting rock queen and a strutting stage pro.

I speak of Carole Pope, the twitching nerve whose vocal abilities have become a trademark on the Canadian music scene. As hard as I try to give equal credit to her prime creative collaborator Kevan Staples, the fact remains that on stage with the lights down and the music up, Pope dominates the show.

Rough Trade rolled into Porter Hall with a party attitude and a 90 minute string of hits that touched on all of their albums.

As Pope stalked the stage like some fiendishly deranged dynamo, it became immediately clear how much Rough Trade has influenced Canadian rock music. From their opening, "Birds of a Feather," to their last encore "Shaking the Foundations" they revealed their legacy, maintaining an atmosphere of groove and grind celebration.



PHOTO: KARIM RAMZI

The crowd at Porter Hall threw men's underwear, flowers, ribbons and sexual propositions at Pope and she responded with control. "Just because you're a college student doesn't mean you're too old for me to beat the shit out of," she said to a particularly obnoxious audience member.

Playing music that spanned 13 years Pope, Staples, and their three backup musicians cooked through a steamy mass of rock and funk. Despite crowd approval, they failed to get the capacity audience dancing. Instead Pope worked the front line shaking hands and slapping flesh like an old friend saying goodbye.

Pope and Staples were comfortable in performance and their songs in this final Carleton appearance were full of sweat and sex. They worked through "All Touch", "Weapons","Prisoners of Our Skin", "Territorial", and other familiar melodies. Pope knew how to wring the most out of the repertoire, undoing shirt buttons and exposing extra flesh at appropriate times.

In a pre-concert interview Pope said, "I'm just sick of my image in Rough Trade. I'm tired of the image the public has of me." She wants to work with her sister on a television script and also begin writing music in England. Kevan Staples plans to continue session work and write for New York veteran Nona Hendrix and to write orchestral film arrangements.

Though Rough Trade has played Carleton numerous times, Pope was optimistic about their return to Ottawa and the subsequent farewell concerts. "There's a feeling of nostalgia. We've had to dust off some oldies," she said.

Songs of importance for the evening included "Grade B Movies", with Pope's sarcastic erotic schitck, the hit "High School Confidential" and the funky "I Want to Live". In every instance it was obvious the voice *is* the band, and one wonders why the band never broke into the American market.

The end of Rough Trade represents the end of a chapter in the Canadian rock encyclopedia. Their farewell concert at Porter Hall must be recognized as a major event in the context of their creative history. □

Hess: the last Nazi dissected on stage

by Deirdre Collings

I am the most expensive prisoner in the world," reveals the 86 year-old Nazi. His stubbly face is gaunt, his body wracked by neurotic cramps. Guarded by 140 men, he is the lone remaining convict of Spandau in Berlin.

He is Rudolf Hess - Deputy Fuhrur of the Third Reich, and ardent apostle of Adolf Hitler.

Hess, a play written by and starring Michael Burrell, disturbs one's complacency. The wizened Nazi leader hobbles about the stage, recounting his villified past in a plethoric range of emotion. Fervently he speaks of his consuming passion for Hitler which inspired him to undertake a solo peace flight to Scotland in 1941. He relates how this quest for glory stripped him of his eminence and resulted in his 45 year internment - utterly alone.

Although proud of his past and bitter about his fate, Hess appears genuinely, grieviously disturbed by the atrocities, which his people incurred against humanity. In a gripping moment of the play, Burrell's Hess sits taunt and wild-eyed in his chair, seeing again the concentration-camp films which were shown during the Nuremburg Trials. In loathsome disbelief he haltingly discloses, "I was transfixed...I have *never seen such obscenity*."



Burrell's Hess is an antithetical mix of vindication and remorse, whose fanatical sermons suddenly wither into pitiful banter. With unabashed hubris, Hess bellows,"I was in love with that pure flame that burns in the heart of the teutonic..." Suddenly, he falters and apologizes with wretched honesty, "I didn't *know* what it was like."

This fragmentation of the 'Hess' personality is wondrously choreographed and convincingly portrayed. It believably emerges as a 'stir-crazy' byproduct of an old man's years, and his life in which the only future is to dwell on an unpardoned past.

The characterization creates a conflict that keeps the audience enthralled as it attempts to figure out whether to feel loathing pathos for this arthritic, 'pyjamaed' creature. As Mr. Burrell explains in an interview:

"The character Hess works like a switchback. Just when the audience begins to think, 'Oh, you poor old soul, it's a shame he is still in prison' it is given a jolt -brought up short to think, 'Yecchh..he *is* revolting...a disgusting old creature. He should die in Spandau,' but then, once again, it must ponder, 'Wow...not allowed to touch another human being for 40 years...that is unhuman.' "

One senses, however, that the play is not merely an attempt to make sense of Rudolf Hess' actions. For Burrell's Hess comes off as too witty, too loveable, too shrewd to be considered an accurate personification. As Burrell confirmed, "*Hess* is not simply a character study about a little old man and his thoughts. It is certainly intended to be something much bigger than that."

Burrell uses Hess as a vehicle through which he raises disturbing questions about our present day world and the self-righteous morality we profess.

Confronting the audience with the dubiousness of the Nuremburg Trials, Hess hisses,"Revenge should not put on a pretty dress and call itself justice...If the trial was *really* about justice, and not a continuation of the war, why was there no German judge? No Swiss or neutral judge?"

As Hess attempts to condone his Nazi past, he draws wry parallels between the actions of the Third Reich and the blood-stained, expansionist tendencies of today's superpowers. As only the accused can do, he raises a knarled finger to poignantly point at his spectators and asks, "You condemn me?...Where is the country whose history shows it to be guiltless?"

As Burrell elucidates, he was using the enigma of Hess to point out the "great danger in holding the attitude:"Because our side won the Second World War, nothing quite as bad is happening...when it *is*..."

Perhaps the most piercing barb which Hess thrusts at our complacency is his ponderings on the indecency of the onerous punishment that we, who pride ourselves on decency, have assigned to him. The allies' 'justice' seems vengeful inded as the shrunken relic resignedly states, "We, (the Third Reich), never took anyone's life so slowly as you are taking mine."

Burrell himself, feels quite strongly about this moral dilemma: "By keeping a man isolated for 45 years, what in fact you are doing is killing him without owning up to killing him. If that is what we wanted to do, then we should have had the courage of our convinctions and hanged him in 1947. Hess' sentence is bereft of the dignity of life, and resembles one which the Nazi's would have handed out. If we hand out the same kind of sentence as the Nazis, we are no longer fit to judge them."

Besides being morally indefensible, Burrell feels the 'Hess mess' is being advantageously exploited by present day radical groups: "By keeping Hess in prison, we, the allies, have created a martyr - a symbol - which we have handed the Neo-Nazi party on a silver plate."

Michael Burrell's *Hess* is not so much a one-man play as it is a play with a cast of one. Provokingly, the seemingly senile ramblings of Hess start to make uncomfortable sense, diffusing that barrier which separates right from wrong. The audience is left wondering - groping to restore its sense of that which is morally correct.

Hess will be at the National Arts Centre until February 1. □

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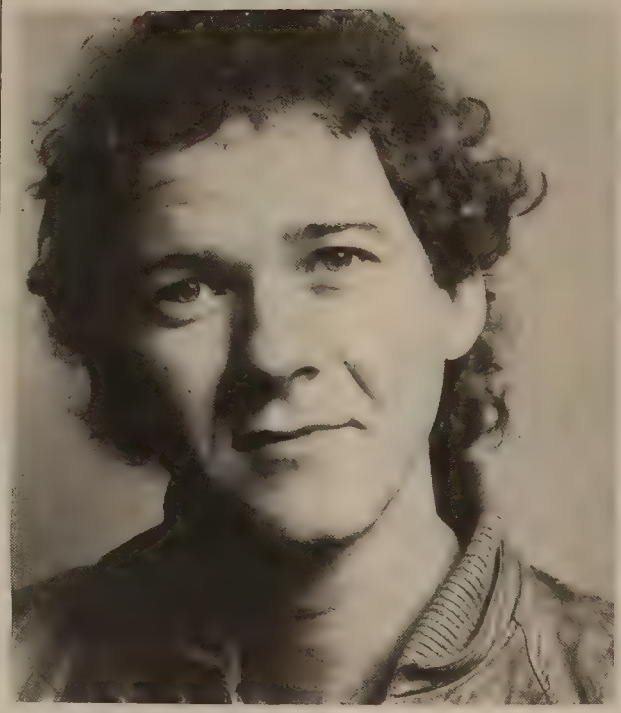
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Sir Murray



by David Scanlan

They didn't come for the light show. Nor did they come for the drum solos and the antics. No, they came to watch Murray McLaughlan sing about Canada, and the people who live here. And it was McLaughlin who had the best time of all.

While the sparse crowd of 750 sat politely in their velvet seats in the theatre of the NAC, McLaughlin joked and sang, prodding the staid crowd to come alive.

"I'll sing it quietly so you can learn it," he said after opening with his classic 'Farmer's Song'. "Can you do that?"

They couldn't, but it didn't deter the easy-going McLaughlin.

Fifteen albums and an equal number of years on the road have not diminished the Toronto native's love of the stage. While it was billed as a concert, a little bit of Yuk Yuk's was thrown in.

When one of the few young members of the audience bluntly asked "Where were you born Mr. McLaughlin, sir?", he wasted no time answering: "Where's my ID?"

It was that kind of night. The unfortunate part is the jovial, honest McLaughlin did not suit the elegant confines of the NAC. Rooster's would have been more fitting.

Unlike too many performers who are there just to play, McLaughlin embellished each song with an anecdote or thought.

Many of the songs of course, were about his country. His lyrics, rife with references of the the railroad, and the North, are distinctly Canadian.

In *Timberline*, he writes, Canada is, "no cabinet man in the Rideau Club near election time. Canada is somewhere out there past the timberline."

Yet there is more to this Scottish emmigrant than idyllic chants about nature. His urban Toronto roots are revealed in many of his songs, as he writes about the little guy, so often overlooked in the big city.

His tribute to murdered shoeshine boy Manuel Jacques ("Shoeshine Working Song") is his best.

In this song, as the boy asks "why does daddy drink so much and come home sad and mean?" McLaughlin's reply speaks for many in the factory life. "You can chain a man to his paycheck, if some boss will give him work. Or put him on the welfare line, and treat him like he's dirt."

McLaughlin's resemblance to such folk masters as Bob Dylan go beyond his energetic harmonica. Both singer-songwriters have tried to expose the many injustices of North American society.

But whereas Dylan aimed at the top, the political and judicial systems, McLaughlin looked no further than Yonge Street. "When the dreams they give a man are gone, there's nothing left but hate," he sings in this same song.

But lest the well dressed audience pull out their hankies in despair, McLaughlin constantly used his wit to remind them that life can't be all serious. "Don't you want to keep on moving," he sings in "Henry Moore".

"Don't you want to get undone? Don't you want to change from losing? Don't you want to have some fun?"

He also had some advice for the women in the audience. After spending years in dimly lit bars and travelling on the road, McLaughlin claims some expertise on his own sex. "Put your faith in what you are," he sings, "don't put your faith in men."

McLaughlin's support staff for the evening was quite minimal. Bassist Dennis Pendrith, the sole remnant from the old Silver Tractors who used to back up McLaughlin, was quietly minding his own business. Likewise for Ron Dann, whose steal guitar gave the evening a country atmosphere.

But the Grand 'Ol Opry this was not. After two quick hours and a brief, two song encore, McLaughlin waved good-bye to the politely appreciative audience. After all, it was 10:00, and this is Ottawa. They had to hurry home.

Murray McLaughlin was in the NAC's Theatre, January 30. □

Randy Peters: Four for film?



by Jennifer Cowan

At a time when musicians are caught up in costumes and choreography, it's nice to see a band that still embraces the spirit of Rock and Roll.

"I think people are afraid of our intensity," says Randypeters' lead vocalist Piet Botman. "We encourage people to feel things more acutely and be more sensitive, we want the audience to be participants."

Video, he says, is too passive. "Video just washes over your brain, you're a recipient. We're into fun, but that doesn't mean you have to lose your head."

"Music," says Botman, "has become a big glamour dream. Everything has become institutionalized by TV, you can't even wear a t-shirt these days, it has to be a 'new look'." He says the institutionalization of music has blurred the lines between art and reality.

"Rock and roll is something inside of you," he says.

Botman has mixed feelings about music crossing the line into politics. "People are getting their awareness brought up with things like Sun City (a song released by Artists Against Apartheid), but sometimes I don't trust the media because people's understanding isn't what matters, selling records is." He questions the integrity of hardlined political bands like The Clash. 'They're not really enlightening people, they're trying to make everybody hip."

According to Botman the Randypeters' live sensibilities are rooted in early rock and roll. "We put in as many different twists as possible. We look at what people have done in the past and adapt it to fit us."

For the Randypeters, management has been a problem. Botman now handles bookings himself. He says professional managers didn't do enough for them. "No one wants to give you a straight answer in this business, and I don't blame anyone, I used to be bitter."

The band has also survived many personnel changes. Their original bass player, Mick Kern, recently quit. "For a while we wondered if we'd continue," says Botman, "then we boggedly did." Kern's replacement is T.S. Hadley.

"We've also had about a dozen different drummers." He says they left for different reasons mainly lack of money and conviction. Bob Grant is presently the band's drummer.

Botman says the band has toughened since it started playing Ottawa three years ago. "It takes a few catastrophes to prove a band, getting screwed around a bit and not letting it daunt you," he adds, "it's like anything."

Musicians, according to Botman, continually have to prove themselves. "We've already proven that we can play. You can put us on a stage and we won't get sick or OD."

The band plans to make a demo in Toronto and is hoping to get a contract with Ottawa's Apprentice Records. Apprentice is the company behind Eight Seconds. "Little companies like that are buffers for big companies," says Botman, "plus they know who we are and accept us for us." Botman concedes he admires their tenacity for forming a label on the success of the 1983 Cherchez winner.

As for goals, Botman wants "to travel around the world from gig to gig, have a full belly, a place to go the next day, and hopefully a stage to play on." □

Coping with the *Mystique*...

by Mary Belgraver



Written, produced, and directed by men, on the subject of men, *The Masculine Mystique* is an alternative drama portraying four modern men trying to cope with the opposite sex.

The idea for the docu-drama grew out of the curiousity about the effects the feminist movement had on men. Director Giles Walker establishes a believable atmosphere on screen when he uses real people instead of actors; combined with an improvisational script.

The four men appearing in the film, play characters based on themselves. Seated in a room, they talk about their relationships, playing psychiatrist for the other.

The film begins by asking, "What do they (women) want?" Then it explores the lives of the four men with help of the flashbacks. The film is continuously jumping from troubled affair to troubled affair.

One man is cheating on his wife, another is having an unsatisfactory relationship,another is completely out of touch with women, and the last believes if he can be the opposite of his father he'll be the perfect man.

This last man, nicknamed Blue, is played by Stefan Wodoslawsky, a National Film Board (NFB) director and producer. Blue, seen as the romantic adolescant, tells us his father never lifted a finger in his mother's household. Thus he has now become a cleaning fanatic. His speciality in winning women's hearts (he thinks) is to wake her in the morning with a delicious dish of fruit and the promise of a pedicure.

A good friend of Blue's is Alex (Sam Granna), who is having an affair. He yells at his kids over breakfast and exclaims loudly how much he loves his wife but he only dives deeper into his affair. Alex is then surprised to find his family disintegrating. Blue tries to give advice but finds Alex is too set on "extramarital activity, be it raquetball or Joanne."

The film is focused around these two. In the end nothing is resolved. Everyone is still in the midst of their problems and all are trying to sort things out.

The Masculine Mystique is not a very successful feature. It was said around the NFB's feminist unit that the film should have been called *The Masculine Mistake*. There are plenty of moments with boring overtones when the storyline lays stagnant. At times the men are hardly believable due to the overpowering stupidity and lack of self-awareness they portray.

Nevertheless, the film attracted some attention by using a theme of social importance. Although its title sounds like a rehash of Betty Friedan's *The Feminine Mystique*, the film has little to do with opposing Freudian theory.

The technique is by far the reason for the movie's sucess. A more or less standard documentary is relieved by flashes of comedy. Yet the film lacks the necessary enthusiasm to make it a success. The answer at the end is quite simple. Man is not the superior sex just the opposite sex. □

Out of MTV and into prime time Miami Vice



PHOTO BOZO THE CLOWN

by Dean Bennett
reprinted from the Gateway
Canadian University Press

What is the allure of *Miami Vice*? Why does actor Don Johnson need two body guards to fend off groupies when he goes out to eat in Miami?

How has this show overcome its inauspicious start (it languished in the bottom half of the Nielsen ratings in the first 10 months when it ran head to head with Falcon Crest on Friday nights) to achieve perennial top-ten finishes, 15 Emmy nominations and four Emmy awards?

How does it capture the highest percentage of male viewers age 18-54 of any show on the air except Monday Night Football? How has this programme, in the words of NBC president Brandon Tartikoff, "redefined the cop-show genre?"

According to Dr. Peter Klovan of the University of Alberta's film studies program, there are four reasons why *Miami Vice* is changing the way television looks and sounds. These reasons are: a reworking of the conventions of the hard-boiled detective genre, a rock synthesizer score, quick rock video-like editing, and an (art deco) expressions mise-en-scene.

"In literature, there exist two kinds of detectives: the classical detective and the hard-boiled detective," says Klovan. The former category includes such vaunted sleuths as Sherlock Holmes and Hercule Poirot. In classical detective stories, society is essentially good with crime being an abnormality committed for purely criminal motives. The classical detectives use reason and logic to defeat evil and the stories are marked by little or no violence. The problems of life are brought down to a simple clash of good and evil with good always triumphing.

The hard-boiled detective genre includes Sam Spade, Philip Marlowe, Mike Hammer, and now the *Miami Vice* cops, Sonny Crockett (Don Johnson), Ricardo Tubbs (Philip Michael Thomas), and Lt. Castillo (Edward James Olmos).

"In the hard-boiled genre, evil is believed to be intrinsic to the society. Evil, although it must be fought, will always exist; it can never be controlled. This genre is fraught with cynicism and violence.

"Beneath all the glitter and glamour of Miami is the definitive setting for the hard-boiled story. On a weekly basis Crockett and Tubbs do battle with scumbags, degenerates, cocaine cowboys, smut peddlars, crazed youth gangs and even zombies from Haiti. One of the favourite *Miami Vice* themes is the good cop turned bad.

"*Miami Vice* is part of the hard-boiled detective genre, but it takes it one step further. The cops don't just perform their job, they are their work. Crocket, Tubbs, Castillo, and the other four detectives on the squad (Switek, Zito, Gina Callabrese, and Tandy Joplin) must adopt criminal methods to survive and to succeed, but they are in no danger of becoming criminal themselves because they strictly adhere to an unwritten moral code."

"This moral code is based on four values: friendship, loyalty, duty and honour. In every show, if they're not acting on these values, they're discussing them. By following this code, the detectives are able to salvage their dignity."

Klovan also believes the show transcends the boundaries of the hard-boiled genre because the detectives are very close and loyal to one another. "The hard-boiled detectives in a sort of surrogate family with Castillo as the head."

"They will all go to extraordinary lenghts to help each other and to help other human beings. They're knights in shining armor," he observes, "Crockett is even dressed in white."

The code these detectives follow is akin to Bushido, says Klovan. Bushido was the name given to the code of honour followed by Japan's Samurai warriors.

"Bushido— in its strictest interpretation— means 'code of knighthood'," says Klovan, "the Samurai lived and died by Bushido. They were indifferent to pain or death, loyal only to the overlord. This is quite similar to the kind of dedication practised by the seven detectives in *Miami Vice*."

"In every show, there is always some mystical reference to Vietnam, Cambodia or Southeast Asia. Crockett was with the 1st Air Cavalry in Vietnam and Castillo worked for "The Company" (probably CIA)."

"Castillo provides a good example of what Bushido is. In one show, actually titled 'Bushido', Castillo finds out that a friend of his turned outlaw. But Castillo has no moral dilemma. 'I can't let you walk,' he the friend, 'It's my duty. It's what I am.' This kind of dedication certainly goes beyond the hard-boiled detective and into Samurai ethics."

Another contributing factor to the show's innovative look is music. Usually in television," says Klovan," music is used to reinforce the action of, say, a love scene or a chase scene. In *Miami Vice* it is used to comment either directly or ironically on the action, like the chorus in ancient Greek theatre."

"For example, in one show, over a shootout involving Crockett, Tubbs, and a gangster, we can hear the Clash singing 'No Peace in the Western Wolrd.' The lyric comments directly on the action and this creates emotional excitement."

If necessary, executive producer Michael Mann will spend $10,000 per episode just to acquire the rights to an original work. According to *Harpers Magazine*, the budget of a single episode of *Miami Vice* is greater than the entire annual budget of the real vice squad in Miami.

"The visual style of *Miami Vice*," says Klovan,"has its roots in the expressionist elements of the later films of the West German director, the late Werner Fassbinder." In Fassbinder's later films, the whole screen is awash in flamingo pink and cobalt blue neon, the predominant colours of *Miami Vice*.

But where Fassbinder's world was very grimy and seedy, *Miami Vice* is, in Klovan's words, "more streamlined for a cooler colour and a jazzier look."

Miami Vice's visual style is interesting for the dichotomy it creates. The world of Miami is a very polished one. (Before shooting night scenes, for example, the streets are watered down to get a nice smooth reflection of moonlight off the pavement.)

Yet underneath this glittering world of polished streets and winking pastel nightclubs are sleazy degenerate dope dealers and outlaws. The setting for the show has been appropriately coined 'glitter-sleaze'.

There is one very strict rule on the *Miami Vice* set and that is 'no earth tones.' Pastel shades are definitely the rule and anything red or brown is strictly taboo. "One of the reasons for this," said Klovan, "is to reinforce the dream-like quality of the show."

Another appealing aspect to the programme is its quick, rock video-like editing.

"*Miami Vice* is the first show to use rock video-like editing," said Klovan. "In conventional television every shot must either reveal character or advance the plot. It is linear narrative. Every shot must be self-explanatory so that if you leave the room for a few minutes, you can still follow the few strands of plot when you return."

"It's like Dallas. Every three months or so I watch 15 minutes of it. Don't ask me why, but in those minutes I'm caught up in everything that's going on. The techniques of TV restrict the range of choices. Since every shot must be self-explanatory, one show is pretty much like the other.

"*Miami Vice* is quite different. It's told in non-linear fashion. Like Flashdance, gaps are left in the story. Each scene does not necessarily build on the preceding one. And after the first ten minutes the story doesn't give you a lot of exposition. If you miss the first few moments of the show, you're lost.

"The scenes themselves contradict the edicts of television. Usually the TV scene is a complete entity unto itself. There is a beginning and a middle and an end. Not so in *Miami Vice*. The viewer will enter a scene in the middle and leave before the end. *Miami Vice* likes to do this. It likes to challenge you. It throws you into the middle of something and lets you figure it out. Also the quick editing from one scene to another gives the impression of a dream."

The knock on *Miami Vice* has been style and sound at the expense of storyline, but Klovan does not see this as legitimate criticism.

"*Miami Vice's* audience doesn't read. It wants images and emotion and energy rather than plot or words."

Although he applauds *Miami Vice* for the innovative use of visual and aural techniques, he also sees the show's success in the context of television just keeping up with the times.

"Forty years ago," he said," the television screen was very small, as was the speaker. Because of this, the producers didn't bother with composition or mise-en-scene and paid little attention to the music score. Today, though, the screens are much larger, the picture is better, and you can hook your set up to speakers the size of a refrigerator. But television has refused to adapt. Their-visual style is 40 years out-of-date. *Miami Vice* is alluring and powerful because ilt uses modern techniques to present an ancient theme. I can't wait to see the number of imitations it will spawn."

The Charlatan

FEBRUARY 6, 1986 CARLETON'S WEEKLY NEWSMAGAZINE VOLUME 15, NUMBER 20

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East Bloc immigrants at Canadian universities, pg. 12

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February 6, 1986
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CUSA candidates kick off campaigns

Candidates speak on election issues

by Derek J. Raymaker

The opening shots have sounded in the 1986 CUSA elections, and the candidates have emerged from the starting gates.

As the campaign enters its first week, policies are taking priority over mudslinging as the three major slates struggle for the attention of the electorate.

Robe Haller, current CUSA VP (Administration), leads his FOCUS slate into the melee of the election campaign. Haller said his first priority is to cater to students and their needs.

"Of course we must consider cost-efficiency and financial responsibility, but academic improvements and developmental services remain our top priorities," he said.

Haller said (CUSA) does not address the students directly, a task which he wishes to undertake as President.

Oxfam-Carleton coordinator Con McAfee is the presidential candidate for the NEW VOICE slate. McAfee agrees that the backbone of Council is student issues.

"The current administration has lost touch with students," said McAfee, "it almost seems that they are speaking on behalf of the admininistration."

McAfee said his New Voice slate will be stressing accessibility and responiveness during the election campaign.

Current CUSA VP (External) Simon Tuck has also entered the fray as the presidential candidate for the IT'S TIME slate. Tuck is reluctant to release any major platforms, maintaining that students will find out soon enough what they are.

Tuck, however, said that he feels his style of leadership is the most healthy for CUSA at this time.

All candidates agree that OC Transpo should be dealt with in a manner that would make transit officials think seriously about the prospects of a student bus pass.

McAfee said CUSA must change its approach to the issue so students could get involved with a show of force.

"Simon Tuck (as VP External) has approached OC Transpo through SIAC (Student Issues Action Committee). Other than that, he has said that he does not want to do anything," said McAfee.

But Tuck said he was in the process of presenting a proposal to OC Transpo in March. He would not elaborate.

Haller agrees that definite action must be taken by CUSA in order to truly serve the students' needs.

In terms of the recent dispute over space in the Unicentre, the Focus slate is looking into the possibility of expanding the Unicentre. Haller believes more emphasis should be put on planning.

"There has also been a rapid loss of lounge space which I am concerned about", said Haller, "there is very little space for relaxation in the Unicentre."

McAfee said in order for clubs to improve their position on campus, things must be done through CUSA.

"As far as the situation between the Women's Centre and University Counselling Serices go, I think the clubs should have at least have been contacted," said McAfee. He pointed out that one quarter of the entire CUSA budget goes towards administering the Unicentre.

Tuck did not deny that space for clubs in the Unicentre was an issue, but did not offer his slate's platform on the problem.



PHOTO: MARY FAIRBAIRN

a candidate collecting nomination signatures: campaigning has begun in earnest.

The issue of off-campus student housing has also captured the attention of the candidates.

"Student housing has become a real problem in terms of rental accomodation. 'Focus' is planning on creating a rent registry," said Haller, "students can register their accomodation with CUSA so that we can keep a check on landlords and blacklist those who have a record of burning students."

Over the last three years, CUSA has come under increasing criticism for moving its emphasis away from student organization to promoting services.

McAfee said his 'New Voice' slate would like to reverse that trend.

"Currently CUSA will not take a political stand; while the administration is trying to sacrifice the quality of education at Carleton," said McAfee.

Haller said he intends to continue working through the Canadian Federation of Students (CFS) in order to bring across students' concerns.

"We could be the motivating factor. We have not forgotten our role as the students' voice to the government," said Haller.

Tuck did not reveal his platform or which direction he would like to steer CUSA. Brian Pagan, the 'It's Time' candidate for Finance Commissioner however, revealed that the slate was planning to propose a cut in the salaries to the executives of CUSA.

"A lot of people see CUSA as a social clique. This is something to appeal to these cynics," said Pagan. □

Residence vote loses importance

by Michael MacDonald

Residence students have proven to be the pivotal voters in recent CUSA elections, but presidential candidates don't plan to give them special attention.

"History has shown that the 'res' vote is very important," said presidential candidate Con McAfee. "This year, we hope to reverse that trend," he said.

Presidential hopeful Robe Haller said the needs of off-campus students have often been neglected and unveiled a number of proposals to fix the problem.

Presidential candidate Simon Tuck pointed out that there is a 60 per cent turnover of students in residence each year, adding "if you tailor your agenda items for a bloc vote, then you're not doing your job."

Despite their display of indifference, statistics from previous elections tell a different story about the impact of the residence vote.

In the past three years, no presidential candidate has won an election without first dominating the polls in residence.

Having suffered a defeat in last year's election then presidential candidate Chris Bartziz said: "It's really just a popularity contest for residence."

Former CUSA president John Casola eked out a narrow election victory two years ago when he swept all the polls in residence and won only one other poll on campus.

The story was much the same a year later when Tony Macerollo cruised to victory buoyed by a 400 vote lead in residence.

Both Macerollo and Casola had strong ties with residence before they ran in CUSA elections. Casola was vice president of Rideau River Residence Association (RRRA), and Macerollo was Res Fellow on 3rd Glengarry.

Macerollo said the ballots cast in residence should make up about one third of the total votes. "Out of 1300 students in res, about 800 of them will vote," he said.

Last year about 26 per cent of eligible full-time students took the time to vote.

McAfee said he doesn't expect the residence vote to be the deciding factor this year. He said his opponents wield a great deal of influence in residence but, he predicts Haller and Tuck will split the vote so the results from the polls in residence won't have much influence on the outcome.

"I don't see anyone having a monopoly in res," said Haller, "they're a small minority of the population, but they're a large majority of the voters. But, I think the res vote will be divided."

Even though RRRA President Brian Pagan is his running mate, Tuck downplayed the significance of Pagan's strong ties with residence. Asked if he expects residence students to rally behind their president for the upcoming CUSA elections Tuck said: "It's certainly possible isn't it?"

McAfee hopes to concentrate his campaign efforts equally between off-campus and residence students.

Macerollo said even if residence continues to vote as a bloc the candidates that are able to "spark interest among that large body of students that don't normally vote, then they'll be sure to walk away with it".

McAfee said the high degree of participation in residence "increases their influence, but they won't be the final word."□

Saga strike averted

by Julie Scott

After nine hours at the bargaining table on Thursday January 29, Saga workers and management tentatively agreed on a contract, ending the possibility of a workers' strike. But, the two sides have one more disagreement to settle before the contract is signed.

The Saga workers' union, Canadian Union of Public Employees (CUPE) Local 2451, voted to accept the new contract January 30. Since the vote however, a misunderstanding has arisen over one part of the contract, said a Saga employee Dennis York.

The new contract reclassifies or upgrades certain jobs. General cafeteria workers (the checker, salad, line and dessert workers) will receive a wage increase, explained York.

"The confusion arose over when the reclassification begins. The union understood it was retroactive and would take effect in September 1985. Management understood it would take effect January 2, 1986," said York.

Local 2451 President Frank Bowie said the union and management are at a standstill over reclassification. "I guess we will have to do a little more talking with management."

Saga Food Services Director Frank Gillet said, "we're still in limbo. We (management) were thinking one way. They (the union) were thinking of another. We weren't talking dates at the bargaining table. We were talking in the future; they



PHOTO: MARY FAIRBAIRN

Bowie: "We'll have to talk to management"

Continued on Page 4

CUSA takes new space plan to admin

by Nairne Holtz

CUSA will take a new Unicentre space proposal to the administration but they "are not sold on it", said CUSA Finance Commissioner Rick Breen.

The new proposal was presented at a heated debate between the Women's Centre, Peer Counselling, the International Students' Association (ISA) and CUSA this Wednesday.

The Women's Centre proposed that it and Peer Counselling move to the fourth floor and occupy the Unicentre store's space. The Unicentre store and the printer's office would move to the soon-to-be-built third floor.

The Women's Centre argued that this will mean privacy for the services, access for handicapped people when elevators break down, and access to the loading dock for the Unicentre store. Use of the store during the summer will be minimal and ISA will not be compromised.

But ISA disagreed. Sulley Gariba, co-ordinator of the International Students' Centre, called the proposal "worse (than CUSA's) because the commercial activities are disruptive of centre activities."

"The proposal doesn't take us into consideration," he said. "It doesn't address the fact that the centre (ISA) is looking for secure space given the hell we've been through."

CUSA's proposal to relocate the Women's Centre and Peer Counselling to a rebuilt third floor to accomodate University Counselling Services' move to the fifth floor would mean secure space for ISA, Gariba said.

ISA often lends their space to student clubs and visiting bands for late night parties, said Gariba. In the morning, the place is usually a mess, according to him.

"We have a Muslim prayer area where alcohol can't be spilled and it does get spilled," he said.

Gariba said the ISA has had typewriters stolen and their filing cabinets broken into this year.

CUSA Business Manager Doug Saveland said, "CUSA is evaluating the proposal but has concerns with it."

Money is one concern. Saveland called the Women's Centre proposal "a more expensive undertaking."

Saveland said to move the Unicentre store, the university would have to negotiate with Capital Foods. Part of the contract between the university and Capital Foods states the Unicentre store cannot move to more commercially viable spots where it would compete with the Peppermill and vending machines.

"It would go against CUSA's interests to have the Unicentre store move to a less commercially viable spot," Saveland added.

Women's Centre member Tracey Clark said, "CUSA didn't look at the proposal with genuine concern. They were prejudiced against any sort of proposal that didn't come out of their own drawing rooms." She said CUSA is compromising its services. □



PHOTO: MONIKA KLAUS

Cynthia Brumpton of the Women's Centre.

Continued from Page 3

were talking in the past. It's strange. We're in a bit of a dilemma."

Kevin Desormeaux, Vice President of the Local, said when the Saga contract expired on September 1, 1985 the union and management made a 'gentlemen's agreement' to make reclassification retroactive.

All wage increases are retroactive to the date of the contract expiration said Desormeaux. "We assumed with our gentlemen's agreement this would include job reclassifications," he said.

Gillet said he doesn't recollect making a 'gentlemen's agreement' with the union. "We agreed to bring it (reclassification) up in negotiations and come to a mutual agreement. If I had made a gentlemen's agreement I would pay them tomorrow. Credibility is a most important asset."

Gillet said it might be 6 to 8 weeks "before this matter is straightened out." He added that "both sides agree to the end result. It's just a question of when it (reclassification) becomes effective."

Despite the misunderstanding, the union supports the new contract. In a Memorandum of Understanding to management, the union states two-thirds of the membership voted to accept the contract.

OHIP premium payments, both sides agreed, is the most significant clause in the new contract. According to the clause, management will increase OHIP coverage from 50 to 70 per cent. "This had been a major stumbling block. The new agreement was a major coup," said Desormeaux.

"It was a breakthrough for the union to get 70 per cent coverage," said Gillet. He added that the agreement on OHIP coverage will set a precedent for other Saga unions in Canada since it could change the national policy of 50 per cent OHIP coverage.

Desormeaux said without the support of student groups, like the Carleton Anti-Apartheid Action Group (CAAAG), and other campus unions, Saga workers probably wouldn't have secured these new clauses in their collective agreement.

"We applied enough pressure for management to move on policies like OHIP. Fifty people work full time for Saga. We were getting the support of unions with hundreds and hundreds of people. Without their help in leafletting and petitioning I don't think we could have been as succesful," said Desormeaux.

Until the two sides settle the reclassification clause the union has agreed not to walkout or launch a dispute, said Desormeaux. "It looks like a strike has been averted." □

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Workshop hails international learning

by Chui-Ling Tam and Aviva Kovshoff

Canadian students have a great deal to learn from international students, just as international students have a great deal to learn from Canadian students.

This was the theme of a development education workshop in the Senate Chambers of the Administration building last Friday, attended by about 100 students, both foreign and Canadian.

Speakers included representatives from Canadian Industrial Development Aid (CIDA), The Common Heritage, the Norman Paterson School of International Affairs, the North-South Institute, and the International Centre at Queen's University.

They were gathered together to give a series of seminars on development education, and they had a common message: Canadians and foreigners will understand each other better through integration.

"To be really effective, the process of development education must be rooted in local reality," said Brent Copley, a research officer with the North-South Institute.

He said effective development educators had to talk about where they lived and share their knowledge with others.

The idea is to close the gap between foreigners and Canadians by bringing international students into Canadian high school classrooms to talk about their country. At Queen's University, international as well as Canadian students go out into the community to instruct high school classes, said Susan Steele, coordinator of the International Centre's education program at Queen's.

But closing the gap is meeting with difficulties, said Copley, especially from the government's financial barriers which are gradually drying up the flow of visa students, 75 per cent of whom come from developing countries.

He cited the drop in enrolment of international students, which fell 10 to 11 per cent between 1982 and 1984. Visa students cannot legally work in Canada, and their student fees in Ontario are triple that of domestic students.

The day long workshop was sponsored by Carleton's International Development Information Program (IDIP) and the International Student's Association (ISA) "to train international and Canadian students to undertake development education in Ottawa area schools and other community groups".

Sulley Gariba, coordinator for the International Students' Centre, said the workshop had been an exercise in development education, bringing together Canadian and international students in an almost 50-50 ratio.

"There was a balance. Even within that forum, people began to understand the process of integrating," he said, calling the workshop "the first serious attempt to discuss issues of common concern."

The major thrust of the program was to show participants ways to dispel the myths about foreign students, which are often fostered by unfavourable media coverage focussing on such sensationalistic news as war, death, and famine, said Gariba.

The problem is in establishing a North-South dialogue, said Con McAfee, a founding member of the Carleton Anti-Apartheid Action Group (CAAAG) who attended the workshop.

"To bring about change there has to be a North-South dialogue," he said, "they (governments) will only talk about the existing system. That's not it. The students up here aren't concerned with military expenditures."

McAfee said in promoting development education, misconceptions would be attacked from a grass roots level, instead of through discussions about trade, military expenditures, and multinational corporations.

Steele said the first step in educating high school students and community groups was to have a "critical viewing session", which allowed students to "step back and see they have a bias", and to point out there are different perspectives.

By bringing an international student into the classroom and letting him talk about his country, students could discover that it was not only Canadians who had something to teach people from the "Third World".

"Real learning doesn't take place unless you're active in the process," she said, "there is always the assumption we had something to teach other countries."

Gariba stressed the learning process could not be just one-way. Learning, he says, is as much for the international student as it is for the Canadian student.

"A lot of us come to this country for five, six years, and then we leave," he said, "I don't know what Canadian schools are like, what Canadian perceptions are like.

"We could not talk about development education for international students alone. We could not understand the Canadian context without integrating...Take a Canadian student, and let him talk about Nicaragua, and take a Nicaraguan student and let him talk about Canada, and then the (high school) student will see they are related."

Development education, he said, can bring about peaceful change to a Canadian government which has shown itself steadfastly unsympathetic to the foreign students, some of whom might end up in their country's political machine, and return to Canada with only a vague understanding of Canadian culture.

Accessing teens and community groups is necessary because "it is an area which has been neglected," said Gariba, adding organizations like CUSO, OXFAM, and the World University Service of Canada (WUSC) are already aimed at adult groups.

"The area which appears lacking, which appears quite crucial, is the schools," he said.

International and Canadian students can play a particular role in helping others understand the need to stop squeezing out the influx of foreign students, said Gariba. They can also show high school students what a university has to offer.

It is a "joint process of learning – between teacher-student, between north and south," said Copley, "if approached carefully, international students can be a source of potential information." □

Call for Canadian pressure on S.Africa

by Catherine Burwell

It is time for Canadians to pressure the South African government for reform, said a visiting Irish professor in his lecture "The Crime of Movement in South Africa – The Pass Laws".

"Now is the time for public opinion in the United States and Canada to pressure



PHOTO: DAVE BLACK

Boyle: "It's time to pressure S. Africa."

the South African government to abolish completely the system of influx control. Renaming pass laws and pass books is not enough," said Kevin Boyle, a Law professor from University College in Galway, Ireland.

Boyle is a leading human rights activist who recently completed research for Amnesty International on the pass laws in South Africa. His speech was the annual Philip Uren Memorial Lecture held Monday evening in the Loeb Building.

The South African pass laws require blacks to carry reference books containing personal information with them at all times and limit the movements of blacks in their country. Blacks cannot be in the designated white areas that comprise 87 per cent of South Africa without written permission in their pass books.

"Every year many thousands of African people are arrested for failing to have the document on them," said Boyle.

According to Boyle, 234,000 black South Africans were arrested in 1984 for offenses connected with the pass laws, and most were brought before biased tribunals without representation.

Boyle criticized South African President P.W. Botha's speech made on January 31, calling for South African reform.

"The suggested package of changes seem to be more directed at changing the traditional vocabulary which has been used to describe South African governmental policy than it is to changing the substance of those policies," he said.

Last month, Botha introduced the idea of common identification to be carried by all South Africans, including whites. If this is implemented, it will not mean an end to the physical racial segregation, but white South Africans will also have to carry pass books.

"It is possible that what he has in mind is a policy that checks the movement of all racial groups through the new identification document which it is believed all races will be required to produce on demand," said Boyle. "But his own President's Council, in a very recent report, declared as follows: 'It is neither possible nor feasible to retain influx control and remove only its discriminatory aspects.' "

Boyle stopped at Carleton on his way to Washington, D.C. where he is a participant in the launching of a major study of South Africa for Amnesty International. □

Exchange unruffled by unrest

by Marcus Hildebrandt

The continued political unrest in some countries is not deterring members of AIESEC from leaving Canada on its international exchange program, said AIESEC Carleton President Dave Robillard.

AIESEC is a french acronym for the International Association of Students in Economics and Business.

Its goal is to acquaint people from a diverse cross-section of social, political and cultural backgrounds.

Members of AIESEC Carleton have been on work exchanges in Finland, Denmark, Australia, Holland, Germany and Brazil. Politically unstable countries such as the Philippines and South Africa have also taken part in the program.

Despite the inherent danger of working in politically unstable countries like South Africa, Robillard maintains that exchange students are well taken care of.

"Each local organization is responsible for the welfare of that person. We make sure that they fit in properly. If the language is a problem we will try and get people that can communicate better with them," he said.

"If they went to South Africa they would stick to the cities; they wouldn't be employed where there was any danger," added Brian McKay, vice-president in charge of membership at AIESEC Carleton.

If anything, AIESEC breaks down any cultural, social or political barriers.

"We're very apolitical, we don't take a stand at all. In South Africa AIESEC is highly revered on campus because there is no apartheid practiced," said Robillard

The purpose of the 40,000-member, non-profit worldwide organization which has branches in 62 countries at 500 universities is the global exchange of ideas amongst its members.

"With the organization you can get an added edge in job hunting, you build your confidence, you build yourself and you



PHOTO: DAVE BLACK

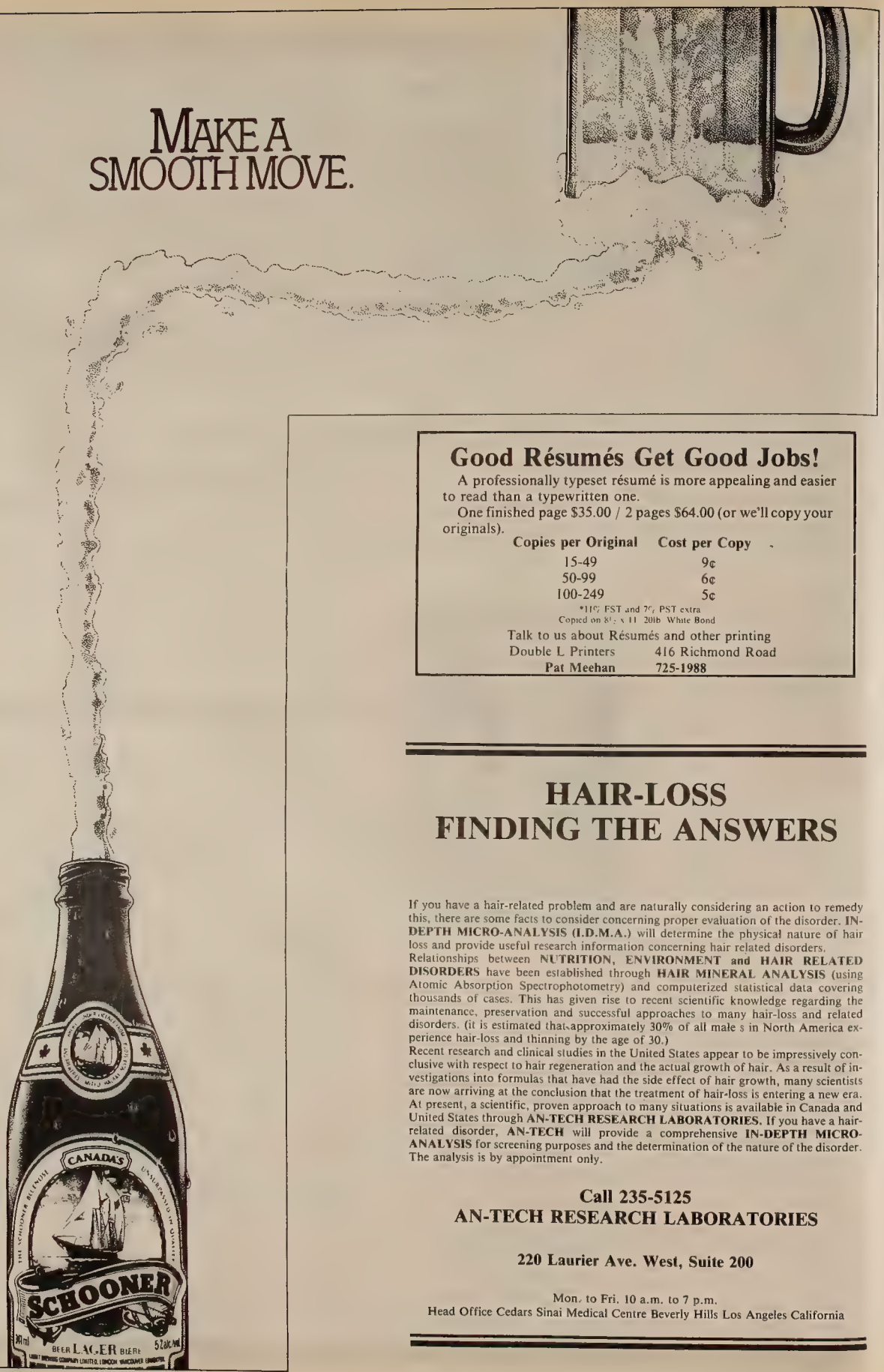
AISEC takes no political stand says Robillard

create a marketable product," said Robillard.

AIESEC enables students and recent graduates interested in business to acquire practical experience and management exposure through an international traineeship programme, business seminars and projects.

"We promote an exchange of ideas whether it is any colour or any race," said Robillard. □

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CU doctors won't extra bill students

by Sharon Harper and Jennifer Hollington

Ontario doctors' proposed ban on extra billing will have little effect on Carleton students, said Joan Davis, manager of University Health Services.

Davis said since campus doctors cannot be opted-out of the Ontario Health Insurance Plan (OHIP), students are not faced with the possibility of extra billing.

But students who are referred to doctors off campus may be required to pay extra billing charges if their doctor has withdrawn from the provincial health care plan.

Ian Middleton, a second-year Political Science student at Carleton, said he agrees with the legislation to ban extra billing.

"We decided a long time ago that we're going to have a society where health care is free and now they (doctors) are trying to break the rules," said Middleton.

Ontario doctors have been fighting the provincial government's proposed Health Care Accessibility Act, under which doctors are allowed to opt out of OHIP but face fines of up to $10,000 if they charge above OHIP rates.

However, when Health Services refers students to doctors off campus, they try to use doctors who are in OHIP.

But if the student needs a specialist who does extra bill, he is informed by Health Services in advance that he may have to pay extra.

In addition, Health Services will try to make special arrangements for students who cannot afford extra charges.

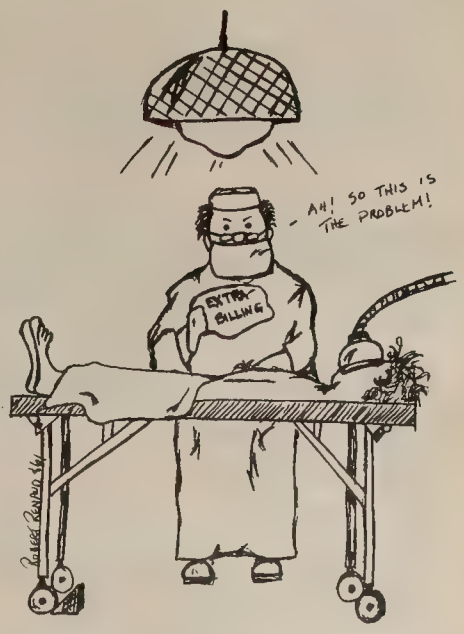
"Most doctors in the Ottawa-Carleton area are very receptive to the needs of students and they understand their financial restraints," said Davis. She added that some opted-out doctors do not bill students extra even though they charge other patients above OHIP rates.

"If the government is going to decide on what doctors will be paid, then doctors must have some bargaining power in determining their fees," said Rob Eakins, a second-year Journalism student. "The right to extra bill patients is a final bargaining chip the doctors can use to ensure they are paid a fair wage."

Davis said campus doctors, who are employees of Carleton University, are paid by salary and are required to be opted-in to OHIP.

"It would not be acceptable to have physicians who are on staff in this university health service extra billing. In this regard, the ban would not affect us at all," she said.

Davis also pointed out that if extra billing were banned across the province, students would never be forced to pay extra as some do now. □



GRAPHIC / ROB HEWARD

Concern about smoking on the rise at Carleton

by Angele Gervais

Concern over the battle against smoking has activated both preparation by Health Services for a smoking-cessation workshop and a petition by students to have smoking and non-smoking areas clearly defined on campus.

Health educator Diane Henry said she got a lot of positive feedback from students on Weedless Wednesday, January 22, which capped last month's National Non-Smoking Week beginning January 16.

Health Services promoted the day with a display of posters and pamphlets set up on the fourth level Unicentre and gave out 135 'How to Quit' booklets in about three hours, she said.

"I gave them only to people who were serious about quitting and all of them went, every single one of them.

"Obviously, it is something students really want," Henry said, adding Carleton definitely needs a quit-smoking program.

Henry looked into the cost of such programs in Ottawa and found many were expensive.

This was echoed by Angela Astwood, a third-year student who has been smoking for eight years. She said she has quit before but started again. "I have thought of going to one of those courses but most of them cost too much."

The Civic Hospital's program costs $195, and the Ottawa Lung Association charges $60. The cheapest programs are $10 or $15.

Henry said a Health Services program, tentatively scheduled for late February, will be either free or very inexpensive.

Stephen Christopher, a third-year student who has been smoking for almost 10 years, said the quit-smoking program is a "wonderful idea" and he would take the course.

But smokers wanting to "break free" are not the only ones concerned about being healthier. Two Carleton students, Travis Gee and Colleen Barnes, have gained about 200 supporters in their appeal for the "Right to Breathe".

"We want administration to clearly define the non-smoking and smoking areas on campus," said Gee, a second-year Psychology student.

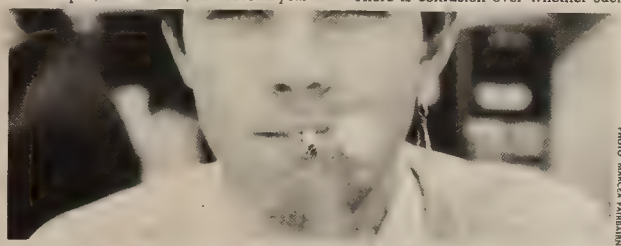


PHOTO: MARCIA FAIRBAIRN

Gee and Barnes have put up "Right to Breathe" petitions around campus for people to sign and plan to present their proposal to Carleton President William Beckel in mid-February.

Gee said administration has failed to designate non-smoking.

There is confusion over whether such places as the tunnels and Baker's Lounge should be designated non-smoking areas because of the vagueness of the city by-law.

City by-law 144-79 states that "no person shall smoke in any enclosed indoor area being used as a place of public assembly..." but gives no definition of "public assembly".

Ann Adler, from the City Hall legal department, said the city is working on rewording the by-law.

Since last October, she said the department has been putting together special legislation to expand the present by-law and will include a definition of "public assembly".

Director of Physical Plant Jack Cook said, "It's hard to pin down these nebulous areas". The only areas clearly forbidden from smoking are the classrooms, he said.

Physical Plant has also been developing a smoking policy for Beckel's consideration and will present it to him in two weeks, said Cook. □

Language monitors to help students

by Mary Belgraver

Carleton University may oust the University of Ottawa from its monopoly on bilingualism. For the second consecutive year, Carleton is taking part in the Official Language Monitor Program to help students improve their French or English.

The program, now in its twelfth year, is funded by the Secretary of State, and the Provincial Ministeries of Education. The program helps students speak the language by placing fluent monitors in classrooms to spark discussion.

French professor Vincent Basseville is the coordinator for the program at Carleton University. Last year Carleton had a monitor but at first "didn't exactly know what to do with him," he said.

"But," added Basseville, "once he got into the classroom, he helped break through the language barrier."

This year Carleton has three French monitors. Basseville said he thinks the French department is making better use of them this year and called the program "a step in the right direction for bilingualism."

Monitors are full-time post-secondary students who enroll full-time in another provincial university for the length of the school year.

Basseville stressed that monitors do not reach. He said this is "to protect the authority of the professors."

Applicants must be Canadian citizens whose mother tongue is either English or French and preference is given to those specializing in studies leading to French or English instruction. Monitors will earn $3200 for the academic year.

"The monitors help get rid of student's inhibitions," said Basseville. He added that "the nice thing about monitors is that they are about the same age as the students in French, and so they are on the same wavelength."

Louise Des Roshes, from Quebec City, is one of the French monitors at Carleton. "I love it," said the francophone. "I really feel I can help the students with their oral French."

According to Claire Paris, the program official at the Secretary of State, the nationwide program has "always been a success". She hastened to add that the demand for monitors, especially French speaking, is increasing at the post-secondary level.

Des Roshes shares an office in the Arts Tower with the other two monitors. Students are encouraged to go there in their free time to chat in French. "When they come it's not out of obligation," she remarked. "It's because they really want to learn French."

She added, "After all, it's important to be bilingual." □

Carleton Canadians pass constitution

by Lisa Wright

Canadians passed another constitution – the Carleton chapter of the Council of Canadians (COC), that is.

The group of Canadian nationalists on campus achieved official club status at their January 23 meeting. Thirty-five members attended.

The Carleton group is an autonomous chapter of the COC, a nationalist organization founded last March to battle free trade and other attacks on Canada's economic, cultural and political sovereignty.

Carleton is one of four universities to form its own chapter. The University of British Columbia, the University of Saskatchewan, and the University of Ottawa also have chapters.

Denis Duchesne, Treasurer of the University of Ottawa's COC, was at Thursday's meeting. He said the Carleton chapter is "way ahead" of the others at the moment.

Duchesne said the University of Ottawa does not have a constitution yet and has only 40 members.

The Carleton chapter is now twice that size, with 80 members.

"I'm surprised," said Jane Hurtig, president of the Carleton chapter. "We've done really well with less than seven days at a table in the Unicentre. I'm happy with the amount of members we have so far."

Carleton's chapter has already participated in one rally to protest the sale of Canada's De Havilland to the American-based Boeing Corporation.

Shirley Carr of the Canadian Labour Congress, Marion Dewar of the COC's national board of directors, and Jim Steele from the peace movement spoke in protest of the sale.

Robin Mathews, a Carleton English professor and a member of the COC's national board of directors, called the demonstration "reasonably successful".

Mathews said he is supportive of Carleton's chapter and will help in any way he can.

Chris Whalen, VP-External for the chapter, said the chapter's next step is to inform Carleton students of their concerns on free trade, Canada's defence policy, budget cuts directed toward the Canadian Broadcasting Corporation and the National Arts Centre, and the sale of crown corporations. Whalen said they will do this by featuring speakers and forming an action group to organize more demonstrations.

Mel Hurtig, founder of the COC and Jane Hurtig's father, was scheduled to talk this week but could not attend due to illness.

Whalen said the club is also organizing a group of COC members from Carleton and the University of Ottawa to visit Montreal. He said they will try to establish COC chapters at the University of Montreal, the University of Quebec, and McGill.

The national COC has had "a lot of francophone input," said Whalen.

The Carleton group started with three students after the COC's national conference Thanksgiving weekend. By November, a few more students got involved and set up a table in the Unicentre to promote the idea. Jane Hurtig was elected president a few weeks later at the club's founding meeting. □



"I'm surprised," said Hurtig about the response on campus to the nationalist COC.

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PERMANENT OPPORTUNITIES

REMINDERS

February 10 (12 noon) – Black and McDonald Ltd. – Engineering – all disciplines

NEW NOTICES

Burger King Canada Inc. – February 14 – 12 noon – Management Trainee's position

Ministry of Transportation and Communications – February 14 – based in Downsview Ontario, this provincial ministry is seeking candidates in economics, commerce, public administration, political science, geography, communications, computer systems & civil engineering and computer science.

D.M.R. and Associates Ltd. – February 28 – 12 noon – Computer Science & Systems Engineering – position available as an analyst/programmer.

Xios Systems Corp. – no set deadline – opening for a Junior Software Designer. Applications from graduating Computer Science Students as well as Alumni are welcome.

SUMMER EMPLOYMENT

REMINDERS:

February 14: Camp Oconto – Summer openings for Camp Counsellors to teach Swimming, Canoeing, Sailing, etc.

NEW NOTICES:

February 15: House of Commons – Parliamentary Guide recruitment

February 21: Ministry of Natural Resources – Junior Conservationist Award Program – 3rd year Biology/Environmental Studies, Geography, or a related science

February 22: Regional Municipality of Ottawa Carleton – Summer positions for Traffic Counters, Office Assistants, Lab Assistants, Survey Assistants, Planning Assistants and a Junior Programmer/Analyst

February 28: C.O.S.E.P. – Career Oriented Summer Employment Program – This program provides students with summer jobs in the government of Canada that are career related. To be eligible candidates must be currently registered full-time students and returning to university (college, etc.) in the fall of 1986

CANADA EMPLOYMENT FOR STUDENTS (CEC-S) - Registration for Summer employment thru the CEC-S are now available. The CEC-S staffs openings for both Public and Private sector employers.

INFORMATION SESSION:

REMINDERS:

Students interested in the provincial government's summer small business loans may wish to attend an information session on February 13 at 11:00 am in Room 510 Unicentre

IMMEDIATE OPENINGS

For Graduates looking for permanent full time employment and undergraduates looking for part-time employment. These are only a few of the positions available, for others visit the CEC-OC.

PERMANENT OPPORTUNITIES

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Public Relations Worker: 15 to 20 hours per week – hours flexible – must be bilingual – to inform potential customers of company's services (Taxation & Accounting services). $5.00/hr without car and $6.00/hr with car. Refer to order J-65

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EDITORIAL

There are two rooms on the third level of the Unicentre. Before you reach the two rooms, there are two doors. These doors are almost always open.

Many students pass by these doors as they trek up the stairs from Oliver's to Roosters. Only some walk in. Most of them are foreign students. They come from Libya, Hong Kong, Malaysia, Indonesia...the list goes on.

But the list may be shortened in the very near future.

Even as the doors to the International Students' Centre remain open to all, Canada is starting to close theirs. Canada is raising barriers.

A major barrier is money. Foreign students have to cough up three times as much money for the privilege of studying at Carleton than domestic students.

In 1982, Ontario's differential fees almost doubled. Today, only three provinces choose not to discriminate against foreign students: Manitoba, Newfoundland, and Saskatchewan.

But three provinces is not enough. From 1982 to 1984, it is reported there was a 10-8 per cent drop in foreign students coming into Canada.

Foreign students are also barred from working in Canada. But this has not deterred some, who find it necessary to work "under the table" in order to meet the daily costs of living in an unsympathetic country.

There is a hostility toward foreign students for "stealing" education. A few years ago, the Chinese community let out a cry of outrage when the television program W5 pointed a finger at all Chinese students, claiming they were taking up places which could have been filled by Canadians.

This attitude remains. Canadians have been accused of "educational protectionism" which is founded more on fear than fact. Foreign students comprise less than five per cent of the country's university population.

There is also the cultural barrier. Differences in language and customs often mark the foreigner as an outcast, victim of a hostile environment.

Normal human frailty directs us to seek the familiar, and amid blank stares from Canadian nationals foreign students tend to seek their own – usually students from their own country, or other exiles in Canada. This need to stay with the familiar has earned the foreign student another label: that of the unfriendly recluse.

In a country that prides itself on multiculturalism, visa students are being made to feel unwelcome and unwanted. While their doors are open, ours are closed.

We should open these doors. These students should not be regarded as "foreign devils". They are here to learn, just as Canadian students are. And as they become acquainted with Canadian culture, we should become acquainted with theirs.

Integration is the key. Across Canada, Libyans, Chinese, Malaysians, and Indonesians have all learned to live in a society vastly different from their own, and they survive.

Why should it be different in university? In an intellectual community which prides itself on liberal ideals, why should there be segregation amongst those who are pursuing the same ideals?

Foreign students should not be threatened with losing their cultural identity. Instead, they should be encouraged to preserve their ethnic flavour.



GRAPHIC: ANDRE RISPLER

Canadians have much to learn from them. The benefits of having foreign students extend beyond the academic community, and far beyond the four to 10 years they might spend here.

Because of their education, they could become political leaders in their own country. A knowledge of Canadian customs and ideals will only help foster friendly ties in the future. But first they have to be allowed to become involved in the culture.

Today's youth are tomorrow's future. The old adage holds true now, and it will hold true when those who once studied together meet as representatives of their nations.

In a world bearing the scars of war, we should maintain friendly ties. We should keep the doors open.

A.C., C.L.T., J.S.

LETTERS

Charlatan should denounce CUP

Editor:

So the Canadian University Press (CUP) has voted to support radical groups that, among other things, advocate terrorism in the name of their cause. One wonders if, while packing to return home for Christmas, CUP members forgot to pack their brains.

So the *Charlatan* has decided to merely register displeasure with CUP, rather than take the one effective action it can take; pull out of CUP. One wonders if, while packing to return home for Christmas, the *Charlatan* staff forgot to pack their guts.

CUP holds a gun to our paper's head, yet the *Charlatan* won't take any action to denounce terrorism. The paper, and in effect, the whole of Carleton University are the latest victims of this latest and most vile form of expression.

Whether one agrees or disagrees with the views of the Palestine Liberation Organization or the Irish Republican Army, how can one approve of their methods?

I asked one of your editors why the *Charlatan* won't take action. She answered as if it should have been obvious; that there is no way the *Charlatan* would "bite the hand that feeds us." She explained that CUP gives the paper access to lucrative national advertising. She explained the papers cannot survive without that money.

I don't need to point out this irony, do I? The *Charlatan* has never been shy about nipping that other feeding hand – CUSA. They call that freedom of the press.

It is that freedom the *Charlatan* makes a mockery of by letting itself cower before financial interests. You propagate every bad stereotype of the news media. You should be ashamed. The students deserve better.

While you nobly try to gain autonomy from CUSA, why not put a little effort into pulling out of CUP? Better yet, rather than pull out of CUP, step on their toes, Chris Wattie, in one of your notorious editorials.

What could you lose besides money?

What would you gain besides credibility?

Right now you don't even have that.

Paul Cantin
Journalism III

Editor's Note:

CUP is not "holding a gun to our paper's head", nor is The Charlatan *"letting itself cower before financial interests."*

As a result of our dissatisfaction with CUP (partially due to the 'PLO motion' passed at the national conference) we seriously considered pulling out of that organization. The staff decided not to pull out at this time, and the decision was only partially based on finances.

The Charlatan *feels it is possible to address the problems within CUP only while we remain CUP members. It is impossible to change an organization from the outside, and we feel we should not dump it because of one admittedly stupid motion at one national conference.*

CUP provides some valuable services to The Charlatan, *of which national advertising is only one. It would be irresponsible to deprive the paper (and hence Carleton students) of these services without first trying to effect changes from within CUP. The staff agreed to review our membership in CUP after next year's national conference.*

The motion itself is not binding on The Charlatan *in any way. It does not require us to print pro-PLO material, or to support the PLO in any way.*

As for writing one of my notorious editorials: why bother? We have only so much space for editorials each week, and I would find it hard to justify killing defenceless trees to write about something as foolish as the 'PLO motion'. I have better things to spend my time (and notoriety) on.

This will have to suffice: the CUP motion supporting the PLO, IRA, and other 'fun' organizations was "hypocritical, facetious, and leftier-than-thou. It was just masturbation." (to quote myself...).

C W

PLO are not merely terrorists

Editor:

I refer specifically to a letter in last week's issue "CUP supporting terrorists". I will give its author the benefit of the doubt in assuming it was written out of ignorance, as opposed to moral hypocrisy.

The author succumbs to racism of the worst kind by asserting that the PLO is merely "...a group of terrorists". She dehumanizes the Palestinian struggle in all its forms (political, cultural, military and yes, terrorist) by reducing the PLO to a group that wants "To see how many innocent people they can murder in cold blood".

One would have to be sadly unaware of the realities of the Middle-East conflict to believe that these "terrorists" are attacking people for personal gain or pleasure.

The Israelis and Palestinians are engaged in a bloody war and there has been much innocent blood spilled on both sides. When Israel strafes refugees camps (like Ein el Hilweh near Sidon in South Lebanon) with aerial bombardment, is that any "purer" than when a guerilla hijacks a bus full of children? Unlike Israel, the Palestinians have no state apparatus or no regular army to fight a "clean" war. Yes, there are rules of decency even in wartime, and in this war both sides break them.

The author writes that the PLO's "prey" include airport passengers. She is correct. In 1972 a PLO faction attacked passengers at Lod airport. If she was referring to the recent tragic attacks on the Rome and Vienna airports, these were committed by Abu-Nidal, a militant enemy of the PLO. Of course this distinction is irrelevant to those who believe that the "arab mind" is inherently unreasonable and prone to violence.

The author writes, "Next thing we know CUP will be supporting the neo-Nazi party (sic)". As a Jew, I am sickened and insulted by the attempt to raise the spectre of anti-Semitism in order to silence those with whom she disagrees. Despite many disagreements that I have with elements within the PLO, it is an insult to the memory of 6 million Jews to refer to those who may support Palestinian national claims as well as Israeli statehood, as "nazis".

The only solution to the Israeli-Arab conflict is mutual recognition between the Israelis and the Palestinians. Smear tactics, racist presumptions, and uninformed statements from either side, clearly work against a peaceful solution. If CUP recognizes this in its support for liberation movements, I welcome the resolution and the **Charlatan**'s involvement with CUP.

Mark Klen
Journalism

LETTERS

CWY a positive experience

Editor:

This letter is a reply to the rather critical article on Canada World Youth some weeks ago. To begin, we must point out that given the nature of CWY, some of the criticisms seem valid when kept in their proper perspective.

Overall, the majority of past participants are extremely positive about their experience. The opportunities are incredible: to join for seven months with a group of youths from across Canada and from a Third World country; to see and live, as a 'local' in a region of Canada and abroad; to live with a local family and to work with them; to develop deep friendships with people from a different culture, language and religion; ...the list continues.

As was pointed out however, CWY does have its snags. The program has many variables. These include the participant's group leader, country co-ordinator, exchange country, host families... This combination of variables and the participant's handling of these will decide on the quality of the experience. Depending on the interpretation of guidelines the program can seem to be rigidly structured, especially at first when the staff is trying to get things started.

CWY is not an easy program, nor does it advertise itself as such. Participants are well briefed beforehand, and are usually given ample opportunity to pull out if they feel they're not ready to meet the demands made by an experience of this nature. Unfortunately, some participants are more interested in a free trip and at least in the short-term this can be detrimental for all.

In specific response to the article by Aura de Witt, we have several comments. The most important would be to point out that this article was written before the program had ended. Indeed, judging by the contents, this article was written before the participants had left for the second half of the program in Bolivia. In an intense program such as this, it often takes a good deal of time and reflection to get a balanced perspective of the experience. Gradually an understanding of some of the actions of the staff is gained. We all feel that the cover and the titles were unjustified by the article. To make a sweeping generalization based on one person's admittedly limited perspective is rather careless.

There are many benefits to be gained by participating: a vastly increased appreciation and understanding of the people from a different area of the world; an awareness of the attitudes and problems in many areas of Canada; for many, a realization of the interdependence of people throughout the world. The most important result however, in terms of impact on society, may be for many the increased desire to become involved in development issues, from local to global. In hand with this desire is the all important knowledge that people can and do have an impact!

If anyone is interested in finding out more about the program, feel free to call.

Rick Farley
Bolivia Exchange - 1984
746-2086
Ingrid Liepa
Somalia Exchange - 1984
728-9298

Info needed to avoid rape

Editor:

You don't need "feminism" to be disgusted by rape. Rape is a sick, violent crime, and the mindless cries of "feminist" aimed at women who try to protest against this crime is stupid. Admittedly, in this university it has been the women's centre which has led the protest, only to be attacked by bigoted people who see no need for information about rape being spread (i.e. Mr. Menard). I for one would rather have high school students scared away from Carleton, see Carleton get a bad reputation than see one of those high school students come here uninformed and be a victim of rape because of it. Were it not for the dedicated lobbying by those in the women's centre and a few others, there would be no information available on the serious frequency of rapes on campus. One rape is too many.

I challange the Charlatan to maintain an ongoing, responsible feature to make known "danger areas" where rapes occur, to inform the student body as to occurances of rape (several friends of mine were unaware that rapes had actually occurred here this year), and to try to do this without instilling a climate of fear. If the student body is responsibly informed then we have a chance of preventing rape at Carleton.

Mike MacKinnon
History II

Catholic schools force conformity

Editor:

I have just read with much interest the comments in your Jan. 30 issue about Catholic school funding.

I find interesting Mr. Marlin's quote of J.S. Mill which I will quote in part: "A general State education is a mere contrivance for molding people to be exactly like one another."

Nothing could be further from the truth in our Ontario public school system. I do not see the logic in using that argument to support Catholic school funding. It is the Catholic system that demands all its students be the same, not the public system. In the public schools all religions are welcome and a person's religion is a private matter. Whereas the Separate schools are filled with people who are all the same (Catholic) and if the student is not, he or she must attend religion classes.

In the public schools one's differences, be they religious or cultural, are encouraged and one learns to be proud of them.

Why in the multi-religious and multicultural Ontario of 1985 where we are beginning to live and work together regardless of race or religion was this backwards step taken?

If a parent wishes a Catholic education for their child they should pay for it, just like a Jewish family must pay for a Jewish education. We must fund all private schools or none.

Its been 119 years since the Constitutional arrangements of 1867 and its about time the Government and the Catholic school system recognized that we are no longer just Protestants and Catholics, Ontario is made up of all the world's religions and to give one religion rights over all others is wrong.

Name Withheld at Writer's Request

Letters to the Editor should be typed and double-spaced and should not exceed 300 words. *The Charlatan* publishes only signed correspondence, though in certain cases the writer may be granted anonymity. Writers are asked to provide their address and telephone number as a check of authenticity. These details will not be published. *The Charlatan* does not edit for spelling, punctuation, grammar, or style. Letters may be edited for length or clarity

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No Utopia here: East European students living between two worlds



Rogalska: learning English in Canada was a humiliating experience.

by Julie Scott

Emigrés in Canada from east bloc countries may have spurned life under communism, but they have not embraced life in the West either.

People tend to picture emigrés from the East as victims of "oppressive communist regimes"who have sought and found "freedom" in the "capitalist west". But students in Ottawa who left the "communist world" for the "free world" did not simply exchange a dreary life for a cheerful one.

Emigrés must struggle to fully uproot their lives in one country and completely adapt to their new lives in Canada. In Ottawa, students recently arrived from Eastern Europe and the Soviet Union are living in a state of limbo.

They are no longer East European. They are not yet Canadian. They are straddling two worlds.

Andrzej Lifsches, a sociology doctoral student who left Poland with his wife and children in 1981, says "all immigrants live between the past and present. We have to find some kind of compromise so that we don't neglect our past. Of course, this means not totally accepting the society in which we live now."

The early 1980s saw the 'third wave' of immigrants from communist countries come to North America. The first and second waves came after the 1917 revolution in Russia, and after the Second World War. The flow of Russians to Canada in recent years peaked in 1980 when 2,079 claimed landed immigrant status.

In 1982, a record 8,278 Poles emigrated to Canada, topping the number of Polish immigrants arriving here over the past five years.

Igor Mravinsky, who left the USSR legally with an exit visa in 1981, is now a student at Carleton. For Mravinsky, the dreams and cultural traditions of Russia carry on in Canada. "I left the Soviet Union but I didn't leave Russia. I still think in my language. I sometimes feel misplaced. I'm not fully adapted to my new life here."

With a different cultural background, a Russian or East European can't automatically adapt to the Canadian way of life.

Marek Godyn, a Soviet and Eastern European Studies (ISEES) MA student from Poland, says "the way I think is different. So is my language. You can't translate your personality or your life from language to language. I can speak English but I'm still an outsider."

Emigrés criticize their motherland and their newly adopted homeland. "You can't say that what you left behind was not good and you've come to a new place and only see good in it," says Sylwia Rogalska, a Carleton history student who left Poland for Canada in 1981.

"There is no ideal place in the world," says Peter Staniszkis, a Carleton graduate from Poland who has lived in Canada for 7 years.

Most students never expected to find a miraculous new life in Canada. They left because they were skeptical of their homelands and curious about Canada.

Ryszard Cimek, an ISEES graduate student, had met people from North America when he worked as a tour guide in Poland. "Canadians and Americans brought me books. I developed an appeal for North America. The official Polish media said North America was like *this*. But North Americans would say 'No it's like *that*'."

The gap between what he read and what he heard about North America inspired Cimek to obtain a travel visa to leave Poland and settle in Canada in 1977.

Rogalska left Poland after her hopes for entering law school were dashed. "I couldn't get a place in law at university because there was too much competition," she says.

Rogalska says other things drove her to leave Poland. "I wanted to be independent of my parents. In Poland, this is impossible even as an adult. The economic situation prevents it. Moving out of my parents place was impossible."

Lifsches left Poland because his underground political work left him little choice. "I knew from the beginning of Solidarity that the movement would be crushed. When this happened I knew I would go to jail or a detention camp. I didn't believe I had any future in Poland."

As a researcher at various institutes in Poland, he says his supervisors often pressured him to falsify his data and provide 'positive proof' for the government.

"Every time I would refuse, and I had to leave the institute," he says, "what was going on in Poland was abnormal. I wanted to be able to do a job according to some sort of ethical code."

A Carleton student from the Soviet Union who wishes to remain anonymous, says that as a student in the USSR he used to feel restricted. "In the Soviet Union you have to study at least 50 political subjects — no matter what discipline you're in. It was prohibited to mention certain themes.'

When he lived in Hungary Zoltan Barany, now a fourth year ISEES student, rejected Hungary's communist ideals. He acted more like an entrepreneur than a socialist-minded citizen.

"I lived on wheeling and dealing. I would sell records and car parts in the black market," he says, "I was used to making my own money."

Although their expectations were largely met once they settled here, inevitably these students have felt shocks and pains in adjusting to Canada.

Language is often an emigrés first and most hellish struggle. Not knowing English made Monica Toryan-Grossman, now an ISEES MA student, feel ostracized when she arrived in Canada and went to high school in Toronto in 1972. "In my eyes Canadians were very strange. I didn't understand them. This was amplified by the fact that I spoke a different language. I was the colour blue among white kids."

Rogalska recalls humiliating moments when she was first learning English. "I would meet people who didn't under-

stand I couldn't speak and they would make vicious jokes. It was fun for them but it makes you feel like your efforts are for nothing."

After nine years in Canada Cimek speaks English with a slight Polish accent. "Because I have an accent there's a suspicion that maybe I don't understand because I don't speak properly."

Emigrés face more than a language barrier when they talk to Canadians. Sarolta Gyoker met and married Cimek in Hungary, then left with him for Canada in March 1985. This fall she studied oriental philosophy at the University of Ottawa. She says Canadians communicate in a more formal way than do Hungarians.

"Here you are meant to be very polite. I find it a little prudish. People tend to say 'oh come over', but when you drop by they look surprised. People like to leave you in privacy. In Hungary people are more intense."

An emigré's next basic struggle is to find a job. "I had to use two hands and a head to find a job, " says Cimek, "I didn't know basic things which the local kid knows. Things like resumés Canadians take for granted. This frustrated me. People said you've come to a free country and you should be happy. But I'd say, I'm hungry."

Cimek, who had studied pedagogics of culture in Poland, found himself overqualified when he looked for jobs in Ottawa. "People say you can get any job. But Ottawa had 17 per cent youth unemployment. I was overeducated. I knew a lot of things that were irrelevant for jobs here."

Students in Hungary, unlike those in Canada, don't worry about unemployment. Barany says many people are refused entrance into Hungarian universities but those accepted are assured jobs. "In Canada the uncertainty of the future bothers me. In Hungary you might not like your job but you're sure to get one. You at least have security."

Another challenge in Canada is to adapt to a different educational system. In Eastern Europe and the Soviet Union students and professors behave differently. Professors make up the 'intelligentsia', entrusted with the noble mission of seeking truth and meaning, they are rewarded with status and respect.

"In Hungary professors are more prestigious. Their achievements have greater value. But here you're a greater person if you have a million dollars. If you're unemployed with a PhD you're worthless,"says Barany.

Respect sets the tone of student-professor relations in Eastern Europe. But Mravinsky says "professors here don't pay attention to delivery. Sometimes when they give a lecture it's as though they were reading a laundry list. If this happened in the Soviet Union, the professor would be reprimanded."

Emigré students say they at least get the chance to argue with the professors. "At university here, professors impose their way of thinking, but you can challenge them," says Rogalska.

Gyoker enjoys class discussions at Ottawa U. "Students point to things they don't agree with the professor on. It's very straightforward. Professors aren't on a pedestal."

Between students, however, emigrés are used to more camraderie."Friends are like a pressure valve to offset the problems in society. Without friends, you're desperate,"says Mravinsky.

Canadian students work differently. First they want to win, then they want to make friends. Friendships as a result are less intense.

"Canadian students have to compete in order to survive. When you have to compete there's not time for sincere friendships. It's a question of priorities," says Mravinsky.

When she went to school in Poland Rogalska used to exchange assignments with friends. "If I were brilliant in maths I would help others. If someone else were brilliant in languages, they would give me their assignments. At Carleton I can't expect this. Here not many students cooperate.They want to get good marks. Competition is reinforced. People are left to themselves."

Canadian universities also bewilder emigrés with individual decisions. In Eastern Europe courses vary between programs, but are fixed between each program.

Staniszkis, who studied theology in Poland, at first found it difficult to choose courses, "because choice is an unknown concept at Polish universities."

The wide range of choice in all parts of Canadian life puzzle and sometimes disgust these emigrés. The limitless selection of movies, art, and literature expose them to the crudest along with the most refined types of culture. The garish colours and the plastic messages of some Canadian culture annoy them.

North American mass culture shocked Godyn. Art seemed unartistic because it was all the same. "Movies are also violent. There is nothing deep in them. Most of them don't make you think. I find North American TV, with the exception of CBC or PBS, supremely stupid," said Barany. "You mostly see beautiful people doing beautiful things which are far off from reality. The psychological effects of this are really bad.'

In Poland Rogalska used to watch TV. "Even if it was propanganda, it was educational. I don't watch TV here. All the commercials make me sick."

With all these challenges, some emigré students have come to question the values underlying the Canadian way of life. In Poland the state used to tell people what to do, says Cimek. Here the same paternalism exists but in a different form.

"Someone is always telling you to buy something. This is paternalism to me. A salesman knows I have a vacuum cleaner, but tells me to buy another. This is dangerous. All of a sudden I'm full of material needs and I realize there's never an end to it."

The individualistic outlook of Canadians also raises doubts among some emigrés. When they left a paternalistic communist state, some found they were cutting the umbilical cord from their source of sustenance. They had to test their individual ability to survive.

This new environment is difficult to adapt to," says Mravinsky. "Here if you're not relying on yourself you're a loser. I know Russians who have a problem because the government no longer gives them a job, a roof, a salary."

Despite the hardships of Canadian life. these students have found what they were looking for. Along with the competitive university atmosphere, they have found access to information. Along with the limitations of speaking a foreign language, they have found room to express themselves. Along with the threat of unemployment, they have found opportunities to earning a living.

Through their struggles they have learned that the gulf separating the "free world" and the Soviet Bloc is surprisingly narrow. Mravinsky notes that Russians and Canadians have more similarities than differences. "We both live in a northern climate in a vast open country. These factors can be seen in people's characters."

The freedom for which North America prides itself, some students have noted, is not alien to communist countries. A person can find freedom in Poland.

"There is freedom of speech in conversation. You just can't print your words," says Godyn, "that's why it's important to have a close circle of friends where you don't have to hide your feelings. Here you don't need that because you can say and do anything."

Freedom is limited in Canada too, they point out. "I can go demonstrate at the Polish embassy, but I can't break certain rules," says Staniszkis.

"Everything comes down to the same thing,"says Rogalska. "Canadians talk about democracy and freedom, but there's a lot of decisions the government makes which the people here don't know about."

Canada then is not necessarily the land of wealth and freedom. "I never had the illusion that prosperity grows on trees here or that you can pick it like apples,"says Cimek.

In fact, some emigrés have found themselves fighting for freedom in Canada. Byoker is playing out a battle in court over her landlord's attempt to evict her and Cimek because their apartment needed 'major renovations'.

"Close friends would say 'why not move?' Few people said fight for your own rights. It's not right what the landlord is doing," she explains, "If you want freedom here you have to take a stand."

In the East and West alike, people must play the same game of survival. "The only difference is that the rules change. In Eastern Europe and here all people have to fight,"says Lifsches.

Although Canada is riddled with problems most emigrés are content to live here. Canada's multicultural flavour gives them the chance to mix their past with their present. "In the United States foreigners have to assimilate and to a certain extent they lose their identity," says Staniszkis.

In Canada emigrés can choose whether or not to hold on to their cultural heritage.

Taryan-Grossman has severed ties with her Hungarian past. "The first few years I wanted to hang onto the Hungarian in me. I didn't belong here and wanted to go home. Then something changed and now I refuse to be Hungarian.

To cut links with the past is a long , painful process. "It takes hardships and suffering but it's worth it," says Taryan-Grossman after 15 years of living in Canada.

Many emigrés are unwelcome in Eastern Europe. They know they can't return. And some don't want to. "If I went back I would lose everything I've achieved here in the last four years. If I returned I could never leave again," says Rogalska.



Lifches: remembering the past means not fully accepting life in Canada.

viet Union but I didn't leave Russia. I my language. I sometimes feel misplaced. I'm pted to my new life here." - Mravinsky

Paying tuition in cash...$1 at a time...

by Wayne Adams

I like to pay for things in cash. So when 870 dollars came due for my Residence fees, I didn't want to shove 18 bills with the RCMP's musical ride on them through the glass cage of the administration's business office. There has to be a way to make 870 dollars LOOK like 870 dollars. I thought.

I decided to pay my fees in silver dollars.

I order the coins (I decided to round the number off to a thousand) and four days later I was parading through the Bank of Commerce's double doors into a hall any stranger would mistake for Toronto's Union Station. After a brief exchange I was back on the bus with a load of nickel and zinc crushing my lap.

But even though the circulation in my legs was cut off, I felt infinitely more powerful than the workaday crowd swaying around me. After all, I controlled one thousand dollars just sitting there.

Back at my room, I unwrapped all 50 rolls of 20 coins. After counting a thousand Indians and a thousand voyageurs in a thousand tiny canoes, I let them cascade onto the floor.

One thousand 1983 dollars. Not just a number on a check or in a bank book, but right there in shimmering brilliance, as if out of a treasure chest. For a few hours I was rich.

But physically speaking, I have to admit, the pile wasn't too impressive. (Neither is plutonium.) But it was beautiful anyway because our culture holds money in awe. Legal sanctity gives it symbolic power. It can represent a jacuzzi or a magazine subscription or a trip to Beirut.

For me, this money represented about 230 Saga meals and 115 sometimes restful nights. And a bank book down to two figures again.

So next day—Friday—I lugged 870 of the loose coins to the business office, stopping several times to rest my upper limbs.

In September, I paid most of my tuition with a thousand dollar bill and they didn't blink an eye. No problem with the coins, I thought, although I expected a greater reaction.

"Oh my God!" whispered a woman across the desk from where I heaved the coin-laden beige canvas bag. On the sack's front was stenciled in black: CANADIAN IMPERIAL BANK OF COMMERCE. The woman ushered in two other office workers. Nobody seemed to know whether to accept the coins or not.

Finally one lady told me the office would accept them because they were legal tender, but that they'd have to be rolled.

Ug.

She explained further that the day's Brinks pick-up had been made, and the coins would have to be held for the Monday pick-up. And there wasn't a safe big enough to hold them either, she said.

Okay, I answered, not wanting to insist on my right to pay in the form I had chosen. The lady suggested I go to the Scotiabank on campus to exchange them for bills.



Make $870 LOOK like $870...

Heaving the coins across campus was the equivalent of a ten-minute workout...in a coat, scarf, gloves and boots. I made it to the bank and a frosty welcome.

"We won't take them," a bank employee retorted. In a snappy manner, I was told I had two options: either roll them myself, or pay the bank $22 to roll them. I liked neither and told them so in an equally snappy manner and left.

Another ten-minute workout later, I was back in my room, stuck with a thousand dollars for the weekend. Visions of a ski trip the likes of those on Labatt's Blue commercials were quickly extinguished. Priorities, you know.

Rolling the coins back into their papers took about two hours.

Monday morning I shuffled back to the business office with the 870 pieces of metal. "Here!" I declared, hoisting the bag up and thinking my account settled.

Not quite. A woman I hadn't spoken with the previous business day told me, rather snarkily, that I had to write my name, student number and "Carleton University" on each stack of 20 coins. It was to enable Brinks to contact me should there be a shortfall in the count, I was told.

I was perturbed. But what the heck? I'd co-operated to this point, and my purpose wasn't to bother the business office, anyway. I just wanted to see what a thousand coins look like. □

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Late rally by Robins defeats Ryerson

by Grant Campbell

A hard week of practice paid off for the Carleton Robins last weekend as they picked up their first league victory of the season.

In a spirited come from behind effort, the Robins edged the Ryerson Rams, 50-49, Friday night at the Nest.

"It was a nice comeback on our part," said Robins head coach Ken Stunell. "For the first time in a while, we had our key players healthy and enough practice time to work on things."

The key players were Tish Anderson and Sue Hindson. Anderson had been bothered by a severe charley horse for the last two weeks, but wearing a bandage on her upper thigh, she turned in one of her best performances at home this season.

Hindson, who missed the previous game against Ottawa because of a chronic sore shoulder, returned against Ryerson and gave the Robins her usual gutsy effort.

"Our practices for a while were geared more to the individual than to the team because we didn't have enough players. But when we got our injured players back, we started with some controlled scrimmages and that helped us a lot."

The game certainly had its dramatics, especially in the last three minutes when the home side outscored the Rams 10-1. In fact, the Robins literally stole the game.

Down by eight, 48-40, the Robins put on a stifling full court press that caused the Rams problems coming up court.

Wendy Adams, Kathy Jarrett and Brenda Agard all came up with key steals in the last two minutes that led to baskets.

With 2:13 left, Agard's lay-up brought the Robins to within five at 49-44. Adams then converted two steals into points on the fast break to close the gap to one point with 1:30 on the clock.

The heroics were left to the person who deserved the ball with the game on the line. Anderson's short jumper with 50 seconds gave the Robins the lead for the first time since early in the game.

Caroline Borsutzky, who had a fine game for the Rams with 19 points, missed two chances to tie the game on the free throw line and the Robins then ran out the clock.

"We were a stronger team on the perimeter and eventually our pressure ran them down," said Stunell, who felt his club's speed gave them the triumph.

He said the inside game of Ryerson was much stronger. Although Hindson, Anderson and Lynn Plunkett did a good job of rebounding, they couldn't keep the 6'1" Borsutzky off the boards as she scored almost all of her points in the paint.

The Robins started the game as if they were going to blow the Rams out of the building. They built up an 11-2 lead, one of their best starts of the year, before the game was eight minutes old.

Borsutzky then started tearing through the Robin's 2-3 zone for six straight points, cutting Carleton's lead to three (11-8).

Guard Michele MacGregor's jumper with 8:15 left in the first half gave Ryerson their first lead, 17-15. They increased that lead to seven before taking a 30-25 lead into the dressing room at halftime.

After the intermission Ryerson controlled the second half as they upped the margin to nine points and later by 10 points, with four minutes left.

Borsutzky's 19 points were a team high for the Rams. She also pulled down 11 rebounds, as did her sister, Barbara. Together, the two combined to form an awesome low-post offence.



The Robins earned first win of season

Anderson led all scorers with 24 on 9 of 19 shooting from the floor and six for nine at the charity stripe. Lynn Plunkett had 10 points and 12 rebounds. Adams chipped in with six points and five assists with two of her buckets coming in the last two minutes.

Against York the next evening, the Ravens again played with intensity and stayed with the Yeowomen before finally fading in the second half.

With the win (69-56), York remained in third place in the division at 7-2 while the Robins dropped to 1-9.

York head coach Francis Flint said her club played sloppy in the first half but came together in the second half.

"It took us until the second half to get going because the night before, the team had been through a tough overtime game against Ottawa," she said.

A six point run late in the half closed the Robins to within a point (27-26) but as the Yeowomen found their stride in the second half, the Robins began to tire.

York jumped on them quickly in the second half and gradually upped the lead until it was in double figures.

Adams played an all purpose game for the second night as she paced the Robins with 12 points, five rebounds and three assists.

The other two perimeter players, Agard and Anderson, both hit for 10 points while freshman Irene Jaroszuk added seven off the bench.

Anne Marie Thuss scored 23 to lead York. Michelle Sund was also in double figures with 13.

Robin Notes...

If basketball report cards were issued today, two players on the Robins would receive a good grade according to head coach Ken Stunell.

Guards Wendy Adams and Brenda Agard have been two bright spots for the Robins since the Christmas break.

"Wendy has really come on for us since she got over that ankle injury that hampered her play before Christmas," he said. Agard has also been playing well, especially on the weekend. Now she is playing with more confidence.

Ravens top Rams in contest

by Carol Phillips

Tempers flared last Friday night at the Nest when the Carleton Ravens took on the Ryerson Rams. And when the smoke had cleared it was the Ravens on top, 84-74.

Carleton was two for three in games last week, beating Ottawa U, 80-68, on Tuesday before being thrashed by York, 85-60, last Saturday.

The overly-physical Ryerson game was a spillover from the last time the two teams met which also saw Carleton win. So the referees' attempts to keep the game in control only added to the frustrations on both sides.

"What's holding our conference back is the bozos they get to ref these games," declared Terry Haggerty, head coach for the Rams. "Do they think people come out to watch the third string play?"

Personal fouls were in abundance that night with 63 in total, 34 to the Rams and 29 to Carleton. Three Ryerson starters fouled out as well as Carleton's Pat Istead and Mark Ortelli.

But coming through for the Ravens was rookie guard, Paul LeBreux, scoring 27 points. John Anstess followed with 18.

There were more problems with the referees after the game when they left before signing the scorebook, which would make the game official. Haggerty was threatening to call it a 'no game' which meant it would have to be replayed.

The game was a must-win for Ryerson if they wanted a realistic chance at making the playoffs.

York Yeomen haven't lost a league game in several years. And just to demonstrate how awesome this team is, Raven coach Paul Armstrong was happy with his team's performance in the 25 point loss.

"It's the best game Carleton's ever played against York," exclaimed Armstrong, "We managed to control the tempo for a while."

LeBreux, who was again high scorer with 15 points, agreed. "We were able to play basket for basket for some time," he said.



The Ravens lost to the powerful York squad Saturday, following Friday's win

In the middle of the first half it looked as though Carleton was poised to pull off an upset, leading by nine points. It was mainly the number of turnovers that got York into trouble. But once they tightened things up, they were able to turn things around fast. At the end of the half, it was York leading 35-28.

Once York had a sizeable lead, Carleton didn't have a chance. But the game was closer than the score indicates. York was able to build on their lead in the final couple minutes on free throws.

Carleton ran a motion offence throughout the game but the passes weren't crisp and the play became sloppy On defence, York's man-to-man press gave the Ravens a lot of problems with trying to move the ball up the court.

York had two main advantages over Carleton: experience and height. Four players are in their fifth year. As for height, everyone on the York team is over 6'0" with two men at 6'8" and one at 6'7".

"Our front line wasn't scoring, mainly because of their size. So it became mostly an outside game," said LeBreux, who scores most of his points with his jumpshot.

Size also played a role in rebounding with York coming out ahead with 34 rebounds to Carleton's 28. The Ravens knew if they were to stay close they would have to keep York to one shot while getting several chances themselves at a basket.

In the game against Ottawa, Carleton got off to a fast start against a team (2-5) that was "down emotionally" according to Armstrong.

It was a good team game with five players in double figures. According to Armstrong, the key to the game was the Ravens' ability to break Ottawa's press for baskets.

High scorers for the game were Mark Ortelli and Pat Istead, each with 15 points.

Carleton travels to Kingston this weekend to take on the winless RMC. □

Synchro squad looks to media for help

by David Scanlan

Brian Mulroney and the Carleton synchronized swimming coach have something in common. Both have blamed the media for their recent problems.

Coach Carolyn Kirk's biggest concern is the lack of interest in the synchronized swimming program. Only three women participated in last weekend's meet, with one absentee. Kirk says the media coverage last year is partly responsible.

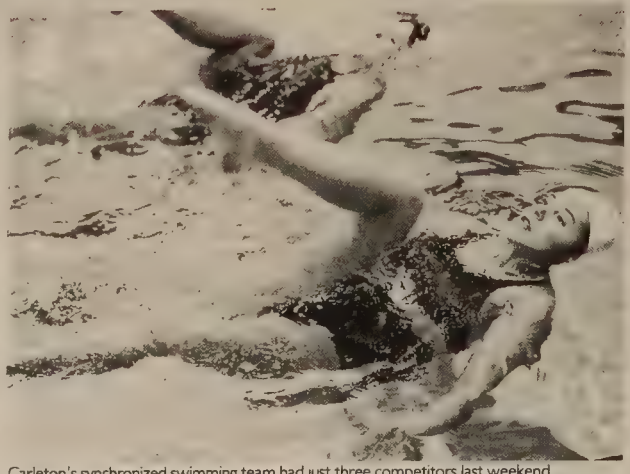
"When girls look at that, they won't want to join the team," she said.

An article in the Charlatan last year sparked some controversy within the synchronized swimming world at Carleton. Following a meet in which the team finished last, a story appeared in the 'Sport Shorts' section, with the headline, "Synchro Sinks."

Two students, one of them a team member, wrote lengthy letters to the paper, and Sports Editor Jeff Hale responded with an editorial basically explaining his priorities are with the more popular team sports.

But Kirk says the paper should do more than cover the events. "I think they should give us support," she said.

Kirk says interest in the sport seems to be dying at Carleton. "How many girls know there's a synchronized swimming team at Carleton?"



Carleton's synchronized swimming team had just three competitors last weekend

The few who do know competed last weekend at Queen's. Karen Clarke and Jacquie Henry finished ninth in a duet, while Shannon Stelle was 24th in figures.

Athletic Director Keith Harris shares Kirk's concern for the program. "It's bothered us for two or three years now," Harris said. The club received varsity status, and thus full funding, in the fall of 1980.

The budget for the team this year was $5,900, though Harris says they probably won't use it all.

"We budgeted for swim suits and travel bags, accommodation and travel, etc., but for 12 people."

According to Harris one other problem is that many swimmers opt for a club team in Ottawa, called the Neptunettes, and thus Carleton has trouble attracting swimmers.

The Athletics board has considered dropping the program. "We're not excited about dropping it, but that may be the ultimate result," Harris said.

But if the program is axed, it would have to be replaced by a women's sport, to maintain a male/female funding balance. And Harris says there aren't many female sports that Carleton can facilitate at the varsity level.

The most likely replacement according to Harris, would be the co-ed swimming team. "They've enjoyed some success and they've got some pretty good numbers." Currently the swimming team has club status, and is funded for 40 per cent of its costs. □

Swimmers hospitable at home meet

by Maria McClintock

Carleton swimmers played the perfect host Saturday night, as they finished third behind the Manitoba Bisons and the Western Mustangs.

Previous to the meet, Klassen assessed that "wins were going to be achieved by how people are placed in their events".

Because there was a limit of 3 events per swimmer (including relays) swimmers had to be strategically entered. So Carleton's coaching team of Duane Jones and Betty Klassen placed their top women in individual events to gain more points instead of stacking a strong freestyle relay team.

"This was done because we knew Western had strong women freestylers" says Klassen.

The strategy for the men was applied in reverse to that of the women.

Through this strategy the teams accomplished their goal for the meet. The goal being to "try and make the best showing possible" according to Klassen.



Though the men's swimmers placed well, the team finished third at home event Saturday

The Western Mustangs who placed first, provided good all-round competition for Carleton.

"The Mustangs have the advantage of being larger in number and having more fast swimmers, especially the women," said Klassen. Carleton has a mix of experienced and new swimmers.

The second place Manitoba Bisons faired well due to the fact that the 11 member team is made up of scholarship swimmers. The Manitoba provincial government and the university established a fund so that scholarships could be offered much like the system in the States. Therefore the 'cream of the crop' make up the team.

Carleton swimmers who faired well were Marie Lenard who placed fifth in the 400 individual medley (butterfly, backstroke, breastroke, and freestyle) and Bruce Webster who also swam the 400 IM, placing second. Dave Stevens swam his personal best time in the 800 metre freestyle race, placing first.

Topping the impressive achievements of the entire team, was the men's 4x100 freestyle relay. Carleton's powerhouse was made up of George Green, Steve Jones, Alex Juhasz and Stephan Oliva.

After the first two swims by Green and Jones the Carleton men found themselves a half length behind Western, but this didn't last long when Juhasz dove in to swim the third leg of the relay. Juhasz's all-out effort brought the men even with their competition, and Oliva swam a strong last 100 meters to clinch the victory for the Carleton relay team.

On Friday Carleton hosts Trent and Queen's in a tri-meet. At this meet Alex Juhasz, Chris Pilon, Kama Klassen and Allison Carroll will be attempting to qualify to represent Carleton at the CIAU (Canadian Inter-University Athletic Association) championships in March. All four swimmers narrowly missed qualifying for CI's on the weekend. □

Robins still looking for their first win

by Maria McClintock

The volleyball Robins remain optimistic despite being defeated by Queen's in a home game last Tuesday night.



PHOTO: BETH HOLT

Volleyball squad remains optimistic

The Robins lost 15-4, 15-11 and 15-6 to Queen's because "they weren't blocking" and appeared to be "very nervous" said Robins coach, Lloyd Kresic.

Despite the loss, Kresic noted improvement in the Robins' game playing. This improvement was also noticed by the Queen's coach.

"She was very impressed by how much we have improved, and said that we had done a lot better than the last time we played them," said Kresic.

The specific areas of improvement for the Robins were serve reception, spiking, and back court coverage.

Cheryl Sevigny, Beth Gallagher, Dominique Short and Marren Hansen were players who Kresic pointed out as having a good game against Queen's.

The basis for the Robins' optimism came Wednesday when they won two out of three exhibition games against Algonquin.

Kresic was pleased with these wins because Algonquin had previously defeated Carleton, and the Robins showed control in the game. The Robins also played exhibition games against McGill, who they had beaten two weeks earlier and won again "with no problem" says Kresic.

With the remaining games left in the season, Kresic simply wants to see the team continue to improve.

Psychologists help train brain and brawn

by Jim Bronskill

When it comes to some athletes' success, it is all in their head.

They win because their minds are as well-trained as their bodies.

Two sport psychologists at Carleton are exploring the mental aspects of preparing for victory. John Partington has interviewed several dozen Canadian Olympic athletes over the past few years. Colleague John Edwards is working with Canada's national shooting teams as well as the Carleton Ravens basketball team.

Partington says many of the athletes he talked to were conscious not only of their bodies but "were also in tune with their thought processes and what was going on in their heads."

There is no ideal psychological make-up shared by all successful athletes, says Partington. But while he rejects the idea there are secret mental ingredients which lead to victory, he says the competitors he met had certain things in common.

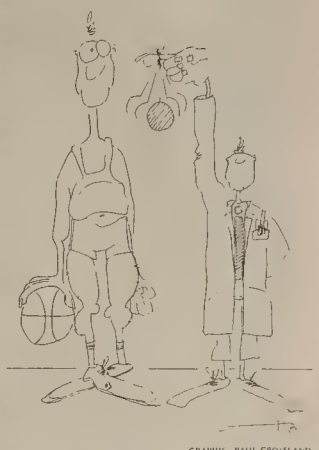
One of the things which struck him the most is how systematic the athletes were. "They would generally keep a log or a diary of some sort," he notes.

Some athletes kept two logs, one for training and another for competition. One speedskater kept records for 10 years. "Everything was down in detail – who he raced against, what the ice conditions were, what his time was and how he felt."

willing to try something new

Partington says the athletes were like scientists in that they learned both from their mistakes and by seeking different approaches to problems. "They had an experimental attitude, a let's try attitude. They would be willing to try something new."

This meant being open to ideas from others, even people from fields outside their sport. "They seemed to be able to keep the doors of perception open and listen to people and not turn them off," says Partington.



GRAPHIC PAUL CROSSLAND

But the athletes were very selective when it came to what influenced them, he adds. They would extract only the elements that could help them achieve their specific goals from the wealth of advice and information directed their way.

Partington says they had very clear-cut objectives and high degrees of commitment. Some dreamed of winning a gold medal since they were eight years old.

This often meant moving away from loved ones, dropping out of school or leaving a job, and training up to eight hours a day for six or seven days a week over a few years. Partington thinks Canadian athletes are beginning to believe in themselves more. "They had the capacity to dream about goals, perhaps way beyond their current level of performance ability. We're not following anymore, we're leading."

The competition also had a great ability for translating their goals into day-to-day training objectives. They did not leave anything to chance, says Partington, and followed a routine in the days and hours leading up to competition. They had plans for preparing at the actual site of a competition and systems to help them back on track should they get distracted by outside pressures.

Partington says the athletes were also in touch with their fantasy lives and had the ability to "image" or visualize things in their mind. "The capacity to image and the daily practice of imagery was an extremely crucial factor in the success of these athletes."

Not all of the mental processes came naturally to the competitors, says Partington. They were skills which often had to be learned.

As a consultant to the national shooting teams, refining these skills is the job of John Edwards.

He is now working with Ottawa's Olympic gold medallist Linda Thom. He says she is rare in that the mental training came naturally to her. "She is a remarkable individual in the sense that she was exposed to a number of these ideas, but a lot of the time worked on it herself."

But most shooters need a fair amount of help in learning to regulate stress, battle fatigue and control excitement.

Too much stress is obviously bad, says Edwards, but a certain amount aids a shooter's performance. "Often it's a case of saying to the athlete, 'Well, the level of nervousnes or anxiety that you're feeling is facilitative. It's telling you that you're ready.' "

Edwards monitors the heartbeat of the shooters while they aim for the bullseye in practice to teach them to control nervousness. The less anxious the shooter is, the more control they will have over what they are doing.

One problem is the shooters are loose and relaxed in practice but their muscles tighten up in actual competition because of nervousness. This means they are shooting under different conditions than they are used to.

The key to avoiding this, Edwards explains, is planning a detailed mental checklist with which to approach each shot. This includes practising relaxation techniques as part of a set rehearsal pattern.

Edwards says one shooter used the relaxation measures to keep her shooting technique consistent throughout a 60 shot match. "After she'd fixed each shot she did 30 seconds relaxation, which then reset her body so that she was starting the shot in the same physiological and mental state each time," he recalls.

less anxious, more control

Another part of the checklist was a series of "cue words" she followed to prepare for each pull of the trigger. "They're not words like 'concentrate', which is a meaningless statement. They're things like 'breathing' because the first stage of getting ready is getting your breathing pattern correct," Edward says.

She then recalls a string of words that remind her to focus on the target, shoot and follow through. The system has the added benefit of giving the shooter a set process to fall back on. If a shot is unsuccessful, she merely starts at the top of her checklist once again.

"And now it's a process of refining it. It was best for last October, now she's developing it and adding things like mental rehearsal at certain stages, introducing rest periods and modifying what she's trying to do to the demands of different competitions."

Edwards says these principles apply even in fast-moving team games because each player has his own role to perform which he should have in control. In his work with the Carleton Ravens he is learning how the basketball team operates and what it is trying to achieve.

"The important thing is I don't come in with any preconceived ideas about what I think a perfect basketball team or rifle shooter is. A very important part of it is just observing, learning from the athletes. I learn every day when I'm with the athletes – probably more than they learn from me." □

SCOREBOARD

Individual Stats Men's Basketball

Carleton vs. Ryerson

Player	FGA	FGM	%	FA	FM	%	RB	PTS
Louie Mazzuca	4	10	40	6	7	86	5	14
John Anstess	7	13	54	4	6	67	5	18
Paul LeBreux	10	13	77	7	11	64	2	27
Russ Hotsenpillar	-	-	-	-	-	-	-	-
Rob McGruer	3	4	75	1	4	25	5	7
Mike Brady	1	4	25	-	-	-	7	2
Mike Hoy	-	-	-	-	-	-	-	-
Pat Istead	-	-	-	1	2	50	2	1
Sean Fitzgerald	2	5	40	3	5	60	10	7
Mark Ortelli	4	13	31	0	2	0	11	8

Individual Stats Men's Basketball

Carleton vs. York

Player	FGA	FGM	%	FA	FM	%	RB	PTS
Louie Mazzuca	4	11	36	3	4	75	3	11
John Anstess	1	7	14	4	4	100	5	6
Paul LeBreux	7	13	54	1	2	50	2	15
Russ Hotsenpillar	-	-	-	-	-	-	1	-
Rob McGruer	1	2	50	2	2	100	1	4
Mike Brady	1	2	50	-	-	-	1	4
Mike Hoy	-	-	-	-	-	-	-	-
Pat Istead	5	9	56	2	3	67	6	12
Sean Fitzgerald	0	1	0	-	-	-	-	-
Mark Ortelli	5	9	56	0	1	0	8	10

National Rankings

Men's Basketball

1. Victoria	6. Lethbridge
2. Concordia	7. York
3. Winnipeg	8. UPEI
4. Dalhousie	9. Calgary
5. Manitoba	10. Western

Women's Basketball

1. Victoria	6. McGill
2. Toronto	7. Calgary
3. Laurentian	8. Winnipeg
4. Alberta	9. Laval
5. Lethbridge	10. UBC

Women's Volleyball

1. Winnipeg	6. Victoria
2. Sherbrooke	7. Toronto
3. Manitoba	8. Saskatchewan
4. Ottawa	9. Dalhousie
5. Laval	10. UBC

Men's Basketball

	GP	W	L	F	A	PTS
Laurentian	10	9	1	847	657	18
York	8	8	0	651	455	16
Toronto	8	5	3	614	477	10
Carleton	9	5	4	693	693	10
Queen's	8	4	4	570	563	8
Ryerson	8	2	6	551	624	4
Ottawa	10	2	8	630	673	4
RMC	9	0	9	408	822	0

Women's Basketball

	GP	W	L	F	A	PTS
Laurentian	8	7	1	623	275	14
Toronto	7	7	0	538	311	14
York	9	7	2	591	484	14
Ottawa	10	4	6	445	588	8
Ryerson	8	3	5	365	506	6
Queen's	8	1	7	344	521	2
Carleton	10	1	9	430	649	2

Women's Volleyball

	MW	ML	P
Ottawa	8	0	16
Toronto	6	1	12
York	5	2	10
Queen's	5	3	10
Ryerson	2	6	4
RMC	1	7	2
Carleton	0	8	0

FANTASY TABS BY ADAM

Women fencers third at the regionals

by Terry Kambeitz

Carleton's women's fencing team proved that they have depth by producing a strong showing during troubled times. Despite absent players and injuries, the team still managed a third place finish in the Second Eastern Section for Women's Foil at Trent University last weekend.

The finish ranks the Robins second overall in the Eastern Division, thanks to a first place finish in the First Eastern Section in November.

Milt Himsl, the coach, was "really happy" with the team's performance. He said the team showed they can fight and that they "really pulled together." He noted that he was very proud of them.

Although the team did manage a third place finish in the tournament, they did encounter a number of problems.

The first problem began two weeks ago when Tami Ridgwell injured her knee at the York Invitational Tournament. While this was to have prevented her from play on the weekend, she did manage to play four bouts, one of which she won. Himsl, who had not planned on having her play, was impressed that she was able to win without using any footwork.

The second problem arose when Cheryl Grant could not make the tournament due to academic priorities. Grant, who was ranked second individually, lost her ranking and was eliminated from further competition.

A third problem was encountered at the tournament when the coaches had to act as judges because none of the judges showed up. This prevented Himsl from carrying out his regular coaching duties.

Individually, only Kathy McKinnon advanced to the final round with a tenth place finish. Team member Patti O'Flaherty and Sharon Huang were eliminated from further individual competition.

The next action for the women's team will be two weeks from now at Queen's University in Kingston. This will be the final varsity event of the season.

Next weekend, the men's team will be at York University in Toronto for their regionals. While the team is definitely "going to have to work," says Himsl, they do have a good chance for success at this tournament. □

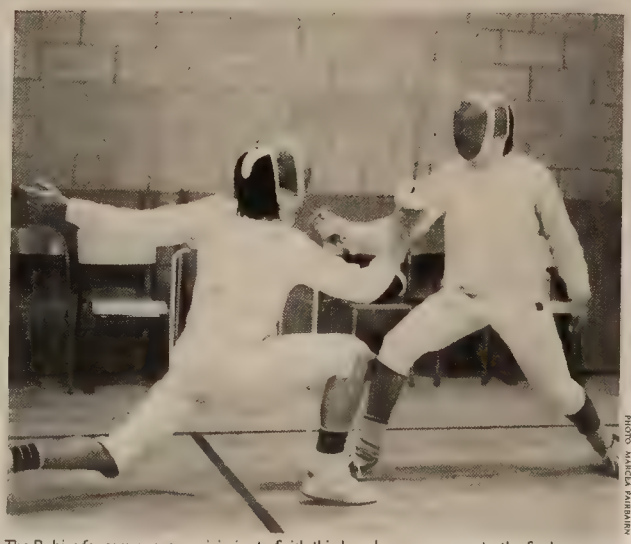


PHOTO MARCIA FAIRBAIRN

The Robins fencers overcame injuries to finish third, and now move on to the finals

SPORTS

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Re: Motorcycle. Girl who called Tuesday, try again

For Sale: 82 LADA· safetied, low mileage, rustproofed, $2000. Call Ted at 726-1718, Weekdays 5:30 - 7pm

LOST—Man's black leather wallet, somewhere on campus, Friday, January 31. If found please call Steve at 737-0595. REWARD.

LOST—Monday, February 3. Gold Bracelet in Tunnels, Alumni Theatre or Bus Stop. Sentimental Value. Contact Barb, 596-3159

On Valentines Day don't be left empty-handed! Carnations will be on sale February 13th and 14th in the Loeb tunnel junction and in the Unicentre (across from Info Carleton). Price is only $1.75. So be someone's valentine.. with a carnation.

"Popo will bring the exuberant hues of gladiolas to Chubb-minow in the spring."

Do you suffer from backpain or sore muscles? Good news! A serious massage club is being started Send all inquiries to Glenn Martin, c/o Medieval Society mailbox, Room 401 Unicentre. The time and place of the first organizational meeting will be announced in the next Charlatan

Thought for the Week: The test of tolerance comes when we are in the majority. The test of courage comes when we are in the minority.

Ecumenical Ash Wednesday Worship: Wednesday, Feb 12, at 4:00 pm in Room 329 St. Pat's Everyone Welcome.

Deconstruction Lecture 2: Carleton Philosophy Society presents Prof. Bela Egyed, dept of Philosophy "Deconstruction, Nietzsche and Politics". Tuesday, February 11 4:00 254 Herzberg. Coffee will be served.

Gay People at Carleton Discussion group on Religion and Homosexuality with Rev. Ron Bergeron of Metropolitan Community Church. Tuesday, Feb 11 at 7:30, Room 504 Unicentre. New members welcome.

Crisp & Schnappy.



After your favourite activity here's a cool blast of freshness.
Peppermint Schnapps, Spearmint Schnapps and new Orange Schnapps.
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HIRAM WALKER SCHNAPPS
TASTE THE DIFFERENCE

Detective story in black and white



by Dan Boland

Try for a moment to imagine the tough, cynical, and violent conventions of the American film noir superimposed on a politically volatile, morally ambivalent post-war Paris. Throw in plenty of wickedly off-beat humor, lots of action, an intelligent, sensitive script, and an immensely talented team of actors and you have the Great Canadian Theatre Company's production of George F. Walker's *Theatre of the Film Noir*, directed by Patrick McDonald.

Walker, one of Canada's most frequently produced playwrights, has enjoyed success not only in Canada but in the US, England, Australia, and New Zealand where several of his plays have been performed. *Theatre of the Film Noir*, first brought to the stage in 1981 is a fine example of the playwright's considerable dramatic imagination and wit.

Using the generic qualities of the hardboiled detective story Walker's play centers around the murder of Jean, a 19-year-old bisexual involved in the Communist party. As the drama unfolds, we learn of a rather preposterous network of sexual liasons that link the play's characters in a web of suspicion.

Director McDonald's cast is thoroughly delightful. Peter Blais' portrayel of Bernard an emotionally unstable lover, is particularly convincing. Blais, an Ottawa native and Carleton University graduate, gives an unusually sensitive performance that provides the mercurial Bernard with a disturbingly human personality.

Robert Bockstael takes advantage of the broad comedic potential available in the role of Eric, a die hard Nazi. Bockstael shifts from aloof composure to hysterical rage with the utmost of ease. "I hate cliches" shrieks Eric who is about as cliche a Nazi as one could imagine.

Lorina Harding, a recent arrival to the Ottawa theatre scene, shows a great deal of promise in her nicely understated treatment of Lilliane. Harding's performance deftly evokes the dark mood of the Hollywood film noir of the 40s and 50s.

Terrence Scammell, who has appeared in several GCTC productions, provides much amusement through his portrayal of Hank, an American soldier laden with enough cigarettes and chocolate to last a lifetime. One of the play's funniest scenes occurs when he decides to divest himself of his stash.

John Koensgen, another regular of the GCTC, lends the play yet another important ingredient of film noir with his interpretation of Detective Clair. Koensgen gives his character the kind of philosophical disenchantment and moral uncertainty that is not only an integral part of his role but of the entire play.

Cedric B. Broten's lighting is simple and effective. The emphasis is quite rightly placed on creating the stark and shadowy images of the black and white detective thriller. This same aesthetic sense is evident in Thea Yeatman's costume design and Arthur Penson's set.

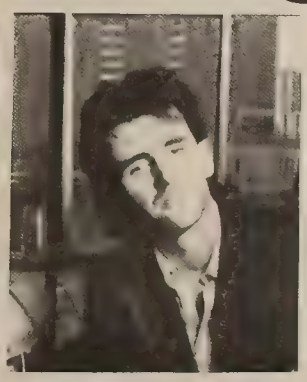
Special mention should also be given to John Roby's musical score which effectively lends a cohesive element to the play, linking scene to scene. Roby's score won the Dora Moore Award for Most Outstanding New Score in 1981.

Theatre of the Film Noir is a fast-paced, witty, and thoughtful play from a very skillful Canadian playwright. Patrick McDonald and his cast have done a first-rate job in their interpretation. It should not be missed. *Theatre of the Film Noir* will be playing at the Great Canadian Theatre Company, 910 Gladstone Ave. until Feb. 22.

Teenage Head still teenage music









by Chris Kasianchuk

Teenage Head formed in a Hamilton high school. It's surprising how much that one sentence says about the band.

Gord Lewis, the Head's guitarist/songwriter says "We've come to realize, over the years, that coming from a steel town really does influence your music. We found that out by just looking at all the other bands that have come out of Hamilton."

Greatly influenced by the 'Detroit Sound' of bands like The Stooges and MC5, Teenage Head decided they'd try their luck at raunch rock sometime around 1976. The sound they ended up with was basically teenage sing-about-cars-and-girls party rock, and they've been churning it out ever since.

It's kind of ironic that their biggest-selling single, *Something on My Mind* sounds nothing like what they usually play, but that single's popularity prompted a lot of people to buy the album, and that's just what it was supposed to do – to put Teenage Head on the Canadian Rock 'n' Roll map.

Trouble is, they've had a hard time staying there. With at least four different record companies handling their production and distribution in the past eight years, a near-fatal car accident for Lewis in 1980, and the cancellation of a major US distribution deal in 1983, you'd think they would've packed it in years ago. No so, says Lewis.

"The apathy that was developing you could definitely feel, but it was up to us to beat it, really, and that's what you have to do. We just kinda took hold of everything and said We're a good band and we write good songs, and it just gave us that extra little push. We overcame the apathy, we beat it and that's how we made this album."

Trouble in the Jungle is a survival album. These guys have been working their butts off on the road floggin' their beer-soaked R&B for eight years, and they're still at it. *Trouble* is the band's fourth LP (fifth, if you count the 1981 remix of their self-titled 1979 debut), and the music hasn't noticeably suffered from the kicks in the head the band's taken from their management over the years. It's a tad revivalist, including cover tunes that chart the band's influences in the past decade (from Bobby Fuller's *Let Her Dance* to Elvis' *Little Sister*), but thrown in with the nostalgia are several cuts that are distinctively Teenage Head.

Frantic Romantic, Drive-In, Splatter Man and *I Can't Pretend* are vintage Hamilton three-chord bar rock. There's a new sound on this album, a more melodic acoustic sound than they've had before, exemplified by a near acappella cut, *Weekend*.

"I think that the acoustic guitar is a very important part of rock 'n roll, and I have full intentions of developing a lot of acoustic material.", says Lewis, "There are four songs on the new album, I think, that are acoustic-oriented. There is an incredible amount of uses for an acoustic guitar in rock 'n roll. There always was, there always will be."

Commenting on the possibility that *Frantic City* could represent the band's highest pinnacle of success, Lewis replied, *Frantic City* is a really good album, but I think that it's far from the pinnacles we can reach as a band. Frantic City is not the be-all and end-all of Teenage Head. I really like it, but I think we can reach beyond that."

On Friday, February 7th, these denizens of industrial R&B hit Res Commons. It looks as if it could be the best party in town. □

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DEBATE

FOR CUSA PRESIDENT

(Followed by all candidates meeting for other positions)

Round 1 — Monday, February 10
7:00 pm Res. Commons

Round 2 — Tuesday, February 11
12:30 Baker Lounge

Round 3 — Wednesday, February 12
12:30 Rooster's
(also broadcast live on CKCU, FM 93.1)

Round 4 — Thursday, February 13
12:30 Loeb Lounge

The results will be announced after the judges' ballots are counted, Wednesday, February 19 at 8:00 pm

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Murphy's Law plagues movie

by Lisa Lifshitz

Poor Sally Field. After battling for unions and saving a farm, she doesn't deserve *Murphy's Romance*, the most lacklustre, contrived, and non-erotic love story in the history of sound cinema. Watching the former Flying Nun fall from grace is a tedious, penitent exercise in wasted talent and potential.

Billed as a contemporary, humourous love story, *Murphy's Romance*, earnestly harkening back to traditional values, is more reminiscent of *Father Knows Best*. Our heroine, now ready to abandon her causes and settle down, is trying to find her daddy.

Emma Moriarty (Field), divorced mother of 12 year old son Jake (Corey Haim), decides to make a new life for herself on an Arizona ranch where she trains horses. Here she meets the widowed town pharmacist, Murphy Jones (James Garner), a steadfast, grandfatherly soul who makes the town's best chocolate sundaes.

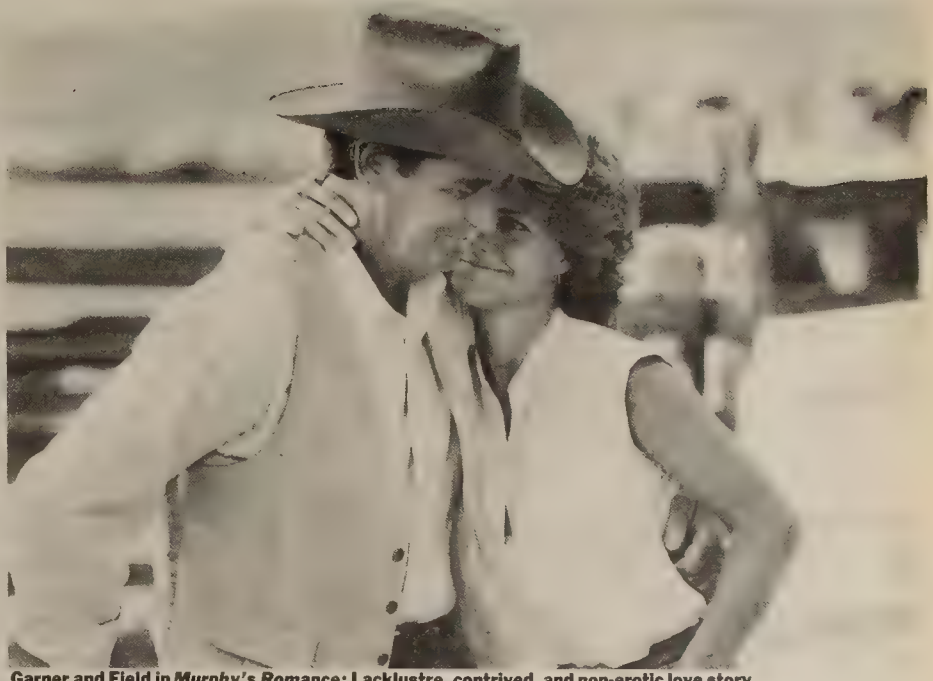
Without further suspense, the rest of the paper-thin plot centers on their slow developing relationship, interspersed with scenes of fast times in Eunice, Arizona.

Since the romance is the key to the film, it is also its largest handicap. There is simply no romantic chemistry between Emma and Murphy. As any 10th grade english teacher knows, conflict is an essential part of the drama, but the duo have little to quarrel about and there is no passion.

A major tragedy or event is needed to draw them together, but from the audience's perspective the closest approximation is the horrific dinners Emma keeps feeding Murphy, perhaps the most repulsive food ever featured on the silver screen.

With this large credibility gap and the obvious age difference, the film fails to give Murphy a vital personality. Garner's sly humour is submerged into folksiness, rendered overly dour, and burdened with all the respectable attributes of a beloved collie. Denied sparkle, innovation, he wears the same style shirt for 15 years and becomes as sexy as a bookend.

If the film unwillingly makes Murphy's age an issue, it also muffs its other brief opportunity to say something meaningful on the issue of love knowing no barriers. After demolishing the stereotype of the insensitive old coot by having an elderly gentleman speak about the undying need for affection, the same individual is immediately made to look a crotchety old fool, the truth of his words lost. Not surprisingly the audience audibly moaned when Murphy told Emma his age at the end of the film.



Garner and Field in *Murphy's Romance*: Lacklustre, contrived, and non-erotic love story.

Murphy's Romance also suffers from severe plot problems. The first 30-40 minutes are excruciatingly dull, unless one finds the sight of Sally Field on a horse particularly awe-inspiring. The film, and romance pick up when Emma's sleazy ex-husband, Bobby Jack (Brian Kerwin), still attractive and vehemently virile, tracks her down and moves in.

Bobby Jack, a skirt-chaser, gambler, and thief with few redeeming features, is never a threat to Murphy. Despite his rampant sexuality, he is merely a foil to highlight Murphy's more durable charms. There is surprisingly little friction between the two apart from one genuinely hilarious dance scene where they almost waltz Emma to pieces in macho fury.

The contrived ending of the film, sacrificing both logic and continuity, is particularly objectionable. Desperately trying to staple Murphy and Emma together, the befuddled scriptwriters were obliged to do away with Bobby Jack in any fashion short of murder to give the audience their money's worth. Its no surprise that a bewildered Bobby Jack suddenly finds himself burdened by an ex-girlfried complete with two drooling twin sons. Emma has but to tantalize Murphy with breakfast, signalling the future conjunction of their union, before a brief kiss and a merciful fade out, at least one half hour over due.

Murphy's Romance is redeemed only by the ever competent acting of the leads, the essentially likeable characters they portray, folks we'd all smile to in the morning, and by some very witty dialogue in the latter section of the story.

However, it is not a particularly good film, like junk food it is momentarily satisfying when initially consumed but leaves no aftertaste.

Mediocre at its best, painful at its worst, the final product hardly justifies the admission price. Fans of James Garner are advised to stay home and catch the re-runs of the *Rockford Files* while Sally Field affectionados with VCR's should rent *Norma Rae*. □

A R T S

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PROBLEMS, ISSUES, IMPLICATIONS

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Consultant in Refugee Resettlement for the United Nations High Commissioner for Refugees in Canada

Panel of Refugees Including:
MISS NGA
Vietnamese Counsellor, Ottawa-Carleton Immigrant Services Organization

MR. JOHANNES DRAR
Secretary, Eritrean Community of Ottawa

DATE: WEDNESDAY, FEBRUARY 12, 1986
TIME: 12:30 p.m.
PLACE: BAKER LOUNGE, UNICENTRE

AUDITION

The Banff Centre
School of
Fine Arts

Date: **February 17**

City: **Ottawa**

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Radio-Carleton gets a Chopper

by Allana Kainz

He has 15 years experience in the music business, good rapport with his co-workers and a nickname held over from high school football days.

He's Lyndsay "Chopper" McKinnon, CKCU's new General Manager. At 39, he is neither a new face around the station or voice on the airwaves.

Every Saturday between 10 am and noon you can still hear him on CKCU hosting the five year old acoustic folk music show *Canadian Spaces*.

McKinnon says he is excited about the job he had to beat 30 other applicants from across the country. Far from the new kid on the block, McKinnon boasts 15 years experience publishing Canadian songbooks at the Ottawa Folklore Centre.

system. Eventually he plans to write a handbook on campus community radio.

The new station Manager is not planning any major programming overhauls, just some fine tuning here and there since, "the programming has evolved naturally over the years."

McKinnon's first priority is to enhance the profile of the radio station in the community. "It's a matter of letting people know we are here," he says. "Many people find us by accident."

One such image-boosting gimmick is a live broadcast at the Rainbow Bistro on Valentines Day featuring Sun Seals.

He also intends on playing with the program schedule to ease one type of program into another. "The idea is to get people to keep listening," says McKinnon. "The same person can be exposed to five kinds of music in one day."

"The most knowledgeable person about campus radio in the nation."

McKinnon has been the self-proclaimed "young man in training" since December 1. He says he was fortunate to have a two month cross-over period when the man he is replacing, Patrick Nagle, taught him the tricks of the trade. He praises his mentor as "the most knowledgeable person in the nation on campus community radio."

Nagle left Sunday for Nain, Labrador where he will be working six months as a consultant for an Inuit broadcasting

He will try to ease the contrast of such back-to-back programming as Celtic and Big Band shows.

McKinnon says his greatest asset will be the support group of 193 dedicated and hard working volunteers. He says they all have a keen interest in music and use it in an active way.

His new job is fueled by the energy of the volunteers. "It's easy to work here," he says with a grin, "you never get tired." □



PHOTO: ANDY



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Native artists contract problems

by Lisa Waldick

Wolf Morrisseau is an unknown artist who lives in a small sparsely furnished one bedroom apartment in a building with narrow halls and a dirty elevator. He has a pin-up in his kitchen and a $15 thousand work of art in his living room. The large brilliant blue oil was done by one of Canada's most prominent and influential artists, Norval Morrisseau, Wolf's brother. Norval Morrisseau is the accepted innovator of the now popular and widespread legend painting. He has a following of artists commonly referred to as "The Morrisseau School".

Wolf worked as his brother's agent for seven years and believes his brother fought obstacles native artists are still battling – namely their lack of education, and their distinctively non-western style of art.

Wolf dreams about helping his peers by forming a company of native artists to sell and show works. He has yet to find funding or widespread support for the project.

Susan Tateishi is from the National Indian Arts and Crafts Corporation (NIACC) which acts as a referral service for native artists. NIACC also co-ordinates juried exhibitions, and art competitions and promotes the development of native art.

She says the NIACC does not provide training programmes for native artists although she agrees "they have a basic problem in their knowledge of marketing."

A popular artist, she says, can become a success overnight, but is unprepared for the business aspect. "They have basically no marketing skills and can be taken advantage of." She says they have to learn things like how to put together a portfolio or how to fill out applications for grants from the government.

Morrisseau says his brother was confused and vulnerable when it came to marketing his art, because he was uneducated. "Agents made a lot of money off him. They took him for all he was worth and then left him." Morrisseau says he's met other artists with the same problems. To speak to gallery owners and bureaucrats "you've got to talk another lingo".

Stephen Rothwell, curator for the Indian Art Centre in the Department of Indian and Northern Affairs admits there may be a need for a training programme for native artists. But, he says, part of the problem is that the artists have to learn to live up to their commitments to galleries. If they sign a contract or promise to deliver goods by a certain date, he says, they must fulfil the obligation. He says he thinks broken promises are a problem, and that consequently a lot of native artists end up trying to sell their work in bars.

Morrisseau says whenever he sees an artist doing deals in bars, he tries to dissuade them. "When a person is influenced by alcohol, it's very easy to get him to sign something or to part with something."

Morrisseau says that his brother was an alcoholic.

Simon Brascoupe, a native artist who's work hangs in the Museum of Man, agrees that the distribution problem exists. However, he adds that he thinks native artists aren't any more vulnerable to being ripped off than other artists. He says he has never had any problems.

He thinks, however, that there is a difficulty in making native art "meaningful to the West. Many native artists have a message they're trying to get across" and Brascoupe says that he finds it demeaning when such selling points as the popularity of the artist are played up over the meaning of the legend depicted in the work.

In native art, he says, everything is alive, and "if everything is alive you feel part of it and you feel that you can affect part of it. I think that's a message the West is looking for." □



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The Charlatan

FEBRUARY 13, 1986 CARLETON'S WEEKLY NEWSMAGAZINE VOLUME 15, NUMBER 21

Hit or Miss commercialized music

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The Charlatan

February 13, 1986
VOLUME 15, NUMBER 21

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COVER — Design: Roy Ketcheson

Black students target of racist attack

by Julie Scott

Racist graffiti on posters for Black History Week marred the Carleton Caribbean Community (CCC) celebration of black history this Wednesday. But organizers are claiming the graffiti made their call for increased awareness of racism on campus more urgent.

Ginelle Skerritt, CCC's publicity director, found racist epithets scrawled in ballpoint on a Nelson Mandela poster in the Unicentre's Baker Lounge. She also said posters advertising Black History Week were torn down.

Written across the Mandela poster were the words: "Hitler had the right idea. He just did it to the wrong race. Gas niggers!"

"We're appalled," said Skerritt. "Canadians say racism doesn't exist and then you see something like this. I'm just wondering why someone did this."

Posters for CUSA elections have also been the target of racist vandals. Nigel Borel, a black student running for Finance Commissioner, said his posters have been defaced with "Ban niggers" written on them. Other international students running for CUSA have also had their posters vandalized.

"It's unfortunate to see this racism," Borel said, "when international students are coming out for the first time, and we get this backlash."

Sulley Gariba, coordinator of the International Students' Association, organized a rally and press conference this Thursday in response to the defacing of the posters.

Gariba said the graffiti on the Mandela poster was "the last straw". Recently people have complained about the defaced posters of black MP Howard McCurdy, and international students running in the CUSA election.

"The Nelson Mandela poster broke the camel's back," said Gariba. "This single act suggests there is a relation between racist tendencies of some individuals and the potential for legitimizing such beliefs by inviting ambassador Glen Babb, the apostle of a racist regime, to speak at Carleton," he said.

A rally was the only way to respond to the racist graffiti, added Gariba. "It became imperative for us to make a very strong statement and make it immediately with a big, spontaneous rally," he said.

Racism is spreading on campus when international students are trying to contribute to the Carleton community, said Gariba. "At a time when we're trying to reach out, when international students are running on all three slates for the CUSA election, this challenge confronts us."



Skerritt: "I'm just wondering why?"

But this racism has a positive side, said Borel. "It will help make students on campus more aware of racism. It will bring the problem out into the open."

CCC held Black History Week to contribute to Black History Month, which began in the US and is held every February. The week featured speakers and events in the Baker Lounge.

Skerritt said "the purpose of this week is to let people here know about the contribution blacks have made. A lot of blacks have an identity problem. They are ashamed of slavery."

"A lot of black youth are not aware of black history," said Wendy Barrow of Harambee, a support group for black youth, when she spoke in Baker Lounge Wednesday noon.

"When teachers talk about slavery in high schools, blacks hide behind their books," she said. "Black history is very important."

Tuesday featured a dramatization of the struggle against apartheid and for human rights.

Borel gave a profile of Winnie Mandela, the South African activist and wife of imprisoned Nelson Mandela. "From her we can get the message of the struggle against oppression. Anyone who believes in humanity can learn from her."

Jeffrey Sidney, member of the B'nai Brith League for Human Rights, listened to one of the speakers. "This week was dealing with an important problem," he said. "Most people think racism only happens in the US. This isn't true. The only difference with Canadian racism is that it is less violent here." □

Presidential candidates reveal platforms, promises

by Michael MacDonald
and Maria McClintock

After a week of posters, pamphlets, and political platitudes, the three CUSA presidential candidates have emerged with three unique strategies for a 'new and improved' CUSA.

Each of the candidate's campaigns is characterized by its own terminology.

During all-candidates debates this week, students listened as Simon Tuck of the "It's Time" slate spoke of his "vision" for CUSA.

Backed up by his "New Voice" slate, presidential contender Con McAfee stressed the need to "mobilize students, so they can initiate change."

Heading up the "Focus" slate, presidential hopeful Robe Haller said he wants to make sure students "get a quality education, and the most enjoyable time you can have."

Aside from traditional election issues like O.C. Transpo fares and student housing, the candidates have put forth proposals ranging from buying the Unicentre (McAfee), funding a 24-hour entertainment line (Haller), to the construction of a glass dome (Tuck).

Throughout his campaign McAfee said CUSA should take a more active role in student issues and the organization "should be more political to bring about change." He said "students have to take the initiative, with guidance from the CUSA executive."

McAfee said the current council hasn't made use of the "leverage" that 10,000 students at Carleton give to CUSA. McAfee said he wants to mobilize the student population so they can "actively attack" the issues en masse.

If elected president, McAfee has said his council will do more than "just sit behind a desk and raise their hands."

Robe Haller focussed his campaign on expanding student services.

Haller wants to improve graduation ceremonies, citing the fact that a Carleton diploma costs only four cents. Increased lounge space, a 24-hour entertainment phone line, and bringing rock bands back to Cliver's are among Haller's proposals.

He said "CUSA should not be making decisions on moral issues."

Haller said political and moral issues should be left to groups like the Canadian Federation of Students and the Carleton Anti-Apartheid Action Group (CAAAG). "Our political voice is best left to them," he said.

Issues on campus take precedent, he said. Anti-Apartheid, disarmament, NATO and Nicaragua are issues CUSA isn't prepared to rally students behind.

Candidate Simon Tuck feels he can offer "the best of both worlds, without 'wimping out' on political issues."

Tuck said that he wants to put together a "Political Action Group" similar to the Student Issues Action Committee (SIAC). *Unlike SIAC, the group would deal with* non-traditional student issues like Apartheid and disarmament.

Tuck's "vision" for CUSA also includes a "frosh kit" for first year students, a revitalization of New University Government, and the construction of a glass dome on the fourth floor of the Unicentre.

The dome will cost $15-20,000 and will be located adjacent to the faculty club and across from the CUSA offices.

Organizers are hoping over 3000 Carleton students will cast their ballots this Monday, Tuesday and Wednesday. □



McAfee (left), Tuck (centre), and Haller debate the "issues" at an all-candidates meeting.

Bus fares, housing emerge as major CUSA election issues

by David Wylynko

OC Transpo fare hikes have emerged as a major issue in Carleton University Students' Association (CUSA) as presidential candidates campaigned vigorously this week.

With bus fares set to rise to $1.20 for adults, effective April 1, all three presidential candidates have come out with plans to deal with OC Transpo.

Simon Tuck, present VP (External) and presidential candidate for the IT'S TIME slate, said a joint committee from Carleton, the University of Ottawa, and Algonquin College will meet with the Ottawa-Carleton Regional Transit Commission in March.

They will present a proposal he thinks "will help to get a student bus pass and increased services."

But the proposal, which will ask for an outright reduction in the price of monthly bus passes for students, has already been rejected by several members of the Commission.

"If this is rejected we would then look into a universal proposal," said Tuck. The "universal" proposal, which the Commission offered last year, was rejected by the three schools.

It offered an increase in all student fees – an increase that would be transferred directly to OC Transpo in return for a decrease in the price of monthly bus passes.

Con McAfee, presidential candidate for the NEW VOICE slate, sees the OC Transpo problem, as a reflection on the poor approach by the present CUSA Council.

"CUSA's not action oriented," he said, "they write letters: that isn't enough. CUSA needs to mobilize students. It must tell people it needs their support. You have to make them get involved."

McAfee proposed the creation of a Transit Users' Association which he said could be used to effectively lobby the proper people.

Continued on Page 4

Election rule robs J. School of election

by Chui-Ling Tam

Carleton University's 600 Journalism students will not be able to vote for student council reps in the upcoming CUSA elections.

A technicality in nomination procedures disqualified three third-year nominees, leaving only two candidates for two Journalism seats. The two were acclaimed.

Nine students had all signed the three nominees' forms, but Journalism students can only nominate two faculty reps.

CUSA Bylaw 8.4.1. restricts students to nominating only as many candidates as the actual number of seats in a constituency.

"In my ignorance, I hadn't read the rules. It was my mistake," said Chris Johnson, one of the disqualified candidates.

He said students should be allowed to sign as many forms as they wish. The current bylaw provides opportunity for election sabotage, he said, and should be struck down.

"The other two candidates (classmates Terry Weber and Lisa Queen) had followed the rules," said Johnson. "I sabotaged their campaign (unintentionally)."

On Tuesday night CUSA decided the two remaining candidates, second-year students Brenda Murray and Keith Schaefer, will remain on next year's council, despite stiff opposition from students challenging the constitutionality of the bylaw.

Third-year student James Hrynyshyn challenged bylaw 8.4.1 because he said it was in contravention of other bylaws stating that campaigning can only begin after the validation period.

Hrynyshyn argued that students are already campaigning when they solicit signatures for their nomination forms, adding Bylaw 8.4.1 should be declared invalid because campaigning does occur in the process of acquiring signatures.

A nominator "must rely on the information presented by the potential nominee. Therefore campaigning is going on," he said, "but CUSA bylaw, in its wording, means a choice is made only when there is campaigning."

But CUSA president Tony Macerollo said, "I see no contradiction."

Macerollo said a nominee is not validated until the Chief Electoral Officer (CEO) declares him or her a candidate, and people's actions cannot be controlled prior to the validation date. Anyone who "campaigns" before the candidates are announced cannot run unless the CEO approves.

Hrynyshyn originally submitted his challenge last Friday following CEO Steve Azzi's February 6 announcement that Johnson, Weber and Queen were out of the race. The challenge was examined by CUSA's five-member Constitutional Board this Sunday.

The Board decided the bylaws did not contradict each other, but Hrynyshyn said the decision was "blatantly wrong".

But 24 CUSA councillors did accept the Board's recommendations. Only incumbent Journalism reps Murray and Andrew Walker voted against them.

"In past years, Journalism students have been very cynical about CUSA," said Walker. If Murray and Schaefer are acclaimed, he said, "I think we would be hurting the Journalism representation."

About 30 Journalism students attended the meeting in Baker Lounge, and about 200 had signed a petition Hrynyshyn circulated throughout the day.

"CUSA's there to get students involved, and here you have 200 people begging to vote," said Johnson, but charged council treated the challenge "as if nothing happened."

Johnson said it might be possible to get the two votes back if Murray and Schaefer resign, leaving the two seats open.

CUSA's policy is to appoint reps for positions left vacant through resignation, but Johnson said it might be possible to ask Azzi to put out a writ of by-election to be approved by CUSA for March.

If the acclaimed reps do quit, said Azzi, CUSA will probably appoint Interim Reps who will hold office until the regular by-elections in October. □

OC Transpo issue

Continued from Page 3

"There's a whole network of clubs and services already set up on campus that could be utilized to build support," he said, "then it wouldn't be just a few people from the student committee meeting with the commission; but masses of people. It has to be a physical effort, not just verbal."

Incumbent CUSA VP (Administration) and presidential candidate of the FOCUS slate Robe Haller said he supports the "universal" proposal the joint committee will present this year. But if unsuccessful, he said he would initiate a "full, all-out bus boycott."

The "boycott" would promote car pooling and cab pooling to transport students to and from the university. Students living in the same area would ride together and split the cost according to the area they're coming from, he said.

The lack of student housing was also a prominent issue as the candidates debated policy.

Tuck proposed constructing a new residence building like Glengarry Tower. "We would put something into it, and get some of it back through rents", he said.

Asked to elaborate, he said the idea is still in the early planning stage. "I really just thought of it two weeks ago," he said, "I suggested it to Tony Macerollo but he said don't bother. It won't work. But I think we should give it a shot."

Robe Haller proposed a "rent registry" in cooperation with U of O and Algonquin. Chiefly concerned with rent costs, the registry would list prices certain landlords have charged in the past to ensure they don't raise their rents beyond the four per cent limit.

McAfee also supported the idea of a "CUSA run housing co-op" to inform students of rent prices in the various areas and to indicate locations of banks, stores, and bus routes.

NEWS

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D.M.R. and Associates Ltd – February 28 – 12 noon – Computer science and systems engineering – position available as an analyst/programmer.

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NEW NOTICES

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Ministry of the Environment – February 21 – Biology or environmentally related course – positions are open for environmental explorations crew members to spend summer '86 travelling through Ontario teaching environmental education in schools, camps, parks etc. and participating in developmental workshops and presentations.

Canada Employment Centre for Students (CEC-S): – registration for summer employment through the CEC-S are now available, the CEC-S staffs openings for both public and private sector employers.

Ministry of Natural Resources – Junior Conservationist Award Program: February 21 – flrd year geography, biology/environmental studies or a related science. Summer position available for a group leader.

Integra Foundation Camp Towhee: – March 12 – Summer positions such as therapeutic counsellors, arts and crafts instructors, swim instructors etc are available from June 30th to August 20. Near Haliburton, Ontario – Camp Towhee is a co-educational, residential summer camp for children and adolescents with learning disabilities.

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Space for this advertisement provided courtesy of CUSA

Accusations fly over visa student issue

by Jim Bissett--

Foreign students and the university administration both object to the barriers facing visa students at Carleton, but they are accusing each other of doing little to solve the problem.

Sulley Gariba, coordinator of the International Students' Centre, said the administration has done nothing to help visa students who run into serious financial problems.

"The administration provides no emergency funds and no financial aid programme for foreign students," said Gariba, adding, "this is the biggest distinction between most of the other universities that I am familiar with, and Carleton."

Gariba questioned why "a university this big, this centrally located, hit by differential fees for the last three to four years, has not done anything to create local conditions that would amerliorate the situation for the foreign students on campus?"

"It's puzzling," he said, "you go to Queen's University and they have a variety of local arrangements and right next door to us we have the University of Ottawa which has anywhere between $50,000 to $60,000 set aside in loans or grants for foreign students."

"If Carleton is really serious about keeping the balance of university education," he said, "of keeping the quality of academic programs in place, that is the balance between Canadian and international students, then they (the administration) should start tackling the issue of making local arrangements by providing some financial support for foreign students at Carleton."

But Charles Watt, Carleton's vice president (Administration), said Gariba's complaints have never been brought to his attention.

"If the foreign students have any concerns we would definitely like to hear about them," he said.

Watt added, "we cherish and welcome foreign students to Carleton and we disagree with the differential fees which are robbing the universities of a valuable cultural experience."

Differential fees have reduced Carleton's foreign student population from 938 to 692 in the past three years, a drop of 26 per cent.

"As far as I am aware, there has not been any strong representation made to the administration on behalf of the foreign students," said Watt.

But Gariba said foreign students have presented their concerns to the administration.

Last year a delegation of the executive of the International Students' Association presented President William Beckel with their problems, he said.

And, he added, for the past two years Beckel gave the opening address at Carleton's International Students' Week, speaking out against differential fees.

Asked what administration was doing to help foreign students, Beckel would not comment.

According to Watt, the normal channel of communication for foreign students' complaints is the Foreign Student Advisory Service run by University Counselling Services (USC).

The Foreign Student Advisory Service provides information and counselling. It also negotiates emergency loans for visa students through Carleton's Awards Office and through a program administered by the Canadian Bureau for Internationsl Education (CBIE).

Director of UCS Vince Giannandrea said individual visa students have come in with problems but there has been no coordinated effort on the part of the foreign students to present their concerns to the university.

However, Gariba said the office of the Foreign Student Advisor has been too inconsistent to adequately deal with student problems.

In the past three years there have been five different advisors and until last year the position was part-time, said Gariba.

Giannandrea said he would be glad to begin exploring ways to assist the funding of visa students on campus and it is an issue he will look into.

U of O administration provides $75,000 in emergency funds for foreign students and U of O alumni have set up a scholarship fund of $5,000 to help visa students complete their final year.

Andre Brossard, U of O's foreign Student Advisor, explained that after seeing many individual visa students with financial difficulties he encouraged them to present a brief to the administration, which responded with the emergency funds.



The situation is "puzzling" said Gariba

Currently all of the money for Carleton's International Students' Centre is provided by the Carleton University Students' Association (CUSA).

CUSA provides over $22,000 to the International Students' Centre. The coordinator of the Centre receives $10,000 and the remainder goes toward funding the various services the centre provides, said Rick Breen, Finance Commissioner for CUSA.

CUSA also funds the various foreign student clubs on campus and sponsors a foreign student through World University Services of Canada (WUSC).

Each year the WUSC student receives $4,000 from CUSA plus an additional $2,500 from Carleton's Board of Governors.

According to Carol Fleck, Carleton's Awards Officer, visa students are eligible for Parker Loans which require a co-signer and allow a student to borrow up to $1,000. The university also administers bursaries on the basis of financial need.

Last December the Senate approved a $10,000 Indira Gandhi Memorial Fellowship which starts this fall. It will be awarded annually to an outstanding foreign student enrolled in a graduate programme. □

Posters branded sexist

by Beth Thompson
and Sandra Burkholder

The smouldering "come-hither" look of Marilyn Monroe promoting the Commerce Society's Valentine's Computer Dating Party is sparking conflict on campus.

Women's Centre staffperson Cynthia Brumpton objected to the posters.

The use of Marilyn Monroe as a "sex goddess extraordinaire" perpetuates stereotypes from the fifties, said Brumpton. She added that the poster is distinctly sexist to women.

A questionnaire put out by the Society is designed to match up people for Friday night's party in Rooster's.

Peter McSheffrey, president of the Commerce Society, said the Society posted 400 Marilyn posters around campus. "People have been taking them down," he claimed. "I find this a pain."

McSheffrey said he asked a graphic designer to design the poster which would give the party good publicity. "The poster wasn't meant to be a statement about women. It's eye-catching."



Using Monroe, the "sex goddess extraordinaire" perpetuates sterotypes said Brumpton

The Women's Centre is being too militant, added McSheffrey. "They're getting too hung up about it."

The Commerce Society is trying to have "good harmless fun", he said.

Rick Breen, filling in for CUSA's VP (administration) Robe Haller, said "a number of things that the Women's Centre considers sexist, the general public would not."

He said that in order for a poster to be considered sexist, it has to go before a committee. He urged the Women's Centre to bring the poster to his attention.

Brumpton said it frustrates her that she has to go to CUSA to remind them of their policy against sexist posters that promote such events.

After reading the computer match-up questionnaire, Christine Buckley, a first year Arts student said that it was "low and ribald...but not that bad."

Will Stonehouse, another first year Arts students said "it's funny...I like it." □

Babb to speak at Carleton

by Aviva Kovshoff

South African ambassador Glen Babb has been invited by the Carleton Press Club to speak at the university sometime in late March.

But his anticipated arrival has already sparked debate over freedom of speech and the support of apartheid.

Similar to reactions of anti-apartheid groups at the University of Toronto and Queen's University, his pending visit has already drawn criticism from Sulley Gariba, coordinator of the International Students' Association, who said the issue of apartheid has been forgotten amid the Western preoccupation with the freedom of speech.

Rob McKenzie, vice president of the Press Club, said the club decided to ask Babb to Carleton because "we feel Babb should have a chance to announce his views."

"We saw what happened at U of T and were encouraged to ask Babb to speak here," he continued. "We're concerned with the freedom of expression."

McKenzie said the club expected demonstrations but no violence. "The demonstrators have as much right to express themselves as Babb does," he added.

But Gariba said, "the issue is not free speech. The South African government is using the pretext of free speech in order to tell lies.

"There is no conception of free speech in South Africa," he continued. "Canadian students are being presented with a one-sided version. They're being told apartheid is ending. That's a lie."

Con McAfee, head of the Carleton Anti-Apartheid Action Group (CAAAG), confirmed there would be demonstrations if Babb came to speak.

"Not only Carleton students either," he said. "We expect the Ottawa Anti-Apartheid Group as well as concerned people who oppose Babb's visit."

McAfee agreed with Gariba. "The issue should be apartheid, not free speech." □

Fed report heavy on data light on ideas

by Lee Parpart

The Secretary of State tabled a happy 100-page report on post-secondary education (PSE) in the House of Commons last week which says nothing about funding problems faced by the country's 70 degree granting institutions.

The report, prepared by Secretary of State Benoit Bouchard, is the first annual report to Parliament on federal-provincial spending on PSE.

Provincial education ministers and university lobbyists are saying the document, which took Bouchard six months and $31,000 to produce, underestimates provincial contributions to PSE by billions of dollars and lacks any analysis of the problems facing higher education in Canada.

According to Richard Bellaire, researcher for the Canadian Association of University Teachers (CAUT), the report is heavy on data and light on ideas.

"It puts in all the data that's required by the law, but just presenting a lot of data and letting it sit there doesn't do much."

Howard McCurdy, NDP Education Critic, faulted the report for leaving out a number of issues relating to PSE, including rising tuition fees, differential fees for international students, cuts in library acquisition budgets, and outdated lab equipment.

He also noted that the report fails to mention cuts announced last fall by the Minister of Finance, which will reduce Established Programmed Financing (EPF) grants for PSE and health care by a total of $6 billion by 1990.

But Pat Campbell, senior policy analyst for the Secretary of State, defended the report.

"It's a response to a piece of legislation that asked for information about government expenditures on PSE," she said. "It doesn't address other issues. It's not a policy report."

Campbell said the document was meant to be "as objective as possible" in order to provide a "trustworthy" data base for future studies.

But McCurdy's researcher, Dianne Flaherty, said the report omits so much, that it can't be called objective.

"Bouchard ignores a number of issues that are necessary to a complete understanding of PSE in Canada," she said. "It (the report) presents only the federal view of who is spending what on higher education."

Close study also reveals that the report ignores the last clause of the legislation that required it to be written.

A 1984 amendment to the Federal-Provincial Financing Act requires the Secretary of State to report annually on ways government can achieve the "national purposes to be served by post-secondary education."

These recommendatons were supposed to come from meetings between the Secretary of State and the Council of Ministers of Education, Canada.

But Bouchard's report gives only the dates and topics discussed at the two groups' meetings. He omits the findings of the meetings and doesn't mention how the two levels of government can achieve PSE's national purposes.

At a two day meeting of the Council of Ministers of Education (CMEC) in Toronto January 28 and 29, a number of ministers complained about the way Bouchard prepared the report.



PHOTO: MARK HOLLERON

Bellaire: "Just presenting a lot of data and letting it sit there doesn't do much."

Jean-Pierre Oullet, chairman of CMEC, said in a press release "we (the ministers) have a number of concerns regarding this report, but central to all of them is our unhappiness at the total inadequacy of the consultation with the provinces which has taken place in preparing it."

In the House of Commons last week, the day before the report was tabled, Bouchard insisted the provinces were consulted about the figures it contained.

But Oullet said a number of ministers believe Bouchard understated provincial contributions to PSE by 22 per cent, or almost $2 billion.

"This leads us to believe that much of the statistical data developed for use in the report are erroneous, incomplete, and misleading," Oullet said.

The ministers requested a meeting with Bouchard to review the report before it was tabled in Parliament, but no meeting was held.

Campbell said the ministers have different figures for provincial contributions to PSE because they counted total expenditures, whereas the report counts only operating costs, capital costs and student assistance. □

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Carleton joins renowned physics team

by James Hrynyshyn

A team of scientists from around the world is preparing for the most advanced physics experiment in recent times, and Carleton will be part of that team.

The university's high energy physics group and the National Research Council (NRC), both located in the Herzberg building, have almost finished half of their contribution to the project. The results could change man's fundamental understanding of nature.

Prof. Clifford Hargrove is the chief NRC member on Carleton's team. He calls this type of experiment the "forefront of man's investigation of the universe...it's where most of the money is being spent and most of the world's physicists are putting their lives."

Under construction in Carleton's Science and Technology Laboratory is a component for a particle accelerator being built in Geneva called LEP. Carleton is contributing the Omni-Purpose Apparatus for LEP, or OPAL.

The accelerator is a $600 million underground circular ring 27 km in diameter, located on the Swiss-France border.

LEP accelerates atomic particles to high energy speeds and then forces them to collide with one another. The collision results in a series of interactions between atomic particles which can be analysed to learn more about the fundamental particles and forces of nature.

OPAL is one of four detectors positioned on LEP that will record the passage of these particles and their interactions.

Professor Robert Carnegie is head of the Carleton research group. He said OPAL will allow physicists to get a better understanding of the fundamental forces. It does this by allowing observation of what happens when particles, too small to be observed directly, interact.

"In the last decade," said Carnegie, "physicists have made great progress in developing a theory that unifies the four forces of nature".

OPAL serves to give Carnegie, and the other 150 scientists involved from 19 universities and research institutes around the world, vital data to continue this line of work.

Because of Carleton's collaboration on the LEP, the university will be involved with the data analysis when the experiments are carried out, beginning in 1989, said Carnegie.

This means the physics department will have access to experimental data at the earliest moment, which Carnegie said is very beneficial to the university.

Albert Einstein was working on such a unified field theory' when he died more than 30 years ago.

The Carleton group is building two of three detectors designed for OPAL's interior system. The third is being built by a German team at the European Centre for Nuclear Research (CERN) near Geneva, Switzerland.

Funds for the construction of OPAL are coming from the NRC and the National Sciences and Engineering Research Council (NSERC). The latter provides funding for such projects through university grants.

The original budget requested for OPAL was about $8 million but "there have been estimates of the total cost as high as $13 million," said Hargrove.

The entire detection equipment could cost $50 million and Carleton's contribution, from NSERC will be about $5 million, or 10 per cent. There are other administrative costs, salaries and support services that have not been included in estimates, said Hargrove.



One of the OPAL detectors near completion in Carleton's Science and Technology lab.

These costs will be covered by Carleton University and the NRC.

Hargrove said the Carleton high energy physics group was given the opportunity to participate in LEP because "the group's expertise has been recognized around the world."

But the group was not approached directly, said Hargrove.

"I was at a conference in Lisbon and I was asked by a friend if I would be interested in joining the (LEP) project,..." he revealed. "The implications of this are that the international community believes we are capable of carrying out the physics and therefore have accepted us into the group."

Hargrove calls OPAL "the largest thing we have ever attempted to do." It was started in 1983 and will probably run through to 1995. It is so big a project that the group is planning no other work until the early 1990s.

There are 21 physicists from Carleton and the NRC working on OPAL. But due to the time-frame of the project, it is not suitable for graduate work. Only one graduate student is involved at present, although another is being considered, said Hargrove.

OPAL is scheduled to be delivered to CERN in 1987. □

Carleton student questions Mulroney

by Nairne Holtz

A rare auction prize will give a Carleton student the chance to ask Prime Minister Brian Mulroney the question of his choice in the House of Commons.

Second year Political Science student Paul Gross will have his question read sometime this week.

Michael Cassidy, New Democrat MP for Ottawa Centre, donated one question for the Prime Minister to a United Way charity auction last October.

Gross' question reads: "Would the Prime Minister support the addition to the ballot for the next Federal Election a referendum regarding the declaration and establishment of Canada as a Nuclear Free Zone, thereby ending all research, transport, testing, production and deployment of nuclear weapon systems and their components?"

His first follow up question is: "Does the Prime Minister not support the idea of declaring Canada a Nuclear Weapons Free Zone? Does he support Canada playing a role in the escalation of the nuclear arms race?"



Gross: "I'm a Question Period junkie."

His second follow up question is: "The Prime Minister will recall the conscription referendum of 1942 as a clear precedent in Canadian history for allowing Canadians to democratically decide for themselves on matters of life and death. Does the Prime Minister not feel that Canadians are capable of deciding on this important question? Does he not respect democracy and the will of Canadians to decide on this world issue of pressing concern to all of us?"

Gross, who described himself as a "Question Period junkie, said his question has never been asked before.

"The UN declared that establishing nuclear weapon free zones is an important step for peace. Poll after poll has shown Canadians support this idea and I want to know what the government's excuse for not doing anything about this is," said Gross.

Gross predicted the Prime Minister won't give a direct answer, "just a smart answer or a cliché."

"I hope this question will force him to address the real issue." □

Prof says child sex abuse ignored

by Jennifer Perry

Sexual abuse of children is a serious problem which is too often ignored, said Carleton Psychology professosr Susan Lee Painter at a presentation February 8.

"So far we have nothing towards real prevention ... we have been burying our head in the sand as to where the real locus of responsibility lies," she said.

The commonly accepted definition of sexual abuse is "contact between an adult and a child where the purpose is the gratification of the sexual desires of the older person," said Painter, who is the Founding Director of the National Clearing House on Family House.

According to this definition, one out of four to five girls and one out of nine boys are subject to unwanted sexual experience before age 18.

Only 24 per cent of girls and 11 per cent of boys who have been sexually assaulted ever tell anyone.

Painter sees sexual abuse as being surrounded by a "morass of misconceptions". One misconception is the "libido-scenario" which sees the young female victim as being so sexy that the adult male cannot resist.

Another misconception is the idea of a stranger or a "dirty old man". Painter said 75 per cent of all sexual abuse cases involve someone known to the child.

Though 98 per cent of offenders are male, there are a significant number of male victims. People hear less of the male victims because of the homosexual stigma associated with it, said Painter.

Painter said sexual abuse is rarely an isolated event, and it can go on for several years. Its long term and escalating nature, combined with pressure for secrecy from the offender, can be very damaging to the child, said Painter.

Painter emphasized the need to recognize the signs of sexual abuse, both verbal and non-verbal. If a child does say something, it is important to listen and to reassure the child that he did the right thing in talking about it, she said.

"Children never lie...the best bet is to believe them," said Painter.

Intervention is also important, she said, adding parents and professionals are under a moral and legal obligation to inform the Children's Aid Society (CAS) of suspected cases of sexual abuse.

The subsequent investigation may be a nightmare, said Painter, and more harmful than the abuse itself as it forces the child to repeat the story many times over.

She said often the child changes the story due to stress or pressure from the offender to retract. If this happens, the case will not go to trial on the basis of unreliable evidence. Despite this, children as young as five have testified, said Painter.

She believes the focus of intervention should be on getting the offender to confess. In Toronto and Ottawa, this is already happening through the coordination of the CAS and the RCMP.

In these two cities, schools play a crucial role in alerting the police of suspected sexual abuse, she said. A social work team from the RCMP discusses the problem with another adult family member and if necessary, confronts the offender. If surprised, the offender may confess, she added.

Painter said prevention is also important. Many prevention programs have been set up in schools to teach children about sexual abuse, how to say no, and how to tell people if it occurs.

But these programs put too much emphasis on children to protect themselves, she said, and they are not stopping much sexual abuse as yet. □

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EDITORIAL

How time flies! It's time for CUSA's annual electoral feeding frenzy already.

It seems like only yesterday that a bright young thing named Tony Macerollo was running for CUSA Prez. Promising better services, a more accessible CUSA, and prompt action for a student bus pass...Aren't you glad you voted last year?

But here we are again. Back in front of the polling booth, trying to decide who to vote for this year. The most popular in Residence? The best-looking? The one with the best-looking posters?

Speaking as someone who's voted in so many CUSA elections his student card looks like Swiss cheese, I'm getting awfully tired of the whole thing.

Year after year, CUSA elections are decided for the stupidest reasons imaginable. In 1983 Warren Kinsella was elected president because he had the spiffiest posters. In 1984 John Casola won because he was the most popular in Residence. Last year, Tony Macerollo took it because he was the smoothest talker.

Just for a change, let's decide who gets the $10,500 job of CUSA president based on issues – the issues that affect Carleton students. It's *supposed* to be a students' association.

So what are the issues in this year's election? The biggest and most important one is representation (as opposed to incorporation).

CUSA is supposed to be representing *you* – the students. So far they haven't been doing a hell of a lot of it.

Representation means standing up to the university administration when they want to take over student space in the Unicentre or turn the Architecture building into a sort of Art Deco Hell. It means pressuring the university into addressing student concerns – like the size of classes and the level of tuition fees.

Representation means putting the boots to OC Transpo for a student pass – coming up with an effective plan to put pressure on the suckers. Three years of talking to Godot C Transpo is enough: it's time for action.

Representation means acting against government cutbacks to education funding. Not just lobbying, or "working within the Canadian Federation of Students (CFS)" (a favorite electoral catch-phrase), but acting to protect the quality of our education.

Representation means using the students' association to stand up for students. Too many CUSA candidates are prepared to use representation as a buzz-word instead of an election issue.

They sign as many floor reps as they can onto their slate, promise better concerts and pub crawls, and try to pronounce "representation" like they knew what it meant.

Once they're elected, "fiscal responsibility" and "sound administration" become the words of the day. This means (in English) focussing more and more of CUSA's time, effort, and money on CUSA itself.

CUSA currently spends almost a *third* of its total budget on "Administrative Expenditures". This includes such goodies as the honoraria for seven executive members, the salaries of 11 office workers, free tuition for the entire executive, office expenses, and so on.

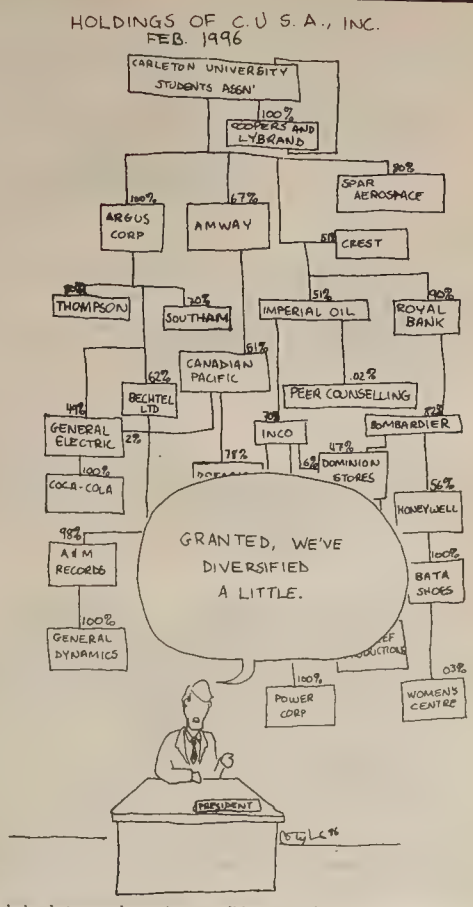
It also collects about $200,000 in "Administrative Overhead" charges from its various services and operations. All this to run a students' association?

And guess who gets to pay for all of this? Students, that's who. Carleton students have been paying CUSA fees to get representation, not to subsidize a $1.1 million business.

CUSA is badly in need of a major shake-up. The best candidates in this year's crop are the ones who are willing to do some shaking. The ones who will take some of that "Administrative" money, and put it to work representing students.

So the next time you're approached by candidates ask them a few hard questions. Ask them what they plan to do to represent your concerns. Ask them what they plan to do to get CUSA's administrative costs under control. Ask them for specifics.

And vote for the ones who give you the best answers. Election time is the one time of the year when you have the CUSA kids at your mercy. Make sure you're going to get something for your $73.



GRAPHIC / BOB CUTTING-JAY

The choice between the various candidates may be unappetizing, but it's the only choice you've got. Whether you vote or not, you'll be paying the CUSA executives' salaries next year. Might as well have some say in who you're paying.

Might as well have some say in what you're paying for...

C.W.

LETTERS

Synchro team wants more print

Editor:

Brian Mulroney and the Carleton synchronized swimming team do have something in common: they both persevere even when the media tries to get tough...

David Scanlan's article "Synchro squad looks to media for help" is the first and only coverage the team has received this season. In a rather lengthy article the author's comments were an unjust reflection of the team's efforts and abilities. He focussed his attention on a detrimental controversy that should have been put to rest last year; two sentences alone were devoted to the team's recent performance at Queen's.

Why is there an attraction to dig up ancient issues? If Scanlan wants to pass such judgement why doesn't he come out to speak to this year's team members directly. (even the photo seems to have risen from a pre-historic grave). We have a new coach, new members and new ideas – we don't want to see the team die next year – our coach simply made an innocent appeal for some good publicity to facilitate this end and all that Scanlan could do was to knock us right down.

What Brian Mulroney and the Carleton synchronized swimming team don't have in common is that the Charlatan is the only media for reaching our university public. The team has a very positive attitude, we work hard and we do care about our future – perhaps next time Scanlan could convey some of this.

– two concerned synchro team members:

Maltaise Cini
Arts IV
Jacqueline Henry
Arts M.A.

CAAAG against Babb's speaking

Editor:

It has come to the attention of the Carleton Anti-Apartheid Action Group that the Journalism Society Press Club has extended an invitation to the South African ambassador to Canada to debate at Carleton University.

The Carleton Anti-Apartheid Action Group has requested that the invitation to the South African ambassador be withdrawn. Mr. Babb is a representative of a racist and oppressive regime and as such it is not appropriate that he should be given a platform at Carleton University.

Mr. Babb symbolizes apartheid and his goal is to spread racist propaganda, regardless of the pretext under which he appears. Further, it must be remembered that the United Nations Convention on the Suppression and Punishment of the Crime of Apartheid forbids, under international law, for representatives of apartheid to be given a forum. We truly hope that the Journalism Society revokes its invitation to Mr. Babb.

Paul Jones
Kim Meimar
Mandy Rocks
Sulley Gariba
Carleton Anti-Apartheid Action Group

Travel poster censored

Editor:

It was great interest that I read The Charlatan story of January 23 concerning the 'Bust Loose' to Mexico posters. As the Ottawa representative of this reputable tour company, I felt compelled to respond on behalf of 'Bust Loose'.

Firstly, I was disappointed with the manner in which the issue was presented. I had aniticipated a much higher standard of journalistic integrity from a student newspaper published at an institution with such a distinguished and reputable school of journalism as Carleton's. This story, from the headline on down, revealed The Charlatan's strategy to edit for impact. (Of course, The Charlatan would no doubt justify this as an accepted practice of the trade) While the sentiments of the student body in general, concerning the 'Bust Loose' posters, were relevant to the story, it seemed totally unnecessary and somewhat amateurish for The Charlatan to publish the isolated opinions of two students. For example, first year Arts student Tony Angellakis stated, "A tad revealing. I've been there, it's not like that." I have no quarrels with Mr. Angellakis since he was merely offering his opinion to a Charlatan reporter. However, was his statement at all revelant to the issue which this story addresses? Mr. Angellakis has probably

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LETTERS

Continued from Page 9

visited Mexico (I assume), but has he been to Puerto Vallarta? Has he been there in April or May? Has he been there on a 'Bust Loose' vacation? The answer to these questions is likely 'no' however The Charlatan conveniently neglected to qualify his comment from the context in which it was taken.

Since this story was published, it has come to my attention that CUSA has banned the 'Bust Loose' poster from the Carleton campus on the grounds that it is deemed in violation of CUSA's policy regarding sexist, racist, or hateful posters. After viewing several of the murals painted on the tunnel walls leading to the student residences, I find CUSA's position rather hypocritical. But this is not the issue. The issue concerns the extent of CUSA's authority to impose this type of arbitrary censorship. (Why is Ontario obsessed with censorship?) The photographs displayed on the 'Bust Loose' poster should in no way be misinterpretted as an advocation of sexist attitudes. They are meant to genuinely reflect the type of 'fun' holiday 'Bust Loose' is promoting. After conducting a personal informal survey of student opinion, I found very few individuals were offended by the poster. Several Carleton students indicated that CUSA was reacting to pressure applied by a small but vocal minority – namely, the Campus Women's Centre. If that is the case, perhaps CUSA should re-evaluate its mandate which, according to my understanding is to serve the best interests of the entire student body. By prohibitting 'Bust Loose' from advertising on campus, CUSA is in fact depriving the student body of an economical vacation alternative which, I suggest, is a disservice to the students.

It is particularly disheartening to discover that an institution which promotes liberal thought and ideology could over-react to such an extent that this type of unwarranted censorship would prevail. While the knowledge and technology at Carleton University transcends the 1980s, the morality of the Student's Union remains transfixed in the 1950s. It is interesting to note that the overwhelming majority of individuals already registered for the 1986 'Bust Loose' to Mexico vacation are in fact female. Furthermore, I am unaware of any similar complaints, regarding these posters, from any other university campuses in Canada.

The comments offered by Travel CUTS Manager Toni Urbani, hint of paranoia, and justifiably so. Travel CUTS realizes that 'Bust Loose' is a threat to their monopoly of the student vacation market, especially in light of the tremendous value in the 'Bust Loose' holiday. While it is true that 'Bust Loose' is not registered in Ontario, the company is in fact complying to the full letter of the law in every regard. Contrary to Urbani's implications, 'Bust Loose' is a legitimate operation which guarantees a superb vacation value. Rather than eliminating its competition, Travel CUTS should accept the challenge to produce an equally economical vacation package for its clients. This is the essence of a free market system however, perhaps Travel CUTS knows something which they hope the students don't find out!

Mark Kosak
Ottawa Representative for 'Bust Loose'

CWY: no pain, only gain

Editor:

I am writing in regards to the article on Canada World Youth which appeared in January 16,1986 issue of "The Charlatan", written by A. Dewitt. Although Dewitt and I were in the same C.W.Y program together, I do not share her views on the program's weaknesses. First of all Dewitt seems to be complaining about the work load yet she herself admitts in her article that we were told that "this wasn't a tourist program." Furthermore the work we did was not at all painful to endure. In my opinion it was rather enjoyable and very educational. Of course at times some aspects of the program were tiring but in no way did it resemble life in a consentration camp or "Stalin's five year plan!"

My question is why would Dewitt, who apparently thought it was so dreadful, stay for the program's entirety when she was made fully aware that she could and perhaps should leave of her own accord.

M. Clayton

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GRAPHIC JUDY BEUNE

Medical drive to "cure" homosexuals still alive

by **John Gushue**
Canadian University Press

You're young, alone, and confused. You feel depressed, isolated, and insecure. You can't talk with your parents, you're sure your friends won't understand, and your teachers seem hostile in class, let alone in person.

Relatives ostracize you, churches persecute you, governments ignore your rights, and up until recently, psychiatrists and psychologists have considered you a "deviant".

You're also gay, and you don't know where to turn.

Coming out is always difficult, but some environments make the process more painful than others. Forced to cope with a climate that doesn't accept their sexual identity, many lesbians and gay men from small communities or deeply religious backgrounds can come out only to themselves. Lane Mason, 24, had a double burden on his shoulders while growing up as a Jehovah's Witness in rural Nova Scotia.

"I came out to myself when I was 16, but I couldn't come out publicly. I just went along with it. The feelings of being gay were very strong, but I knew that I would have been considered unclean by the congregation if they knew. So for the sake of the people I loved, so I kept up this facade."

Although he had lost his faith, Mason didn't loosen any of his ties to the Church. He gave Bible readings, preached door-to-door, and attended Church five times a week. He also kept a well guarded lid on his homosexuality, knowing how others would react if he told them he was gay. "I would have been excommunicated right away," he says. "You'd be like a living corpse. You'd be destroyed by God. ... it was something despicable. You have strong feelings of guilt for a long time."

Mason moved to Halifax when he was 21, and found immediate freedom. "I broke all connections, and started to express my sexuality." Having come out to himself, Mason needed only to find a group of friends for emotional support, and in a large urban area such as Halifax, that wasn't difficult.

"I had complete control of my life. I had the freedom to go to a bar, go to the cinema, buy books that were otherwise banned, and read them, and not have to answer to the Church," he says.

Mason said many lesbians and gay men confused about their sexuality consult psychiatrists for assistance. "They're not content with their sexuality, and it's a fairly traditional avenue to follow."

Although many psychiatrists and psychologists are now prepared to work with gay clients, lesbians and gay men would have found a very different reaction in most offices as recently as ten years ago. The American Psychological Association did not clear homosexuality as a mental illness until 1975, thirteen months following a similar decision by the American Psychiatric Association. An official of the Canadian Psychiatric Association said it follows the findings of the APA.

While gay and gay-positive professionals are now easier to locate, homophobic counsellors are still a problem in spite of official rulings by societies. "A gay or lesbian professional

Continued on Page 14

"There are a couple of lines in their literature where they put it in a nice way, but they hope to contribute to the downfall of gay liberation." -Lesk

Continued from Page 13

will have much more understanding than a heterosexual professional simply because the latter doesn't have the personal experience. Some are quite sympathetic, but they can't speak from the experience. And you're going to find some that still consider homosexuality a mental illness and will go to some lengths to 'cure' us," Mason says.

Attempts to cure homosexuality are perhaps as old as modern psychiatry itself. Many psychiatrists saw homosexuality as a mental disorder, a sickness, or a disease. And like many illnesses, knowledgeable doctors believed they had the cure.

A common cure was aversion therapy, the best known theory developed by famed behavioral science pioneer B.F. Skinner. As a cure, Skinner gave gay men warm, massaging electrical impulses when he showed them photos of nude women, but jolted them with sharp, painful bursts of electricity when he showed them nude men. He continued this process repeatedly, often until the patient claimed he was cured.

Skinner's therapy techniques were eventually discredited by the psychiatric community, although some counsellors still claim a cure is as easy to find as a patient. However, many of these 'professionals' are not psychiatrists or psychologists, but counsellors supported by churches and religious organizations.

Homosexuals Anonymous is the largest and the fastest growing of these organizations. A Christian umbrella group founded in 1980 in Reading, Pennsylvania, HA is based on the premise of Alcoholics Anonymous: helping participants find a way out of their problem through group dynamics.

"We help people find freedom from their homosexuality," says Jerry MacKay, an HA organizer in Toronto. There are now chapters in four Canadian cities—Toronto, Barrie, Ont., Vancouver and Calgary. MacKay said a second Toronto chapter will soon open, and plans are afoot for cities across the country.

"It's just a matter of finding the people who have the commitment," says MacKay, who was a missionary in Japan when he read about Colin Cook, the former minister who started HA from his Quest Learning Centre in Reading. MacKay was a "counsellee" at the Centre, and left the Centre to start the first HA chapter in Canada. He says he was not asked to start the chapter, but did it voluntarily because the HA philosophy appealed to him.

"HA believed people are not born homosexual, but born heterosexual. The identity becomes confused. With appropriate guidance and help, recovery from homosexuality is possible. It's not so much a question of change but self-discovery," he says.

HA also stresses small working groups, and like AA, the group meets every week and takes a step-by-step approach to full "recovery". MacKay says the group he facilitates has been very successful. "Several members of the group have married already," he says, cautioning that HA does not necessarily encourage heterosexual activity among participants.

HA also stresses it is non-denominational, and freely accepts those outside the Christian faith. However, HA literature and advertising indicate fulfillment comes only through the Bible and finding Jesus Christ. Andrew Lesk, a writer for the Toronto-based gay liberation magazine The Body Politic, read a HA ad in the Toronto Star last July as the organisation was forming. Lesk called the number listed, reached Jerry (like AA, participants prefer using first names only), and attended a meeting.

"They're appealing on a fundamental background. They say it's okay to be homosexual, but it's wrong to act on homosexual feelings," Lesk said. He noticed the approach of the group was non-confrontational, unlike many churches that condemn homosexuality as a sin. "There was no abuse, no hell-fire. I was very impressed by Jerry—he was a very gentle man."

However, Lesk says the group exists to eradicate gay and lesbian presence in society. "They hope to get rid of homosexuality altogether. There are a couple of lines in their literature where they put it in a very nice way, but they hope to contribute to the downfall of gay liberation."

Toni Wlasniewski is an employee of the Quest Learning Centre in Reading that started HA. He administers the more than 50 chapters of the organization and says there is obviously high demand for HA's services. "Last year our size doubled. This year, we're expecting it to double again. We're having a real mushroom effect," she said.

Both Wlasniewski and MacKay claimed individual chapters are autonomous, and operate mostly on members' donations, as well as help from church groups supporting HA's work. But Lesk thinks outside sources are contributing to fund HA's rapid expansion, its staff, and expenses for services like two toll-free telephone lines.

"I think they're supported by right wing groups like the Heritage Foundation, but I can't substantiate that," he said.

Lesk said the growing prominence of HA is more a political than a religious issue. Lesk said the Catholic Church still treats its gay flock as badly as it ever did. "I don't think the Church is changing too much. They try to ignore it," he said.

Most large gay organizations in urban centres now offer counselling on a regular basis, both in person and over the telephone. To counteract homophobic counselling from ill-advised or fearful psychiatrists or religious groups like HA, gay men and lesbians are banding together to make the transitions of coming out easier for those starting the process.

Of those organizations that offer counselling a handful are found on Canadian campuses, where young people often come to terms with their sexual identity. The campus should also be a place to seek support and friendship from peers, says Ian Fairclough of Gays and Lesbians of the University of British Columbia.

Fairclough says the predominant factor keeping young people in the closet is "fear. They're afraid of their friends, they're afraid of their family, they're afraid of how it'll affect their careers." Fairclough says counsellors tell the uneasy that time is on their side.

"There's no need to rush things. We tell them to take some time, to build a support group so they can have something to fall back on." He says counsellors speak from past experiences, and that "it was really much easier than we thought."

Fairclough says one irony common to many coming out experiences is the reaction of friends. "people are scared about the reaction of their friends. They want to believe they're fooling people, but they're not. Often their friends are just waiting for them to tell them."

The campus counselling group can handle most cases, but "if someone has real trauma, we refer them to a gay-positive professional," Fairclough says.

"There are still some psychiatrists around who claim they can cure homosexuality," he says, noting that aversion therapy can work with "anyone who has an aversion to sex at all."

Fairclough says the days of the anti-gay psychiatrist may be on the wane. A gay friend of his who wanted to be cured of his homosexuality had to travel to New York to find a doctor who claimed he could do it.

"It's a good sign that it's difficult to find a psychiatrist that wants to cure gays." □

Bucky just can't compete with Pedro

by Charlatan Staff

How the beaver hath fallen.

Bucky the beaver, created as basketball's answer to Pedro the Panda, has plunged into a state of disaffected malaise from the high hopes that accompanied the launch of his career in 1979.

The brainchild of then CUSA vice-president, Mike Kallman, an avid sports fan, Bucky has had a largely unattended reign as the stuffed, oversized symbol of Ottawa basketball supremacy.

But last year, the depth to which he has sunk became more than apparent—Bucky suffered the ignominy of being forgotten, left behind on the floor of the Carleton Athletics office while the game which bears his name was won in overtime, 65-60, by the Carleton Ravens.

Not that being at the game would have been any better. It was a rag-tag affair, with both teams shooting below 35 per cent.

But what's worse is that Bucky shouldn't have been at Carleton in the first place. Ottawa U. had won the year before, 72-62 in another unseemly contest (Carleton coach Paul Armstrong called it "disgusting"), and rightly, Bucky should have taken up residence on the other side of Bytown.

Ottawa U. didn't want him. Said they didn't have enough space.

So it is that while his cousin Pedro the Panda is toasted, grappled over, ransomed, and finally rescued, Bucky the Beaver can't be given away.

He's become the bastard beaver of old Carleton.

"Bucky's definitely taking a back seat," admitted Armstrong. "He hasn't been taken too seriously in the last few years."

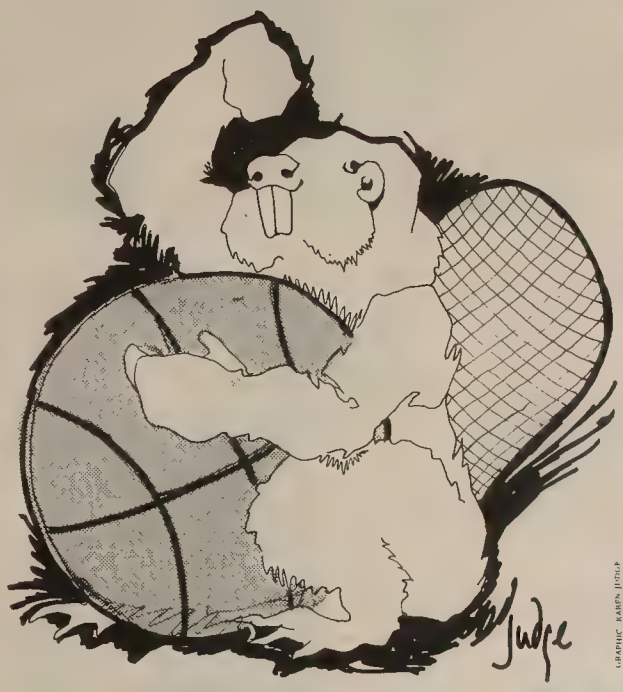
But this year, Armstrong vowed, things are going to change. This year's game is being held at the Raven's Nest next Tuesday night at 8:00 p.m.

"It's about time we give him the respect he deserves,"; said Armstrong.

The Ravens coach plans to enhance the game with a half-time show. Besides honouring the band, Armstrong hopes to convince the national ping pong team (which trains at Carleton) to give an exhibition of their skill.

Ottawa U. coach John Restivo does not share Armstrong's enthusiasm, however.

I think Bucky should be forgotten," said Restivo, adding he'd be willing to support the beaver if more people were willing to hype the game.



GRAPHIC: KAREN JUDGE

The Raven players, for their part, vow to fight to keep Bucky at Carleton (not that anyone would take him even if they did lose), while admitting he does have a public relations problem.

"It's not a celebration like Panda is," offered Raven forward Mike Brady. "Everyone's sober and it's on a weeknight too. People aren't willing to make it the social event that Panda is—I'm not sure why."

It's not like Carleton students have been shy about making virtually anything else a social event—everything from clean underwear to Wednesdays are cause for revelry. So why not a fat and furry stuffed animal?

"I think it's just that football is a lot more popular than basketball around here," said second-year centre Mark Ortelli. "And besides, Panda has been around longer—there's more history."

Panda recently celebrated its 31st year, Bucky is moving in on its eighth. But while Carleton has a losing record in the Panda game (11-20), Bucky has been almost all Carleton.

The Ravens are 6-1 in bringing home the beaver.

The first game was something of a grudge match. Ottawa U. had protested the eligibility of Paul Armstrong (then a player). Armstrong had gone to school part-time during his first semester—while playing two pre-season tournaments for the Ravens—and enrolled as a full-time student in the second term, when the bulk of the basketball season takes place.

The league upheld Ottawa U.'s complaint and made Carleton sit out a player for a game. They also lost their top 10 rankings and lost the right to play a home playoff game.

With that "incentive" as Armstrong calls it, Carleton downed Ottawa U., 116-110.

Carleton eased to victories the next three years in a row, 117-72, 74-69, 88-79.

Then came 1983, the Beaver game that all of the greying Bucky veterans discuss most over a few cold ones.

With seven minutes to go in the game, the second-place Ravens were tied with the first-placed Gee-Gees. Billy Holmes, Brock Cowan and Keith Kelso were all playing with four fouls, and Gary Sullivan—a starter—had already gone out of the game with an injury.

But little used forward, Steve Gladu, came off the bench to score two big baskets and block a shot to propel the Ravens to their fifth straight Bucky.

Raven great Rick Powers iced the game with two last second field goals and saluted the partisan Ottawa U. crowd with his middle index finger—a fitting tribute to his final Bucky performance.

It's the stuff beaver tales are made of. □

Beaver Game Results

1979—at Montpetit Hall
Carleton 116-Ottawa 100

1980—at Ravens' Nest
Carleton 117-Ottawa 72

1981—at Montpetit Hall
Carleton 74-Ottawa 69

1982—at Ravens' Nest
Carleton 88-Ottawa 79

1983—at Montpetit Hall
Carleton 86-Ottawa 83

1984—at Ravens' Nest
Carleton 62-Ottawa 72

1985—at Montpetit Hall
Carleton 65-Ottawa 60

Redmen no match for improved Ravens

by Carol Phillips and David Scanlan

Everyone got a chance to play last Saturday when the Carleton Ravens met RMC, contributing to a 97-48 trouncing of the Redmen.

Leading the Ravens was guard Paul LeBreux with 28 points, followed by John Anstess with 18 points and nine rebounds

Coach Paul Armstrong was happy with his team's performance. He didn't want them playing sloppily and "stooping down" to RMC's level. The press was something Armstrong felt worked well and the defensive goal, keeping the Redmen under 50 points, was reached.

The last time these teams met, the Ravens had hoped to keep RMC under 40 points, but after discussing it on Saturday, decided to concentrate more on offence.

"We really wanted to run with the ball," said Armstrong, "so 50 points defensively was more realistic."

As the Ravens move into the final games of the season, they are looking towards the playoffs.

The key to post-season success, according to Armstrong, will be defence. Although the team has been scoring more points (averaging close to 70 points a game), Armstrong feels that being able to "mix things up" on defence should decide the outcome.

So far this season, Armstrong has been pleasantly surprised by his bench. LeBreux, a rookie guard from Sault Ste. Marie is the team's high scorer, averaging 16.4 points a game.

Armstrong also mentioned forward Sean Fitzgerald as being much better offensively and more relaxed the last half of the season. Fitzgerald scored 10 points against RMC, all from the inside.

"I have a lot of confidence in him to be able to come in now and give Ortelli (Mark) a rest."

The only disappointment for Armstrong is the loss of two players. Alex Overwijk left the team this year to concentrate on his studies. But he should be ready to play next season. Rene Romain is also off the team. Medically, because his knee hasn't healed as fast as was hoped and because according to Armstrong, "mentally he didn't want to make a commitment."

Sources say Romain called coach Armstrong just before the team was to leave for a Queen's game in Kingston, Jan. 21, saying he didn't plan on travelling with the team that day.

While Armstrong admits the team will miss the "best athlete on the team", he felt Romain didn't always want to put out. "I don't think he's as committed to playing as everybody else is."

Romain said his reasons for leaving the team are a personal matter, between the coaches and himself. He did say however, his departure might have been avoided. "There was just a lack of communication." Romain may not be back next year, and if he is, he does not expect to play basketball.

Carleton travels to Sudbury on Friday to play the favoured Laurentian team.

In their last meeting, at the beginning of the season, Laurentian won by 13 points. But at that time Carleton was missing a couple of starters.

Armstrong is confident of the Raven's ability to beat the Voyageurs.

"Right now, we're playing our best ball of the season." □

Freill works for exams and Olympics

by Terry Kambeitz

I thought it was kind of weird when I first saw it...that's for the other guys to do. But when I got up there and hooked it up, with the electrics and that, I really enjoyed it. It's a lot of thinking, a little challenge there."

Peter Freill, a fourth year engineering student at Carleton, said that the first time he saw fencing.

Freill has been on Carleton's fencing team for the past four years, and last year, he won the individual provincial gold in men's epee.

Freill stated that he enjoys fencing because "it's challenging, you have to outsmart the other guy. You have to be able to think, feel, see the other guy's weak points... and it's just a nice feeling to have scored a hit."

When asked about his chances of repeating last year's performance, Freill is quite hesitant. "I can beat everyone, but everybody can beat me too. If I can get my head screwed on right and have a good day, I think I can win it again. It'll be close.

Not only does Freill fill in the little spare time he has with fencing, but he also takes part in the modern pentathlon. The five pentathlon events that he trains for are swimming, riding, pistol shooting, cross-country running and fencing.

When training for the pentathlon, Freill usually does "three or four events a day, two hours each, six hours a day." Because of his busy schedule with school, he is not training right now.

Freill does plan to train after school is out though. "I can't sit at home every night. I'll want to go out and train and get in shape."

One event that Freill is considering training for is the 1988 Olympics.

One stepping stone towards the goal is to "go to the nationals next year." If he is successful at this, he will then go to the world championships in Italy.

Freill has already been to the worlds when he was a member of the Canadian Junior Pentathlon team in 1984. The team travelled to Bucharest, Romania where he finished 47th out of 61 competitors.

Presently, Freill's greatest priority is to graduate this spring with a degree in electrical engineering. While he hopes to graduate with distinction, he admits that "it's going to be close."

While school is taking up most of his time, Freill is still spending quite a bit of time fencing. Though the invitational tournaments began in November, the varsity season did not start until last weekend. It is here that he will feel the most pressure. Varsity tournaments will continue for the next few weeks, and after this, it will be back to the books.

After he graduates, Freill is planning on finding a job, paying off his car and possibly beginning some training.

Although he is unsure about his immediate future as far as training for the modern pentathlon goes, he is quite sure that he will again be training by next winter.

One major reason for this is so he can continue his habit, or maybe his obsession, "of staying busy all the time...I like to stay busy. I don't like to sit there and stay at home and watch T.V. or something all day. I could never do that."

If Freill continues to remain as busy as he is now, and if he doesn't run out of energy, expect to see him representing Canada in Seoul, Korea in the summer of 1988. □

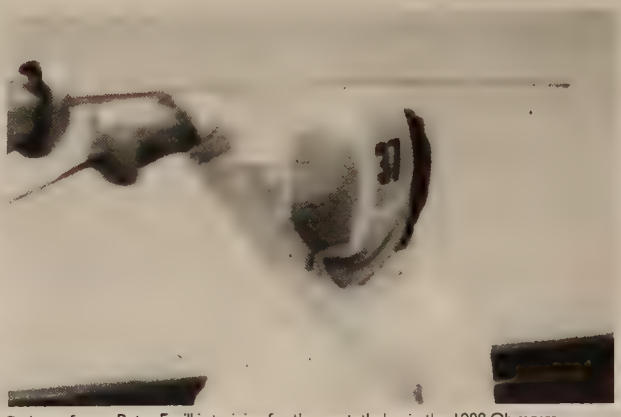


PHOTO: JILL TROLLOPE

Carleton fencer Peter Freill is training for the pentathalon in the 1988 Olympics

Fencers advance to the finals

by Terry Kambeitz

Carleton's men's fencing team continued on its winning way this past weekend at the regionals in Toronto. The team took first in the men's sabre event and second in the epee event. Because of their finishes, both teams advance to the provincial finals next weekend to be held at Royal Military College.

According to Lee Herman, coach of the men's sabre team, the entire team "fenced very well – they really jelled together as a team."

In the sabre event, Carleton defeated all of their opponents. They knocked down the University of Toronto, Queen's University and York University. Queen's, who finished second, also advanced to the provincial finals.

The epee event saw Carleton place second. They defeated teams from the University of Toronto and Ryerson Polytechnical Institute, but they lost to Queen's. Both Queen's and Carleton advanced to the finals.

The men's foil team was eliminated from further advancement two weeks ago in the first round of varsity playoffs.

Individually, Carleton's team also fenced very well. In the sabre event, Andy Hofsteader and Bill Jory advanced to the finals next weekend. Ron Gill, who had finished first two weeks ago, was eliminated from further individual competition.

In epee, Peter Freill, who won the provincial title last year, also advanced. Dave Howes was eliminated in epee, as was Jeff Ross in the individual foil event.



The men's fencing squad moves on to the provincial finals this weekend

Herman noted that the sabre team has a chance of a first or second place finish next weekend. He added that the epee team should also fare quite well.

Next weekend, the women's team will also be competing in their final varsity event of the year. This will take place at Queen's in Kingston. □

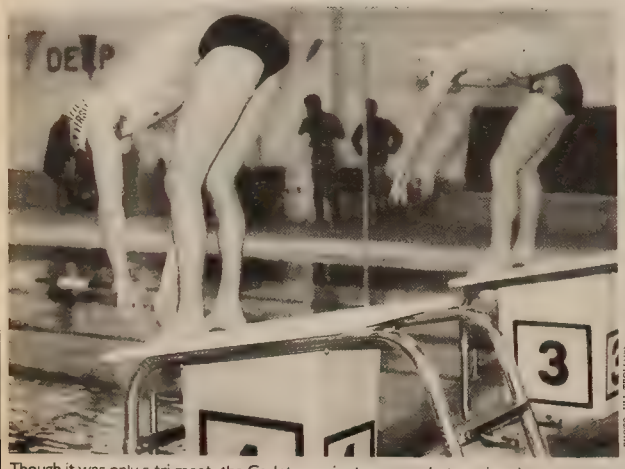


PHOTO: JILL TROLLOPE

Though it was only a tri-meet, the Carleton swim team won last weekend

Swimmers winners

by Maria McClintock

Carleton swimmers came up on top last Friday at their tri-meet against Queen's and Trent. The Carleton women's team placed first and the men placed second for an overall finish of first place.

Best times achieved for the women's team were by: Rose Dalgliesh who placed first in 100 metre fly; Bev Cummings placed second in 800m freestyle; Kamma Klassen placed first in 200m freestyle; Marie Leonard placed first in both the 200m freestyle and 200m breast stroke; Carla St. Germain claimed a second in the 200m individual medley; Danielle Takoff also earned two first place finishes in the 100m backstroke and 400m freestyle races, and Donna Langlois placed first in 200m fly.

For the men's team improved swims were produced by Dave Stevens who placed second in 800m freestyle, improving his time over the February 7th meet. Sean Ashworth placed second in 200m freestyle; Russell Gibson placed first in 200m breast stroke; and Bruce Webster also placed first in 200m backstroke.

According to Betty Klassen, co-coach of the Carleton team, the most exciting swim was the men's 200m fly when Chris Hill of Carleton, overtook his opponent Kurtis Simpson from Queen's on the last lap and swam for a dramatic first place finish.

Although the Queen's women's team was absent from the meet, Klassen was confident that Carleton could have won even if they had been there because Carleton has beat them the previous times they've met.

The final scores of the meet were: Carleton 193, Queen's 99 and Trent 49.

On Friday, February 14th the Carleton Women's team travels to Sir Wilfred Laurier to compete in the Ontario University Championships. □

Walker wins OUAA final

by Mike Matthews

Carleton's Nordic Ski Team had a relatively successful weekend at the OUAA Championships held in Guelph last weekend. Jenny Walker set the pace in the women's 10 km event, finishing first in the field of 38, with a time of 34:04. The top men's finisher was Adi Weber, who placed 12th in the 15 km event, out of a field of 50 skiers.

Other placings in the women's event were: Pippa Lawson, 9th; Kumiko Murafusugi, 11th; Catherine Gaarder, 31st; and Hillary Mason, 37th.

On the men's side, the other finishers were: Adrian Lumb, 13th; Steve Eyvindson, 17th; Rick Hoge, 26th; Chris Dodson, 27th; and Johan Kruus, 35th; for an overall 3rd place finish in the men's event.

In the 3 x 5 km relays, both the men's and women's team placed third. □



PHOTO ADI WEBER

Carleton's nordic skiers fared well at the OUAA finals, especially Jennie Walker



PHOTO TONY FERGUSON

The Robins upset Queen's 54-53 Tuesday

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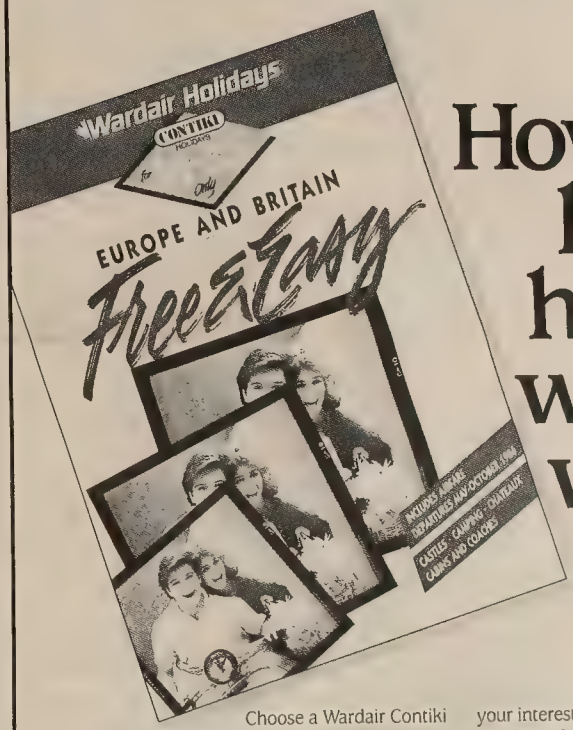
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AIESEC Carleton, Carleton's International Business Club presents AIESEC Week, February 17 21 Thre will be Information Sessions on Tuesday and Wednesday from 1 00 to 2:00 in the Loeb Lounge AIESEC will be hosting a **Pub Night** on Thursday, Feb. 20 in Rooster's at 8:00 For more on guest speakers and other information, see the posters around campus or room 821A Loeb

The Carleton University Ukrainian Students Club would like to congratulate the Ottawa U. Ostriches for their overwhelming victory in our annual volleyball tournament. Their skill and talent was simply awesome. Ottawa U should be proud!

Chaplaincy Thought For The Week: Don't put your wishbone where your backbone ought to be.



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Wardair Holidays

Basketball and PR keep 'Armie' busy

by Carol Phillips

He's 10 minutes late. I am reading a textbook while waiting in the Athletics Centre lobby when out of the corner of my eye I see a tall figure breeze through the door, clad in a weathered, white Carleton jacket.

"Hi Carol, sorry I'm late." It was Paul Armstrong. "I just finished showing a recruit around the city," he said.

Paul Armstrong, 30, is both coach of the Carleton's Ravens basketball team and the school's sports information officer. During football season he is also responsible for the public relations of the Ontario-Quebec Conference.

But though he's been working full-time at Carleton for the past three years, Armstrong has been around the university for over a decade.

He came to Carleton in 1973 after graduating from Lisgar high school in Ottawa. As a student he was a criminology major and as a basketball player, a 6'4" forward.

It was Bob O'Billovich, now head coach of the Toronto Argonauts, who recruited Armstrong in the spring of 1973. O'Billovich, at the time, was basketball coach and responsible for sports information. Although that may be surprising, Armstrong claims O'Billovich was a "helluva" player.

But two weeks after approaching Armstrong, O'Billovich went to Ottawa U.

"All of a sudden he phoned me," Armstrong recalled, "and I'd decided to go to Carleton. But he said, 'Well, I'm at Ottawa U now. Come to Ottawa U."

Armstrong didn't go to Ottawa mainly because "everybody went to Carleton." Several people at his high school were affiliated with the university including Lisgar coach, Pat O'Brien, who went on to coach Armstrong in university. But basically he followed other Lisgar players to Carleton including Jon Love who was several times an all-star.

Armstrong was an OUAA all-star himself, once on first-team and twice on second-team.

It was during Armstrong's playing years that Carleton was ranked in the nation's top 10. In the 1976-77 season, playing with people like Jon Love, Larry Wilson and Pat Stoqua, Carleton finished second in the east to Laurentian and almost made it to the national finals.

But his basketball career didn't end with the Ravens. In 1977 Armstrong played on Canada's national 'B' team and travelled to a tournament in Cuba.

So after all his experience and dedication to basketball and Carleton, (he even worked summers at the university's sport camps), it seems only natural that Armstrong should take over the helm at the Raven's Nest.

But coaching hasn't always been Armstrong's goal.

His plan at first was to become a childcare worker. During the years between playing for Carleton and joining the administration, Armstrong was teaching grades seven and eight. He also spent eight months working at the Juvenile Detention Centre where he had completed his teaching apprenticeship.



Looking a wee bit younger, Paul Armstrong (15) takes a breather from the action

The only previous teaching experience Armstrong had was as an assistant at St. Pius X high school before he became involved in the Carleton sports program, starting with the women's team.

"At that time I was given the girl's job and as that evolved I found I was getting more duties," recalled Armstrong.

His new duties included writing the programs, finding sponsors and basic promotional work.

"Because I liked coaching and working with young kids, and plus the fact that I've been around here for a long time, it wasn't really a big surprise when I started working here," Armstrong explained.

And then two seasons ago Armstrong began working part-time on the men's basketball program, leading the Ravens to a playoff berth each year.

certainly his experience as a player helps Armstrong to coach his players.

"The important thing is the communication between myself and the players," he said, "I try to impart what it takes to be a unversity basketball player."

"What's helped me in terms of coaching is being able to see how a kid is developing," he said. "I think I have a better judge of talent in terms of how far someone can go, whether he'll be an all-star or a role-player. And on that basis I can work him into our system."

Basketball has played a major role in Armstrong's life. He admits to being a kid who 'ate and slept' basketball.

"The only reason I thought of going to university was because I could play basketball," he said,"None of my friends had ever gone to university so at least in that respect, basketball is what got me here."

As for the future, Armstrong plans to coach for at least a few more years and then, hopefully, move on.

"I can't see myself coaching forever. I'm enjoying it and I have an unspecified amount of time with which to build the program and take it a bit, meaning five to 10 years," he said. "But after that, I think I'd like to expand into something that might take me away from coaching but keep me in this type of environment."

Reading through back issues of *The Charlatan* during the years Armstrong played, reporters had a lot to say about him, including the colourful statement, "This guy could probably fake out his own shadow if he wanted."

So after reading all about Armstrong, I couldn't resist asking what his best move was.

"I would go down, two of us on one guy, and as I was taking a step I would fake a behind-the-back pass that the guy would go for, and bring it back around to lay the ball in. That was my favourite move," remembered a smiling Armstrong.

And can he still do it?

"Oh yeah, I still do it," he said. □

Ice too much for skiers

by David Scanlan

Icy conditions and some stiff competition were too much for the Carleton alpine ski team as they finished eighth in one event and last in another, at last week's OUAA finals.

The courses at Blue Mountain and Blue Peaks in Collingwood, more closely resembled the Rideau Canal, according to Jeff Delany. "It's a long time since I've seen conditions that bad," he said. "You couldn't put your pole through it."

Delany was the top finisher for Carleton, placing sixth of 80 skiers in Friday's giant slalom event.

The team however, finished last overall, as Dave Keaney placed 44th, John Middleton 48th and Ken Campbell 56th.

In Thursday's slalom, the team fared a little better, winding up in eighth spot, in the 13 team competition.

Many team members said they just couldn't compete with some of the other schools, many of whom have national calibre skiers.

The other teams also train, something the Carleton team has not had the time or the resources to do adequately. "That was the second time I've been on a course all winter," said Middleton.

Delany added school work usually comes first. "Some guys have been doing a bit of training, but others are hitting the books, and I'm definitely in the latter group."

According to Delany, the team might do better if the school were to give them varsity status, and thus more money. "Until we get more support, it's hard to field a team that is competitive."

The team is classified as a club, though they are funded for 60 per cent of their costs. For this event, the Athletics Department provided $540 for the $900 bill. The rest came from team members, according to club president Ken Campbell.

The other schools treat skiing a little differently however. According to Middleton, Queen's provides more funding for alpine skiing than for any other sport, with the exception of football.

"They've even got a coach," he said.

The team's other endeavour this year will be the Can-Am national event on March 18-20, at Stoneham, Que.

For that meet, both men and women skiers will participate. The women stayed home last week, Campbell says, "because we didn't think we could field a competitive enough squad." Since the team could only afford to send one sex, the men travelled.

One bright spot for the team was their performance in the boat races, part of the 'apres ski' program. In this relay drinking race, the team beat Queen's, before losing to Ryerson in the semi-finals. □

SCOREBOARD

Individual Stats Men's Basketball
Carleton vs. RMC

Player	FGA	FGM	%	FA	FM	%	RB	PTS
Louie Mazzuca	2	4	50	5	6	83	1	9
John Anstess	7	9	78	4	4	100	9	18
Paul LeBreux	10	13	77	8	11	73	5	28
Russ Hotsenpillar	2	4	50	4	6	67	0	8
Rob McGruer	0	4	0	0	3	0	1	0
Mike Brady	4	5	80	0	0	0	6	8
Mike Hoy	3	6	50	2	2	100	4	8
Pat Istead	1	5	20	0	1	0	4	2
Sean Fitzgerald	4	4	100	2	4	50	1	10
Mark Ortelli	2	10	20	2	6	33	7	6

National Rankings

Men's Basketball	Women's Basketball	Women's Volleyball
1 Concordia	1. Victoria	1 Winnipeg
2. Victoria	2. Toronto	2. Sherbrooke
3. Manitoba	3. Laurentian	3. Manitoba
4 Winnipeg	4. Lethbridge	4. Ottawa
5. Lethbridge	5. McGill	5. Laval
6 Dalhousie	6. Alberta	6. Victoria
7. York	7. Lakehead	7 Saskatchewan
8. Western	8. Calgary	8. Toronto
9. Acadia	9. Winnipeg	9. Dalhousie
10. UPEI	10. Laval	10. York

Standings
Men's Basketball

	GP	W	L	F	A	PTS
York	9	9	0	720	512	18
Laurentian	12	9	3	974	799	18
Toronto	11	8	3	840	655	16
Carleton	10	6	4	785	741	12
Queen's	10	5	5	716	684	10
Ryerson	11	4	7	754	830	4
Ottawa	12	2	10	754	823	4
RMC	11	0	11	515	1009	0

Women's Basketball

	GP	W	L	F	A	PTS
Toronto	10	10	0	778	440	20
Laurentian	10	9	1	759	352	18
York	10	7	3	635	544	14
Ottawa	12	5	7	536	702	10
Ryerson	11	3	8	371	611	6
Queen's	10	1	9	387	611	2
Carleton	10	0	10	430	649	0

Women's Volleyball

	MW	ML	P
Ottawa	9	0	18
Toronto	6	2	12
York	6	3	12
Queen's	5	4	10
Ryerson	2	6	4
RMC	1	8	2
Carleton	1	8	2

OTHER WORDS

by Lisa Waldick and Nairne Holtz

If Valentine's Day is a holiday you generally pass over with no celebration more significant than doing your laundry, you're not alone. A totally random and wildly unscientific *Charlatan* survey shows that Carleton staff and students are decidedly unromantic about Valentine's Day. Here's what a few people said about the day of red hearts and flowers:

Valentine's Day is a chance for capitalists to sell people a lot of things they don't need.
The Masked Marxist

It's a cute day. Cute for little couples who just got together. But other than that, it's just another day.
Cathy McCutcheon Arts 4

I don't celebrate Valentine's Day. It's stupid.
Wayne Schooley, Commerce 2

I think Valentine's Day is a day that depresses people who don't have lovers, and means nothing to those who do.
Lisa Restivo, Arts 3

I'll be desperately seeking a Valentine.
John Cowling, Poli Sci fl

Valentine's Day. Is that tomorrow? Today? When is it?
Tim Savage, CKCU volunteer

Valentine's Day is about as important as Christmas to Hallmard cards.
Bob Paquin, Arts 4

It would be nice if someone sent me a dozen roses, but Valentine's Day doesn't really mean anything.
Soyna Jawplolsky, Journalism fi

I think people who are really in love don't need Valentine's Day to say it
Pam Becker, Arts 1

My girlfriend and I are going to make love in the kitchen.
Kevin Bourns, Psychology 4

I'm going to write a letter to my grandmother and my mother and tell them how much I miss them and tell them I hope to see them when I come back in the spring
Kent Dentteyer

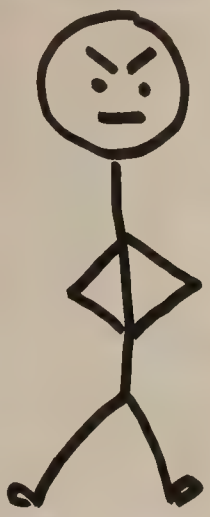
I'm going to spend Valentine's Day on MDA, wandering around the Rideau Centre and barfing on the happy shoppers.
Anonymous Drug Fiend

My present interest is my perfect Valentine and I'll be sending her a dozen red roses.
Scott Duquette Poli Sci fl

She's going to box up spiders and send them to all her friends
Mike Cormier of Julie Beau

I'm planning a small march for Valentine's Day. I'll get some supporters together and maybe go up to Parliament Hill and take it over.
Adolf Hitler Military History

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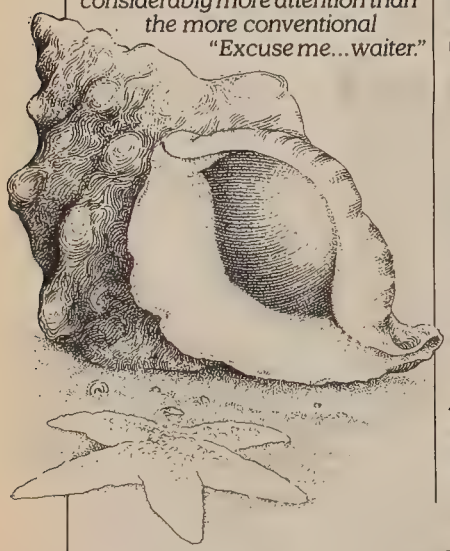
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CONCH SHELL
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This technique was first established by residents of the Seychelles Islands who used it to attract passing pods of sperm whales. Each pod, consisting of one or more whales, produced a sufficient wake to permit local residents to host 12 consecutive international surfing championships. More recently, conch blowing has become popular at numerous seaside watering holes where it was found to attract considerably more attention than the more conventional "Excuse me...waiter."





SEMAPHORE
2

Or flag flapping as it is often called, enjoys considerable popularity among the nautically inclined. Practitioners of this particularly colourful form of communications have reported physical benefits such as an increase in the size of bicep, tricep and pectoral muscles. This has prompted one enterprising manufacturer of sporting equipment to introduce a new product called "Heavy Flags." This means that when calling for a Blue it is now possible to get bent into shape.

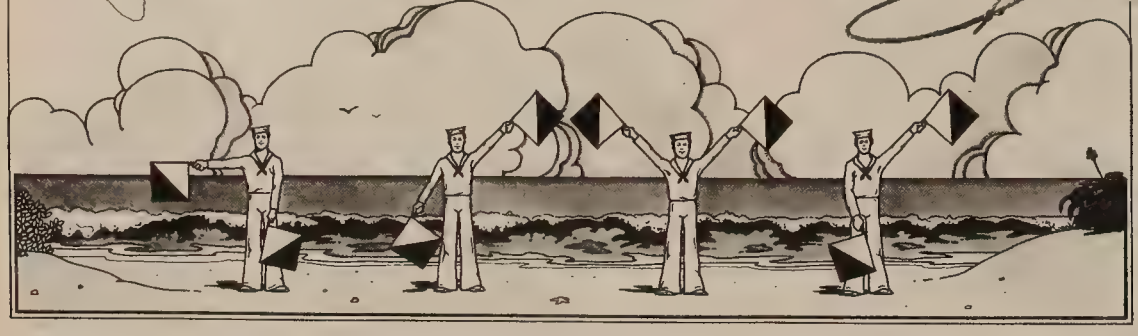


TIN CANS WITH STRING
3

Success with this approach depends largely upon the size of the cans and the length of the string used. Most waiters or waitresses will show some reluctance at the prospect of walking about their establishment with 50 gallon oil drums affixed to their hips. An empty Blue can (preferably of the larger variety) is considered de rigueur. Users should be advised that calls across the bar are cheaper after six and on Sundays.

Important: Many first time users of this proven technique have complained of what is generally referred to as the "Lloyd Bridges or Jacques Cousteau effect." This can be remedied by making sure that cans are completely drained prior to transmitting or receiving messages.





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Spoons, Gonks couple for dance

by Wendy Helfenbaum

If red hearts and cupids make you queazy, and you mark Valentine's Day with a black X on your calendar, this year is going to be different.

Four hot bands are set to hit the stage at the Ottawa Congress Center on February 14, so forget about Hallmark commercials and take your sweetheart rocking.

Instead of spending money on flowers and candy, check out the Spoons, Gonks Go Beat, The Arrows and Images in Vogue and see four bands for the price of one.

The Spoons's Sandy Horne is trying on a new look these days.

"I used to wear tutus and stuff. I took ballet when I was young and I never got up on toe shoes, so I used to wear them on stage. Now I feel that I've outgrown that image. I'm into a kind of Mexican look. The tutu was just a phase," she said.



Horne says the Spoons have three producers in mind, but the final decision won't be made for awhile. Both are very anxious to get back into the studio and then go on tour.

"The February 14 gig should be wild," says Deppe.

Dean McTaggart of The Arrows agrees.

"We've never played with any of these bands before, but I'm sure it's going to be a party night."

The Toronto-based band is comprised of what McTaggart likes to refer to as "veterans". When asked about their ages, he chuckles and replies,"Well, let's just say we'll never see our mid-thirties again."

The Arrows, whose latest LP *The Lines Are Open* has already launched one top ten hit,*Talk Talk*, were formed five years ago. McTaggart, who is the lead vocalist and songwriter, took a seven-year leave of absence from the music business before forming the band.

The Spoons are trying to break away from the squeaky-clean image they had a few years back

Big news for the Spoons is that drummer Derrick Ross and keyboard whiz kid Rob Preuss have left the band.

"Derrick's not going to be playing at all anymore," says lead guitarist Gord Deppe. "He was into business in school. Now he wants to work for a record company or something. I can't see him in a three-piece suit, maybe jeans and a sweatshirt," he laughs.

Deppe says that Rob Preuss "really wasn't comfortable on stage." "He didn't like being on the road," says Horne, "he was really young."

Preuss, who was only 15 when he joined the band,"might want to be a session musician of some kind," says Deppe. "I guess he just needs to do his own thing now."

Deppe was eager for the chance to audition "the cream of young musicians". Horne says it was tough to decide, because "we saw so much great talent", but with the help of new manager Bob Muir, they decided on Hamilton-born Scott MacDonald, 24, on keyboards and 27-year-old Steve Kendry, a drummer from Toronto.

"This guy can do anything", gushes Deppe about Kendry. "We've dropped the drum machine that Derrick had been relying on. Our sound is just, well, better now. Much more aggressive and hard-edged."

Kendry, who was originally a jazz drummer, played with Ronnie Hawkins for two years, and taught music in Morocco.

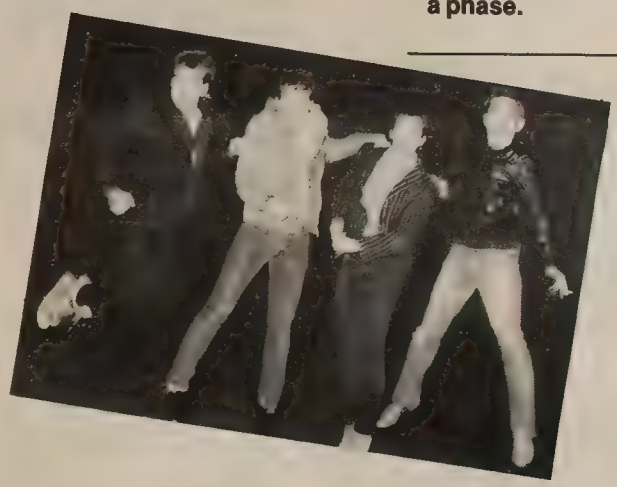
"When we heard he'd played with Hawkins, well, you just never know, do you?" says Horne. "He's really great."

While Deppe was not specifically looking for Canadians to replace Preuss and Ross, he is glad that the band turned out that way. "I just wanted the best musicians," he says.

Deppe is a little nervous about Friday night's show. "We haven't had a new song out in a while, though we've just started rehearsing with Scott a few days ago."

Deppe asked how big the Congress Center is. "Is it bigger thatn the Civic? I can't believe I'm nervous," he says.

I feel I've outgrown that image. I'm into a kind of Mexican look. The tutu was just a phase.



Deppe thinks that the best performances begin with stage fright, or at least "a good fight with the band to get everyone ready."

Horne says the Spoons are trying to break away from the squeaky-clean image they had a few years back. "When we played Ontario Place two years ago, the critics said we were appealing to a young crowd. We got labelled a teeny-bop band, which we're really not."

With the single *Tell No Lies*, the Spoons made "a conscious effort to fight that image," says Deppe. "We became more streetsy. We used to wear all white. I guess we went overboard. Now it's, like, jeans and T-shirts."

But the Spoons have had their share of glory along the way. They were nominated for Best New Group at the Juno Awards in 1982, and their last two singles, *Tell No Lies* and *Romantic Traffic*, each went top ten.

The politicizing is something I leave to guys who do it well, like Bruce Cockburn.

"I guess you can say we're kind of part-time teen idols," says Deppe. "We do lots of licensed gigs, colleges and universities. Sometimes when we played people were afraid to buy us a beer. Yeah, we were young when we started, all of us 20,21 or so. But most people didn't realize we were getting older. I'm 26 now! I'm no teeny-bopper."

They've worked with producer extraordinaire Nile Rodgers, of David Bowie and Madonna fame, as well as British producer John Punter who worked with Roxy Music.

As well, Deppe and Horne have both been involved in film; Deppe wrote for the soundtrack of *Listen to the City* and Horne acted.

"I was really burned-out," he says. "I'd been playing the club scene and I needed to get out for awhile. I just didn't realize that it would be for so long."

The Arrows recently toured with Platinum Blonde, and McTaggart had been worried at first about playing with them.

"I thought they catered to a different crowd. You know, screaming young girls. It turned out differently. We got treated royally, we got great response from the audiences. It turned out very well."

The Arrows are incredibly big in West Germany. Their latest album is at the top of the charts there, and they plan to go out on tour to support it.

McTaggart says his tunes are "about day-to-day stuff. Our sound is pretty straightforward. The politicizing is something I'll leave to the guys who do it well; guys like Bruce Cockburn. I'm coming from a different inspiration."

One major inspiration coming up is that The Arrows' latest single, *Heart of the City*, might be featured on an upcoming episode of *Miami Vice*.

"We're very excited about it. We'll probably find out this week." A guest appearance doesn't look too promising, though this bunch of "ageless" rockers dress like Le Chateau models, with color-coordinated tweeds and silks that would make even Don Johnson green with envy.

McTaggart says his band will be the "Chicagos of the eighties. We've got that staying power. We're not jumping on any bandwagon. We have our own sound. We're on our way to the top."

Music Express has gone so far as to say that these guys "scream international potential. To say they're good is to say Dolly Parton has nice cleavage."

McTaggart laughs uproariously when he hears this. "My God! How can he compare us to that! That's rock and roll for ya!"

Yes, it's only rock and roll, and it's going to be a Valentine's Day treat at the Congress Center. Tickets are just $5 and are available at the Unicentre Store and all Uni-ticket outlets. □

1984 fantasy escapes to screen

by Robert Paquin

Brazil is not about an equatorial South American country. It is also not about fishing, the colour yellow, or even mangoes. But that's about it.

The abundance of ideas, unanswered questions, and subplots might be one of the film's major attractions, but they also just might sink it with their weight.

Brazil is about one man's (Sam Lowry) fight against an oppressive totalitarian society, set somewhere in the twentieth century.

The film is Monty Python alumni Terry Gilliam's third feature length film, after *Jabberwocky* and *Time Bandits*. Sam Lowry's epic fight very closely approximates what Gilliam has undergone in the last year with his North American distributors.

His dealings with Universal Studios are certain to become legend. It heated to the point where Gilliam took out a full-page ad in a Hollywood trade paper. It read: "Dear Sid Sheinburg, when are you going to release my film *Brazil*? Terry Gilliam."

Universal refused to release it in North America because it over-ran the contractual obligations by 12 minutes. It was eventually cut down to a ponderous two hours and seven minutes.

But more important, Universal didn't like the film's negative tone and its shocking conclusion. They demanded that the film be cut into a more optimistic tone, complete with a happy ending. They wanted some of the violence of escalated terrorism and grimness of totalitarian state control removed.

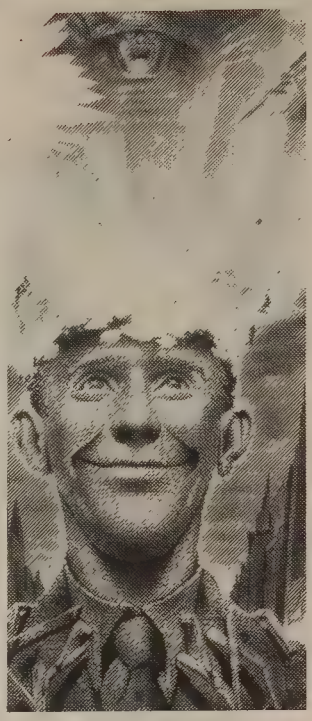
Gilliam howled in artistic anguish, and stated *Brazil* was drawing rave reviews and healthy money from Europe, where it was released untouched. The hesitant Universal executives were forced to release the film, cut by 10 minutes, but with the original ending, when the L.A. Film Critics Association voted it Best Picture of the Year.

Suddenly aware of the film's potential, Universal sent it out to selected cities before 1985's end with their eyes on the year's Academy Awards. Although both are of a technical nature, *Brazil* has been nominated for two high profile awards.

After a year's wait and much speculation, *Brazil* was released across North America on February 7, and Gilliam's success marks a triumph of artistic expression over nervous commercial concerns.

It is a film about minor details that eventually assume central importance. A fly falls into a typewriter and begins a loose string of associations that drag Sam into an Orwellian battle with the magnified bureaucracy of his totalitarian state.

In this film there is the basic plot skeleton from *1984*, but on top of that there is a bit of *Blade Runner*, some of the art and obscurity of *Heavy Metal* graphics, and of course, large dollops of *Monty Python*.



The film is pierced and punctuated by elements of the fantastic. The line between reality and the fantasy dream sequences Sam experiences progressively blurs as the film rolls on. This division and intermingling between the two is the film's major theme, and is crucial to its conclusion.

A second important theme is the intended meaning Gilliam had when he filled his film with pipes, hoses, and ductwork. Great loops of tubing bulge and hang everywhere in this film. Everything is connected to some sort of hose. Removed wall tiles reveal a mass of coursing, slithering tubes waiting to spring out. In one scene, Sam is caught like a rat among snakes in a nest of tubing.

These scenes transmit a very definite sense of animalness. Technology could be viewed as a living tool of this totalitarian state.

Brazil is a comedy, but Gilliam has used humour like sugar to get down a deeper, grimmer medicine. He said that his was "a way of drawing people's attention to some of the horrors of life."

At its heart, *Brazil* is an anti-establishment film, with its subject matter and its "uncommercially bleak" ending.

Responding to Universal's position, he said, "They're such panderers. *Brazil* didn't fit into any category. It's not neat, it's not easily marketable, it's everything they're against. And that's precisely why I made it. *Brazil* is about America."

Brazil is playing at the Somerset. □



Party time at Hanks

by Christine Mayer

What're you doing tonight?
I'm going to Hank's Place.
What's that?
Oh, just a bar.
Ya, what's it like?
Well, as Peter Boneham says, "You just have to be there."

Boneham is the artistic director of Le Groupe de la Place Royale, an Ottawa based dance company. This weekend the company will be bringing NAC audiences into *Hank's Place*. How?

"Instead of taking the work out and pushing it to the audience, I want to draw the audience into the work" says Boneham.

Boneham explains this is the objective of his choreography. He wants the audience to feel as though they're on the stage with the dancers.

Le Groupe uses voice, sound, film and video in their work. The dancers sing and play instruments.

"Why should a dancer be so limited? They have a voice. And video can be used as a tool for these artists."

Boneham doesn't feel the additional techniques detract from the dance. Rather, film, voice and video add to Le Groupe's expression. "Why not? It's going to take my art further." he says.

Boneham's work with Le Groupe has been continually progressing since he co-founded the company with Jeanne Renaud in 1966.

Founded in Montreal, Le Groupe moved to Ottawa in 1977. Boneham says, "I think that the community was really ready for somebody to come settle and be there—not just pass through. It was really time we came."

In Boneham's conversation there's no sign of boredom with Le Groupe. In fact, after 20 years of artistic direction he talks about his "great excitement for the next 20 years."

Although Le Groupe is Canada's oldest modern dance company, their work is far from traditional. "I think the biggest fear I would have," says Boneham, "is the day we became predictable."

"I'm not doing the same thing I was doing five years ago. It isn't changing just to change—to be trendy. It's really a change of my way. The influence is still there but it's taking and adding and subtracting to it."

Boneham's work has an experimental nature. "It is the creative process which is as interesting as the finished product." he says.

"I don't want to be a craftsman, I could be because I've done 30 years of it. I still want to be a creator."

This Friday and Saturday night's performances are Boneham's creations. *Hank's Place* and *The Living Room* are two of his recent works. They are being performed in celebration of his 20 years with the company.

Boneham's attitude is one of progression and future for dance and his company. "I'm not too good about going back in to the past because I don't care too much about it."

One may get the impression of Boneham and Le Groupe being wrapped up in the future and innovation. You may even term them avant-garde although he dislikes the expression.

Boneham has a warm and human quality about him. If his choreography captivates like his personality, one can expect to be drawn into the performance.

That's why I'm going to *Hank's Place* tonight. □

The Business of making music

by Jennifer Cowan

Canadian musicians used to live on the periphery of the industry inside and outside of Canada. But in the past year a number of artists have claimed title to airwaves and TV screens both at home and abroad. Some industry people say this is only the first step to obtaining a powerful and lasting foothold.

The reason for Canada's emergence is based on a number of factors from media influence to better marketing and management.

The media focus has integrated rock and pop music into mainstream culture, says rock columnist and critic Jonathan Gross. He says music television (*Much Music, Video Hits*) has made music a daily ritual. "Rock was always off to the side, there was no cover on *Time* magazine for big rock stars, but last year it became mainstream."

Support for Canadian acts has grown within the country says Gross. "We actually have bona fide teen idols in this country now," he says referring to Platinum Blonde and Corey Hart.

And record sales have increased dramatically too. Vancouver rocker Bryan Adams was the first artist in Canadian history to achieve diamond status for his album *Reckless*. Diamond is one million copies sold domestically.

Figures from the Canadian Recording Industry Association (CRIA) show significant increases from 1984 to 1985. Statistics for November 1985 show a 15 per cent increase in album production, a 21 per cent increase in shipments and a 10 per cent increase in net sale value.

Bob Muir is so confident with the Canadian industry he left a comfortable corporate presidency to work for himself. He left Virgin Records Canada in December to open a music management company. "I wanted to open my own management company for years, I took the Virgin job to give me a few years more senior training," says Muir.

"I wanted to start with an act that was at the recording stage where they could excite and attract a record company," says Muir. Currently his only act is The Spoons. They already have four albums on an independent label but are presently free agents.

"My priority," says Muir "is hit songs that I can get on the radio and consumers will buy."

According to Muir, "you will never have a major hit song without getting it on the radio." He says the key to breaking a record in Canada is FM radio or as it is known in the industry, AOR or Album Oriented Radio, because it "legitimizes an artist."

The AM band width is known as CHR or Contemporary Hit Radio. Muir says "the key is to break the AOR format first, have a really good base, then release a single and go to CHR."

This will usually coincide with a video release which, says Muir, is a mixed blessing. It's a very powerful tool, but has a "burn-out factor". "You watch a movie once, but you listen to a record 100 times, when you see it, it becomes a movie."

Muir says the press has a "dubious effect". "We're not really sure the impact the press has in Canada, unlike Europe where up to 20 per cent of record sales can be attributed to the press. Radio is not a big business there, here it's radio, radio, radio," he says.

"In Canada no one is paying money for airplay, in the States, you do it through independent promotion," says Jonathan Gross.

Gross hesitates in using the word 'payola' but says the practice is prevalent in the U.S. "One Canadian manager I know went to New York, he didn't know that people were spending money, that's how naive he was."

In the States, radio play is governed by independent promotion firms. Canadian radio does not work on a pay-for-play basis. Canadian Radio-Television – Telecommunications Commission (CRTC) regulations ensure exposure for Canadian bands. Radio stations are required to broadcast 30 per cent of Canadian programming content daily.

"The government binds you to play Canadian records, so if the record is any good, you're going to get some kind of push on it," says Gross.

Gross says many Canadian bands lose out in distribution. "Any A & R (Artists and Repertoire) guy in the States is going to take more time and care with a band that he signed in his territory than a Canadian coming in from another territory," says Gross.

Jeff Burns, vice president of Artists and Repertoire at CBS Records Canada says, "in Canada to break a new band we can rely on video, radio and the press." He attributes the success of domestic artists to media factors and live performances.

According to Burns when Canadian records are released in America, record companies pay less attention. "Americans put priority on their own acts though you don't want to believe that," he adds, "there are political reasons, it takes a lot of money, especially money, in America to break a new artist."

Burns says the phenomenon of artists being successful domestically and failing to break international markets is not exclusively Canadian. Shakin Stevens has sold 10 million records in the UK says Burns, "but I don't think 10 per cent of the population of North America has heard of him."

Another factor in calculating success is marketing. Vinny Cinquemani controls the largest booking agent for Canadian musical talent in the country. He is neither a promoter nor a manager, but the middleman between the artist and the audience.

"This is 1986, the music business is a business now," says Cinquemani, "in the seventies it was hip and hippies, now it's strictly an intelligent, strategic business."

Personal relationships play a major role in marketing. "As an agency, we don't just book bands, we're involved in the career and every aspect in conjunction with the band manager and record company," says Cinquemani.

Touring usually begins six to eight weeks after an album is released. Cinquemani says some record companies will wait for a hit single before releasing an album.

He avoids double-booking bands that appeal to similar demographic groups in a city. "Kids only have so much money to spend, and it's important for bands to have t-shirt money," says Cinquemani.

Merchandising is an important part of the business. There's a lot of money to be made in souvenir programs and t-shirts. According to Cinquemani, "you can make as much or more money than the band would playing a live engagement." The band and venue get a percentage of the gross.

"I think 1985 was the biggest year in the agency's 10 year history for success financially," says Cinquemani. Bryan Adams grossed one million dollars for three September dates at the Canadian National Exhibition. According to Cinquemani the largest single gross in Canadian history.

When Cinquemani signs a band he looks for professionalism, good management and something unique. Songs are very important too.

"I judge a lot on songs if the songs are good and the presentation is good, they have a shot," he says. Image, though important, can be left up to promotion.

Or faked, says Muir. "You can make any artist look good with make-up, hide them in a video or use actors. Video is rarely in any way, shape or form a true representation of the artist," says Muir.

Daniel Richler, producer of "The New Music", a syndicated music program, says Canadian talent has to be explored and advertised better. Videos, he says, "are terrifically powerful advertisements."

"Television has a certain international aura to it," says Richler,"to see our own artists dominating television is pleasing to us and we're believing in the myths of our own greatness." □

Concert receives perfect grade

by Derek Raymaker

In a day and age where our generation has been thrown every bummer in the book, its nice to know that Teenage Head is still in the business of having fun, fun, fun.

Last Friday night in Residence Commons about 350 people decided against contracting pneumonia on Dow's Lake and instead decided to bop, jump, grind and twist to the deafening three chord wonders, the pride and joy of Hamilton, Ontario, Teenage Head.

Consisting of Gordie Lewis, Dave Rave (formerly of The Shakers), Steve Marshall and the illustrious Frankie Venom, Teenage Head has been crusading through the bars and universities in the Great White North for the better part of a decade. The band has cranked out six albums on a wide-ranging list of Canadian labels, all of which are dedicated to the fine art of dancing up a storm.

Their latest effort, *Trouble in the Jungle*, should be on the racks within the next week. If the two hour set at Res Commons was any indication, The Head is banking on the album to give them the break they have sought ever since their *Frantic City* success was abruptly cut short five years ago.



PHOTO ANDY STOCHANSKY

Frankie Venom voraciously crooned out *Frantic Romantic*, the first single and video from the new album, as he scanned the sea of bobbing heads at his feet. Teenage Head did not forget their roots, either. Elvis was given the proper introduction as the "only king of Rock 'n' Roll" as The Head stormed through raucus renditions of *Little Sister* and The Beatles' *Twist and Shout*.

The lean years on the road have not dampened their spirits nor have the years eroded their energy. Gordie Lewis still bangs out those screaming chords with as much spark as ever. Steve Marshall still plucks a tight bass. Dave Rave throws in a gifted strum, and good ole Frankie chokes his mike stand with as much fervor as he ever did.

The Head ran the gambit from their own material. *Let's Shake* met with loud approval from the crowd. Teenage Head keeps you in a teeth-rattling trance when they perform live. You simply can't escape it. If you managed to stay perfectly still during their set, my guess is you have either been drained of all blood or are in an irreversible coma.

You have got to admit a certain amount of respect to a band who refuses to compromise on the music which has earned them a cult following in Canada. So why aren't they playing the arenas and being driven around in limousines? Not that Teenage Head doesn't deserve it, but every band has its niche where they can play at the top of their abilities and the Head's niche is where they are playing now. No doubt Teenage Head could compete with the best of them in a Civic Centre atmosphere, but the essence of Teenage Head lies in Res Commons and Barrymore's.

Teenage Head without beer is like a fish without water. Needless to say, when the Res Commons staff shut down the bar at midnight, there was something definitely missing. The fact remains that Teenage Head is probably the best party band around, bar none. The machine gun tempo at which *Top Down* was played was enough to drive one's body into an epileptic fit.

Teenage Head can be easily criticized for lacking in social comment. But that is not what the band is intended to do. Teenage Head has matured into an entity, rather than simply a band, whose prime purpose is to re-invent the elusive "good time". Teenage Head is here to help us forget about how much money we owe OSAP, or how little time we have before we hand in that essay.

Perhaps the best summary of a Teenage Head performance came from my own lips immediately after the volume had been abruptly cut off and the house lights had been turned back on, "Fucking Eh". □

Bucking the Arts

Buy one Concerto get one free

by David Wylynko

It is said the first casualty in wartime is truth. To an equal extent the first to be hurt in times of economic restraint are the arts.

Yet in Canada government cutbacks of arts organizations are not seen as atrocities of any great proportion but rather as a matter of course. Arts are dispensable. They are a luxury, not a necessity. What we gain from them, entertainment, is as easily obtainable from a good sporting event or, for that matter, a viewing of the House of Commons Question Period.

It is just such an opinion that lets governments get away with pulling the plug on arts groups. People don't care. And in today's economy, where there's room for the government to save money without getting harsh reprimands from the public there will be few occasions on which it won't leap at the chance.

The Conservative government's November '85 budget reflects this reality. The Canada Council, which administers government funds for the arts, had its budget slashed by 3.5 million to $72 million. This resulted in a freeze on grants offered to many arts organizations and for some even decreases, says the Information Officer for the Canadian Conference of the Arts Joanne McDonald.

But while down, the arts are far from out. As they say in war games, when plan A fails, resort to plan B. In this case plan B is the market itself, the audience, and the arts community intends to go at it full force.

"We plan to launch a major marketing campaign," says McDonald. "It will be something like Participaction, with advertisements on the radio, television, and on buses," she says.

You have to make people aware their day to day life is being affected by creative minds.

As a prelude to this campaign, which is expected to be implemented next year, the Conference has produced a commercial which will soon be aired between The National and The Journal on CBC. It will show local broadcasting personality Brian Smith sitting behind a desk while several symbols of the arts slowly fade out behind him. After the symbols have disappeared the slogan 'Invest in Creative Minds' will be spoken to viewers.

While the Conference is supporting the campaign, the idea for the commercial originated with Ottawa artist Susan Geraldine Taylor, who does installations and acts as a publicist for various arts organizations.

"Art is a hard thing for people to realize they need," says Taylor. "They think TV just dropped out of the sky. It's artists that make TV. You have to teach people to buy artists' skills. You have to make them aware their day to day life is being affected by creative minds. If they don't support this it doesn't progress."

Taylor compares artists to farmers, and says that while farmers produce products to feed our mouths, "artists produce things that feed the mind."

In addition to this initiative the Ontario Arts Council has hired touring consultant Susan Freeman to help expand the public's awareness of local groups.

Freeman was in Ottawa last Sunday to conduct a Marketing the Arts seminar at SAW Gallery in Byward Market Square. Her purpose was to meet with local arts groups representatives and instruct them on how they could greater access the market. This entailed an indepth analysis of what Freeman calls the four Ps; Product, Place, Pride, and Promotion.

"The main thing is to find out about your community so you can sell to your community," says Freeman. "You must be able to tell people what you have to offer them. It really is a business."

Though Freeman's presentation was informative and well received, it introduced little that groups were not already familiar with. Arts organizations have been aware of marketing strategy for years, dating back to the early seventies and American publicist Danny Newman's technique of the hard sell. This method was to offer attractive deals to the public as a way of selling subscriptions, such as four concerns at the price of three and a chance to win a trip to the Bahamas.



This packaged product approach was received hesitantly by certain factions of the arts community, but it did, as Newman claimed, "get the asses in the seats."

Short of suggesting trips to the Bahamas, Freeman emphasizes the need to attract more people. "If you broaden your audience you'll bring in more money," she says.

Yet as in the past, not all of what Freeman said was considered encouraging for the arts community. For whenever the business aspect of the arts is considered, the hint of artistic compromise is suggested, however subtley.

In the mid sixties the suggestion wasn't subtle at all. That was when the Canada Council expanded its policy of making grants from groups of "excellence" to those of "excellence and accessibility". This latter criterion was "received with some hositility and taken to be an infringment of artistic integrity and a compromise on excellence," says S.M. Crean in his book *Who's Afraid of Canadian Culture*. Artists felt working towards getting larger audiences and government grants would mean selling-out on their true art form which was perhaps appreciated by only a limited range of people.

Today this same concern is being expressed. "You shouldn't forfeit what you are," says Maggie McCoy, Public Relations Director of the Ottawa Choral Society. "It's a real dilemma. Some people want us to play lighter music because what we do now is too cerebral. We need the orchestra, we need to pay the rent, so we need people," she says.

Pamela Clegg, Public Relations Officer at Le Groupe de la Place Royale, says the conflict between business and art is a catch-22 situation. While she agrees the art form may be threatened, she believes arts groups should be conscious of their market. "We're always looking at different ways of publicising our performances," she says.

Peter Robb, Public Relations Officer for the Great Canadian Theatre Company, says "a competent artist should be allowed to do work without worrying about the audience."

Robb cites the problem of too much audience awareness in major Canadian theatre centers as having a stifling effect on Canadian talent. "Theatres like the National Arts Centre don't do new work, meaning Canadian work," he says. "They're too afraid to take a chance on their own culture."

Presently the GCTC is showing 'Theatre of the Film Noir', by Canadian playwright George F. Walker with an all Canadian cast. "That's a risk we take." Robb says, in doing such a work. But he believes the talent in this play is as good as can be found.

While Susan Geraldine Taylor thinks artificial stimulants are needed to encourage support of the arts, she is skeptical that market research programmes such as the one Freeman is conducting will help.

In October Taylor staged a painting exhibit at the McPherson Gallery that received national press, television and radio coverage. "It drew in 300 people," she says. "We sold one painting, and that was to the wife of the manager of the gallery. We didn't even have to have the show for that. There just isn't a paying audience in Canada," she says.

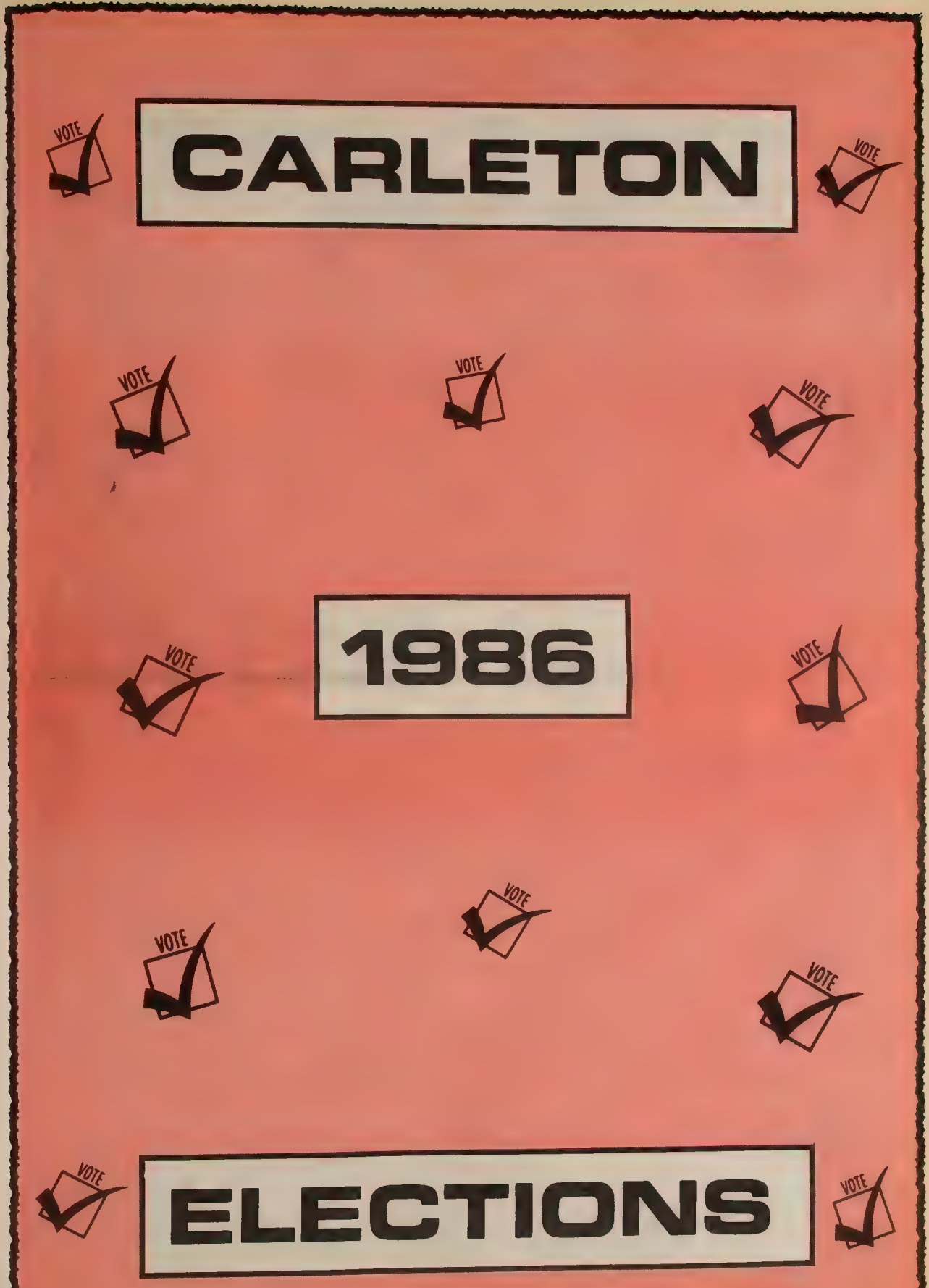
Her reaction is reflective of the sentiment found by Crean in the seventies. "Education programmes are just window dressing for arts organizations that want government grants," he writes. "They do not make any converts who would not have found their way into the concert hall on their own."

It's a real dilema. Some people want us to play lighter music because what we do now is too cerebral. We need to pay rent, so we need people.

Still, initiatives like Freeman's and the Canadian Conference of the Arts campaign will continue to persist against the tide of criticism, recognizing this 'risk' of compromise but seeing it as a necessary evil.

In view of government cutbacks these people realize that if the arts are to survive in this country, the backing has to come from the paying public.

"The idea is to instill in the public that it's their responsibility to support the creative minds," says Taylor. "Without creative support the artists will leave the country." □


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President

ROBE HALLER

FOCUS



1985-86 CUSA Vice President Administration
- Clubs and Societies' Coordinator
- Services Administrator
- Established the International Students' Centre
- Published Clubs and Societies' Handbook
- Established Funding Allocation Board

1984-85 Arts and Social Science Rep.
- Services Review Committee Chairman

1983-84 Floor Rep — Third Glengarry

What is a Students' Association for, and what should it be doing with your money? A Students' Association is designed to serve YOU! It should address the concerns that most directly affect your life as a student.

Of all the important issues facing us, which should CUSA be most concerned with? The focus should be on student issues — issues that affect the quality of our education and the enjoyment of our stay here at Carleton.

Presently, you begin your programme at Carleton after a nightmare called registration, and you finish with a four cent diploma. In between you face cutbacks, overcrowding in classrooms, and general neglect if you live off campus. These are the concerns that CUSA must address.

I offer the energy, commitment, and experience necessary for strong leadership and effective representation. Teamed with the wealth of business experience that Brion Fahey will bring to the job of Finance Commissioner, sound financial judgement will allow me to offer a dynamic FOCUS in CUSA.

CON McAFEE



PHILOSOPHY/ POLITICAL SCIENCE II

When was the last time CUSA listened to you?

CUSA must take the initiative in communicating with students. It is a body designed to represent and fight for student concerns, **your concerns.** I will ensure it does.

I can combine my business management experience with my leadership in community groups to make CUSA work for you.

CUSA will become something more than a corporation. It will be a students' associaton.

NewVoice

IT'S TIME — SIMON TUCK ARTS IV



- CUSA Vice-President External, 1985-86
- Ontario Federation of Students (OFS) Standing Campaign Committee, 1985-86
- OFS and CFS Delegate, 1985-86
- CKCU-FM, 1984-86
- Residence Fellow, 2nd Russell, 1984-85
- Floor Representative, 5th Glengarry, 1983-84

The CUSA elections are an annual event which stir up student reactions ranging from complete apathy to utter hysteria. Fortunately, the past elections have almost always produced a sound student government. In my dealings with other Canadian students associations this year, I have become very proud of CUSA and the fact that it is often regarded as a model for less-developed student associations. Nevertheless, there is always more than can be done.

MORE UNICENTRE SPACE MUST BE FOUND! The money is there, **IT'S TIME.**

Our services are very good, but we must continue to fight the federal government, the provincial government (recent strides have been made in funding) and the municipal government (OC Transpo student bus pass proposal in late March!) When the student voice necessitates, we can also "get off the fence" on "non-traditional student issues" through the development of a **Political Action Group (PAG)** that consists of students from different factions of the student body. This group will make recommendations to council on political issues.

Students services can be increased! For example, a **published student course guide, a school yearbook, a 'frosh kit', and off-campus Senior Residents.**

Our **REGISTRATION** process is disgraceful. A registration-by-mail system must be found! CUSA must also give out materials during the process itself. That would ensure that everyone receives what they're entitled.

CUSA must reach out to all students!

For sound government, experience, and new ideas, IT'S TIME.

ELECTIONS CARLETON

(The Office of the Chief Electoral Officer, C.U.S.A.)

Stephen C. Azzi — Chief Electoral Officer

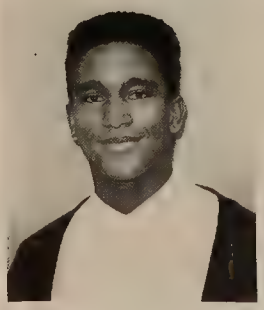
Maureen Murphy — Deputy Electoral Officer

Brian Hockertz — Assistant Electoral Officer

Sandi Melville — Assistant Electoral Officer

Finance Commissioner

NIGEL BOREL



ECONOMICS II

CUSA handles over one million dollars a year of your money. Do you know how it's being spend?

Being involved in student association finances, I know how important it is to have constructive and responsible budgetary policies. We must consult students and allocate according to their needs. My background ensures that.

As a student at Vanier College in Montreal, I was an arts rep and chair of the finance committee. I also worked as Programme director and Treasurer of the student-run Radio Vanier.

A new voice is your voice for financial accountability to students.

New Voice

BRION FAHEY

FOCUS



Commerce IV

- Major in Finance/Marketing

1983-86 Commerce Society

- Endorsed by the Commerce Society

1985-86 Independent Sales Representation

- Scott and Fetzer Corporation

1984-85 Management Trainee — Sears Canada Inc.

1983-84, 1984-85 Ravens Varsity Football Team

The position of Finance Commissioner is one which carries many responsibilities. The primary duty is the allocation of 1.2 million of **your** dollars. Concrete experience and knowledge of money management is therefore essential. My four years of Commerce have given me a solid theoretical base from which to work. To complement this, I have extensive 'hands-on' business experience.

During my time at Carleton I have become interested in many activities, and I am eager to continue this involvement through the position of Finance Commissioner. Together with the FOCUS team I want to put my experience to work for YOU.

The allocation of CUSA's budget must be done in an efficient and responsible manner. My Commerce programme and practical business experience have given me an extensive knowledge of budgeting and financial reporting techniques.

The combination of Robe Haller's energy and ideas plus my financial management background will mean a streamlined and innovative CUSA for 1986-87.

IT'S TIME — BRIAN PAGAN PUBLIC ADMINISTRATION III



- 1985-86 President, Rideau River Residence Association
- 1985-86 CUSA Services Review Committee
- 1985 Delegate Ontario Federation of Students Annual Conference
- 1984-85 Assistant Manager, Bree's Inn
- 1984-85 Treasurer, Public Administration Undergrad Society
- 1984-85 CUSA Facilitator

The prime responsibility of the CUSA Finance Commissioner is to allocate CUSA's large budget so as to benefit all students. While responding to student needs, the F.C. must also ensure that the Association is being run efficiently. These goals are not contradictory.

CUSA has a seven member student executive. As a student, I am concerned that the **EXECUTIVE IS TOO LARGE** and that CUSA spends too much money accomplishing its goals. Just a few years ago the executive consisted of six members. We think **IT'S TIME** to make CUSA more efficient by eliminating one executive position. It is possible to pass on the resulting savings for student benefit while maintaining CUSA's excellent level of services and representation.

In order to adequately respond to student concerns, an F.C. must also address the issue of lounge/unicentre space. **IT'S TIME to refurnish the Loeb lounge.** Also, we propose to **enclose patio and deck space on the 4th level of the unicentre. IT'S TIME to enhance the long range planning process** so that CUSA's retained earnings can be used to expand the Unicentre. The money is there! It needs to be used effectively.

As President of the Residence Association, as a past assistant manager of the Bree's Inn, and as a student of public administration, I believe that I have the crucial blend of political/business/administrative experience so vital to the position of Finance Commissioner. Our team is committed to making CUSA better.

IT'S TIME for your CUSA.

STUDENTS:

Fact: All Carleton students pay fees to C.U.S.A. This is your organization. Use it.

V O T E

V O T E

VOTE

Arts/Social Science 14 seats

DRUMMOND AIKMAN



ARTS III

It's up to CUSA to make contact with students and they have failed, especially for off-campus and foreign students. Our education is too important for CUSA to remain an apathetic, administrative body. If it is active, the students will be active. Apathy solves nothing.

NewVoice

MEREDITH BEAN



ARTS I

This campus could be made safer by improving security and lighting. CUSA can push for this, and it should. CUSA could also provide International Students with campus liasons for arriving students and strengthen the links between CUSA and the International Students Association.

NewVoice

FOCUS

BETH BROWN

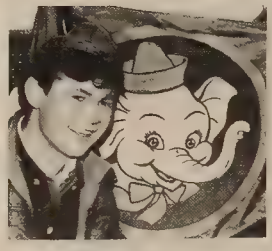


HISTORY/ POLI SCI II

1985-86 SIAC CHAIRPERSON
1985-86 CUSA Arts Rep.
1984-85 Floor Rep — Fourth Grenville
1984-85 Res-Life Advisory Board.

This year, as Chairperson of the Student Issues Action Committee, I have become involved with concerns affecting students. I believe CUSA should represent our interests to the University, the community and to various levels of government. With the experience I have gained this year I know I can successfully represent the Arts and Social Science faculty.

CHRIS BINGHAM



ARTS

CUSA FACILITATOR 1984
CUSA PROXY 1984-85
CUSA HEAD FACILITATOR 1985
SUMMER COUNCIL PROXY 1985
HANDBOOK DESIGN
NOT AFRAID OF THE DARK
1ST PLACE 3-LEGGED RACE
COD FESTIVAL 1977



I make no claim to having musical talent. I was never really encouraged. My sister got a piano. I got souvenir bongos from Florida.

ANNA CHILDE



ENGLISH/ PHILOSOPHY II

Words.

They can say much or nothing.

Make sure your voice on CUSA has the positive impact you deserve.

On February 17, 18, and 19, vote New Voice.

NewVoice



IT'S TIME

KENT DENHEYER

ARTS II

- CUSA proxy, 1986

As the mist clears, the castle emerges, within is a closed office whre few enter or return.

This is the perception most students have towards CUSA. It has become a students union that has forgotten the student. To help remedy this problem I will listen to students before acting in order to provide them with the best service possible.

On election day, remember, IT'S TIME.

BLAIR DICKERSON



ARTS III

- 1984-86 Student Issues Action Committee
- 1985-86 CUSA proxy
- 1985-86 President C.U.P.C.A.
- 1985-86 Res Fellow, 10th Glengarry

I would like to represent you as an Arts Representative on CUSA council. If elected, I will be committed to making students views known to the University Administration. I feel that one effective way this may be accomplished is through a newly organized N.U.G. system.

Within our current CUSA organization is the framework to set an important student agenda on issues of both an academic and political nature.

This year vote for committed student council representation. IT'S TIME to get more students actively involved in their CUSA.

FOCUS

DENNIS DUBINSKY



POLI SCI/ HISTORY II

1985-86 N.U.G. Rep
1985-86 CUSA Facilitator
1985-86 Member of political science forum
1985-86 SIAC member

CUSA is designed to provide numerous services which reach out to a large student body. It also serves as a vital link between students' concerns and all levels of government. It is the integration of these two functions which makes CUSA work, and ensures all our concerns are met. I would like to work with others on council, both new and experienced to address these concerns. Focus in on the election of Feb. 17, 18, 19.

Arts/Social Science continued



IT'S TIME

SCOTT DUQUETTE ARTS III

- Student Issues Action Committee 1985-86
- CUSA Council Arts Proxy 1985-86
- Model Parliament 1984-86

CUSA council has a major responsibility to effectively represent the diverse needs and concerns of many Carleton students. As an Arts & Soc. Sci. Rep I will be an effective and open-minded voice for you in maintaining current CUSA services and adding new ones such as an evaluative prof./course guide for students. If I am elected I will also pressure for reforms in Carleton's frustrating registration process. Isn't it about time?



IT'S TIME

JAY FLESHER

- It's TIME to get rid of registration hassles
- It's TIME to have professor evaluations made public
- It's TIME to make sure that all students are informed about Porter Hall concerts
- CUSA Facilitator 1984/85 & 1985/86
- Porter Hall Stage Hand (4 years)

JAY FLESHER (It's TIME)

All Horned Up About Something?
My Ears Are Open And I'm Ready To Listen?

DEBI GUIN



POLITICAL SCIENCE I

Registration by mail, more efficient mail service on campus, improved CUSA/RRRA relations are a few of many issues facing Carleton students. CUSA is our voice and must offer more than a mere "open door policy". CUSA must take the initiative to communicate with the Carleton community. Vote New Voice and become involved, not indifferent.

New Voice

PAUL GROSS



PHILOSOPHY II

- Campaign Manager for Carleton & Residence for Dave Hagerman
- Founding member, Carleton Anti-Apartheid Action Group (CAAG)

CUSA is an impressive institution: a million dollar corporation owned and operated by us, Carleton students. We all paid over eighty dollars into it and we all use its services. However, CUSA is wasted. It should be leading student activity, not lagging limply behind. As someone who has had experience working for the issues students care about, I can offer a new voice.

New Voice

FOCUS

DON GRANT POLITICAL SCIENCE III



1985-86 Res. Fellow, Sixth Glengarry
1985-86 CUSA Proxy

Next year I would like to bring energy, imagination and dedication to CUSA. As an Arts Rep. I would like to see an extensive off campus students' service, including a TV lounge/meeting place and an intermural sign-up program for first and second year students. Besides, I'm actually a lemming and if I don't win, I have to march to the sea, jump off a cliff and die. In any case, vote Feb. 17, 18 and 19, and vote FOCUS.

INDEPENDENT

ACTION

The Un-Slate



JAMES HENNESSY is committed to:

- a more open and accessible CUSA
- better allocation of your CUSA funds
- getting your voice heard on issues
- increasing and promoting school pride

"let my involvement help to increase your involvement

vote JAMES HENNESSY for arts rep"

Arts Rep.

James Hennessy

INDEPENDENT

ACTION

The Un-Slate



I am in 1st year, also Vice President (Soc) of the Psychology Society and have attended CUSA Council meetings this year as a Proxy for an Arts Rep.

I have a concern for the future and quality of student life at Carleton.

- Councillors must be made more accountable to the students who elect them
- Easy access to CUSA documents and reports as well a LED digital notice board
- Clubs and Societies could be co-ordinated to combine events
- Increase student representation by allowing adequate student input
- International Students should have greater responsive access to governmental policies in hard hitting areas like tuition loans and grants
- Investigate the obstacles handicapped students face on campus
- Book Exchanges revitalized to offer lower priced texts to students
- CUSA should continue and increase support for Peer Counselling, Women's Centre and Health Services
- Residence (RRRA) and CUSA should co-ordinate planning to avoid conflicts and to provide a coherent long term planning schedule
- Send CUSA reps to RES floor meetings to directly interact with RES students to exchange information on campus issues
- Co-ordinate informational campaigns to increase public awareness of the issues that face students (eg OC Transpo, Student Housing Direct Job Creation)
- Reduce CUSA Executive by one, saving students $9,000 for use in other activities and/or lower student fees

You have 14 Arts Votes. Vote For A Person To *Represent You*, Make One Of Your Votes For **"Warren Hik"**

Arts Rep.

Warren Hik

RIZ IBRAHIM



ARTS I

Solutions to issues such as quality of education, student housing, student bus passes and security of students can only come from cooperation between students and their CUSA representatives. CUSA is supposed to be the voice of the students. It's about time that voice is heard.

New Voice

Arts/Social Science continued

HENRY JOHNSON

FOCUS



HISTORY II

1985-86 Coordinator, Carleton Student Labour Pool
1985-86 Head Facilitator
1985-86 Executive, Sock 'n' Buskin
1985-86 Mr. Shoe for Shinerama

Recent years have seen many changes in Carleton's physical appearance and the services it provides for students. However, in my opinion many of these changes have been mere band aid or patchwork solutions to bigger problems. As an Arts Rep I would encourage CUSA to focus on more long range planning.

MONICA KIRCHMAYR

FOCUS



MASS COMMUNICATIONS II

1985-86 Floor Rep — Fourth Glen.
1985-86 Administrative Hiring Board
1985-86 Damage Appeals Committee

Programming is the most visable service CUSA offers. There are 14,000 students at Carleton — as an Arts Rep. I will make sure these students' varied tastes are reflected through a student programming survey. Focus on programming — Vote FOCUS Feb. 17, 18, 19.

IT'S TIME



YAM HEAN KONG

ARTS IV

- Peer Counsellor 1985-86
- Co-ordinator for International Student counselling 1985-86
- Translator for Family-Patient Communication Agency 1985-86

IT'S TIME to reach out. A time to be bold. A time to be different. A time for CUSA bring in all students. I will strive to promote greater understanding and interaction between international students and the local student's community. This will result, I hope, in greater awareness on the part of Canadian students of the problems and difficulty facing foreign students.

I will also promote the culture and traditions of foreign students. This will contribute to Canada becoming more and more of a multi-cultural society.

ANNETTE LEE



ARTS II

I want to be your representative in an association of students for students — CUSA. My goals are to make CUSA more accessible to every student by improving the channels of information, in both directions.

New Voice

ELAINE LITTMANN

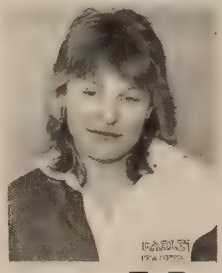


CANADIAN STUDIES II

CUSA needs a new voice in education affairs. As a student in BC, I saw what can happen to a promising universities system in only a few years of underfunding. We need to involve the community in our fight for quality education.

New Voice

CHRIS LOREE



POLITICAL SCIENCE II

For the past two years I have lived in residence and I recognize the differences which arise between RRRA and CUSA. I could help resolve these conflicts. Increasing the quality of our education by reducing class size-TA ratio is another of my goals.

New Voice

ALAN MACDONALD

FOCUS



HISTORY/POLI SCI. III

1984-86 CUSA Arts Rep
1985-86 Head facilitator
1985-86 Financial Review Committee
1985-86 Hiring Board and Selection Committee

Focus on this:
6'3", 175 lbs, hazel green eyes (near sighted), blond hair (strawberry tint), good teeth, shoe size: 11 1/2, waist: 32, inseam: 35, neck: 16 1/2, sleeve: 35, jacket: 42 tall, Likes: music, good food, conversation, dancing. Dislikes: spinach, turnips.

To know me is to vote for me. I hope you support all the focus candidates and make Mum happy! Thank you.

INDEPENDENT

ACTION

The Un-Slate



CATHERINE MACPHERSON

Hi, I'm a second year Political Science student. If elected as a representative for the Arts/Social Science faculty I will strive with as much energy and enthusiasm I have to ensure that you get as much out of Carleton as Carleton has to offer. I would like to increase student awareness in CUSA and improve student facilitation during orientation week. Since there is limited space here I will look forward to speaking with you individually and expanding on my ideas then.

Arts Rep.

Catherine MacPherson

Arts/Social Science

continued

ANDREW MCNEILL



POLITICAL SCIENCE II

Overcrowded classes are a fact of life. Bus fare hikes have become an annual event. CUSA's response to these problems has been limited and ineffective. We must adopt new strategies to deal with provincial and municipal governments. CUSA must form coalitions with other groups concerned with education and transit to build a New Voice for students.

NewVoice



IT'S TIME

DAVE MOORE ARTS III

- S.I.A.C. 1985-86
- MUNA delegate 1983

As your Rep. I would like to promote more student awareness of CUSA services. I am also committed to an easier registration process including mail-in registration, and a cohesive student lobby on quality of education.

IT'S TIME for your CUSA.

BETH O'SHAUGHNESSY

FOCUS



LAW III

1985-86 Head Facilitator
1985-86 Activities Committee Chairperson
1985-86 RRRA Administrative Assistant
1985-86 Irish Club President

This year I have worked for both CUSA and RRRA. By having "one foot in each door" I was made aware of the distance between O.C. and residence students. As an Arts Representative I would like to see this gap narrowed by more O.C/Res activities, and implementation of an O.C. students club to serve the off campus students' needs.



IT'S TIME

LARRY POMFRET ARTS II

- R.R.R.A. Proxy 1984-85
- R.R.R.A. Head Facilitator 1985
- Publicity Action Committee 1985-86

The faculty of Arts and Social Sciences is the largest in the university and therefore deserves special attention and good representaton. I feel that issues such as registration, class size, and increased tuition are in desperate need of attention.

Simon Tuck and the IT'S TIME team are dedicated to addressing these and many more problems in a sensible fashion and acting upon them immediately.

For fast action vote IT'S TIME on Feb. 17-19.

MANDY ROCKS



ANTHRO POLOGY III

When was the last time CUSA listened to you?

I don't think I.S.A.'s voice has been heard.

I don't think a lot of voices have been heard.

I have organizing skills and experience that will enable me to get your concerns across.

NewVoice

HUGH ROSE



POLITICAL SCIENCE II

I know CUSA can initiate registration by mail! I know CUSA can initiate a bus pass for students! I know CUSA can initiate better, cheaper education for all! With your support, these things will become reality. Hugh Rose for your New Voice on CUSA council.

NewVoice



IT'S TIME

GIFTY SERBEH ARTS III

- International Students Association 1985-86

IT'S TIME for new ideas with new faces from different factions of our school. As an Arts Rep., I would like to continue the fight against unfair differential fees. Foreign students can contribute much to Carleton and Canada if given a chance. IT'S TIME to have their perspective represented on CUSA. On Feb. 17-19, IT'S TIME for Canadian students to interact with foreign students.



LEE TUNSTALL HISTORY/ SPANISH III

EXPERIENCE:

1985-86 CUSA Arts/S.S. Rep.
1985-86 Res. Fellow
1984-85 Floor Representative
1984-85 NUG Representative
1984-85 CUSA Head Facilitator — Orientation

Experience counts. Especially when dealing with student issues. But issues can't be dealth with effectively without accessible student reps. Increased **accessibility** of CUSA Reps. is my main goal. For **experience** and **commitment** in '86-'87, vote Lee Tunstall.

Arts / Social Science, Journalism acclaimed
Computer Science 1 seat , Commerce acclaimed

MONIQUE TWIGG



POLITICAL SCIENCE III

As part of CUSA's new voice, I would make quality and accessibility of education top priority. CUSA should not stand idly by as the provincial government cuts post-secondary funding and further restricts access to both Canadian and foreign students. CUSA can, and should be, an effective voice against these trends.

NewVoice

ANNA ZETCHUS

FOCUS



ENGLISH/ POLI SCI

1985-86 CUSA Facilitator
1985-86 CUSA liquor operations staff

Many of you may recognize me from the front door of both Oliver's and Porter Hall. Being on CUSA council would enable me to voice your grievances and amplify your concerns on all issues — internal and external. I believe the relationship between the student body and council can and will be improved. This means a more effective CUSA for everyone.

BRENDA MURRAY

FOCUS



JOURNALISM II

1985-86 CUSA Facilitator
1985-86 Press Club Member

I like journalism — a lot. And I like journalism students. Some of my best friends are journalism students! I also like CUSA, and I want to inform my fellow journalism students on what it can do for them. After all enthusiasm and dedication has never hurt anyone.



IT'S TIME

KEITH SCHAEFER JOURNALISM II

SIAC, 1984-86

I am very happy to be part of the IT'S TIME team. We are a group of individuals from a wide spectrum of the student body. As your Journalism Rep for 1986-87, I will strive to best represent your needs and desires.



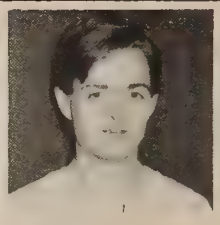
IAN SKERRETT

COMPUTER SCIENCE REP 86-87

On Feb. 17, 18, and 19, I encourage all Computer Science students to take time to vote in the CUSA elections. I feel it is important to have a strong student government to voice the concerns of Carleton students.

With my experience as a CUSA councillor, and also my involvement in the Computer Science Society, I feel I can best voice the opinions of Computer Science students in CUSA.

Thank you.



IT'S TIME

DOUG HARRIS

COMPUTER SCIENCE II

R.R.R.A. Council 1985-86

First of all, thank you for taking enough interest in the election to read this supplement. The majority of computer science students really don't care about their students association and the services available therein.

IT'S TIME to take an interest. IT'S TIME to get involved and VOTE.

IT'S TIME for a computer science rep. to bridge the gap between Comp. Sci. students and CUSA.

I hope to talk to everyone during the election but if you have any questions feel free to call me at 737-0686; or send me MAIL at .AF133662.

DID NOT SUBMIT:
NATALIE SCULLY
ARCHITECTURE
ACCLAIMED



IT'S TIME

IRENE HO

COMMERCE II

- CUSA Interim Commerce Rep., 1985-86
- S.I.A.C., 1985-86
- Commerce Society
- Political Science Forum, Publicity Committee
- R.R.R.A. Facilitator

As Commerce Rep. for the coming year, I will work hard to integrate Commerce students into CUSA and the entire student body.

Our team will bring dedication, committment and accesibility to CUSA council. Let our variety of experience take care of your concerns.

On Feb. 17-19 vote IT'S TIME.

ACCLAIMED

Engineering (²seats)



The professionalism of the ENGINEERING DEPARTMENT should be reflected by its student representative.

vote DIEGO CARDUCCI FOR ENGINEERING REP.



IT'S TIME

STEVE CASSIDY

ELECTRICAL ENGINEERING III

There are a number of problems that, as an Engineering representative, I would give immediate attention. Improving lab and computer facilities, expanding the old exam library, and published professor and course rating guides accessible to all students are issues that I feel are very important to all Engineering students. The IT'S TIME people agree with us that engineering students deserve a louder voice in CUSA.

IT'S TIME on Feb. 17-19.



There is no phase which can define an engineer, but rather a combination of attitudes and ideals which instills in us the desire to succeed.

It is these attitudes and ideals I will bring to CUSA as a representative of student engineers.

ON ELECTION DAY VOTE FOR MICHAEL GORGES

ENGINEERS!

Would you ever think of putting an artsie in our seat? Then why vote for a puppet of an arts run slate? I'm 100% engineering material, with experience in engineering class leadership (2 years eng. class leader RMC), and I don't answer to anyone but you!

But I can't give 'em hell unless I nab a seat, right?

Next year let's see a change ... put engineering back in CUSA!

vote BRUCE HAYDON
(Engineering Independent)



A N D Y McGREGOR FOR CUSA ENGINEERING REP

- Presently serving as your interim rep
- An independent, not a coffee-boy for an Arts oriented slate
- Endorsed by CSES, Carleton IEEE, Taz

If elected, I will take an active role in student government and improve the abysmal attendance record of past engineering reps. Give me the mandate to express your engineering perspectives (ie. let's kick ass).

FOCUS

CANH NHAM



ENGINEERING

1985-86	CUSA Facilitator
1985-86	C.S.E.S.
1985-86	Chinese Students' Association
1984-85	Residence Ski Club

Do you feel you are adequately informed? Most of us are usually too busy with labs or assignments, etc... but there are many issues which affect every one of us in the MacKenzie Building. As your rep. I will be speaking on your behalf to serve the best interests of engineers. As a member of the FOCUS Team, I hope I can count on your support.

What is Senate?

VOTE

- The Carleton University Senate considers and determines all courses of study including requirements for admission.
- The Senate grants degrees and diplomas and awards scholarships medals and prizes.
- The Senate publishes the University calendar.
- The Senate conducts examiniations.
- The Senate makes rules and regulations respecting the conduct and activities of the students of the University.

VOTE

THERE IS AN ELECTION FOR THE TWO SOCIAL SCIENCE SEATS ON SENATE.

Science (acclaimed)

KIM COLLINGWOOD

FOCUS



INTEGRATED SCIENCE III

1985-86 CUSA Science Rep.
1985-86 Chairperson, Financial Review Committee
1985-86 Athletics Board Representative
1983-86 Varsity Field Hockey

This past year I have really enjoyed being involved with CUSA as your science rep. I would like to use my experience to ensure that CUSA concentrates directly on student issues at Carleton. It is important that our faculty has a strong voice on council. I can provide that voice. Vote FOCUS Feb. 17, 18, 19.

DID NOT SUBMIT: KANE DENIKE SCIENCE ACCLAIMED



TOM D'IPPOLITO SCIENCE (HONOURS) III

• 1985-86 CUSA Science Rep.

Once again I have been given the honour to represent the students of theScience faculty through acclamation. I feel that I have acted responsibly on your behalf in the past year and I am confident in the abilities of the other members of our team.

For the upcoming year I am strongly committed to bringing back the professor and course rating guide, early registration for all students, improving the old exam library, and fostering a greater student awareness of CUSA and its services. I assure you that the rest of our team will also strive to make the aforementioned ideas as a reality. After Feb. 17, 18, and 19 don't you think **IT'S TIME?**



IT'S TIME

MIKE GREEN SCIENCE (HONOURS) II

Residence Commons Manager, 1985-86

For sound ideas, experience, and leadership, support the IT'S TIME team. Why?
Because

ACCLAIMED

Polling Times

Monday, February 17
11:10am to 9:10pm

Tuesday, February 18
11:10am to 9:10pm

Wednesday, February 19
11:10am to 6:10pm

Polling Locations

Unicentre
Res Commons
Tunnel Junction
Loeb
Mackenzie
Steacie
St. Pats

ALL STUDENTS MUST HAVE A STUDENT CARD TO VOTE. THERE WILL BE NO EXCEPTIONS!

Board of Governors acclaimed Senate Social Science 2Seats
Senate Science/Computer Science acclaimed



PATRICK BREEN BOARD OF GOVERNORS ACCLAIMED

The Board of Governors is the highest decision-making Board on this campus. The decisions made by this body affect each and every student, faculty member and support staff member. I view this as a large and intriguing challenge.

Although I did not get a chance to prove it during a campaign, I feel that my experience and natural affection for hard work will make my year on BOG a fruitful and enjoyable one.

Due to my acclamation, it may seen that student interest in BOG is a tad obscure. However, I feel that Bill Harrison and I can attack this situation and bring these damaged pieces into a core of student concern.

If, throughout the year, any issues catch your fancy, please feel free to contact myself or Bill through our mailboxes in the CUSA office in Room 401 of the Unicentre.

DID NOT SUBMIT: WILLIAM HARRISON ACCLAIMED



MIKE COHOLAN FOR SENATE (SOCIAL SCIENCES)

NUG Rep (Law Dept.) 1985/86
Residence Peer Tribunal Judge 84/85
CUSA/RRRA Facilitator 84/85
Public Relations: Soliciter General of Ontario 1984

The **SENATE** is Carleton's highest academic decision making body. For issues that affect us all, it is vital that a **STRONG and DEDICATED VOICE** represents you! Let your best interests be heard! **VOTE MIKE COHOLAN for SENATE!** Thank-you.

Dedicated Representation

EXPERIENCE COUNTS!

- Political Science N.U.G. Rep. 1984-85
- Political Science N.U.G. Rep. 1985-86
- Social Science Senator 1985-86

The University Senate plays a more important role in the lives of students than many of us realize. Our Senate formulates all of the rules by which Carleton is governed. As well, it decides which programs will be implemented and which programs will be dropped. In fact, countless **decisions affecting our education** are made by the Carleton Senate at every Senate meeting.

To insure this power is directed towards your best interests it is important that there are people on the Senate like myself who are willing to **fight for student concerns.** Over the past year I have proven myself to be a **strong supporter of your interests.** Please help me to continue to do this by **re-electing** me as your **Social Science Senator** on Feb. 17, 18, and 19.

JOANNA EVERITT



LISA LIFSHITZ SENATE

- Third Year Soviet and Eastern European Studies
- N.U.G. Rep
- Staff member of the Charlatan

As the highest academic body, the Senate needs more than cursory representation. Too many elected officials use their positions to bolster their resumés and warm their seats. As your chosen rep. I would not only attend meetings but fight for the issues that concern us all — improved academic guidance, meaningful teacher evaluation, accurate university calendars, better courses. In short, for the quality education we deserve.

Make a difference in 1986. Vote Lifshitz for Senate.
Because student representatives should be both seen and heard.

Results will be announced at 8:00 pm on Wednesday, February 19, 1986 in the Baker Lounge.

DID NOT SUBMIT: JANICE DUFFY ACCLAIMED

DID NOT SUBMIT: TINA GROVES ACCLAIMED

VOTER ELIGIBILITY

1. All students are eligible to vote for CUSA President and Finance Commissioner.

2. Students in Arts, Computer Science or Engineering are eligible to vote for CUSA faculty reps. All others were acclaimed.

3. Full-time undergraduate students in B. Commerce, B. Public Administration and B. Arts (undeclared) are eligible to vote for Senate Social Scienc e. Social Science departments are African studies, Asian studies, Biology, Business, Canadian Studies, Criminology, Directed Interdisciplinary Studies, Economics, Geography, Labour Studies, Law, Mathematics, Political Science, Psychology, Sociology, Soviet and East European Studies, Urban Studies, and Women's Studies.

YOU ARE ELIGIBLE TO VOTE

The Charlatan

FEBRUARY 20, 1986 CARLETON'S WEEKLY NEWSMAGAZINE VOLUME 15, NUMBER 22



Anti-Apartheid Movement Takes Hold



We here at CUSA just wanted to let you know that we think you're great. As a matter of fact, why dontcha just take next week off!! Ya, that's the ticket!!

HAVE A GREAT TIME...NO, REALLY...

The Charlatan

February 20, 1986
VOLUME 15, NUMBER 22

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National Affairs — **Lee Parpart**

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COVER — Design: Tina Gimenez

Groups deadlocked over Babb debate

by Lynn Marchildon

An attempt to defuse the controversy triggered by the South African ambassador's invitation to Carleton failed Wednesday night.

The second of two meetings between the Press Club, Carleton's Anti-Apartheid Group (CAAG), and CUSA president Tony Macerollo ended after only 15 minutes. CAAG and the Press Club disagreed over the conditions of a preliminary debate between the two groups.

"CAAG offered to debate the issue of the invitation with the journalism school provided that we start on equal ground. To do that, the invitation had to be suspended," said CAAG member Paul Jones, "the journalism society refused."

Press Club vice-president Rob Mackenzie said that it offered to debate CAAG but could not stop searching for an opposing speaker or negotiating with campus security while they waited for the preliminary debate to take place.

Mackenzie said the delay "might force us into rushing things and we want to do this absolutely right."

Mackenzie said that American journalist, Peter Kent should confirm by Friday if he agrees to debate South African ambassador Glen Babb. Kent has covered events in Africa for both the CBC and NBC, and is now with NBC-Miami.

Instead of quelling tensions over the South Africa issue, as the meetings were intended to do, Jones says the situation was aggravated. "First there are racist attacks on black students; then they invite a racist to campus and call us fascists when we try to protest the invitation being extended to a racist," he said.

But Mackenzie argued, "the Press Club never called the International Students' Association or CAAG fascist." He added, "we are still willing to have a public education debate. We're worried that there may be misinformation on both sides."

CUSA suspended the Press Club's club status last Thursday because they claimed the group had violated CUSA policy. CUSA council voted on October 18 to sever its links with the apartheid regime in South Africa.

"We have a policy in effect and it is my duty to implement that policy," said Macerollo, though he added "the policy in place certainly created quite a ruckus."

When a club is decertified it is no longer allowed to book free space on campus through CUSA and it does not have the use of campus services like security.

Mackenzie said the Press Club is already lobbying council to withdraw their suspension of club status. In order for the suspension to be withdrawn the Press Club will need the support of 17 CUSA councillors at Thursday night's council meeting.

The club may run into difficulties beyond the suspension of its official status however. The vice president of the Political Science Forum, Paul Schellenberg, said that Babb backed out on his agreement to appear at Carleton in December. According to Schellenberg, the ambassador backed out when he found out that a debate was involved.

"They (embassy officials) felt that we should treat him with respect and let him talk by himself," he said.

Schellenberg called the embassy on November 29, four days before Babb was scheduled to debate in the President's Room at Carleton. He said embassy officials had decided Babb should not be subject to another debate so soon after the violent reaction to his appearance at the University of Toronto last fall.

"They backed out of the debate," said Schellenberg but said Babb had indicated he would appear by himself. Schellenberg cancelled immediately. "I was fed up. It was a debate or nothing," he said.

Mackenzie said this will hopefully not happen to the Press Club. "In our letter to him, it was quite clear that it is a debate," he said.

Mackenzie said the Press Club's intention is not to lend any legitimacy to apartheid. "We don't think we are doing Babb a favour by asking him to debate," he said.

Mackenzie also said the Press Club

Continued on Page 8

Outside groups offer help to fight campus racism

by Julie Scott

After last Thursday's rally against racist attacks on campus, outside human rights organizations flocked to Carleton to help stamp out racism. But student leaders are saying the problem doesn't warrant outside help.

Racist graffiti found during last week's Black Awareness Week prompted the International Students' Association (ISA) to organize the rally. About 80 people, along with the CBC and local media, attended the hour-long rally where representatives from the ISA, the Carleton Anti-Apartheid Action Group (CAAAG), and the B'nai Brith League spoke on racism.

Since the rally, the Ontario Human Rights Commission (OHRC) and the National Capital Commission on Race Relations (NCARR) have contacted the campus to enquire about racism at Carleton.

Therese Legault, regional supervisor for OHRC, said "the Commission was approached by a student from Carleton. The Race Relations office responded and met with the President of the university."



Macerollo: "I'm sure there's a problem."

TIMOTHY VARGA-FAIRMAN

Carleton's president William Beckel said the university has clearly stated its policy on racism. "I feel strongly that the university prohibits discrimination on the basis of race and requires the tolerance of all people on campus," he said.

The problem, said Beckel, is to eliminate racism before it surfaces in the form of defaced posters. But, he added, the university can't police racism on campus.

"The university senate decided after two years of debate that the university wouldn't attempt to control the student body outside of class, or academic operation," he said.

CUSA is responsible for 'student to student' action said Beckel, and the courts deal with any breach of law on campus.

CUSA President Tony Macerollo said he turned down the OHRC's request to investigate racism on campus. "We will give them the sign if we need them," he said. "I want to know exactly what we're tackling. I'm sure there's a problem but I'm not sure why or what it is."

Macerollo said he wanted to document the outbreak of racism and then find a way to tackle the problem.

ISA coordinator Sulley Gariba said he doesn't want to seek formal redress for the racist graffiti. "The danger of making a complaint is to appear to be crying wolf when you haven't seen one," he said, "but, human rights agencies are completely at liberty to take up such issues."

Dave McKie, editor of the NCARR newsletter, said once he learned about the racist graffiti at Carleton he contacted Gariba to investigate the problem. "It's a tough problem to pin down," he said. "It could be a problem of a couple of looney tunes. I hate to blow it up into something that it isn't."

NCARR's mandate is to help mainstream immigrants and minorities into the workplace and university in the national capital area, explained McKie. He added the board of directors of NCARR would meet to devise a "game plan" for dealing with racism at Carleton.

Abai Coker, secretary of the board of NCARR and a Carleton alumni, said education is the best way to beat racism. "Education and dialogue on campus can alleviate the problem."

Someone from NCARR will monitor racism at Carleton on a regular basis, added Coker. "We want to help students in any way we can. Student initiatives will help."

In an effort to develop an effective policy on sexism and racism, CUSA is circulating a questionnaire to find out what students think is sexist or racist.

Macerollo said the questionnaire will help CUSA define more clearly its policies regarding sexism and racism. The present policy is vague and hard to implement, he said.

Until racism surfaces in a clear way again, Gariba said there is no need for outside help. "I would like to leave the problem to the university to educate people and be on guard," he said. □

Haller wins CUSA crown

by Derek Raymaker

After a tight three-way battle which was marred by vandalism and verbal antagonism, Robe Haller and his Focus slate won a split decision in Carleton University Students' Association (CUSA) elections Wednesday night.



Haller: "Orientation, apartheid...I'll listen."

Haller was elected president for the 1986-87 year, collecting 150 votes more than his closest rival – Simon Tuck of the It's Time slate. Presidential candidate Con McAfee, heading the New Voice slate, came in third.

An unofficial total of 3055 students voted at six polling stations set up around campus.

The race for Finance Commissioner was even closer, with Haller's runningmate Brion Fahey winning by only 87 votes. Brian Pagan of It's Time pulled in 1014 votes to Fahey's 1101. New Voice candidate Nigel Borel finished in a close third with 1009 votes.

Haller's Focus slate also dominated the race for 14 Arts Rep seats on council. Of the eight Arts candidates fielded by Focus, six were elected, including Beth O'Shaughnessy who topped the polls by collecting 812 votes.

But Focus will not dominate next year's council. Three of the New Voice slate's 13 Arts candidates were elected, along with all three Independant Action candidates, a lone It's Time candidate (Blair Dickerson), and an independant (Lee Tunstall).

An elated Haller said in a telephone interview from his victory party that he can't wait to take office in May.

"I'm ecstatic," said Haller, who said he would like to have some of his promised objectives firmly in place "before students go home for summer." He referred to his election promise of an open forum in Baker Lounge.

"I want student input on everything," Haller said, "Orientation, apartheid...I'll be listening."

Both of Haller's opponents said they wished him well. Tuck said "I hope to offer my assistance in any way I can to the new council." McAfee said he intends to stay involved in student politics and fight for student issues.

Once again the Residence vote proved a significant factor in the election. As in previous years, the victorious presidential candidate won the Residence poll. Haller defeated Tuck by 93 votes in Residence, and was more than 200 votes ahead of McAfee who did poorly in Residence.

Haller said his Residence support was invaluable, but added -that he wants to "thrust towards the off-campus students."

Haller said he will begin his year by taking a stand on CUSA's tentative decision to decertify the Press Club. "I'm definitely going to back the Press Club so that they may become a club again," he said. □

Free trade debate comes to Carleton

by Jill Rutherford

The debate over free trade came to Carleton in the past two weeks as Campus Young Conservatives, and Young Democrats both sponsored panel discussions on the controversial topic.

While the PC's panel at Carleton on February 8 concentrated on the long-term economic benefits of free trade, the NDP's panel "Alternatives to the McDonald Commission" focused its attention on the immediate threat of job-loss.

"Assured access to U.S. markets will present Canadian entrepreneurs with a great opportunity," said Carleton Economics professor Larry Schlembri. He spoke to an audience of about 20, who paid up to $36 for the PC Youth's eleborate all-day policy conference. Schlembri noted that the best way to ensure Canadian political and cultural sovereignty is to have a strong economy.

"With greater U.S. competition, there will be lower prices for Canadian consumers as our industries are forced to specialize and be more productive," he said.

However, labour-intensive areas would suffer – affecting some 750,000 Canadian workers, according to Schlembri.

"The relative dislocation costs will likely be quite high – but these one-time losses should be alleviated by the federal government," assured Schlembri.

The 'dislocation costs' of free trade are of grave concern for the NDP.

Tony Clarke, of the Canadian Conference of Catholic Bishops, told a crowd of 50 assembled in the Bukowinian Orthodox Church Hall, that the churches are already feeling pressured to provide food banks and shelters to Canada's unemployed.

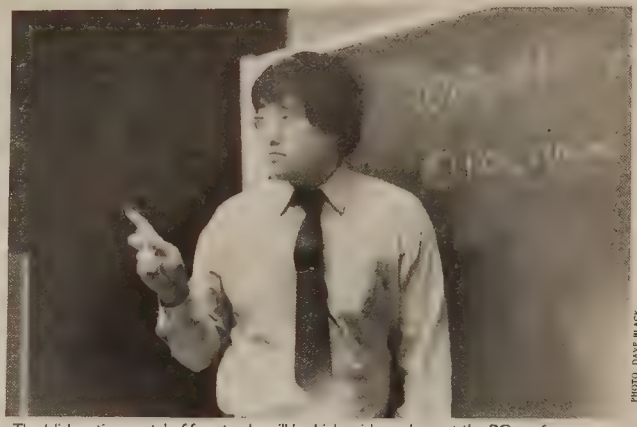


PHOTO: DAVE BLACK

The 'dislocation costs' of free trade will be high said speakers at the PC conference.

"Free trade signals the reassertion of social Darwinism where human beings are determined by market forces of profitability, efficiency and productivity," he said. "In this process, human labour is seen as just a mere commodity."

The government's effort to provide a 'good investment climate' for business could mean the "erosion of social welfare programs", added Clarke.

Louise Delude, a lawyer and Vice-President of the National Action Committee on the Status of Women was part of the NDP panel. She said that women will be particularly hard hit by a free trade arrangement because many are employed in vulnerable industries such as textiles and shoes.

"Free trade will mean a lowering of standards that will jeopardize the few gains women have made – including affirmative action programmes," warned Delude.

But Hy Solomon, Ottawa Bureau Chief of the *Financial Post* invited to speak at the PC conference, argued that given Canada's historic dependency upon the U.S., we have little choice but to enter a free trade relationship.

"It's too simplistic to talk about 'national interests'...the picture resembles a tangled web more than a clear boundary. We are not free and independent to begin with, so there's no escape from further entanglement."

Similarly, William Dymond, a senior advisor to the Canada-US Task Force in External Affairs, pointed to Canada's dependent state as the rationale for even closer ties with the U.S.

"Our alternatives to free trade are bleak. We have two options – we can do nothing and hope for the best...or we can turn to 'Fortress Canada' with extensive government intervention. But we'd be building our future on a market of only 25 million people," said Dymond.

The NDP also invited Duncan Cameron, co-editor of *The Other MacDonald Report*, who argued that there is a viable alternative to bilateral free trade that avoids protectionism – an "open and frank pro-Third World trade policy".

"82 per cent of our trade is with the U.S. but the growth in world markets is not coming from the States or Europe, but from Southeast Asia and South America," said Cameron.

Dan Hara, a PhD student of micro-economics and one of the founders of the Carleton NDP club, supported Cameron's position.

"What we require is not free trade, but more trade. The whole concept of free trade is trust in the market – just close your eyes and hope full employment. But what we really need to be is more assertive and take responsibility for our economy."

For Hara, this would entail an industrial policy based on strong collective action. "Let's deal, but not give it away." □

NEWS

The Canada Employment Centre on Campus
Room 508, Unicentre
your campus placement service

ON CAMPUS RECRUITING

For **graduating** students only. Employers will be interviewing on campus for positions available in April or May 1986. Dates unless specified refer to deadlines.

PERMANENT OPPORTUNITIES

REMINDERS

February 28 – 12noon – **D.M.R. and Associates Ltd.** Computer Science and Systems Engineering – position available as an analyst/progrzammer.

SUMMER EMPLOYMENT

NEW NOTICES

Canada Employment Centre for Students (CEC-S) registration forms for summer employment thru CEC-S are now available. The CEC-S staffs openings for both public and private sector employers.

Guaranteed Student – March 1st – Summer openings for painters and crew supervisors are available.

R.C.M.P. Supernumerary – Special Constable Program: – March 7, 1986 – Open to senior (3rd year and up) social science students, preferably in criminology or law – applicants must be returning to full time studies in the fall. And must be available for 17 weeks between May 5 to Sept 12, 1986.

Integra Foundation – Camp Towhee – March 12 – summer position such as therapeutic counsellors, arts and crafts instructors, swim instructors etc are available from June 30th to August 20 near Haliburton Ontario. Camp Towhee is a co-educational, residential summer camp for children and adolescents with learning disabilities.

Statistics Canada – The 1986 census – census representatives will be required this summer (mid May until end of June) to canvas door-to-door in assigned electoral districts – must be at least 18 years of age, be a resident of their assigned canvas area, have full time use of a car (and valid licence) where required and in some areas, be bilingual. Brochures outlining the criteria and duties in detail are available at the CEC-OC.

REMINDER:

These are only a few of the summer positions available. For several other summer opportunities make sure to come in and check our summer boards regularly.

INFORMATION SESSION

A representative from the Queen's University Masters in Business Administration program will be at Carleton on Monday, March 10 from 1:00pm to 4:00pm, Room 510 Unicentre to offer an informal presentation and answer questions on the M.B.A. program.

IMMEDIATE OPENINGS:

For graduates looking for permanent full-time employment and undergraduates looking for part-time employment. These are only a few of the positions available; for others visit the CEC-OC.

PERMANENT OPPORTUNITIES

Junior Software Designer: – Graduating computer science as well as alumni are invited to apply for this position with an Ottawa based firm specializing in integrated office systems. Development experience in the following areas would be an asset: C, UNIX, Office Automation, user interface, or on-line application – Refer to order N-34.

Electrical Power System Analyst: – Candidate must have a degree in electrical engineering or applied science with some practical experience of real electrical systems. To work in the field of electrical power analysis, particularly as related to marine/naval systems. Refer to Order F-51.

Wholesale, Retail Manager: – Business graduate, aggressive, keen, motivated, ambitious with interest in food service industry and some experience such as working in a restaurant. $300.00 a week to start. Refer to Order F-25.

PART-TIME/CASUAL

Public Relations Officer: Journalism or Mass Comm student to write up a brochure, (revision), attend meetings, research – Approx 5 hours per week – may be more hours in summer – $6.00 to $7.00 an hour. Refer to Order F-47.

REMINDER:

C.O.S.E.P. (Career Oriented Summer Employment Program) deadline for applications is February 28, 1986.

Visit the C.E.C.O.C. Monday to Friday 8am-4pm for employment information and assistance

Space for this advertisement provided courtesy of CUSA

Corroding exit ramp poses no threat

by Keith Schaefer

As Ottawa winters erode the circular exit ramp of Carleton's parking garage administration is considering closing the garage before the ramp falls away from the main building.

Assistant director of administrative services, Philip Gore, said salt has corroded the exit ramp, causing its base to push into the block of the garage. He said this is a common problem with most of the parking garages in Ottawa.

An advisory committee to William Beckel, university president, has been set up to study the problem.

"The committee is determining what to do with the problem. There may have to be major repairs done to the ramp, and in that case it will have to be shut down for a period of time. They are trying to find the cheapest way of going about it," said Gore.

Jack Cook, director of physical plant at Carleton, said the ramp will probably have to be replaced at a cost of $800,000.

That figure comes from Morrison Herschfield, an engineering consulting firm. It monitors the tilt in the ramp, and has completed a report on possible ways to solve the problem.



PHOTO: KARIM RAMZI

A committee is deciding what to do with the problem of the corroding ramp

If Carleton's advisory committee decides to replace the ramp, construction would start in the spring of 1987.

Gore said the university would finance the ramp by raising campus parking fees, or by refinancing the loan on the garage.

Student VP Academic Doug Emanuel is a member of the parking committee. He said construction of the ramp has been put on hold because of the cost involved.

"At first we thought (the ramp) was going to collapse, but it still has a few years yet. At the moment we are going to waterproof it." Emanuel said pools of water has also been a source of corrosion on the exit ramp.

The consulting firm's report also raised the possibility of building a new garage, but Emanuel said that was impossible, because there is no money to build one.

Another solution proposed was to use the internal ramps, inside the garage going from floor to floor. "Presently, the ramps are just going up into the garage," said Gore. "The consulting firm suggested using them going up and down. It would mean cutting a lot of spaces, to allow the traffic to be able to turn."

Cook estimated that if this plan was adopted, the garage would lose almost 40 per cent of its parking spaces.

Emanuel said the ramps could not handle the internal traffic at peak periods. Also, two-way ramps would pose a safety hazard.

Morrison Herschfield has been monitoring the exit ramp every week for about a year and a half, said Cook. Gore added no extra tilt has been noticed over the last few months. No decision has been made to shut down the garage, he added.

"If the monitoring of the ramp indicates there is a safety factor – the ramp at the moment does not pose a safety hazard – then the ramp would have to be closed. But that parking garage holds almost 20 per cent of all spaces on campus," Gore said.

The university administrator said the garage holds about 500 of the 3000 parking spaces on campus. He added there is already a parking problem at Carleton. Even last year's additional 100 spaces to the lot north of St. Pat's are always full, said Gore.

"We could double that (3000) and still use it completely. The demand is much greater than the space available." □

Students urged to mount Third World awareness



PHOTO: KARIM RAMZI

Cox: "We must start doing something more positive for rural development."

by Karim Ramzi

A Canadian specialist in the United Nations denounced the current trend in international development aid and called for changes in the way industrialized countries aid Third World economies.

Students must be sensitized to the population crisis, said John Cox in the Loeb Lounge last Thursday. Cox is a development planning consultant and former special assistant to the UN.

He stressed the impact the developed countries can have on over-population and the growing international threat it represents.

Between now and the year 2025, the world's population will increase from 4.5 billion to over six billion people, he said, adding 80 per cent of this population growth will occur in the developing world.

In the Third World, nearly 700 million people will be looking for jobs by the end of the century, he said. The number of people in these countries already exceeds the entire labour force of Western countries and many of them will contribute to a significant urban explosion by moving to overcrowded slums.

"More attention needs to be given to the fact that many developing countries have got a potentially productive labour force but they have not found how to make use of it effectively," Cox said.

United Nations projections show a large number of urban areas will turn from small towns to mega-cities by the year 2000. This will bring cities like Mexico and Sao Paolo to a population of 26 to 30 million.

Cox said this increase will result in more urban crime, political instability, and economic crisis. These conditions should concern Canadians, he said, because we are a part of the international community.

"We must start doing something more concrete and positive for rural development in economic terms so that the tremendous movement of rural people to urban areas can be moderated and that low urban areas can more readily cope with their growth."

From 1983 to 1985 Cox was in Kenya representing the UN as director of the upcoming 1987 International Year of Shelter for the Homeless. He said the years spent on the African continent made him realize it is essential to create economic surpluses in rural areas with a far greater emphasis on food and agriculture.

"This will then provide rural people with the extra time needed to develop and get involved in other rural economic development activities," said Cox. "Unfortunately, at the present time rural folks' entire time is consumed by the cardinal need to secure their existence."

But the situation is not hopeless, Cox added. With the help of international organizations and Third World countries, governments can apply their resources to find a solution, he said.

If this international aid is to be effective, he said, it should be administered by non-government organizations such as Oxfam, said Cox.

Such groups, he said, can be more flexible and creative. According to him, the aid would be tailored to the needs of the particular country, and would serve their own priorities instead of the priorities of Western nations. □

Code guides divestment

Canadian University Press

Carleton University is betting that one retired diplomat, working out of his home, can ensure that university funds invested in South Africa are politically acceptable.

The Board of Governors of Carleton was joined by the University of Toronto, and the University of British Columbia last week in announcing it would divest holdings in those companies which do not comply with the Canadian Code of Conduct for Operations in South Africa.

The Code, written in 1977, spells out labour practices the Canadian government thinks companies should adhere to when operating in South Africa. The Code will be administered by Albert Hart, a retired career diplomat now living in Ottawa.

Canadian investment in South Africa totalled $200 million in 1982, according to Statistics Canada. The biggest Canadian investors include Alcan Aluminum, Kennecutt Canada, Rio Algom, Menorah Resources, Massey-Ferguson, Ford Motor Co. of Canada, and Noranda Mines.

Since external affairs minister Joe Clark appointed him last September, Hart has been trying to extract promises from 25 Canadian firms that they will comply with the Code.

He has asked each company to file a report of compliance by 1 arch 1 of this year.

Complying with the Code means paying blacks and whites equally for work of equal value, allowing blacks to form unions, granting fringe benefits, and paying blacks a wage greater than the subsistence level decided by market research at two South African universities.

Hart is asking each firm to make its report of compliance public. He says if companies refuse to comply with the code, or refuse to file reports and make them public, "I'll go and argue with them."

Most campus anti-apartheid activists don't think asking companies to comply with the Code is enough. Leslie Roosa, a member of UBC Students for a Free South Africa, said the group wants full divestment like McGill's divestment, not just from companies that don't follow the code.

"We should go all the way instead of trying to go only halfway," Roosa said. "One either is for or against apartheid." □

Forum calls universities to aid Africa

by Lee Parpart

Canadian universities should pay a greater role in African relief, said delegates at a national forum held last week on Parliament Hill.

The Forum Africa National Conference ended six months of talks in more than 50 communities, where Canadians met to discuss the African situation and outline priorities for Canadian aid to devastated African nations.

Over 100 delegates from government, voluntary organizations, business, labour, media and education met at the national forum to combine recommendations.

David MacDonald, Canadian Emergency Coordinator for African Famine, will present a final report to Parliament in late March.

McGill University anthropology professor and International Consultant on African Affairs, Dan Aronson, labelled Canadian universities a "vastly underused resource" in African reconstruction and development.

"Our universities, colleges and schools are a major national source that must be applied to our search for solutions to the problems of African development," he said, adding "considerable human resources available (in universities) are being ignored."

President of the International Development Research Centre (IDRC), Ivan Head, agreed. He said more university research should be devoted to solving development problems in Africa and the rest of the Third World.

Such bodies include the three granting councils: the Social Sciences and Humanities Research Council (SSHRC), the Medical Research Council (MRC), and the Natural Sciences and Engineering Research Council (NSERC).

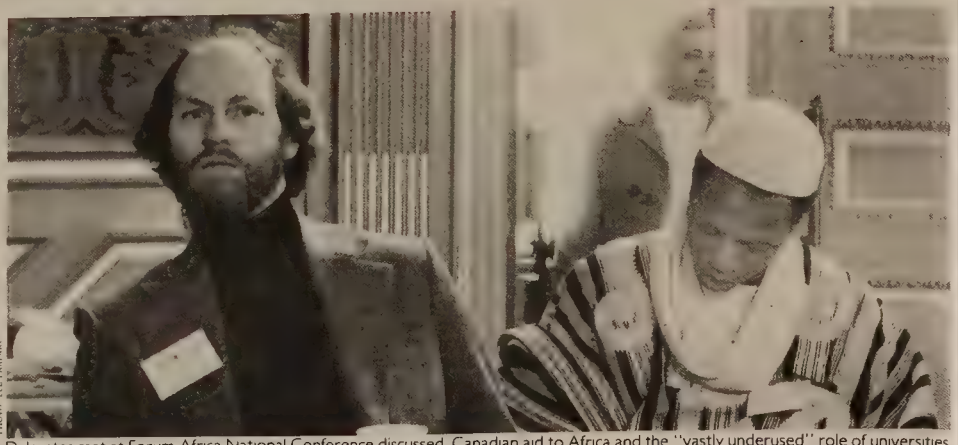


PHOTO: LEE PARPART

Delegates met at Forum Africa National Conference discussed Canadian aid to Africa and the "vastly underused" role of universities.

The three granting councils fund about 60 per cent of the cost of university research.

Head said the councils are underfunded, and recommended that the government accept their five year plans, which call for greatly increased funding.

A back paper by the National Consortium of Scientific and Educational Societies said SSHRC is asking for 15 per cent annual growth until 1990, while NSERC is asking for 18 per cent.

Other delegates complained that differential fees for foreign students indirectly threaten public education about Africa by reducing the number of African students in Canadian universities.

Said Aronson, "Canadian universities and African studies departments within them have been subjected to a famine of their own."

He added, "public awareness rests partly on our having distinguished Africans in Canada on a regular basis. We need advanced African students in our universities without the discrimination of enormous fees."

The national forum coincides with Michael Wilson's February 26 budget and the end of the Africa Emergency Aid's (AEA) one year mandate, extended once already to March 21.

The AEA was created in November 1984 to coordinate Canadian emergency relief to famine stricken areas of Africa.

MacDonald will ask Parliament to extend the AEA's mandate again, to June. An AEA task force last week also recommended the government establish a special Africa Recovery Fund of $300 million to be disbursed over five years. □

NEWS

BAXTER'S

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Youth program axed before study out

by CUP, Marie Ullsten, and Lee Parpart

The Conservative government cancelled the Katimavik youth volunteer program while government employees were in the middle of a $280,000 study of its effectiveness.

And though the Ministry of Youth spent $2.5 million last year on regional forums to consult youth about their wishes, the government now says it needs more consultation before it can announce a replacement for Katimavik.

Funded by the Secretary of State, Katimavik was founded in 1976 by Senator Jacques Hebert, and was coordinated by Operations, Canada (Opcan), a non-profit organization within the ministry. Participants performed volunteer work for a total of nine months in three different communities. Hebert said Katimavik volunteers over nine years worked in 1283 communities across Canada.

Peter Wiebe, an officer in the evaluation department of the Secretary of State, said the first half of the study measuring the effect of Katimavik on the sites where the youth worked was completed by Econosulte consultants last summer.

Econosulte, a division of Montreal's Lavalin Inc., showed the program has completed projects worth $60 million to communities throughout Canada.

Wiebe said the other half of the Econosulte study, measuring Katimavik's effect on its participants, was not done and now will not be done. Wiebe's department had already prepared the study, including psychological and written tests, and hired three University of Ottawa professors to carry it out.

Wiebe said he did not know if the Cabinet, which made the decision to stop funding Katimavik, had read the completed half of the study before making the decision.

"No one came to ask me, and I'm the one who did the evaluation," he said.

Other studies completed by Operations Canada (Opcan) show Katimavik has been positive for both participants and the communities they work in.

A 1985 study showed 96 per cent of Katimavik sponsors felt the work done was "very useful to their community", and 86 per cent of participants felt the program "contributed in a positive way to their personal development".

According to Katimavik National Board member, Edyth Goodridge, another Opcan study conducted last year showed the unemployment rate for former Katimavik participants age 18 to 20 is a full 12 per cent lower than the general rate for that age group.

Goodridge also cited a 1984-85 Gallup Poll in which four out of five of those surveyed felt Katimavik should be expanded, and the remainder said it should be retained as a government sponsored program.

"Nobody who was consulted said it should be ended," said Goodridge.

Marie-Josée Lapointe, press secretary to Secretary of State Benoit Bouchard, said the decision to cut Katimavik's $19 million annual funding was made independently of all the studies.

"We're not looking at whether it was or was not a good program," Lapointe said. "People need jobs and this was not an employment program."

Critics of Katimavik say in addition to providing only volunteer work, it costs too much to maintain. Since its inception, the program cost $166 million in government funds and an additional $40 million from local sponsors.

Minister of Youth André Champagne told the House of Commons February 6, "the sum of $10,000 per participant is too much."

But supporters say the program pays for itself. Mary Moreland, a Katimavik group leader since 1984, cited an Opcan study which shows each dollar spent by Katimavik generates $2.43 in production value for the economy as a whole.

Still Champagne said youth in five regional forums last year told her they want real jobs.

But Bouchard said last week, "we are now in the process of consultations. We will proceed with the studies (and come up with a new program for youth)."

Former Katimavik participant, Ken McDonall, said it is not clear how the government proposes to replace Katimavik.

"What they have proposed so far is varied and vague," he said. "They've talked about work programs, or another Katimavik. It seems like rhetoric to me."

Thirty former Katimavik participants and current staff announced in a February 12 news conference on Parliament Hill they had formed "The Friends of Katimavik" to fight for a resumption in funding of the program.

Following close on the Katimavik decision, yesterday a Special Senate Committee on Youth released a daring statement on Canada's 700,000 young unemployed.

Calling them the "lost generation", the committee concentrated on the 20 to 25 per cent of all youth between the ages of 15 and 24 "who are more or less directionless".

Hebert, who chaired the special committee, said its findings show programs like Katimavik need to be encouraged, not cut. He said he was disappointed Prime Minister Brian Mulroney and Bouchard did not wait to see the report before discontinuing the volunteer program.

"I think the government could have waited a few weeks to read our report, since the Prime Minister himself told me he was anxious to see it," said Hebert.

According to a Senate press release, the report's recommendations include calls for new training, apprenticeship and young entrepreneur programs, more youth involvement in decision-making bodies, national and international volunteer activities and a campaign against illiteracy. □

Liberal party to overhaul 60s agenda

by Elizabeth Moore

Over the next year, the federal Liberal party plans to wage a philosophical battle to formulate a new policy agenda said party president Iona Campagnola when she spoke at Carleton on Friday.

The 1960's agenda has run its course and is no longer relevant, she said. The new agenda is being put together for the next 20 years, added Campagnola.

Speaking to about 50 people in the Baker Lounge, Campagnola encouraged young people to get involved in the debate.

"You are going to be intimately involved in society and with the issues on our agenda," she said.

The third speaker in the political science forum's 'Challenge Series', Campagnola said the Liberal party's philosophy is still alive despite the "disaster" of the September 1984 election.

The four main points of the Liberal's philosophy are social duty, economic justice, preservation of individual freedom, and enhancing the Canadian identity, she said.

"We are not ideological...it's a great strength not to have an ideology," she said.

The New Democratic Party has had problems because of ideology, for example with NATO policy, she said.



PHOTO: ANDRÉ GERVAIS

Liberal party president Iona Campagnola.

"We are being called upon to rethink our philosophy to a population asking for a greater degree of liberty than ever before, but we can't let this block the search for equality," she said.

Unfortunately, today's perfect couple would be a corporate samurai with the business ethics of Rambo and a Madonna material girl, Campagnola said.

There is a cynical view of society and young people must be relied on to look at these problems, Campagnola said.

Information today is predigested and biased, intended to sway the emotions and ignore the mind, she said, but it is important to analyse the message and understand the long-term effects of decisions.

"We have Cabbage Patch politicians and Cabbage Patch ideas."

Topics the Liberals will be discussing include the changing nature of work, the role of unions, changing the focus of health care to prevention from illnesses, Campagnola said.

"Who says we must go on the way we are (treating older people)," she said.

In Europe, people are subsidized by the government to keep older members within the family, she said.

Education, child care, cultural sovereignty, housing, hate laws, and the arms race are other topics to be discussed, Campagnola said.

Access to abortion should be broadened, she said. But the energy of the debate should be directed towards a discussion of sexual responsibility, rather than towards abortion, she said.

It is naive to believe that Canada's political identity will not be lost if its cultural and economic identity is put on the table in free trade talks, Campagnola said.

"A comprehensive free trade agreement with one other country is not within Canada's best interest...we should not put our eggs all in one basket," she said.

Campagnola said she believes John Turner will lead the Liberals into the next federal election. "He's been doing a very good job." □

CU engineers sponsor design contest

by Chui-Ling Tam

Carleton Engineering students will be completing in the Ontario Engineering Design Competition (OEDC) once again, but this year they'll have an edge.

They will be competing on home ground.

The 18 Carleton Engineering students currently registered for the competition on February 28 and March 1 will be presenting their designs in Porter Hall because Carleton students volunteered to host the OEDC this year.

"It's a lot of hard work," said Gordon Forth, Assistant Dean of Engineering. Forth has been monitoring the work of the voluntary 12-member Organizing Committee for OEDC

Chaired by third-year Engineering student Chris Green, the OEDC committee has been busy since September organizing the event and gathering funds.

This year's OEDC is working with a $40,000 budget amassed through requests to corporations and universities for contributions, said Forth, and the money came in largely through the efforts of the students on the committee.

The money will pay for the accommodations of all out-of-town students within Ontario who are competing. Carleton even put in its $200 worth, he said, but the biggest source of funds came from corporations.

Now in its seventh year, the competition has a mandate to encourage students to interact with professional engineers, said Chantal Cloutier, a third-year Engineering student and publicity director for the OEDC.

Besides promoting an understanding between students, engineers, and the public, she added, the competition also allows students to actually work on designs.

"It gives you a chance to do something that is actually engineering related," said Nadine Sutcliffe, the OEDC correspondence director, and a third-year student.

Of the 42 groups from Ontario universities who are taking part in the contest, 13 are from Carleton. First and second place winners in each of the four categories will compete with the Atlantic, Western, and Quebec divisions at the second Canadian Design Competition at McGill University from March 21 to 23, said Cloutier.

Last year, Carleton students walked away with first prize in the editorial category and second prize in the entrepreneurial.

This year, said third-year student and OEDC committee member Andy Nelson, entrepreneurial designs will include robots, a curb-hopping wheelchair, an electronic coin swithc, and a mine shaft breathing apparatus.

In the editorial and explanatory categories, he said, there will be presentations on "demystifying the computer", the "use of concrete in nuclear power energy", and Star Wars.

Carleton students will also attempt to design landing gear for deHavilland Aircraft as well as a pressure testing device for Ontario Hydro, he said.

A metallurgical researcher from Ontario Hydro will be one of the judges, he said. □

Flames fail to activate alarm

by Susanne Brunner

Two RRRA election campaign posters in the Res Commons tunnel entrance were set afire on January 30, but the fire alarm failed to go off and no students were warned about the smoke and flames.

Most students in Glengarry residence didn't learn about the fire until they walked by the singed bricks in the tunnel the morning after the fire.

There was no fire alarm – because there is no smoke detector in the area where the posters were hanging.

"I'd have been surprised if there had been a fire alarm," said Housing Assistant Director Janet Solc, "normally nothing flammable is in that area."

The nearest smoke detector is behind the orange doors inside the tunnels. Air flows from the tunnels to the Res Commons, so the smoke detector would not react, said Solc.

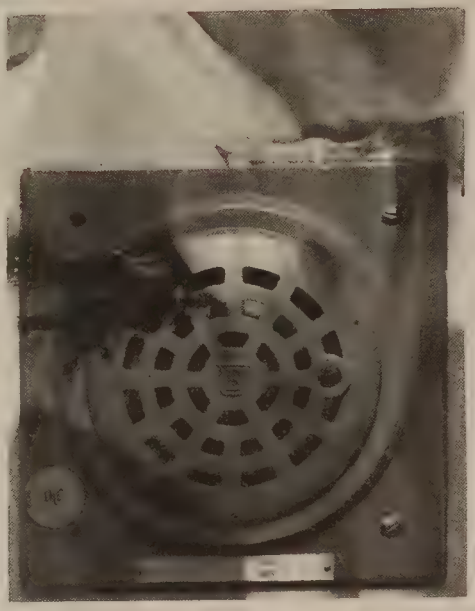
Carleton's Fire Safety Inspector Hubert Robichaud said that despite the lack of smoke detectors in the tunnel area, Res Commons conform to the city's Fire Code.

"Smoke detectors don't have to be everywhere." He said it was enough to have them in residence corridors.

But he agreed that a flammable object in the area at the time of the fire could have caused a more serious fire.

Solc said the paper burned too rapidly to create any possibility of a large fire.

Electrical Supervisor Ray Acton said after the tunnel fire he discussed the problem of fire hazards in the tunnel. But he said the installation of the smoke detectors where they are now was found to be in agreement with the Fire Code.



Solc: "I'd be surprised if the alarm had gone off. Normally nothing flammable is in that area."

PHOTO: MARCIA FAIRBAIRN

"The posters shouldn't really have been there in the first place," he said.

Acton said the smoke detectors and fire alarm system are checked at least every six months. He said a new system had been installed in Glengarry about three years ago, and was followed by Renfrew and Lanark.

He did not know if a new system had yet been installed in Russel and Grenville.

"The Fire Code is changing rapidly," Acton said, and the university updates the fire alarm system in short intervals. □

Continued from Page 3

"feels that Babb like any other Canadian should be given a chance to express himself."

He emphasized that the topic of debate was not apartheid. "The topic of debate is freedom of expression," said Mackenzie, "and we won't withdraw the invitation because of freedom of expression."

But CAAG member Paul Jones said the anti-apartheid group is upset that freedom of speech has been an argument in favour of inviting Babb. "We're not questioning the journalism society's right to freedom of speech," he said, "we're questioning their judgement."

Jones said Babb is an expert in defending racism and "it is ludicrous to think that apartheid is being dismantled," as Babb claimed during a November debate at U of T.

Carleton political science professor Doug Anglin agrees with CAAG that freedom of speech is not the issue. He said the journalism students have the right to invite anybody they wish to debate but "they should act responsibly and know the implications of their actions, both for the situation in Canada and in South Africa, where people really are risking their lives on the question of freedom of speech."

Anglin said "to try to undermine their efforts in this way is an example of people not thinking through the issue clearly."

But journalism professor Klaus Pohle supports the initiative of the Press Club, and said the issue is freedom of expression. "Our system is based on freedom of expression and it bothers me that people think if we listen to a man like Babb or a man like Zundel, that somehow we are going to be corrupted, persuaded by that point of view," he said. □

NEWS

Carleton University

International Women's Week 1986

Monday, March 3

Public Lecture — "The Politicization of Gender and the Rise of the New Right" by Jill Vickers, Director, Women's Studies Program, Institute of Canadian Studies, Carleton University. 8:00 p.m. Room C264, Loeb Building.

Tuesday, March 4

Seminar — "Women and Politics" directed by the members of the graduate seminar on women and politics. 12:00 - 2:00 p.m., Arts Faculty Lounge, Room 2017, Arts Tower.

Women's Studies Pub — with entertainment by Catherine Arsenault. 8:00 p.m., Faculty Club, fourth level, University Centre.

Wednesday, March 5

Film — *Quel Numéro/What Number? or The Electronic Sweatshop* (independent Canadian film producer and director Sophie Bissonnette will introduce the film and lead a discussion afterwards). 12:00 - 1:30 p.m. Porter Hall, second level, University Centre.

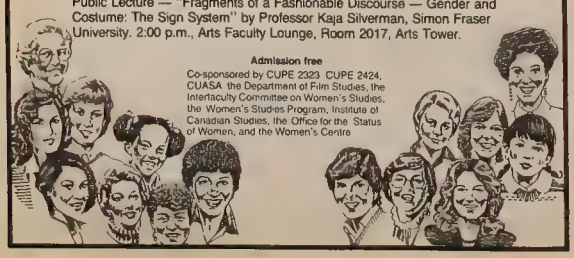
Film — *Quel Numéro/What Number? or The Electronic Sweatshop* (independent Canadian film producer and director Sophie Bissonnette will introduce the film. A panel of women (Pat Smart, Canadian Studies; Heather Menzies, Canadian Studies; and Suzanne Mackenzie, Geography) will lead a discussion period afterwards.) 7:00 - 10:30 p.m., Ottawa Public Library Auditorium, 120 Metcalfe Street, Ottawa.

Thursday, March 6

Panel Discussion — "Pay Equity" (jointly organized by CUASA and CUPE 2424). 12:00 - 2:00 p.m., Arts Faculty Lounge, Room 2017, Arts Tower.

Friday, March 7

Public Lecture — "Fragments of a Fashionable Discourse — Gender and Costume: The Sign System" by Professor Kaja Silverman, Simon Fraser University. 2:00 p.m., Arts Faculty Lounge, Room 2017, Arts Tower.



Admission free

Co-sponsored by CUPE 2323 CUPE 2424, CUASA, the Department of Film Studies, the Intertaculty Committee on Women's Studies, the Women's Studies Program, Institute of Canadian Studies, the Office for the Status of Women, and the Women's Centre

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EDITORIAL

If you take a walk around the School of Journalism today, you'll see a considerable number of students patting each other on the back for standing firm on their invitation to the South African ambassador. They will be quoting John Milton's treatise on freedom of speech like it is the only philosophy they've ever read. It is. And all of those students have missed the point.

The point is that freedom of expression is not and has never been an issue.

Ambassador Glenn Babb is free to speak. We already hear his voice or see his statements in the media. In fact, he's in such demand that he can pick and choose which media he will talk to and what message he will transmit.

The issue is not Babb's freedom. The issue is the South African government and its systematic oppression of non-whites.

When the Press Club invited Glenn Babb, it extended to him a privilege quite outside the right to freedom of expression. It's a privilege we reserve for what we consider to be authorities on certain subjects.

Inviting Babb to debate means this particular individual will be given things which are not usually given to ordinary individuals when they want to speak: a large venue, advertising, and perhaps a worthy opponent.

The Press Club's invitation to Babb signifies an advantage, a favour. It was unwise and insensitive to extend this privilege to the South African ambassador.

The Press Club has invited a man whose job is to present a positive view of South Africa, to assauge our guilt, to make us feel less compelled to actively pressure the government for sanctions. He has an embassy staff of 24, a budget of $3 million, and a strategy to undermine the anti-apartheid movement where it originates in Canada – the university campuses.

The embassy isn't hiding its public relations strategy. It wants Ottawa to abandon its stand against apartheid. And it's working through us to do it.

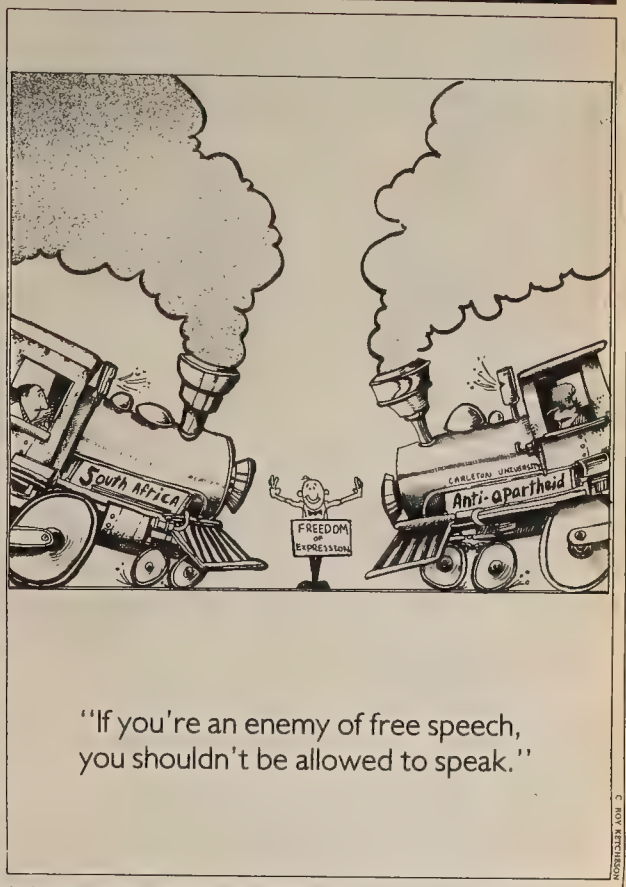
Wesley Johanneson, the embassy's information officer, has said "Depending on how public opinion has been influenced, it will manifest itself on Parliament Hill." The embassy is betting that Canadian hostility towards South Africa will be decreased somewhat each time Babb agrees to a public appearance.

It required very little imagination for the Press Club to decide to debate one of the most topical issues around. It could have arranged for a debate on anything, including some topics that are closer to home: Is there truth in journalism? Can there be intellectual satisfaction in journalism?

Now that the decision to debate freedom of speech in South Africa has been made, it would be censorship to cut off the debate. Perhaps it would be best to withdraw Babb's invitation and ask someone who isn't paid to say that freedom of speech isn't a problem in South Africa. Then we could have a real debate between two people with different manners of reasoning who will back up their arguments with facts.

If Babb comes to Carleton and you go to see him, don't believe everything you hear. If he tries to tell you he's come to bury apartheid, remember that Botha has pronounced it dead twice – in 1974 and 1979.

Lynn Marchildon
Carolyn Adolph



Some people have a pretty strange conception of "freedom of expression". Especially when it's applied to the issue of Glen Babb's upcoming debate at Carleton.

"Freedom of expression" apparently only applies to the Press Club's right to invite the South African ambassador to debate at Carleton. Or, depending on your viewpoint, the South African ambassador's right to lie to Carleton students.

"Freedom of expression" does not apply to an anti-apartheid group's right to protest Babb's appearance on campus. Nor does it apply to *The Charlatan's* right to oppose, on its editorial pages, Babb's visit.

Or at least, that's what some Press Club members are arguing. Anyone who questions the appropriateness of their invitation to Babb is immediately labelled an enemy of freedom of expression. And if you're an enemy of free speech, you shouldn't be allowed to speak...right?

"Freedom of expression" means that everyone has the right to his or her opinion, and the right to express that opinion (as long as it doesn't infringe on the rights of others, hence libel laws).

So the Press Club has the right to think that Babb should be invited to Carleton, and the right to express that view. CAAAG members have the right to think that Babb should not be invited, and to express themselves by asking (not demanding) the Press Club to withdraw the invitation and protest the visit if/when it happens.

Nobody, *The Charlatan* least of all, is questioning the Press Club's right to listen to Babb debate the straw man of their choice. Why then is the Press Club (or some of its members anyway) tarring anti-apartheid groups with the "anti-free speech" label?

"Freedom of expression" includes any person's right to question Babb's appearance at Carleton. The issues involved in his upcoming debate are complex and volatile – waving the Free Speech banner does not address them.

Is the *Globe and Mail* 'against freedom of speech' because it opposes Ernst Zundel's anti-Semitic literature? Is the *Citizen* 'against freedom of speech' because it questions the advisability of inviting a representative of the P.L.O. to speak before a Senate committee (last year)?

Is Global TV 'against freedom of speech' because they refuse to air a South African travel commercial (last Thursday)? Is *The Charlatan* 'against freedom of expression' because it thinks Glen Babb's much-heralded appearance would be inappropriate?

The only enemy of free speech in this entire, overblown mess is CUSA – who decertified the Press Club for inviting Babb to debate. Their decision was arbitrary, totalitarian, ill-considered, and thoroughly reprehensible.

In short, it was your typical CUSA decision. The Press Club's invitation was not a direct link to South Africa, as Tony Macerollo so disingeniously claimed. The invitation may have been a bad idea, but it was well within the Press Club's rights. Macerollo deserves the censure of Council for his arbitrary decision.

Glen Babb's debate in March is already a volatile issue. What is needed is some rational (and less noisy) discussion on the pro's and cons of inviting him to campus – not CUSA doing its Heinrich Himmler impression, and not Press Club members attacking anyone who disagrees with them as 'against freedom of expression'.

The Press Club has the right to invite (and listen to) Glen Babb. Anti-apartheid groups have the right to question that invitation. This is what is known as freedom of expression.

C.W.

LETTERS

Racism alive and well in Canada

Editor:

I was extremely hurt and emotionally disturbed beyond my capacity when I saw the headline "3rd world immigrants seen as job stealers, study finds", in Canada's national newspaper, the *Globe & Mail*, Nov. 30, 85. I am sure every country practices racism, it is just a question of 'give & take principle', that is take the good things with the bad. But accusing one bunch of people is very obnoxious. Instead of alleviating this kind of problem, a headline like that will create one. It is one thing to uncover racism but it is entirely another matter to accuse one group as job stealers.

Further the study finds, 3rd world immigrants are seen as "untrained, uneducated, reluctant to assimilate, prone to congregate in urban ghettos and as a potential tax burden". What is left in there is that they are unfit to live, that's all.

They are accused as job stealers when employed and when unemployed as tax burden. What are they supposed to be? As an immigrant do I have the same right to say that: somebody stole my job? I am sure it won't be tolerated.

In 1985 and in Canada, where this country is built by the immigrants from all over the world, this is a damn shame.

On one hand we have a Multiculturalism Minister to deal with "Multiculture Canada", then there is "Affirmative Action" to encourage the visible minorities, and finally we have "Race Relations" to deal with problems facing the minorities.

All these are taken away by this study. It clearly points out that the 3rd world immigrants have no status in Canada anymore. Somehow one thing is forgotten: everybody, almost everybody, has an immigrant root in this country, except for the native Indians.

We all have ancestral connections from all over the world. To single out one group and dehumanize them is atrocious. Maybe the 3rd world immigrants are poor, but they do have self respect. There is no need to give them names.

These types of labels do not prevent or cure racism problems but will create more I can imagine the feelings of all the 3rd world immigrants what they went through after reading the article. Putting them all in one basket, is as good as pointing a finger at Ontario's Lt. Governor who is black. There are some M.P.s and M.P.P.s and a small town Mayor in Nova Scotia who are black. In one broad perspective, they are labelled too.

Continued on Page 10

LETTERS

Continued from Page 9

I am not saying that there shouldn't be any study conducted but if the findings are so damaging, there ought to be a better way of putting it. The findings are deplorable. If 3rd world immigrants are not wanted in Canada, it is another matter but letting them in to the country and them blaming them for their existence is unacceptable.

In the first place, no ordinary immigrants are allowed; they have to meet the set standards. Then they are blamed as: untrained, uneducated, reluctant to assimilate, prone to congregate in urban ghettos, potential tax burdens.

I never seem to find the reasons for disliking Blacks, Indians, Pakistanis, and Chinese. Why them? Why not others as well? Aren't they people too? This kind of racism is like a deadly virus. I sincerely hope and pray that it doesn't go too far.

L.A. Nagpur

Scott's article insightful

Editor:

I would like to congratulate Julie Scott's cover story concerning Eastern Bloc immigrants which appeared in the February 6th issue of the Charlatan.

Ms. Scott's competent and insightful article exemplifies the high standard of journalism Charlatan reporters should strive for.

Perhaps Ms. Scott's article will shed light on the problems facing these emigres, helping them to retain pride in their own heritage while assimiliating a new culture, a distinct aspect of Canadian society.

Robert Sean Pudy
Arts I

On racism and cultural diversity

Editor:

It is a sad day when one finds out that "racism" still exists within one's community. It is even worse to be told that it does exist. "Racism is a doctrine that inherent differences among the various human races determine cultural or individual achievement, usually involving the idea that one's own race is superior" (Random House College Dictionary). One of the main points that members of the panel on racism – held earlier this year – wanted to reinforce in the minds of it's audience was that Canadians pride themselves into thinking that Canada has no racism. Take a good look around you, said the panelists, you will see that it does exists in Canada. Well, that's another blow to national pride, isn't it? When will Canadians realize this sad fact and act upon it?

Recently, several posters were defaced with racist coments – something that has happened periodically at this campus; however, because of the anger and hurt caused by this latest event, several members took action: a press conference and rally to fight racism. A new strength was found, since the participants in the rally were of all races (Canadians included). To the organizers of this rally, I say Touche! To the participants: I find warmth and comfort in your support, thank you.

I am particularly concerned about those who feel that Canada is a racism-free nation, and it is to these people that the rest of this letter is specifically addressed. I refer, in general, to the "I am not a racist" type, and specifically to the person(s) responsible for the latest defacement of posters.

Ironically, this latest incident occured during BLACK HISTORY WEEK, a week to educate and perhaps dispel the myths that promote and provoke racism. It was a grand opportunity to learn something about another culture, and many of you let it pass by. Why? Was it because it was BLACK history week, and not NON-BLACK history week? If it was, then you have just proven to yourself that you are in fact racist. We are all created equally – no race is "superior" to another. It is wrong to assume so, and worse to preach it in any form.

I ask you then, to learn about other cultures. The true beauty of life is to love and understand all that surrounds you. If you look for superiority over another, then let the criterion be knowledge or wisdom. Show that you have it by accepting those different races around you as equal.

Riz Ibrahim
Arts I

Differing views: students judge

Editor:

The letter of 13 February from the Carleton Anti-Apartheid Action Group states it is "not appropriate" that South African ambassador Glen Babb be allowed to speak to journalism students since he "is a representative of a racist and oppressive regime." Elsewhere in the issue, Mr. Babb and his government are accused of "using the pretext of free speech in order to tell lies."

Yet there was no protest when diplomats and national representatives from equally odious regimes have visited campus in the past. Carleton has welcomed Soviet diplomats, students and academics while their government is responsible for the slaughter of anywhere from 20 to 60 million people. The same holds true for China. Surely Soviet or Chinese or Ethiopian or Chilean representatives and their colleagues from numerous other tyrannies also tell lies on behalf of oppressive regimes.

The usual reply to this point is that only South Africa has an entrenched system of racial discrimination, and thus deserves special censure. But surely the Soviet Union has entrenched discrimination on the grounds of religion; is this somehow less evil? It would also seem to be a moot point whether or not discrimination is entrenched in law; the government of Vietnam, for example, does not have a legal justification for its persecution of ethnic Chinese, but this makes little difference to the victims.

Logical and moral consistency dictate that either all representatives of oppressive states be barred from campus or that our gates remain open, so that students can be given credit for the intelligence that is supposed to be a prerequisite for admission to university and be allowed to listen to differing points of view in order to make up their own minds. Mr. Babb is not an oratorical superman who will turn his audience into racists. His views are constantly being refuted by other speakers and by the words and actions of the South African people themselves.

Dan Hayward
M.A. Political Science

Freedom: anytime anywhere

Editor:

On the issue of Ambassador Babbs speaking at Carleton at the invitation of the Journalism Press Club: I'm disgusted with the position taken by the Charlatan as represented by its Editor, Chris Wattie. Likewise, I'm flabbergasted with the stand of the inner circle of the Student Council.

To me, freedom of speech means the right to express or hear any point of view anytime, anywhere. As for aparthied, I wish to be as colourblind as utterly as most Canadians wish to be. But on this occasion I would welcome Babbs, even speaking alone, for the sake of hearing a side of an argument too often suppressed because it is deemed, by proxy, invalid. I would like to hear someone defend apartheid; it would be very educational.

Personally, I feel I have the capacity to dismiss, even shoot down, any representation I find unjust, immoral, or racist. Coincidentally, I'm doing that right now.

David Scanlon
One-Year B.J. Program

Mistake corrected

Editor:

"Babb."

Embarrassedly yours,
J. David Scanlon

Forbidding debate shameful

Editor:

Regrettably, the freedom of discourse in our universities is subject to another needless time of testing. I had hoped that the incident of late at University of Toronto, not to mention the anti-intellectualism and hypocrisy associated with the protests over Ambassador Babb's speech, would be quite behind us.

Our student government at Carleton and the self-styled 'leaders of opinion', wrapped in the anti-apartheid banner, have obviously learned nothing from the Toronto experience. If Ambassador Babb and his government do (as I believe) represent a heinous set of beliefs, then a public forum will only expose them for what they are. But if it is a choice between recognizing that simple point or prostituting basic freedoms so as to obtain votes or a comforted ego, then logic and ultimately our integrity are to be te losers, it would seem.

CUSID/SUCDI strongly condemns the vindictive decertification of Carleton's Press Club and the supporters of such thuggery. Real scholarly examination of the apartheid problem cannot occur in a world of 'Munich-putsch' politics. Intercollegiate debaters must and will resist shameful efforts to forbid debate and discussion.

One can only oppose that which one understands – and some really cannot and choose not to understand. Let us not suffer at their hands!

Paul A. Canniff
President of CUSID (Canadian University Society for Intercollegiate Debate)

Opting out of knowledge

Editor:

Congratulations to those students who protested the upcoming speech by the South African Ambassador, Babb. Rather than hearing an official policy, and having a chance to examine a point of view that may cause one some discomfort, these protesting students have opted out. They seem to prefer ignorance to the chance for an informed analysis. This seems mutually exclusive to the concept of a university being an institute of "higher education." How can those who have been taught the value of examining all sides of an issue reconcile themselves to disregarding one entire side of the Apartheid problem?

We have always been under the impression that an effective democracy requires a balance of information. Imagine our surprise when we realized a group of students had chosen to deny us our right to become informed! It seems to be an attitude mirroring that practised by the country they profess to despise.

Although we stand against the Apartheid system, we must also stand in support of Babb's right – or anyone's right – to express his point of view. The freedom must exist for anyone to voice their opinion, regardless of whether we choose to recognize its validity.

Should he be allowed to speak, we hope everyone will attend Ambassador Babb's lecture to ask questions and discuss the issues in a rational fashion. Who knows, we might even learn something! Babb believes in the system of Apartheid; if he's willing to support his beliefs against a group of hostile students, can we do less than deny him that chance? In the end, who loses? By denying ourselves access to a differing viewpoint, we are denying ourselves the freedom we are trying to gain for others.

Robert W. Beggs
Science I
Sharon L. Klassen
Journalism I

A matter of life and breath

Editor:

Thank you very much for your signature on our 'Right to Breathe' petition. The 382 signatures were taken to Vice-President Watt last week, and his commission, which has been looking into the matter, expects to propose to the University not just enforcement of By-law 144-79 through posting of signs, but rather, a total ban on smoking indoors at Carleton, possibly by next year. The University is obliged by law to designate all smoking and non-smoking areas, but due to the prohibitive cost of setting up ventilated smoking areas (estimated at over one million dollars), the ban is the most practical solution to the problem. For those who wish to continue smoking anywhere they please, there is also under consideration an invitation to City by-law enforcement officers to come on campus for a time to assess appropriate fines.

We sincerely hope that, between the petition and the coverage in last week's Charlatan, we have pointed out to non-smokers that if they are bothered by smoke, and are not in an area designated as a smoking area or the tunnels, they are within their rights to ask the smoker to put out the offending coffin-nail. The article in the Charlatan blamed non-enforcement on ambiguity in the by-law. The ambiguity lies not in the law; just in current University policy towards it. The law will be becoming stricter this summer, if the city gets the go-ahead from Queen's Park, as expected, but even under the present by law, the University is obliged to take action. Thanks again for helping us point this out.

One further point: since the recent publicity, we have had many people asking where they can sign the petition. Although the formal petition has been presented, voicing of support for the motion can still be made in several ways. Letters to the editor of this paper, to Administration, or to CUSA are one way. Not being shy about enforcing your rights is another. Beyond $25 fines (the minimum for a first offence), peer pressure is probably the best enforcer. Smoking is no longer 'cool', and actions speak louder than words. Don't stand silently by if you're bothered by air pollu-

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IN THIS CORNER... AND IN THE OTHER CORNER

Tragedy, one literary critic has said, occurs when two good things conflict.

What makes the clash between the Carleton Journalism Society, known as the Press Club, and Carleton's anti-apartheid coalition doubly tragic is that there is no need for the two to conflict.

They hate racism; we of the Press Club love freedom of expression. In the case of the Press Club's invitation to Glenn Babb, we feel the two principles are compatible.

We believe that inviting the South African ambassador to campus to debate "Freedom of Expression in South Africa" in no way abets racism. Rather, we believe it helps destroy racism, and is preferable to not letting Babb debate.

John Milton recognized the importance of debate in his *Areopagitica* (1644):

"I cannot praise a fugitive and cloister'd vertue, unexercis'd and unbreath'd, that never sallies out and sees her adversary, but slinks out of the race, where that immortall garland is to be run for not without dust and heat...that which purifies us is triall, and triall is by what is contrary."

If we are to keep out hatred of racism limber and strong, we must confront racists. Refuse them speech, and our hatred of racism, lacking exercise, shall atrophy; so grant them speech that they may be quashed.

Fires which burn underground, burn longest. Force racism underground and it may smolder long. Fight it aboveground and it can be snuffed.

In this way, we see freedom of expression and hatred of racism as complementary, not contrary. This cuts to the heart of CAAAG's main argument, stated in a letter to CUSA councillors:

"Free speech is one of the most cherished rights in our society, but it is not the matter at hand. The issue is racism and apartheid."

We dispute CAAAG's view of freedom of speech as a mere pretext. Freedom of speech but not in my backyard, they are saying.

Freedom of expression is why the Press Club invited Babb to Carleton, it is what he will be debating, and it is why we won't withdraw our invitation to him. We are heartened by these words of radio broadcaster Edward R. Murrow: "We cannot defend freedom abroad by deserting it at home."

We invite Babb from interest too. Freedom of expression is important to our members as future journalists. In South Africa, the news media have fallen under fire for years.

The government, aware that news footage of black protest damns it in the world's conscience, has barred cameramen from shooting protests. Reporters have been deported. Domestic news media cannot report on banned persons (like Nelson Mandela) or banned organizations (like the African National Congress). In 1977 Donald Woods, editor of the *Daily Dispatch* in the South African city of East London, was himself banned for writing about the murder by police beating of popular leader Steve Biko.

So, the Press Club is acting from principle and interest.

What are some of the arguments against inviting Babb to campus which remain to be addressed?

There is a legal argument that because the United Nations has outlawed apartheid, Babb's debating at Carleton would violate international law.

This argument was forwarded in CAAAG's letter requesting that the Press Club withdraw its invitation to Babb.

"Further," the letter said, "it must be remembered that the United Nations Convention on the Suppression and Punishment of the Crime of Apartheid forbids, under international law, for representatives of apartheid to be given a forum."

What CAAAG forgot to mention is that Canada has never signed this convention and so is not bound to it.

A second argument we have heard is that our invitation should be withdrawn because the prospect of Babb visiting Carleton has polarized campus.

The Press Club's intention in inviting Babb was not to provoke anger. However, having provoked anger is no reason for us to withdraw our invitation. It does not change the principles at stake.

Both CAAAG and the Press Club hate racism, yet we now find ourselves in conflict.

CAAAG has said our invitation to Babb "must be seen in exactly the same light" as anti-semitic hate literature distributed on campus earlier this year. If so, then the Press Club should be seen in the same light as the propagators of that racism; that is, as racists. Implying evil motives in your adversaries is typical of those who would rather comply than persuade.

The Press Club does not treat its adversaries in the same way. Our attitude is well summarized in a phrase attributed to Voltaire: "I disapprove of what you say, but I will defend to the death your right to say it."

Robert McKenzie

No one denies Mr. Babb's right to free speech. Free speech is a cherished possession of this country and should not be taken lightly; it gives us the ability to publically debate both sides of an argument.

Therefore the discussion surrounding Babb's invitation is not an infringement upon Babb's right to free speech, but in fact the exercise *of* free speech.

Through the privilege of free speech I exercise my right to call into question the wisdom of the Press Club's invitation to Babb to speak at Carleton, in light of South Africa's system of institutional racial discrimination – apartheid.

Let us stop for a moment and ask ourselves what there is to gain by Babb's presence on campus? What does the Press Club hope to accomplish by having Babb here? What is the point?

If the Press Club invited Babb to Carleton out of a concern to defend the right of free speech, is there not a more effective way in which to debate the topic? Why do we need Babb?

The Press Club certainly has the right to invite whomever they wish, but no society has an obligation to seek out person or persons whose views are unpopular simply to prove a point.

No doubt apartheid is this year's trendy topic, but would the Press Club have invited Keegstra or Zundel last year? Exploiting apartheid for the sole purpose of discussing freedom of speech is a disservice to all who oppose racism.

Is the Press Club inviting Babb in order to educate Carleton students? But why invite a trained propagandist whose job is to defend the government he represents? What educational value can possibly result?

If education is the goal then one of the many South African experts (some of which can be found in the Political Science department of Carleton) would have been a better choice.

Since the topic is "Freedom of Expression", why didn't the Press Club invite a member of the South African press?

But being good journalists, the Press Club argues that both sides of the story must be heard. But the "other side" of anti-apartheid *is* apartheid. And apartheid can be seen almost every day on the TV news. Do we need to hear racist rhetoric in order to know racism is bad? Does a child need to repeatedly stick his hand into a fire in order to know fire burns?

A debate between Glen Babb and a media expert won't allow Carleton students to determine the truth. How can the audience tell whether Babb's arguments are legitimate or simply lies? If Babb says "Black is White", and his opponent says "White is Black" how are we to judge which is true?

All we can judge from a debate is which opponent is the better debator. And the odds are stacked in Babb's favour. He can, as the sole representative of South Africa in this country, claim inside knowledge about his government's policies. There will be no way for the audience to determine if this "inside information" is true or not.

Let's not kid ourselves. Glen Babb has been sent by the South African government for a purpose – to soften public opposition to apartheid. And he will do anything it takes to do that, including promising reforms in the future (as he did at U of T), overstating superficial reforms already in place, or outright lying to Carleton students.

Why this sudden concern with the educational value of racist beliefs? In November, when hate literature appeared on campus, the Carleton community united and *Protocols of the Learned Elders of Zion* disappeared from the Unicentre.

Nobody invited the author of *Did Six Million Really Die?* to debate the existence or non-existence of the Holocaust at Carleton University. Nobody argued then about the educational value of the materials. Where was the Press Club then, with their defence of free speech?

When motions are passed around the world condemning apartheid in South Africa, how can the Press Club with a clear conscience extend the privilege of speaking at Carleton to the representative of a racist regime?

If any Carleton student is really interested in hearing the South African government's point of view they can call the embassy (744-0330). We don't have to offer the South African government more of a public platform than it already has.

I ask the Press Club to be sensitive to the issue of apartheid. If they are opposed to apartheid, there are better ways to address the issue than a 'debate' with Glen Babb as the starring attraction.

The issue is not free speech, but whether or not the Press Club will exercise that right at the expense of all those who are struggling against apartheid.

S.D. Goldstein

LETTERS

Continued from Page 10

tion. Carleton is protesting a proposed waste disposal site next door. We don't want fumes from without, but how can our protest be credible if we don't control our OWN emissions?

Travis Gee
Colleen Barnes

'No' to S. Africa

Editor:

I admire your stand on the invitation to the South African Ambassador speaking on of all things "FREEDOM OF THE PRESS in SOUTH AFRICA". There is no such thing in that country. Have you ever heard the joke about that accursed country? Years ago when I was at school we had good fun when we heard that South Africa had banned a book called "BLACK BEAUTY" and then found that the story was about a **horse.**

I had enclosed some cuttings from newspapers to show you that South Africa has no intention of doing away with that horrible thing called **apartheid**, they refer to what has been happening AFTER Botha declared that **apartheid** will be abolished.

I suggest that if the Ambassador should be coming, you should invite someone like Mr. Sherman to ask the Ambassador questions which he must answer without any filibuster. I think that the Ambassador likes to go to universities because he thinks he can get away without giving bona fide replies.

I wish you success in your efforts to deal honestly with the matter because in South Africa the newspapers of the Boers are not permitted to print **any events** which happen in the hated black townships. The people in the white areas did not know what was happening to the South African Blacks in their towns, so much so when the white men were killed in the border raids they were shocked.

There is something that a lot of Canadians do not know and that South Africa has its own secret service like that of the CIA, FBI, and KGB. They have been using disguise and since WORLD WAR II with the help of the CIA, have been raiding other South African territories and destabilizing them giving the WORLD the impression that these countries cannot govern themselves.

Lately they have gone into Botswana, Zambabwa, Lesotha and raided them, on the excuse that they have ANC guerillas.

They even go into other countries which are against their racial policy and work underground. I learnt that when I was living in England and they instigated a dockworkers' strike. They can get away with anything because of their wealth in minerals.

Percy Daley

Campus groups unite against apartheid

by Chris Wattie

Not since the early 70s has a single issue aroused such protest, debate, and interest on Canadian campuses

In Montreal, thousands of McGill and Concordia students held candle-light rallies in front of embassies and corporate headquarters.

In normally staid Toronto, student groups were confronting the university administration to take action on a social issue. At one public meeting at U of T, the ambassador of a major industrialized nation was hooted at, jeered, shouted down and finally driven from the speaker's podium by angry students

Even Carleton, which slept through the 1960s with barely a whiff of student radicalism, was affected. Almost 100 students marched on the President's office with a petition signed by 3,000 Carleton students.

In the 1960s the issue was Vietnam; the issue that is igniting Canadian campuses in the 80s is apartheid in South Africa. And as active and widespread as the protests have been so far, anti-apartheid groups are promising that they've only begun to fight.

Canadian and American universities are becoming the focal point of the anti-apartheid movement in this country. And Carleton is only one of many schools where the voices of protest have begun to be heard.

It is still far from certain that Canadian students have revived the mood of the 60s. Anti-apartheid organizers are not sure how 'radicalized' students have become, after the general apathy of the past few years.

Nigel Crawhall is coordinator of McGill University's South Africa Committee (SAC), the group which spearheaded the campaign to remove all McGill investments in South Africa. McGill became the first Canadian university to divest all its funds from that country last November.

Crawhall is cautious about comparisons to the 60s, saying "the difference between the 60s and the 80s is that we are organized." But he says he is optimistic about the level of student involvement

"There was a period of very little activism," he says "but that's beginning to turn around"

Crawhall admits that this is at least partly because of the nature of the issue. Because racism and apartheid are almost universally condemned in Canadian society, many students are more likely to join apartheid protest groups or attend demonstrations. These same students might not become "radicals" over less clear-cut issues "The nature of the anti-apartheid issue makes it a safe issue to work on," Crawhall observes

Con McAfee, spokesperson for the Carleton Anti-Apartheid Action Group (CAAAG), takes a slightly different view. He feels that the number of actively protesting students has not greatly increased, but that "the awareness has increased among students in general.

"There hasn't been a change in the level of activism," he says, "but the active students have organized around an issue for the first time in years." McAfee notes that while not many students are picketing the South African embassy, more and more are "discussing the issue in the halls or in Rooster's."

The organizers say an important goal of all campus anti-apartheid groups is educating students Groups like CAAAG and the SAC say they are trying to educate students about the issue of apartheid as well as pressure their respective universities to divest from South Africa Making South Africa the topic of hallway conversations is an important step in this education process

'We're trying to raise student awareness," says Crawhall, 'and show that apartheid does not happen in a vacuum.' He says McGill's SAC tries to link what's happening halfway around the world to what's happening – especially investment and trade with South Africa.

McAfee agrees, saying "it's students money that's invested in South Africa' through university funds funnelled to that country. 'Divestment campaigns and raising students' awareness are inseparable," he says, "the two go hand-in-hand'

But though anti-apartheid organizers can claim a number of victories, including McGill and York University's divestment of university funds from South Africa, they have a long way to go before they can claim a nationally-organized movement on Canadian campuses.

To date there is no umbrella organization for campus anti-apartheid groups, and little contact between groups on different campuses – even when those campuses are only a bus ride away. Campus anti-apartheid groups have generally tended to stay on their own turf, maintaining a high degree of autonomy and self-sufficiency.

"Autonomy is natural," says Crawhall, "but coordination is very important. Unity and numbers (of members) are powerful tools in something like lobbying work." But until recently, coordination was not even considered by most groups.

"I was a bit bothered that anti-apartheid groups were so isolated," says Crawhall, "but we're beginning to get a network."

This January, one of the first steps towards such a network was taken, with the founding of the Inter-Campus Anti-Apartheid Network (ICAAN). Joanne Naiman is the Chairperson of Canadians Concerned About South Africa a non-student group based in Toronto, which helped organize ICAAN.

"We met with student groups in the summer,' she says, "and discovered that nobody knew what anybody else was doing. I was really thrown to find that the U of T and York groups hadn't been in contact." She organized a workshop for campus groups last November, and eventually the meeting on January 18 which started ICAAN.

Naiman says one reason for the lack of contact and coordination between campus groups is the suddenness with which some of them sprung up. 'There's no question that the anti-apartheid movement on campuses has escalated this year," she says, 'this is all quite new."

Nonetheless, Naiman is encouraged by ICAAN's beginning. "Apartheid has sparked something on campuses," she says, "in the U.S. they're saying they haven't seen something like this since Vietnam."

Recently however, anti-apartheid groups are facing a different challenge: South African ambassador Glenn Babb's appearance on Canadian campuses to debate apartheid. Babb's widely-publicized debate at the University of Toronto last month, and his subsequent appearance at Queen's, were vigorously opposed by anti-apartheid groups on both campuses.

Crawhall feels that Babb's 'tour' of Canadian campuses is the direct result of the anti-apartheid movement's success. "I think the reason he's suddenly in the news is that the sanctions were working ' he says, "they have reason to fear the anti-apartheid movement "

Crawhall says Babb may be invited to McGill, and that the SAC will oppose the invitation.

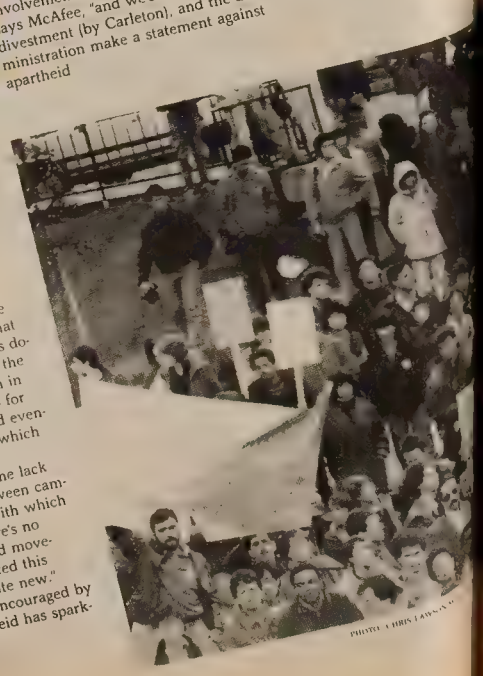
Babb's proposed debate at Carleton has embroiled CAAAG and the journalism students' Press Club in a heated debate of their own. Sulley Gariba, coordinator of the International Students' Association and a CAAAG member, says the feud between CAAAG and the Press Club is unfortunate.

Gariba claims it was almost inevitable since Babb is trying to split campus anti-apartheid groups from the student body by speaking or debating on campuses around the country. "It's not just one of his aims," Gariba says, "it's the major aim."

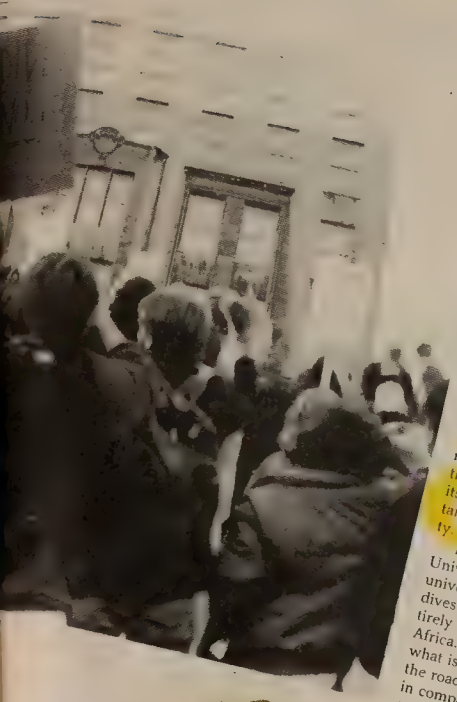
Babb was unavailable for comment, but whatever his intentions, the publicity surrounding his visits to U of T and Queen's have certainly helped him deliver his government's message to the Canadian public. And most of that publicity did not help campus anti-apartheid groups

Despite the challenge posed by Babb, anti-apartheid organizers at Carleton remain optimistic. "For the size and level of involvement, we've accomplished a lot," says McAfee, "and we'd like to see total divestment (by Carleton), and the administration make a statement against apartheid





Universities lead divestment campaign



eginning to
etwork."
-Crawhall





by Lynn Marchildon

Anti-apartheid activism at Carleton surfaced only five months ago but since that time the university has made considerable progress in severing its links to South Africa.

In October, Carleton University Students Association (CUSA) banned South African fruit, in November it banned Rothman's and Carling-Okeefe and last month Carleton's Board of Governors (BOG) decided that they would divest the university's endowment fund of its holdings in companies that do not adhere to the Canadian Code of Conduct. And while the acutal effectiveness and feasibility of these measures can and most likely will be debated until apartheid is eliminated, Carleton has found itself unexpectedly one of the leading Ontario universities of anti-apartheid activity.

McGill, York, Carleton and the University of Toronto have been the first universities in Ontario and Quebec to divest themselves either partially or entirely of their economic interests in South Africa. U of T and Carleton have taken what is generally known as the 'middle of the road' approach and are only divesting in companies that don't follow guidelines set by the federal government. But both these actions by divesting entirely in all companies linked to South Africa.

On November 18, 1985, McGill became the first university in Canada to divest all of its South African holdings. At the time, the university had an estimated $45 million in securities, stocks and bonds in South African owned or controlled companies. The divestment process will take about two years to complete and could affect up to 56 corporations and financial institutions.

The motion to divest both the university's pension and endowment fund was supported by 21 of McGill's 44 governors. Six hundred students chanted continously outside the two hour meeting at which the decision was made. Eleven of McGill's board members sit on one or more of the boards of companies with direct investments in South Africa.

The president of Alcan Aluminum David Culver, sits on McGill's Board of Governors. He is also president of the Royal Bank. According to a 1982 source Alcan holds a 24 per cent interest in Huletts Aluminum Ltd. which manufactures aluminum products and operates the only aluminum rolling mill in South Africa. The Royal Bank still has outstanding loans to South Africa but it announced last September that it will no longer make loans to any borrower in South Africa who has been judged to support the system of apartheid.

On January 22, York University followed McGill's example and voted to withdraw within one year the estimated $8-9 million it had invested in companies dealing with South Africa. Almost all of York's money linked to South Africa was contained in the university's $190 million pension fund.

The University of Toronto's struggle to reach an adequate solution has been much longer and less productive than either York or McGill's.

In November 1984 U of T's governing council was presented with a proposal to divest itself of its $6 million invested in banks and corporations that deal with South Africa. However it was not until the motion was resubmitted last September with 1 375 supporting signatures, that the council edged closer to its final decision to divest in companies that do not follow the government's code of conduct guidelines.

The decision to divest only in companies that do not adhere to the Code of Conduct has been criticized by many as a weak condemnation of apartheid – a system which the United Nations describes as a crime against humanity.

The Canadian Code of Conduct Concerning the Employment Practices of Canadian Companies Operating in South Africa is a set of guidelines to improve the working conditions of black South African workers. It suggests that companies promote equality of opportunity, equal pay for equal work and the right to organize and collective bargaining. However it exhorts companies to work within the existing system of apartheid and Canadian companies are not legally compelled to follow the guidelines.

Although divestment is seen as the key to anti-apartheid activity, universities are finding other ways to express their outrage that the Canadian government and corporations continue to let apartheid remain unchallenged.

At Concordia university in Montreal, 600 students boycotted classes last November 13 to protest the school's involvement in the Bank of Montreal which lends money to the government of South Africa.

Concordia has 80 per cent of its funds in the Bank of Montreal. The school's budget in 1985-86 is about $115 million. A committee of Concordia's Board of Governors was scheduled to discuss divestment last December.

At Trent University, one-fifth of the student body signed a petition asking that the university's Bata library be renamed. Bata employs 3,200 black workers in its four South African manufacturing plants and according to a Toronto lobby group, Canadians Concerned About Southern Africa, the workers at these plants make less than adequate income. The company has consistently refused to allow its workers to join unions and has fired workers involved in organizing them.

An alternative name that has been suggested is the Steven Biko Memorial Library. Biko was a black student activist who was killed in a South African prison in 1977. The decision to change the library's name will have to be approved by both the university's senate and board of governors.

At McMaster University it was the student council and not the administration who were accused of complicity with apartheid. Students protested the council's reversal of an earlier decision to boycott South African products and to lobby for divestment. The council changed its mind because it stood to lose $6,000 through a loss of sales and another $6,000 of renovations which were to be financed by the African-controlled Rothmans

Previously in September three McMaster professors were arrested for trespassing and spilling blood on the walls of Bata's head office.

One elusive corporate target of university anti-apartheid activists across Canada has been Carling-O'Keefe Breweries of Canada Ltd. Student efforts to ban Carling-O'Keefe products on campus have been thwarted because of legal restrictions in provincial liquor licence acts. Under these acts, holders of liquor licences are not allowed to discriminate between brands of beer and most have all brands available.

Carling-O'Keefe has made substantial efforts to promote a positive image of itself as a responsible corporate citizen in Canada. The company's public relations officer emphasizes that Carling-O'Keefe breweries is a wholly owned subsidiary of Carling-O'Keefe Ltd. which operates seven breweries in Canada. In 1983, it employed over 4,000 students and in the 1984-85 fiscal year it paid over $320 million in production, sales and income taxes.

However, Carling-O'Keefe Ltd. is owned by Rothmans which is controlled by the Rembrandt Group. The Rembrandt Group is controlled by South African tobacco businessman Anton Rupert.

Canadian universities have begun to initiate pressure on Canadian governments and corporations to condemn apartheid. Concrete actions are making a dent in South Africa's 38 year old system of racism and oppression.

Fifty-two colleges and universities in the United States have already divested almost $200 million worth of South African connections. But their government persists in a policy of constructive engagement with South Africa.



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2			
3			

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City_____ Prov._____

Postal code_____ Telephone No._____ (Where you can be reached)

College or Univ. attending_____

I have read the contest rules and agree to abide by them.

Signature_____

Rules and Regulations: 1. to enter, print your name, address and telephone number on an official Telecom Canada entry form or on an 8 cm x 12 cm (3" x 5") piece of paper, as well as the telephone numbers (including area codes) and dates of three (3) Long Distance calls* completed between August 16, 1985 and February 12, 1986. Each group of three (3) Long Distance calls may be entered only once OR, provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance call. Only original hand written copies will be accepted and those mechanically reproduced will be disqualified.
Mail to: Student Long Distance Contest, P.O. Box 1491, Station A, Toronto, Ontario M5W 2E8
*Calls to any point outside the entrant's local flat rate calling area.
2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date. The sponsors do not assume any responsibility for lost, delayed or misdirected entries. Only entries received prior to the draw dates will be eligible for contest participation.
3. There will be a total of four (4) prizes awarded nationally (see Rule #4 for prize distribution). Each prize will consist of a 1986 Pontiac Fiero Sport Coupe with all standard equipment plus the following options: AM/FM Stereo Radio and aluminum cast wheels. Approximate retail value of each prize is $13,000.00. Local delivery, federal and provincial taxes as applicable, are included as part of the prize at no cost to the winner. Vehicle insurance, registration, license, and any applicable income tax, will be the responsibility of each winner. Each vehicle will be delivered to the GM Pontiac dealer nearest the winner's residence in Canada. The prize will be awarded to the person whose name appears on the entry, limit of one prize per person. All prizes must be accepted as awarded, with no cash substitutions. Prizes will be awarded to each winner by Telecom Canada. Prizes awarded may not be exactly as illustrated.
4. Random selections will be made from all eligible entries submitted, at approximately 2:00 P.M. E.S.T. November 27, 1985 and March 12, 1986 in Toronto, Ontario, by the independent contest organization. Prizes will be awarded as follows: Two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, November 13, 1985, and two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, February 26, 1986. Eligible entries other than the two winners of the November 27 draw will automatically be entered in the final draw March 12, 1986. Chances of being selected are dependent upon the total number of entries received as of each draw. Selected entrants, in order to win, must qualify according to the rules and will be required to correctly answer unaided, a time-limited, arithmetic, skill-testing question during a pre-arranged telephone interview. All decisions of the contest organization are final. By accepting a prize, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their compliance with the contest rules. To receive a list of winners, send a postage-paid, self-addressed envelope within three (3) months of the final contest close date, February 26, 1986 to **Student Contest Winners, Telecom Canada, 410 Laurier Avenue W., Room 960, Box 2410, Station 'D', Ottawa, Ontario, K1P 6H5.**
5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization. No correspondence will be entered into except with selected entrants.
6. **Quebec Residents.** Any dispute or claim by Quebec residents relating to the conduct of this contest and the awarding of prizes may be submitted to the Régie des lotenes et courses du Quebec. This contest is subject to all Federal, Provincial and Municipal laws.

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Robins finish their season with style

by Grant Campbell

It was a minor accomplishment, but this victory meant a lot to the Carleton Robins basketball team.

A 54-53 nail-biter over Queen's Golden Gaels, February 11 in the Nest, gave the Robins their second league victory of the year. More importantly, the triumph lifted the Robins out of last place in the seven team eastern Ontario division.

It has been a rough year for Carleton women's basketball. Lack of height on the inside and a shortage of bench strength left the team staring up at their rivals in the standings for most of the year.

But during the last month, the team has got some of its wounded players back in the lineup and the result has been a more intense club.

Although the Robins play in a division with two of the top teams in the country (Laurentian and Toronto), the Carleton squad pulled off two victories in the last month over evenly matched Ryerson and Queen's.

Overall, the numbers are not impressive. They are 9-24 in the won-lost column and 2-10 in the division. But sixth place is certainly better than the basement.

"The win over Queen's was the capper for the season," said Robins head coach Ken Stunell, who admitted he was glad the long season was over.

Stunell said his club's spirited play on the court carried them to a victory.

"By hustling as much as we did, we were able to keep them off balance. We rotated our defences a lot and it confused them when they were trying to bring the ball up the court."

Stunell went to his bench earlier in the game than usual and it paid off in dividends. Kathy Jarrett came off the bench to score three quick baskets. The Robins led by eight, 30-22, at the half.

Queen's then came out of the locker room and took the Robins by surprise as they found their outside shooting. They tied the Robins at 34 and then went ahead for the first time in the game, 36-34.

But then Tish Anderson came alive and it was all over for the Kingston team.

Anderson, unquestionably the team's top player at both ends of the court and a potential league all-star, scored only six of her team high 15 points in the first half and wasn't a factor in the secnd half until the Golden Gaels made their run.

Anderson then caught fire as she hit four jumpers in a row from the outside. Her fourth jumper put the Robins up by two, 48-46.

After a Wendy Adams basket, Anderson hit another short basket for a 52-48 lead.

Sue Hindson scored from the inside to round out Carleton's scoring as they held off a late Golden Gael rally.

Adams added seven points while Lynn Plunkett scored eight and pulled down three rebounds. Despite a chronic sore shoulder, Sue Hindson turned in another solid effort with nine points and three rebounds.

Wendy Davison and Jenny Quail led the Golden Gaels with 13 and 12 points respectively.

One thing that helped the Robins for a change, was foul shooting. The club hit on eight of 14 from the line (57 per cent).

From the field, they shot 40 per cent (23 of 56) while the Gaels shot 44 per cent. Queen's was five for seven from the line for 71 per cent.



PHOTO: PETER HOLT

The Robins failed to make the playoffs but won their final game 54-53

Ravens roll over Laurentian



PHOTO: PETER HOLT

Bucky will remain at Carleton for another year after the Ravens beat the Gee-Gees

by Carol Phillips

The Carleton Ravens travelled to Sudbury last Friday to take on the Laurentian Voyageurs. And they returned with a 69-54 victory over the league's second place team.

Rob McGruer led the Ravens in scoring with 13 points but coach Paul Armstrong is happy that four of his players were in double figures.

"You always want to see that as a coach," he said.

According to Armstrong, the key to the game was Carleton's use of the time clock when putting pressure on Laurentian. Armstrong had noticed in past games that the Voyageurs were always a "bit tentative" when pressed.

Offensively, the fast break was the Ravens strong point.

"I was pleased with the way we ran fast break and how Louie (Mazzuca) kept the ball moving," said Armstrong,"but it wasn't our best game offensively. We were in a little tight."

The two goals set for the Ravens were to concentrate on two of Laurentian's top players. Voyageur star centre, Jeff McKibbon was held to only 6 points while their top shooter Tim Yawney, who scored 26 points the first time these teams met, was held to 18. "But this time he (Yawney) had to work for them," commented Armstrong.

Carleton has beaten the point spread on Laurentian (the first game saw the Voyageurs win by 13 points) so if the Ravens win their final three games they will finish in second spot. They could even lose to Toronto by less than 5 points.

But the Ravens aren't assured of a playoff spot yet. As Armstrong puts it, "it's do or die this week" with games against Ottawa U, Queen's, and U of T.

According to Armstrong, Queen's is the most important game.

"I'd rather go to Toronto knowing we had a playoff spot." □

SCOREBOARD

Individual Stats Women's Basketball
Carleton vs. Queen's

Player	FG	FGA	%	FTM	FTA	%	TP
Lynn Plunkett	4	9	44	0	2	0	8
Wendy Adams	3	7	47	1	2	50	7
Cindy van Buskirk	-	-	-	-	-	-	-
Jacqueline Hehir	1	2	50	0	0	0	2
Brenda Agard	2	6	33	0	0	0	4
Irene Jaroszuk	0	2	0	1	2	50	1
Sue Hindson	4	6	66	1	2	50	9
Paula Dwyer	2	5	40	0	0	0	4
Katie Jarrett	1	4	25	2	2	100	4
Tish Anderson	6	15	40	3	4	75	15
Steph Laycock	-	-	-	-	-	-	-

Standings
Men's Basketball

	GP	W	L	PTS
York	12	12	0	24
Laurentian	14	10	4	20
Toronto	13	8	5	16
Carleton	11	7	4	14
Queen's	12	6	6	12
Ryerson	13	5	8	10
Ottawa	12	2	10	4
RMC	12	0	13	0

Standings
Women's Basketball

	GP	W	L	PTS
Toronto	12	12	0	24
Laurentian	12	10	2	20
York	12	8	4	16
Ottawa	12	5	7	10
Ryerson	12	4	8	8
Carleton	12	2	10	4
Queen's	12	1	11	2

Women's Volleyball

	MW	ML	P
Ottawa	12	0	24
Toronto	10	2	20
York	8	4	16
Queen's	6	6	12
Ryerson	4	8	8
Carleton	1	11	2
RMC	1	11	2

Women's Volleyball

1. Winnipeg	6. Victoria
2 Sherbrooke	7. Saskatchewan
3. Manitoba	8 Toronto
4 Ottawa	9. Dalhousie
5 Laval	10 York

Women's Basketball

1 Victoria	6 Lakehead
2. Toronto	7. McGill
3. Laurentian	8. Winnipeg
4. Alberta	9 Calgary
5 Lethbridge	10. Laval

Men's Basketball

1 Concordia	6. Western
2. Victoria	7. Dalhousie
3. Manitoba	8. Lethbridge
4. Winnipeg	9. UPEI
5 York	10 Waterloo

Rookies key to success for Ravens

by Paul Badertscher

This was supposed to be a year to forget. For the Carleton Ravens men's basketball team, this was to be a rebuilding year. They lost their leaders, fourth-year man Geoff Wells and perennial all-star Bill Holmes. The Ravens broke camp with six players in their first year at Carleton. They also had injury problems. Five players left the squad.

But if the team was supposed to fold down the stretch, someone forgot to tell the players. A five point win over Toronto on January 17th brought the team to life. They gave the number seven ranked York Yeomen the biggest scare of their season. And most importantly, the Ravens came up with their own version of the "Valentine's Day Massacre", a 69-54 trouncing of the Laurentian Voyageurs in Sudbury.

A key to this remarkable season has been the team's ability to turn one of their problems, all those rookies, into a problem for their opponents. Two first-year Ravens are starters: John Anstess – a "rookie" although in his third year of eligibility, and Pat Istead. Another rookie, Paul LeBreux, has come off the bench to lead the team in scoring.

Anstess comes to the Ravens via Sir Wilfred Laurier, where he played a season and a half for the Hawks, seeing limited playing time. After sitting out a year, Anstess joined the Ravens and cracked the starting line-up.

Coach Paul Armstrong praised Anstess for his "quick jumping ability, with a tremendous vertical."

He also has a nice scoring touch, averaging over 12 points per game.



PHOTO VINCE TERSIGNI

Rookies have surprised Armstrong

Anstess starts alongside point guard Louie Mazzuca and team-leader Rob McGruer in Armstrong's three-guard line-up.

Istead is starting in the front court with Mark Ortelli. Pat was recruited out of a fine basketball program at Ottawa's Ridgemont High School. Also blessed with great jumping ability, Istead plays much taller than his 6'4".

Along with Anstess and Ortelli, Istead has helped the Ravens achieve a remarkable feat. Although one of the shortest teams in OUAA East, with no one taller than 6'6", they are actually outrebounding the opposition in league play. With work on his shooting, Armstrong is confident that Istead will improve on his eight points per game average.

But the find of the year is definitely Paul LeBreux. From Sault Ste. Marie, LeBreux came to Carleton on the advice of an old high school teammate – Louie Mazzuca. Armstrong is glad he did.

"I knew he could shoot," said Armstrong. "But I thought he'd be used only as a zone buster." LeBreux has shown that he can do more than just bomb away from the outside. He leads the team in scoring average (16.4 before Laurentian), field goal percentage (56) and free throws (36).

Armstrong is quick to point out that LeBreux is not the perfect player. "He needs work in a lot of areas, like passing." (Before the Laurentian game, LeBreux had 5 assists on the season. Mazzuca, by comparison, had 45.)

"On a two on one break, you *know* LeBreux is going to shoot the ball. But more often than not, he'll sink the shot. Or he will get fouled, go to the line and make the free throws," said Armstrong.

To what does Armstrong attribute the rookies' success? "The time was right for them to step in," said the coach. There were some problems early in the season, though, as some of the rookies were intimidated by some "over-zealous" veterans.

Armstrong explained that there was a lack of communication between rookies and veterans. "No one came out and said 'Hey guys, this is all in fun'".

Fear over the initiation process, including the infamous "rookie party", began to affect the rookies' play on the court. Armstrong stepped in, and cancelled the proceedings during a team meeting. The move to put team unity ahead of tradition seems to have paid off.

It took a while for the team to come together, but the results are worth the wait. The season has turned around for the Ravens. Rob McGruer, playing with more confidence every game, has emerged as a team leader. Injuries have healed. Dissention has disappeared.

And it could not have happened at a better time. Big wins down the stretch, and a good showing against undefeated York, proved that the Ravens can play with, and win against, the big boys of the OUAA East. With such a young squad, the future looks very bright for the Ravens. The present doesn't look too bad either.

The Ravens have two regular-season games left: against Queen's on Friday, February 21 and the season finale against the Varsity Blues in Toronto on the 23rd. The current playoff possibilities are up in the air.

The Ravens can finish as high as second in the OUAA East, or as low as fifth and out of the playoffs. If they lose any of their remaining games, their fate rests on the outcomes of other games. But victories over playoff contenders Queen's and Toronto would guarantee the Ravens a second place finish. □

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Volleyball season ends on a sour note

by Janet Schab

Once again the Carleton Robins volleyball team played host and bowed to their opposition with losses to York, Toronto and Ryerson on the weekend.

Saturday the Robins played York losing three consecutive games by scores of 15-3, 15-8 and 15-2. Carleton fell behind in the first game and could not manage to pull themselves back together.

By playing more aggressively in the second game they stole eight points from the visiting York team. Enough was enough for York as they tucked Carleton away to make game number three a quick one.

Sunday followed, with Carleton being swept by Toronto. The Robins lost three in a row again, scoring two, one and four points in the three games. The third game was much closer than the first two, as the score was cemented at 4-4 for awhile until Toronto decided to pull away. After that, Carleton could not catch them.

The match against Ryerson was amazingly better than the two previous losses, lasting five games instead of three. Things did not look good when Carleton lost the first game but JoAnne Kirkwood and Beth Gallagher played well together.

The two came up with block after block making it possible for the Robins to rule Ryerson for a while. Dominique Short sparkled both defensively and offensively as her aggressive behaviour on the court aided her teammates. Short was everywhere when needed, spiking, blocking, digging and passing, but it was not enough to put out the Ryerson fire.

The first game was won by Ryersn by to finish off the season with a victory. However, Ryerson captured and secured a score of 15-2. The Robins took the next two by playing much better as they pulled up their socks and won 15-6 and 15-7. It seemed as though the Robins were going the lead as they carried home the last two games, winning 15-8 and 15-3.

Next weekend, the OWIAA Championships are being held at McMaster. The Robins will only be watching, however. Their season is now over. □



PHOTO VINCE TERNIGAN

The Robins can only look forward to next year, after completing their season last weekend with three losses at home



The men were third, the women sixth

Fencers end in fine form

by Terry Kambeitz

To fence, or not to fence – that is no longer the question as Carleton's fencing team finished off their varsity season this past weekend.

Both the men's and the women's teams were at Royal Military College in Kingston for the varsity provincial finals. This tournament saw both Carleton teams display their talent and come out with strong finishes.

On the men's side, both the sabre and the epee teams finished third in the province. The women's foil team, who had many close matches, placed sixth overall. The men's foil team was eliminated in earlier competition.

In men's epee, the University of Windsor staged an upset victory over both Queen's University and Carleton to place first. Carleton placed third.

The men's sabre event again saw Windsor place first overall. As in the epee event, the men's team finished third.

Individually, Peter Freill finished second overall in the province in men's epee. Last year, Freill won the gold.

In the men's individual sabre event Andy Hofsteader finished seventh and Bill Jory placed 12th.

On the women's side, Carleton was in "some really close matches," said coach Milt Himsl. They ended up with a strong finish as they placed sixth overall. Himsl noted that the team "fenced quite well – I'm quite proud of them."

In the women's individual event, Himsl had another reason to be proud as Kathy McKinnon finished in eighth place in the province.

One added event to look for next season is the ladies epee event. Although only the foil event was present on the women's agenda this past year, the team already has some members planning to try this new event.

When looking forward to next year, Himsl admits the team "is looking pretty good for the next year." He can see "no trouble filling up the teams," with a lot of good up-and-coming players.

As the season winds down, one must always remember that as all great men rise and fall, and all days turn to night, as too must the 1985-86 fencing season draw to a close... □

Synchro future uncertain

by David Scanlan

Their season over, the Carleton synchronized swimming team is now looking forward to next year, if it comes.

The three member team, which finished third or fourth in last weekend's OWIAA finals will have to draw more interest next year if it wants to continue competing.

"We have to do more recruiting this year," said team coach Carolyn Kirk. Kirk plans to send letters to synchronized swimming clubs across the province to draw new talent. The team may also put on a show at Carleton to introduce the sport to students here.

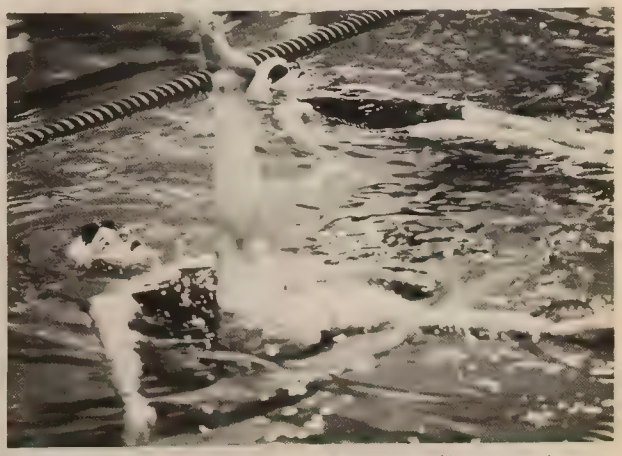
Kirk was happy with the team's performance on the weekend though. Jackie Henry and Karen Clark finished third in the duet program with a score of 63.2

"We definitely finished on a positive note," Kirk said. "Everybody seems keen for next year." Clark said she was not expecting to finish much higher than third in their group, as the competition was stiff.

"We saw them at the other meets, so we didn't expect to do well. The other teams train a lot more, I guess."

In the figures competition, Shannon Steele competed in a field of 30, but no results have come in from Trent University yet, the site of the meet.

Clark, a second year economics student says she will compete next year, if there is a team. She expects the team to advertise in the Charlatan and put up posters to attract more swimmers. Says Clark, "a lot of people have never heard of synchronized swimming." □



The women's synchronized swimming club will have to expand to survive next year

Recruiting season now in full swing

by Mike Matthews

Looking back to 1959, when he first arrived at Carleton, Athletic Director Keith Harris has seen many changes in the recruitment methods used by Canadian universities to entice coveted high school prospects. But one thing hasn't changed. Canadian schools still don't have the financial resources of their counterparts in the U.S.

In fact, the athletic department's philosophy is to do as little recruiting as possible.

When Harris arrived at Carleton in the late 1950s, the student population was 850. His duties included being a chief lab demonstrator, as well as coaching the football, basketball, and ski teams, and the running of the intramural program. He became athletic director in 1961, on the understanding that the Carleton administration preferred that he not do any recruiting aside from visiting the local schools.

"In those days, Carleton felt that good teams could be put together without having to do a lot of recruiting, and I tried not to recruit any more than was necessary,or the whole concept would be escalated – money, time, energy, and staff size. They were afraid that it would get to the point where the tail begins to wag the dog", Harris said. "And that was something that they definitely didn't want to happen."

Harris points out there is substantially more time spent on recruiting today as compared to when he first arrived here. In those days there were only two or three full time coaches in the entire country, and the reliance was on part-time staff to run the various sports programs. The 1960s and 1970s, however, saw a great growth in the number and size of Canadian universities, and subsequently in the athletic departments and physical education programs being offered.

The football and basketball programs feel the recruiting pressure the most, and these coaches are encouraged to attend as many area clinics or camps as they can when out of town on recruiting trips, in the interest of keeping costs to a minimum.

These camps and clinics make it easier for the coaches to evaluate certain player's abilities and initiate contact with them, and so the coaches are almost compelled to put in an appearance to show that they are interested.

Harris has also found that a succesful program can pay healthy dividends in the recruiting business.

"The soccer team has put together three very productive years, and this helps to establish interest in the soccer program here. Success tends to assist the university as a whole, and attract that interest."

University athletics is big business in the U.S. and the NCAA has its hands full monitoring its members and their recruiting violations. Its counterpart in Canada, the CIAU, fulfills a similar role, but recruiting violations in Canadian schools aren't as numerous.

The main reason for this is the size of the average athletic budget. In the US a school's football budget alone can be in the millions of dollars. At Carleton the total operating budget for athletics is in the area of $2.3 million.

In America, money increases the pressure to win, with many coaches being hired on a produce-or-else ultimatum. The temptation to get one player in the interest of having a succesful program is therefore greater, and can serve to cloud people's ethics or principles.

Harris maintains that all of these elements exist in Canada, to a degree, but notes that there are only a few universities in Canada that have their coaches on a win-or-else contract. Harris says at Carleton success is not just measured in wins and losses.

According to OUAA spokesmen, no scholarships or awards will be given to student-athletics as an enticement to recruit. There is the odd Ontario university that does help its vetran athletes a little, however. The CIAU permits each individual province to set their own athletic policy, as long as their regulations aren't any less stringent than the CIAU's own guidelines. Ontario sets its own policy, and its measures are more stringent than the CIAU's.

He finds January to be the busiest month of the year for his recruiting, spending a minimum of two hours nightly phoning and mailing letters to potential recruits, finding it equally important to follow up on that initial contact.

The team's recent successes have resulted in many inquiries about Carleton and its football program, and Powell attacks his recruiting responsibilities with the same vigor every year.

"The whole program benefits by recruiting good athletes, as it makes the veterans work harder to keep their spot on the team, which makes things highly competitive, and helps the overall program," said Powell.

Ottawa native and rookie running back Mark Brown was the object of much attention from Raven coach Powell and Gee-Gee coach Jim Daley, and Powell's efforts were rewarded as Brown was the CIAU Rookie of the Year.



Ace Powell's job just begins at the end of the season, when he starts recruiting

Carleton head football coach, Wayne "Ace' Powell, finds that the recruitment of high school athletes is a highly competitive task, with 14 or 15 schools after every athlete.

"You have to sell yourself to the player and his parents. Any kid that does come to Carleton to play football here must know that I'll not only have an interest in him while he's here, but that by his coming to Carleton I've made a commitment to him for life," said Powell.

When he arrived at Carleton in 1982, Powell found that the school didn't actively recruit its football players, and that fact was reflected in their records. Powell places a lot of importance on recruiting, and estimates that it will take him another three or four years to get his recruiting program to where he wants it.

He finds that a good recruiting program enables a coach to make any type of transition as smoothly and consistently as possible, and that it is the most important aspect of a coach's job.

"Coming out of high school I wasn't sure as to just what I wanted to get into, and didn't really have the money to go out of town, so I had to decide on the two universities here," said Brown.

"I got along better with Ace than I did with Daley, as I talked to both of them about their offensive systems and plans for the future," Brown said, "I found that I would be more comfortable with Carleton's run-and-shoot system, as I could catch some passes in the backfield."

Brown said that Powell had an interest in him and watched him all through high school, meeting him when he was a senior.

"I was comfortable with him because he knew what I could do and that I could play. He set me up with some of the guys and with his system so that I would be more at ease during training camp." Brown said.

Men's basketball coach Paul Armstrong tries to cover most of Eastern Ontario in his recruiting, as well as trying to interest two or three blue-chippers from the rest of the province in Carleton.

Armstrong is presently in his third season coaching the men, having coached the women's team in the two seasons previous to that, and has always tried to get strong local representation on his teams.

Like Powell, Armstrong stresses academics to all his prospects, and finds that in recruiting the big thing is to be consistent and keep the lines of communication open.

"Recruiting is a lot of work, the bulk of which my assistant, Tim Darwin, handles. He has a lot of the recruiting responsibility for southern Ontario, and has done an excellent job in the last few years," Armstrong said.

As a high scool player, Armstrong himself was recruited by both Ottawa U. and Carleton, as well as by some other universities in southern Ontario, but the fact that he was a local boy and Carleton had strong teams in the 1960s and early 1970s brought him to Carleton.

In his recruiting, Armstrong emphasizes the fact that Carleton can offer something to a prospective recruit that a school with an established team of veterans can't – playing time.

"In rebuilding, we offer an opportunity for the bigger guys to play. Right now we have a competitive program and are only one or two big players away from the top," Armstrong said.

Armstrong finds it a positive aspect for a player to be able to stay near home and play, as his friends are here, and people can more easily identify with his name if he is a local boy. He also streses familiarity with the school and its facilities as being a big plus in getting an interested player to come to Carleton, by showing him around the court, dressing room, and campus.

Armstrong says Christmas and exams are the best times for him to recruit. His main sources are high school coaches that are interested in sending their players off to university. He spends a considerable amount of time on the phone, and tries to combine out of town trips with a little recruiting.

When asked as to what Carleton could offer a local boy that Ottawa U. couldn't Armstrong responded;"Carleton has a better tradition in basketball, has hosted the city high school finals, put on a summer sports camp, and has generally been accessible to the community as a whole, which means that more people can identify with Carleton."

Second year point guard Louie Mazzuca, from Sault Ste. Marie, chose Carleton primarily for its commerce program instead of the six or seven other schools that had shown an interest in him.

"I met Paul at a basketball camp, and he seemed to be fairly interested in me. I didn't look at the fact that Carleton was a fairly young team, and that I'd get the chance to play a lot, as some schools I talked to were in the same situation, but I liked Paul, he was very honest," Mazzuca said.

As the recruiting element of a coach's job becomes more and more important, it seems that personal contact with an athlete can make a difference in his/her choosing of one school or another, an approach that Carleton's varsity coaches have long been familiar with. This can only serve them for the better in the years to come. □

The many mouths of student politicos

by James Hrynyshyn

How many of you read Maclean's from back to front? I'm willing to bet there's a good number out there who would much rather read the movie reviews and sexy People section before tackling Free Trade, international disasters, and Mila Mulroney.

But it really begins, or ends, with Fotheringham doesn't it? My favourites have always been his looks at the evolution of the English language and new twists perpetrated upon it by our political leaders.

That brings me to the topic of this Other Words: Other Words, right at home. Now, if you're wondering why it took so long to get to the point, then you understand just what it's all about.

You see, our pallid version of politics, the Carleton University Stupifying Association has traditionally had its own style of de-Englishification. It's one thing we're bound to miss about President Macerollo come May 1.

Take the CUSA meeting where Macerollo was forced to address the Peer Counselling Centre and the Women's Centre about the decision to shift space in the Unicentre. He had to address some tough protests during that meeting, so he responded with a few phrases that were hard to swallow.

The first that I caught in my throat was the word "principlistic". I think that's how you would spell it, if you were foolish enough to use it in an essay.

It's hard to remember in exactly what context he used that one, but there were other examples more easily placeable.

When asked about the university's choice of the fifth floor for their counselling service, Macerollo said the university would have to "configure themselves to that space". Later he asked one member of the audience to "quantify" her answer.

This last one was easily understood, but one wonders if "how much" would have sufficed.

Of course, Mr. Macerollo is not the only man guilty of obsfucation. A spokesman for the Peer Counselling Center called the unicentre space decision a "deathly move" with an almost Transylvanian emphasis. Was this necessary?

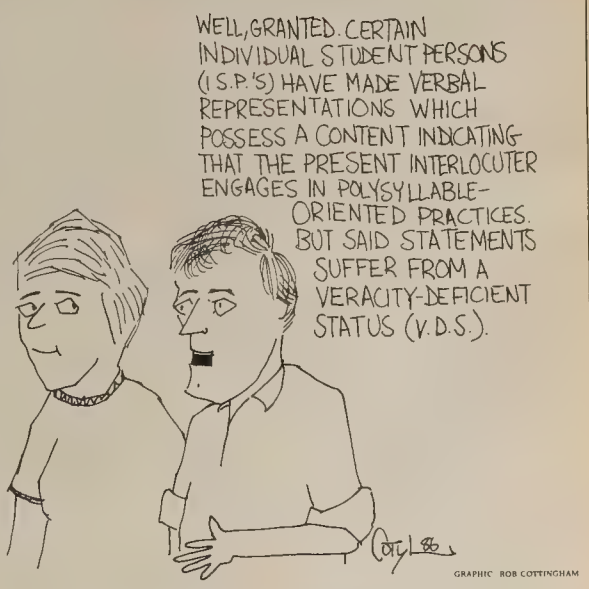
But I don't want to sound too much like a fuzzifying Dr. Foth. There were those individuals present who made things quite clear and succinct. Rosemary Thompson, for example.

In tendering her resignation, unlike most politicians, she wasted few syllables. Within three short breaths she has said "and so I am resigning".

The biggest thanks goes to Rick Breen, the Finance Commissioner, who without doubt has the blessings of the CUSA secretary.

His answers to questions from the floor often consisted of nothing more than "yes", "no", or the more frequent "I don't understand the question".

Now, there's a man I can relate too, so to speak. Let's hope the new CUSA government can too. □



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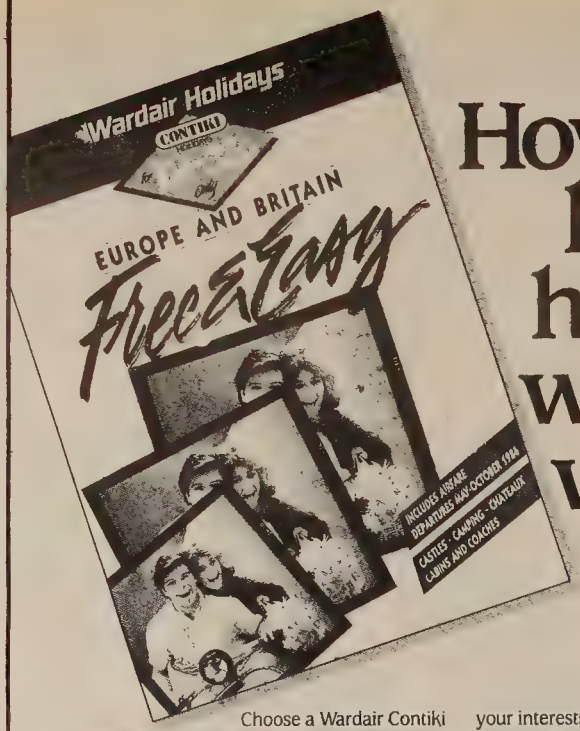
First Organizational Meeting for the **Carleton Massage Club** to be held Mon. Feb 17 at 7pm outside the Peer Counselling Centre. All inquiries should be left with Glenn Martin c/o the Medieval Society Mailbox, Rm 401, Unicentre.

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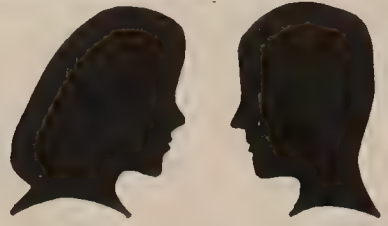
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Putting art on ice



PHOTO VINCE PERSSONE

by Jason Sasiela

The SAW Gallery's *Ice Cold Art* is a fitting exhibit for Ottawa's Winterlude Festival. SAW's press release described the exhibit as, 'a humorous alternative to Ottawa Winterlude's ice sculpture competition.

What makes the art so 'humorous' is that it's a series of refrigerators, but these fridges are unlike any you have ever seen. They have been modified by members of the gallery into a bizarre collection of colourful, hulking figures.



The fridges were donated by the Ottawa Recycle Appliance Company, a non-profit organization run by the disabled community. Twelve members of the gallery each picked a fridge and went to work adapting them to their own artistic concepts.

Pat Durr created, *Frozen-in-the-Winter-Frogs* by painting a massive fridge green and blue. The racks inside were lined with plastic frogs of different sizes and colours. Printed on the outer sides are various frog proverbs, such as the one from Cheshire England, *To cure a toothache, spit in a frog's mouth, ask it to carry the ache away, then release it.*

Mark Frutkin made the bizarre, *Arctic Mummy With Fetus*. Frutkin's fridge was wrapped in linen like a mummy. In the centre of the door is a picture of a fridge's interior that is completely empty except for one egg. On a plaque on the wall beside it are a few words by Frutkin about his fridge:

In the Holocene period of history the refrigerator has replaced the Willendorf Venus as the prime symbol of fertility.

Maryse Ayotte's untitled fridge is an open two-door with clear references to Eve. A sculpture of a woman's head and torso rests in the centre with branches winding above her. In the branches are a snake and a heart-shaped apple.

In the racks on the doors rests a series of test tubes and printed on one of the racks is *AIDS/SIDA*. On top of the fridge you find a globe that has been split down the middle.

Jessie Maretta Parker's *How Old Man Winter Keeps His Cool: a modern myth* has a fridge filled with an ice-like substance and the face of an old man with a great white beard flowing into the ice. The sounds of breathing and wind can be heard coming from inside the fridge.

Susan Kealy created, *Frigidus Ammus*. This fridge is covered with chicken wire, white cloth and branches. When it's opened a tape turns on with kitchen sounds on it. At the bottom of the fridge is a pile of carrots and potatoes painted white.

Sonia Pearl's *Food Fantasy* is filled with pictures of lovers, and a Barbie and Ken doll erotically positioned in a large cocktail glass.

The fridges are hilarious. The patrons of the gallery laugh hysterically at each one. There's something ridiculous about a refrigerator, its mundacity makes it absurd and the adaptations made by the SAW Gallery enhance its absurdity.

The exhibit runs until February 28. The SAW Gallery is at 55 Byward Market and is open Tuesday to Friday from 11:00 to 5:30 and Saturday from 11:00 to 5:00.□

Sweet Deal dance sounds sour

by S.D. Goldstein

The Sweet Heart of a Deal Dance at the Congress Centre was the place to be if you were *anyone* in the Ottawa pop-music community.

Local small time big shots included, CFGO disc Jockeys, and Citizen entertainment reporters. And let us not forget an array of student government politicos of Carleton University and U of O sparing with zealous student journalists to get back stage.

Spotting the 'celebrities' proved more entertaining than any of the music heard that evening.

The concert headlined the Gonk's Go Beat, Images in Vogue, The Arrows, and The Spoons, and all proceeds were to be given to the Heart Foundation.

The Gonk's didn't go over well in the huge hall. When they hit the stage it was still early in the evening and people were more interested in lining up for beer coupons than dancing. Consequently there was hardly anyone on the dance floor to stare and laugh at.



Next came Images in Vogue or as they should be called 'Fashionable Facimilies'. Looking like a Le Chateau store front window display, the preening popsters played a run of music that was indistinguishable from beginning to end. This group will last as long as the current rock fashions are in 'vogue'.

After thirty minutes of listening to the same three chords came a new set of three chords called The Arrows.

It wasn't until well after bars closed when the real reason why everyone payed five dollars. The Spoons, showed on stage. The lobby emptied and people flooded the dance floor to frug to some state of the art pop music. Unfortunately the good time lasted for all of 40 minutes, including encore, until Ottawa had to close down for the night. Wouldn't want to keep Jim Durrell from his beauty sleep.

Considering the criminally brief appearance of The Spoons (and the criminal appearances of the other bands), the promoters should have just asked people to donate their five dollars at the door. □

Paranoia haunts playwright

by Rob Hargadon

Arthur Milner has a problem. The Great Canadian Theatre Company's (GCTC) in-residence playwright, just back from Central America, says he wants to tell the story of Nicaragua but doesn't want to sound paranoid.

Milner researched the CIA's actions during the last decade throughout Central America. He recently spent 18 days travelling through Honduras, Costa Rica and Nicaragua to gain a first hand impression of the area. This his second trip in four years made the strongest impression.

"I don't want to say that the US is responsible for everything that happens in these countries, but the US basically finds the most right wing group in the country and supports them in what ever way they can," Milner says.

In Costa Rica, for example, Milner found the US embassy's staff swelled by 150 over the last five years while US aid grew from $13 to $85 million during the same time.

In Honduras Milner discovered that the military supports and harbours the Contras, a group of Nicaraguan exiles bent on toppling the Sandinista government.

Milners says it's from these bases in Honduras that the Contras rage their campaign of terror against Nicaragua.

"At best the Contras capture a small village for a few hours, destroy and murder what and who they can, before they get wiped out by Nicaraguan forces," Milner says.

Milner says Central America is an area of the world where counter-revolutions are made by the US, carried out by the CIA and financed by the Miami drug trade.

Milner has a clear idea for his play, *Zero Hour*. "I want to scare people," he says. "The play will focus on the CIA and what they're trying to do."

Milner sees Nicaragua as a country in the midst of change. "Four years ago people talked about the revolution, the struggle, today people talk about how things are run."

Milner says people accept the government as legitimate. The Nicaraguans might complain about some aspect of the government in the same way we might complain about taxes in Canada. But that doesn't mean that we would support some guy who wanted to blow up the Department of Revenue.

"The Americans take day to day complaints and use them to rationalize a military invasion,"Milner says.

As a result there is a fear among Nicaraguans about talking to the media. Nicaraguans feel anything negative they say might be used by the US to justify their Central American policies.

"It's ironic", Milner adds, "that the US, a country which claims to defend freedom of expression is causing self-censorship in Nicaragua."

The arts have long been an important part of Nicaraguan life. According to Milner, Nicaragua has been called a country of poets. "The last time we were there, there were no fewer than 17 theatre groups in the military alone."

One play Milner recalls seeing on his last trip to Nicaragua was put on by a group of women and dealt with violence towards women.

Theatre in Nicaragua has often been used for educational purposes. In the largely isolated rural areas of Nicaragua, where literacy rates are high, theatre groups work to set up networks of theatre workshops in villages.

There are two distinct theatrical schools of thought in Nicaragua. One says this is not the time to be critical of the government and the other says questions about the government must be raised now.

Milner wants it to be known that it is important to note that the debate in the different theatrical schools is being framed in terms of what outside reaction would be. What clearly worries Milner is the growth of censorship in Nicaragua and the possibility of an American invasion.

"Most people in Canada feel that politics should be separate from the arts and that the two should not be mixed," Milner says.

Milner, however, doesn't fit into this group. He maintains that he writes about political issues because they interest him. He hopes to raise public conciousness with his work. For example, last year's play *Cheap Thrill* dealt with woman's alientation as a result of poverty, *Zero Hour* attempts to raise public conciousness about Nicaragua. If *Cheap Thrill* is any indication, *Zero Hour* will include humour and satire, as well as the facts.

Theatre groups in Canada such as Ottawa's GCTC provide a forum for the discussion of relevant social issues. Around the world theatre is taking a more socially active role than ever before. This summer another political play by GCTC called *Sandinista* was shown in Australia.

Zero Hour will be coming to the GCTC in May. □

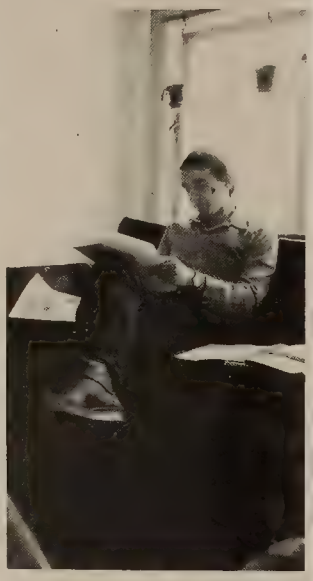


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This album's music isn't petty

by Dave Stevens

Tom Petty is a Florida native whose most recent studio album, *Southern Accents*, is a personal comment on the conditions in the southern US today. *Pack up the Plantation*, a double live album was recorded at various locations in the US during his Southern Accents tour. The tour contains many references to the south, including a plantation style house which frames the stage, a Rebel flag which serves as a back drop, and two back up vocalists calling themselves The Rebeletts.

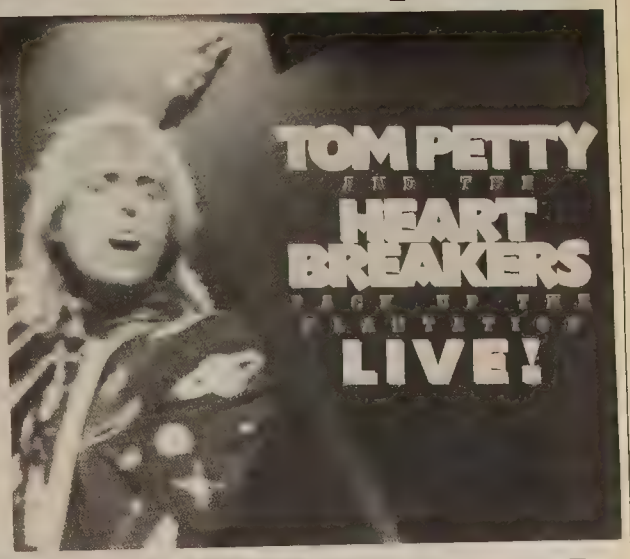
Many people are wary of live recordings, but the true test of a performer is their ability to transfer a song from the studio to the concert stage. The greatest live performers have always been able to use the live setting to their advantage, and *Pack up the Plantation* offers all the proof necessary that Tom Petty and the Heartbreakers are one of these bands.

The Rebeletts and a three man horn section, called the Soul Lips Horns, augment the Heartbreakers sound on many songs and help create a very full rock and roll sound. Stevie Nicks who has dueted in the past with Tom Petty, also appears on two songs, *The Insider* and *Needles and Pins*. They harmonize beautifully together. Many of the songs feature Mike Campbell, Tom Petty's main colaborator and guitar player, and Tom trading off guitar licks like the Stones at their finest, on top of a solid rhythm section.

The album contains several songs previously not recorded by the Heartbreakers including cover versions of the Byrds', *So you want to be a rock and roll star* and the Animals', *Don't bring me down* both of which sound similar to the originals.

Some other highlights on the album include, *Breakdown* during which the audience sings the first verse and chorus, and prompts Tom to say, "You're gonna put me out of a job", *American Girl*, with its jangling guitar finale, *The Waiting*, *Shout*, and *I need to know*.

This album is the soundtrack for a live video album, so until Tom Petty and the Heartbreakers next decide to tour Canada we will have to make due with the *Pack up the Plantation* album and video. □





Twins' foreign

by Andy Stochansky

As opposed to most bands that seem to change their style every album, The Cocteau Twins seem to still be dishing out the same music they wrote when they initially grouped together.

The Twins, named after a line from a "Simple Minds" song, consists of Robin Guthrie, on guitar Simon Raymonde on bass and the fragile lead singer Liz Taylor.

Their new double set of EPs entitled *Tiny Dynamo* and *Echo's From a Shallow Bay* on the 4AD label was released by Polygram and made the alternative radio station charts in Canada and England.

The album has a beautifully orchestrated sound the band has come to be known by. A sound that makes you feel like you are in a foreign temple with life being so unbelievably complacent, the listener isn't bothered about the haunting lead vocals and inaudible lyrics.

The orchestration of these Cocteau albums are quite different than those in which you feel like you are listening to the sound track of a movie. It would be more of a cross between a modern pop album and the score for Jesus of Nazareth. □

New cult album gains following

by Marcus Hildebrandt

Picasso would have liked The Cult. In the same way Picasso's paintings of disfigured and disjointed people give you a sense of stepping inside the subjects' souls to view the sorrow, the ecstasy, the desires and the unexplicable madness, The Cult has permeated the consciousness through a loosely tight weave of poetic introspect and a complex yet simple instrumental whitewash.

The most important aspects of The Cult is what it doesn't do. They have the wreckless appeal of the early Sex Pistols, hold the anarchy, hold the bitterness, and the spaced-out cadence of sixties music without the folksy ignorance.

Then what are The Cult you may ask? They are not religious fanatics – PTL club members rest easy. The Cult hail from England as part of the post new wave movement. The feel of the music is much like The Smiths, but without the melancholy sway.

They are a refreshing change from all the U2's of the world that have sold their souls to crusading – a movement that has become all but a fashion. The Cult have been careful to avoid the cliche of political rebel rousers. Rather, they delve into the realm of the subconscious.

The first side of the *Love* album has a soul searching feel to it. *Hirvana* and *Brother Wolf, Sister Moon* stand out on this side. They are moody songs punctuated by resonant vocals interspersed with tight guitar licks and a solid bass and percussion interaction.

Side two picks up at an explosive pace. *Phoenix* burns from the beginning with thunderclap urgency – the most impressive song of the album. *She Sells Sanctuary* is equally igniting as it cruises at a feverish pitch accentuated by occasional echoes of acoustic guitar.

Black Angel the final song on the album ends on a carefully optimistic note: *Enchanted by the sound his desires have found. In his mind his life is rushing by. All this while the storm it rages on. Sail on to the eternal reward.*

The *Love* album is a stellar blend of music, hopefully not the last from the talented young band. □

Cartoonist leans to the north

by Jerry Branswell
reprinted from the Link
Canadian University Press

The best preparation I had for being a political cartoonist wasn't art school, it was being on welfare", says Terry Mosher. *The Montreal Gazette's* political cartoonist – better known as Aislin – has a lot of respect for the average Joe in the streets; he used to be there himself.

Born in Ottawa 42 years ago, Mosher used to make his money on the streets as a portratist and caricaturist in Quebec City, drawing for tourists in the summer.

He has come a long way from then to becoming one of Canada's most respected political cartoonists. Back in 1961 he was kicked out of school in Toronto for selling pot. He later had short stints at both Toronto's Central Technical School and the Ontario College of Art, before graduating from the Ecole des Beaux-Arts in Quebic City.





If he hadn't become a cartoonist he probably would have been a professional forger.

Mosher has said that if he hadn't become a cartoonist he probably would have been a professional forger. In fact that is precisely how he gained his college entrance; he forged his own high school leaving certificate.

One thing is for sure, he is not doing too badly for a guy who began cartooning while hitch-hiking around Canada, the United States, and Mexico, drawing caricatures of people in bars. Today, Mosher's cartoons are syndicated in the *Toronto Star*, and he is known worldwide. The Pope has a copy of a caricature which Mosher did of him. Rock singers David Bowie and Bob Dylan also have Aislin originals of themselves. In fact, Brian Mulroney is known to have one of himself by Aislin hanging in his office.

Former Conservative party leader Robert Stanfield once said about political cartoonists that, "there is no way you can deal with a heckling cartoonist. If he is good there is nothing you can do about it, you just have to take it". Mosher over the years has had many politicians in that very position.

Mosher sees himself as a satirist and not a political cartoonist. When Mosher sits down in his director's chair in his studio and puts pen to paper, he does so as someone who has been infuriated by a particular government or one of its actions. In this sense he is your average citizen. There are two differences, however. He has the medium to vent his anger, and he does not have any political affiliations.

"When people ask me if I'm left or right (political leanings) I always answer them that I'm North."

Mosher firmly believes that he should not have any political commitments, "When I started to get work I was totally apolitical."

Despite what would appear as a total disdain for authority, Mosher is actually grateful to politicians. "If governments didn't try to cover their asses, I'd be out of work," You don't make too many friends in Mosher's line of work. About every two to three months he will anger one group or another, he said. "I like to think of myself as evenhandedly malicious...I would like to think, at one time or another, I've upset them all."

While there are probably a few people Mosher hasn't upset, there are lots more he has; Gazette ombudsman Clair Balfour regularly receives complaints directed at Mosher.

During the 1984 Montreal Urban Community transit strike, Mosher drew a cartoon with a frustrated transit user holding a gun and asking a bus driver if the bus passed by Lawrence Hanigan's house (Hanigan was the Chairman of the MUCTC at the time). Long time Montreal Mayor Jean Drapeau wrote a letter to the editor of the paper deploring the cartoon and the Gazette apologized to Hanigan.

Perhaps his two most controversial cartoons were ones in which he depicted Prince Charles as a puppet on Queen Elizabeth's lap and another inviting readers to send a message with the words "Quit Now Slime Bucket," to either Ottawa (for Trudeau) or Quebec (for Levesque).

Following the cartoon about the Queen and Prince Charles, the Queen's press secretary wrote to Mosher and asked him what the point of the caricature was, and he responded that it was a specially-made German drawing tip.

The only real trouble he encountered was when he drew a cartoon of then Conservative Party leadership candidate Claude Wagner shooting at the CBC logo. The CBC suggested in a report that Wagner had Vancouver mafia connections, and Wagner sued both the CBC and Mosher. However, Wagner died and the lawsuit was dropped.

While some politicians are not always enamoured by Mosher's talent, most of his peers are. Jean-Pierre Girerd, the political cartoonist for La Presse, is impressed by Mosher's style. He credits his black humour as his biggest asset.

However, Girerd criticized Mosher on a couple of points. He felt Mosher sometimes, "has too many things in his picture, and he rarely draws about international affairs."

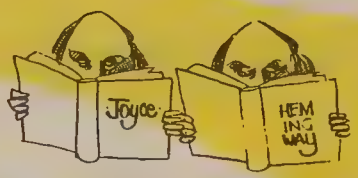
It takes two to four hours to draw a cartoon and Mosher does this five days a week for nine months a year. While the workload doesn't sound back-breaking there is more to consider. He says he monitors seven daily newspapers and watches television news regularly for material.

"I spend more time researching than I do drawing," he says.

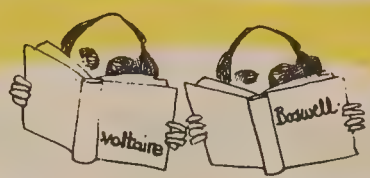
According to Mosher the hardest part of the job is keeping up, and, he was quick to add, you have to know every side of the issue, "otherwise you could end up with egg on your face."

There were times in the early seventies when Mosher thought he would never draw a good cartoon again. As in any profession, he said, "you come to realize that you have good weeks and bad ones." Things have changed for Mosher since then. His style has matured and he has gained self-confidence.





When people ask me if I'm left or right politically I always answer them that I'm north.







It has been 18 years since he had his first cartoon published in the now defunct *Montreal Star* – he moved to the Gazette in 1972 – and he has published the same number of books, including a book on the history of political cartooning in Canada entitled The Hecklers, as well as a children's book and several anthologies of his caricatures. He is currently working on a religious novella called, The Sound of One Testicle Hanging.

So where will the future lead this man, who is, among other things, a member of the Baseball Writers' Association of America? He says he wants to do material that is more universal, such as a book on the nature of man. "I enjoy doing what I do immensely, but I would like to do stuff that is understood in Pakistan as easily as it is in Canada." □

The Charlatan

MARCH 6, 1986 | CARLETON'S WEEKLY NEWSMAGAZINE | VOLUME 15, NUMBER 23



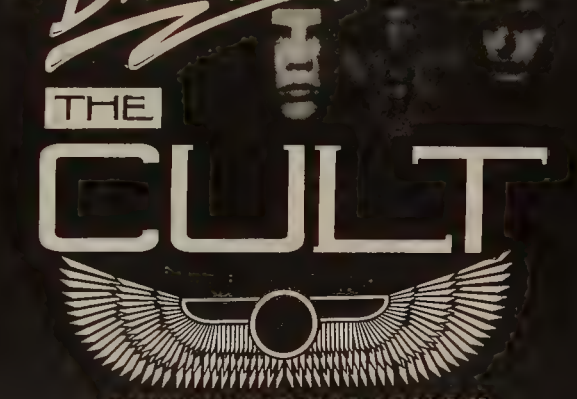
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The Charlatan

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International Women's Week

Babb backs out of Press Club debate

by Chui-Ling Tam

The furore over a debate featuring the South African ambassador has reached an anti-climactic end. Ambassador Glen Babb is not coming to Carleton.

Babb decided Tuesday to refuse the Press Club's invitation to debate at Carleton this month. His decision came after he discovered that his opponent could be Donald Woods, former editor of the *East London Daily Dispatch* in South Africa.

"Mr. Woods was news to us,' said Babb's Second Secretary Wesley Johanneson in a telephone interview. "We never knew Mr. Woods would participate."

On February 3, Babb accepted the club's invitation to debate on the topic: "Freedom of Expression in South Africa". Johanneson said at the time, his opponent was expected to be Peter Kent, a journalist with NBC Miami.

But when McKenzie called the South African Embassy Tuesday to set a date, he said Johanneson told him: "We won't debate Donald Woods."

Earlier that day, a *Citizen* article mentioned Woods might be a participant, and this changed the format of the debate, Johanneson said. "We object to the principle of changing the format," he added.

McKenzie said this is not true. Journalists were sought only after the club received Babb's response, he said, therefore "it's impossible that we could have mentioned Peter Kent."

"We had to pursue several people, since they are all busy. Peter Kent agreed first."

Kent and Woods are the only two journalists who agreed to debate in principle. Woods, said McKenzie, is preferred because he has more knowledge of South Africa.

McKenzie said he asked Johanneson if Babb refused because Woods is a banned individual in South Africa, but the embassy would give no reasons.

"They were chopping and changing the format without informing the participants," said Johanneson, "it is etiquette. It's a matter of principle."

But the principle at stake is freedom of expression, said McKenzie. "They're asking us to deny one man's freedom of expression in exercising another's."

Four of the five executives in the Press Club decided Tuesday after McKenzie's call to the embassy to withdraw their invitation. The last executive was not present.

Babb's objection to Woods was against the "spirit of our invitation," said McKenzie. Last month, the club frequently defended freedom of expression when students objected to providing Babb a platform for racism.

"If they're willing to debate Donald Woods, then we'll reissue the invitation," McKenzie said, but at the moment, there will be no debate. The club still wants Woods to speak, he added.

The Press Club's proposed debate echoes political science students' efforts to invite Babb to Carleton for their Political Science Forum in November.

Society president Jennifer Hawkins told council on February 20 her group was told Babb would not debate; he would speak alone. His invitation was subsequently withdrawn.

Packed by over a hundred spectators

Continued on Page 4

"They're (the South African Embassy) asking us to deny one man's freedom of expression in exercising another's."



PHOTO MARCEA FAIRBAIRN

Student affirmative action flops in private sector

by Lee Parpart

An affirmative action clause in last year's summer employment program for students didn't work in the private sector, a government study shows.

The Ministry of Employment and Immigration released a study this month showing women represented only 37.2 per cent of private sector job recipients in the SEED (Summer Employment/Experience Development) program last year.

SEED was a component of Challenge 85, the ministry's summer employment program for students. SEED grants were made to private sector, municipal and non-profit employers.

According to the study, the private sector lagged a full 14.6 per cent behind the average number of women hired by the three groups of employers in the program.

Information officer for Employment and Immigration, Sandra Kearns, said last year all SEED contracts contained a clause "encouraging" employers to hire students from target groups.

Target groups designated by the ministry include women, disabled people, natives and visible minorities.

Kearns admitted the private sector "didn't respond well to the clause", but denied employers were discriminating against female students.

"We don't think the private sector is not doing their bit," she said, adding "we just think the might not be doing as much as they could."

Kearns said the employment equity clause in Challenge 86 is more specific than last year's summer employment program for students, and "represents an effort to increase participation in the private sector for women and other target groups".

With the provisions of the new clause, employers receiving $10,000 or more in SEED money "may be contacted by a program official ... with respect to the hiring of women, disabled people, natives and visible minorities."

But program officials have not been hired by the ministry to visit private sector employers, and Kearns said she didn't know how often regular program officials would be sent to check on employers.

Liberal employment critic Warren Allmand's assistant, Janet Simpson, called the change "superficial", adding the clause is still too soft on the private sector.

"In order for employment equity to work in the private sector component of SEED, there needs to be more than just encouragement," she said. "The legislation needs to have teeth."

But the clause doesn't change the amount of real leverage the ministry has with private sector employers.

"We can only encourage the private sector have employment equity plans," she said. "We can't legislate it."

Kearns said the ministry can only require firms doing business with the government and agencies within the government to have employment equity plans.



But researcher for the Canadian Federation of Students (CFS), Anne Marie Turcotte, said private sector employers who are subsidized to hire students should be considered as doing business with the government. She said they should have to abide by employment equity guidelines.

"Technically the ministry should be able to legislate private sector employers who get SEED grants."

But Turcotte said she doubts the ministry will enforce employment equity guidelines in the private sector, because it wants private sector participation "on any terms".

"The ministry is less likely to step in and say 'yes, but', when it is trying to show that the private sector is willing to create jobs for students," she said.

Simpson agreed, adding the ministry is having difficulty getting the private sector

Continued on Page 4

Talk about more female CUSA execs

by Carol Lane

For the first time in three years, CUSA may have more than one woman on its fall and winter term executive.

CUSA's president-elect Robe Haller said because an unusually high number of women were elected to council, there is a good chance more women will apply for the executive positions.

But he clarified, while it's important to have women on the executive, he won't choose someone based on their sex. "It's not important enough to set quotas or reverse discrimination," he said.

Arts rep-elect Debi Guin said "when I was campaigning, a man said there's an imbalance of power, there are more women than men on your slate. It would be an issue if the executive was mostly women, but it's not an issue, or an imbalance of power when the executive is almost all men."

Haller also wants to see a change in the appointed positions. "Traditionally, the Executive VP is a woman and the VP community is a man," he said. "I'd like to see a change in the stereotyped portfolios."

Current president Tony Macerollo said if more women were to be on the executive "it would be a positive step" because there are "unique, specific issues what apply to women."

He added that he felt his predominantly male executive had "adequately addressed students' concerns."

"We felt there needed to be a change of climate within the university," said Guin, "and we needed to do it through the student council." She added, "we decided to fight from within the system rather than outside it."

According to Macerollo, if more women were to be elected to council, more women would be appointed to executive positions. He also felt more women would then run for President and Finance Commissioner.

"It's an evolutionary process going from VP to president or finance commissioner," he said. "I feel there's a bit of sex bias in starting the slates ... in the pool of people interested."

Haller said he approached several women to run on his slate for the post of finance commissioner. There has not been a woman finance commissioner before.

Haller said this tradition "might have been a reason why some of the women I approached didn't want to run."

In CUSA's Student Rep Manual, the reference book listing job descriptions for the executive, the finance commissioner is referred to as "he". The job description of the president uses the term "his/her".

Macerollo didn't think this discourages women from running for finance commissioner, but Haller disagreed. To encourage women to run for CUSA positions he said, "(what's) important is the wording of the job description."

Macerollo admitted "there could be more steps taken to encourage women to step beyond a traditional barrier" and run for the two most powerful positions on council. □

Wife battering an ongoing problem

by Marilyn Smulders

It's estimated by the Canadian Advisory Council on the Status of Women (CACSW) that in one of every 10 marriages battering occurs. This statistic does not include violence which occurs in common law marriages and other relationships.

Battering of women by men is a social problem not restricted to any one class, neighbourhood or income group, according to statistics from CACSW. A figure from CACSW states 70 per cent of wife beating takes place at night between 5 p.m. and 7 p.m. CACSW has been lobbying the federal government for increased funding for transition houses since 1980.

Judy Schinnour, a volunteer at Interval House, a home for battered women in Ottawa, said emotional and financial reasons stop some women from leaving abusive relationships.

"They have a feeling of oppression after being violated for a number of times," she explained. "They feel that they're not worth anything anymore."

Schinnour added that many women may truly love their partners and try to believe the beatings will stop. Often a batterer will try to "make up" after suffering from pangs of guilt, but often beatings will recur with greater frequency and severity, said Schinnour.

She said society pressures women to be "couple-oriented".

"There's this business that every woman should have a man – at any cost. Some women are simply afraid of being alone and facing the stigma of being without a man. They'd suffer being with a batterer as long as they're not alone."

Economic reasons also prevent women from leaving a violent relationship, said Schinnour. Often women are in relationships where they depend on men for financial support.

If they do decide to seek help, homes like Interval House can accomodate only one of every four women who calls. They will, however, help by arranging emergency housing.

Women can get a "recognizance to keep the peace" once they lay a charge against their partners with the police. This charge forbids a man to contact or communicate with or visit with the complainant woman. If a man breaks the order, the woman can call the police to arrest him.

A justice of the peace at one Nicholas court house, who did not wish to be identified, said the system was "very effective".

But Schinnour disagreed. She said the order is difficult for police to enforce. Before the police arrive at a woman's home, she could be already hurt or dead, she explained.

It is important for men, as well as for women, to seek help. But often men who batter don't believe they are doing anything wrong, said Rick Goodwin, a counsellor for "New Directions", a group counselling program for men who physically and/or emotionally abuse the women they live with. Goodwin said many of the men he has worked with have learned violence as a way of exerting power and control in a relationship.

"They believe that violence is a legitimate means of solving problems," said Goodwin. "This idea is reinforced wherever they turn. They turn on the t.v. and see a fight in a hockey game. They remember their childhoods when they may have been beaten, or have seen their mothers battered."

A common excuse by men who batter is that they were provoked, said Goodwin.

"Many men have this misconception that they've been prodded into violence in some way. In their frustration and anger, they think their only choice is to hit their wives."

Goodwin said violence is never a solution. He said each of the men of his group have begun to realize where their problems have led them. Some are separated from women they care for and others face criminal charges, said Goodwin. □

Babb backs out

Continued from Page 3

and television cameras, the meeting was the scene of three and a half hours of increasingly emotional debate over apartheid and freedom of speech. The Press Club was decertified that night.

The cancellation of the Press Club's debate will mean the club can regain its official status with the Carleton University Students' Association (CUSA). CUSA VP Amanda Maltby said the club will be recertified once there is a written confirmation that Babb is not coming.

But McKenzie said, "We don't really want it." School of Journalism Director Stuart Adam had already announced the faculty's Monday night decision to support the club.

With faculty support, the 300-odd journalism students represented by the club would still be able to organize a debate on campus since administration does not have any policy against South Africa.

CUSA however, does. But CUSA's Constitution and Policy Committee will be reviewing policies regarding sexism, racism, and South Africa this month, said Maltby.

One of the by-laws which might be affected is the law under which the journalism society was decertified. The Carleton Anti-Apartheid Action Group (CAAAG) had battled until October 8 to have CUSA pass a law severing "all links between Carleton and the apartheid regime and its backers". □

Student jobs

Continued from Page 3

involved in student employment programs.

Last year, Simpson said, Employment and Immigration Minister Flora MacDonald overestimated the number of jobs the private sector would create for students by 10,000.

"This will probably have some effect on the government's willingness to enforce equity rules," she said.

Kearns denied the ministry is giving the private employers a break. "We;re not being soft on anyone. We just can't legislate them (private sector employers)," she said. □

The Canada Employment Centre on Campus
Room 508, Unicentre
your campus placement service

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For **graduating** students only. Employers will be interviewing on campus for positions available in April or May 1986. Dates unless specified refer to deadlines.

PERMANENT OPPORTUNITIES

NEW NOTICES

Burger King Canada Inc. – March 11, noon. The Canadian division of this restaurant chain invites applications from graduating students for openings in its **Management training program.** These are salary with benefits openings with the first training phase centred on managing one unit with the eventual goal of multi-unit management.

Xios Systems Corp. – No set deadline – this Ottawa-based firm specializing in integrated office systems has an opening for a junior software designer and wishes to invite applications from graduating computer science students.

Quantum Management Service – No set deadline and open to all disciplines – This executive search company is seeking a **Placement Director** for the EDP recruiting group in Ottawa and Toronto. Candidates should have a strong sales orientation and some experience related to electronic data processing. The successful candidate will be responsible for the maintenance and expansion of the client base, the advertisement and related recruiting activities designed to supply applicants and the necessory record keeping related to these accounts. This is a permanent full time opening with a base salary of $12,000 per year with commission.

MBB Helicopter Canada Limited – March 21, 12 noon – open to graduating students in computer science or electrical engineering – requires both senior and junior **Systems Integration Engineers** in Fort Erie, Ontario. Systems Integration blends various independent systems (Flir, Optical, Navigation, Communication, Radar and Laser Systems) through Bus technology and computer control, into one highly automated homogeneous system that reduces workload and saves space and weight.

DIRECT SIGN UP

March 17 – **Investors Syndicate** – All disciplines – This investment/financial services firm will conduct a recruiting seminar at Carleton on March 17 at 3:00 pm in Room 508 Unicentre. Interested candidates are asked to sign up at the Centre recruiting desk.

SUMMER EMPLOYMENT

NEW NOTICES

Canada Employment Centre for Students (CEC-S) registration forms for summer employment thru CEC-S are now available. The CEC-S staffs openings for both public and private sector employers.

AOM Enterprises – March 11, 1986 – This Sudbury-based firm has summer openings for **Treeplanters** and **camp cooks.** The work locations will be in Northern Ontario. The employer will be at Carleton on March 11 from 11:00 am to 1:00 pm in Room 510 Unicentre. Applications and details on the work terms and conditions will be provided at this meeting.

Students in Personnel (S.I.P.) – April 1 – This program sponsored by Ministry of Labour, is one of the Summer Experience '86 projects (no. 1401 in the program booklet) that has an earlier deadline. Applications are invited from senior students with a demonstrated interest and academic background in personnel.

Summer Experience '86 – Ontario Provincial Government – April 9 – Applications and program booklets are now available. These summer positions are across Ontario with various provincial ministries.

REMINDER:

March 12 – **Integra Foundation Camp Towhee.** Summer positions as therapeutic counsellors, arts and crafts instructors, swim instructors etc. are available from June 30th to August 20th near Haliburton, Ontario.

INFORMATION SESSIONS:

1. A representative from Queen's University Masters in Business Administration Program will be at Carleton on Monday March 10, from 1:00pm to 4:00pm in room 510 Unicentre to offer an informal presentation and answer questions on the M.B.A. program.

2. A representative from the M.B.A. program at Dalhousie University will be at Carleton, Wednesday March 12 at 11:30 am in Room 510 Unicentre to offer an informal presentation and answer questions.

IMMEDIATE OPENINGS:

For graduates looking for permanent full-time employment and undergraduates looking for part-time employment. These are only a few of the positions available; for others make sure to come in and check our boards regularly.

PERMANENT OPPORTUNITIES

Staff Officer – March 12 is the deadline for applications – Open to all disciplines – must be **fluently bilingual** with strong written and communication skills – to write briefs, memos, policy analysis etc. Refer to Order M-13.

Avionics Systems Integration Engineer – Must have either a B.Sc. or M.Sc. in computer science or electrical engineering – training will be provided by employer – Deadline for applications is March 21. Refer to Order M-20.

Visit the C.E.C.O.C. Monday to Friday 8am-4pm for employment information and assistance

Space for this advertisement provided courtesy of CUSA

Women's Centre: 10 years of action

by Lynn Marchildon

In 1974, the average annual salary of a woman working full-time at Carleton University was $7,431. A man working at the same time and in the same place earned an average full-time salary of $11,248.

The student population at Carleton showed similar discrepancies. Only 41 per cent of full-time undergraduates were women and 35.6 per cent of graduate students were women. Between the years 1971 to 1977, women constituted 10.5 per cent of graduates from doctoral programs.

In the face of these statistics, the Carleton's Women's Centre held its first general meeting on September 20, 1976. The meeting had become a reality after more than a year of lobbying by three women students who finally managed to obtain a space and a $2,700 grant from the Carleton University Students' Association (CUSA).

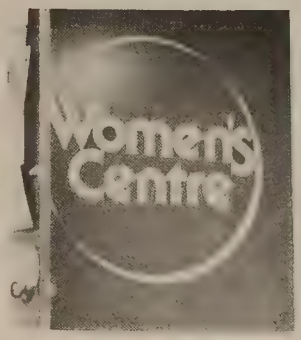


PHOTO: MARCIA FAIRBAIRN

The centre began primarily as a counselling service for women, dealing with problems such as abortion, rape and sexism. It also began collecting resource materials for a library which now contains more than 1,000 books and subscriptions to at least 40 periodicals.

According to Marie Schaaf, one of the three women responsible for the centre's opening, the purpose of the centre was to change attitudes and other problems faced by women. "We hope the centre will be a focal point for these changes. We'd also like to see men visit the centre. Women can determine their problems, but if they want to change attitudes and conditions, they have to talk it over with men."

A year and a half after the centre's opening, its collective members decided to restrict men's access to the centre. In an explanatory letter to CUSA president, Scott Mullin, then Women's Centre coordinator Margret McHugh wrote "because women have occupied a subordinate position in society for so long, all our ideas as to what sort of person a woman should be have been established/defined by men. By keeping the centre free of men (even the most liberated ones), we offer women the opportunity to set about redefining ourselves on our own terms, not on those of a male-oriented society."

The centre now considers its policy "pro-female" and not "anti-male". While men are still not permitted to remain in the centre, they are encouraged to use its library materials.

Now in its tenth year of existence, the Women's Centre has not only coincidentally raised both the ire and the respect of the Carleton population, it has also tugged at its social consciousness.

The tunnel wars raged in 1979 when Women's Centre members and male resident students squared off in a fight over sexist murals and messages. The residence students created the original paintings which Women's Centre members felt compelled to censor because of the violent, sexist overtones.

After a rash of letters sent both to the editor of the Charlatan and the university's administration, the tunnel advisory committee agreed to monitor more closely the grafitti painted on Carleton's tunnel walls.

Another episode where a Women's Centre's protest paid off occurred a year earlier with the cancellation of a controversially named rock group. Reacting to intense opposition initiated by the centre, CUSA council cancelled its booking of "The Battered Wives" for its 1978 Halloween party.

The logo under which the group recorded displayed a heart enclosing a fist with a pair of women's lips dripping with blood painted on it.

A Women's Centre member also stated that another member of the rock group said, "in my opinion a large percentage of the women who are battered provoke it."

The centre's triumph in the denunciation of the group spanned the nation when the band began its Canadian tour a month later simply called "The Wives".

Besides confronting sexist issues that suddenly appear on campus, the Women's Centre has acted to change university practices. When a Carleton professor wrote that he would like students to believe his course was as carefully constructed as Raquel Welch, but in reality it was more likely to resemble Phyllis Diller, the centre did not hesitate to bring these remarks to the attention of the administration. The offending professor said that the following year he would use Burt Reynolds and Don Knotts as examples.

The Women's Centre's attacks on certain segments of society eventually provoked an attack on itself. In July 1983, the centre found that $4,500 of its budget was to be withheld by CUSA pending a review of its operation. The budget was frozen because the CUSA executive found the centre guilty of "donating" students' money to outside groups which had nothing to do with Carleton students and "because many students felt that the centre should not exist at all."

Three public hearings looking the Women's Centre's operation were held in the fall of 1983 by the CUSA services review committee (SRC). While Rena LaFleur, a member of SRC, said more than 300 people spoke or signed a petition in favour of the centre's work compared to fewer than 20 criticisms, CUSA's preoccupation with the Women's Centre carried on until Christmas. In the end the Women's Centre retained both its space and funding but only after it had hired a lawyer to charge the student council with "harassment".

Statistics from 1984-85 show women now make up 44 per cent of full-time undergraduates and 40.1 per cent of graduate students. The Carleton Women's Centre still has a long way to go. □

Students discuss feminism on campus

by Brent Fearon

Many Carleton students say the women's movement is a positive force but they question whether the Women's Centre meets the needs of most women on campus.

Students of both sexes note the success of campaigns such as "Rape Awareness Week" run by the Centre in February. But some of these same students criticized the group's approach to changing the role of women in our society.

"They don't appear to be interested in serving all the women in the Carleton community," said Linda McCooeye, a Carleton Special Student. "I don't like their negative attitude. They appear to react rather than cooperate."

"It only meets the needs of the more strongly feminist women," said Joanne Laucius, a third-year Journalism student.

"I think the Women's Centre could more effectively meet the needs of Carleton women by being more open to women who don't adopt the feminist label," said Doni Eve, another female student in third year.

Eve said some women associate the term "feminism" with "man-hating". She said the Women's Centre "exudes an air of being radical and strongly feminist" and that the image is "very intimidating to many women who need the centre's support most."

But Eve said she makes use of the centre's resources and added "as long as sexual harassment and discrimination of women by men exists, there will be a need for lobbying forces and support services such as the Women's Centre, on campus and off."

Many students admitted they do not know exactly what services the centre offers.

However, several students did say the women's movement is doing good things for the majority of women.

Second-year Arts student Keith Ball said it "is improving the role" of women and helping them secure equality with men when it comes to job opportunities and wages.

"I think women are being accepted more into non-traditional roles. Women are constitutiing a greater part of the work force in our society now," said second-year student Lisa Mosier.

"Some women go 'feminist crazy' however," she added. "I don't consider myself a feminist yet I feel equality is necessary."

But a female Arts student said the movement is "turning people off the cause" and "it gives women a bad name – their approach is not always for the better."

One male student voiced a similar opinion. "I disagree with the promotion of 'women's' issues. I think 'people' issues are more practical. Segregation causes misinformation and distrust."

He also said those trying to advance the cause of women should "realize that both sexes are expected to fill sexual roles they don't like. Everyone has the same problems and confrontational methods will only make resistance and animosity stronger."

"Feminist" women should "stop and listen to what the other side has to say before complaining," said McCooeye. "Attempt to cooperate when possible, and where future goals will not be negatively affected."

"These feminist concerns are everyone's concerns," said Eve. "More effort should be made to promote the feminist position as a universal philosophy."

One fourth year male said women and men must work together to achieve equality. "I would like to contribute to some goals of the Women's Centre," said Chris Yurkiw, "because I feel that women are truly oppressed throughout the world."

"Involve males in the women's movement. If the goal is equality we'll all be living together, justly. We'll be one, so make the movement one and don't exclude men from it." □

The following are the official results of the 1986 Carleton University Students' Association elections, as released by Elections Carleton.

PRESIDENT

Robe Haller (X)	**1283**
Con McAfee	811
Simon Tuck	1065

FINANCE COMMISSIONER

Nigel Borel	1010
Brion Fahey (X)	**1099**
Brian Pagan	1011

ARTS/SOCIAL SCIENCE REPS

Drummond Aikman	481
Meredith Bean	495
Chris Bingham	462
Beth Brown (X)	**768**
Anna Childe	502
Kent denHeyer	469
Blair Dickerson (X)	**661**
Dennis Dubinsky	458
Scott Duquette	410
Jay Flesher	414
Don Grant (X)	**679**
Paul Gross (X)	**513**
Debi Guin (X)	**529**
James Hennessy (X)	**510**
Warren Hik (X)	**535**
Riz Ibrahim	472
Henry Johnson (X)	**583**
Monica Kirchmayr (X)	**604**
Yam Heam Kong	426
Annette Lee (X)	**515**
Christine Loree	475
Alan MacDonald (X)	**640**
Catherine MacPherson (X)	**655**
Andrew McNeill	476
David Moore	374
Beth O'Shaughnessy (X)	**812**
Larry Pomfret	360
Mandy Rocks	471
Hugh Rose	421
Gifti Serbeh	455
Lee Tunstall (X)	**556**
Monique Twigg	463
Anna Zetchus	398

ENGINEERING

Diego Carducci	75
Stephen Cassidy	61
Michael Gorges	105
Bruce Haydon (X)	**166**
Andy McGregor (X)	**185**
Canh C. Namh (X)	**153**

COMPUTER SCIENCE

Ian Skerrett (X)	**36**
Doug Harris	14

ACCLAIMED

Natalie Sully	**Arch.**
Irene Ho	**Comm.**

Media portrayal of women unrealistic

by Marika Morris

The Minister of Tourism Jack Murta was called "Canada's number one pimp" in the House of Commons last week by New Democrat MP Lynn McDonald, for using sex to sell Canada to American tourists.

Starting during International Women's Week, a series of Canadian tourism ads with objectionable portrayals of women appeared on American television. McDonald said if the women in the ads are supposed to be representative, Canadian women are all young, white and half-dressed.

McDonald was a member of the Task Force on Sex-Role Stereotyping in the Broadcast Media which issued certain recommendations to the Canadian Radio--Television and Telecommunications Commission (CRTC) in 1982.

A CRTC report released last month states there has been very little positive change in the portrayal of women in the media since the Task Force published its list of possible solutions to sex-role stereotyping. Apparently, the concerns of the Task Force are all but ignored by most media, and even by the government when it produces advertisements.

McDonald said the media are "behind the times" when it comes to portraying women. Women make up 52 per cent of the population, but only 26 per cent of the characters in CBC programming – an increase from the 1981 level of 19 per cent says the CRTC report.

The report also says the only areas in which women in the media far outnumber men are as characters in swimsuits, underwear, and skin-tight clothing, interacting with children, performing household tasks and in ads showing the preparation of food.

The broadcast media do not reflect the proportion of women in the labour force. Also the average woman on television is much younger than the average man on the tube, a distortion of the real world where women tend to outlive men by about seven years.

A spokesperson for Media Watch, an organization whose goal is to improve the portrayal of women and girls in the media, said broadcasters claim they only reflect reality, and are not agents of social change.



GRAPHIC MARILYN SMULDERS

"Whose version of reality are you talking about? Reality is diversity," said the spokesperson, "what about older women, minority women, disabled women – - where are they in the media?"

Women not only fare poorly on the screen and the airwaves, but behind the scenes as well. The report says women earn less for radio and television commercials than men, and form a minority on CBC advisory committees.

Women are vastly outnumbered by men as radio announcers and as television anchors, reporters, and voice-overs.

Bonnie Diamond of the Canadian Coal ition Against Media Pornography said, "we need large numbers of women (in the media) to see reports from a woman's perspective."

She said there is no such thing as journalistic objectivity: "there's a pressure on you to report the point of view that is the norm, which is male bias."

CKVU-TV in Vancouver complained to the CRTC that the "deliberate selection of viewpoints" that the Task Force was recommending "constitutes censorship." Among the Task Force's 1982 concerns and solutions were that women should be shown by broadcasters as "contributing significantly to society."

Another solution was that women should "not be presented as being neurotically compulsive about cleanliness" and women and men should be shown as equally competent.

"The exclusion of women (in the media) is censorship," said McDonald, "we have the right to equality." She said it is a matter of human rights and human dignity, rather than of censorship.

The media themselves generally only preseent a selection of viewpoints, as the report on stereotyping shows. Men are interviewed far more frequently than women.

Diamond said "women's issues and concerns are by and large ignored by the media. She also said the media focus on the wrong things, such as the coverage of the women's conference in Nairobi last summer. "They reduced it to squabbles amongst women," said Diamond, and larger issues were lost in the media's lust for conflict.

Another example of this distortion is the *Citizen*'s coverage of the Ottawa "Take Back the Night" march. Hundreds of women took to the streets in the annual march to protest the lack of safety from sexual violence.

The *Citizen* focused on how the women on the march were dressed, describing the 1983 marchers as sporting "mowhawks, and leather jackets."

Mainstream media barely mentioned the Icelandic women's strike a number of months ago, where 25,000 women, including the head of state, went on strike for a day, paralyzing the nation.

In December 1979, the CBC committed itself to "reflect the role of women in Canadian society." As a part of this commitment the CBC is trying to monitor the language it uses in its productions. But, comments like "my men" are still heard referring to the Toronto police force ("Seeing Things", 16 Feb.) even though there are women on the force.

The CRTC is holding public hearings starting April 27 on sex-role stereotyping in the broadcast media.

McDonald said so far industry self-regulation has produced few improvements in the negative portrayal of women in the media.

"On paper at least they (the Canadian government, the CRTC and the CBC) are committed to equality," said a Media Watch spokesperson, "What they think privately is their own business, what they project publicly with public funds is ours." □

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TIME: 1:00 - 4:00 p.m.

PLACE: Room 510 - THE UNICENTRE
Carleton University

Birth control posing health hazards?

by Aviva Kovshoff
and Pam Bentley

The rage of the birth control pill in the sixties has given way to the outrage of women today towards doctors who readily prescribe forms of oral contraception.

A first year Arts student said she went to Health Services to discuss different methods of birth control and was given a prescription and a free package of pills without having asked for them. "I never ended up taking them," she said. "I was afraid of the side effects."

According to the 1984 edition of *Our Bodies, Ourselves,* a health manual for women, the possible side effects of the Pill are numerous. Women who take the pill are prone to weight gain, headaches, nausea, and skin problems. There is also an increased incidence of circulatory disease, hypertension, vaginitis, and liver and gallbladder disease among women who have used the oral contraceptive.

The pill is still the most popular form of birth control but it seems that women today are reverting to more "natural methods" such as the condom plus foam or the diaphragm.

According to Marilyn Smulders, coordinator of the Peer Counselling Centre, "the pill is the easiest and least messy form of contraception, but there are other methods that are equally as effective."

The Peer Counselling Centre offers advice to women about birth control. It distributes pamphlets detailing the advantages and disadvantages of several forms of contraception. "We don't stress the pill," said Smulders. "It really depends on a person's preference."

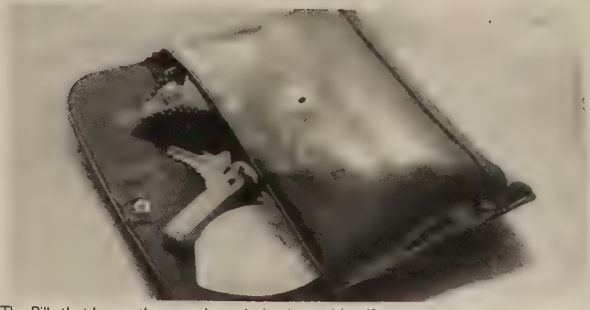


PHOTO: IAN MCCUTCHEON

The Pills that began the sexual revolution have side effects...

However, Dr. Mary O'Brien of Health Services at Carleton said she is personally pro-pill. "It's the safest method of birth control for women of this age who are healthy and don't smoke," she said.

She emphasized the importance of women being comfortable with whatever form on contraception they use. "If a girl is really against the pill she should consider using something else," she said.

Dr. O'Brien said she believed the prevalent attitude of most doctors at Health Services was the same.

However, some women on campus disagreed. A fourth-year student who had used the pill for several years before choosing an alternative form of birth control said, "When I spoke to a doctor at Health Services, she said the side effects were minimal and that the idea that you shouldn't be on the pill for long periods of time was a myth. I knew this was not true but she made light of my concerns."

A first year English student at Carleton said that she had gone to Health Services to get the 'morning-after pill'. The pill is taken after unprotected intercourse to prevent pregnancy by inducing menstruation.

Elizabeth Shein, the Executive Director of Planned Parenthood in Ottawa, said it is generally effective as long as it is taken within 72 hours after intercourse.

"But it shouldn't be used instead of birth control," said Shein, "it really is an emergency measure."

After the student received the morning-after pill, she was strongly advised to go on the pill.

"I didn't like the idea of the pill," she said. "I'd been on it before and didn't like the side effects."

Diane Henry, the Health Educator at Health Services said, "We try to stress to women who have taken the morning-after pill the importance of using some method of birth control. The pill is only stressed because it's the easiest method and a relatively safe risk.

"We make the morning-after pill quite available," she said. "We think its benefits outweigh its risks."

According to the New Our Bodies, Ourselves, the negative effects of morning-after pills containing estrogens are nausea, and vomiting, headache and breast tenderness. Pills containing progestins can cause "irregular bleeding".

Dr. O'Brien asserted that its risks are minimal. "It is in no way carcinogenic," she said. "They are just an increased dosage of the pill."

The morning after pill has some immediate effects, such as nausea, dizziness, and headaches, but no long term effects, said Dr. O'Brien.

The only women who shouldn't use the morning-after pill are those who shouldn't be on the pill, such as women with high blood pressure or a history of blood clots, she added.

Many women still fear the birth control pill and its side effects, said Smulders. "Women don't want to be pressured to go on the pill." □

Mature women face unique obstacles at Carleton

by Elaine Littmann

At Carleton, where the median age is 21, mature students seem an overlooked minority.

But while the years spent outside school has filled some of the 3,500 undergraduate students over 25 at Carleton with doubts, it has also enabled them to get more out of university.

Most of Carleton's mature students are part-time and over half of them are women.

Jane Keeler, a counsellor at Carleton's University Counselling Services, said "the biggest fear of returning students is that their intelligence is less responsive than younger people. Often they don't feel the personal skills they've acquired are of value."

Keeler added that women who have been in the workforce tend to be more confident about their writing and organizational skills. "If they've been at home, they feel sometimes like they've been totally out of touch."

Some female mature students at Carleton began their university education right after high school and abandoned it for marriage, a job or simply lack of motivation.

A 24 year old Women's Studies student said her year at York University was simply expected of her.

"I had no idea of what I'd do. I didn't know why I was getting a degree." She quit to get secretarial training and a job. "It felt great, no pressure, and I would have money finally."

But she said her $14 to 15,000 a year clerical work landed her in a "job ghetto".

"No matter how well you do, no matter how many courses you take, having a year of university gave me the confidence to tell my employer what I wanted, but it didn't help me get ahead."

Thirty-three year old Sarah also found herself in a job ghetto. She graduated with an education degree and taught languages in Europe. She became head of the school's language department. But, she said she would have had to wait 10 to 15 years for a promotion to a well-paying administrative job, which were staffed mainly by men.

She is now studying for a master's degree in social work at Carleton.

A degree does narrow the wage gap between men and women so that women earn 87 per cent of men's wages (up from the average of 63 per cent), according to the 1984-1985 Carleton University Data Book.

For most mature female students personal fulfillment was only one reason for returning to university. Edith Butler, who returned after 10 years as a homemaker, said university was a chance to "get a job, independence, money, and to make my own contribution."

Some women began university as mature students. Thirty-one year old Pat Tobin dropped out of school in grade 11. She said she was scared when she returned to university.

"I didn't know what to expect. I thought I wouldn't be able to understand anything. In my first class, the prof was half way through the lecture before I realized it was the lecture, and that I could understand it. I was terrified, literally," said Tobin.

Once enrolled, mature students face a number of problems. Some part-time mature students can't complete their degrees. Sue Quesnel, staff person at the Mature Students Centre (MSC), said some courses, especially in the popular commerce and journalism departments, aren't offered in the evenings.

To cope with other problems, the MSC offers seminars, and a 'hotline' to enable students' children to locate them during classroom hours. Most of the Centre's 156 members are undergrads, and most of the women have families, Quesnel said.

Despite the obstacles they face, many mature women students agree the time spent out of school has given them a more realistic vision of the working world and of what university can accomplish for them.

"I would say there's a lot more reality in terms of what's going on in the world," Keeler said. She said many young people are here because they believe it will get them a good job, which she calls a "false presumption".

Sarah agreed. "The reality is that no one is 'all right', particularly if you're a woman." □

Bible not in conflict with feminism

by Elizabeth Moore

Robin McGee, a masters student in psychology at Carleton, is a feminist who bases her beliefs on the Bible.

McGee said while the church itself "has been a terrible institution as far as women go," she finds support for her feminism in the Bible itself and in the life of Jesus.

McGee claimed Jesus was "extremely radical in his time," and treated women well, often ignoring rules in his culture that discriminated against women.

Jesus also combined aspects of masculine and feminine roles in his own personal behavior, McGee said. "Androgeny" is supported by some feminists who say that relaxing gender roles will help men and women become more equal.

"He (Jesus) cried in public and played with babies, things men didn't do in those days," McGee said, adding "he also had masculine traits like authority."

Certain parables can also be interpreted to encourage women, she said. For example, McGee said the parable of the three servants with talents suggests to her that it would be a sin to "suppress a woman by preventing her from developing her gifts."

But McGee admitted other aspects of Christianity are harder for a feminist to come to terms with.

For example, the tradition of referring to God as a masculine figure has led to problems for some feminists who base their beliefs on the Bible, she said.

Although McGee is personally content with the use of "He", she worries that it has been used to oppress women.

But, McGee said, replacing the Christian pronoun would require "a massive amount of work" to change one small concept.

Carleton religion professor, Joe Ramisch, said he supports the move to non-sexist language, but added "the Bible is a product of its time and there's no sense in trying to treat it like a 20th century document."

Ramisch said it is a major issue for some women whether to base their beliefs on the Bible because it can be interpreted as a patriarchal and oppressive document.

"They have to decide whether to draw comfort from traditional sources like the Bible, or to go off, and create an alternative spirituality," he said.

Ramisch, who teaches a women and religion course, said he knows some women who can combine their feminist and Christian beliefs, and others who can't. □

Long waiting list for Carleton daycare

by Lisa Waldick

When Monica Write couldn't get her child into a licensed day care service she began to look at the small unregulated services set up in private homes. She says she found places where the children were kept in a damp windowless basement to play without supervision. She found stairs without guard-rails above concrete floors, and situations where toddlers were left alone while the caregiver went out to Lady Fitness for a few hours every week.

She tried hiring a nanny, but fired her when a dresser fell on her two-year-old son while the sitter wasn't watching.

Eventually Write decided to quit her job and stay home.

She had originally wanted her child in Carleton's Colonel By Child Care Centre since she had been working in the university's Public Administration department. But the waiting list there, like everywhere else, seemed to stretch out longer and longer every few months.

Dawn Hashey, the co-ordinator for Child Care Information in Ottawa, says most children end up in unregulated care because space is so tight in the city's 70 day care centres and eight licensed, private day care centres. She says child care centres providing for more than five children must adhere to a host of government regulations. However, she says centres looking after four children or less have no requirements to meet.

Hashey says, "Some parents are so desperate for care they'll end up taking anything."

The supervisor of the infant toddler division of the Colonel By centre, Sandy Thompson, says the centre can accomodate 22 infants or toddlers in the Renfrew residence (at a cost of 750 dollars a month) and 30 preschoolers at the Loeb facility (for 500 dollars a month).

Some spaces are subsidized, but Hashey says there aren't enough, and the income cut-off point is too low. "The middle class can't afford day care. Our day care system benefits either the really rich or the really poor."

She says families with roughly less than a $23,000 income are eligible to take subsidized space. The money for the subsidies goes directly to the day care centres and then it is first come first serve for spots among eligible parents.

Those parents who do manage to get their children into the Colonel By centre seem to be happy with it. Nicholas Rowe, an assistant professor in the Economics department, says he appreciates the service. Both he and his wife are very "career oriented", he says, and his child enjoys day care.

"Sunday morning she always comes running at me with her coat wanting to go."

Rowe says he doesn't mind paying the price of day care. He adds that he is not in favour of subsidies, saying they are "inefficent and grossly unfair." As a taxpayer, he says, he is being asked to "pay the burden of someone else's children".

People who can't afford day care should "stay home and take care of their kids there. That's obviously efficient – you don't pay for something you can do yourself." □



PHOTO: ARLENE ROBERTS

Parents in Ottawa are desperate to find safe and affordable daycare, said Hashey.

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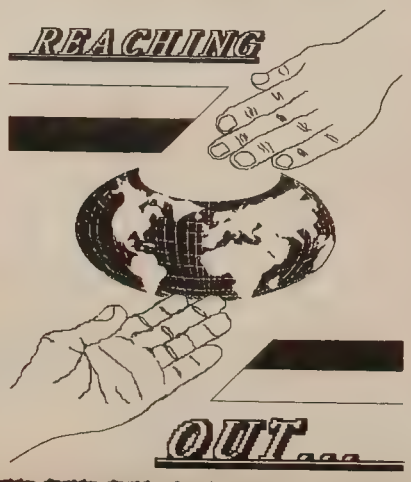
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CU harassment policy brings changes

by Kelly Ronan

Sexual harassment is no longer a taboo subject at Carleton, thanks to the adoption of a formal policy in 1983 to deal with the problem on campus.

The need for such a policy was expressed in 1981 when recommendations were made to revise the Report on the Status of Women at Carleton. Guidelines for dealing with sexual harassment already existed in the code of the Canadian Association of University Teachers (CAUT). A scandal in the School of Journalism at the same time gave a high profile to the problem.

"Certainly consciousness and discouragement of harassing behavior were present before the policy," said Dean of Science James Neelin. "However, it's possible incidents went unreported because no policy existed."

Carleton president William Beckel, the Commitee of Deans and the Management Committee helped draft the policy. Later, it became the special project of former Co-ordinator for the Status of Women at Carleton, Phyllis Leonardi. The policy was implemented in 1983.

Under the policy, sexual harassment is divided into three categories: sexist insult, sexual assault and abuse of authority. Offenses range from sexist remarks and intimidation through threats of grade changes and physical assault.

As a result of the policy, forms now exist for the filing of anonymous and formal complaints of sexual harassment.

The offices of the Deans, administrative directors, union representatives, Security, Personnel, Counselling Services, Health Services, and the Ombudsman are official contact points.

Organizations like the Peer Counselling and Women's Centre play a supportive role. Marilyn Smulders, Co-ordinator of Peer Counselling, said the centre provides referrals to official offices when necessary. "We provide that listening ear that is so important. If we help even one person, it's all worthwhile."

The formal statement of policy on sexual harassment was a recognition of the past work of these groups in dealing with the problem.

Of these offices, the Ombudsman at Carleton is most closely involved with the policy. Ombudsman Jim Kennelly estimates he deals with six to nine cases of sexual harassment of some kind annually. Last year, the Ombudsman's office processed six reports. These numbers include both anonymous complaints, where no action is taken, and the formal registrations of alleged offenses which can result in disciplinary measures.

On average the resolution of a formal complaint takes three to four weeks. The wait is longer when civil courts or Human Rights Commissions are involved. Generally Kennelly said students are satisfied with the existing offices set up to hear complaints.

The role of the Co-ordinator for the Status of Women at Carleton is to inform and advise all parties concerned with policy procedures. She receives data from all filed reports and evaluates the policy on an annual basis.

A January 1985 report from the Status of Women office listed five formal and six anonymous complaints filed since the policy's inception.

Co-ordinator Fran Klodawsky, who just arrived on campus in December, said it is too early to identify trends under the three-year old policy. But she stressed "complaining is important".

Kennelly agreed, saying people seeking help "feel more comfortable as a result of the policy." The policy is "workable", he said, adding the Deans' receptiveness to the problem is a factor.

Stuart Adam, Director of the School of Journalism called the policy "an acceptable professional code".

"I can't think of anyone who wouldn't act responsibly when dealing with the issue ... The important thing is that there is a procedure."

Cynthia Brumpton, Co-ordinator of the Women's Centre, said the policy provides "a forum to address the issue. It is better than nothing".

Brumpton added the continuing challenge is to inform students that there is a way to deal with sexual harassment.

"What has to be dispelled is the fear aspect." To highlight the problem, Brumpton suggested stating the terms of the policy in the university calendar.

Klodawsky said she approved the present variety of contacts because it offers a large number of "positions of trust", but she realizes the policy can be improved. She suggested adding the registrars' offices to the list of official contact points to help complainants find someone they can talk to comfortably.

Acting on sexual harassment is one of Klodawsky's mandates as a "lobbyist for women". In all of her work, she said she emphasizes the importance of bringing a problem into the open.

"The only way I'll be effective is if I have information on what the issues are."□

Western feminists misinformed on foreign women

by Susanne Brunner

Feminists are calling on women from other cultures to fight their "oppression" in a North American way, but female foreign students at Carleton are questioning their advice.

"Coming from the city I really don't feel I am oppressed by any men," said Lisa Thambyrajah, a first-year Computer Science and Math student from Malaysia.

She said in the rural areas women might be more oppressed, but in the cities they are treated the same way as Canadian women.

"In rural areas women play a secondary role – their place is in the kitchen. But it's different in the cities," she said.

Malaysian Nino Aziz, another first-year Computer Science and Math student, said she finds it difficult to accept the ways of North American feminists. "I don't really like militant women," she said.

"It's not like we want our rights here and there, telling guys to stop doing this and that. We don't want to be like Westerners, going all out and voicing their opinions," said Thambyrajah.

Aziz described the Malaysian women's liberation movement with a Malaysian saying. "When drops of water drop on a rock, there will eventually be a dent."

Zusanna Pick, a Film Studies professor who was born and grew up in Colombia, said it's natural for North American feminists to react to "perceived" oppression of women from different cultures, especially the Third World.

"They are sympathetic, but often their knowledge is very limited," she said.

Winnie Mandela and Corazon Aquino, she said, are charismatic leaders but might not fit feminists in the North American sense.

"Here it might be easier to 'I'm a feminist' or 'I don't like that because that's a sexist remark'. In Latin America you might have to find other words to say it," she said, "but when it comes down to certain issues I don't think it's that different."

In both societies, said Pick, women face the problem of working a 'double shift'. They must maintain a career and family.

Pick said female intellectuals in Latin America might have an edge over their North American counterparts.

"If I'm a woman in Latin America and I'm an intellectual, men might say of me, 'that woman is very intelligent and she's pretty too! Men here might say 'she's pretty, and she's also intelligent!"

"What bothers me a great deal here is that there has been a tendency to become less feminine within feminism instead of maintaining femininity," said Pick.

"Women in Latin America are not willing to give up their femininity – it's part of the way you are. There is a different sense of femininity here: you have to look like boys to deal with the boys."

Gifty Serbeh, a second-year Political Science student from Northern Ghana, said she found it hard to accept sex-role stereotypes in Canada.

"I had a problem with feminism. You have to let people know you're a woman with rights. People base a lot of power on sex roles here. We don't."



PHOTO: ARTHUR ROBERTS

Foreign women feel misunderstood.

In her father's tribe, the Asantes, women are not considered inferior to men if they work in the household, she said, adding if a woman works in the household she dominates that sphere and is respected for it just as a man is respected for his work.

She criticized the way some North American feminists picture African women as toilers in the fields and African men as do-nothings. Men often have more than one wife, explained Serbeh, but his wives take turns working in the field or doing the housework, to ease the workload, while the men work at their assigned chores.

"I don't feel oppressed. The roles are defined and the people accept them They're happy doing them."

Women and men have equal access to education, she said.

"We're encouraged to become something big, just like the men." □

Sexual assault goes unreported at CU

by Mary Belgraver

In December last year, a female student was sexually assaulted by two male students in the tunnesl leading to residence. When asked why she did not report it, she answered, "Why bother?"

Carleton Security Services said it has no official figures regarding sexual assault. Some feel that Security fears releasing the figures because it would result in a decrease of female applicants to Carleton next year. But according to Marilyn Smulders, coordinator of the Peer Counselling Centre, sexual assault does occur. "There have been people who were disturbed by sexual assualt," she said.

Smulders added one way to get around the problem would be to increase the lighting quality on campus, and to organize a walk-home service "by women for women".

Marci Burgess, a member of the Women's Centre, agreed. "We know it happens because people come in, or call anonymously."

The Ottawa Police Force has heard of one actual rape at Carleton, which occurred last term some time. Staff Sergeant Edward Gosselin said he also heard rumors of other sexual assaults. "We urge women to make a report so we will know about it."

He added, "If it really is a problem, it will not go away if you sweep it under the carpet."

Carleton Security Services had little comment. "I have heard the same thing you have," said Deputy Chief Security Officer, Howard Gilbey, "rumours".

"There have been no reports of sexual assaults with us since 1982," he added.

Second-year Sociology/Anthropology student Mandy Lawther said, "There are miles and miles of tunnels down there, but I have yet to see a security guard."

Smulders agreed with Lawther. "There are too few security guards. One on foot and one in a golf cart is not enough."

Tim Bonacci, a part-time tunnel guard, however said a lot of what the students hear are "just rumors". He said although he has heard some stories from the other guards, nothing has ever happened on his night shift. Bonacci refused to comment on stories he has heard from the other guards.

Burgess argued that sexual assaults do happen. "We have heard of two rapes last term. The rest we too, hear second-hand."

She added the reason so few assaults are reported is due to "social pressure (and) often women will think they did something wrong."

Ottawa Police ask women to report their assaults. "That way we can start to do something about it," said Gosselin. "If Carleton Security has figures, they have to report them to us. After all, sexual assault is a criminal offence." □

The Great Debate

has feminism gone as far as it can go?

The feminist movement has achieved a great deal in the past years. But while some women believe that there is no longer a need for a mass feminist movement, others believe that women must unite more solidly to eliminate the remaining inequalities. Carol and Tracey, two female Carleton students, debate opposing points

Q:To begin with, does feminism need to go any further than it's gone already? Have women achieved basic equality with men?

Carol: I feel I've been treated as equally as men have, but my experience is just within school within university and certain places outside. I've never encountered prejudice at all.

Tracey: I haven't been treated as an equal at all. Different places where I've experienced this, first off, within the university context. Going into my physics course in second year, I was one of two women in a class of 65. Why is physics a male-dominated field?

Carol: Can't it just be because there aren't enough women as men who are interested in that? Is it wrong because they're not interested in that subject? In journalism there must be 75 per cent females. That's not equality but maybe more females are interested in that.

Tracey: But there have been things working there, dynamics of production and all those kinds of Marxists terms that have kind of steered women into some domains and men into other domains. I think one of the issues we should look at, then, is if we have achieved basic equality with men is why we don't have equal pay for work of equal value.

Carol: By putting that in the constitution, aren't you saying we're not equal? It's superficial equality if it's written in the constitution whereas if it wasn't, then it's equality really.

Tracey: Right. If true equality existed we wouldn't need to write it down. But equality is a delicate balance. It may exist for you but it doesn't exist for the majority that way. We do rely on a state structure. We do need some kind of codification. Perhaps not for you, but for the woman next to you who has been served an injustice, say being battered.

Carol: Being a battered wife – that just means that the husband has beat up on the wife – is that really inequality?

Tracey: I believe the figure is 96 per cent of abuse or rape is committed by men.

Carol: But if a man's angry, if he's sick enough to rape a woman, he'd also beat up a man who's weaker than him. It's the same type of violence because the person is weaker.

Tracey: I don't agree at all. What men are looking for when the rape is personal power. The whole contribution of the second wave of feminism was this idea that the personal is political. Women have existed in the private sphere. A lot of their experience is never articulated. What women need to do is articulate their experience and realize it is in a larger context, that it isn't to be brushed under the mat.

Carol: I have to say that I agree with you. It's just that I'm saying for myself personally and for other kids in university that we don't feel the inequality. But there are some people who do. I don't have any intention to come into contact with inequality because I know how to get around it. I know how to assert myself. Shouldn't there be something then, whereby these other women learn how to assert themselves so they can accomplish things?

Tracey: Does that mean you'll be fighting like a man, writing like a man?

Carol: What does that mean – fighting like a man?

Tracey: It means there are images of the male as much as there are images of the female, ideals for each gender.

Carol: But women can't take on both roles now – having male goals but still keeping their feminity. In a sense, men are unequal because women can wear both pants and skirts and men can't be seen in skirts. Women can take on both roles, but men must be that one dominant person.

Tracey: I have met men in skirts at a war resistors conference last February. I think there's a problem in saying "isn't it great that women are making headway in terms of their status", that they've glued those sex roles together. It's not a matter of putting them together. The spectrum of how you are as a human being is infinite.

Q:I'd like to know why fewer women than in previous decades are less willing to become feminists. Do you agree with that statement?

Tracey: I will agree that women's status in society has improved. I will in no way agree that they have achieved equality. In terms of young women, the ones who are unwilling to undertake or engage in feminism are usually white and middle class. And the fact is that feminists before them have made a lot of headway in terms of what opportunity structures exist. They don't feel the need for making much further gains. I think sometimes this is an ignorance of a larger superstructure operating that they haven't recognized. A lot of times that hinges on fear of lesbianism too because the fact is the women's movement is quite accepting of the infinite possibilities for women's sexuality. The issues also don't seem to have to do with them and their own experiences.

Carol: You mentioned lesbianism. The hardline feminists, the feminists you hear about all the time, they discuss the issues that don't connect me personally with what they're talking about and it does scare other normal middle class kids.

Tracey: Please don't use "normal".

Carol: I meant "everyday person". Because we've never come in contact, we don't know what's going on. We still like being women – girls. I like having doors opened for me but I also like going to a football game. So why should we be feminists? And there might be a few obstacles here and there but there's nothing a little persuading can't do.

Q:Tracey, do you like men opening doors for you?

Tracey: If they recognize that it's something that males have been conditioned to do, but they're doing it anyway because it's more convenient for me, then it's a really nice gesture. I'd do the same for them. But as long as men are conditioned to open doors for women, then I can't agree with that.

Carol: But what is wrong with that? Can't you look at it as showing even respect?

Tracey: Men are conditioned to open doors for *any* female. These structures are putting false expectations on people.

Carol: I think feminism is dealing too much with the outside issues – lesbianism, rape. What about the central woman in her everyday contact with men? Is there anything that's going on right now that's going to affect me directly?

Tracey: Yes: feminist lobbying for the presence of sections 15, 28 and 33 of the constitution. Feminists were there then to make sure that you won't be discriminated against in a job because you're a woman. Feminists lobbying for legislation against sexual harassment and for equal pay for work of equal value. They're there for those kinds of issues because they're very ongoing.

Carol: Well, a lot of us haven't experienced these problems that we're going to encounter or may encounter. So we can't understand what's going on right now.

Tracey: You mentioned rape as sort of an outside issue. One out of four women is raped in Canada in her lifetime. What that means is that you probably know or will know someone who has been raped who can't really talk about it because it's something you don't mention, it's an outside issue.

Carol: These things aren't talked about as much. Everything you say makes sense. But for myself and the goals I have I really can't see problems. I want to be a sports editor. Now there's a male-dominated section. I follow men's basketball team, and maybe I do that because I acknowledge that I have to follow them and not the women's team in order to gain credibility.

Q:One last question. What has feminism yet to achieve? Are you satisfied with what's happening and where does feminism have to go?

Tracey: I think there has to be a lot more done in terms of changing those larger structures that have a material base. I think that the family is something that needs to go through major, major overhauls. Women are still, more than men, at home. And secondly, what women engage in the public spehere is largely an extension of the domestic role she has traditionally performed. What has feminism yet to achieve? The revolution?

Carol: It's still embedded in our minds that women should stay at home. And I don't quite agree with that. The whole mental outlook needs to be changed. But when it comes down to myself in the professional field and in education, I think it's really up to the woman herself to make headway. □

by Carolyn Adolph

defining the undefinable

What's the first thing you think of when someone says "feminist"?

Overly aggressive women we call "strident" when we mean "loud and obnoxious"? Man-hating, bitchy women? Radicals? Women lighting fire to a bra?

But maybe your neighbour is a feminist. Maybe your mother – even though she's never gone to a demonstration or taken on a career – is a feminist.

In fact, depending on the way you talk about feminism, even you could be a feminist.

This essay is directed to some people, but not to others. It will say nothing new if you think women shouldn't have been allowed to vote in the first place. But it might be helpful if you think women and men should be equally treated, but feel that today's feminist movement is useless or is alienating to the average person.

In short, if you've ever said "I'm not a feminist, but..." read on.

There are a lot of myths, falsehoods and strange ideas about feminism. One of them is that myth of the burning bra. Truth is, not one bra has ever been
burned in public. So how did the story start?

In 1969 a group of women protested at the Miss America Pageant in Atlantic City. They staged an all-day demonstration, crowned a live sheep and voiced their opposition to the way society treats women like sex objects beside the hall where the pageant was being held.

The demonstrators threw stereotypical objects of female oppression such as dish cloths, steno pads, girdles – and bras – into a "Freedom Trash Can". That's it. No one set fire to that trash can.

It could be argued that a male-dominated, overzealous media tried to make these feminists into a destructive mob but that's not the point.

The point is that the so-called excesses of the feminist movement are often greatly exaggerated.

The intentions of feminism are greatly misunderstood, probably because there are so many definitions for feminism. Here are a few suggestions from *The Feminist Dictionary*.

Feminism "May be defined as a movement seeking the reorganization of the world upon a basis of sex-equality in all human relations, a movement which would reject every differentiation between individuals upon the ground of sex, would abolish all sex privileges and sex burdens, and would strive to set up the recognition of the common humanity of woman and man as the foundation of law and custom."

"Feminism at heart is a massive complaint."

This definition is taken from Janet Radcliffe Richards' *The Sceptical Feminist:*

Feminism: the belief "that women suffer from systemic injustice because of their sex."

The first definition talks about feminism as a sort of revolution. In fact, most feminists agree that it is. Feminism, if it succeeds, would reorganize all of the customs and ideas in all societies which have created a difference in the way men and women are treated. The problem, as feminists see it, is that for a long time men have had most of the "sex-privileges" and women have had most of the sex-burdens. Feminists also say the change is not yet complete.

The second definition says that the majority of women, if not all, have cause to complain about the way they've been treated in the past, and the way they're treated now. Women must notice how the rest of society is treating them and be critical of it.

The third definition makes the assumption that we live in an unjust society and that women are being done injustices on a regular basis.

In other words, feminists say women are not being given the same treatment as men. Women are expected to work harder to be "as good as a man" and still carry on the traditional roles of wife and mother.

Most feminists acknowledge that the inequality between men and women is slowly being erased, but they also say they will keep fighting for equality until it's complete. And the major difference between people who are feminists and those who say they aren't is their notion of how complete the change has been.

If there is a broad definiton of feminism it might go something like this: It isn't fair when they tell girls to play outfield in grade six because they're "only" girls. It isn't fair that when a woman has a career but wants children, society expects her and not her spouse to raise those children. It isn't fair that women have good reason to fear being raped if they walk home from classes in the dark.

In short, it's understandable for men to want all the power in society. (And they have most of it now.) But anything less than equal distribution of power between the sexes is unfair. Society has to change.

Feminism says society is being unjust to women until those inequities and injustices no longer exist.

If feminism is a revolution against the unjust treatment of women, some powerful men are bound to be concerned. But most women shouldn't be concerned, no matter how radical the most vocal feminists seem to be.

Feminists want the same things; it's their ideas of how to reach their goals that are different.

The differences between feminists are a matter of degree. There is a tremendous diversity of opinion as to how much sexism exists in society and how to solve those problems. This means there's no central authority in the movement to make it a cohesive whole.

There are liberal, Marxist and radical feminists, and myriad groups both inside and outside those broad definitions. So it is possible for two radical feminists to disagree on how to achieve their mutual goals.

Perhaps the important question everyone must answer is whether they experience sexism in their own lives.

When people talk about sexism on campus, they mean something a lot deeper than the defamation of women in the engineering newspaper. They're talking about the way people talk to each other and deal with each other.

If you're a female, count up the number of times someone refers to you as a "girl", or how often strangers call you "dear". On how many forms at this university must a woman specify whether she is married or single? Why don't men have to make that distinction?

If you were a student with a child, would there be a space in a day-care centre for that child?

And why don't we know how many rapes take place on this campus, or how many times women are sexually harassed by their professors. We know it happens because a few do speak out, but many others are afraid to say anything. Why?

Are women and men channelled into different fields and into different degrees of success?

The most important thing people can do for themselves is understand what is happening to them, and then decide what to do about it. That is, in large part, what feminism is all about. □

by Carolyn Adolph



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Applications are now being accepted for the position of Editor-in-Chief of *The Charlatan* (1986-87 publishing year). This is a full time, salaried position which will be elected by eligible Charlatan staff. Cndidates must be past or present Carleton students and current Charlatan staff members.

Applicants must submit a resume and a list of proposals for next year's Charlatan to Chris Wattie in Room 531 Unicentre (564-2880/83). Applications will be accepted until 12 noon, Friday, March 21st, and voting will take place Monday, March 24th and Tuesday, March 25th.

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Further details available from Chris Wattie, 531 Unicentre.

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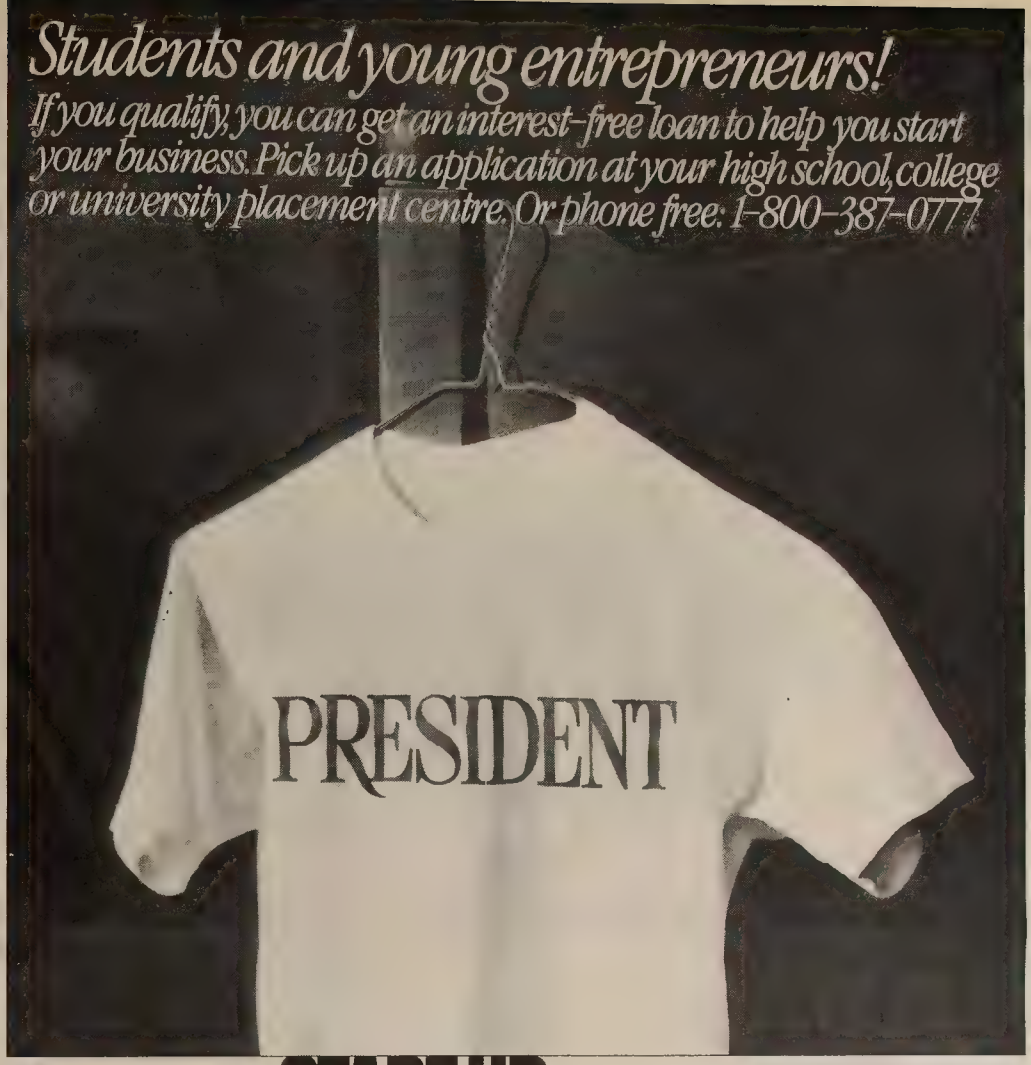
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International Women's Week

editorial

Feminism, sadly, is no longer a dynamic force on university campuses. University women no longer feel the need to fight for equality because on the surface we already have it. We have reached the highest stage of education and once we graduate we can go anywhere. Our horizons are virtually limitless.

University women no longer need to struggle for a voice because we are expected to speak out. In the protected environment of a university, women are in a position of power. And because of the isolated context in which we operate, university women pose a dangerous threat to the continuing success of the women's movement.

We have become oblivious to the plight of women throughout the world. We forget that little girls are socialized to nurture, not compete, and remain at home, while little boys are taught to be achieving and self-reliant.

We forget that as hard as some men try (and some don't try at all) women are gawked at only as passive, sexual objects to be either idolized or brutalized.

We forget that there are still a lot of institutional barriers narrowing the doorways of opportunity for women and widening the discrepancies in wages. We forget that elderly women are the poorest group in our society.

University women forget and innocently say we have never really been discriminated against and therefore don't see a need for a united women's movement.

University men, in their idealistic quest to appear fair and equal-minded say, yes – women should have the same opportunities as men and no – I never treat women in an inferior manner. But then, these same men in the next breath say affirmative action is not a good idea, why do we need a women's centre when we don't have a men's centre and why devote an entire Charlatan issue to women when no other topic gets such exclusive coverage?

In essence they are ignoring the only reason why feminism exists in the first place. They are not recognizing the fact that women are oppressed and something has to be done to eliminate this oppression.

In 1975, women represented one half of the global population and one third of the labour force, yet they received only one-tenth of the world income and owned less than one per cent of the world's property. They were also responsible for two-thirds of all working hours.

In Canada, the average woman in the labor force earns only 60 per cent the salary of the average man. And 60 per cent of the women in Canada's labor force are channelled into "job ghettoes" in clerical work, sales or service.

Theories which try to make the ugly truth less painful abound, but the glaring fact remains after centuries of socialization: women do not rule the world. Men do.

And that is why we need affirmative action of some sort, equal pay for work of equal value legislation, the Women's Centre and this women's issue of the Charlatan. We are not accusing any man of anything. We are simply acknowledging that a problem exists. Each of us on our own can decide how to deal with it.

Lynn Marchildon



GRAPHIC KAREN JUDGE

International Women's Day, celebrated on March 8, dates back to the middle of the nineteenth century. On this day in 1857, women from the garment and textile industry in New York staged a protest for improved wages, better working conditions, and the elimination of their 12 hour work day. Though the police arrested some women at the protest, they continued their battle.

By 1860, these same women had formed a union. In 1908, women in the needles and trade industry did the same. Then, in 1910, German labour leader Clara Zethin suggested March 8 be declared International Women's Day to commemorate these heroic struggles.

Since this time, women internationally and in Canada have made many gains, which are reflected for women here at Carleton.

The physical numbers of women in university have increased. In 1957, there was a total of 133 women registered at Carleton full-time, in comparison to 415 male students. Men outnumbered women in arts and sciences, and engineering was entirely male.

By 1975-1976 women constituted half of the arts enrollment and 31.4 per cent of the science enrolment. Engineering lagged behind with only 32 on 787 students being female.

Last year those figures had increased in both arts and engineering but the proportion of women in science had falled to 24 per cent.

Carleton's faculty also does not reflect a favourable male-female ratio. In arts there are at present 38 female and 162 male professors. Science has seven female professors (with 117 male). Out of 89 engineering professors, two are women.

The male-female ratios at Carleton may be only gradually increasing but women are being recognized in other areas of the university. In the early 1970's, a women's studies program was created. Although one cannot obtain a 'women's studies degree' per se, a student can choose from 24 courses offered by various departments and receive a degree through Inter-disciplinary Studies. The program was designed to deal with the poor attention given by academics to the experience of women.

After a year of determined lobbying, CUSA also recognized the special needs of women by establishing the Women's Centre in 1976. The Carleton Women's Centre was the first of its kind on a Canadian university campus, and there are still universities without a centre specifically for women.

The Carleton Women's Centre has the largest resource library dealing with women's issues in Ottawa. Beyond maintaining its resource centre, the collective members of the centre work for recognition of and solutions for socially taboo issues that affect women.

In the 1970s many Canadian universities set up task forces to investigate the role of women on their respective campuses. Carleton's report came out in 1980. With this and the 1981 "Report of the Committee to Revise the Report on the Status of Women at Carleton," it was recommended that a sexual harassment policy be passed. Women now have a legal forum to protest sexual harassment in its many forms (see story p. 9).

The report also suggested the position of the Coordinator for the Status of Women which has since been established. She is responsible for the further implementation of the 1980 Status of Women report's recommendations. Her office also serves as a contact place for the varied concerns that women face throughout the university.

International Women's Day is a celebration of women's goals, experiences and achievements and a recognition of the role that women have played in society. It is also a call for unity in eliminating the discrimination that women still face today, not only here at Carleton but internationally.

Cynthia Brumpton

letters

Ignoring Canadian Culture

Editor:

The article, "No Utopia Here: East European Students..." (**Charlatan**, 6 February) was well-written, interesting, and a rewarding read. Elements of courage, frustration, and thoughtfulness are reflected in the words of Carleton students who have emigrated to Canada from Eastern Europe – accompanied by a little whining and some injudicious comments. I realize, of course, that their remarks were probably extracted from longer interviews. Nevertheless, there are some dimensions of the piece which warrant further comment.

In the first place, from what we read in the **Charlatan** it appears that few of these students seem to recognize that there are both subtle and striking differences between the myriad regions of North America – and above all between Canada and the United States. They would be the first to bridle at Canadians who assume that all is the same throughout the USSR and Eastern Europe. Among other things, the terrible "mass culture" and commercials which they see on our TV is not really "culture" at all. It is intended as entertainment (unfortunately perhaps) and as a marketing medium – but TV in no real sense represents our "culture;" nor does USA TV speak for Canadians. I am not suggesting that such things are good, rather that they are products of our historical and social development, and cannot be compared usefully to "culture" in Eastern Europe.

I don't think it unfair to ask whether the interviewees are really qualified to make judgements as sweeping as these appear to be on Canadian students, Canadian universities, Canadian professors, Canadian customs and manners, Canadian culture, and so on. Ironically, but also understandably, most of these students are studying and writing theses on Eastern Europe – and seem not to be studying and writing on Canadian history, politics, and society. There is certainly nothing wrong with these students re-studying their homelands from a different perspective – in fact they bring a special type of knowledge to Canada and will strengthen our understanding of Eastern Europe. But it also fair to say that they have not yet grasped the nuances of their new community, and should think a little more about the assumptions which we read in the **Charlatan** article.

Larry Black

Some like it not

Editor:

I hope the Commerce Society's Computer Dating Party was a success, but I wish they hadn't used a picture of Marilyn Monroe to advertise it. Was it really

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International Women's Week

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necessary to choose the image of a woman who was not only a sex symbol but also a suicide to get across the idea of having some fun? Half the students in the School of Business are women, but it doesn't look as if they have much say in the Commerce Society.

Pat Smart
Professor of French

Conversation with a V.N.

Editor:

Some people say University is a place where we come to learn useful survival skills for life in the Eighties. Obviously, one of these is obedience to authority.

While I was scrutineering for the CUSA elections last week, I had a brief but heated exchange with a Vacuous Nit wearing an "It's Time" button on the subject of student rights at Carleton or the lack thereof. Of course, the V.N. probably had no idea that was the point of our contention. I give you the argument verbatim, slightly coloured by memory in my favour:

V.N.:"They wouldn't allow us to put up posters in Herzberg during the campaign. The dean of Chemistry or somebody like that said we couldn't put up posters in his building."

J.D.C.:"Yeah, they told us the same thing. Isn't that stupid? They can't do that to us..."

V.N.:"Yes they can."

J.D.C.:"No they can't."

V.N.:"Yes they can, because the Returning Officer took it all the way to Senate, and Senate said they could."

This was delivered with the air of being such a crushingly decisive pronouncement that I decided there was no further point in arguing with such an imbecile.

My point was, and remains, that they can only do this to us if we let them. In a different era, when not everyone was complacent and politically mindless, such a diktat from the Senate would have been met with rioting, or at very least an occupation of Herzberg until the offending dean apologized.

It may be too late to do anything about this particular incident, but if students don't wake up soon they will find that all their power over administration (won by years of campaigning on the part of more active student associations) has eroded to the point of futility.

Let's hope that the election of a new CUSA council marks the beginning of the end of quietism, and the return of effective representation for students. That would be something worth FOCUSsing on, eh Robe?

J. David Cox
Arts IV

Milton misread: meaning lost

Editor:

I am pleased to learn from your lead editorial (20 Feb 86) that students in Journalism are quoting Milton. Indeed, Press Clubperson Robert McKenzie actually puts him into print (same issue). But perhaps McKenzie's source was some version of "The Journalist's Guide to Convenient Quikquotes." I don't think he's read the text he cites, Milton's **Areopagitica**. If he had, he would have discovered that Milton clearly places limits to the kinds of writing and/or public utterance that can be tolerated in society. Milton's placing of limitations will give no support to the misinformed, to knee-jerk "free-speechers", or to cynical self-publicists (not to mention racists and their political agents).

Here is the way Milton puts it: he has just said, with his usual eloquence, that it is "doubtless ... more wholesome, more prudent, and more Christian, that many be tolerated rather than all compelled." Note even here the qualified "many" to be tolerated, not an inclusive "all". Much is allowed, but Milton continues: "I mean not tolerated popery, and open superstition, which as it extirpates all religions and civil supremacies so itself should be extirpate, provided first that all charitable and compassionate means be used to win and regain the weak and the misled: that also which is impious or evil absolutely either against faith or manners, no law can possibly permit, that intends not to unlaw itself ..."

For Milton, that which "extirpates" (eliminates) exceeds the limit, and should itself be "extirpate". Also beyond the limit is that which is "impious or evil absolutely either against faith or manners." If we do not here apply Milton's position to either side in the current debate, we note, nevertheless, that these prohibitions relate directly to the matter at hand. Religious leaders have spoken for many years, and with "charitable and compassionate means," about the impiety of apartheid, against its repudiation of the Faith. As for manners ("conduct in its moral aspect", OED), the word has been spoken: apartheid is a "crime against humanity".

Milton's final point in the passage is that any law which is permissive beyond these limits will "unlaw" itself, that is, become lawless. This is the Miltonic "principle" that McKenzie must address if he wishes to use Milton at all. Perhaps he should check his sources, and put his colleagues straight, even if Milton becomes an inconvenience, if not an embarrassment, to his cause.

Three points. First, I hope that Robert McKenzie will pursue the study of Milton. Second, he will not find Milton on the side of those who indiscriminately advocate any and all writing, speech, or utterance, even when tagged by a convenient, sanctimonious, or deceiving "free". Third, apartheid extirpates.

Ben Jones

Muzzling freedom of speech

Editor:

Recently, it has come to my attention that the Carleton University Students' Associaton and certain other misguided souls have attempted to force a campus group of journalism students to revoke their invitation to South African Ambassador Glenn Babb to speak on campus by cutting off their funding. "I (may) disapprove of what you have to say, but I will defend to the death your right to say it." Do those words ring a bell? They should; it was Voltaire who spoke them while making an impassioned plea against censorship. What happened Carleton U. (and especially misguided, young CUSA)? You have attempted to muzzle something which Canada and Canadians hold dear: freedom of speech, and the supremacy of liberal democracy. The South African Ambassador should be allowed to have his say in a debate on Carleton's campus. We are in Canada; a double standard such as this flies in the face of our belief in democratic freedoms for all. Informed discussion and debate is what a University is largely about.

Academics at Carleton University realize that if they speak in support of this action, then they are arguing **a priori** against the long-cherished right of academia to be free from persecution for expounding their theories, in the pursuit of knowledge; theories which may or may not be valid, require a debate, but are free from being banned by those who simply do not wish anyone to hear them.

Clearly, the South African use of apartheid is economically and socially offensive to civilization today. Should we, however, abandon our beloved and much-touted ideals and principles in a show of disapproval against apartheid's supporters? In our country, the rules must apply to **everyone** or they mean nothing. Our government and certain supporters could conceivably, in such a scenario, silence those who oppose the testing of the cruise missle, for instance, claiming that the majority are supportive of NATO and the defence of the West. Also, do not forget that we have (particularly in the past) shoved our native peoples onto little reserves (bantustans?). Perhaps citizens of some country may feel that our Ambassador should not be allowed to speak at some invited engagement.

As Past President (1983-84) of the Carleton University Graduate Students' Association, I am personally disappointed with the lack of insight shown by the CUSA President. Surely, student leaders must rise above tactics borne of a totalitarian mentality.

Well, I have said my piece. I hope that each member of the Carleton University community can live with and understand what has been done here.

J. Thomas Babcock

Applauding CUSA Decision

Editor:

I would like to extend my warm congratulations to the Carleton Students' Association for standing firm in their position of opposing the visit of the representative of the racist state of South Africa. It is to be commended that we do not see people willing to stand up for genuine principles and to carry them through without being confused by other claiming also to act with "democratic" principles in mind. The anti-fascists and anti-racists have fought and defended the rights to a world free of racist persecution for decades, and they continue to do so. The Nuremburg Trials of 1948 have stood as one landmark decision in this regard, where advocacy of racism and fascism and promotion of these ideas in any forum, were declared crimes against humanity. Millions of people have fought and died to ensure that decisions such as those at Nuremburg are put into practice.

Therefore I would equally like to express my discust for the journalists at Carleton (professional and student) who have taken up the crusade of the racists and are now defending their "right" to speak and organize. Hardly even an original idea, these Carleton journalists have dug around in the mud to find some "newsworthy" cause celebre to put themselves on the map with, like their cohorts at Queen's and U of T before them. But what they have dug up does not contribute to the discussion of freedom of speech. History has already defined the borders of this question: democratic principles demand that **racists be deprived of their rights and liberties, their ability to organize and to speak.** (The racist graffitiists at Carleton should be found and expelled, and be deprived of the right to higher education.) Why would anyone have objection to this? Why would the Press Club at Carleton feel that freedom of speech was for **everyone**, including racists and representatives of racist regimes? Where is it written?

I am sure that there are some journalists at Carleton who will put their developing talents in the service of principles like those of justice, truth and serious investigation. They are the ones who believe that some "good stories" and "controversies" like racist Babb should be left in the gutter to be trampled upon, and kept as far away from the microphone and the limelight as the Keegstras and Zundels and Hitlers should have been kept, before him.

Robin Collins

CUSA Drowning in Hypocrisy

Editor:

Until recently I was unable to find many faults with CUSA. It had seemed to be a fair organization, doing its job, and providing me and other students with valuable services. However, I found that their decision not to allow the South African Ambassador to speak at Carleton was an infringement on the opportunities and advantages I had as a university student, in Ottawa. CUSA has mindlessly denied me and other students the chance to learn something about apartheid directly from one of its proponents.

By not allowing Babb to speak at Carleton, CUSA is drowning itself in true hypocrisy, plain and simple. The Carleton Anti Apartheid Action Group (CAAAG) maintains that because blacks are denied the right of free speech in South Africa, Babb should not be allowed to speak freely in Canada. That is childish and nonsensical. If the whole world operated that way, nothing would ever get solved. Other members of CUSA and CAAAG have said that the issue here is not free speech but apartheid, and apartheid is not debatable. This attitude towards South Africa has not produced any results towards ending apartheid in the past. Canada started the process which resultd in South Africas' expulsion from the Commonwealth, and South Africa is not allowed membership in the U.N., nor any other geographical, economic, or political organization. Therefore, South Africa is unable to voice its views, and likewise, no country is able to put political pressure on, or protest against South Africa within the environment of an international council. This isolationist attitude is self defeating. It has not put and end to apartheid. Why then, will Babb not be allowed to speak at Carleton?

Some maintain that he will be spreading propaganda. True, he does not answer questions, that is a shame. But surely the man has enough intelligence to realize that he cannot persuade Canadian university students to believe that apartheid is a good thing. Therefore, it seems, he would be speaking to us to explain South Africa, and to explain and defend apartheid. Whether or not he is right or wrong is not the question. The point is that we would learn first hand, more about South Africa and its racist policies and this we should welcome. In order to fight something or destroy an evil, one must know what it is and how it works. All those anti apartheid protest people on this campus would sound a great deal more valid in their protests than they do now if they listened to Babb and learned a little more about what they are protesting.

I am quite sure no one would protest if the ambassador or high commissioner from say, Zambia or Zimbabwe came to speak here against South Africa, even though blacks receive less free speech and are subject to as much oppression in those

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letters

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countries as in South Africa.

CUSA has made a terrible mistake, and the Press Club needs to be applauded for their decision to invite Babb to Carleton.

Richard Foot
Journalism I

Cancelling Forum Debate

Editor:

I am writing this letter in order to clarify certain events which took place this past fall. As the Political Science Forum had never officially announced the planned debate with Glen Babb I had not felt the need to explain why it had not taken place. However, it has come to my attention in the last few weeks that many people are curious as to what happened, and so, in order to stem any possible confusion, I would like to convey the following series of events.

Myself and Paul Schellenberg, (the P.S.F.'s vice-president, activities) had perceived the P.S.F.'s mandate to be that of sponsoring events which reflect the major concerns of the day, while remaining impartial and taking care to allow "both sides of the story" to be represented. We consider the topic of the situation in South Africa to be of great concern to students and so planned the debate with Glen Babb as an appropriate event, given our mandate. We mentioned the fact that we planned to have this event several times in membership meetings, and never received any indication at that time that our membership objected. Rather, people appeared to be looking forward to it with interest.

We encountered problems in finding a person to debate with Mr. Babb, and for this reason could not publicize the event in advance. If we could not find anyone, we planned to cancel the event entirely. However, a few days before the planned event, when we were very close to finding a debator, we called the embassy to check that the debate was still on as far as they were concerned, when we were told that the ambassador had decided to withdraw his acceptance to attend, because he felt that his position was important enough that he should be able to speak alone. Our mandate would not allow us to sponsor such an event, so the whole idea was put to rest.

I would like to state that had we finalized a debator, and had Mr. Babb not changed his mind, we would have continued with the event as planned. We felt that it would be an opportunity for: (a) our interested members to become more acquainted with the issue; (b) the debator to represent his or her views against apartheid directly to a representative of the present government; and (c) an opportunity for students to indicate their opinions on this issue either through non-violent demonstration, or through the question-and-answer segment of the event.

I would like to emphasize that the P.S.F. is a **FORUM** for discussion, and for that reason, the group almost by definition, takes no stance on issues related to politics. This is reflected in the events we sponsor, which allow our members to have an impartial atmosphere in which to discuss, listen, learn, and make up their own minds as to where they fall on an issue. It is not the P.S.F executive's job to make it up for them.

As an additional comment, I find it interesting that Mr. Gariba, quoted in last week's article regarding Mr. Babb's pending (?) visit to the Press Club, is concerned that "Canadian students are being presented with a one-sided version" when the ambassador speaks at a debate. I have been aware of (and attended) many events in which members of the ANC or other individuals opposed to the South African government's policies have spoken. In my three years here, I have not heard of a single event where the present South African government's position was represented.

I am not suggesting that the South African government representatives be given equal time, **all** the time, (after all, they do represent a minority of the people in South Africa), but am only saying that Mr. Gariba's argument is a strange one to use in objecting to Mr. Babb's coming to Carleton.

Jennifer Hawkins
President Political Science Forum

Excercising Our Freedom to Listen

Editor:

The wise see knowledge and action as one;
They see truly.
Take either path
And tread it to the end:
The end is the same.
There the followers of action
Meet the seekers after knowledge
In equal freedom.

Bhagavad-Gita

Sulley Gariba feels that the issue of apartheid has been forgotten amid the Western preoccupation with the freedom of speech. Presidential candidate Con McAfee agrees with the coordinator of the International Students' Association: "The issue should be apartheid, not free speech." Both men wish the Carleton Press Club to withdraw its recent invitation to South African ambassador Glen Babb. The Carleton Anti-Apartheid Action Group also opposes Babb's March visit, because "Mr. Babb is a representative of a racist and oppressive regime, and as such it is not appropriate that he should be given a platform at Carleton University." Counters Rob McKenzie of the Press Club, "We're concerned with the freedom of expression."

The various media are poised to cover this prizefight. In this corner of the ring of the human condition, the issue of apartheid; Is it ending in South Africa, or is this a lie? In the opposite corner, tipping the intellectual scales at the same apparent weight, is the issue of free expression; has Babb a right to it in our community?

Whether Babb actually visits Carleton, the promoters of both issues stand to make political capital from the match. Local and national media have already picked up the introductory ceremonies, and you may be sure that human motivations both noble and ignoble will prop up the fighters to the final bell.

So how about it sports fans, ready for the big one? You can catch it on the Canadian closed circuit with Knowlton and Barbara.

Better yet, save your intellectual capital. The issue is NOT apartheid. The issue is NOT freedom of speech. If we, the educated, so hastily hand our intellectual capital over the ticket counter, the promoters are only too pleased to convert it to the political capital they need – however worthy their cause.

How do we earn our intellectual capital? We exercise our freedom to LISTEN. Freedom of speech belongs to the external world. As in South Africa, it may be curtailed. As in Canada, it may be abused.

"Hitler had the right idea," someone recently wrote on a campus poster, "He just did it to the wrong race. Gas niggers!" The dried ink on that poster belongs to the

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International Women's Week

Students' Association Jobs

Summer Hiring – 1986

Area	Hourly Wage	Number Positions
SECURITY	$4.50	2
BUILDING OPERATIONS		
Cleaners	$5.00	3
GAMES ROOM		
Attendants	$4.25	4
UNICENTRE STORE		
Cashiers	$4.25	4
OLIVER'S		
Bartenders	$3.50	6
Asst. Bartenders	$3.50	1
Security	$4.75	6
Waiters/Waitresses	$3.50	3
Cashier	$4.00	1
ROOSTER'S		
Bar-Cash	$3.50	4

General Information

1. Positions will offer approximately 12-15 hours of work per week.
2. Applicants must present proof of registration for academic year 1985-86 and must have a valid social insurance number (ie. Canadian citizen or landed immigrant status).
3. Students who wish consideration for their financial need must bring documented evidence of this to their interviews.
4. Completed applications must be returned to the area manager by **Tuesday, March 18 at 4:00 p.m.**
5. Job descriptions and a copy of the CUSA Hiring Policy are posted at CUSA offices, 401 Unicentre.
6. Applicants will be pre-screened and the names of those selected for an interview will be posted outside the CUSA offices by **Thursday, March 20 at 1:00 p.m.**
7. Should your name appear on the list to be interviewed, make an appointment with the secretaries at Room 401 Unicentre by **4:00 p.m., Friday, March 21.**
8. It is the applicant's responsibility to check whether or not an interview time has been granted, and to arrive punctually for this interview.
9. Final results will be posted outside CUSA offices by **Thursday, March 27th, 1986.**

Applications available on Tuesday, March 6, 1986 through Tuesday, March 18, 1986 from 8:30 a.m. - 4:30 p.m., at Carleton University Students' Association 401 Unicentre, phone 564-4380

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Shalom!
Travel Info *Kibbutz Life* *Food*
Movies *Fun*
Entertainment *and much, much more!*
History
Shalom!
Working Holidays
Hi-Tech
Shalom!

at 11:45 a.m.
"THE PEACE PROCESS IN THE MIDDLE EAST: WHERE DO WE GO FROM HERE?"
Professor Emanuel Gutmann, PROFESSOR EMANUEL GUTMANN VISITING PROFESSOR IN POLITICAL SCIENCE, FROM HEBREW UNIVERSITY OF JERUSALEM.

letters

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external world. But the inner world of the vandal has not listened to the death rattles of millions. Worse, the author probably has never imagined the sound of his own. The human condition is a **shared** condition.

We are **all** in the ring together, continually confronting all the issues of our existence. In the melee, some have always sought "apartness," if only to gain some imagined breathing space. Perhaps Mr. Babb is one of them. There will be more. The point is the internal freedom to LISTEN is the very source of our humanity. Immersed in the world of Newspeak, *1983's* Winston Smith knows this, although sometimes he is not quite sure. In the university community, we are all afforded the luxury of being sure of this, provided we use our freedom to LISTEN. Those who call for the cancellation of Babb's visit do injury to this self-sustaining principle of humanity.

Nelson Mandela perseveres in his forced isolation not because he hears, but because over the time it took for Mr. McAfee to reach university age, Mr. Mandela has LISTENED to what he hears.

The South African regime has forced Mandela to stay exclusively on the path of knowledge. He remains there today, listening. Like Winston Smith, Mandela is a free man because he dares to listen. On the day of Babb's visit, we in the university community may freely move along the path of knowledge **and** the path of action. We may demonstrate our collective wisdom in supporting the Press Club invitation.

Demonstrate against apartheid. Exercise the freedom to LISTEN.

To the day when followers of action will meet seekers of knowledge in equal freedom, in South Africa and everywhere.

Sulley, Con, Rob, Paul, Kin, Mandy – are you listening

Steven William Hagenus

A Question of Free Speech

Editor:

Opponents of South African ambassador Glen Babb's anticipated visit to Carleton say the issue is apartheid – not freedom of speech. Why is it not a question of free speech? Babb has been invited to speak. Students have expressed a desire to hear him. Some people feel he shouldn't be able to speak because of this views. It sounds suspiciously like a question of free speech to us.

In no way do we support the rule of the South African white minority, a regime whose acts of murder and repression have proven its illegitimacy. Babb was invited by the Carleton Press Club to speak on freedom of the press in South Africa. Regardless of his views, he should be allowed to speak.

The focus of the protest is misdirected. It should be directed against apartheid, not against Babb's right to speak. We fear they are undermining their own respect for the basic rights of the individual to express himself.

> As John Milton writes in *Aeropagitica*,
> Here the great art lies, to discern in what the law is to bid restraint and punishment, and what things persuasion only is to work.

Like Milton, we believe true democrats prefer persuasion to compulsion.

Lending credibility to a racist regime is not the issue. In the final analysis, whether the credibility of the South African government is improved or damaged by his visit, depends on the strength of the opposition voiced by anti-apartheid groups. Having Babb at Carleton is a perfect opportunity to mobilize anti-apartheid forces. They can use the public spotlight to demonstrate their views.

It is easy to sing along with a protest record or wear a button, but to face an philosophy and reject it, constitutes true opposition. It is an informed opposition which will not wane as the issue loses its place in the media spotlight.

We think it's naive to say a restriction of personal freedom of this kind will not set a precedent.

Will Babb appear? We hope so. Will he try to soften opposition to his government and its abuse of human rights? Quite likely. Will opposition falter because of his visit? We don't think so.

We feel that to close our doors to Babb would be to mimic the South African government's abuse of personal freedoms.

Craig A. Poile
Anne Munro
Julia Rhodes
Journalism II

"A" stands for "action"?

Editor:

Please grant me leave to suggest that the Carleton Anti-Apartheid Action group (CAAAG) change its acronym to CAAG. The noun "action" hardly describes the behaviour of this organization. The word immobile does.

What action is CAAAG taking to oppose the appearance of Glen Babb on campus? If they truly oppose apartheid they should avail themselves of every opportunity to isolate South Africa from the rest of the international community. It appears that the Student's Council is more committed to eradicating all of Carleton's ties with South Africa than CAAAG is. I thought CAAAG opposed constructive engagement, which is what a debate amounts to. Also CAAAG's refusal to take a position on the decertification of the Press Club is nothing short of reprehensible.

This brings us to the question of what is CAAAG. Is it a liberal-social democratic (LSD) clique or is it a mass movement? Almost 3,000 Carleton students signed a petition opposing apartheid, but CAAAG fails to advertise its meetings so that we may attend and voice our opinion on what "action" should be taken to bring about the destruction of apartheid in South Africa. It has also been rumoured that CAAAG has attempted to expel some of its members for advocating action. If this is true then CAAAG is nothing more than an LSD clique which has abrogated its right to be considered reflective of student opinion at Carleton.

In closing I would like to challenge CAAAG to declare what they are advocating we, the students of Carleton, assume to oppose apartheid.

K.E. Craft
History MA

LETTERS POLICY

Letters to the Editor should be typed and double-spaced and should not exceed 300 words. *The Charlatan* publishes only signed correspondence, though in certain cases the writer may be granted anonymity. Writers are asked to provide their address and telephone number as a check of authenticity. These details will not be published. *The Charlatan* does not edit for spelling, punctuation, grammar, or style. Letters may be edited for length or clarity

otherwords



by Lisa Waldick

Ask a group of schoolgirls 15 years ago what they wanted to be when they grew up and the chances are you'd hear the same answer over and over again – "A Mommy", "A teacher", "a nurse". Ask a bunch of schoolgirls today and you'll still get some of those answers. But while you probably won't hear things like "truck driver" or "electrician" chances are you will find a lot more variety in the ambitions of young girls in the 80's. For example ...



I want to be a scientist. **Sylvia, 9.**

I want to be an artist because I like to paint. **Jennifer, 6.**

I want to be the president of any state or of any country. **Annie, 6.**

I want to be a nurse or a teacher because I like to help people. **Cathy, 8.**

I wanna be a marinist because I like dolphins. **Tanya, 10.**

There's no difference between boys and girls, cause girls can work for anything. **Chantal, 13.**

I want to be a teacher because I like to play teacher at home. **Chrystal, 9.**

I want to be a person who does people's eyes, who makes them better. **Daniele, 7.**

An actress, in a soap opera. Because I'd like to be famous. **Maria, 11.**

I want to be a lawyer. **Angeleen, 10.**

I want to be a fashion model because you get to wear all kinds of neat clothes and you get free pictures of yourself. **Donna, 8.**

I want to be a nurse or a teacher. I don't know why, I guess because it's different. **June, 13.**

I want to be a sewing girl because I like to make things. **Sherri, 6.**

I want to be a doctor. **Suzanne, 11.**
You mean a nurse, don't you? **Cindy, 11.**
No, I mean a doctor

Computing Services Minicourses

Computing Services is offering a series of Minicourses designed to introduce faculty and students to Carleton's computer system using the Honeywell CP-6 operating system.

The series will be offered from March 12th-20th. For details or to register, please go to Computing Services, 12th Floor, Arts Tower.

- each course is approx. 2 hours in length
- course no. 1 is a 40 minute video tape followed by a short question/answer period
- participants must **register at least 24 hours in advance**
- registration fee is **$2.00 per course**
- courses will be **cancelled if fewer than 10 people register**
- registration fees are **non-refundable**

The following courses will be offered:

1. **Introduction to CP-6 at Carleton Part 1 (Video Tape)**
2. **Introduction to CP-6 at Carleton Part 2 (Hands-On)**
3. **CP-6 at Carleton Part 3 (Experienced Users)**
4. **Introduction to SPSSX**
5. **Introduction to BMDP**
6. **Introduction to Time Series and Regression**
7. **GKS and GIMMS On CP-6 (Graphics)**
8. **Word Processing on CP-6 (TEXT)**
9. **Introduction to Tex on CP-6**

INTERNATIONAL WOMEN'S WEEK

A&M ENTERPRISES

Requires Experienced and Inexperienced Tree Planters

- **— Work in May and June in Northern Ontario**
- **— Paid per tree (depending on difficulty)**
- **— $150-$300 per day**
- **— 6 days on/1 day off (approx.)**
- **— 9-12 hrs. per day**

For further information, attend a Seminar in Unicentre on Tuesday (March 11 and march 17) from 11:00am to 1:00pm. Location to be posted.

Inquire at Canada Manpower (C.E.C.O.C.) in Room 508, Unicentre.

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In the Loeb Lounge, Loeb Bldg.
Admission: **FREE**



WARNING Health and Welfare Canada advises that danger to health increases with amount smoked – avoid inhaling

Swimmers shine at provincial finals

by Maria McClintock

The hard training the Carleton swim team has done all year paid off at the Ontario University Swimming and Diving Championships in February.

The men's team placed fourth at the provincial championships which was held at U of T on February 21,22 and 23.

Carleton's 11 member team finished with 177 points, behind U of T, McMaster and Western. There were a total of 15 teams competing at the men's championships.

Bruce Webster, a fourth year engineering student who has been swimming at Carleton for three years, said that "the competition was very tough. Toronto has a very strong team but we surprised an awful lot of people with our performance."

As a new addition to the Ontario University Athletic Association circuit, Carleton was relatively unknown to most of the other teams that were at the meet, says Webster.

Strong swims were given in the 1500 metre freestyle by Dave Stevens; in the 4x100m freestyle relay and by Chris Gervais in the 50m freestyle.

The highlight of the championships for the Carleton team was having Chris Pilon awarded top swimmer of the meet. Pilon placed first in the 100m and 200m breast stroke, and second in the 200m individual medley.

The women's team, represented by 14 swimmers, travelled to Sir Wilfred Laurier on February 14 to face 13 teams across the province. Carleton women came home with 9th place, finishing with 70 points.

According to co-coach Betty Klassen, "81 per cent of the girls' swims were personal best times." Some of those swimmers were: Bev Cummings, Linda Kobusiuk-Sturney, Carla St. Germain, Marie Leonard and Sabrina Howe.

The most points to be earned for individual events were accredited to Allison Carroll who scored 28 points, while Kama Klassen added 21 points.

The women had to face tough competition from such swimmers as Reema Abdo. Abdo swims for U of T and is a world record holder in the backstroke.

But the heats were evenly matched according to Donna Langlois, a second year Criminology student who has been swimming for Carleton for two years.

The swim team was allowed to attend the championships at the end of last year when they received varsity status.



PHOTO JOHN ELLIOT

Carleton's swim team surprised many last week. The men finished fourth

Having the status changed the approach to this year from a coaches perspective, says Klassen. "The season was a total plan that worked towards the championships in February."

For first year swimmer, Daniell Takoff, varsity status "created a nice feeling on the team...[it's] like a status symbol (because) it has enabled us to go to meets where there's good competition."

As far as next year is concerned, coaches Betty Klassen and Duane Jones are looking forward to recruiting new swimmers to the team from both within and outside the university.

Chris Pilon, Stephan Oliva, Alex Juhasz, Allison Carroll and Steve Jones qualified to swim at the Canadian Inter-University championships (CIAU's) at Laval University this weekend. □

U of T ousts Carleton from playoffs

by Carol Phillips

The Carleton Ravens basketball season came to an abrupt end February 23 with an 85-78 loss to the U of T Blues. That, coupled with a 74-69 loss to Queen's the previous Friday night, left the Ravens tied with Queen's. But since the Golden Gaels won the season series, the Ravens are out of the playoffs.

Once again Carleton got themselves in trouble early. Toronto started well, shooting 22 of 33 in the first half to lead Carleton by 16 points.

Carleton rallied to come within a points with an effort that made Armstrong "really proud". But the high scoring efforts of Lebreux with 22 points, Louie Mazzuca with 19 and John Anstess with 16, weren't enough to pull the Ravens ahead.

"We seemed ready to go but we lost," said a disappointed Rob McGruer after the loss to Queen's. For McGruer it was his last home game in a Raven uniform. "There's a difference between feeling good and playing well."

Carleton got themselves in a hole, down by seven points at the half, and even though they managed to take the lead late in the game, they couldn't keep the momentum going.

One of the main problems was rebounding. Queen's pulled down 41 to Carleton's 26.

So Carleton travelled to Toronto in desperate need of a win – especially since Queen's had beaten Ottawa the night before by one point in double overtime. But they didn't get it.



PHOTO JOHN ELLIOT

The Ravens were in a must win situation against U of T, but failed to come through

"You have to play consistent this late in the season," commented a disappointed Armstrong. "We slipped in the last couple games."

After beating Ottawa U. the previous week, Carleton needed only a win over Queen's to be assured of a playoff spot. But it was not to be as the Ravens lost to the Golden Gaels for the second time this year.

One bright note, however, was that Mazzuca was named a second team all-star in the OUAA.

So with the season over, Armstrong and his assistants begin their recruiting. Armstrong has been encouraged at the way high school players now view the Carleton program.

Although he gives a lot of credit to his forwards this year, the two things that he'll be looking for are height and explosive offensive power.

"With a little bit of size you can get the big rebound. We're one or two guys away from being a serious contender," Armstrong said.

Armstrong says guards Mazzuca, Anstess and Lebreux have been the major surprise this year and with the top teams losing many of their starters (York will lose three players) this three guard combination, plus some added height should make next season very interesting for the Ravens. □

'Riders draft Donnelly

by David Scanlan

There was no champagne or streamers. When Carleton Raven defensive end Angus Donnelly heard on the radio he'd been chosen by the Ottawa Rough Riders in the Canadian College draft, he was more relieved than excited.

"No balloons fell from the sky," said the Ottawa native after being selected in the fourth round. "But it was pretty nerve-wracking."

The 250 pound lineman was chosen 31st overall and he says he'll be willing to play wherever the Rough Riders want him. "I'll play running back if they'll give me the ball."

Donnelly says he may end up on the offensive line, instead of his customary defensive end postion.

Donnelly would face some stiff competition on the defensive line, so he may have a better chance of cracking the line-up on offence.

Ravens coach Wayne 'Ace' Powell says Donnelly will have to gain a few pounds, and increase his upper body strength if he hopes to play offensive guard or tackle. But Powell adds that Donnelly's aggressive style should make up for any lack of weight. "He's got a mean streak in him that you need to play football."

The fourth year Carleton student says he was glad the Rough Riders picked him. "It makes it pretty easy, I don't have to pack my bags, though I'd be willing to go anywhere if I had to."



PHOTO IAN MCKITCHEON

Donnelly hopes to work out with 'Riders

Donnelly, who was an all-Canadian this season and an O-QIFC all-star the past two years, will see some familiar faces at training camp in May. The Ravens' all-star linebacker Tom Timlin was signed by the Rough Riders as a free agent and will be at camp. Former Raven Shane Ireland is also a Rough Rider prospect.

"That makes it a lot less hostile than if I knew absolutely no one," Donnelly says.

If Donnelly does not make the Rough Riders line-up, he says he'll be wearing a black, red and white uniform. But it will be on Ravens field instead of Landsdowne Park. □

Women's bodybuilding is shaping up

by Maria Ullsten
and Janet Schab

Bodybuilding has become increasingly popular during the last few years, especially among women.

Hugh Gallagher, the owner of the Nautilus Centre at Carleton, says that within the past five years the Nautilus Centre has moved from being totally male-dominated to about 50-50 in 1985.

Women lift weights for the same reasons men do. The women who use Carleton's weight room say it is a rewarding sport where you quickly see the results of your efforts. And they say it makes them feel good and look even better. Darlene Gillard is one of these people.

According to members in the Nautilus Centre at Carleton, Gillard is a "permanent fixture" in the weight room. She trains everyday following a program designed by Hugh Gallagher, the owner and operator of the centre.

Gillard, who has been a member of Nautilus since 1983, first started working out on her own using the universal system and then joined the women's bodybuilding course offered at the school.

She feels women are definitely participating in sports more these days.

"I like it here (in the fitness centre). It makes me feel good about myself!" enthuses Gillard.

Bridget Devitt has been bodybuilding on and off during the past three years. She also bikes and jogs but she says bodybuilding is the only sport through which she can make her body look the way she wants it to. Devitt is not impressed by "skinny models" and believes a firm build with curves and broad shoulders is much more attractive.

She also notes the difference between building and toning. Some girls are afraid to do it because they don't want to get big muscles, but they needn't be, she said. If you want to build, (get bigger), you use more weight and repeat each movement six to eight times. But if you just want to tone, (get leaner and firmer), you do more repetitions with less weight.

Monique Lalonde, who travels from Hull to use Carleton's facilities, says she bodybuilds because "it takes out my frustration". She started doing it because she was getting "flabby" and says it really helped her firm up.

Karen Uhrynuk is a supervisor in the weight room at Carleton. She works out a few times a week because it makes her feel better about herself.

But sometimes it can get monotonous, she said. During peak hours there are lineups at some of the machines and it gets very sweaty and stuffy in the room.

Uhrynuk strongly recommends taking a course in bodybuilding before starting rather than working on your own. As a supervisor, she has had to take a special course in exercise and physical fitness principles and practice. Her job entails correcting people who use the exercise equipment in a faulty and dangerous manner.

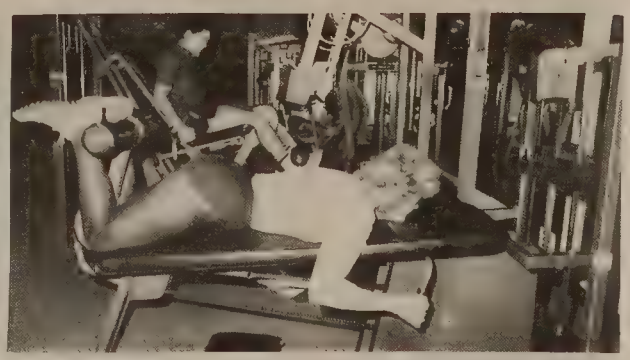
Lorne Goldenberg, an instructor at Nautilus, agrees.

"Instruction is vital," he said. "Not only can you hurt yourself, but you won't get the desired results as quickly if you don't know what you're doing."

At Nautilus, all members get personal instructions before starting to work out on their own. Each member has their own individual program.

There is also a course offered in women's bodybuilding by the fitness centre every semester. It last six weeks, starting March 6 this term, and includes lectures as well as gym sessions. The cost is $45 for full-time students and $75 for others.

Female participation in the fitness centre at Carleton is on the uprise. The cause is a growing self-awareness. The sisters are doin' it for themselves. □



More and more women are using the Nautilus at Carleton to improve their strength

Five swimmers heading to nationals

by Maria McClintock

Carleton is sending five swimmers to the Canadian Inter-University championships at Laval University, this weekend.

The five that qualified were – Chris Pilon, Stephan Oliva, Alex Juhasz, Allison Carroll and Steve Jones.

Originally, Pilon went to the men's Ontario University championships (OU's) hoping simply to qualify for the finals. Instead he came away with first place finishes in the 100m breast stroke, the 200m breast stroke and second in the 200m individual medley. He was also named OUAA swimmer of the meet, which is picked by all coaches after the meet is finished.

Pilon has been swimming since 1976 and says that he gets more nervous at trimeets rather than meets like the OU's because "you're more mentally prepared for championships and high calibre meets." Currently swimming for Nepean Swim Club and Carleton, Pilon attends seven to eight practices a week.

Some of the highlights in Pilon's swimming career have been attending the 1980 and 1984 Olympic trials and the 1982 Commonwealth Games trials.

When comparing last year to this year, the second year biology student said that "the team wasn't enthusiastic because we had no varsity status, and therefore no goal to work for." But this year Pilon feels that the varsity status gave Carleton the opportunity "to show other universities that we've got some top swimmers."

As far as his goals for the Canadian championships, Pilon feels that he's got a good chance at the bronze medal in the 200m breast stroke. "And if I do better," he says, "it's just gravy on potatoes."

Teammate Stephan Oliva, a first year student at Carleton, has been swimming since 1975 and says he has always been a short distance freestyler.

Some of the memorable moments in Oliva's career have been attending the 1984 Canada Cup swim meet, and going to the Commonwealth Games trials this week in Montreal. He said that he is really anxious about C.I.'s because he's never been to a meet like it before.

Oliva called the men's provincial championships the greatest meet he'd ever been to and said that he was surprised at the high level of competition and the fast times."

His goal for the meet this weekend is to have the 4x100m freestyle relay team do well because they did so well at OU's.

Being a new face to the Carleton team and a new face to the sport itself, Alex Juhasz "achieved things this year that were beyond belief to everybody," said co-coach Betty Klassen.

Although Juhasz has been a member of the Canadian national water polo team for nine years, competitive swimming was new to him. Originally, he said he decided to swim for Carleton to keep in shape for water polo but things just snowballed.

For someone who has travelled around the world with the water polo team, attending the 1979 and 1983 Pan Am Games, the 1983 Student Games and the 1984 Olympic Games, Juhasz still found OU's pretty exciting.

At CI's Juhasz simply wants to improve his times for the 50m freestyle and 100m freestyle.

Accompanying the men, Allison Carroll will be swimming the 800m freestyle at CI's and is striving for a better place in the standings and improvment on her times. Carroll decided to concentrate on training in the 800m because she felt she had a better chance of qualifying for CI's in that event.

Carroll swam with the Nepean Swim Club from 1978 to 1984 during which her most secret memory was the 1984 Eastern finals when she shaved all exposed body hair and swam her best times ever.

The first year engineering student is also the captain of the women's team and is described by Klassen as "dedicated and hard working".

To complete Carleton's representation at the championships, Steve Jones will be going to swim with the men's relay team. Carleton is allowed to take someone to complete the relays and "Steve was chosen because he's one of our fastest freestylers," Klassen said. □

profile — *Carleton women in sports*



Kathryn Jarrett

Basketball
Age: 19
Political Science II

Katie's goals in basketball are team-oriented. She would like to see the Carleton team develop one day into a strong contender. After receiving her degree, Katie hopes to enter law school and pursue a career in criminal law. Playing basketball has provided Katie with both an outlet for a lot of tension and the chance to travel. "I've been able to see a lot of Ontario I normally wouldn't have.

Kim Collingwood

Field Hockey
Age: 21
Science III

Kim leads a busy life. Not only does she play hockey for both Carleton and the city of Ottawa, she is also a CUSA councillor and a member of the Athletics Board. Kim, who has been a provincial all-star the last two years, hopes her background will lead to a career in sports medicine. Being an athlete has helped Kim with her own discipline, leadership skills, and getting along with others. "You learn to be both flexible and patient."



PHOTO MARCIA FAIRBAIRN

Opinions on women in sports

Yes, I want to be a sports journalist. And there's no question in my mind that I can do just as good a job as a male journalist.

Just try to drag me away from the T.V. set on a Sunday afternoon, be it football or basketball season (I only watch hockey during the playoffs). At home, I get out of doing household chores when my mother sees I'm engrossed in a tennis match – especially when a Swede is playing.

So ask me all about the Chicago Bears' '46-defence', or last night's scores. I know as much as any other informed sports fan – male or female, and so I feel I should be treated equally.

But maybe this only proved that I'm subconsciously prejudiced when it comes to sport. When I offered to cover basketball for *The Charlatan*, I meant the Ravens team. I believed then, and unfortunately still do believe, that in order to gain any credibility I have to follow a men's team.

Now before people start grabbing pens to write 'letters to the editor' let me say that at least I realize there's a problem.

When it comes to sport as entertainment it's the men that draw the biggest crowds and, thus, the most money. The occasional women's tennis match, track meet or ski race may cause excitement but generally it's the men who get the most attention.

Even when Laurie Graham won a world cup ski race, it was a picture of Todd Brooker tangled in a net that appeared on the sport's front page.

So let's face it, professional and amateur sport has become a man's world. And a woman entering sports journalism has to adapt.

One problem people usually bring up is entering the locker-rooms. I don't know how many times friends have jokingly said, "Come on, Carol. We know you only want to get into the guys changeroom. It'll never work."

But Kathy Renaud, who covers the Hamilton Tiger-Cats at CHCH TV, says the dressing room is not such a wonderful place for even men to be – especially if a team has lost.

For years Renwald was singled out and had to wait before entering the locker-room. But since the beginning of last season the CFL has had a policy stating that women must be allowed in. The NHL, however, still varies from team to team. Women reporters covering the Philadelphia Flyers must wait until Ed Snider the team owner, has come to congratulate his players. Then the women can enter.

Renwald says close to 98 per cent of the sports she covers are male. In fact, she often wonders if she, too, is guilty of ignoring women. Throughout the years, Renwald has noticed that even Olympic women are not promoted as much as men. Male athletes are used more for endorsements.

So naturally, as an aspiring female journalist, I was curious to see what got Renwald started covering sports and what problems she had in following a men's team.

Surprisingly, she isn't the sports buff I thought necessary. As Renwald points out, news reporters don't need experience killing people in order to cover murders.

Renwald studied journalism at Niagara College and it was her mother, the real sports fan, who influenced her in pursuing sports. She admits that when she first entered the T.V. studios in Hamilton she only had a basic working knowledge of football and had to fake it for awhile.

So instead of reporting strictly on games, Renwald has tried to focus more on the people in order to show that athletes "are conscious of things other than sports".

There were difficulties with co-workers and players in the beginning. Players would "hoot and holler" when they saw their teammate "talking to a woman". But once the initial shock wore off, the players accepted her fully.

So when I do become a professional sports journalist and start preaching about how my own skill and knowledge has allowed me to progress so easily, I hope I take a moment to realize that the path had already been cleared of obstacles. See you in Dunedin!

by Carol Phillips

by David Scanlan

As you glance at the pages of the Charlatan this week, you'll read stories about women battling for equality in nearly all aspects of life – socially, economically, intellectually. Without a doubt, these are essential struggles.

Yet rarely does one hear women demanding they get a better shake in the world of sports. Quite frankly, it's because they're too nice.

Allow me to explain myself, using two recent incidents. Last year, during a close volleyball game, one of the Robins missed a spike, and the game was lost. She shook her head in disgust, but was quickly put at ease by her consoling teammates. The games over, they shook their opponents hands, and were soon laughing and cajoling.

By contrast, I walked into the Ravens dressing room following their narrow defeat in Kingston against Queen's. Helmets were being tossed about and players cursed. There was little consoling.

Granted, this was a very important game, and losing to Queen's was particularly hard to take, but is volleyball any less important to the women?

It probably wasn't, but the difference is the women seem to take a more mature attitude to sports.

This takes nothing away from their desire to win. I'm convinced women want to win just as badly as the men do, but when they don't, they seem to accept it better.

However, this attitude is perceived by many, as meaning women do not take sports seriously. Fans do not take them seriously, the media do not, and our educators do not.

From the moment we hit elementary school it is clearly implied that boys play hockey and baseball at recess, while girls skip.

At high school and university the situation improves slightly. Women do have varsity teams to compete on.

But when was the last time anybody went to watch the synchronized swimming team compete, or the volleyball team? The field hockey squad?

Even the women's basketball team, with the highest profile, plays second fiddle to the men. Why do they play early (6:15 p.m.) in a double header, while the men compete in the prime time (8:00 p.m.) slot? And why is there a Panda and Bucky, but no equivalent for the women?

The reason, I'm sure, is just that no one has ever stopped to notice. Women have always toiled in anonymity within the sports world.

Men compete to win, and to share in the joy of working together. Super. Women? They're just supposed to have fun; it's not really serious.

What makes men's sports so much more 'important', is that lurking in the distance is the possibility of getting a part of the exorbitant money athletes are earning these days. And when Wade Boggs of the Boston Red Sox LOSES an arbitration case, and still gets $1.35 million, it may be a worthy goal.

Somehow the lure of professional synchronized swimming is not as strong. While the money is a distant dream for most men, at least they can dream. Women can't do that.

Consequently, sports administrators, the media, even the athletes themselves, overlook women's athletics, in favour of the more 'worthwhile' men's teams.

Even those women who have made it to the top are overshadowed by the men. When Laurie Graham won a downhill ski event in January, the story made the front page of the sports. But on the same page, with a photo, was a story about why Todd Brooker wasn't doing so well.

Financially, women do just as poorly. Patty Sheehan is the top woman golfer in the U.S. as of last week. She made $39,000 so far. Her male counterpart is Hal Sutton, who's taken home $142,000.

A similar story emerges from the tennis world. With the exception of Martina Navratilova (who's as good as the men anyway), the leading male is $27,000 up on the top woman.

Athletes in both these sports get most of their money from endorsements and appearances. I would wager it's a little easier to find a Jack Nicklaus golf ball than a Patty Sheehan putter.

Men's sports do attract more fans, and create more money, so perhaps it is fair that the men make more money. But why do they draw more fans? I'm not convinced a tennis match between Chris Evert-Lloyd and Navratilova is less exciting than a Jimmy Connors – John McEnroe encounter.

Perhaps women will just have to start imitating the men. They'll have to start swearing a bit, even throwing a few things. In short, they'll have to start taking themselves seriously. No one else does. □

by Pam Bentley

When I started covering sports for a student newspaper at the University of Calgary, it was because I wanted to shift the balance of sports coverage away from the almost exclusive emphasis on men's sports on campus. I took on the job of sports editor the following year for the same reason.

Because I had been involved in school and community sports most of my life, I had an interest in athletics. As a female I had also experienced the frustration of not having the teams I played on, coached, or supported taken as seriously as the boys' teams.

I was not an avid fan of any particular campus sport nor could I race off statistics like multiplication tables. I looked at sports as a participation activity and the participants in the inter-university sports were worthy of recognition. Sports were part of the campus activities and as a student newspaper, we had an obligation to report them.

Needless to say, the women's sports on that campus were not taken seriously or even given equal coverage. No amount of swearing or throwing helmets would have convinced those who felt it was only credible to cover the sports that attracted the crowds. The argument was that those were also the teams that won.

In addition to women's sports, those sports perceived as having less 'entertainment value' were also neglected. The swimming team wom the national championship five years in a row, but they didn't get coverage. Neither did the women's basketball team's coverage improve when they reached the national championships.

All of this ties into the ideology of sports and the only way to combat it is not to buy into it.

Instead of assuming the men's team is the only one worth covering, an effort should be made to treat the women's team with the same degree of respect. Media attention and media stars are made by the media, they don't just magically appear.

Women sports journalists who have succeeded because the way has been cleared by others should take it upon themselves to change the trend and not ignore women's sports. They should not just accept that the playing field and arena is a man's domain, even if that means struggling a little harder and longer to get where they want to be.

And they should insist their editors do the same, because they have a responsibility to cover all the sports, not just those of the male half of the population.

Women athletes don't have to be abandoned. They can be given credibility along with the women who write about them. The problem has been recognized, now it should be rectified. □

profile — Carleton women in sports

Cheryl Sevigny

Volleyball
Age: 21
Psychology/
English III



Cheryl has always been interested in sports. In high school she travelled to the provincial championships in volleyball, tennis, soccer, and gymnastics. Although soccer is her first love, she chose to play volleyball at university since Carleton doesn't have a soccer team. After university, Cheryl hopes to either go into teaching or research in psychology. Being involved in sports has helped her both in her relationships with people and her own self-discipline as "any spare time you do have is spent on homework."

CARLETON FOR SALE?

Approximately 80% of Carleton's funding originates from the federal government and is relayed to the provincial government through "transfer payments". Therefore, effective lobbying of the federal government for educational funding is crucial.

It has been proven many times, particularly with this administration, that federal money is not allocated based on the size of the various wounds, but to who is able to scream the loudest. We must show them that we are not going to allow the post-secondary educational system to continue to fall without a fight.

On March 13, 1986 at 12pm (noon), the post-secondary students of Ottawa are going to protest the erosion of our educational system.

- **grossly overcrowded classrooms**
- **shortage of profs and TA's**
- **outdated equipment**
- **extreme lack of building space**
- **lack of facilities (eg. a library that is one-third the recommended size).**

through a demonstration on Parliament Hill. Speakers such as MP's, university administrators, and students will be present to give their viewpoints. Your input and presence are needed! Show that you care about **YOUR** education ... meet outside the Unicentre at noon on Thursday, March 13.

EDUCATION IS A RIGHT, NOT A PRIVILEGE!
(BUSES WILL BE WAITING)

FOR MORE INFORMATION, CONTACT THE CUSA OFFICE (RM. 401 UNICENTRE)

CARLETON FOR SALE?

International Women's Week

Wen-Do provides safety for women

by Pam Bentley

Can a woman learn to defend herself effectively and consistently without spending years to earn a black belt in the martial arts.

The Wen-Do system of self-defence for women was developed to teach practical techniques that could be used in situations frequently encountered by women.

"It became apparent that martial arts are geared toward men," explained Lorraine Galvin, an Ottawa Wen-Do instructor. "There was nothing to teach women how to get by in day-to-day life."

Twelve years ago, the Paige family of Toronto combined their knowledge and training in various martial arts with street-sense protection to come up with Wen-Do. It is now taught across Canada as well as internationally. The system deals with concrete situations and responses to them rather than abstract movements or physically-demanding throws.

The moves involve a low risk of personal injury, so that women of all strengths and ages can use them. The Toronto branch of Wen-Do has taught classes for the Toronto School Board as well as for senior citizens' groups. The aim is to teach women they do not have to be victims.

"Women have not been taught to fight but to be ladies," said Galvin. During the sessions, the instructors and participants spend much time discussing and dealing with the "misinterpretations and apprehensions that make it difficult to defend ourselves, and not see ourselves as victims. It is not just to teach women to punch and kick and break arms, but to deal with the whole psychological thing."

Avoiding potentially dangerous or suspicious situations is a major part of the instruction. Various scenarios, ranging from getting rid of a persistent pest at a party to dealing with a knife threat or attack, are worked through during the classes.

"One of the first things we practice is a deep, guttural scream that scares the daylights out of your attacker," said Galvin. "If it's an attack not a threat, we have a definite techniques to deal with that, depending on the situation."

The response of participants is positive, says Galvin. And their comments are taken seriously. The certification process of instructors is determined by student reviews.

"I was amazed at how much you could do without it being a strength contest. It's very confidence-inspiring," says Marci Burgess, who has gone on to the intermediate level of Wen-Do.

"You're taught to respect yourself, your rights, and your abilities," added another recent participant, Marika Morris.

Unlike other martial arts, Wen-Do is taught exclusively by and for women. This is crucial to the philosophy behind the instruction. As Galvin explains, it is "taught by women because they have been victims."

Many victims take self-defence courses out of a desire to avoid becoming victims. "I wanted to take a self-defence course because I didn't feel safe when I was walking by myself on the street," said Morris, who took a course in ju jitsu before taking Wen-Do.

"The ju jitsu course was given by a man – he was rather patronizing at times, but more importantly, I don't think he understood what it feels like to be afraid of being raped," she said.

Wen-Do teaches you to "preserve your self-respect, to get away and be safe," said Galvin.

The 1984 Status of Women Report on the physical recreation program on campus recommended that Wen-Do be included in the instructional course offerings. These courses are available to Carleton students and others who have paid membership fees to use the facilities. The course currently offered is a women-only class of ju jitsu with a male instructor.

Wen-Do, however, has been occasionally offered on campus, most recently in conjunction with Rape Awareness Week sponsored by the Women's Centre.

The basic Wen-Do program is 12 hours which can be held over six weeks or as an intensive weekend program. There are also more advanced classes which Galvin says are "more intensive, more physical, and geared toward women helping other women."

Anyone wanting more information about Wen-Do can call 731-6110 in Ottawa or write P.O. Box 4062, Station E Ottawa, K1S 5B1. □

Florida won't forget rugby players

by Mike Matthews

The Carleton Rugby team's trip to Florida during study week may not have produced many victories on the field, but off the field they left the competition behind in decisive fashion.

The team played a total of three games, defeating the University of Florida 14-10, and suffering losses at the hands of two club teams from Daytona Beach and Jacksonville, 16-10 and 14-10, respectively.

The Carleton players found that their U.S. counterparts were in much better physical condition, as the Americans are presently in the middle of their varsity season, whereas the Canadian university schedule finished in early November.

Robertson felt quite confident that the Ravens would have won all three contests if they had been in the midst of their own season. In both their losses the team fell behind in the second half. Robertson added that the heat wasn't much of a factor.

Individual standouts on the tour were Patrick Joyce, who scored nine points in one game on penalty kicks, Ray Zillich with two successful tries in back-to-back games, and David Kurzinger, whose debut at fly-half in the Jacksonville game was outstanding.

Having the three games scheduled in five days took its toll on the team, as they returned home battered and bruised. The most serious injury was to Francois LaTreille, who sustained a torn ear, while Eddie Vandesande and Robertson suffered rib injuries.

It was after the final whistle had sounded, however, that the team made their biggest impressions on their hosts.

One of the team's most oft-repeated mottos is, "We may not have won the game, but we won the beer ups and the singing contests", and they did exactly that while south of the border.



PHOTO VINCE TERSIGNI

Rugby squad no match for Florida teams

"There are millions of stories coming back, as we outsang and outdrank all three American teams at the beer ups, which follow the games," said team member Chris Bartzis, who was unable to accompany the team on the nine-day trip.

Team captain Dave Robertson said that the Americans had labelled the Carleton squad as an "insane bunch of partiers," in both the boat races and all the other drinking competitions that followed the matches.

Each player paid their own fare for the trip, with the costs being somewhat lessened by fundraisers held earlier in their season. Team members will continue to deliver the Centretown News (a community paper published by the School of Journalism) as often as possible to defray the cost further.

A similar trip to Europe is tentatively planned for next year. □

profile — Carleton women in sports



PHOTO MARY BELGRAVER

Nordic Skiing
Age: 25
Linguistics IV

Kumiko Murasugi

Kumiko only began skiing four years ago when she moved from Toronto to Ottawa. This is her first year skiing competitively. While she enjoys the competition and being more physically fit, Kimuko's number one priority is school. She hopes to become involved in language research. As for sports, Kumiko says it's given her "a whole new aspect to life". While she used to be academically oriented, she has now learned a new type of discipline – "to overcome pain and not to give up."

Swimming
Age: 20
Engineering I

Allison Carroll

Allison has been swimming competitively since she was 13-years-old. This year, as a member of Carleton's varsity team, she qualified for the National Championships in the 800m freestyle. She enjoys science and math, and transferred this year from science to engineering. She would like to start her own consulting firm. Swimming has enabled Allison to keep in shape, travel, and make some good friends. It has also provided a good outlet from the pressures of school. "You go swimming and you come back feeling a lot better."



PHOTO MARY BELGRAVER

Women athletes getting less support

by Lydia Zajc

On any given day you can wander through Carleton's sports complex or around the university playing fields and notice that there are more men playing waterpolo, football and soccer than there are women. It might lead you to wonder why there is a larger ratio of men to women in varsity sports. Who's fault is it? The Athletic Board? Are they underfunding the women's programs?

Athletic Director Keith Harris says that the Board does "spend more on varsity men than we do on varsity women." He says that it's not intentional, but men were more aggressive and persistent in demanding the installation of varsity teams at Carleton. "We're just starting to get those kinds of approaches from women in recent years."

According to Harris the real problem is the lower number of female participants and a lack of resources.

A 1984 report discusses male-female participation and the expense budgeted for each sport. It was a response to a recommendation in the Status of Women Report to analyse the allocation of space, time, and money for sports.

Approximately one third of the department's resources, based on the 1981-82 budget, was allocated towards competitive activities. Of this the largest part was spent on varsity sports, where the ratio of men to women has been almost three to one. Men have used twice the amount of resources.

Yet female participants in varsity sports received $1,033 while her male counterpart received only $773 that year.

Men's varsity activities in 1981-82 included six sports, while the women only had five. The men's sports included fencing, cross-country skiing, basketball, soccer, waterpolo, and football. The women's varsity leagues included fencing, cross-country skiing, basketball, volleyball, and synchronized swimming.

Since 1982, men's and women's swimming teams, men's rugby and women's field hockey have been added to the leagues.

"It goes back to cultural upbringing. Young men have been exposed to competitive sports earlier in life maybe," says Harris.

He says that more women want a tougher, more demanding experience and the men's predominant role in competitive sports is changing. But it's still not enough to boost the number of female athletes.

"The real change has to come in the elementary and secondary schools," says Harris. The Board can try to start a team but they would have a tenuous support until a firm base of willing students could support it.

Although men have only one more sport than women, men's football is considered the equivalent of two sports. It carries 48 players. This is twice as many players as compared to the next largest men's sport which is soccer.

According to Harris, "if there are as many women as men that want to do something active, we should be basically even-steven."

The largest women's sport, basketball, has 14 members. Harris says that, "part of the difficulty is that women as yet don't have a sport that involves a very large number (of athletes)."

The swimming and cross-country ski teams have the same number of members. But sports like synchronized swimming are not being filled to their maximum capacity. There are presently three members although they could accomodate up to 14.

Even though the men's and women's basketball teams have the same number of players, more time is spent on the men's team because of promotional factors.

Although the Board spent more money on the Robins' basketball team than the Raven this year, Harris says that the men's basketball team costs more in promotion because they spend money on ticket sellers and takers, advanced promotion and media advertising. The school does not charge admission to the Robins' home games.

"But if the women are playing a preliminary game to the men, then we'll charge admission. If we can tell people that they should come a bit early and to get in, slowly it starts to translate that the women are worth charging admission for," says Harris.

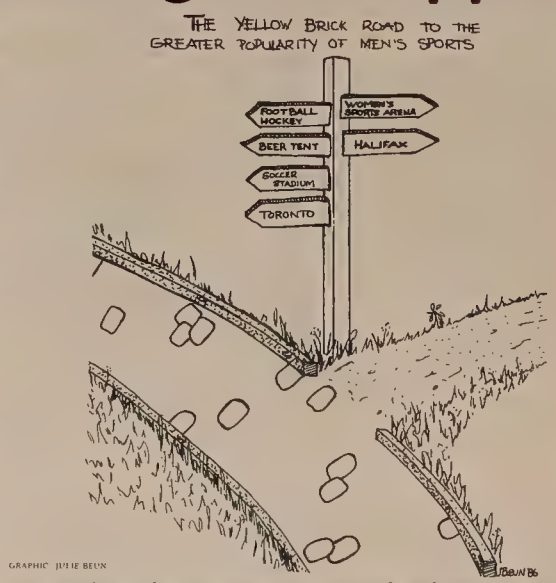
He adds,"there is some stereotyped image that the women's game can't be as good as the men's."

"I think that when it comes to entertainment we've got an awfully sophisticated and blase population out there. With a turn of the dial, they can watch the best in the world. They don't have to watch the women's basketball team at Carleton."

But Harris also thinks that the attitudes are changing. Women are becoming more aggressive and are just as skilled as the men basketball players.

"The good women players have as much skill as the men. What they generally lack is height and strength," says Harris.

The women's fencing team had half as many members as the men's team according to the 1982 figures. The men fight with three weapons: the foil, sabre and epee, while the women only duel with the foil. This is a result of a decision of the Ontario Women's Interuniversity Athletics Association.



But Milt Himsl, coach of the women's fencing team, says that the association has accepted proposals to add epee to the the women's programs and plans to implement them next year.

He adds that they haven't added it in the past because it's "a money problem, not the fact that it's the women."

Harris also agrees that the first problem is a lack of resources when adding teams. "Most likely the sport that would come up over the horizon I would say, in the next couple of years, would be women's soccer," he says. But whether or not a sport comes in depends on the amount of participants and services.

"There's unlimited requests for a limited amount of resources," says Harris.

The money is budgeted so all coaches receive honorariums based on non-discriminatory judgement, according to Harris. But there are a surprising number of men coaching women's teams. The Robins' volleyball and basketball teams, as well as the female fencing team all have male coaches.

Harris says that there are more highly qualified male coaches than there are female. The men seem to receive more personal satisfaction from coaching teams. "There seems to be more men out there who are prepared to work crazy hours, coach a team for whatever intrinsic satisfaction and modest honorarium."

Ken Stunell, head coach of the Robins' basketball team, says that there are less female coaches because "it's a fact of life."

He tried to get a female assistant coach, because he says, "personally, it's better to have a female coach." However he couldn't find anyone to make the commitment.

Harris says they had bad experiences with two previous female coaches.

They didn't put enough commitment in time and energy, and weren't as tough, aggressive or demanding as the players wanted, he said.

Harris adds, "you certainly can't generalize from that and say all women are like that. It's just when you have a smaller selection of the population to select from, you're less likely to find a coach that gives what you want."

Harris says that perhaps the coaching jobs would be more attractive to women if they were full-time work, but the varsity budget doesn't allow for full-time salaries.

Once society changes to become less restrictive of women's active role in sports, Carleton will increase spending on women so that they will have comparable participants, promotions and sports for each gender. □

profile — Carleton women in sports

Kathy McKinnon

Fencing
Age: 23
Classics


PHOTO: MARY BELGRAVE

Fencing had always fascinated Kathy so when she saw a club poster asking for new members she immediately joined. This year, on the Carleton team, she has placed eighth in the provincial championships and made it to the second round in the Nationals. Aside from competing, Kathy also coaches and will judge next year for the university. After receiving her Master's degree, Kathy hopes to become a professor in ancient science and technology. She is presently teaching a general Greek and Roman history course at the university. Not only did fencing bring Kathy "out of her shell" to meet new friends, it also brought her a husband with whom she hopes to start a family after graduating.

Karen Clark

Synchronized Swimming
Age: 20
Economics II



Karen Clark has been swimming all her life and presently holds both her Bronze and National awards. She became interested in synchronized swimming in grade seven after a friend joined the team. Karen won several awards with the Gloucester club, but she now swims at Carleton for fun. Once she gets her degree in economics, Karen plans to obtain an MBA. Sports, to Karen, has meant keeping in excellent physical shape and meeting many people.

International Women's Week

Behind the lens a woman's eye

Directing—giving orders, mastering not only people but machinery—is a typically masculine, even militaristic, activity.
Molly Haskell
From Reverence to Rape



by Betty Dyment

If you look back over the history of film you will find few women directors, probably because of the attitude Haskell summarizes above—directing, giving orders, is a "masculine" role. But, during the last decade, women have been the controlling force behind some excellent movies.

For International Women's Week, the Towne Cinema is screening fourteen films directed by women, in addition to the Ottawa premiere of *Ladies on the Rocks* (a film with a male director but which was written by the two women stars). Why put together fifteen woman-directed or woman-written movies in a series, as if they form a genre in themselves?

Because they do.

After decades of male-controlled movies in which the directors project their ideals of motherhood, or fantasies of sex goddesses, a few women have managed to get into the position to "call the shots". For these women directors, it seems, gender is not only more important than genre, but it has in fact become genre. The three films I have seen (*Ladies on the Rocks*, *A Question of Silence*, and *Desperately Seeking Susan*) all have one very important thing in common—they all project a woman's point of view.

Ladies on the Rocks is the story of two Danish women who go on the road with their cabaret act—a series of "pieces" depicting attitudes towards women, and how women are viewed by themselves and by men. Scenes from their act are interspersed with scenes of their real lives. The result is a movie that is both very funny and very depressing.

The funny scenes are almost always the pieces from their act, called "Ladies Trip" (Dametur). Micha and Laura (Anne Marie Helger and Helle Ryslinge) extract humour from their experiences as women, and put together skits which expose society's views of women, of men and of sex.

In one very funny scene the women show the ridiculousness of women's discontent with their own bodies and the pain behind the desire for some ideal female form. Each woman tries to outdo the other with self-criticisms. As Micha grabs the roll in her stomach or traps a pencil under her breast, and Laura squeezes her fat leg or shows her drooping ass (which drags after her "like a vacuum cleaner"), we are reminded how women have been raised to be conscious of the pinch-an-inch and pencil tests.

Micha and Laura both have slim, fit bodies, unlike the overweight woman in the audience who is angered and hurt by the piece. The woman walks out after vocalizing her feelings. She cannot see the humour, and she certainly does not see the point.

The cabaret scenes are funny and thought-provoking: the real-life scenes are thought-provoking and depressing. Micha's boyfriend, a keyboardist in a rock band, consistently lets her down, his only excuse being that he never promised her anything. Laura's husband seems to be a decent person at the start, supportive of her career and wishing her a good trip, but by the movie's end we find out that he too is a "shit". He has chosen a new mate after seeing (and disapproving of) his wife's act.

The most depressing aspect of *Ladies on the Rocks* is not that the women in the audience do not understand the message (many do), or even that there is a shortage of considerate, understanding men. The most depressing aspect is that two intelligent, creative, ambitious women each needs a man in her life so desperately that she will repeatedly let herself be hurt.

Director Marlene Gorris' *A Question of Silence* is similar to *Ladies on the Rocks* in that there appear to be no truly understanding men. The central act in the movie is the murder of a male proprietor of a ladies clothing boutique by three women shoppers—a waitress, a housewife, and a secretary. As a woman psychiatrist talks to the three murderers, we begin to see how they have been unjustly treated in a patriarchal society, and how their feelings of anger have built up to a state of cold rage in which they are capable of beating and kicking a man to death.

Once again, we are shown a husband who, at first, seems to be supportive of his wife and her career. The psychiatrist's lawyer-husband cooks her dinner, but when he discovers that his wife's involvement with the murder case could cost him clients, he tries to convince her to say (against her professional and moral judgement) that the women are insane.

None of the men in this movie can understand how three women, who did not previously know one another, would join together to kill a sales clerk for no apparent reason. They cannot conceive of such an act being committed by any but the deranged, and they will not admit that the gender of the victim is crucial to understanding the motive. In a very powerful scene, the prosecuting attorney says he can see no difference between the case at hand and the situation if the shopkeeper had been a woman. One of the accused women starts to laugh and soon her two companions, the four female witnesses (who never come forward), and the psychiatrist are all laughing uncontrollably. The men in the court don't understand, and never will.

Desperately Seeking Susan, at first glance, seems very different from the two European films. Susan Seidelman's movie is not as strongly feminist as *A Question of Silence* or *Ladies on the Rocks*. The American movie is lighter than the other two. The messages are not as strong, and several men are actually portrayed in a positive light.

There are, however, similarities. Once again we are presented with a housewife (Roasanna Arquette) who gets tired of running errands for, and massaging the ego of, her husband. The husband is, again, shown to be an uncomprehending jerk, and several women's issues (lesbianism, prostitution) are addressed, if only superficially. *Desperately Seeking Susan* does show a women's point of view. Seidelman has put together a film starring two blondes, neither of whom is dumb.

All three films, though very different in film techniques and plot structures, have in common a women's viewpoint. They are all hard on men, but are also critical of certain types of women — women who accept society and its conventions uncritically.

The main similarity is the criticism of our patriarchal society. This critical outlook is what allows a "Danish-feminist-buddy-road-movie", a psychological murder story and a mistaken-identity romantic comedy to be scheduled together in a series entitled "Women Calling the Shots".

Both women and men could enjoy these movies, but women will probably laugh louder and longer. They will also feel, more deeply, the despair. □

New poetry mag

Close Encounters of a Frequent Kind

"Oh, you're one of those women's lib types."

"You could say that."

"You won't like me then."

I said nothing and watched him eat his hamburger. as he chomped his mouth would open wide, clamp shut, then open wide again so he bore an extraordinary resemblance to a goldfish nuzzling an aquarium glass. the ground meat would go flying around his mouth and occasionally i would be treated to a flash of green which meant lettuce or a pickle.

"so what floor are ya on?"

"second"

"oh yeah? that's all girl right? man, what a boring floor. we went to a really dull mixer there."

"i met this girl right? talked to her for three hours, went to her room and her roommate wasn't there and she ended up saying, 'i'm not that kind of a girl'. what a waste of three hours, like her room mate wasn't even there. usually i can tell, right? but she kinda led me on."

"maybe you could work it into the first three minutes of conversation so you wouldn't waste your time."

"yeah like, hi i'm Peter, do you swallow. ha ha. sorry that was really rude. i don't mean it."

chompedy - chomp - chomp. no vacant seats.

"see that girl over there with the braids and red sweater? she's a real wench out."

"a what?"

"a wench out. she was sitting at this party drinking alone. i came up and started talking to her cause i didn't know what she was like right? she ended up yelling, 'would you fucking leave me alone'. some fun she was."

"maybe she didn't like you."

"yeah, well that's what i thought right but she spent the whole night alone. drinking. i saw her a couple of times. maybe she was just O.T.R."

"O.T.R.?"

"just an expression, means, uh, on the rampage."

I snorted off.

Jane Jaycloth

by Elaine Littman

A handful of Carleton women writers have had their work published, some for the first time, in a low budget but innovative "little magazine" produced by the campus women's centre.

Poetryprosetheoryandart is mostly poetry, which doesn't surprise Tracey Clark, initiator of the project. "Poetry lends itself for women to identify and articulate their experience in a woman-oriented way. Prose is much more structured. The flexibility of poetry enables women writers to experiment with new forms, words and syntax to escape "men's language", she said.

The pieces, selected from 107 submissions, range from angry critiques of sexist society to musings on love and nature. Most of the writers have a long way to go, both technically and artistically, but there are peices with strength and potential.

"g'boro blues" tries to capture a Southern Black dialect in a critical look at politics and class, and "Choice", though in places overwritten, contains strong images of a rural woman's experience.

One woman submitted her poetry under a pseudonym, Jane Jaycloth. "It was pretty naked sort of stuff. I didn't want people to know that much about me." She chose "Jane Jaycloth" as a play on women's traditional household role. "I'm living with five men, and they still don't know much about cleaning."

She preferred anonymity because some of her work dealt with personal experiences, but she thinks a woman-produced literary magazine "is a great idea. Women feel tentative about letting people see their work. The Charlatan had a literary supplement in the fall, and most of the stuff submitted was by men."

The pieces are overwhelmingly concerned with relationships, and the dark underside of women's relationships – violence, in its various forms. They are woman-identified and very personal. □

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CHAPLAINCY THOUGHT FOR THE WEEK: Truth is not only violated by falsehood it may be equally outraged by silence.

Mega important: 5 bracelets of extreme sentimental importance have been lost. Their last known appearance was at 2:00pm Monday, 17 February in room 311 of Patterson. They were removed so that I would not disturb my fellow students writing a Art History exam. DISTRESS IS SEVERE. ANY INFORMATION IS IMPORTANT. Please call Katherine at 236 2316.

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HIRAM WALKER SCHNAPPS
TASTE THE DIFFERENCE

A study of the unclothed body

by Jill Rutherford

Travelling the Paris subway several years ago, Jeanne-Marie Musiol was suddenly struck by the repetitive images of a woman's breast lining the subway walls. "They were promoting early cancer detection," says



Musiol, director of the Galerie Montcalm in Hull. "But I thought to myself,'Why not cancer of the prostrate gland?'".

Photographs of a man fondling his penis? This would be considered to be in poor taste – to say the least. "I wanted to know why these images of woman were acceptable while those of men are not."

This train of thought resulted in a two-hour slide presentation entitled, "The Other Eye: The Female Nude in Male Art", shown to an appreciative audience of about 20 men and women at St. Patrick's College on February 20.

"We've totally lost what the body is all about – integrity and beauty," says Musiol. Instead, there is only an uncritical and indiscriminant use of the female body in today's advertising – the logical outcome of an aesthetic tradition stretching back to the Ancient Greeks and Romans.

"The Romans were fascinated by power, and were little interested in women's bodies which were associated with domestic activities."

One famous exception was the Greek statue, Venus de Milo which "translates body perfection", according to Musiol.

However, by the 14th and 15th centuries, "Eve has emerged and nudity has become synonomous with sin for both men and women." Because Eve was considered the most to blame for the Fall, "the serpent was often portrayed with breasts – women corrupt because **she** is corrupt."

The Renaissance up to the Trent Council of 1563, saw the guilty nude replaced by a "harmonious, powerful body – the Botticelli 'Venus".

As the male nude disappeared, Titian introduced the first reclining nude to an indoor setting. "The woman or the mistress was exhibited as a prize possession among the man's other material possessions."

By the Roccocco period, affectation had transformed the nude "into a woman of the world, awaiting the hand which will undress her."

In the 19th century, artists, such as Courbet, underlined the nude's "heavy sensuality", which culminated in Ingres' "Turkish Bath". "Here, women have become a prisoner of male pleasure, and in this condensed repertoire of the nude, the physical confinement of women reaches an all-time high."

In 1863, a turning point was reached with Manet's "Olympia" which signalled the introduction of the prostitute – "Eve fallen from Paradise, onto a couch". This picture scandalized Paris at the time, "because it portrays a nude woman staring boldly at the onlooker."

"This new Eve caters to male fantasy, and then is despised", says Musiol. "But no artist represents the hundreds of men who entered the boudoirs without their pants!"

The 20th century ushered in a more "aggressive attitude" to the representation of the female nude. It is the age of fragmentation as depicted in much of the surrealist work of Salvador Dali. "Here, the woman's body is seen as a repository for the male phallus. This uncensored imagery is simply producing more of the same – just more explicit."

The German artist Hans Bellmer's obsessive image of the cut up doll, illustrates the increasing subjection of the female nude to violence. "In North America, the image of the pin-up, the paper doll, is even more superficial – she has no content left at all."

The static flat paintings of John Wesselmann, with anonymous nudes lacking eyes, further objectify the feminine image. "The model is neutralized by the artist, and is left only with a fully available body – masked, gagged, without identity."

This passive, silent, confined woman has "no right to respond", says Musiol, "she never speaks because the artist does it for her. The artist selects the point of view and compels the model to step into the frame."

Picasso, contends Musiol, "transforms everything about the woman so that the nude becomes the object of male power, his intellectual power." Thus, male artists continue to cut up the female body into utilitarian erogenous zones that never take into consideration how women may see themselves.

"Women must now begin to be the observer, to confront their own bodies, and question its representation in Art," declares Musiol. Women must challenge this traditional imagery "because it is very important to Art to always question what came before. But male artists, whose only reference is what earlier male artists have done, will just repeat it."

For instance, except for homosexual art, men are always dressed – from the 16th century to Manet's "The Breakfast", in which two nude women are picnicing with two properly attired gentlemen.

"Where is the male nude?", asks Musiol. "Even when he does appear, as in the full frontal, assertive Greek model, he is never degraded, never on all fours, never vulnerable,. Nudity, for the male, is still an admission of weakness – men are not comfortable with their own bodies, their own intimacy, and are therefore not depicted." □

Womenwords

by Faith Jones of the Peak Canadian University Press

I read a good book recently. A dictionary. Okay, okay; I'm not your total academic with her nose buried in the Oxford English Dictionary.

This dictionary is fun. Its definitions are anecdotes, humour, history, fantasy, poetry and politics. It's *A Femininst Dictionary*, by Cheris Kramarae and Paula A. Treichler.

The book's format is primarily quotations (or paraphrasings) of women's observations about words and terms that relate to women and our place in society. Not surprisingly, the longest entries are "feminism" and "woman".

The book is easy to read, with comprehensive cross-indexing and footnoting, and a 60-page bibliography. The cross-indexing leads to some charming, strange-bedfellow, combinations. When you look up "working girl," you're instructed to "see menstrual strike, typewritter."

"Many of the definitions are real finds, even for those of us who think we know a lot about feminist history. In 1913, Rebecca West wrote:

> *"I myself have never been able to find out precisely what feminism is: I know that people call me a feminist whenever I express sentiments that differentiate me from a doormat..."*

It's as true as the day it was written. And the attitude she describes – basically a fear of women having opinions – hasn't escaped the wrath of more recent feminists, either. A good companion to the Rebecca West quote can be found under "ruthless";

> *"A man has to be Joe McCarthy to be called ruthless. All a woman has to do is put you on hold."*
>
> Marlo Thomas

Because *A Feminist Dictionary* is now part of the history of women's struggle to find a place in language, there is an entry in it called "feminist dictionary." It's nice to see this entry. It affirms feminism as a self-conscious, self-examining process.

This definition and the book's introduction explain why such a book is even necessary: man-made dictionaries have "excluded any notion of women as speakers, as linguistic innovators, or as definers of words."

The dictionary also suggests what is yet to be done in the way of linguistic innovation. In an entry called "needed words," the authors suggest that new words are needed to express ideas which have been ignored so far. They give some ideas for possible new words. For example:

> *"A word for a man who takes a woman's No to mean Yes and appears to think this is clever."*

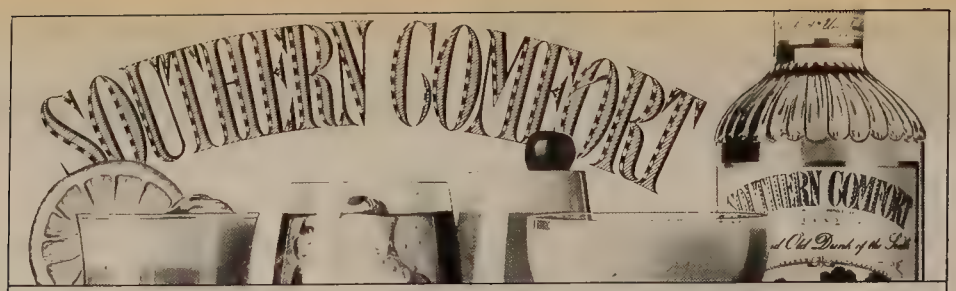
The authors are looking for input for future editions of *A Feminist Dictionary*, so if there are words you need, or if you can provide them with some of the missing ones, be sure to let them know.

Perhaps the most fun entries are the reclamations: words about women that have negative meanings are re-interpreted (or given back earlier meanings) to be woman-positive. Thus, under "spinster" you find (among others):

> *"Only in Western traditions has the role spinster acquired so many derogatory, negative overtones, and the wizened, barren old maid must be recelebrated as a wise, creative spinner-weaver, a task in which she ought to be joined by brother as well as sister spinners."*
>
> Martha Weigle

> *"She who has chosen her Self, who defines her Self, by choice, neither in relation to children nor to men, who is Self-identified, is a Spinster, a whirling dervish, spinning in a new time/space."*
>
> Mary Daly

I can't say enough good things about *A Feminist Dictionary*. You **need** it if you are a feminist, a student, or a person who cares about language. It's a book full of love, humour, and sisterhood, and it has the potential to grow even more complete with every edition. And with any luck, it will inspire women who speak other languages to make their own feminist dictionaries. □



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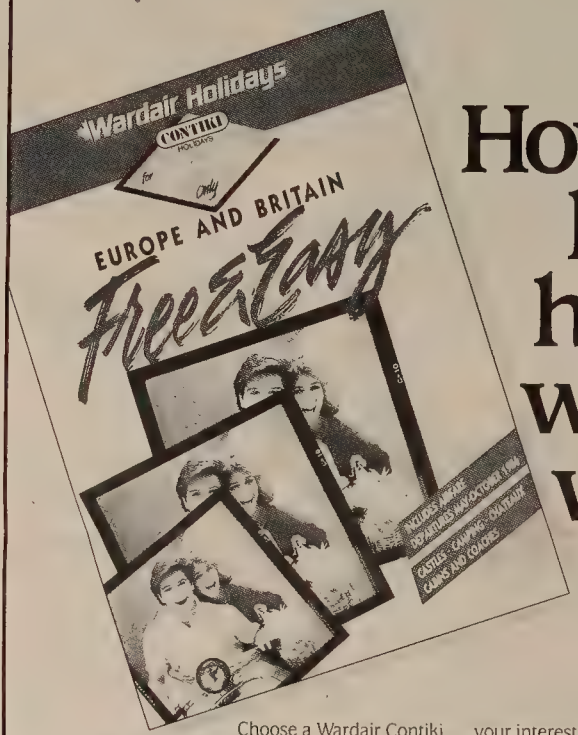
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International Women's Week

Film explores heart of darkness

by Alex Lambert

Dark Lullabies is a tremendous Canadian documentary which looks at the Holocaust from the perspective of the generation of Jews and Germans born after it, and now come to adulthood. In an intense and personal film, Irene Lilienheim Angelico, the filmmaker, tries to understand her own experience as the child of concentration camp survivors by asking the children of other survivors, and the children of Nazis, and of Germans who turned a blind eye, how they are coming to terms with history.

Angelico has many questions for which she needs answers - how did the Holocaust happen, why did people not try to stop it, and most particularly, how could ordinary nice people who loved their own children participate in genocide?

In an attempt to answer these questions the film follows Angelico as she travels to the first Canadian Children of Survivors Conference in Montreal, to a conference of survivors and their children in Jerusalem, and finally, with some trepidation, to Germany to speak to the children of Nazis, and to visit Dachau.

This is an extremely powerful film much of whose force lies in its very candid interviews. A woman in Israel explains how the impressions of the Holocaust she received as a child from her parents help her to live and enjoy each day, because she knows how much more fortunate she is than her grandparents who died in concentration camps.

In Germany the grand-daughter of an Auschwitz camp commander speaks of her difficulty reconciling her childhood memories of her grandfather reading her stories and taking her for walks with the actions in which she now knows him to have participated.

The daughter of a German officer tells of her loathing of her father and his Nazi principles, but admits that his upbringing of her has left traces of prejudice in her that she cannot erase. Angelico asks the son of an adjutant to Himmler if he can understand how people who seemed upright citizens could carry out, without any feelings of guilt, orders to exterminate many people throughout the film no one will ever truly understand how a generation of people could justify such actions to themselves.

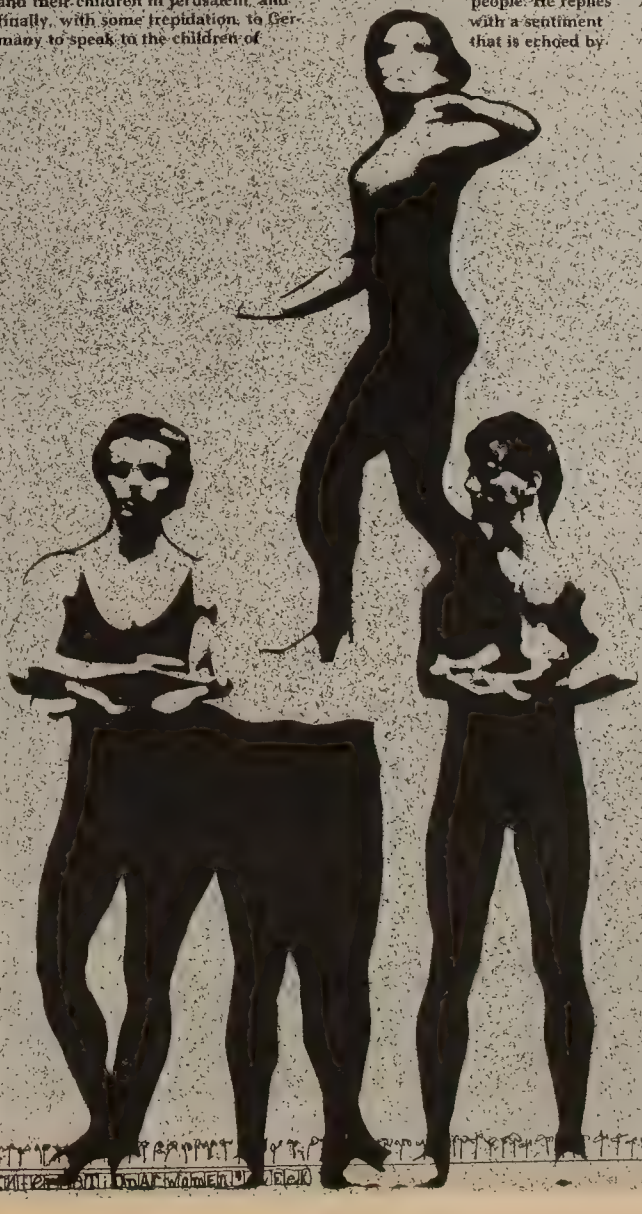


This question is answered in part, however, by two interviews sympathetic to the Third Reich. One is with two members of the neo-Nazis. The other is with the author of a tourist book about Hitler which doesn't include anything disagreeable, because as the author explains, she doesn't know anything about it, and she "writes only about facts".

Including as it does so many personal accounts of the Holocaust and its aftermath, the film is in many places quite emotional. It's the personal nature of the film that gives it so much impact - that and the sincerety with which it is presented.

With an eloquent mixture of black-and-white footage shot in the forties and modern scenes of the prosperous town and preserved camp in places combined with some particularly good film editing Angelico makes the penultimate stop in her journey at Dachau, where her father had been imprisoned. Angelico's attempt to understand her parents' experience and sort out some of her confusion over the Holocaust culminates in a film which should not be missed.

Dark Lullabies will premiere at the NAC, March 10. ff



New movement

by Mary Belgraver

A rainbow assortment of neon lights and shifting panels of plexiglass make strange bed partners for the ballet, but then again, Bella Lewitsky's Dance Company is a far cry from traditional ballet. However, Lewitsky's Dance Company takes the unorthodox and creates dynamic compositions.

With the help of movement and sound, the dancers speak a certain body language, radiating agility, energy and intensity. Lewitsky focuses on interaction and the use of space. In her dances the performers lose their personal identity and become one harmonious dancing unit.

Lewitsky's dances include the beautiful and the ugly. This is because Lewitsky believes in portraying the world in its diversity.

The first piece, *8 Lights8 Dancers*, is set amidst neon lights and the periodic flash of electronic note. The dancers' movements are wooden and ungraceful. Movement, light and sound combine to create an hypnotic effect.

Sean Greene has been with the company for 17 years. He joined Lewitsky because he wanted something more than "the ancient language of ballet."

"I fell in love with movement," says the 35 year old novice. "The variety and improvisation appeals to me. There's a flow of emotion when we dance. The more emotionally I get involved the more I seem to get out of it. And if I run dry on a dance, I turn to the others for inspiration."

The language of modern dance is based upon action and reaction. This is particularly visible in the second piece, *Continuum*. Set to Stravinsky's *Duo Concertante*, it resembles a joyous examination of the life cycle. *Continuum* emphasizes interaction. The dancers lose their individuality and dissolve into a single flowing unit. They move simultaneously, reacting to each of the others as they become part of the whole.

The final piece, *Spaces Between*, uses plexiglass suspended at different heights over the stage. The lighting creates a background of mystical shadows making it seem there are three times the amount of dancers on stage.

Lewitsky's style of modern dance may only appeal to certain people. Yet, it remains an astonishing feat the way the dancers float, twirl, roll and walk in a slow lyrical motion.

Bella Lewitsky's Dance Company played at the NAC February 26 and 27.



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The Charlatan



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The Charlatan

March 13, 1986
VOLUME 15, NUMBER 24

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COVER Design inspired by. The Akron Zips 1986 NCAA Tournament Champions
Photo: Marcea Fairbairn

Rally protests university funding cuts

by Elizabeth Moore

As part of a week of student action across Canada, Carleton University students rallied on Parliament Hill Thursday.

The protest is against the $6 billion cuts in federal health and education funding to take place over the next five years, said Beth Brown, chair of the Student Issues Action Committee (SIAC) at Carleton.

Carleton is one of the institutions most directly affected by the cuts because it is 80 per cent federally funded, Brown said.

About 60 people from Carleton, including SIAC and CUSA members, worked to organize the rally. Students from the University of Ottawa were also involved.

The rally was organized because it can attract national media attention, said CUSA VP (External) Simon Tuck.

Last year's Bovey rally had received a lot of national coverage, he added. The Bovey Commission was set up to examine the future of Ontario universities.

"The other forms of protest such as simple lobbying and postcard campaigning...are effective to a degree, but I think you also have to attain media coverage," he said.

Organizers of the rally, including the Canadian Federation of Students (CFS), said they hope to have the same degree of success as senior citizens did in reversing the decision to de-index old age pensions.

Both CFS and the Canadian Association of University Teachers (CAUT) were involved in a joint lobby week early February which included a protest against the cuts in transfer payments.

The lobby group met with federal finance minister Michael Wilson. Wilson showed general support, but fell back on the line that times are tough and the government is doing the best it can, according to CAUT research officer, Richard Bellaire.

CFS is hoping to get a guarantee to tied funding. This means a certain amount of the federal funding or transfer payments to provinces would have to go to post-secondary education, said CFS researcher Anne-Marie Turcotte.

Right now, the provinces are able to allocate federal funding as they wish. Some provinces use the money for projects other than health and education, Turcotte said.

The cuts mean tuition fees will go up, including incidental fees for things like computer use or health services, she said, adding accessibility to student loans will go down and student debt loads will increase.

Students are already graduating with debt loads of $10,000 to $20,000, she said.

Student-faculty ratios will go up, she said, and facilities will deteriorate as will the quality of attention from faculty.

"Universities are becoming more and more an ivory tower for the elite...accessibility and quality are not mutually exclusive. It's a question of priorities," Turcotte said.

Bellaire said Canada needs someone to play a leadership role in post-secondary education.

The CAUT is calling for a first ministers' conference on higher education, he said.

Liberal leader John Turner, New Democrat leader Ed Broadbent, the student presidents of Carleton and University of Ottawa, and the president of CAUT were among those invited to speak at the rally. □

New Voice reps lose newly won council seats

by Derek Raymaker

Three recently elected Arts reps from the New Voice slate have lost their seats on next year's students' council.

They were disqualified after a hotly contested constitutional challenge at the council meeting Tuesday night in Baker Lounge.

Paul Gross, Debi Guin, and Annette Lee were disqualified last week by Chief Electoral Officer (CEO) Stephen Azzi from the Arts and Social Science seats they had won on February 19 in the annual Carleton Students' Association (CUSA) elections. Azzi said the disqualification order stemmed from a review of the New Voice budget which revealed the Arts Reps' slate had overspent on their campaign.



PHOTO: MARCIA FAIRBAIRN

Annette Lee



PHOTO: ARLENE ROBERTS

Debi Guin

The three candidates petitioned CUSA Constitutional Board which deals with interpretation of the CUSA electoral by-laws. Their case was heard by the committee, which deliberated upon it for two days prior to the CUSA meeting.

The New Voice challenge was declared invalid at Wednesday night's meeting. Defeated New Voice candidate Andrew McNeill then put forward a motion for CUSA to overturn the review board's decision. The motion was defeated with only two councillors in favour, 14 against and four abstentions.

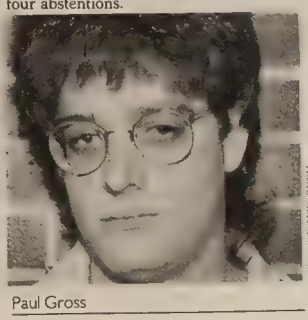


PHOTO: ARLENE ROBERTS

Paul Gross

"It's just the same old bullshit all over again," said Paul Gross, who spearheaded the constitutional challenge on behalf of the New Voice slate.

The three-page judgement on the challenge, issued by the Constitutional Board, touched on the New Voice expenses on photography, pamphlets and buttons. The judgement supported CEO Azzi on all points raised, and said the CEO had "the power to decide on the market value...of election materials."

The largest discrepancy was found in the New Voice photography bill. Gross maintained his slate was only charged $42.00 by *The Charlatan* for photos. CEO Azzi set the photo expenses at $72.00 after a billing problem had eroneously charged New Voice $108.00 for photos.

Even though New Voice was actually charged the original $42.00, Azzi, who, as CEO, has the power to set a fair market value, maintained the $72.00 amount on their final budget. Gross rejected the amount.

"Even with a $72.00 photography bill we would still be under budget. The constitutional committee did not believe us even though they believed the CEO who lied through his teeth," said Gross.

John Cowling, chair of the Constitutional Board, said New Voice presented a brief to him which brought forward political and moral implications "which were not considered since it is not in the committee's mandate."

Questions directed toward Cowling during the council meeting gradually turned into clarifications and debate. The New Voice slate was limited to spending $660.00 on their campaign. Their final campaign expenditures were not disclosed.

"The submission that they are presenting tonight does not address the issue. I can't believe that any student will have any faith in CUSA after this," said Gross.

Regardless, Cowling concluded his judgement by saying that "Chief Electoral Officer, Steve Azzi, was well within his bounds when he disqualified the slate."

Kent den Heyer (It's Time), Chris Bingham and Dennis Dubinsky (Focus) have been declared the new Arts Reps in light of last week's disqualification. Dubinsky, however, has reported to be considering resigning his seat if he believes that New Voice slate members were victims of campaign irregularities.

Dubinsky refused comment at the council meeting. □

Babb definitely on for Carleton debate

by Keith Schaefer

The continuing saga of South African Ambassador Glen Babb's debate at Carleton has taken another twist.

On Wednesday March 5 the Press Club withdrew Babb's invitation to debate at Carleton. A day later the club re-issued the invitation.

"It's definitely on," said Rob McKenzie, vice president of the Press Club.

While nobody has officially accepted the club's offer to debate Babb, McKenzie said Donald Woods, a former South African newspaper editor, was "pretty keen" on the idea.

The Press Club withdrew Babb's invitation after the embassy officials said the club had changed the ground rules for the debate, McKenzie said.

Wesley Johanneson, the second secretary of the embassy heard from a CJOH reporter that Waldemar Zastrav, the first secretary, had said the Press Club had changed the ground rules for the debate.

McKenzie said the debate format had not changed. The Press Club had always stated Babb's invitation was for a debate, not a speech, as the embassy had thought, he said.

It was reported in the *Citizen* that initially, Babb would not debate Woods, but he would debate Peter Kent. Kent, a former CBC corrrespondant in Africa, has also agreed in principle to debate Babb.

The embassy denied Babb would not debate Woods.

McKenzie said the Press Club executive went to the embassy and talked to officials there about the situation. He said the invitation to debate will be formally re-extended, now that the air has been cleared.

The embassy said a "communications mix-up" caused the misunderstanding, said McKenzie. The South African embassy would not comment on the issue when contacted by *The Charlatan*.

We're aiming to hold it (the debate) in Theatre A or B (Southam Hall)", McKenzie said. The security of the ambassador is the deciding factor in where the debate's venue will be.

"If the embassy doesn't feel safe on campus, we'll debate somewhere else."

McKenzie named the National Press Gallery on Wellington Street as another possible site for the debate.

Negotiations between the Carleton Security Services and the embassy are still going on, said Sam Grant, chief security officer at Carleton.

The *Citizen* has offered to pay Woods' expenses, if and when his visit is confirmed, said McKenzie. He added the Press Club will probably borrow money from the Journalism faculty to cover the expenses, and recoup the money through ticket sales.

Woods, a newspaper editor for 12 years in South Africa, was officially banned from South Africa, McKenzie said. Woods' newspaper published controversial articles on black activist Steve Biko who died while in police custody in 1977. Woods is currently living in England.

The Press Club's invitation to Babb has sparked controversy on campus. Carleton's Anti Apartheid Action Group (CAAAG) is vehemently opposed to Babb's coming to campus.

CUSA decertified the Press Club last month for inviting Babb. CUSA has a policy banning all ties with South Africa. □

Neilson's report weighs in at 36 lbs.

by Lee Parpart

Bold blue stripes decorate the covers of the education and employment sections of Erik Neilsen's massive review of government programs, tabled in the House of Commons this week.

Critics say this is a fair indication of what students can expect to see inside.

The two reports most relevant to university students were part of Neilsen's 21-volume inventory of almost 1,000 government programs, or $92 billion of public services.

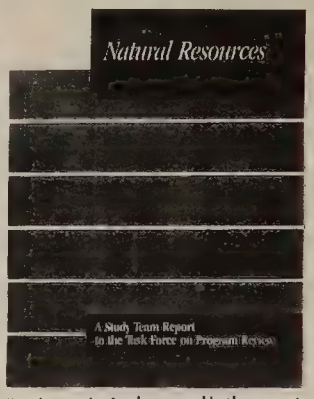
The box of books totalling 15,000 pages in both official languages, weighed in at 36 lbs, cost the taxpayer $3.7 million, and was the result of one year's work by 19 study teams.

For students, the reports have a number of things to say.

In the area of education, a study team led by Chairman of the Ontario Manpower Commission, Benson A. Wilson, was told to look into a number of education issues. These included findinga way in which the government can "increase the effectiveness of ... federal support (to the provinces for education), bearing in mind the federal government's general commitment to fiscal restraint."

Fiscal restraint is a key word in the recommendations.

The report deals mainly with federal financial support for post-secondary education. A main portion of this support is made through the Established Programs Financing (EPF) arrangement. The federal government provides block payments to the provinces for health services and post-secondary education through EPF.



Fiscal restraint is a key word in the report.

According to the study team, the current EPF system lacks a defined role for the federal government, encourages both levels of government to blame each other for university underfunding, and lacks national transfer payment standards.

The study said a major flaw in EPF is that the provinces are not required to spend federal money on specified programs.

Four options are offered for the future of federal support to post-secondary education:

- continue the present arrangement,
- continue support for post-secondary institutions but establish a totally new basis for it by offering conditional transfers tied to provinces meeting some specified standards,
- provide funds to institutions by giving students "vouchers" to pay for their education,
- concede that the federal government has no role in post-secondary education, and withdraw financial support.

Education critics in Parliament and university lobby groups say they only support the second option – to keep federal support for post-secondary education but make the provinces accountable.

Executive Officer of the Canadian Federation of Students (CFS), John Casola, said "the other three options will in one way or another help take the bottom out of accessibility."

Casola said the "voucher" proposal, borrowed from the Macdonald Commission released last year, will "raise tuition fees, hamper curriculum planning, and probably result in universities hiring PR people to sell their programs to students."

NDP critic for education and youth, Howard McCurdy, agreed. "The voucher proposal is unthinkable," he said, calling a complete withdrawal of federal support to universities "outrageous".

The study team's report said a withdrawal of federal support for post-secondary education may work, because "the expansive circumstances which brought the federal government into the financing of post-secondary education in the fifties and early sixties has passed."

But McCurdy said "enrollment is growing."

A recent study by the National Consortium of Scientific and Educational Societies shows enrolment in Canadian universities has increased by 24 per cent since 1977-78, while per student expenditures declined 18 per cent in that period.

On student assistance, the study team says its "preferred option" is to leave student aid entirely to the provinces.

Other options included reforming the present system or replacing the Canada Student Loans Program with a refundable tax credit for students.

McCurdy criticized the proposal to make student aid a provincial responsibility, saying it could increase regional inequalities.

The job creation and training report also affects students.

The report recommends scaling service in large metropolitan campuses down to part time service to achieve the 30 per cent cuts.

The employment report has received scathing criticism from opposition MP's who claim most of the programs reviewed have already been dropped or re-organized by the government.

A number of training and employment programs covered in the report were consolidated in the Canadian Job Strategy program, created by the PC's eight months ago. Others, including the youth volunteer program, Katimavik, were cut before the task force was released. □

NEWS

The Canada Employment Centre on Campus
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ON CAMPUS RECRUITING

For **graduating** students only. Employers will be interviewing on campus for positions available in April or May 1986. Dates unless specified refer to deadlines.

PERMANENT OPPORTUNITIES

Xios Systems Corp. – No set deadline – this Ottawa-based firm specializing in integrated office systems has an opening for a **junior software designer** and wishes to invite applications from graduating computer science students.

Quantum Management Service – No set deadline and open to all disciplines – This executive search company is seeking a **Placement Director** for the EDP recruiting group in Ottawa and Toronto. Candidates should have a strong sales orientation and some experience related to electronic data processing. The successful candidate will be responsible for the maintenance and expansion of the client base, the advertisement and related recruiting activities designed to supply applicants and the necessery record keeping related to these accounts. This is a permanent full time opening with a base salary of $12,000 per year with commission.

London Life – March 20, 1986 – 12 noon. **Sales representatives** are required for positions across Canada in the group sales and general sales division. Recruiting material and job description are available in the Employment Centre.

MBB Helicopter Canada Limited – March 21, 12 noon – open to both graduating students and alumni in computer science or electrical engineering – requires both senior and junior **Systems Integration Engineers** in Fort Erie, Ontario. Systems Integration blends various independent systems (Flir, Optical, Navigation, Communication, Radar and Laser Systems) through Bus technology and computer control, into one highly automated homogeneous system that reduces workload and saves space and weight.

Communication Engineering Services Ltd. – March 28 – 12 noon. This engineering consulting firm based in Mississauga, Ont. is now looking for a graduating student in electrical engineering with good analytical skills. Duties would involve systems design, proof of performance and custom engineering.

DIRECT SIGN UP

Prudential Assurance – April 7 – 12 noon. The Ottawa branch of the Prudential Assurance is currently recruiting graduating students who are interested in a career as a sales representative. Management opportunities exist and successful sales persons are encouraged to develop through the management training program to branch management within the co. The employer will be interviewing on campus April 9, 1986. This is a direct sigh up, therefore interested candidates can book an interview time immediately after submitting their UCPA application form.

SUMMER EMPLOYMENT

Students in Personnel (S.I.P.) – April 1 – This program sponsored by Ministry of Labour, is one of the Summer Experience '86 projects (no. 1401 in the program booklet) that has an earlier deadline. Applications are invited from senior students with a demonstrated interest and academic background in personnel.

National Research Council – Summer Assistants Program 1986 – April 4. The industry development office of NRC requires three summer assistants for the industry policy analysis group which is concerned with studies at the interface between business technology and economics. Must be a recent graduate in the field of science, engineering, computer science, information science, economics, business administration or related fields. A combination of a science or engineering degree with business related or economics studies is especially preferred. Must also be continuing full time studies in September and possess a minimum "B" average. Application forms are available at the Employment Centre.

Summer Experience '86 – Ontario Provincial Government – April 9 – Applications and program booklets are now available. These summer positions are across Ontario with various provincial ministries.

Statistics Canada – The 1986 Census – approximately 1,000 census representatives will be required this summer (mid-May until end of June) to canvas door-to-door in assigned electoral districts. Brochures outlining the criteria and duties in detail are available at the CEC-OC.

IMMEDIATE OPENINGS:

For graduates looking for permanent full-time employment and undergraduates looking for part-time employment. These are only a few of the positions available; for others make sure to come in and check our boards regularly.

PERMANENT OPPORTUNITIES

Avionics Systems Integration Engineer – Must have either a B.Sc. or M.Sc. in computer science or electrical engineering – training will be provided by employer – Deadline for applications is March 21. Refer to Order M-20.

SUMMER OPPORTUNITIES

Bilingual Receptionist/typist – Must be fluently bilingual, 50wpm typing, good interpersonal skills, community college or university, business course required. To work full time from mid-May until end of August 1986. Refer to Order no. M-34.

Public Relations Officer – Old Ford Henry, Kingston, Ontario – 2nd or 3rd year continuing Journalism student preferred, must be fluently bilingual with good oral and written communication skills, basic photographic experience is required. Refer to order M-39.

Visit the C.E.C.O.C. Monday to Friday 8am-4pm for employment information and assistance

Space for this advertisement provided courtesy of CUSA

Senator fasts to protest Katimavik cut

by Derek J. Raymaker and S.D. Goldstein

With a glass of Perrier in one hand and his sleeping bag rolled up beside him, the 62-year-old Liberal Senator from Quebec refuses to eat or budge from the Senate lobby until the Mulroney Government reinstates the Katimavik program.

Hébert began his hunger strike two days ago after sending a letter to Prime Minister Brian Mulroney loudly dissaproving Mulroney government's cutback of youth programs.

"I've done all I could," said Hébert. "I've used all the usual democratic means, so there is one left that may shake everything up."

Hébert recently chaired the Special Senate Committee on Youth. Three weeks before the release of the Committee's report, the Conservative government decided to axe the $20 million Katimavik program, claiming it did not provide full-time employment.

"They're just stupid," said Hébert. "The first question an employer asks you is if you have work experience, and a Katimavik graduate can say yes."

Hébert called the Katimavik program a 'university of life' where participants grow as individuals and receive the chance to participate in a nation-building program.

But Hébert wants more than the reinstatement of Katimavik: "I want to sensitize the population of Canada to the problems of youth as a whole."

Hébert said the situation of "underprivileged youth" in this country is terrible: "it's the equivalent to a national tragedy."

His report recommendations included:

- A Canadian Youth Television channel,
- Prohibiting television stations from showing alcohol advertisements,
- Appoint youth boards, commissions and decision-making agencies,
- The establishment of a National Native Youth Leadership Training Institute,
- Apprentice programs involving co-operation between business and schools.

Although Hébert does not expect Mulroney to reverse the decisions on youth programs, he said he will continue his hunger strike.

"I never quit," said Hébert, "you don't start a hunger strike with that thought in the back of your mind or in a few days you're going to stop."

Reaction to Hébert's strike has been swift. Liberal leader John Turner paid Hébert a visit on Wednesday morning. Turner said he was concerned about Hébert's health and asked him if he needed anything.

NDP Youth critic Howard McCurdy said it is tragic that the failings of a minister and the hunger strike of an idealistic Senator are needed to attract the government's and the Liberals' attention to current Youth problems.

Prime Minister Mulroney sent a letter to Hébert criticizing the Liberal record on Youth matters. The letter stated the Senator's actions were 'undemocratic'.

"What I am doing is perfectly democratic. I have the right to starve and he has the right to let me starve," said Hébert.

The Senator bluntly stated that Mulroney's letter was full of the usual platitudes. "They have their priorities...Blah, Blah. Katimavik is not important," he said.

Hébert said the Mulroney government really lacks compassion. "Just look at the Nielsen Report," said Hébert, referring to the review of government spending that was tabled this Tuesday by Deputy Prime Minister Erik Nielsen.

"That report is as cold as a hatchet blade," said Hébert.

The March 13 demonstration planned by the Canadian Federation of Students lent support to the senator. A group of Carleton students are organizing a 24 hour solidarity hunger strike in the near future.

With the exception of certain Katimavik Alumni, Hébert is not asking anyone to join him in the Senate lobby, but he appreciates support of any kind. □

Women's wages lag behind men's at Carleton

by Lynn Marchildon

Equal pay for work of equal value legislation could mean a 31 per cent increase in the wages of CUPE 2424 members if job comparisons are allowed between union locals.

Sylvia Gruda, a representative of CUPE (Canadian Union of Public Employees) 2424, said there is about a 30 per cent wage discrepancy between the base wages of CUPE 2424 members, which is predominantly female, and those of CUPE 910, which is 93 per cent male.

The starting wage for a CUPE 2424 secretary working in a university communications office is $8.38 an hour while a truckdriver represented by CUPE 910 begins at $10.16. The secretary is required to have a grade 12 education and the truckdriver needs only grade 10.

If these jobs were considered equal in value to the employer then the secretary's wages would have to be increased by 18 per cent. CUPE 2424 is claiming that equal pay would mean an average increase of 31 per cent for its members. "CUPE 2424 members are undervalued and underpaid," said Gruda.

Dick Brown, Carleton's Director of Personnel, questioned Gruda's 31 per cent wage discrepancy: "I don't know how one arrives at that conclusion," he said. Brown aid CUPE 910 and CUPE 2424 have different salary structures and different work weeks, so it is difficult to compare.

If equal pay for work of equal value or "pay equity" becomes law for the public sector, Carleton may be required to set up a job evaluation system where all positons are compared.

It would be required to increase the wages of an employee in a predominantly female occupation who is performing a job equal in value to that of someone in a predominantly male occupation, but who is receiving lower wages.

Brown could not estimate the cost of implementing such a measure for all employees. "Clearly there would be some adjustment required," he said, "but I sure as heck don't know the amount."

Brown said he was not aware the university was presenting any response to the Ontario government's Green Paper on pay equity, but Carleton's Status of Women Co-ordinator Fran Klodawsky said she is working on a paper which may be adopted as the university's official response to the Green Paper.

While Klodawsky admits "it appears quite clear that having pay equity in place will improve the status of women at Carleton," she added it will be difficult to select a job evaluation process which will apply to all bargaining units at Carleton.

Klodawsky said her paper will have to be approved by President William Beckel before it can be presented to the government panel on pay equity. The panel will visit Carleton on April 17.

If job comparisons between cross-bargaining units such as CUPE 2424 and CUPE 910 are not allowed in the new legislation, then the university will not be required to adjust wages.

According to Elmo Gilchrist, manager of staff relations, CUPE 2424 already has a pay equity clause written into its contract.

But Morna Ballantyne, business agent for CUPE 2424, said it is insuficient.

"It gives us no one to compare ourselves to," she said, except other members of the union. Gilchrist said wages for CUPE 2424 members are set according to wage rates in the community.

CUPE 910 also has pay equity written into their contract, but Roberta Geberdt, one of the local's seven female members, said CUPE 910 has no job descriptions.

"In order to have pay equity anywhere on campus, you've got to have job descriptions. If you don't have it, you can't compare jobs between two different locals," said Geberdt. □

Forum searches for end to apartheid

by Jennifer Perry

Recent campus excitement over the apartheid issue prompted university administration to mandate a series of forums last week to assess the best way to promote human rights in South Africa.

The forums, sponsored by the School of International Affairs on behalf of the university senate, emphasized policy.

"This is not an exercise in talking, but an exercise in debate," said chair Moses Kiggundu, a Carleton business professor. "It's an exercise designed to provide and form policies at different levels – at levels of Canadian institutions, at levels of Canadian government," he said.

In the first presentation, South African political scientist Dan O'Meara said the apartheid system has now reached its "terminal crisis".

Resistance to apartheid is much better organized now, he said, and though it is still student-based, has tight links to community and international organizations, and trade unions.

These trade unions have developed clear political perspectives with the "strong insistence that any system that replaces apartheid must be more than a change of colour."

The Botha government, has also "totally lost any sense of strategy," he said.

The government faces a "fundamental moral dilemma in that it has to change but cannot," he said, adding that reforms must be acceptable to four groups: blacks, whites, business, and the international community.

O'Maera said foreign pressure is crucial to reducing the power of the South African government, and economic sanctions can lower the level of violence in the country.

O'Meara said South Africa will soon see an escalation of violence with a possible plateauing out later.

"The situation has been reached in South Africa where the regime has lost but resistance not yet won," he said, adding the prospects for a peaceful solution are not bright.

"You can't reform apartheid. You can only abolish it." Manyoni

Joseph Manyoni, a South African with the department of sociology and anthropology, spoke last Thursday. "You cannot change apartheid simply by repealing a single law. You cannot reform apartheid," he said, "you can only abolish it."

Economic sanctions on South Africa would help achieve this, he said, and the belief that sanctions will hurt the blacks is "a recipe for inaction."

"It is not the blacks who will be hurt," he said, "but the people who have privileges...who are high up on the economic scale."

Renate Pratt, Co-ordinator of the Taskforce on the Churches and Corporate Responsibility, visited Africa a month ago. While there, he spoke with members of the recently established Constellation of Black Trade Unions, comprised of 33 affiliated unions representing 500,000 members.

"They were absolutely clear that they do not support foreign investment in South Africa. They do support dis-investment and sanctions of any kind," he said.

Fellow speaker Amy Kaler, a student representative from McGill University and member of the McGill Board of Governors, agreed pressure should be exerted on the South African government. She said between 77 and 84 per cent of black South Africans are in favour of economic sanctions.

McGill and York University have totally divested in South Africa.

Universities usually do not lose money when they divest, Kaler added, and cited the example of the University of Michigan, which gained $2 million dollars when it divested.

Kaler said divestment and similar actions are important signals to the Canadian government that Canadians do not want relations with South Africa. It helps to guide the government in formulating policies concerning South Africa, she said.

People can also get involved in local organizations and participate in demonstrations and boycotts, said Anne Mitchell, Executive Secretary with the Canadian branch of the International Defence and Aid Fund for South Africa.

"Don't think that you going into the IGA and saying you're not going to buy your Granny Smith apples that come from South Africa doesn't matter; it does matter," said Mitchell. "Tell the government what you think about so-called reforms." □

Student designs winning safety device

by Karim Ramzi

The safety device a Carleton engineering student built after his friend was injured in a mine accident, is so safe it qualified him for the Canadian Design Competition.

Patrick Fantin, a third year electrical engineering student, invented a safety device for miners that earned him a social merit award and second place in the entrepreneurial category of the Ontario Engineering Design Competition (OEDC).

The idea came to Fantin last fall, after he learnt of an accident in an underground copper and zinc mine in his hometown of Manitouwadge on the North shore of Lake Superior.

"A guy I knew was killed and a very good friend of mine was seriously injured. Now he only has 35 per cent lung capacity," he said, "his lungs were burnt and his eyes were burnt. In this type of accident nobody usually survives. He was just lucky."

A planned explosion at 2300 feet elevation set off sulfur explosions a mile and a half away from the main blast, explained Fantin. Even though they were far away from the main explosion "some men were trapped", said Fantin.

It usually takes at least half an hour to reach a miner who has been trapped below ground, Fantin said.

Fantin's device enables trapped miners to breath fresh air in a smoky environment until they are rescued.

The device, composed mostly of steel, aluminum and brass, was tested last December underground said Fantin.

"What I designed was a device that is hooked into the existing compressed air line and filters the air and drops the pressure from 110 (pounds per square inch) to 4 or 5," Fantin said.

The device is hooked into a series of 'T' connections and 'T' pipes and on each pipe there is one part hooked to the device and the other one to a mask that takes a low concentration of gas," he explained.

The device cost him $230 to build. Fantin can sell the idea or use it to start a business. But he said he isn't interested in making money from the device.

"I really wasn't in it for the money, it was more personal for me." He added that he's hoping the device will help him with a fourth year project which he calls "Communication Underground", which is a sensitive device for detecting mining accidents.

Robert Ellis, an instrumentation technologist with Carleton's department of civil engineering helped Fantin with his project. "What Patrick did was completely his idea. What he needed was a little encouragment and help to get the right tools for his device," he said.

"Carleton is full of talented and creative students who should be taken care of and be helped in their research," he added.

Fantin plans to modify his award-winning device before taking it to the national competition in Montreal on March 21. "I'll modify it. But I won't be doing anything major," he said.

Ellis said Fantin is doing a fantastic job. "He may just win the competition." □

Petition attacks Charlatan for bias

by Hugh Rose

A petition calling for major changes at *The Charlatan* is being circulated. The petition states the paper is biased, but the students responsible have no concrete suggestions for change.

Paul Monlezun and Perry Dobbie, the petition sponsors, criticized *The Charlatan*'s lack of coverage of Engineering events when they were asked to name specific grievances.

Opening with "We recognize the need for a student newspaper", the petition lists four general grievances and finishes with a demand "that council do something as the body that administers the student funds that support *The Charlatan*."

Monlezun and Dobbie started the petition this Wednesday on the fourth floor of the Unicentre. Among the criticisms levelled at the paper were the printed charges of bias, unresponsiveness to student needs, and a tendency of "not being fair".

The petition also says, "*The Charlatan* has become the vehicle for the views of a very small group of people at Carleton ... and does not reflect the beliefs of the majority of the students."

Despite the charges, some Carleton students selected randomly to voice their concerns said the paper dealt with prevalent issues.

"*The Charlatan* is a really good paper. It provides lots of information on issues and is always at the forefront of student concerns. It's also more interesting than in previous years," said Jennifer Loome.

Jacquie Newman was also approached about the petition. "It (the petition) is draconian. Why do they want to persecute *The Charlatan?* It provides information to the student body that would otherwise go unnoticed."

This sentiment is not shared by some newly-elected CUSA councillors. All councillors consulted admitted signing the petition. "I can't open *The Charlatan* and get straight information," said Arts-elect Blair Dickerson. "I signed the petition but not because I'm a Conservative."

Another Arts rep elect, Kent den Heyer, said, "I'm pro-petition. *The Charlatan* uses biased sources and the women's issue was a waste. They lost regular readers for that issue. The point was lost on unsympathetic forces." He added his concern over misquotations in news articles.

When informed of the petition, former news writer Jessica Carr said, "It seems that all the opposition to the paper is coming only from CUSA councillors, present and elect. This might be accounted for by the fact that their mistakes have been highlighted throughout the year."

Last September, *The Charlatan* printed a feature, titled "CUSAbility or Inability?" which raised criticisms of CUSA. □

NEWS

BAXTER'S

All You Can Eat Pasta 4.95
Lasagna, Spaghetti,
Canneloni, Ravioli
5-10 pm — TUESDAY

SHRIMP — 15¢ each
5-12 am — WEDNESDAY

CHICKEN WINGS — 10¢ each
5-1 am — THURSDAY

CHICKEN WINGS — 10¢ each
8-12 am — SATURDAY

Mon-Sat 11:30 to 1:00
Sunday til 10:00 pm

10% Discount with C.U.I.D. on all Food Items

1344 bank street
(At Riverside)



Name change could change CIJ focus

by Keith Schaefer

Some members of the Centre for Investigative Journalism (CIJ) feel the organization has become too broad to be just considered "investigative", and want to change its name. But there is opposition by at least one of its founding members.

"Some people aren't pleased with the name," said Richard Cleroux, a parliamentary reporter for the *Globe and Mail* and the CIJ's current treasurer.

"They feel uncomfortable with it, and they feel the association is better off choosing a new name," he said.

The CIJ, with headquarters on the same floor as the Journalism faculty in St. Patrick's College is holding its annual convention in Vancouver this weekend. One of the main debates at the meeting will be whether or not the organization should change its name.

Cleroux said it's the word "investigative" that bothers the people who want the name changed. He said there are people in the CIJ who want to use a more general term.

"Those people say we wouldn't lose our focus on (investigative journalism). I disagree. If we change the name, we're changing the focus."

The CIJ should encourage the journalists who are committed to the type of

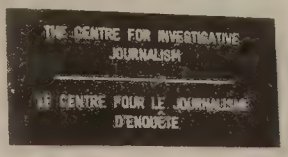


PHOTO: JEANETTE KING

journalism that goes beyond just reporting press conferences, Cleroux said. It should keep "the edge on investigative journalism".

Members of the CIJ who want the name changed haven't agreed on what the new name should be. The Canadian Association of Journalists is the proposed name to be voted on at the upcoming meeting.

Don McGillivray is a national political columnist for Southam News and vice-president of the CIJ's board of directors. He would like to see the name changed to indicate the need for a broad-based group of journalists.

"The name doesn't cover the wide range of things we do. It indicates concern in journalism of those who (investigate)," he said, "the name may mislead people into believing the organization is something it's not."

Whatever journalists' functions are, McGillivray commented, a lot of them don't spend time on investigative reporting. "I don't investigate: I write columns," he noted.

He added some "excellent professional writers" have refused to join the CIJ on the principle of its name.

McGillivray also said one issue in the matter is whether or not to make "lifestyle" writers welcome into the organization. Cleroux also made references to this type of reporter, calling them "disco journalists".

He identified them as the journalists who write the cover story on the sections of newspapers, like "how to throw a barbecue in your backyard."

"Some don't have a commitment to investigative reporting," said Cleroux, "and others are shy about admitting it." Cleroux intimated these reporters in the CIJ have something to do with the idea of the name being changed.

There was a questionnaire sent out to CIJ members in early January, asking them about a name change. Of those who responded, a CIJ newsletter showed 57 were in favour of keeping the name, and 34 were opposed. Cleroux said his figures were more in the arena of four to one in favour of keeping the name.

At a meeting in January, the CIJ's board of directors voted eight to two in favour of leaving the name intact.

The CIJ was formed eight years ago by a group of journalists. Its 750 plus members now include publishers and editors from both print and broadcast media, as well as members of the public.

CIJ activities include regional workshops in journalism, committees on issues such as press councils, and publishing an annual collection of award winning pieces of investigative journalism. □

Dewar encourages women to enter political ring

by Jill Rutherford

Women who throw their hats into the political ring need a lot of support, according to two New Democrat women who spoke to Carleton students Tuesday.

"The policies of the NDP are the most progressive as far as women are concerned," said NDP president and former Ottawa mayor, Marion Dewar.

About 50 people gathered in Baker Lounge to hear Dewar and Carleton Political Science professor Jill Vickers discuss "Women, Feminism and the New Democratic Party", sponsored by the Carleton NDP club.

While it is evident that society has become more receptive to women in politics, it is still very difficult for women to win party nominations, let alone elections, said Dewar.

And when they are nominated, it is often as "sacrificial lambs" in ridings where the chances of an NDP candidate being elected are very slim, she added.

"It's important to start training early to prepare for a campaign," said Dewar.

"Women need to identify with each other and to build support structures for female candidates", added Vickers, a former candidate for the NDP.

The Agnes McPhail Fund, established prior to the 1984 federal election to provide each female NDP candidate $500 towards their campaign expenses, is one measure designed to encourage more women to participate in politics.

However, young women are still not involved in a political philosophy, said Dewar. "They still feel powerless and so don't join a political party. We need to get students to see themselves as cabinet ministers and prime ministers. Once you get that identity, you can do anything."

This lack of self-assurance does not plague young men, said Vickers. "I have 18 year-olds in my course who have already decided upon a career in politics," she said, noting that young men tend to see a political science degree and a law degree as part of "an accreditation process."

Men and women possess different attitudes to politics, said Vickers. While men see it as a career, women enter politics as "a way of getting things done". She described her own political involvement as an "extension of service activity" and not just as a step further up the political ladder.

She said this gender gap is evident in the policy priorities of men and women. "Women have traditionally been much more supportive of social service programs and hostile to military spending," she said, "women are very suspicious of nuclear power."

Dewar noted that while there is always enough money to bail out bank failures, "we've been told that the government can't afford more transition homes for battered women," even though for every one woman accepted by the homes, four are turned away for lack of space.

"We get into politics because we care," said Vickers, "it is the essential connection between women and their goals that will give women the political power of the future". Women must learn to take their politics very seriously, she added.

One older woman in the audience said because she had never had previous political experience, she had little to offer. "Do you have a family?" asked Dewar. "Then you have political experience". She pointed out that women often act as peacemakers within families and have acquired the ability to listen and to deal with people.


PHOTO: MARK HUTCHEON

Dewar(right) said more female students need to see themselves as prime ministers.

Many women join right-wing parties in order to gain power, but this will not change the basic power structure within the political system, said Dewar.

The problem is these women are dealing with "the same old players", who, said Dewar, have been socialized to make light of women's concerns.

Both said it is important that women not just mimic their male counterparts. But the temptation to give in to the party line increases when women don't have a sense of solidarity within their party, said Vickers.

"In most circumstances, an individual woman will find herself within those structures and she will change more likely than she'll change those structures", she said.

The essential thing for women, said Vickers, is to choose that political realm which is least inconsistent with their goals and values.

"Canadian women are only beginning to feel their power", she said. □

Women must still fight for their rights

by Elizabeth Moore

Today's women are still treated like second class citizens and are fighting to maintain hard-won rights, said Senator Lorna Marsden, long-time advocate of women's rights.

"I'm very nervous about the kinds of issues I see arising. We have to keep on working on the economic side of things," said Marsden in a recent interview.

Marsden, a former sociology professor at the University of Toronto, became involved in the women's movement in 1971. At the time, she was on the Ontario Committee on the Status of Women. One year later she helped found the National Action Council on the Status of Women and was its president from 1975 to 1977.

She has seen many changes in the feminist movement. "The spirit of the 60s and 70s has dampened, partly because of the success we've had and partly because there's always a reaction to any social movement.

"In a sense, there is a dying out and we have to fight this," said Marsden.

Although many laws have changed to benefit women, including property laws and the Charter of Rights and Freedoms, Marsden said a lot of work lies ahead.

She would like to see a revision of the tax system and more attention focused on equal pay, equal opportunity, equal working conditions, and child care which would help make women the economic equals of men.

"There's a view that we're not really part of the economy, that this is just a 'funny period' for women," said Marsden.

She said recent legislation on employment equity and affirmative action has nothing in it dealing with employment equity.

"I don't blame Flora (MacDonald, Minister of Employment and Immigration). She's probably dealing with a reactionary cabinet, but this bill makes a mockery of the Abella recommendations," said Marsden, referring to the recent Royal Commission on Equity and Employment headed by Judge Rosalie Abella.

Marsden said the Conservative government's actions belie its words because it supports a business community which would like to keep women in low-paying jobs.

Marsden pointed to Australia as an example. The Australian government has introduced pay equity and Australian women now make 89 per cent of men's wages, while Canadian women still only earn 61 per cent of the wages of their male counterparts.

Marsden's advice to young people is to keep their eyes and minds open about issues affecting women. "It is important to be aware of notions of fairness and not accepting secondary status," she said.

"It's very hard to know why you are not being paid equally and it is important to ask why," she said. Marsden added women usually encounter problems of unequal pay when they are 10 years into their careers. □

Students' Association Jobs

Summer Hiring – 1986

Area	Hourly Wage	Number Positions
SECURITY	$4.50	2
BUILDING OPERATIONS		
Cleaners	$5.00	3
GAMES ROOM		
Attendants	$4.25	4
UNICENTRE STORE		
Cashiers	$4.25	4
OLIVER'S		
Bartenders	$3.50	6
Asst. Bartenders	$3.50	1
Security	$4.75	6
Waiters/Waitresses	$3.50	3
Cashier	$4.00	1
ROOSTER'S		
Bar-Cash	$3.50	4

General Information

1. Positions will offer approximately 12-15 hours of work per week.
2. Applicants must present proof of registration for academic year 1985-86 and must have a valid social insurance number (ie. Canadian citizen or landed immigrant status).
3. Students who wish consideration for their financial need must bring documented evidence of this to their interviews.
4. Completed applications must be returned to the area manager by **Tuesday, March 18 at 4:00 p.m.**
5. Job descriptions and a copy of the CUSA Hiring Policy are posted at CUSA offices, 401 Unicentre.
6. Applicants will be pre-screened and the names of those selected for an interview will be posted outside the CUSA offices by **Thursday, March 20 at 1:00 p.m.**
7. Should your name appear on the list to be interviewed, make an appointment with the secretaries at Room 401 Unicentre by **4:00 p.m., Friday, March 21.**
8. It is the applicant's responsibility to check whether or not an interview time has been granted, and to arrive punctually for this interview.
9. Final results will be posted outside CUSA offices by **Thursday, March 27th, 1986.**

Applications available on
Tuesday, March 6, 1986
through
Tuesday, March 18, 1986
from 8:30 a.m. - 4:30 p.m., at
Carleton University Students' Association
401 Unicentre, phone 564-4380

1986-87 RESIDENCE ACCOMMODATION

A limited number of rooms will be made available to students who are currently enrolled at Carleton and who wish to live in residence during the 1986-87 academic year. Interested students may participate in the GENERAL ROOM ASSIGNMENT LOTTERY on April 10, at 8:00pm in the Commons Lounge. Complete information and applications will be available in the Housing Office in the Commons Building beginning April 8.

HAIR-LOSS ... FINDING THE ANSWERS

If you have a hair-related problem and are naturally considering an action to remedy this, there are some facts to consider concerning proper evaluation of the disorder. **IN-DEPTH MICRO-ANALYSIS (I.D.M.A.)** will determine the physical nature of hair loss and provide useful research information concerning hair-related disorders.
Relationships between **NUTRITION, ENVIRONMENT and HAIR RELATED DISORDERS** have been established through **HAIR MINERAL ANALYSIS** (using Atomic Absorption Spectrophotometry) and computerized statistical data covering thousands of cases. This has given rise to recent scientific knowledge regarding the maintenance, preservation and successful approaches to many hair-loss and related disorders. (It is estimated that approximately 30% of all males in North America experience hair-loss and thinning by the age of 30.)
Recent research and clinical studies in the United States appear to be impressively conclusive with respect to hair regeneration and the actual growth of hair. As a result of investigations into formulas that have had the side effect of hair growth, many scientists are now arriving at the conclusion that the treatment of hair-loss is entering a new era. At present, a scientific, proven approach to many situations is available in Canada and United States through **AN-TECH RESEARCH LABORATORIES.** If you have a hair-related disorder, **AN-TECH** will provide a comprehensive **IN-DEPTH MICRO-ANALYSIS** for screening purposes and the determination of the nature of the disorder. The analysis is by appointment only.

Call 235-5125
AN-TECH RESEARCH LABORATORIES

220 Laurier Ave. West, Suite 200

Mon. to Fri. 10 a.m. to 7 p.m.
Head Office Cedars Sinai Medical Centre Beverly Hills Los Angeles California

EDITORIAL

Somewhere in the balmy climes of Hawaii, Ferdinand Marcos is looking for work. Eagerly scanning the "Dictators Wanted" columns, checking in with the Unemployed Totalitarian Centre every day, and pounding the pavement in search of "Strongman Needed (apply within)" signs.

But there's not much call for ruthless manipulators of the democratic process these days. Just ask Baby Doc. In fact, there's only one job in the country with the kind of absolute, draconian powers (tempered by a merry disregard for the spirit of democratic powers) that Marcos would require.

Unfortunately, that job is already filled – Chief Electoral Officer (CEO) for Carleton Students' Association. Just think what fun old Ferdy could have (Imelda could be Assistant Electoral Officer): insanely far-reaching powers under the CUSA By-laws, endless opportunity to overturn duly elected representatives through election spending laws that only a lawyer could understand, and a somnabulent students' council that will obligingly approve everything he decides.

Mind you, the current incumbent is doing pretty well. Just last week he shot down the election of three Arts/Social Science representatives.

Ignoring the embarassing (or maybe just confusing) fact of a final photographer's bill of $42, he proceeded to charge the ousted Reps' slate $72 for election photography. This resulted in an 'over-expenditure' of about $15.

Zap! One minute you're an elected representative of Carleton students. Pow! The next minute you're not.

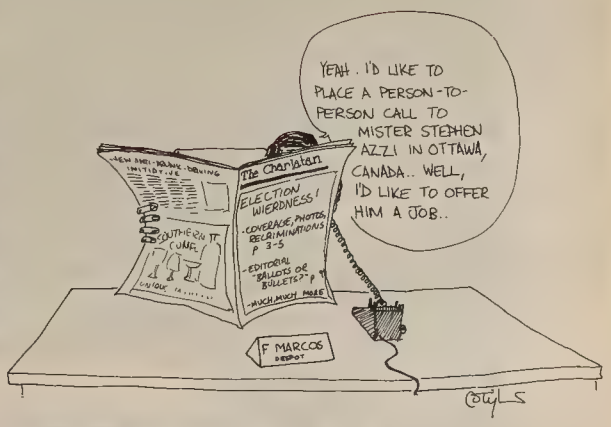
Of course, the New Voice Reps should count themselves lucky they even got to run ... three would-be Journalism Reps didn't even get that far.

They made the silly, but understandably human, mistake of duplicating some signatures on their nomination form. An honest mistake, resulting largely from the Byzantine tangle of the CUSA Election By-laws.

But thanks to the unflagging application of these rules, 600 journalism students never even got the chance to vote. Now that's democracy...

Best of all for our unemployed generalissimo, all these Special Secret Chief Electoral Powers are completely legal. The CUSA By-laws give powers to the CEO that would have made Martin Bohrmann blush.

According to the By-laws El Presidente CEO decides (in case of dispute) who can nominate candidates, who can vote, what election material is acceptable, which ballots



GRAPHIC: BOB COTTINGHAM

are spoiled, how much photography costs, and so on.

The only limit on the CEO's powers is a Constitutional Board that, this year anyway, is intent on maintaining inflexible, unrealistic, and incomprehensible electoral by-laws. Don't trouble them about moral implications (like democratic process or elections), Committee chair John Cowling says they're "...not in the committee's mandate."

So this year's CEO seems to have done a fine job of upholding bizarre by-laws in the face of students' insistence on voting for people to represent them.

And Ferdy Marcos will have to languish in unemployment for a while longer. But maybe not too long: CUSA will be picking a new CEO in a couple of months...

C.W.

LETTERS

O.C. students wanna play too

Editor:

I am writing this letter in regards to a continual problem that I have encountered at Carleton University. Specifically the difficulties many students have when they must deal with the staff at the athletics department.

I am enrolled in the Masters of Public Administration program. In early December I placed a poster to have fellow students sign up for a "Co-Ed" volleyball team. The response was very positive. This is the second year we were attempting to put together a team.

In early January I called for information regarding the dates to register the teams for this league. I was informed that the people in charge were out for lunch and I should call back around the end of January for more specific answers. I called back at the end of January ,(Jan. 25) and was told the registration will be during the middle of February. I was to look out for posters throughout the university.

I returned on February 12 and was then informed I was too late with my team. Gary Shaver said there was not much he could do since the league is finalized.

During my discussion with Mr. Shaver it became quite apparent that many of the leagues are designed for the residence students. The question that comes to my mind is this, are my student fees not equal in value to those of residence students? I feel that residence students should have an equal opportunity to participate in activities. But I do not feel that special consideration should be granted to any group.

It is of no value to complain about a procedure without giving a sound alternative. In order to foster some departmental and university spirit I propose the following idea:

1. The teams that are currently registered in a league be allowed to pre-register 3 days prior to open university registration. This will put the onus on team captains to prepare and establish departmental teams.
2. This will get rid of the first-come, first-serve madness that currently exists in the athletics department.
3. It will also allow groups, such as masters or residence students, to have an opportunity to develop some department morale.

I would appreciate the written comments of the Athletic Director.

Stephen Morgan
Physical Education graduate
from McGill

Racism and Babb are wrong

Editor:

I believe with all my heart, as I am sure most Carleton students do, that racism is wrong. It is only logical then, since racism is wrong, that we do everything possible to abolish it. Why then has Babb (the ambassador of South Africa, the regime which is practising apartheid today) been invited to Carleton?

I have heard that people want to learn from, or be educated by Babb; but we are in the middle of a bloody 'war' against racism in South Africa. While we debate apartheid, and are not actively taking a stand against it, hundreds of black South Africans die.

We started the fight against apartheid when 3,000 Carleton students signed a petition to boycott South African goods. This sent out a strong message, that apartheid (in the form of South African products) is not allowed on campus. By inviting Babb with open arms, Carleton sends out another message: apartheid (in the form of Babb) is welcomed and invited to Carleton.

Annette Lee
Arts II

Help for victims of sexual assault

Editor:

As Jennifer Perry mentioned in her article (Charlatan; February 13, 1986), one out of four to five girls and one out of nine boys are subjected to an unwanted sexual experience before age 18.

While much emphasis is now being placed on prevention of this abuse, disclosure by victims, and treatment (and/or prosecution) of offenders, it is important to recognize the treatment needs of past victims of sexual abuse, many of whom have kept their abuse a secret for many years or decades.

According to Judith Herman in her book Father-Daughter Incest, the effects of incest and child sexual abuse cannot be presumed to disappear over time. In many instances psychological trauma will continue into adulthood. Studies of adults who were abused as children have found complaints of feelings of shame, guilt, depression, and low self-esteem. Abuse survivors often report difficulties in interpersonal relationships, feelings of isolation, mistrust of men, a pattern of involvement in abusive relationships, and a variety of sexual dysfunctions.

There are several centres and agencies on campus and in the Ottawa area which can be very helpful in cases of ongoing or past sexual abuse. These include the Women's Centre (504 Unicentre, 564-3779) which provides a supportive atmosphere for women; the Peer Counselling Centre (503 Unicentre, 564-7476) providing trained and supportive counsellors, a library of resource material on abuse and other topics, and referrals; The Sexual Assault Support Centre (234-2266) providing self-help and support groups for adult (female) survivors, referrals for male survivors, and excellent telephone counselling for men and women; the Social Services Department of the Children's Hospital of Eastern Ontario (737-2360) for children who are current or past victims of sexual abuse; and the Children's Aid Society (733-0670) for intervention and complete family counselling. For current Carleton students the University Counselling Services (1201 Arts Tower, 564-2808) provides trained psychologists, and Health Services (6th floor Unicentre, 564-2755) offers medical doctors and psychiatrists.

Wayne Rowsome
Peer Counselling Centre

Bulletin Board Perversities

Editor:

I seriously question the mentality of the students who choose to air their prejudices and pent-up sexual perversities on the pegboard bulletiin boards in Room 211, Classroom D of the Residence Commons.

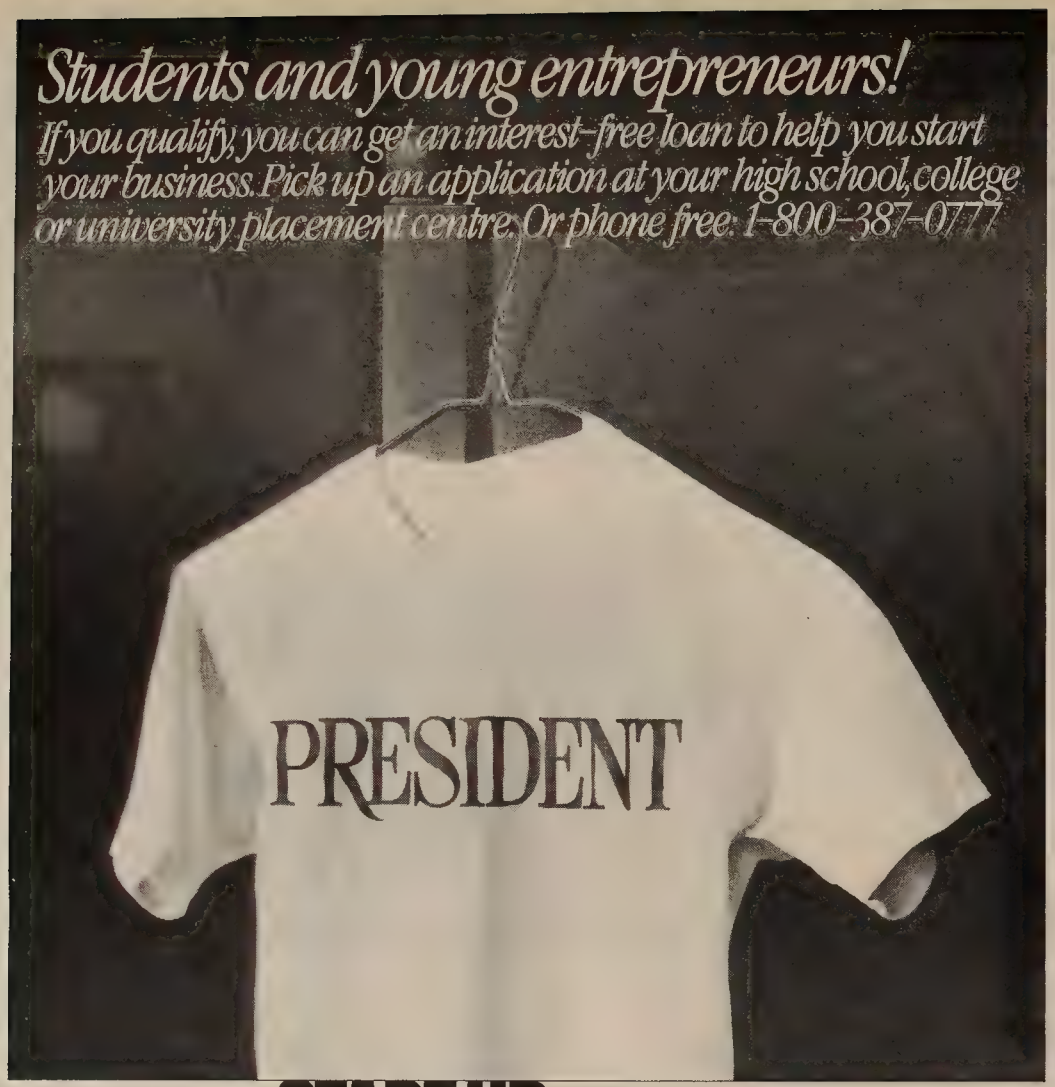
When I walk into the classroom I am faced with these 'spray painted on the wall' insults and cartoons which continue to reappear, despite efforts to remove them. I thought perhaps in University, students matured and kept their filthy remarks to themselves and didn't have to prove their masculinity or sexual prowess to the world. But what can you expect from people whose shoe size is higher than their I.Q.!

I think most of the students who have classes in Room 211 would appreciate if you could keep your comments in the dark recesses of your demented minds (where they belong).

A disgusted student in Rm. 211
Res. Commons

Letters Policy

Letters to the Editor should be typed and double-spaced and should not exceed 300 words *The Charlatan* publishes only signed correspondence, though in certain cases the writer may be granted anonymity. Writers are asked to provide their address and telephone number as a check of authenticity. These details will not be published. *The Charlatan* does not edit for spelling, punctuation, grammar, or style. Letters may be edited for length or clarity.



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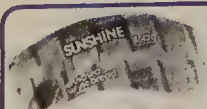
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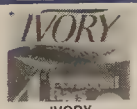
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Nationalists set out to save Canada...

...from itself

by Greg Ip

Mel Hurtig received an honorary doctorate from Wilfrid Laurier University at the school's fall graduation. Several people approached him at a reception preceding the ceremony, bringing copies of books for him to sign.

Book signings aren't uncommon, of course. But Mel Hurtig didn't write this one; he published it. And it wasn't a regular book; it was the three-volume *Canadian Encyclopedia*.

For many, Mel Hurtig has become the face of Canadian nationalism. With *The Canadian Encyclopedia*, published last fall, he created as complete a description of the Canadian identity as exists on paper.

At the same time, he has continued the fight to make Canadian nationalism a force to be reckoned with on the political scene. Last March, he founded the Council of Canadians (COC), to continue where the Committee for an Independent Canada (CIC), which he also helped found, left off in 1981.

That the COC was born only a few months after the Conservatives swept to power was no coincidence. The voyage of the Polar Sea, Star Wars, and - most importantly - talk of free trade with the United States have presented Canada with concrete challenges to its sovereignty. The resurgent nationalist movement is rallying around these challenges.

The federal government appears to be feeling the groundswell of nationalistic feeling in Canada.

During the voyage of the U.S. icebreaker Polar Sea through the Northwest Passage (waters claimed as Canada's own) last August, Mel Hurtig sent Brian Mulroney a telegram calling the government's meek protest "a shocking abdication of your responsibilities to the citizens of Canada."

A few days later, two University of Alberta students representing the COC and two Inuit representatives buzzed the American icebreaker in a small plane, dropping protest leaflets and Canadian flags onto its deck.

The government appeared to get the message. It later announced the construction of a new polar icebreaker to beef up Canada's arctic presence.

The COC has joined forces with other groups to push its nationalistic message; with the Inuit against the Polar Sea, with peace groups against Star Wars and the cruise missile, and with unions against free trade.

The COC is also trying to establish a presence among students. Jane Hurtig, a third-year political science student at Carleton University, helped set up the campus chapter which she is now president of, last October.

She says the Council's popularity is growing. Her chapter (which is autonomous from the national organization) already has 80 members.

While only Carleton and the University of Ottawa have campus chapters at present, Dalhousie, McGill and the University of Calgary are also forming chapters. There are 11 city chapters across the country.

The COC calls itself non-partisan, but it's hard to avoid a liberal-left image; with prominent Liberals like Opposition house leader Herb Gray and prominent New Democrats like national NDP president Marion Dewar as members.

But Jane Hurtig protests that "the COC isn't anti-Conservative, it's anti-continentalist. If the Liberals were in power, the COC would not fold."

She points out that Peter Pollen, leader of the B.C. Conservative party, is a member, but she admits having trouble finding Conservative speakers for her club. She suspects many Conservatives agree with the COC's platform, but aren't in a position to do so publicly.

If the COC is to establish itself as truly representative of Canadians sentiment, not just the theories of an intellectual elite, it has the experience of the CIC to learn from.

Legend has it the CIC was born on February 3, 1970, over lunch at Toronto's King Edward Hotel. The three who hatched the idea were Walter Gordon, a former finance minister in Lester Pearson's cabinet in the 1960s, Peter C. Newman, then editor of the *Toronto Daily Star* and later editor of *MacLean's*, and Abraham Rotstein, an economist at the University of Toronto.

Rotstein, now 56, has since decided the word processor is mightier than the committee, and has decided to sit out the COC era. He's still as committed to economic nationalism as he was 15 years ago.

In an office overflowing with books and papers at U of T's Massey College, Rotstein recalls the mood of the times in which the CIC sprang up.

"There was an activist climate," he recalls. "That was the time of the Vietnam movement, it was after the blacks ... the age of Aquarius, the swinging sixties and early seventies, the period of the teach-ins ... There was much bubbling and ferment going on in society, and to some extent, we were one offshoot of that particular time."

Nationalism has matured in the intervening years. For Rotstein, today's nationalist movement is a low key affair. "There isn't that sense of confrontation, of self-righteousness."

The CIC founders were determined, says Rotstein, to arouse and focus public opinion on the policy makers, "to, late in the day, save something (of Canada) that was going to be saved."

The CIC's peak membership of 10,000 couldn't fill a decent sized stadium – but it was vocal.

It included notables like publisher Jack McClelland, *Le Devoir* editor Claude Ryan, former federal Conservative party president Dalton Camp, and radical economist Mel Watkins.

The Committee fought for the creation of the Canada Development Corporation (CDC) in 1971, the Foreign Investment Review Agency (FIRA) in 1973, Petro-Canada in 1975, and the National Energy Program (NEP) in 1980. It was at the forefront of the fight to stop the Mackenzie Valley Pipeline in 1977.

But while members claimed a large part of the credit for getting the federal government to adopt these nationalist policies, Rotstein plays down the committee's role.

"It was as much a child of the times as a shaper of certain policy," he offers. "But it was perhaps the articulation of certain cross-currents which were there in the population as a whole."

Continued on Page 14



Canadian nationalism has usually been strongest when the threats were greatest.

"I see it (nationalism) as a counter-movement, not a movement," says Rotstein. "It's a responsive movement to stresses and strains within the society, and when these stresses that come with the threat of foreign domination grow, nationalism is a natural reaction to limit that takeover."

Foreign control of the Canadian economy was peaking in the early 1970s. Foreign-owned firms, four-fifths of them American, controlled 37 per cent of Canadian industrial output. Canada's economy had, and still has, the highest degree of foreign ownership in the industrialized world.

The pro-Americanism of Pearson's government in the 1960s, built on a liberal image of John F. Kennedy's America, had given way to a mistrust of America the oppressor after the Vietnam debacle and the civil unrest of the late 60s. Watergate compounded the image soon afterwards.

Public suspicion of the United States was growing. A 1959 poll found 19 per cent of Canadians thought U.S. investment had been bad for Canada. By 1978, the percentage had risen to 55 per cent.

But by the 1970s, nationalist activism was abating. Unemployment and inflation had risen steadily throughout the decade and nationalism was relegated to a minor concern.

The state intervention that nationalistic endeavours like Petro-Canada and FIRA had required had become a source of discontent and criticism

The CIC disbanded in August, 1981. Committee officials at the time said most of its objectives had been achieved, but its dissolution was due as much to the group's irrelevance to quiescent Canadians as any sense of achievement.

What sort of legacy have the 1970s nationalists left for the 1980s? Ask a nationalist who has lived through it all, and ask in a place where it's possibly the most dangerous to be committed to anything – the Canadian political arena.

Herb Gray is such a survivor. An MP since 1962, he made his mark leading the Task Force on Foreign Ownership from 1970 to 1972, which led to the creation of FIRA.

When the Liberals were returned to power after the 1980 election, he got the industry portfolio in the new cabinet. Gray set about rejuvenating FIRA, which had come under criticism for letting most foreign investment into the country unscreened.

But Gray's vigour was not appreciated, especially by American businessmen, and in 1983 he was replaced by the less nationalistic Ed Lumley. The difference in FIRA's review record was marked: the number of rejected applications fell by two-thirds.

Gray sees a change in attitude towards Canadian nationalism. "It's become, rather than a trendy subject for discussion ... it's taken as a given by a large number of people," he says. He credits the policies of previous Liberal governments with raising a sense of nationalism in Canadians, a cause-and-effect relationship CIC loyalists would likely have expressed the other way 'round.

Gray doesn't want the CIC taking credit for the creation of FIRA, his own brainchild, or other Liberal nationalistic policies, but he admits "it helped the government persevere, knowing there was a strong group in support of the measures."

Gray finds it amusing to be asked why he's a nationalist. "It's a peculiar thing about Canada that whether or not somebody's a nationalist is not only a question to be asked, but in the minds of some can be a bad thing. Nobody would ask anybody in the United States that question. It'd be **assumed** that somebody in elected office at the national level would be (a nationalist) "

Like Rotstein, Gray sees a change in the tone of Canadian nationalism. "I think that in some ways, it's less shrill, it's less focused on being simply against the United States."

The anti-imperialist element, sparked by the U.S. Vietnam involvement, has been replaced by an attitude of respect for Canada-U.S differences, he says.

"I suppose now you could say you don't like the American approach to a lot of things, but it's a legitimate difference of opinion. They have their way of running their country, and we have our way of running ours."

Not just the tone of nationalism has changed – so have the issues. The concern over foreign ownership has taken a back seat to free trade.

The level of foreign ownership in Canadian industry has fallen from its 1970 high of 37 per cent ot 30 per cent in 1981. In oil and gas, the level has fallen dramatically – from 91 per cent to 58 per cent.

On the other hand, Canada depends on its trade relationship with the United States more than ever before. In 1965, 58 per cent of Canadian exports went to the U.S. market. In 1985, the proportion was 79 per cent. Twenty-six per cent of Canada's GNP is now export-related, the highest level in the industrialized world.

The principal argument of free trade proponents is that in a world that seems to be dividing into free trade blocs like the European Community, and protectionist islands like the United States, Canada must act now to preserve its crucial trading relationship with the Americans.

The COC finds this "run-for-cover" strategy repugnant. Marion Dewar, who co-chairs the COC with Mel Hurtig, says Canada has been let down by the Conservatives "who seem to think the Americans can give us the Shangri-La we need in our economy."

Having been mayor of Ottawa, a city that for years was a symbol of anti-centralist dislike in western and eastern Canada, Dewar says she feels a new sense of unity and self-worth in the country."

"I think there is a growing sense of Canadian unity across the country. People are saying look, we are a country and we are a people; let's get on with it and see what we can do."

Herb Gray says nationalism is growing because Canadians are concerned with the Conservatives' dismantlement of the protective structures built up by Liberal governments.

At first glance, his assessment seems well founded. The Conservative government has changed FIRA's name to Investment Canada; its job is now to encourage, rather than to screen, foreign investment.

The NEP was one of the first Liberal programs to go. Many crown corporations purchased by the Liberals to preserve some Canadian technical expertise have been put up for sale. De Havilland has already gone to U.S.-based Boeing, and now Canadair is on the block.

But the rationale behind these actions did not always have a lot to do with anti-nationalist attitudes.

Although the Conservatives blame FIRA for scaring away billions in foreign investment in the 1970s and 1980s, Rotstein maintains that the flight of foreign capital was more the result of economic trends than government policies.

"There's been a global trend for more multinationals to begin to withdraw their investments from the more developed countries, and retreat back to the United States or to the Third World countries, to take advantage of the cheaper labour markets," he says.

The end of the NEP was already in sight before the Conservatives took office. The oil glut that deflated the oil market in early 1982 – and continues to deflate it – took the lustre out of energy mega-projects like the Athabasca tarsands project, which collapsed in May, 1982.

But trends or no trends, the Conservative government is bearing the brunt of nationalist criticism.

"There is an overtone in all that Mulroney does of undue subservience to the United States ... that you don't have to be at all anti-American to be worried about," says Gray.

Gray denies that the Conservatives' massive election victory in 1984 was in any way an endorsement of their free trade initiative. "They didn't campaign specifically on what they're doing (in free trade)" says Gray, "they talked about change, about doing a better job on unemployment," but they did not mention free trade.

But if free trade was not the issue then, it is now. Mel Hurtig and the COC are still trying to raise the alarm about the money Canada is losing due to foreign ownership – over $2 million an hour in 1984, they say – but free trade is a more immediate, more dramatic issue on which to fasten.

Free trade's opponents claim that with no tariff barriers between Canada and the United States, multinationals would close down their branch plants in Canada and turn them into warehouses for goods produced more cheaply in American plants.

In addition, they fear free trade would lead to economic union, a loss of autonomy in Canadian foreign policy decisions, and eventually political union.

Free trade proponents argue an increase in unemployment would be temporary, and the increased efficiency and export power of the competitive Canadian firms that survived would take up the slack. A stronger domestic economy and more clout in the U.S. economy would enhance, not diminsh, Canadian sovereignty, they say.

Rotstein questions the possibility of increased employment. "That's what (free trade advocate Donald) MacDonald calls 'a leap of faith', which is another way of saying it's a pure gamble, and it might easily go the other way."

Rotstein argues that under free trade, government fiscal policies meant to foster things like regional expansion, and research and development could be labelled as subsidies only to get axed. Canada would lose "anything we could call an industrial policy."

There are signs the free trade initiative may be slowing down, as wrangling with the provinces and loopholes for cultural and other sensitive industries threaten to turn any agreement into a cosmetic arrangement.

At the same time, the Tories must remember the ghost of Sir Wilfrid Laurier, who went down to defeat in 1911 because of public opposition to his support for free trade.

And if free trade becomes a fact of life, or alternatively, if the threat of it disappears entirely, will the revived nationalist movement die away? The CIC folded when the issues it stood for receded.

The COC's Jane Hurtig doesn't anticipate that. "Their (the CIC's) concern was more of a panic" about foreign takeovers, whereas the COC's focus is "more of a concern for everything: culture, territorial, environmental issues – it's more than just economic issues."

It's a peculiarly Canadian phenomenon that a group of people feel they have to form a lobby to protect their country's sovereignty, not against another country but against its own government.

But nationalism isn't the dirty word it used to be, and the COC's causes aren't as radical-sounding to Canadians as they were 15 years ago.

"Many of the positions that we took which were regarded as controversial have become part of the conventional wisdom, such as that Canadian culture is important," says Rotstein.

Then, musing on the fortunes of his persuasion, he adds, "When you talk about where have the nationalists gone, one might also ask, where have the anti-nationalists gone?" □

Men's swimmers 7th at nationals

by Maria McClintock

The four member Carleton men's swim team came home from the Canadian Inter-University swimming championships this weekend with a 7th place finish.

The team, made up of Chris Pilon, Stephan Oliva, Alex Juhasz, and Steve Jones, finished behind Toronto, Calgary, Victoria, Laval, University of British Columbia, and McMaster.

Chris Pilon, who placed 6th in the 100m breast stroke (1:05.88) and 7th in the 200m breast stroke (2:24.6), said that in the men's races the competition was very close within the top sixteen swimmers. In the women's races, it seemed the competition faded after the top three swims.

Stephan Oliva also swam well, placing 7th in the 50m freestyle, and 11th in the 100m freestyle. And the men's relay teams finished 7th in the 4x100 freestyle, 7th in the 4x200m freestyle and 9th in the 4x100 medley.

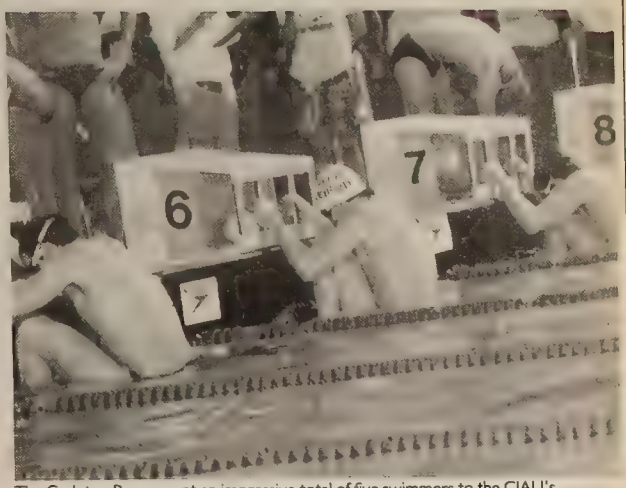
Steve Jones, who attended the championships as the extra relay man, had strong swims in the medley and the 4x100m freestyle relay.

The only woman to represent Carleton at the CI's was Allison Carroll who swam the 800m freestyle, placing 16th. The top women's teams of the meet were University of British Columbia, U of T, and Calgary.

Alex Juhasz swam the 50m freestyle (24.6) and the 100m freestyle)54.0) but did not make the finals although he did swim his personal best in the 4x100 freestyle relay with a time of 53.66.

The 7th place finish for Carleton men's team was a great accomplishment considering their small number and that they "beat a team like Brock," Pilon said.

Pilon also noted that the big names in swimming like Mike West, Alex Bauman and Victor Davis were not at the meet because they had missed the OU's due to training for the Commonwealth trials. To attend the CI's a swimmer must swim at OU's. But Pilon said, other than those people all the other top guns from across the country were at the championships. □



The Carleton Ravens sent an impressive total of five swimmers to the CIAU's

Ravens disappointing, but future looks bright

by Carol Phillips

Raven basketball has ended for the season so it is time for an assessment of this year's accomplishments (and lack thereof).

If you talk to any of the players, they'll tell you they should have made the playoffs. And if you watched their games you'd have to agree.

With wins against such powers as U of T and Laurentian, it looked as though Carleton would be the surprise of the season. With only three games left, there was a chance of finishing in second place, behind undefeated York.

But the key to the whole season became the series against Queen's, who had never made the playoffs. The Ravens lost both games, the most crucial one coming in the last week of play. Carleton and Queen's ended up tied with 8-6 records but Queen's made it to post-season play because of their 2-0 edge over the Ravens.

Despite the disappointing finish, some interesting prospects did emerge from the debris.

The three-guard combination of Louie Mazzuca, Paul Lebreux, and John Anstess was the surprise strength of the team. And since all three come from Sault Ste. Marie, they're often called the 'Soo-Connection'.

The naming of point-guard Mazzuca to the league's second-team all-star line only solidified his position as Raven quarterback, running the offence. When he broke his wrist early in the season, the Raven offence had trouble getting organized, resulting in a couple disappointing tournaments at St. Francis Xavier University and Waterloo.

When he returned after Christmas, Mazzuca was named MVP of the Carleton University Invitational, leading Carleton to the title.

Perhaps the biggest surprise was the high-scoring performance of rookie guard Lebreux. During the last half of the season, Lebreux was consistently the top scorer averaging 17.2 points in regular season games.

And it seemed the Ravens began to depend on him for that. When Lebreux wasn't making his shots, the Ravens weren't winning, and when Carleton staged a comeback, it was usually Lebreux who led the rally.

However, Lebreux was ignored on the all-star ballots. He is still not a complete player. He has fewer assists than Mazzuca and his ball-handling has to be improved.

But if he improves on these points and continues his high scoring ways, there's no way they can ignore him next year.

Anstess compliments the other two, possessing both strength and speed. For a long string of games he was consistently the number-two scorer behind Lebreux. He averaged 12.1 points in regular season games. But along with points, Anstess, the tallest guard at 6'2", also contributed 5.2 rebounds a game.

The one guard who will be missed next season, and who is not from the 'Soo' is Rob McGruer. McGruer was captain of this year's Ravens and with six rookies on the roster, he provided much-needed experience and leadership. He will graduate this spring with his degree in Commerce.

Now for the forwards on the Carleton team. Their offensive production was inconsistent and a lack of rebounding was always a major factor in a loss.

The basic weakness was a lack of height. Coach Paul Armstrong verifies this problem as he is currently looking to recruit players with some size.

At 6'6", Mark Ortelli was constantly over-matched at his centre-position. However, he did manage to power past his 'handicap' several times with high-scoring games such as 25 points against RMC and a career high 19 rebounds against Ottawa U in the final week of play.

Near the end of the season, Armstrong began sending 6'4" Sean Fitzgerald in to the game to give Ortelli a rest. Fitzgerald steadily improved, providing both points and aggressive rebounding.

Rookie-forward Pat Istead adjusted well to university-ball, playing most of this season in the starting line-up. Although he scored inconsistently, Istead can only improve as he gains experience playing with Carleton.

The one veteran-forward, Mike Brady, provided experience, but his offensive output was inconsistent at best.

As for defence, the Carleton team improved as the year wore on, keeping opponents around the 70 point-range during the last half of the season.

Going through the roster, the Ravens lack two things—height and experience. While only smart recruiting can remedy the first problem, experience will take care of itself.

With one more year under their belts, this young Raven team will improve with age. And if this year is any indication, the Carleton Ravens could become a powerful force in the coming years. □

Morris ignored in draft


PHOTO: DAVID MOORE
Morris' kicking faltered this year

by Vance Oliver

His friends call him "Cowboy Jeff". But Ravens's kicker Jeff Morris came down from his high horse on February 22, when the Canadian Football League held its annual draft.

Morris wasn't selected.

"I was really disappointed," says Morris. "Ever since I was a kid, I dreamed of playing in the CFL. I've had season tickets with the Rough Riders (Ottawa) since I was three years old."

Ravens' head coach Ace Powell says the main reason Morris wasn't drafted is because he punted poorly last season. In 1984, Morris led the country with a 44.3 yard punting average, but in 1985 his average plummeted to below 40 yards. "To be a punter in the CFL, you must at least average 44 yards (a punt)," says Powell.

Powell partly blames Morris' punting woes on the fact that field goal kicking duties were added to his punting duties last season. "Jeff certainly has the leg to kick in the CFL," says Powell.

With a recent rule change, expanding rosters from 38 to 40, Powell may have two more bodies next year. "So next year we may have somebody else doing the field goal kicking so Jeff can concentrate on punting."

Another reason Morris wasn't drafted is because there wasn't a demand for punters. Only two punters were selected in this year's draft.

Punter Glen Harper from Washington State was chosen by Saskatchewan in the fifth round. And British Columbia picked Paul Osbaldiston, who kicks for Western Montana, in the seventh round, 63rd overall.

Although he was ignored by the CFL kingpins, Morris says there's still a possibility he may end up with a CFL team next season. "I'm now considered a free agent," says Morris. "So if three or four teams ask me to try-out, I can choose."

But Morris acknowledges that the scenario is unlikely.

"I'll probably be back with the Ravens next year, and if we win the Vanier Cup I'll have a tattoo put on my bum. Then I'll be happy." □

RANT 'N' RAVEN

by David Scanlan

Following what many consider the most exciting game in baseball history, pitcher Bill Lee was sitting quietly alone in the Boston Red Sox dressing room.

His team had just beaten the Cincinnati Reds in the sixth game of the 1975 World Series, on a dramatic 12th inning home run by Carleton Fisk. Lee was due to pitch the seventh and deciding game, the next day.

A reporter ambled over to him and said, "Well Bill, you're it." The "Spaceman" Lee wasted little time responding to the inane comment. "No-no, you're it," he shouted, pointing a finger at the journalist. "No touchbacks."

Unfortunately, there aren't enough Bill Lees in the sports world. While he told reporters about his habit of sprinkling marijuana on his cornflakes, most athletes and coaches prefer to roll off cliché after cliché following a game.

Reporters in dressing rooms of almost all sports are constantly filling their notepads with lines like, "he gives 110 per cent," or "there's no tomorrow," or "we're just not executing out there."

For the reader it gets boring; for the reporter, nauseating. It takes very little effort for a coach to say, following a loss, "the score was not indicative of the play." The lines coaches and players use are overused, irrelevant, and frankly, insulting.

There are a couple of explanations for this penchant for clichés in sports. On the whole, athletes are not the most educated lot. Many forego education to concentrate on athletics.

So such players as Ken Dryden, who attended law school at Cornell and wrote a very intelligent book about the Montreal Canadiens, are rare.



Yeah ... the better team won today.

GRAPHIC ROY KITCHISON

Consequently, players tend to rely on phrases they are comfortable with, and which tend to be short. It does not require a very expansive vocabulary to say, "the better team won today."

But a more important explanation for this habit, is that athletes constantly hear these clichés in the media. As long as newspapers are willing to print them, and radio and television stations are content to broadcast them, they will forever be with us.

Athletes thus become parrots. When they hear O.J. Simpson introduce each sentence with, "well, you know uh..." they assume it's proper to do likewise.

The solution is for the media to ignore such jibberish and not let the athletes use such language.

And the best way to go beyond the land of clichés is for reporters to think before they ask. Once again, Bill Lee provides an example.

He was pitching in another game in 1975, I don't recall the precise game, but it was in the stretch drive, when every game counts.

After the game, a reporter was recalling an intense moment of the game. "As you stood on the mound, the fans cheering," the reporter asked, "what was going through your mind?"

"Actually," Lee replied, "I was considering the plight of the American Indian."

I mean, what was he supposed to say? "I was really concentrating, and trying to get the batter out?" Every fan knows this, so why have him repeat it?

There is so much going on in any game at any level, it's not hard for the reporter to ask questions a little more thought provoking than simply, "so, what happened?"

Finally, some sympathy must go out to coaches, especially at the varsity level, who get asked these same questions by as many as five reporters in succession.

At a press conference this year, Raven coach Ace Powell was asked some very typical questions about some awards that had just been presented. He gave some typical answers. But this was just a radio reporter.

Next came the TV crews, asking him the same questions. Of course there were two crews, so he heard them again. Finally, some print reporters stepped in, no doubt asking the same questions. He can't help but give the same, clichéd answers

The sports world seems beseiged with clichés. Some are humourous, but most are boring and are the result of laziness. If athletes would think a little more, and if reporters were to start asking some probing questions, the cliché may have its back against the wall...it'll be do or die...when the going gets tough...You get the idea. □

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SPORT SHORTS

by David Scanlan

Construction began this week in the gym at the Athletics Complex. One set of bleachers has been removed, and the floor is being repaired.

Athletics Director Keith Harris says replacing the bleachers will cost $58,000. If the school receives a grant from Wintario, the other set will be replaced as well.

Work on the floor will continue until the end of March. The seams are being turned up and filled with a polyurethane substance, and then sealed. The floor will then be repainted.

The administration has agreed to spread the $58,000 cost to the Athletics department over the next five years.

Thieves at the Athletic Centre will have a more difficult time in the near future. Harris says the department is in the midst of installing a new security system to reduce the number of thefts in the change rooms.

The system consists of standard-looking locks which, when opened improperly, trigger an alarm. These locks will be rotated on lockers around the changerooms, so potential thieves will not know if they're opening a security lock or not.

Harris won't say exactly how many locks he has installed, though he will say, "there are quite a few." By refusing to disclose the precise amount, Harris says he hopes to, "keep the enemy guessing".



PHOTO: VINCE TESSIONI

New lockerettes will be installed opposite Tuck Shop to deter thieves

Thefts in the Athletic Complex lockers have been steadily increasing over the past 10 years. There were just four reported incidents in 1977, but this number had risen to 32 in the calendar year 1983. And in 1984, the number rose again to 41.

Harris says a series of wallet-sized 'lockerettes' will also be mounted on the wall across from the Tuck shop for students to store any money they have with them.

For 50 cents, they can have a key for the small lockers, which will be watched by the employees in the tuck shop.

The "final four" Canadian men's basketball teams will head to Halifax this weekend to determine the national champion. The University of Victoria will be there once again, playing the University of Saskatchewan.

The other match-up has the University of Western Ontario squaring off against the University of Waterloo.

Though Ravens coach Paul Armstrong has not seen any of these teams many times, he says the team to beat will be the Warriors from Waterloo.

Led by last year's top Canadian player, Peter Savich, the Warriors will be tough. Helping out Savich is seven-foot centre Randy Norris.

Waterloo will be up against a tough defensive team in Western, but Armstrong says it won't be enough to stop them. "They just don't have the size," said Armstrong, of the Mustangs.

Armstrong expects the Victoria Vikings to have little trouble with the Huskies from Saskatchewan.

The Vikings have a wealth of experience, though they will have to contend with Byron Tokarchuck, the Huskies' excellent centre.

In the final, Armstrng likes Waterloo. *The Charlatan* has money on the Vikings. The semi-finals will be on TSN Friday night. The final will be on CTV, Saturday at 3 p.m. □

The Constitution and Policy Committee of CUSA Council
is presently reviewing sections of the current South African policy.

We would like **your** input in the form of a written submission.

The current policy is:
"Be it further resolved that CUSA Council commit itself to the long term goal of severing all links between Carleton and the apartheid regime and its backers."

The committee requests your ideas on clarifying and implementing this policy.

Submissions are due on Friday, March 21, 1986 in Room 401 Unicentre, CUSA Office.



ATTENTION

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5. The candidate shall have attended the University for at least three winter sessions.

For more information on award nominations contact Doug Emanuel, 401 Unicentre or phone 564-4380.

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For more info call Marci or Cynthia at 564-3779.

DEADLINE for applications is Friday, March 28th, 1986 at 4:30 pm in the CUSA office.

Film makers dream of Genies

by Jason Sasiela

Ask somebody about the Genie awards and they'll probably say, "The what?"

Explain that the Genies are the Academy of Canadian Cinema's annual awards presentation and they'll say, "Oh, you mean the Oscars."

However, Maria Topalovich, the Academy's communications director, says ignorance of the Genies is vanishing.

"We're into our seventh year now and the TV ratings just keep getting stronger. Canadian films received a wider distribution this year than ever before. There's a great film industry in this country and our films are making bigger box office returns than ever."

The Genies found their beginnings in 1947 at the annual meeting of the Canadian Association for Adult Education, where it was decided that awards of recognition should be presented to those who contributed to Canadian motion pictures. The goals of the awards would be to raise standards of production and to provide a meeting place where people with similar interests may exchange ideas.

A public board was established with Roland Michener as the first chairman. The board appointed an organizing committee made up of private filmakers, National Film Board members and CBC members. The committee set up class categories and judging panels.

In 1949 the first Canadian Film Awards presentation took place in Ottawa's Little Elgin Theatre, 400 members attended the awards, and 29 films contended for the honours. The film of the year was Crawley Films' *The Loon's Necklace*. Special awards were presented to Norman McLaren's short film, *Dots & Loops* and to Quebec Productions' *Un homme et son peche*.

The prize-winners in those early years received original paintings by Canadian artists. In later years, budget cuts changed the prize to a simple certificate. Sorel Etrog designed an awards statuette in 1968.

In the fall of 1978, a group of filmakers decided that major changes in the awards were essential, and The Academy of Canadian Cinema was developed. Their new priorities included promotion and high profile publicity for the Canadian film industry.

The Etrog statuette was re-christened 'Genie', because the word invoked images of the genius and magic inherent in Canadian films. Also, the word was translatable in both French and English.

In 1980, 600 members of the Academy in Montreal, Toronto, Edmonton and Vancouver attended screenings and voted for their favourite films of 1979.

That year the award for Best Motion Picture was *The Changeling*. Christopher Plummer earned a trophy for *Murder by Decree*.

A rather dubious honour was presented to Kate Lynch for her performance as the lead actress in the popular teen comedy, *Meatballs*. This award was a clear sign that meaty leading roles for actresses were lacking at the time.

The nominations are picked when each member of the Academy votes for an artist in their particular area (actors vote for actors, film editors for film editors). After the nominations have been cast, everyone in the Academy votes in all categories.

Here are the major nominees for this year:

The favourite for best picture is *Joshua, Then and Now*, based on Mordecai Richler's novel. *Joshua* received 12 nominations. Its strongest contender is *My American Cousin*. *Le matou*, *One Magic Christmas* and *90 Days* round off the list of best picture nominees.

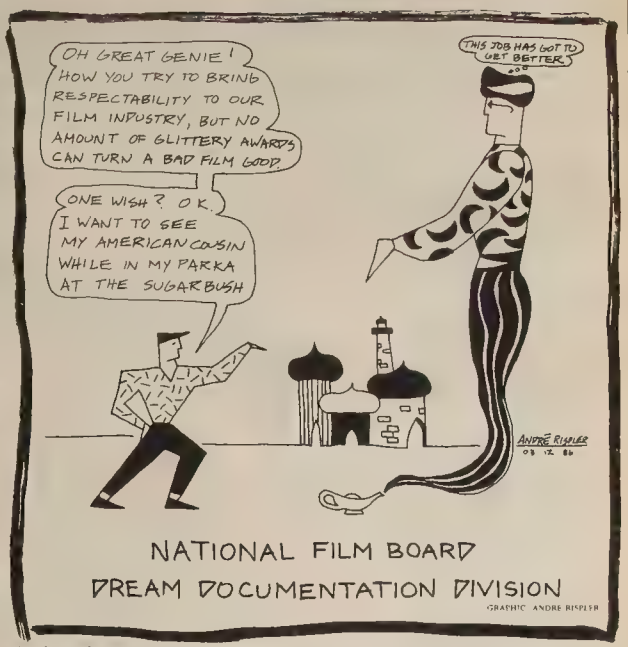
A favourite for best actor is Alan Scarfe for *Overnight*. Scarfe played the ruthless policeman in *Bay Boy* last year. R.H. Thomson, who appeared on television last year in *Charlie Grant's War*, received a nomination for his role in *Samuel Lount*. Also nominated were Serge Dupire for *Le matou*, John Wildman for *My American Cousin* and Ed McNamara for *Bayo*.

In the best acress category is Christine Pak, who showed superb comic timing as a Korean mail-order bride in *90 Days*. Completing the list is Margaret Langrick for *My American Cousin*, Charlotte Laurier for *La dame en couleurs*, Monique Spaziani for *Le matou* and Mary (*Melvyn and Howard*) Steenburgen for *One Magic Christmas*.

This is the first year that foreign artists have been permitted into the regular nominations (formerly, foreign actors had a separate category). Regardless, the only foreign artist nominated in a major category is Steenburgen.

Topalovich has her own theories on this sudden burst of Canadian nationalism.

"When we started in 1980, it seemed necessary for the Canadian artists to have a chance to distinguish themselves. Now, some of our nervousness has dissipated.



In the end, the Academy voted for the very best in each category."

The list of presenters for Genie night reads like a who's who of Canada. Hosts will be Leslie (*Airplane*) Nielsen and Catherine Mary Stewert who appeared in *Night of the Comet*. Presenters include Donald Sutherland, comedienne Andrea Martin (*Second City*), Christopher Plummer, Kerrie Keane, Kate Nelligan, Helen Shaver and poet/musician Leonard Cohen, to name a few.

CBC will televise the Genies live on March 20. □

Pope ART on display

by Julia Rhodes

Ottawa – the workmen were still installing the huge yellow pavillion outside the National Gallery's front entrance at 5:55 p.m. last Thursday. People were lining up inside,to check their coats.

But, at 6 p.m., all the preparations and organization stopped. The people present turned to listen as the National Gallery's director, Joseph Martin, introduced the gallery's latest exhibition, *Vatican Splendour: Masterpieces in Baroque Art*.

Vatican Splendour was officially opened by the Minister of Communications, Marcel Masse. Also present were many dignitaries from the Vatican, including Professor Carlo Pietrangeli, Director of the Vatican museums and Father Leonard Boyle, prefect of the Vatican Library.

The exhibition features 52 masterpieces. 46 are from the famous Vatican Collections and have never been seen before in Canada. They are complimented by three paintings and the marble Bernini bust from the National Gallery's European collections, as well as another Bernini bust on loan to the Art Gallery of Ontario.

One of the exhibition's co-ordinators, Catherine Sage says this is the second time the Vatican works have been shown in North America.

"In fact, most of the works seen here from Rome are being seen for the first time," Sage said.

The National Gallery has exclusive rights to the Vatican works for two reasons. First, the gallery's director, Joseph Martin initiated a request to Pope John Paul II. But, more importantly, Sage says the Pope's visit to Canada had a profound impact.

"When the Pope visited Canada in 1984, he was so touched by the warmth of his welcome here, that this was certainly one of the deciding factors in allowing the works to come to Canada," said Sage.

The only other exhibition of Vatican works to come to North America was a 1983 show at the Metropolitan Museum in New York. Eight of the works shown there are featured in this exhibition.

The chief theme of *Vatican Splendour* is papal patronage. The idea is to illustrate the types of art commissioned by the most important patrons of the period – the members of the papal court

For the National Gallery, the exhibition is unique. "In this particular case, the idea would be to present with as much excellence as possible, the works of our collection, which come from the 17th century period in Italy...with corresponding or related works from the collection in the Vatican.

The result of this exhibition therefore, will be that some special works in our collection will be brought to the attention of the public very dramatically. The whole thing will be discussed...," said Sage.

The focal point of the exhibition is Dominichino's altar piece of *The Last Communion of St. Jerome*. Other works include Andrea Sacchi's *St. Gregory and the Miracle of the Corporal* and Nicholas Poussin's *Martyrdom of St. Erasmus*.

Preparing for an exhibition of this scale took a lot of effort due to the size of the works, the historical nature and the value of the works, both in concrete and spiritual terms. Sage says that most of the difficulties were in the overseas transportation of the masterpieces.

"If one of these works were damaged, it would be utterly irreplaceable. You would have lost a testament to the past essentially."

Sage says *Vatican Splendour* will probably draw an unusually large and diverse audience. "There's a strong chance that the works won't come again."

And, this is why the Gallery has decided to print the titles underneath each item and some of the publications in three languages, English, French and Italian.

An interesting feature of *Vatican Splendour* is the corporate sponsorship of the exhibition. It's sponsored by Northern Telecom Limited and Alitalia. Both the gallery's director and Sage encouraged this type of funding.

"Sponsorship is a relatively new thing for the gallery. This is the direction of the future," said Sage.

The exhibition runs in Ottawa from March 6 to May 11. From there, it travels to Vancouver, where it stays until September 2. Next, it is displayed in Toronto. It's last stop will be Montreal in December. The collection returns to the Vatican in February, 1987. □



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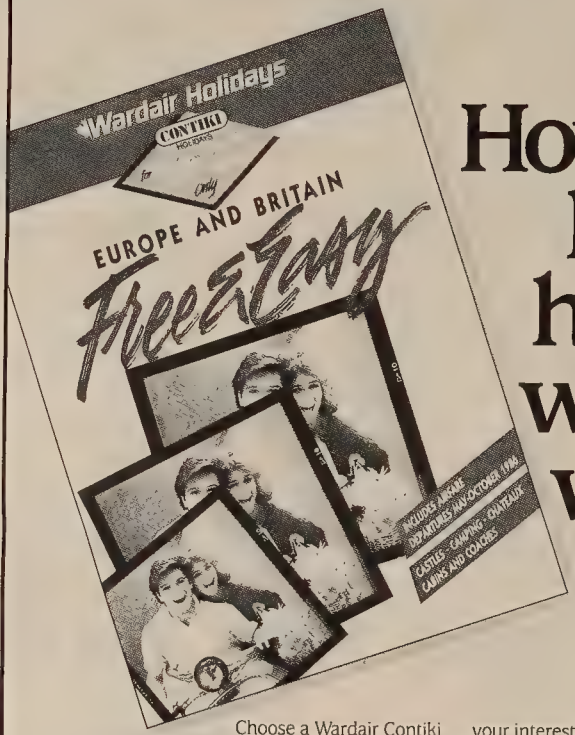


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We just thought you should know.

Godard's *Detective* hides plot

by Murray Forman

There are moments in Jean Luc Godard's *Detective* where you're not sure whether the movie is deep and cerebral or simply a toying display of sarcasm. There's evidence that it's both.

In *Detective*, following the characters through a myriad of obscurely related events set in a luxury hotel in Paris becomes an effort which is always a challenging treat.

The basics of the story involve a wealthy couple played by Nathalie Baye and Claude Brasseur who arrive in Paris to attend a boxing match. Staying in the same hotel is the boxer and his entourage, most important of whom is his manager, portrayed by Johnny Hallyday who is in love with Baye.

The film is full of convoluted subplots involving a Mafia boss and a hotel detective and a major money transaction which has a murder hidden somewhere in its folds. How the characters are related is neither immediately apparent nor dramatically important. In *Detective* Godard is intent on conveying a distinct tone rather than telling a story.

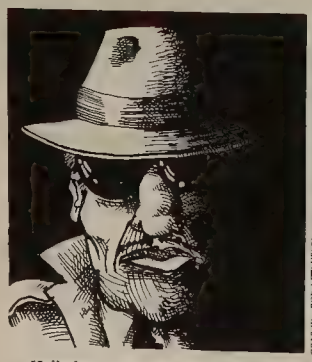
The hotel in which the movie is set is old and aristocratic with an aura of mystery about it. The rooms are small and crowded even when only two characters are in them. This crowded feeling reinforces the tensions between the individuals, for in almost every frame there is an evident antagonism in both the dialogue and the action.

In the context of the film the anxiety of waiting and watching suggests that the characters are all in some strange void, hanging in an interminable limbo.

Detective never utilizes a specific formula to move its rapidly changing scenes but it does use some interesting techniques. The lines of a character will at times be repeated verbatim or in a slightly rearranged form as the cut is made, lending a disarming continuity to the flow of the film. Also, shots of a flashing neon sign or of billiard balls rolling on a pool table create a pregnant pause before Godard shifts gears to the next scene.

The latter example is not only effective as a film technique but also allows Godard to pay his respects to his beloved American cinema by drawing attention to some standard movie clichés.

In the case of the actors it's difficult to acquire any insight into their nature because of the singularity of the characters' goals. They are all driven by either money or sex, and as such have become islands unto themselves.



GRAPHIC: ROY KETLHESON

Hallyday as Jim Fox Warner Impresario (his name reflecting Godard's infatuation with Hollywood) is particularly stunning with his aged James Dean looks and cool Clint Eastwood style. The expression on his face for the entire movie is one of fatigue and despair. His character conveys loss and alienation.

Godard's use of literature surfaces throughout the entire film, at times to fuel the dialogue of the scene, at times in short philosphical passages designed to make an artistic statement, and at times for no apparent reason whatsoever.

In a burst of anger, Hallyday remarks, "We're not in some little French film where actors think talking is thinking." References to French and English literature exist and there are books scattered throughout the movie in an extremely concentrated effort by Godard to bridge the gap between cinema and literature. One almost assumes that Godard is intent on creating an awareness in the viewer that its narration will ultimatley make its impact.

The screen images however are by no means absent of force and influence. Photography Director Bruno Nuytten succeeds in presenting a closed situation that is restricted but not stifled. In one shot Hallyday is only half in the frame, suggesting a broken or divided man.

In another shot a small television monitor is only partly in focus, but its inconsequential existence in the frame only draws attention to it. The film abounds with similar understated nuances, and also a constant clarity and sharpness, often making it difficult to read the English subtitles for fear of missing a minute visual detail.

Whether *Detective* is serious or sarcastic is not what is at stake in this instance. *Detective* has a dark and seamy side to it with little release or resolve and it can be confusing to try to comprehend. It also has the potential to illuminate the viewer, creating a challenge to unravel the mystery which lies at the heart of the film. To say the very least, *Detective* is a welcome alternative to more easily digested American films.

Detective will be playing at the Towne Feb. 14-20. □

Broker turns farmer

by Nancy Nantais

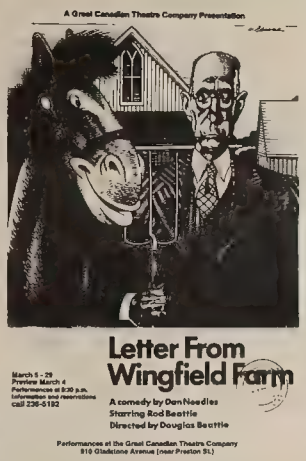
Rod Beattie may be the only performer you see on stage in *Letters From Wingfield Farm* but audiences will be delighted by the rich array of characters who populate this two-act comedy about a stockbroker turned gentleman farmer in rural Ontario.

Although this is his first one-man show, Beattie expends the energy of ten men in the multiple portraits of characters like Freddy, Walt Wingfield's bug-eyed neighbour who stutters like Porky the Pig, and the dim-witted brothers Wally and Dave who punctuate their conversation with a ticklish sort of slow belly laugh.

While some of his neighbours may be quirky, Wingfield himself is not lacking in eccentricities. Determined to sustain his archaic devotion to traditional farming methods, he encounters considerable difficulties when he insists on using a hand plow for his 200 acre farm, only to discover that one of his plow horses always turns to the right, while the other can only turn to the left.

Squimish about sending his pigs off to slaughter, Wingfield marks their progress near the end of the play at a walloping 400 pounds each – and growing!

It's the thwarted idealism of the gentleman farmer that makes *Letters from Wingfield Farm* as appealing to urban audiences as it is to rural communities. And, since many city dwellers often have rural connections of some sort, most people have an insider's appreciation of the jibes about the slow pace of doing business in the country and the typical approach to giving directions ("When you get to the bridge, then you've missed your destination by half a mile").



In spite of his own enormous contribution to the show, Rod Beattie attributes the success of *Letters From Wingfield Farm* to playwright Dan Needles' superb script. Needles adapted the play from a series of letters he wrote about farm life – under the pen name of Walt Wingfield – while he was editor of the Shelbourne Press and Economist. According to Beattie, Needles' instinctive talent for the craft of playwrighting, "is of a very high order, much higher than any Canadian playwright I know."

In fact, *Letters From Wingfield Farm* has been so highly acclaimed that Beattie has been asked to perform it all over Canada. The good word has even reached as far as New Zealand and Beattie and the show have been invited there next year.

In the meantime, Needles is working on a pilot for a television series based on the play. When asked if audiences can look forward to a sequel to *Letters From Wingfield Farm*, Beattie replied that the important thing is to get the first play established, so that "it becomes a familiar thing...then we can do a sequel."

Letters From Wingfield Farm runs until March 22 at the Great Canadian Theatre Company. Tickets are $6 for students. □

A R T S

CRIMINOLOGY AND CRIMINAL JUSTICE
IMPORTANT NOTICE FOR STUDENTS

Students not formally admitted to the Concentration may apply during the March Advising Period (March 17-28) or in the Registrar's Office prior to July 1, 1986. PROGRAM CHANGES WILL NOT BE ACCEPTED DURING THE FALL REGISTRATION PERIOD (AUGUST-SEPTEMBER).

A restriction on enrollment in the Concentration is coming into effect and meetings are being held to inform students about these changes. ALL STUDENTS NOT FORMALLY ADMITTED TO THE CONCENTRATION SHOULD ATTEND ONE OF THE FOLLOWING MEETINGS:

DATE	TIME	ROOM
Tuesday, march 18	9:30-10:30	B149 Loeb
Wednesday, March 19	9:30-10:30	251 ME
Monday, March 24	1:30-2:30	B149 Loeb
Wednesday, March 26	3:30-4:30	B149 Loeb

Students who wish to determine the requirements in their program should pick up a CRIMINOLOGY REQUIREMENTS CHECKLIST in the Criminology and Criminal Justice office, B746 Loeb.

FACULTY OF ARTS AND SOCIAL SCIENCES

Registration Advising for 1986/87 Fall/Winter Session

Registration Advising will take place in the Departments from March 17th to March 27th. Go to the Department/s of your choice and plan your program for next year with the Major/Honors Advisor/s. Check Departments for specific dates, times and locations.

Notice of Change for Fall Registration

Declaration/Change of Major will no longer be part of registration beginning Fall 1986 (August, September). Applications for program changes must be made in the Departments during this March Advising period or in person or by mail at the Registrar's Office before July 1st.

To ensure your application gets considered in the first selection for transfer to **Limited Enrolment Programs**, it must be submitted no later than May 1st. You will be notified in July if the change has been approved.

Students are required to declare a major after promotion from First Year.

The Charlatan

CARLETON'S WEEKLY NEWSMAGAZINE

The following is the list of eligible voters for the 1986-87 Charlatan Editorial Election. Deadline for applications for Editor-In-Chief is noon, March 21st. Screenings will be held on Friday March 21 at 12:30 pm in The Charlatan office, and voting will take place on the following Monday and Tuesday (the 24th and 25th) at a poll in the Ombudsman's office, open between the hours of 9 am and 5 pm.

Carolyn Adolph
Angela Barker
Mary Belgraver
Dave Berman
Julie Beun
Tammy Bhandar
James Bissett
Dave Black
Suzanne Brunner
Stella Bush
Grant Campbell
Anita Chan
David Conibear
Stephen Corbett
Ruth Cordukes
Rob Cottingham
J. David Cox
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Betty Dyment
Steve T. Eichler
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Marcea Fairbairn
Murray Forman
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Martha Gordon
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Grep Ip
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Chris Kasianchuk
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Roman Kumar
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Stephen Liss
Mike MacDonald
Lynn Marchildon
Mike Mathews
Tim May
Maria McClintock
Christine Meyer
Dave Moodie
Elizabeth Moore
Steve Mozier
Gabrielle Nawrath
Nancy Nantais
Carole Ohan
Lee Parpart
Robert Paquin
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Jennifer Perry
Carol Phillips
Karim Ramzi
Derek Raymaker
Andre Rispler
Arlene Roberts
Jill Rutherford
Jason Sasvela
Sheyfali Saujani
Dave Scanlan
Keith Schaefer
Julie Scott
Killaine Sharman
Louis Simeon
Andy Stochansky
Marilyn Smulders
Martha Tobin
Jill Trollope
Beth Thompson
Chui-Ling Tam
Vince Tersigni
Rob von Finckenstein
Tom Vradenburg
Lisa Waldick
Chris Wattie
Scott Whitfield
Lisa Wright
David Wylynko
Lydia Zajc

Opportunities for Engineering Students

If you are an engineering student approaching graduation, we'd like to talk to you about the challenge of a career in the Canadian Armed Forces. Whether you're in the army, navy or air force, you will be expected to lead a team of top flight technicians testing new devices and keeping various installations at combat readiness. You may also be involved in new equipment design and development. We offer an attractive starting salary, fringe benefits and secure future.

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For more information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect—we're in the yellow pages under Recruiting.

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Professional Typing—Theses, manuscripts, resumés, statistical typing, correspondence, etc. IBM Selectric. Fast, accurate. Reasonable rates. **THE TYPEWRIGHT**, Professional Typing & Secretarial Services, 728-3184 (in Westboro).

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For Sale: TEAC V-360C stereo cassette deck. New, unused, all original packaging. Dolby B&C. Black. Negotiable. 723-1590 (odd times).

Pub, Carleton University. Physics, Philosophy and Philm societies present: An anti-Engineering Pub. 8pm Friday, March 14, 1986 at Rooster's.

CHAPLAINCY THOUGHT FOR THE WEEK: It is always the secure who are humble.

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Look! Look! A book review.

by Dave Cox

Look, kids, look!
It is a new book.
It is about Dick and Jane.
Dick and Jane?
Yes, Dick and Jane.
They grew up. Up, up, up.
Now they are yuppies.
They do yuppy things.
They buy. Buy, buy, buy.
They are very trendy.
They go for rides in the K-car.
"Trips do not take long in a K-car," said Dick.
Dick gets tension headaches.
Ow, ow, ow.
It is rough on the fast track.
Rough, rough, rough.
Jane sells Amway. Work, Jane, work!
"If you work hard you can have it all," said Jane.
Here comes Aunt Sally.
She does aerobics.
Go for the burn, Sally!
Sally eats all natural food.
She eats Wild Mushroom Salad with Radicchio. Sally is a gourmet.
She can invite people over to network.
Dick, Jane and Sally have lifestyles.
It is nice to know Dick and Jane grew up just like we did.
We read their books in Grade One.
One new word a page. Repeated.
again and again and again.
By the end of the day,
you could not forget it if you tried.
Remember Dick? He was the hero.
Remember Jane? She was the typical American girl. Remember Sally?
She was the baby.
Today, we would call her "sensitive".
Dick and Jane never fought.
Never, never, never.



Dick's favourite drink is still red Kool-Aid. Yum! Yum!

In some ways, they were not typical.
They were all white.
White, white, white.
Their house had a white picket fence.
Mother stayed home in an apron,
father went to work.
Why did the books go out of print?
Face it. They were ancient.
Nobody lives in nuclear families any more. That's bogus.
Bogus, bogus, bogus.
Now, mother probably works.
Maybe mother and father are divorced. That is a bummer.
Bummer, bummer, bummer.
Now, if a boy or girl has two parents, that is "totally rad!"
Everybody who is anybody today has a lifestyle!
Soon, Carleton students will graduate and buy BMWs. Then, they will have lifestyles too.
Who wrote *More Fun with Dick and Jane*?
It was Marc Gallant. He is a Canadian. He was born in P.E.I.
Oh, Marc, how could you?
How could you be so California?
Marc has learned the secret.
The secret of success is marketing.
Sell, sell, sell.
Fun, fun, fun.

More Fun with Dick and Jane sells for $6.95 Canadian from Penguin.

This review contains 12 words not used in any previous review

A R T S

ATTENTION
The Honour Awards

1. There will be a maximum of twelve Honour Awards.
2. Presented to students in their graduating year.
3. Candidates shall have participated widely in extra-curriculum activities of a constructive nature and pertaining to the University and the Students' Association.
4. Candidates shall have indicated qualities of leadership in the above mentioned activities.
5. Candidates shall have attended Carleton for at least three winter sessions.

For information on award nominations contact Doug Emanuel in the CUSA Office, 401 Unicentre or phone 564-4380.

PRODUCTION ASSISTANT WANTED FOR SUMMER EMPLOYMENT

Students with extensive experience in layout and design are invited to apply for the position of **Production Assistant** to produce the **1986-1987 C.U.S.A. Student Handbook.**

Applicants must submit a detailed resume with references and a design concept for the Handbook by **April 1, 1986** to Room 401 Unicentre.

This position begins May 26, 1986 and will last ten weeks.

Salary: Currently under consideration.

For further information visit the CUSA Office, Room 401 Unicentre, or call 564-4380.



Heroines get new powers

by Lois Mermelstein

The beautiful daughters of mad scientists simpered and looked for honourable heroes to save their fathers and marry them. Bug-eyed monsters with lust in their eyes stole helpless young girls away to the forest only to have them saved by more honourable heroes with bulging muscles. Whenever anything exciting happened, women were either absent or relegated to the cardboard background.

The science fiction of the 1930s and forties was not run by feminists. Quite the contrary, the field was written by, and for, misfit young men who told stories about the heroes they so longed to be.

The community of writers and fans (the two categories were often interchangeable) was an almost exclusively male society, and the pulp magazines, then the only market for science fiction, belonged to them. There were so few SF enthusiasts that those who read "that wierd space stuff" clung together to survive the vagaries of the outside world.

Inside fandom, as the SF society was known, there were few women. Those who did read science fiction were often thought of as tomboys, and the women who wrote science fiction, (there were a few) usually had male-sounding first names or wrote under their initials. Two of the better known were Leigh Brackett and C.L. Moore.

Some of the young fans-turned-writers, such as Isaac Asimov, avoided writing about women simply because they didn't know any well enough, others followed the tradition of the pulp adventure stories that science fiction grew out of, in which the characters were almost exclusively male.

The magazine editors and publishers, mindful of the mainstay of their readership, (twelve-year-old boy dreamers), sanitized what was left to render it acceptable to the mores of the day. The few women writers' work was not much different from the men's – to have their output published, they had to conform. The literature of the future was very much a product of its time and origins.

And as times and customs changed, so too did science fiction. During the fifties, as the genre began to move out of the pulp magazines towards novels, anthologies, and the lucrative "slick" magazines, SF developed a social conscience. The subjects no longer revelled in ray guns and rocketships; the new themes stemmed from the "fuzzy" sciences of ecology, psychology, and roles in society. As the other stereotypical plots and characters gave way, women slowly grew in importance, and their characters became stronger and more original.

Today, women are as much a part of science fiction as men. They both read it, write it, and appear in it. They are mostly not stereotyped women characters easily recognizable. They are *people*, with many of the same ideals, dreams, and aspirations as the men.

They are as likely (or more) to be main characters as men; often they are stronger, and sometimes they make the men look silly. Women may be found in all the roles men played in the pulp magazines, as well as those invented since the genre became respectable.

Of course, some writers were quicker than others to portray women in a credible manner. Since the 1940s, Robert Heinlein's female characters have been intelligent, assertive, and extremely competent – the kind of people you'd want facing any new situation, (even in a dark alley). The fact that many of them also express an interest in having babies makes them refreshing – these are well-adjusted people, not one-dimensional females struggling for identity by denying their femininity. Other writers have followed his lead.

In the more fantasy-oriented science fiction, women are still almost absent. Most fantasy writers seem to be emulating J.R.R. Tolkien's *The Lord of the Rings* which sees women in such roles as elven queens, where they can be fair and charming without greatly affecting our heroes or their Quest.

One notable exception to this trend, however, is the work of Marion Zimmer Bradley, especially in her Darkover books. Although Darkovan society is male-dominated, Bradley's women rebel, creating their own lives while encountering many of the problems women face in today's society.

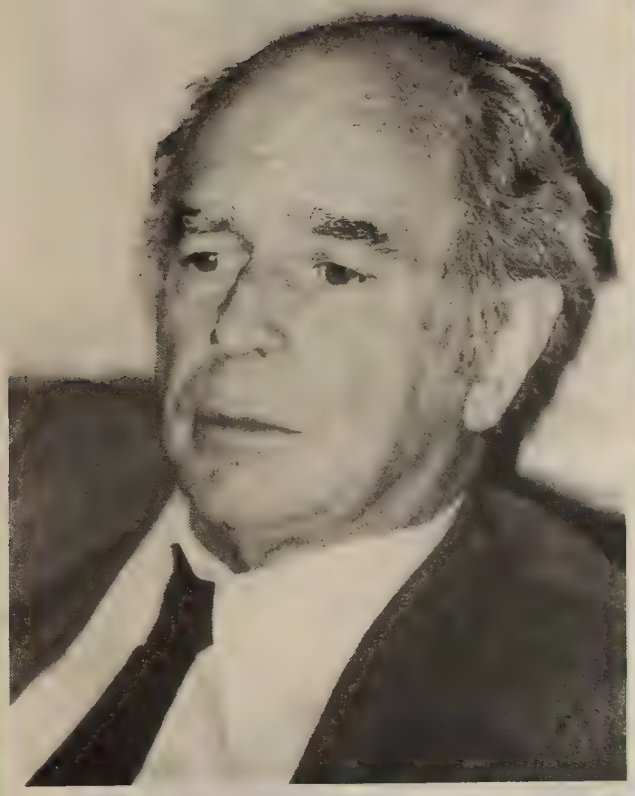
Bradley's Arthurian novel, *The Mists of Avalon*, blows away 500 years of tales of the evil, seducing, incestuous Morgan le Fay, and shows her to be human.

Science fiction has come a long way from the pulp magazine days. As its audience has grown up, the field itself has matured. Strong women characters abound, and women writers have come into their own.

Perhaps it is the men who should now be worried about relegation to cardboard sidekick roles; in what is often called the "literature of ideas", anything can happen and usually does. □

The Charlatan

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Why Is This Man Hungry ?

Federal Youth Policy Under Attack

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CUSA PRESENTATIONS

Monday March 24, 7:30 pm

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are now available and may be picked up in Rm. 401 Unicentre. If you're outgoing and eager to assist with FROSH EVENTS between September 3 and 13/86, we would be pleased to have you on our team. Deadline for Submissions is **Monday, April 14, 1986.** For info call Peter Wheatley or Beth O'Shaughnessy at 564-4380.

The Charlatan

March 20, 1986
VOLUME 15, NUMBER 25

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COVER Design inspired by: My supposed exotic disease which actually turned out to be nothing at all, it is only the sheer exuberation at there being two more weeks in this gawd awfull establishment. It's bin a slice. A.D.M.

Photo: Marcea Fairbairn

Student rally protests budget cutbacks

by Lee Parpart and CUP

About 300 students from Carleton University and the University of Ottawa marched on Parliament Hill last Thursday to protest federal cuts in transfer payments to the provinces.

Government cuts contained in Bill C-A6, currently before the House of Commons, will lower in payments earmarked for health and education by $6 billion over the next four years.

The demonstration was part of a province-wide "Week of Action", organized by the Ontario Federation of Students (OFS) and individual student councils. The 16-campus lobby was designed to coax the provincial government to increase support for colleges and universities in its May budget.

Tony Macerollo, president and chair-elect of CFS told demonstrators: "what we have seen over the last 10 years is the systematic dismantling of the university system...so that the institutions themselves are being dismantled."

The students hoped to confront leading ministers in the Tory caucus, but most of them were in Montreal for the P.C. convention, Macerollo said.

Liberal and New Democrat leaders John Turner and Ed Broadbent addressed the crowd, although some students shouted "Six and Five, Six and Five", in reference to the Liberal's restraint program, when Turner spoke.

Students shared space on the Parliament grounds with senior citizens who earlier protested cuts to the federal pension system.

On a stage in front of Centre Block, president of the Students' Federation at the University of Ottawa (SFUO), Gabriel Sekaly, addressed Brian Mulroney over a loudspeaker with the message that the situation in universities is different now than it was in his and his government's day.

"Is it justice that you were able to study in good classrooms, with books, when we are faced with terrible laboratory facilities, when we are faced with 60 people in a class that's built for 15, when we are faced with no books because universities have to cut buying subscriptions to valuable texts because they don't have the money?" Sekaly shouted, "You weren't faced with that. Then why the hell are we faced with it?"

Amidst shouts of "no more dollars, no more scholars" and "we want Mulroney", Broadbent criticized the Conservative government for "forgetting their commitments to the young people of Canada" after the 1984 election was over.

Turner talked about the effects of university underfunding.

"In our universities across the country, we're finding professors are leaving, we're finding research being shut down, we're finding student loans being curtailed," the Liberal leader said.

A few students said they were disappointed with the number of people who attended the rally. Less than one per cent of the total student body at both universities participated in the protest.

Some students blamed the poor turnout on a heavy snow during the demonstration, while others said the problem was lack of awareness.

"I think many students don't realize the cuts (to transfer payments) amount to $6 billion, and that that means there will be about 75,000 fewer spots for students in universities by 1990. The gravity of this is not sinking in," said Catherine Louli, VP (academic affairs) at SFUO.

But, Louli said, "in an age where people believe rallies are passé, this isn't bad at all."

After the rally, the students visited Senator Jacques Hébert outside the Senate Chamber, to support a hunger strike he began 11 days ago. The Senator is protesting the government's cancellation of Katimavik, a youth volunteer program he founded. □

Vote recount causes Arts rep to lose CUSA seat

by Lynn Marchildon

Dennis Dubinsky's career as a CUSA councillor lasted a day and a half.

Dubinsky became a member of next year's council on March 11, the night the existing council officially disqualified 13 arts and social science candidates on the New Voice Slate.

But after a recount on March 13, he was informed by the Chief Electoral Officer Steve Azzi that he had gone down by 12 votes and was no longer a member of council. Gifti Serbeh, who was three votes behind Dubinsky on election day had gained five votes and passed him in the recount.

The recount involved four candidates who were originally not members of next year's council. The ballots of Kent den Heyer (with 469 votes as of February 19 elections), Chris Bingham (469), Dennis Dubinsky (458) and Gifti Serbeh (455) were counted for a second time at Serbeh's request.

Dubinsky said he did not realize that the March 13 count was only the first recount and therefore did not feel any pressure to send a scrutineer. "I was pretty certain they (the results) weren't going to be changed," he said.

But when he returned to the CUSA office later that afternoon, Dubinsky found he had lost 12 votes in the recount and his council seat. "It was quite a shock," he said.

Dubinsky asked Azzi for a recount of the ballots of the four candidates, but said Azzi would allow a recount "only in the four polls where my numbers had changed," because he was satisfied the other polls were stationary and they weren't going to change."

When the four polls in question were recounted again on Monday March 17, Dubinsky was told he had gone up by three votes, but was still behind Serbeh who had 460 votes. He was, however, now close to Bingham who had lost nine votes in the first recount and stood at 453.

Dubinsky then asked for a recount of Bingham's votes but said at the time Azzi would not consent because, "it boiled down to having to draw the line somewhere, you can't go on having recounts."



PHOTO: MARCIA FAIRBAIRN

After the recount Dubinsky found he had lost 12 votes and his council seat. Said Dubinsky: "It was quite a shock."

Azzi however did eventually agree to holding a final recount of the four candidates in question on Thursday March 20. He did not think there would be any further changes in council members. "I don't think the numbers will change. Maybe a vote here, a vote there but it's not going to affect anybody's position."

Azzi said recounts are only held if candidates request them, although he feels he should inform candidates if they are in a position to ask for them. He did say, however, that it's not feasible to keep having recounts. "It's not good for the public image of Elections Carleton. It's not good financially ... it's just bad practise," he said.

Azzi said ballot counters are paid $4 an hour and it would cost about $360 to recount all the election results. However, with respect to Dubinsky's request for recounts he said money was not a problem. "If we had to have a recount, then we'd have a recount," he said.

Azzi said some of the discrepancies in the counting originated on election night from ballot counters "being tired, going too quickly, having too many names to count."

He said the tally sheets were also sources of errors because ballot counters made errors adding up the totals.

Continued on Page 9

Next year's VPs narrowly ratified

by Elizabeth Moore

Members of next year's student council expressed concern at Wednesday night's meeting that all five people nominated for executive positions by CUSA president-elect Robe Haller and finance-commissioner Brian Fahey ran on Haller's Focus slate.

The nominees for next year's executive are Beth Brown (VP External), Don Grant (VP Internal), Henry Johnson (VP Executive), Alan MacDonald (VP Administration) and Beth O'Shaughnessy (VP Community).

Wednesday night, the preliminary ratification of the new executive passed by a narrow margin of 10 to 9, with two councillors abstaining.

The first ratification means that council accepts consideration of the proposed executive.

Haller said he decided not to set a quota of Focus people for the executive.

He said he chose those people he was most sure about. "I put my money down where I was sure to win. I'm not a gambling man," he said.

The position papers of those nominated for the positions will be released so that council members can examine them before next week's meeting, Haller said.

Councillors were encouraged to talk to the individual nominees before the individual ratification next week. Final ratification takes place May 1.

Haller said he chose the executives after reviewing their applications, resumés, position papers, and interviewing them.

CUSA engineering rep Andy McGregor said he is concerned that all five executives are from the Focus slate.

"I'm worried that off-campus students may not be represented and with all executives from a single slate, it may be difficult to achieve a democratic process," he said.

"This could cause incredible damage to CUSA's reputation," McGregor said.

Haller said he went into the interviews with "open eyes" ready to hire anybody, and the five he chose impressed him the most.

"They (the executives) are all very good people. That's why I ran with them...they proved to students and were high in the voter tally," he said.

O'Shaughnessy said she applied for an executive position because she wanted to get more involved with CUSA and see things through from the beginning.

Brown said many of the issues she will be sorking on are chronic student issues like bus fares, student housing, and cuts in federal funding.

Johnson, VP Executive nominee, said he would like to improve communication between CUSA and the students so that students are more aware of election issues.

CUSA executives are usually part-time students taking three courses while doing a full-time job, Brown said. They are expected to be in the CUSA office daily and are paid a yearly salary of about $9000. □

CORRECTION

An article in the March 13 issue of *The Charlatan* contained a quote which seriously questioned the integrity of Stephen Azzi, CUSA's Chief Electoral Officer. The quote was included due to an editorial error, and the allegation made against Azzi was unfounded.

The Charlatan regrets any embarrassment or injury this error may have caused.

Fit Stop fires students for unreliability

by Maria Ullsten

The Fit Stop cafeteria in the Athletic Centre has laid off its part-time employees, including four students.

They were fired, said David Jennings, manager at Capital Foods who runs The Fit Stop, because the cafeteria was being managed in an unreliable way.

Since the students were not trained in food service, the quality of the food being served was poor, according to Jennings. "They were serving outdated sandwiches," he said.

Also, said Jennings, the students could only work at certain times and not very many hours per week. The schedule was frequently being changed, workers wouldn't show up for shifts, and sometimes they closed too early and opened too late, he continued.

But Jennings also noted "these people are probably excellent in their own fields, but for them, work at The Fit Stop was a second priority".

"The Fit Stop was just not being efficiently run and a reorganization was definitely needed," Jennings said. Now The Fit Stop employs mostly full-time staff and a new manager with long experience in the food industry has been hired.

Dianne Silver, the new manager, stressed the importance of having experience in the business, not so much in doing the basic tasks, such as putting out the food and restocking refrigerators but when it comes to handling the cash and problems that arise.

"The Fit Stop needs people who take their job seriously and can work on a tight schedule," she said.

Jennings said it will be the customers, mainly students, that will benefit the most from the change.



PHOTO DAVE BLACK

Jennings: "The Fit Stop was just not being efficiently run and a reorganization was definitely needed."

Chrissy Reynen, a first year Arts student, worked in The Fit Stop for nearly four months before she was laid off. She said the lay-offs and the hiring of a new manager is "for the better of the business".

But David Speers, a former Carleton student now studying advertising at Algonquin College, said he disagreed with the way Capital Foods laid off its student employees. He said he was told his services were no longer wanted during his last shift.

Speers had worked in The Fit Stop for nearly four years. "They could have told us earlier and given us a chance to find a new job," he said.

Speers said he had questions about the reasons for the lay offs. "I don't think knowledge of food is an important point in why we got laid off." He said the food sold at The Fit Stop is prepackaged at The Peppermill, also run by Capital Foods.

George Sideris, a second-year English student, worked at The Fit Stop for a month. He said he saw no reason for him and his former colleagues being laid off.

"Why did they have to get rid of us? Why couldn't they keep us and bring in a new manager?" he said. Prior to the hiring of Dianne Silver there was only an assistant manager working at The Fit Stop. He has also been laid off.

Sideris and Speers said they saw no need for experience in a cafeteria selling prepackaged food. But they added former students who worked at The Fit Stop were experienced in food service business.

Sideris said the staff was never told it had served old sandwiches or closed early and opened too late. "We weren't given any warning at all". Sideris also found himself laid off during his last shift.

Sideris said The Fit Stop is an ideal place for students to work because of its on-campus location.

Both Sideris and Speers are now looking for part-time jobs. "I don't know what I'm going to do for money now", Sideris said, "it is like waking up and finding yourself on the floor". □

NEWS

The Canada Employment Centre on Campus
Room 508, Unicentre
your campus placement service

ON CAMPUS RECRUITING

For **graduating** students only. Employers will be interviewing on campus for positions available in April or May 1986. Dates unless specified refer to deadlines.

PERMANENT OPPORTUNITIES

Quantum Management Service – No set deadline and open to all disciplines – This executive search company is seeking a **Placement Director** for the EDP recruiting group in Ottawa and Toronto. Candidates should have a strong sales orientation and some experience related to electronic data processing. The successful candidate will be responsible for the maintenance and expansion of the client base, the advertisement and related recruiting activities designed to supply applicants and the necessory record keeping related to these accounts. This is a permanent full time opening with a base salary of $12,000 per year with commission. **This recruiting to graduating students and alumni.**

Richardon-Vicks – March 27, 12 noon – This Ontario manufacturer of health and beauty aid products is now accepting applications from graduating students in commerce for the position of territory manager for the Ottawa region. Responsibilities would include selling a full line of products to retailers and wholesalers, sales budget and product distribution. Competitive salary is being offered plus company car.

Communication Engineering Services Ltd. – March 28 – 12 noon. This engineering consulting firm based in Mississauga, Ont. invites applications from **graduating students** and **alumni** to work as a **project engineer** in the field of Cable communication, microwave and broadcast. Company literature and job description are available at the Centre.

JSI Systems Incorporated – March 27, 12 noon – Engineering (Electronics) – This Ottawa based Engineering firm has an opening for a product support/customer specialist in their telecommunication division. Some of the duties would include: liason with customers, resolving customer and production problems. Must be able to pass security clearance. This recruiting is open to **alumni and graduating students.**

Project Planning Canada – April 3rd, 12 noon – Civil Engineering – has an opening for junior engineer in the area of municipal engineering. Candidate should be familiar with traffic planning, utility planning etc. This recruiting is open to **graduating students and alumni.** Candidates may apply using their resumé and covering letter.

DIRECT SIGN UP

Prudential Assurance – April 7 – 12 noon. The Ottawa branch of the Prudential Assurance is currently recruiting graduating students who are interested in a career as a **sales representative.** Management opportunities exist and successful sales persons are encouraged to develop through the management training program to branch management within the Company.

SUMMER EMPLOYMENT

Canada Employment Centre for Students CEC-S. Registration forms for summer employment thru CEC-S are now available. The CEC-S staffs openings for both public and private sector employers.

Students in Personnel (S.I.P.) – April 1 – This program sponsored by Ministry of Labour, is one of the Summer Experience '86 projects (no. 1401 in the program booklet) that has an earlier deadline. Applications are invited from senior students with a demonstrated interest and academic background in personnel.

Summer Experience '86 – Ontario Provincial Government – April 9 – Applications and program booklets are now available. These summer positions are across Ontario with various provincial ministries.

National Research Council – Summer Assistants Program 1986 – April 4. The industry development office of NRC requires three summer assistants for the industry policy analysis group which is concerned with studies at the interface between business technology and economics. To qualify the applicant must be a recent graduate in the field of science, engineering, computer science, information science, economics, business administration or a related field. To be eligible you must be continuing your full-time studies in September and possess a minimum "B" average. Application forms and job description are available at the Centre.

IMMEDIATE OPENINGS:

For graduates looking for permanent full-time employment and undergraduates looking for part-time employment. These are only a few of the positions available; for others make sure to come in and check our boards regularly.

PERMANENT OPPORTUNITIES

Information session for Grads interested in **Peel Regional Police Force** – Friday April 4th, 10-12 noon, Room A720 Loeb. Preliminary application cards, available in the CEC, should be completed and returned to CEC.

Junior Engineer – April 3rd, 12 noon is the deadline – open to civil engineers to work in the area of municipal engineering involving traffic and utility planning. Refer to Order no. M-54.

N.B.

Graduating students are strongly advised to register with the CEC-OC. Registration is by means of a resumé and UCPA form. Your registration will be used for file search referral on permanent full-time opportunities.

Visit the C.E.C.O.C. Monday to Friday 8am-4pm for employment information and assistance

Space for this advertisement provided courtesy of CUSA

Carleton students launch hunger strike

by Lisa Wright
with CUP files

Twenty-seven students from Carleton, the University of Ottawa and the Ottawa area launched a 24-hour hunger strike last Thursday in the Baker lounge to show their support for the fasting senator, Jacques Hébert.

About nine of the hunger strikers stayed in the Unicentre from Thursday noon to Friday noon, urging students to sign a petition to bring back Katimavik, a youth volunteer program, which Hébert founded in 1976 and which the Conservatives cut in their February budget.

About 150 Carleton students signed the peititon.

"The senator supports us," said Nicolas Levesque, a student hunger-striker from U of O. "We've had a few dissenters (at Carleton), but so far the support has been pretty positive."

Levesque said the hunger strike is more than just a show of support for the senator.

"We're here to raise consciousness,"said Levesque. "We also want to address the broader issue of the treatment young people in Canada are getting now."

Not all students in Canada support Hébert, however. Mount Allison University student Mark Sabada started a hunger strike last Wednesday to protest Hébert's method of protesting, which he described as "sleazy political manoeuvreing."

Most of the 27 students who participated in the Carleton hunger strike know each other from taking part in the Student Commonwealth Conference. Levesque said the idea for a youth hunger strike came up at a meeting on the Monday night of that week.

When they started fasting Thursday, sipping water from plastic cups, they were visibly energetic.

Into their 24th hour Friday, the hunger strikers complained of lack of sleep because of hunger pangs and the noise of the clean-up crew in the Unicentre, who worked late into the night and began early in the morning.

Even though they were hungry, four of those who stayed at Carleton were determined to visit the senator and show him their support by presenting him with their petition. Levesque said Hébert was "glad to see it" and was "supportive of what (they) had done as a cause."

"He asked us how we felt, having fasted for 24 hours, because everyone is so worried about him," said Levesque.

"He said: 'Don't you feel great?' and we said 'yeah'."

Others were content to visit the "nearest food place". Larry Thompson, a Carleton student who took part in the hunger strike but stayed at home that night, said he never noticed how hungry he was until he watched David Letterman, who was juggling the four food groups on his show.

Hébert began his hunger strike to protest the death of Katimavik on March 10. Katimavik gave over 20,000 young Canadians job experience by sending them to live and work in other communities. Katimavik paid them $1 a day and $1000 at the end of the nine-month work term.

The support Hébert receives makes him feel wonderful, he said. "I am not doing this for nothing," he said. "The Prime Minister will not yield to me, but he will yield to the people."

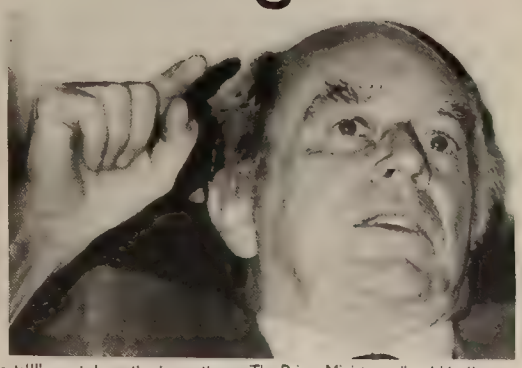


PHOTO: MARIA FAIRBAIRN

Hebert: "I'm not doing this for nothing...The Prime Minister will yield to the people."

While the senator's hunger strike has been getting more support each day, the youth hunger strike at Carleton went almost unnoticed. Four of 20 students surveyed in the Unicentre last Tuesday said they didn't know about the hunger strike.

Sue Dixon, a first-year Commerce student, said she was "surprised" Carleton had a hunger strike and she did not even know. She said she passes through the Unicentre "quite often".

Robe Haller, CUSA VP Administration and President-elect, said: "The group (of hunger strikers) only asked if they could set up here. They never asked for our official support or to mobilize students for them."

At Wednesday night's shadow council meeting of the 1986-87 CUSA council, councillors voted to endorse Senator Hébert's protest. The motion was moved by Brian Pagan, former president of RRRA.

When he spoke on the motion, Haller said he didn't support Hébert's methods. "I agree with the senator's aims and goals but not his methods. His health is failing. I don't want to support his dying."

Haller said he feared supporting the motion because the idea of hunger striking might "mushroom". He said "this is not a situation where drastic measures are called for."

The shadow council passed another motion calling for CUSA to plead with Hébert to give up his hunger strike. The motion stated CUSA would "carry on the fight to the best of its ability." □

Lukewarm response to more government grants

by Lee Parpart
and Julie Scott

Carleton University learned last week it will receive an extra $4.5 million in basic operating grants and special grants for the next fiscal year.

This is a three per cent increase over the amount Ontario Treasurer Robert Nixon announced would be given to the province's universities in his November budget.

But $2 million of the total increase is 'earmarked' money from a $50 million Excellence Fund, announced last October by Ontario Minister of Colleges and Universities, Gregory Sorbara. The Fund, first publicized as a gift to the universities, is intended for use in research, library equipment, and hiring new faculty.

Some university officials claim the increase in operating grants will help Ontario's universities, but object to the way the money was found.

"The Liberal government is trying to catch a double public perk on one fund," said Tony Macerollo, president of Carleton University Students' Association (CUSA), adding "the increase looks as though they are being super generous to universities, but what has really happened is that money from a gift fund has been transferred into basic operating grants."

He said the operating grants increase should have matched inflation when it was announced last year.

"We shouldn't have had to supplement the increase with money from the Excellence Fund," Macerollo said.

Information Officer for the Ontario Confederation of University Faculty Association (OCUFA), Bob Kanduth, agreed the boost to university funding is a 'paper increase'.

"(As of last November) the operating grants had only gone up 4.4 per cent, and now that they've added in the Excellence Fund it totals about eight per cent, but that's really playing the numbers game," he said.

Kanduth added, the increase is "a one-shot deal, and will only begin to repair the real damage that's been done to universities by 10 years of underfunding."

Said Macerollo, "you can't even build a floor with $4.5 million."

Carleton University president William Beckel was happier with the increase.

But he said, "the university will only benefit if the government makes a long term commitment to fund us at this level."

Beckel said he believes the Liberals are "interested in common sense," and doesn't think the increase will be "a one-shot deal."

Only $40 million of the total Excellence Fund was placed in operating grants for the province's universities.

John Gillies, information officer at the Ontario Ministry of Colleges and Universities, said Sorbara hasn't announced a distribution plan for the faculty renewal component, accounting for $10 million, because university officials have told him they will not use the money to hire new faculty if they don't have a guarantee of continued funding.

Kanduth said an announcement is expected in the Liberal's May budget. □

Expo '86 offers 'career' related jobs

OTTAWA (CUP)

Students trying to get jobs with Vancouver's Expo '86 will get an extra boost through a special matching grants program.

Through this summer's youth employment program, Challenge '86, the federal government is paying $600,000 to employers at Expo '86. The British Columbia government is supplementing this with another $700,000.

The money is being used to encourage employers to train students to sell t-shirts and hamburgers.

The 3900 students expected to find work through the Expo '86 matching grants program will be paid for an average of 60 hours training at the $3.65 an hour provincial minimum wage.

Concession operators who train the students will not have to pay anything though Employment and Immigration Canada normally pays for 50 per cent of a student's salary in private sector jobs through Challenge '86. Officials stress the program is aimed at developing skills in ways which are useful to future careers.

Asked if working at Expo concessions was considered skill development, employment and immigration public affairs officer Sandra Kearns said "the emphasis is placed on career development, however it's also understood that not everyone can get a job that relates to their career."

Her words echo those of a Canada-wide radio advertisement promoting Challenge '86. The ad urges employers to "start thinking, about how you can offer students career development opportunities or valuable work experience ... give someone a hire (sic) education."

But not everyone is convinced of the advantages of a wholly government-funded job creation program.

"I'd question why they (employers at Expo) need a subsidy at all," said Stephen Scott, newly elected executive officer of the Canadian Federation of Students (Pacific) in Vancouver.

Without the money from the government, he said, concession operators will already make a killing at the world's fair. "There's going to be millions of people going by those booths, buying things," he said.

Scott said instead of subsidizing Expo '86 employers, some of the money should be used to raise the current $3.65 minimum wage for non-profit government-funded jobs. The money could also be used to help create jobs outside Vancouver's lower mainland area, he added.

"There's a lot of students who aren't in the Expo vicinity who will need summer jobs too," Scott said. "The job creation focus has been on the coast."

Employees at the Expo site will be subsidized only for their training, said Lyle Viereck, director of federal-provincial relations in B.C.'s ministry of labour. He added no other employment program will receive subsidies on the site.

But a training subsidy is important, said Viereck. "It is designed to give people the professional skills to deal with the large number of people who will be attending the fair. It's an orientation to Expo so people will be well-versed in the nature of the fair."

Asked whether learning to sell hamburgers is an activity worth subsidizing Viereck said, "in B.C. the service sector is very important."

He said the experience is good for people "either as an employee or starting up your own business." □

Sexist and racist graffiti deface posters

by Mary Belgraver

Why do men abuse women? "Because they deserve it". This was recently scribbled on a poster advertising a Peer Counselling presentation.

This is also one of the latest incidents on campus of racist and sexist graffiti found scrawled on posters.

"It doesn't surprise us anymore," said Women's Centre co-ordinator Cynthia Brumpton. She said the comments on the posters show "societal feelings" and demonstrated "a lack of awarenesses on the issues brought up."

She added that the only way to control the vandalism was "not to put up any posters in the first place". But, not discussing the issues is not the answer, she said.

"What we ask," said Tracy Peacock, a counsellor at Peer Counselling, "is that those people who vandalize posters come to a workshop and express their opinions in public."

She stressed that misogyny (hatred of women) is prevalent in the tunnels, where graffiti and murals portray the sexist attitudes of a certain portion of the student population.

Sulley Gariba, president of the International Students' Association, did not have much to say about the incidents. "All I ask", he said, "is if people find our posters defaced to please bring them in." Several weeks ago posters of imprisoned black leader Nelson Mandela and then-candidate for CUSA finance commissioner Nigel Borel, were defaced.

A poster in the Glengarry residence stairwell advertising Mpho Tutu's Tuesday speech at Carleton was defaced with a swastika and brought to the attention of Andrea Timoll, a member of the anti-apartheid group on campus.

She said she found it "disturbing" but "felt consoled" when another student took it down. "It showed that a lot of people are concerned with the defacing of posters," said Timoll.

CUSA president Tony Macerollo agreed that little could be done. "All we can do is collect the evidence and try to find a pattern, like a similarity in handwriting."

CUSA is currently reviewing its sexist/racist policy, with the help of 200 questionnaires that were distributed around campus a few weeks ago. Although CUSA has had a policy on racism/sexism, "no one had any idea how to enforce it." said Brumpton.

The policy originated when posters and items in the Unicentre store, such as *Playboy* and *Penthouse* magazines, were found sexist by the Women's Centre, said Macerollo.

CUSA will be working together with the Constitiutional Policy Committee in reviewing the policy. But Macerollo said due to CUSA's "busy schedule", there will not be a recommendation to council until April. □

Ministers look at ailing book business

by Catherine Bainbridge

Canadian students will have to pay more for books but will have an easier time getting one published, if the promise by Marcel Masse and provincial cultural ministers to buy back the Canadian book industry from American firms is ever realised.

The Ministers of Culture from the 10 provinces and two territories met with federal Minister of Communications Marcel Masse at a two-day conference on Canadian film and book publishing March 4-5 in Montreal.

The ministers examined ways to build a Canadian-controlled industry and to stop buying books from the United States when the same ones are available in Canada.

Lack of provincial and federal money to help Canadian firms and fears by some ministers that immediate action would jeopardize upcoming free trade talks closed the conference with nothing more than commitments to form more committees and to meet again in Calgary in September.

Proposed changes to copyright laws by the ministers could also force students to pay a tax for photocopying library books, or parts of library books, to compensate Canadian authors for the money lost from substituting photocopying for books.

Ontario's Cultural Minister Lily Munro said federal legislation on photocopying will come down next fall.

"Authors are having a tough time making a fair living and photocopying doesn't make it easier," she said.

In a 28-page working document, Masse outlined the pitiful state of the Canadian book industry.

Sixty-eight per cent of sales to the educational book sector are controlled by foreign-owned firms. Books by Canadian authors make up only 15-20 per cent of Canada's book market. Only 25 per cent of books sold in Canada are published by Canadian firms.

"We are not trying to be protectionist," said Masse. "We only want a normal policy to give us a normal share of a normal market in a normal country."

Canada has a smaller market than the US, states the Masse report, making it "much cheaper to import US cultural products than for these firms to produce Canadian ones."

Masse suggested the provinces offer loans and loan guarantees to Canadian firms. But Susan Katz of the federal department of communications said the federal government itself has barely allocated enough funds in the recent budget to keep Canadian book firms afloat, much less help them progress in their own market.

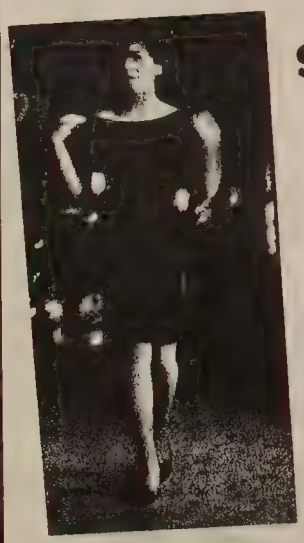
"These industries are going to need a lot more than the $15 million allocated for loans in the recent budget," Katz said. "How can the provinces be expected to find money the federal government can't?"

Prince Edward Island deputy minister Kenneth Desroches was also worried any action will threaten free trade talks with the US.

Desroches said although he agreed foreign domination of the Canadian book market had to be limited, "patriation should be pursued gradually and cautiously, so as not to adversely affect other sectors of the economy within the context of bilateral free trade negotiations." □

NEWS

PROSTITUTION:



Should it be legal?

A panel with

Svend Robinson
MP

Valerie Scott
prostitute spokesperson for CORP, Canadian Organization for the Rights of Prostitutes

Paula Rochman
Feminist, OPIRG-Toronto

Wed., March 26
8 pm
Tory Egg, Tory Building
Carleton University

Sponsored by OPIRG and the Carleton Womens Centre
For info: 564-7112 (OPIRG) or 564-3779 (Womens' Centre)

A TAX SHELTER EVERY PARENT SHOULD KNOW ABOUT...

Registered Education Savings Plan

To anyone concerned with the future education of a child ... whether they are parents, grandparents or corporations ... the increasing costs of a university or community college education presents a serious future financial burden.

Many have found the University Scholarships of Canada Plan, a non-profit foundation, to be a simple and economical method of meeting this problem. And it's a tax shelter for you — approved by the Department of National Revenue. Small savings deposited into an R.E.S.P. account today will assure your child's future education. Payments from your R.E.S.P. may be used for tuition, books, accommodation or travel to any university, community college or technical school in the world. This is not an academic scholarship.

Over $100 million has been administered by the foundation. All deposits are protected by the Canadian Deposit Insurance Corporation. Children from birth to 13 years of age are eligible for enrolment. The younger the child, the lower your deposits.

Great futures don't just happen, they're carefully planned. Don't hesitate ... immediate planning today will guarantee your child's tomorrow.

UNIVERSITY SCHOLARSHIPS OF CANADA Since 1965

Simply return this coupon to:
University Scholarships of Canada,
P.O. Box 196 Greeley Ont. K0A 1Z0
I would like to know more about USC's Registered Educational Savings Plan without obligation.
Name: _____
Address: _____
City: _____
Province: _____ Postal Code: _____
Phone No.: _____
Ages of Children: _____



Tutu said student action was vital to prompt government action. PHOTO DAVE BLACK

Tutu calls on Canada to prevent S. African war

by Susanne Brunner

Canada has the potential to help avert civil war in South Africa, said Mpho Tuto Tuesday night.

Tutu, the daughter of Nobel Peace Prize winner Bishop Desmond Tutu, was addressing a crowd of more than 300 at a benefit for the people of South Africa in Porter Hall. She is currently on a tour of Ontario.

Tutu said student action was vital in prompting a firm government stand against apartheid. Her first example was South African Ambassador Glen Babb's impending visit to Carleton.

Babb has accepted an invitation from the Press Club to debate at Carleton some time in April. His proposed visit has sparked controversy over freedom of speech and apartheid.

"Now I do defend his right to free speech, but I do defend your right to protest his presence here. In fact, I'd say you not only have a right, but an obligation to protest his presence here," she said, winning appreciative applause.

She reminded her audience that banning cameras from places of unrest did not mean the violence had evaporated.

"Will concern for South Africa fade from fashion and will you return to being those who typify the apathetic '80s? Can you? Dare you, when you know the consequence of your silence will be genocide?" she asked.

Tutu was the last guest in an evening which featured poetess Lillian Allen and African percussionist Keba. Keba sang about peace while Allen followed with poems ranging from women's issues to the liberation struggle in South Africa.

Sponsored by OXFAM, the Women's Centre, and OPIRG, the benefit was held to raise money for OXFAM educational and employment aid programs in South Africa.

Already, OXFAM operates youth programs and the SPEAK Women's Collective, which is designed to ease South African women's "triple" burden: raising a family, being black, and being part of the labor force.

Students can support the South African people by getting involved in anti-apartheid groups, said Tutu in an interview following the concert. They can raise money and write to suffering families, she added.

"People don't realize how important moral support is for those who are involved in the struggle," she said. However, she is pleased with student action and her reception in Canada.

"The response that I received in the places in which I spoke has been gratifying." She was in Peterborough, Kingston and Toronto before coming to Ottawa.

The size of the Carleton audience has won approval from OXFAM-Carleton coordinator Paul Jones. "I am very, very happy. We expected about 150 people," he said.

Tutu's speech was followed by a question and answer period, but no one asked any questions.

Anne Schwenk, a former Carleton student, said, "we all know the struggle is there, and now that we know how to help, there are no more questions, just action."

Action means giving money, according to Sulley Gariba, president of the International Students' Association, and it means making an investment into the future of South Africa.

"Give, but not in the sense of charity, or in the sense of aiding helpless people, but with a sense of conviction," he said. □

NEWS

Students' Association Jobs

Summer Hiring – 1986

Area	Hourly Wage	Number Positions
SECURITY	$4.50	2
BUILDING OPERATIONS		
Cleaners	$5.00	3
GAMES ROOM		
Attendants	$4.25	4
UNICENTRE STORE		
Cashiers	$4.25	4
OLIVER'S		
Bartenders	$3.50	6
Asst. Bartenders	$3.50	1
Security	$4.75	6
Waiters/Waitresses	$3.50	3
Cashier	$4.00	1
ROOSTER'S		
Bar-Cash	$3.50	4

General Information

1. Positions will offer approximately 12-15 hours of work per week.
2. Applicants must present proof of registration for academic year 1985-86 and must have a valid social insurance number (ie. Canadian citizen or landed immigrant status).
3. Students who wish consideration for their financial need must bring documented evidence of this to their interviews.
4. Completed applications must be returned to the area manager by Tuesday, March 25 at 4:00 p.m.
5. Job descriptions and a copy of the CUSA Hiring Policy are posted at CUSA offices, 401 Unicentre.
6. Applicants will be pre-screened and the names of those selected for an interview will be posted outside the CUSA offices by Thursday, March 27 at 1:00 p.m.
7. Should your name appear on the list to be interviewed, make an appointment with the secretaries at Room 401 Unicentre by 4:00 p.m., Friday, March 28.
8. It is the applicant's responsibility to check whether or not an interview time has been granted, and to arrive punctually for this interview.
9. Final results will be posted outside CUSA offices by Friday, April 4th, 1986.

Applications available on Tuesday, March 6, 1986 through Tuesday, March 25, 1986 from 8:30 a.m. - 4:30 p.m., at Carleton University Students' Association 401 Unicentre, phone 564-4380

BBC journalist tells Middle East story

by Karim Ramzi

A former journalist for the British Broadcasting Corporation (BBC), Alan Hart, came to Carleton last Monday and told about 40 students and professors another side of the Middle East Story.

Hart, invited to Carleton by the International Relations Society, was a liaison between the Palestinian Liberation Organization (PLO) Chairman Yasser Arafat and Israeli leaders in 1979.

He directed the film "Five Minutes to Midnight" and wrote the book *Arafat: Terrorist or Peacemaker?* Hart is now a consultant on international affairs.

"In your country," Hart said, "in the whole of North America and in the whole of the Western world, we have only been told one side of the story since 1948: the Israeli side. And what is worse is we have been conditioned to accept the Israeli story as the only story."

Hart told the Carleton audience he wrote his book on Arafat to let the Western world know there is another side to the Arab-Israeli story. "If you don't believe it, at least read it and put it into your computer," he said.

Hart added the West views Israel as a country with 3 million Jews, surrounded by 100 million Arabs, facing the threat of a united Arab nation.

"This is simply not true," he said. "If this had been the case, the Jewish state would have had a very short life indeed."



PHOTO: KARIM RAMZI

Hart: "In the whole of the Western world we have only been told the Israeli side of the story... and we've been conditioned to accept it."

Events in the Middle East since 1948 cannot be described as an Arab-Israeli conflict said Hart. What has happened is that Israel has tried to stop the regeneration of Palestinian nationalism.

Hart noted that Arab regimes, not Israel, first tried to liquidate Arafat's El-Fateh faction of the PLO when it surfaced in 1965.

In 1968, Arafat issued "the Democratic State of Palestine", explained Hart. It stated that Arabs and Jews would live together as equals.

"A Jew could be a president as easily as an Arab. Now this was rubbished by Israel. It was rubbished by everybody in fact, in the Western world, and they said it was a formula for destroying the Jewish State by politics," he said.

The biggest step toward peace, said Hart, was in 1974 when the PLO issued a "working paper" demanding international recognition, to set up a Palestinian 'national authority'.

It was the signal that Arafat and his colleagues were working for a huge compromise programme," said Hart, "that they were in fact prepared to make peace with Israel in return for their mini-state on the West Bank and in Gaza."

Still, some Arab leaders blame Arafat for the unrest in the Middle East. An "incredible scenario for the future", said Hart, is the possibility that the Palestinians would be driven off the West Bank by a Likkud-governed General Arik Sharon (the main impetus behind the 1982 invasion of Lebanon).

This situation would destabilize Jordan because the Palestinians will be forced to seek refuge there, said Hart.

"Israel and the US have to accept that the PLO is the representative of the Palestinian people and recognize their right to self determination," he said.

If the Americans don't recognize the PLO, it means they are either ignorant, or afraid to confront Israel. Or, said Hart, "The American neo-conservatives see Israel as a 'nursery state'." □

NEWS



MAKE A SMOOTH MOVE.

Babb speaks at journalism conference

by James Young
The Ubyssey

Carleton's Press Club has been under fire in recent weeks for its invitation for South African Ambassador Glen Babb to debate on campus. But similar criticisms did not deter the ambassador from speaking at a conference in Vancouver last Sunday.

As one of four panelists who spoke on South African media censorship at the annual convention of the Carleton-based Centre for Investigative Journalism (CIJ), Babb left both mainstream and student journalists sharply divided over whether his presence aided apartheid.

While Babb and other panel members spoke inside the luxurious new Pan Pacific Hotel, about 100 people, including 50 journalists, protested outside.

"We made the decision to allow, into our midst, the representative of a government which kills reporters," said *Vancouver Sun* reporter Terry Glavin, adding, "CTV News and other media coverage gave Babb a platform to air his views."

"I oppose Babb's presence because the anti-apartheid forces in South African have asked Canadians for years to isolate South African diplomatic missions in Canada," he said.

Glavin participated in an alternative panel outside the hotel, and said he felt embarrassed to be associated with other journalists at the conference.

But *Sun* reporter and conference organizer Ian Gill said Babb's presence did not support apartheid.

"If the panel discussion was a platform for him, then it was a very shaky one," he said, describing the ambassador as "defensive" and "ill-prepared to defend something which is indefensible in the long run."

"The most important thing that happened there was Babb got a clear message that his rather simplistic and ill-informed rationalizations did not carry any weight," Gill said.

Gill said two CIJ members made the invitation to a member of the South African embassy, and the organizing committee was then faced with the problem of whether to honour it. On Saturday night a last minute motion to cancel the invitation was defeated 132 to 16, with three abstentions.

At Carleton, the recent controversy over Babb's right to speak has built tension between anti-apartheid and free speech advocates, even within the Journalism School's 600 students and professors.

Last month, the Press Club was decertified, losing its official status as a group within the Carleton University Students' Association (CUSA). But a March 3 decision among the faculty won the club's 300 members the support of the School. Unlike CUSA, university administration does not have policies severing links with South Africa.

Journalists from the student press were also divided over Babb's presence at the Vancouver Conference. University of British Columbia reporter Mary McAlister said she was disappointed many of her coworkers from the *Ubyssey* chose to hear Babb's speech.

"We have our statement of principles, but what's the use, if everyone goes to hear someone like that," she said. "I do not think Glen Babb has any news for journalists."

But Bob Freeman, a reporter on the *Peak* at Simon Fraser University, said, "I think as a professional, you really do have to listen to everybody."

Freeman said there was value in learning about even the most reprehensible viewpoints.

"What if Joseph Goebbels, Hitler's leading propagandist spokesperson, had spoken over here in 1938? What would have happened to World War II?" he asked.

"If that had happened, then Churchill wouldn't have been a lone voice in the wilderness warning us of what was to come," Freeman said. □

Carleton debators defeat Yale to become top in N.America

by Jennifer Perry

Debating Yale in the championship, Carleton University won for the first time the annual North American Invitational Debate Tournament, held at the Royal Military College in Kingston last weekend.

Carleton students Paul Canniff, president of the Debating Society, and Paul Connors, a master's student of International Affairs, defeated Yale debators Peter Appel and Rick Hills.

"I think it really capped off something we had wanted to do for a long time – to turn Carleton into one of the major debating schools in the country," said Canniff.

The Carleton team won five preliminary rounds before meeting Yale head-to-head in the championship at 2:30 pm on Sunday, March 16, said Canniff.

Canniff said it was an impromptu debate and they found out what the topic was 15 minutes before the debate was to begin.

The motion to be debated was the Nobel Prize program, "Resolved: a True Prince Wears no Crown". Yale argued for the abolition of the Nobel prize program and Carleton defended the program's merits.

Carleton won a majority of both the votes by members of the audience and the decision of the panel of judges.

Canniff said they didn't know what Yale was going to present in its arguments but Carleton was rather confident going into the debate.

"We had a good feeling about it. We had done our best and we were up against good teams," he said.

The team had defeated the University of Toronto, Concordia University, Smith College and Randolph Macon College in the preliminary rounds.

Canniff said this tournament is one of the most prestigious in North America. He said winning it had proven Carleton to be one of the major debating schools in Canada. □

Continued from Page 3

According to Azzi there weren't a lot of spoiled ballots and any ballots in question were judged either good or spoiled by an Elections Carleton officer. If a ballot was spoiled then none of the votes on the ballot were used.

Serbeh, who squeaked in ahead of Dubinsky to get a seat on council, said she had not expected to win. She said a member of Elections Carleton called her the day after the New Voice disqualifications to inform her that she was only five votes behind Dubinsky and ask if she wanted a recount. "I said it doesn't matter but it would be fair," Serbeh said, "either way it would be OK."

The recount was scheduled for the next day, March 13, but Serbeh said she didn't send a scrutineer and she forgot it was even being held. "I was on my way to class and people were congratulating me. I didn't even know what was going on."

Dubinsky, however, after three recounts and losing his seat on council by three votes is not as impressed with the results. "This election has been pretty muddy and unorganized," he said.

Azzi disagreed, "as far as the actual counting itself I thought it went pretty well." □

NEWS

ATTENTION

The Henry Marshall Tory and Honour Awards

Applications for these awards are now available in the CUSA Office, Room 401 Unicentre.

Candidates must be in their graduation year and have participated widely in extra-curricular activities pertaining to the university and the Students' Association.

For more info contact Doug Emanuel in the CUSA Office, 401 Unicentre or Phone 564-4380.

PRODUCTION ASSISTANT WANTED FOR SUMMER EMPLOYMENT

Students with extensive experience in layout and design are invited to apply for the position of **Production Assistant** to produce the **1986-1987 C.U.S.A. Student Handbook.**

Applicants must submit a detailed resume with references and a design concept for the Handbook by **April 1, 1986** to Room 401 Unicentre.

This position begins May 26, 1986 and will last ten weeks.

Salary: Currently under consideration.

For further information visit the CUSA Office, Room 401 Unicentre, or call 564-4380.

EDITORIAL

Youth programs are under attack by the federal government. Federal payments to the provinces for education and healthcare are scheduled for a $6 billion cut by 1990. Federal youth employment programs have been revealed as little more than recruitment schemes for the Young PC's. And the Ministry of Youth (itself a largely token gesture to Canadians aged 15-24) was all but eliminated by Michael Wilson's magic budget pen.

In the face of government indifference to youth concerns the ultimate irony has emerged: the leading defender of youth programs is a 62-year-old senator on a hunger strike.

Jacques Hébert says he will continue his fast, now in its 11th day, until the Mulroney government replaces Katimavik and the other axed youth programs. Or until he starves. His public stand is a courageous personal gesture, a continuing source of embarrassment to the Conservative government, and a refreshing change to the usual stygian stuffiness of the Senate.

But the great unanswered question is: 'why does a 62-year-old have to go to bat for Canadian students and young people?' Perhaps because, as Hébert himself has suggested, Canadian youth cannot or will not mount large-scale resistance to the cuts themselves.

It's hard to understand why most Canadian youth would not protest (strenuously) the Mulroney government's record on issues that affect them the most. The past two years have been an almost endless string of broken promises and government cutbacks for Canadian youth.

Unemployment continues to hit the 15 to 24 age group the hardest. Universities continue to deteriorate in the face of ongoing cuts to federal education funding. And much-vaunted youth job creation programs are revealed as underpaid, overworked positions that are only offered to potential Young Tories anyway.

Federal government policy on youth is as much an attack as their ill-fated de-indexing of senior citizen's pensions was last year. But where senior citizens organized and agitated, youth seem content to vegetate.

Out of a combined student population of about 36,000 at Carleton and U of O, only 300 turned up at a rally on Parliament Hill last Thursday. The rally was protesting federal cuts to education funding.

Hardly a monumental turnout. Those who are attempting to pressure the government on youth issues – Senator Hébert, CUSA, the Canadian Federation of Students – deserve more support than that.

They certainly deserve better from next year's students' coucil, which voted to support only "the aims of Senator Hébert's protest." President-elect Robe Haller questioned Hébert's methods, saying "I don't feel a student organization should support such methods." What sort of methods does he have in mind? Polite but firm notes to Brian Mulroney?

Hébert did not start his hunger strike on a whim, he started it because the government has ignored all other conventional forms of protest on youth issues. Haller is afraid that Hébert's protest will "mushroom", and more people will start hunger strikes.

Good heavens, we can't have that! Democracy might break out! Youth issues might receive more attention in the media and the House of Commons! Something might get done...

The cold cruel fact is that Hébert's hunger strike has done more for youth issues than youth themselves have managed to accomplish. What is needed from youth is more like the 24-hour hunger strike by 27 Ottawa area students last week, not more mincing of words by CUSA.



Jacques Hébert is laying his health and perhaps his life on the line for Canadian youth – that's us. The least we can do is support him in any way we can. Organize more protests and demonstrations in support of Hébert. Start letter-writing campaigns to Mulroney and Michael Wilson. Send a **real** letter of support to Hébert.

It's time Canadian youth started doing something for Jacques Hébert. After all, he's going hungry for us.

C.W.

LETTERS

Model Parliament

Editor:

We write today to applaud the efforts and actions of approximately 100 Ottawa area politicians who participated in the Model Parliament that took place March 9, 1986 in the Senate Chambers on Parliament Hill. Central to the organization and success of this event were Paul Schellenberg and Alison Taylor of the Political Science Forum at Carleton, and the House Leaders of the various political clubs involved.

Each of the mainstream parties had their turn in the government, opposition and the third party opposition. When in government (as in the case of the true Kangaroo Kommons) the officiating party presented and passed legislation relevant to the issues of the day as they interpreted them.

Also, private members had the chance to present bills of legislation. One of these that deserves note was a bill to honour the late Thomas Clement Douglas by renaming the Ottawa Civic Hospital the T.C. Douglas Memorial Hospital. This was enacted to recognize the accomplishments of the late premier of Saskatchewan and first leader of the New Democratic Party in the area of nationalized health insurance programmes. The universal nature of health care is currently being questioned by the present provincial government. Were it not for two independently reactionary members from the Progressive Conservative Party, the bill would have passed unanimously.

Parliamentary decorum was the concept that was the most prevalent throughout the day, and surely was the thing most people learned from.

We are very grateful to the Speaker of the Senate and all those who participated for making the day the experience it was.

Jessica Carr
Hugh Michael Rose

Suggestions for Improvement

Editor:

My compliments on a very thought-provoking issue last week. The numerous articles on the plight of the female half of our species was informative and enlightening, for the most part. There are a few points that made me uneasy, however.

First of all, who forgot to put a title on the cover announcing that the entire issue, and not just the feature, was devoted to feminism? I don't have any problem with focussing on one issue but news should not suffer. The Mar. 6 issue, the first after the monumental CUSA meeting previous to the study break, made only passing reference to the meeting in a single article. The meeting in question was without doubt one of the most popular in history, judging by the attendance. The meeting also gave Carleton students great insight into the workings of its student council. Several councillors changed their minds on the question of links with South Africa three or four times in a space of 25 minutes. This is rather humorous considering much of the debate centered upon whether or not CUSA understood or had faith in what it is doing. CUSA also rejected an amendment to the constitution that should be at least an unwritten understanding in all constitutional policies or objectives. Why?

I left that meeting extremely disappointed with CUSA and surprised by the incompetence of several council members. The only discussion of some of these issues in the Charlatan was in the letters section, which I found highly entertaining, and perhaps the most valuable pages of the entire issue.

If the Charlatan can retain the integrity of the news section, perhaps more issues devoted to a single topic could be published. As a suggestion, perhaps the Charlatan could devote an issue to the problem of freedom of speech on campus. The actions of several groups at this instutition devoted to higher learning, as well as CUSA, demonstrate the importance of the topic. That is why Ambassador Babb is coming to Carleton: so we can learn. (I learned a lot from the women's issue of the Charlatan and, although I strongly disagree with much of what was written, I still commend the staff for its work.)

I would hope we all can appreciate the importance of open discussion which brings me to one other point.

Dear Robin Collins:

re:your letter last week.

Freedom of expression **is** for everyone including racists, sexists, murderers and even incompetent student councils. If you believe denial of freedom in one country is a solution to the same in another, then that is truly unfortunate.

James Hrynyshyn
Journalism 3

Quotes to Correct by

Editor:

Re: Ben Jones' letter, "Milton misread: meaning lost" (March 6):

In saying that I have misunderstood John Milton's *Areopagitica*, Jones cites this passage of the book to show that Milton supports limits to free expression:

"I mean not tolerated popery, and open superstition, which as it extirpates all religions and civil supremacies so itself should be extirpate, provided first that all charitable and compassionate means be used to win and regain the weak and the misled: that also which is impious or evil absolutely either against faith or manners, no law can possibly permit, that intends not to unlaw itself."

What is intolerable to Milton? "(P)opery, and open superstition". Milton was a leading Puritan of his time, and he detested Roman Catholics - ie., papists. He would not allow free expression for them.

This is what often happens when people who say free expression is a good thing

Continued on Page 11

LETTERS

Continued from Page 10

find it being used to defend the free expression of those whom they cannot tolerate.

For Milton it was Catholics. For U.S. Supreme Court Justice Oliver Wendell Holmes in 1919 it was Schenck's decrial of World War One as a capitalist folly. For Senator Joseph McCarthy in the 1950s it was communism. At Carleton today it is Glen Babb's defence of South Africa's racist regime.

In all these cases, those who have reached a conclusion do not want that conclusion to be debated. They would deprive others of an opportunity to make up their own minds.

That said, I believe there is a need to limit free expression when it is used to provoke hatred against a social group. This arises because to hate someone is to see them as less than fully human. To qualify someone's humanity is to say that some people are more human than others, thus making humanity a currency, which can rise and fall, rather than a standard, which is constant. Hate propaganda denies the basic human standard: the fact of our humanity.

For this reason hate propaganda is treated in Section 281 (2) of Canada's Criminal Code:

"Every one who, by communicating statement, other than in private conversation, wilfully promotes hatred against any identifiable group is guilty of

a. an indictable offence and is liable to imprisonment for two years; or

b. an offence punishable by summary conviction."

As an ambassador, Glen Babb cannot be tried under this law. However, it is customary that diplomats who break their host country's law have their credentials revoked. Babb has never been shown to break this law. But surely, Babb cannot be detached from the hate-propagating government he works for. No matter who he represents, while in Canada Babb retains all the legal defences accorded to any individual Canadian, and one of these is that guilt by association does not constitute guilt.

Further to Robin Collins' letter, "Applauding CUSA Decision" (March 6):

Collins wrote, "democratic principles demand that racists be deprived of their rights and liberties, their ability to organize and to speak ... Why would the Press Club at Carleton feel that freedom of speech was for everyone including racists and representatives of racist regimes? Where is it written?"

One place it is written is section 2 of the Canadian Charter of Rights and Freedoms:

"Everyone has the following fundamental freedoms ...

b. freedom of thought, belief, opinion and expression, including freedom of the press and other media of communication."

Robert McKenzie
Vice-President
Carleton Press Club

Defacers Should Face Up

Editor:

We at the Peer Counselling Centre are frustrated by the way some people at Carleton University express their opinions. Recently, we held a workshop on the reasons why men batter women, only to have our posters torn down and defaced with such remarks as "because women deserve it."

The issue of wife battering has many myths surrounding it. Part of our purpose in presenting the workshop was to have these myths addressed by a male counsellor who works with abusive men. We were certainly not pointing a finger at **all** men, and calling them abusive, but we were hoping to raise an awareness about this issue.

We feel it would be to the advantage of the "defacers" and of the people who have to repost, if students chose to express their opinions by attending our workshops instead of in a destructive way.

Face up! Don't deface!

Paul Godbout
Tracy Peacock
Marilyn Smulders

Babb Comes to Say 'Cheese'

Editor:

When you visit people in their offices what are the kinds of things that you see on their desks? Pictures of family members are usually quite prominent and if the person is old enough, pictures of his or her children in a university graduation gown and cap. On the person's wall is inevitably a university degree, suitably framed. A favourite among older people and especially professionals are class pictures similarly mounted.

Why do people place these types of things on their office desks and walls? Undoubtedly pride in their accomplishments and in their children is one reason. Another reason is that a university degree or a picture associating oneself to a university, ie. a picture of your child in graduation gown and cap, or of you standing behind a lectern embossed with a university coat of arms, is a sign of legitimacy in our society. Therefore if one places such a picture on his or her office wall, that person gives off an air of legitimacy to all who enter the office.

Let us now ask why Ambassador Babb is coming to Carleton. Is he coming to try to change our views about apartheid? Will he come to Carleton to apologize that given the volatility of the situation in his country, the press unfortunately has to be censored? Or will he argue that his government is committed to change but that it needs time?

In other words is Ambassador Babb coming to Carleton to speak to us? Or is he coming to get a picture taken of himself, standing behind Carleton's lectern, on television and in the papers? Is he coming to exercise his right to freedom of speech, and to convince us to support his government, or to use this institution's legitimacy as an endorsement for his government's policies.

Dan Cohn
Arts II

CUSA Attacks The Charlatan

Editor:

So **The Charlatan** is under attack. At first glance it may seem that the issue of media objectivity, a durable myth discounted by most academics, is once again rearing its little head.

Unfortunately, we can only wish that misconceptions about journalism were at the root of this controversy, for in that case we might at least have some constructive dialogue. But not only is there another agenda cooking, it also appears that not everyone involved knows what they're talking about.

Kent den Heyer, incoming CUSA arts rep, accuses **The Charlatan** of using "biased sources". Since one can only hope a reporter's **sources** have opinions, and it is thus only the finished product that may have pretensions to "objectivity", one may conclude that Mr. den Heyer is parrotting someone else's line. This is the scary part.

The petition is, of course, a thinly veiled complaint that **The Charlatan** is too "left wing". CUSA councillors who agree with this judgement without possessing an analysis of the role of the media, the mandate of the student press and the fallacy of objectivity will only appear to be uninformed reactionaries.

The fact they have no alternatives for reform suggests they would be happy if **The Charlatan**'s "left wing" agenda was merely replaced by one of a slightly more conservative hue.

Furthermore, every CUSA councillor who signed the petition has called her or his own credibility into question. Certainly they have the right to support anything they want, but to sign a petition that will then be presented to themselves smacks of inventing their own issues.

The fact that petition sponsor Paul Monlezun was campaign manager for the "It's Time" slate, on which both Blair—"I can't open *The Charlatan* and get straight information"—Dickerson and the unfortunate Mr. den Heyer ran, seems to bode ill for next year's council. CUSA runs the risk of, in the words of the petition itself, becoming "the vehicle for the views of a very small group of people at Carleton".

Elaine Littmann

Solutions for South Africa

Editor:

The recent dialogue at Carleton about South Africa intrigues me. There are two main opinions I regularly hear concerning how we should deal with South Africa.

One side wants apartheid overthrown by any means possible, including violence and guerilla warfare, and insists that there is no hope of a peaceful solution. These people, I've noticed, are as likely as not the same people who will say there are no Cubans in Nicaragua and who participated in anti-US peace demonstrations while Russia crushed Solidarity in Poland. I call them the "Cure-All" gang, since they think a revolution in South Africa will solve everything that is wrong with the country.

The second group I call the "Cure-Nothing" gang. They use phrases like "well, we don't like apartheid, but what might replace it if it goes?" to disguise the fact that they don't really want to see any real change in South Africa. These people are usually the ones who howl about human rights violations in the USSR, but don't say a word about what goes on in the prisons of Chile or Pakistan.

Well I think that both opinions are pretty disgusting. The "Cure-Alls" want to see South Africa turned into a nation of fatigue-clad fanatics chanting government slogans and waving their fists in unison (shades of Nicaragua or Nazi Germany), while the "Cure-Nothings", when they see on the news a black South African get his groin crushed by the boot of a policeman, simply sigh and say "Well, it's better than lettin' 'em go commie."

I think the course we should take is that of seeking the "third option", like the way the Americans handled things in the Phillipines. We should steer in between the guerillas and the government, and not support one out of hatred or fear of the other.

The "Cure-Alls" don't like this idea because building a stable liberal democracy in a country like South Africa would be a long, difficult process that wouldn't appeal to their romantic political fancies. The "Cure-Nothings" on the other hand, fear this idea because it allows the people of South Africa to choose a government that the West can't control so easily.

If we owe the people of South Africa anything, we owe them a chance to realize their full potential. The real tragedy is not so much the oppression in itself as the fact that a nation with so much potential, so much to offer the world, is being held back by apartheid on one side, and a fear of change on the other. If we get interested in South Africa and STAY interested, we may yet be able to welcome a new member into the family of western democracies.

Andy Toole
Arts II

Don't Wanna Be a Cowboy

Editor:

You persecuted me last week. **Nobody** calls me Cowboy Jeff. Nodody ever has, nodody ever will...until now. Gee, thanks. I was not interviewed by the Charlatan. Why not write positive things about the several players we have going to CFL camps, not make a spectacle ridiculing a fellow student. I vowed in November I would never, ever, talk to the Charlatan again, so is this, Mr. Scanlan, your idea of getting even? So, Vance Romance (that is what his friends call him), since my back is already turned, why don't you stick the knife in a little further and twist it once or twice. I am an amateur, does that mean you have to be?

The reason that morale at Carleton is low is because you concentrate on creating controversy and frying your peers. I don't know whether there exists a Freudian analysis of your problem or whether your parents are twins or what the problem is, but I hope you are proud of the grief and embarrasment I suffer every day at Carleton because of your idea of journalism.

Cowboy(?)Jeffrey Morris
Calf roping III

Speaking Easy

Editor:

Stuttering is a speech handicap that affects about 1 per cent of the population, with males three times more likely to be a stutterer than females.

Despite extensive research no definitive cause and therefore no cure has been found, but several hospitals and speech clinics do offer speech therapy which helps to alleviate this frustrating impediment.

There is now a charitable non-profit Canadian organization for stutterers and anyone else interested in the problem. This group, 'SPEAKEASY', was formed so that stutterers would have a nation-wide network for mutual assistance, information and friendship.

For more information about this self-help group please write to: SPEAKEASY, 95 Evergreen, Saint John, N.B., E2N 1H4.

Gordon Moore
Speakeasy

Letters to the Editor should be typed and double-spaced and should not exceed 300 words. *The Charlatan* publishes only signed correspondence, though in certain cases the writer may be granted anonymity. Writers are asked to provide their address and telephone number as a check of authenticity. These details will not be published. *The Charlatan* does not edit for spelling, punctuation, grammar, or style. Letters may be edited for length or clarity



WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked – avoid inhaling.
Average per cigarette – Benson's 30 Regular: 'tar' 15mg, nicotine 1.2mg; Benson's 30 Regular Light: 'tar' 12mg, nicotine 1.1mg.

OTHER WORDS

Events In The Late Middle

I dreamt it all went to
my feet and it did.
Blood, bones, all the babies.
(I had a lot of babies by
a man and my body
dropped around my ankles,
and he fell somewhere too,
and I was still female, in
some recognizable ways.

The hip span the
size of a crib).

I pleaded with them:
"Surround me now.
Have holidays here.
Daddy's screwing veal chops.
I'm starting an alimony jar."

They wrote to say sorry, they were
starting their own, mum.

But I guess that's it. They're on
the road. I put them there, with a
little help. They don't know what road or
what they're going to feel like.
Better not to tell.

Lee Parpart

small tactics

here there were no absolutes
nothing defined in black and white
when they began to seek each
spending nights occasionally here and there
bodies quickly shed the first skin
took up positions defined by a certain desire
he had once seen a film where it
was refered to as ravishment:
their passion had the consent
of both hungry belligerents
usually it had very little to do with possession
when he would bury his open face
in her sex it was inspiring
inspiration breed more strategies
it was attrition, both in for the duration
all the while both acted out of
deliberate naiveté flesh coiling in rigid
responce when a third or fourth party
suggested what transpired between them
lacked originality
they seemed resigned to the immediate

eventually a fine line was crossed
the line a common thread between sanity
and the endless imagination of carnivores
the flesh they feasted on became sacred
they had abandoned secular love
and embraced the ritual
communicating through wordly friction
slapping broken syllables of this addiction
across the raw language of their tribe

iniation meant pain
and they had long since tired of simple
pain
for pain without the darker side
lacked imagination
this was the only vice defined
in their odd manifesto
one sliver of the tangible
in a plethora of blood simple fantasy
it had truly become that basic
no longer vicarious erotic to deal
in each other's flesh without some further
violence and violence was blood red
and seldom simple

Louis Fagan

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JOURNALISM

The Media Studies Department of Ottawa's Algonquin College is offering a limited number of seats in the final year of its Journalism Program to university graduates. The program consists mainly of print journalism courses. Other program courses are Editing, Broadcasting (Radio and Television), and Photography. The program also includes about 10 weeks of field work.

Only those passing an entrance test followed by an interview, will be admitted.

For further information write
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Feds kill department...

by Peter Kuitenbrouwer

Youth Minister Andree Champagne is living on borrowed time. She has no budget, no programs to administer, and not even the political leverage to save Katimavik from the government axe. In a sense, she is a minister without portfolio.

Fiscal restraint killed Katimavik and the budget of the Ministry of Youth. Soon, it may also do away with the minister.

When Prime Minister Brian Mulroney looks for ways to reduce the size of cabinet, Champagne's name will inevitably come up.

If she goes, and the department is permanently scrubbed, Canada's youth will not miss it.

In the past few months, the country has watched the Ministry of Youth unravel before its eyes. The only two high-profile youths in Champagne's department, her press secretary Lisa Van Deusen, 22, and policy advisor Pat Thompson, 25, found other jobs. Kevin Darroch, her legislative assistant, also left.

The government cancelled Katimavik, the only federal program specifically designed for youth.

Amid assurances the program would be replaced and the clamour surrounding two reports from the NDP and the Senate, describing a crisis among youth, the government wrote a budget that ignored Canada's 15-24 year olds.

Stewart Braddick, Champagne's special assistant, admits the ministry is in danger of being abolished.

"We're waiting for an announcement from Mr. (Secretary of State Benoit) Bouchard," he told CUP recently.

"Until the announcement," Braddick said of Champagne, who now commands a staff of 35 with no programs to administer, "the minister is a spokesperson for youth in the Cabinet." Only that.

Bouchard, Champagne and Deputy Prime Minister Eric Nielsen have repeatedly told the House of Commons since International Year of Youth, 1985, ended that it is developing a youth policy

Thompson said in a recent interview there is precious little to go on.

"There is a void there in terms of a model for youth policy," she said. "It's just not there."

"We have to do an analysis of the problem itself ... How does government fit in? If you want real policy it takes years."

The department spent last year "consulting" youth – asking what it wanted. This year, the department scrambled to find something to do.

Meanwhile, the full report of the consultations and the results of the deliberations of Champagne's 24-person Youth Advisory Committee have not been made public.

The national youth forum scheduled for January was cancelled.

As if to confirm the idea vacuum, Champagne's "secret" letter of this January, revealed by NDP MP Howard McCurdy, did not mention the development of youth policy as a reason the government should keep the Ministry of Youth going.

Instead, Champagne wrote "public expectations created by International Youth Year require careful management, especially in light of the significant dimunition in youth-related spending (close to $100 million since the election)."

The $100 million is her figure, and she recently revised it, saying the funds had been "reprofiled".

Champagne is not an idiot. She knows that, in light of the reports of the study teams under the Nielsen Task Force on Programs Review, written last fall and made public last week, the government will not spend any money on youth programs outside the broad directive for "jobs, jobs, jobs".

The Ministry of Youth has offered itself as an administrator of conferences in which certain youths talk about themselves, a dispenser for grants to youth groups during IYY, and a recruiter of 15-24 year-olds to the PC Youth federation

Since no more of the first are planned, the second no longer applies, and the third is not a politically acceptable reason for having a department, it looks like the Ministry of Youth is a goner.

The term "youth", meaning someone between the ages of 15 and 24, has only been used in government circles since the last recession, when youth unemployment in Canada climbed to 18 per cent.

After that, the term became popular with everyone who needed a label for this particular group of victims. In 1984, Trudeau gave the concept credibility, at least as a public relations tool, when he appointed the first Minister of Youth, Celine Hervieux-Payette.

This did nothing concrete for youths, but the recession finally ended and they went back to their fast food restaurant jobs.

Canadian federal government policy for International Year of Youth, was balloons, cake-cuttings, posters, contests and conference after conference. Youth of absolutely every denomination went off to endless conferences to talk about themselves. The federal government blew $24 million in taxpayers' money and accomplished absolutely nothing of lasting value.

The international themes for the year, "participation, development and peace," were vague enough that Champagne could sprinkle an abundance of small grants, brochures and goodwill across the country while saying nothing at all about any of youth's problems, or coming up with any remedies.

That is not entirely contrary to Champagne's character, as her past reveals.

For Québecois, Champagne is probably the most instantly recognisable member of Mulroney's cabinet. They know her as Donalda, the "tender, submissive, ill-married but hopelessly faithful heroine of les belles histoires des pays en bas, an extremely popular daytime drama of the late 50s and early 60s," according to Benoît Aubin, a writer for Quebec's magazine *L'Actualité*.

In the show, Champagne's Donalda had a secret crush on a young, poor settler, but kept her place and stuck by her destiny married to the rich, cruel power broker Seraphin.

"How tragic a story, what implacable fatality. How claustrophobic, how Catholic, how Québecois," Aubin writes.

And this is what youth get in Champagne's Ottawa. They sparkle, they're pretty, they get some sympathy, but ultimately their hopes, their aspirations, their needs are ignored, and they must resign themselves to their fate.

Champagne's indifference to youth who are not white, middle-class and successful is obvious. Her consulting committee includes no blacks or handicapped youth, and the great majority are middle-class. Ten of the 24 are card-carrying young Progressive Conservatives.

A big colour poster for a writing contest the IYY secretariat organized depicts four youth: beautiful, white, well-groomed.

However, Champagne gets points for her own staff. Their average age, 27, is much lower than that of other federal ministers – but most of her staff are white francophones.

Martin thinks Champagne missed out on what could have been the cheapest and most important Youth Year project: giving youth more of a say in government.

"Are there youth on the CRTC (Canadian Radio, Television and Telecommunications Commission)?" Martin asked. "Are there youth on the committee that decides student loan applications?"

"It's youth who have to take the situation into their own hands," Martin said. "But the government has to make sure that they're heard. (Champagne) could act to get youth on committees – get them to participate in committees." But Martin did applaud Champagne's testimony at the CRTC on behalf of Young Canada Television.

As an actress turned politician, Champagne understands symbols. And certain symbols she's chosen for youth have dominated her policy.

Before Youth Year started, she told the Toronto Star, "if 10 or 15 per cent of (youth) are in trouble, that means we have 85 or 90 per cent where it's going well, people without jobs, maybe, who still manage to function, who go back to school. What's that old song" – and here she breaks into English – "Accentuate the positive."

Luc Martin, 26, a New Democrat coordinating youth activities at the Canadian Labour Congress, noticed that Champagne's estimate of how many youth were in trouble steadily declined as International Year of Youth went on.

In the first interview (Champagne gave to reporters) 15-20 per cent of youth were disaffected, in the second 15 per cent, in the third 10-15 per cent. By the fourth interview only 10 per cent of youth were having problems," Martin said.

Martin, one of 24 youth Champagne appointed to the IYY Consultative Committee what met around a dozen times by the end of 1985, said he didn't mind that Champagne's Youth Year emphasized successful young Canadians, including Sylvie Bernier, Alex Baumann, Steve Fonyo, Wayne Gretzky.

"I was also tired of hearing about unemployed, drugged youth," he said.

Martin admitted Champagne may have taken the wrong approach.

"We talked about the peachy-keen kids. I don't question (Champagne's) sincerity. But there are many youth who don't have jobs. It's not in ignoring these youth that they will go away."

The ministry received $24 million last year to "accentuate the positive". Of that, $12 million went directly to other federal departments: $1.65 million to communications, $1.05 million to external affairs, $450,000 of that to commemorate the U.N.'s 40th anniversary, $600,000 to Justice, $700,000 to Indian Affairs, and $635,000 to Transport Canada.

Of the remaining $12 million, just over $4 million went to pay salaries for 24 employees, and print and distribute brochures and posters. The secretary of state also put out a youth year magazine, and a national listing of all youth groups, each distributed in 7,000 copies. They spent $500,000 on five regional forums in different parts of Canada.

The other $7.757 million went, according to a list updated to Nov. 22, in 926 grants across the country. There were huge inequalities: though B.C. and Alberta have almost equal populations, B.C. got almost twice as much IYY money as Alberta. Quebec and Ontario got almost the same amount of money, though Ontario has three million more people. That money, however distributed, went to two main types of projects: cultural activities and conferences.

The second-largest grant, $132,384, went to IMAJ '85, a Quebec group which according to Ann Dadson, director of the IYY Secretariat, distributed the youth magazine *Hors d'Ordre* in schools, organized a Québec week of youth, and gathered people for a series of meetings to put together a couple of performances called "Super-Booms" Money streamed out for youth orchestras, youth theatre productions, youth newspapers.

To a lesser extent, money went to women's groups, aboriginal groups, and those working with disaffected Canadians: the Services for Marginal Youth Awareness Committee in Halifax got a mere $3,569.

None of these were lasting programs. "While we have this one-year honeymoon we (should have) put together a permanent program for youth. Do we need a minister to put on performances?" asked Martin.

He suggested more long-term youth projects could have included peer counselling for marginal youth, those either unemployed, addicted to drugs, or alcohol. In the Netherlands, a project for people from minority groups included distribution of information on career guidance, opportunities in training, legal position, and "how to organize things yourself."

Champagne preferred to shower gifts and "consult" youth, but her spunky predecessor, Céline Hervieux-Payette, did stomp around the country shouting at Chamber of Commerce lunches for business to promote youth hiring – and without the weight of a UN International Year behind her.

Apart from posters and the appearance of the Youth Year logo on government envelopes, phone books etc., Champagne had no advertising budget for the year. The ministry spent millions arranging for youth to talk about youth, but not one cent talking to Canadians about youth.

Champagne's own personal behavior is perhaps even more bizarre. The VIP Flight Manifests, available through Access to Information from the Department of National Defence, show she flew 21 times on private Defence Department and Transport Canada jets at public expense since her appointment as minister. This shows the most junior cabinet minister flew around as much on chartered jets as the finance minister or the minister of employment and immigration, and slightly less than the prime minister.

Champagne, accompanied mainly by her assistant Patricia Thompson and her press secretary Lisa Van Duesen, hopped planes that touched down four times in the Atlantic, 12 times in Quebec, six times in Ontario, six times in the prairies, and once in British Columbia. Every flight returned to Ottawa the same day or the next morning.

This document does not mention Champagne's far more frequent commercial flights – she said she spends about

half her time on the road – because those records are only available by written application through Access to Information.

One piece of evidence on the youth minister's visibility is the clipping file on Champagne in the Library of Parliament. Of the stories written in Canadian daily newspapers on Champagne, 29 were in French, 10 in English. The coverage was not cheerful: article after article complained of the minister's insensitivity to disadvantaged youth.

There are more signals about her character here. She was "always a girl of the private sector." She disapproved of the peace camp and opposes abortion. One writer took up a whole page in Quebec's Le Soleil complaining that he couldn't obtain an interview with the minister.

Champagne did grant an interview to Canadian University Press after a letter of request, contant phone calls and about a two-month wait.

Waiting a half-hour in her outer office at Parliament's Confederation Building, this reporter perused the available magazines: Pegasus, a magazine by Mobil, The Canadian Composer, Maclean's, The Ontario Corn Producer, Northwest Exporter, Chartered General Accountant magazine, Executive "the magazine for presidents", and Financial Post magazine with a cover story on "What to look for in a Lawyer".

No youth were in sight. Champagne, fluently bilingual, sat in a huge office painted a light pink. She explained her role.

"The PM's mandate to me is co-ordinate youth activities, listen to youth and report to government, and also outside to business, and labour, about the situation of youth. Also, I must prepare what's after IYY. It would be terrible if all their (youth's) work came out nowhere," Champagne said.

According to Champagne's secret letter, what was to come after IYY was "recruitment efforts of the PC Youth Federations" and damage control following the reports of the NDP Task Force on Youth and the Senate Special Committee on Youth headed by the fasting Sen. Jacques Hebert.

The minister also mentioned the need to respond to youth's need for "opportunities", and to get youth included in the agendas of other federal departments.

Nothing was said about the need to secure programs like Katimavik, which were already in place.

"I'm very busy and I must meet the greatest number of youth possible," Champagne said. Here's what she's found out so far: "Youth told me they wanted to take part in the decision-making process. Youth don't feel represented – they don't know how government works."

Champagne spent $500,000 on five regional forums for youth, but then didn't stick around to hear what youth had to say. At four of the five weekend meetings, she showed up Friday afternoon, met with her consulting committee, made a tour, spoke at the opening banquet, and then left. "It's a criticism that came out of almost all of the forums – that she wasn't there," Martin said.

What did the 5 forums accomplish? A one-page Nov. 5 press release from the youth ministry summarized the Ontario forum in Orillia on Oct. 25-27.

"Topics discussed included the armaments race and Canada's role in the Star Wars initiative, problems of environmental protection and international terrorism, and issues dealing with health, human rights, culture and official bilingualism in Ontario."

Delegates also called for a permanent ministry of youth and a standing advisory committee to help the government write laws that affect youth.

Was it necessary to spend $100,000 per forum to find out that these are the things Ontario's youth are thinking about?

"I'm gone (consulting youth) in the evenings but I'm here during the day," Champagne said. "This morning I was in a cabinet meeting." Asked if she spoke of youth, Champagne said "I raised certain points. I was a good spokesperson for youth at this meeting."

She said the ministry was small – a staff of 35 – because "youth don't need another bureaucratic machinery. Everything we've done this year has been by youth." Her own work was to "take away this notion that youth are drugged, suicidal. Youth are working. They are just waiting for someone to open the door a little bit."

If anyone in the government does open the door it will be the Ministry of Employment and Immigration with more co-op education programs, or the Ministry of Indian Affairs and Northern Development with more say by youth over their region, or perhaps the secretary of state with more funding for post-secondary education. Maybe the CRTC will do it by licensing Young Canada TV. Maybe the Prime Minister will do it by appointing youth to positions of power.

Champagne's philosophy during 1985 has always been present-tense. The conferences, the concerts, the exchange trips to France, the video projects: all these are things that happened, and are now over. "Youth are not just part of the future," Champagne says, "but part of the present." And Champagne may soon be part of the past. □



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'Tis the busy season at sports medicine clinic

by Jill Rutherford

Spring is in the air – the season when winter hibernators dust off their running shoes and hit the pavement in a burst of physical activity. It is also the season when doctors at Carleton's Sports Medicine Clinic treat a high percentage of shin splints, knee injuries, stress fractures and twisted ankles. The cause is too much pounding too soon, says Dr. John Halperin, who joined the clinic last year.

"Not everyone's body is suited for running", cautions Halperin, noting that postures which are 'mal-aligned' simply can't take that kind of abuse.

However, because of the fitness craze sweeping North America, increasing numbers of non-professional athletes are subjecting their bodies to physical stress, leading to a corresponding rise in sports-related injuries.

Sports injuries are common in Ottawa because of its proximity to the Gatineau region. "People here do a lot of cycling, skiing and running, so we see very seasonal injuries," says Halperin, who is a triathalon competitor.

In the winter, cross-country skiing enthusiasts often suffer from groin injuries, arthritis of the big toe, and "skier's thumb – the result of a fall.

In the summer, along with the usual runner's complaints, come specific cycling injuries to the neck muscles ("often because of a heavy helmet", says Halperin), and knee problems. Swimmers and windsurfers often encounter shoulder strain, while tennis buffs are the victims of a degenerating rotator cuff.

Last year alone, the Carleton sports clinic treated 5,600 patients (about 30 per day), while the near-by physiotherapy unit sees over 10,000 cases annually. Treatment includes X-rays, ultra-sound, scanning techniques and counselling services for the temporarily disabled athlete. Reconditioning is also a crucial element, in order to build up muscles weak from the winter slumber.

Halperin estimates the clinic sees two to three 'chronic' injuries a week. "A patient may come in complaining of pain and swelling and we'll find he's injured the anterior cruciate."

All too often athletes are treated by general practitioners unfamiliar with the nature of the sport who prescribe "complete rest and a soak in hot water." This kind of conservative treatment is entirely inadequate and unrealistic for a competitor conditioned to daily work-outs, according to Halperin.

"We treat injuries aggressively", he says, adding that it's important to get the athlete back to the activity as quickly as possible. "Most of us here are old jocks", says Halperin, who competed provincially in track and field during high school. "We all know what it's like to be laid up for weeks because of an injury."

Identifying with the athlete is an important role for the practitioner of sports medicine. In 1980, the president of the American Orthopaedic Society for Sports Medicine, Dr. J.A. Nichols, wrote that the physician treating sports-related injuries must be aware of the particular demands of each sport. This includes its rhythm, ability, balance, timing, co-ordination, tempo, discipline, playing conditions, and equipment.

Treatment must also be tailored to the individual, according to Nichols. A high level athlete may suffer from the same injury as a sand-box player, but for the professional, the consequences are far more serious if there is a significant loss of performance. The physician therefore needs training at all levels of athletic performance – field, gym or stadium – to understand what an injury will mean to an individual athlete.

Both Nichols and Halperin agree that there is a lack of qualified personnel trained in the specifics of sports medicine.

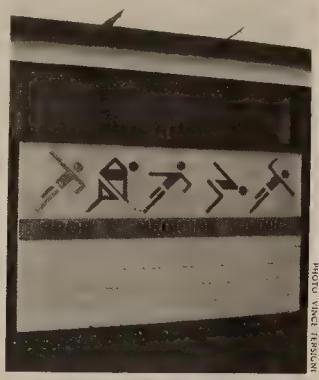


PHOTO: VINCE TEPSURK

Sports clinic sees 30 athletes a day

While many are orthopaedic surgeons specializing in injuries to the musculoskeletal systems, sports medicine also requires the expertise of those educated in exercise physiology, biomechanics, rehabilitation, kinesiology, injury prevention, psychology and sociology. Co-operation and communication between disciplines is therefore essential.

Interest in sports medicine is much more evident in the United States than in Canada. As far back as the early 1900s, orthopaedic surgeons were alluding to 'loose and tight joints', 'athletic performance' and 'how to strap a gamesman's sprained ankle'.

In 1919, Harvard University opened the first research laboratory for sports-related injuries. Today, there are degrees offered in sports medicine and there are over 270 clinics and centres operating in the US catering to the needs of elite and weekend athletes alike.

Halperin is not overly impressed by the sheer number of facilities in the States. "There's a lot of hokus-pokus going on down there with clinics advertising 'wonder' cures for serious injuries – we don't see that problem here."

Halperin points to the "high-class" sports medicine clinic in British Columbia headed by Jack Tautan and Roger Clements. "They've been very aggressive in the field," says Halperin. "They're very organized and have set up a program even at the high school level."

"The future is anybody's guess," Halperin says, "but hopefully we'll begin to see more programs like the one in B.C. Unfortunately, we just don't have the time to teach a sports medicine course (at Carleton)." Halperin adds he'd like to see some kind of post-medical school accreditation process for future practitioners of sports medicine.

While Carleton has neither a physical education school nor a faculty of kinesiology, Halperin says the clinic is "very active with the sports teams – we get a lot of feedback from them." The clinic has also counselled such elite athletes as skater Elizabeth Manley, waterskiier Pat Messner, and hockey player Mike Bullard.

"These people are used to specialized care", says Halperin. "But we're not here just for the elite athlete – we're here for everybody." □

SPORTS

Coaches want 'good' media coverage

by Lydia Zaje

Average sports viewers, before they plunk themselves down in front of the television to watch the Sunday afternoon game, give little thought to how much media coverage affects what they're watching and when.

For example, media coverage can alter university schedulings. The Robins basketball team finishes their season a week earlier than the Ravens basketball team.

According to Keith Harris, Carleton's Athletics Director, "they finish a week earlier because they are trying to get on television. The Sports Network has a contract with the Canadian Inter-University Association (CIAU). So if the women finish one week before, TSN is more apt to cover their national finals".

The Robins basketball coach, Ken Stunell, believes the staggered time schedule "gives the playoffs a better focus." Paul Armstrong, coach of the Ravens basketball team, agrees. "This gives everyone their own chance," so each team is not "stealing someone else's spotlight".

Harris, like most of the coaches, believes amateur coverage has been dwindling in the Ottawa *Citizen* in the past couple of years. "10-15 years ago, we got much bigger write-ups in the *Citizen*. More and more college sports are involved in the over-all scheme of things, and it's hard to get a mention sometimes."

Coverage has dwindled last few years

Wayne "Ace" Powell, head coach of the Ravens football team, agrees. "With the *Citizen* on a heavy weekend, there's so many things to go in Monday's paper. Sports is sometimes not the top priority."

Also, the media seems to look for more than scores and bare coverage of the events themselves. Often, says Harris, they want an interesting angle.

"They had us all down to the *Citizen* a couple of years ago and they said, 'Look, you must religiously phone in your scores. But even then that's no guarantee. You must have an interesting angle."

Most often, the "interesting angle" is a winning streak or the achievements of the players themselves.

"What I find the interesting angle is if you're in a hunt for the play-offs. The team can, with two more victories, get in the playoffs and so forth. That may make a story," says Harris.

Winning also helps.

"The school now has gotten what we feel is a pretty good established football program and we're competitive, so that makes it a little more exciting and interesting," says Powell.

Armstrong says that often reporters will look for an unusual situation. A few months ago, a reporter from the television station CJOH contacted Armstrong with the intention of doing a story on their upcoming game with the University of Ottawa basketball team. He began by focusing on Dr. John Edwards, a psychologist, who has been working with the team. The fact that Carleton has a mental coach trying to improve the players' communication skills and concentration served to "lead in" to the main story.

Stunell also says that the newspapers are always "looking for the exceptional player."

Powell cites one example where the media focused in on a Carleton football player, Mark Brown, last year. Because he was Rookie of the Year, the media followed his progress very closely. "They will probably follow him in the future to see if he can keep up his outstanding performance."

Most of the coaches prefer positive coverage by the media.

"When I look at the media, I look at it for promoting the program and the kids. I think it's very important that they read a story about the game," says Powell.

Even bad promotion helps increase the students' attention on a team. "Our crowds are starting to increase now, and I think that just reading about the game (helps)," says Powell.

"We're going to have our certain hardcore fans but you might attract some people who say 'Geez, I wonder what this football team is really like', and if they come to a couple of games, they get caught up in the Saturday afternoon atmosphere."

He adds that it could be to the media's credit "that they've been drawn out by just reading a story on the (team)."

As a coach, Powell says he has to accept good and bad promotion because, "you're going to win, you're going to lose. When you win, the media and their questions and interviews are part of it and when you lose, it has to be part of it too."

Armstrong agrees. "Even some bad press is good for the team. People want to see for themselves if there is some sort of controversy."

But Carolyn Kirk, the women's synchronized swimming coach, disagrees.

They look for dirt

Kirk believes that "the school paper should support the team." Her personal viewpoint is that the *Charlatan* must "be positive, and focus on the good points."

"They look for dirt more than I would have thought".

Powell also thinks that sometimes the *Charlatan* is too "investigative". He cites a recent article that focused, according to him, too much on the costs of the recruitment program rather than it's positive aspects.

"Rather than trying to say how we're working hard in the gym, the questions were 'who's paying for it? Who's paying for their meals and their air flights?' That is the type of thing which I find is bad press."

The media coverage also affects the players in different ways.

Kirk believes bad press "affects the girls" on the synchronized swimming team. "It dampens their morale."

Stunell says "the kids get excited. Everyone likes to see their name in the paper."

Powell says that the memories of themselves and their team's achievements are important to the players.

He adds, "Hey, I've got clippings. I save everything. It's a great afternoon just to haul out the old clippings and read about the old games and that.'

Stunell also says that coverage affects the players at the high school level especially in the way they perceive the university teams.

It's very important to them on a Friday to get the *Charlatan* ... to read about last week's game and any comments, and even to read the *Citizen* on Monday and the *Herald* on Sunday.

Overall, the coaches have been pleased with their coverage and as Kirk says, they think it was "fair".

Each would rather have more promotion for his or her team, but as Armstrong adds, the different media say they are there "not to promote Carleton basketball, but to report." □



SPORT SHORTS

by Vance Oliver

Carleton may have a new sports team next year. Chris Kent, a third year Engineering student, organized a meeting last week to see how many people would be interested in playing field lacrosse. Nineteen people showed up.

"We had quite a few players that played before," said Kent. "We got quite a bit of talent too."

Field lacrosse is an American game played on a football field with nine players and a goalie on each team. "The play is much more spread out and fast than box lacrosse," said Kent. Box lacrosse, a Canadian game, is played indoors on the concrete surface of a hockey rink. There are five players and a goalie on each side.

But the main obstacle facing the team is not lack of interest, it's a lack of money. Kent has approached Carleton's athletic director, Keith Harris for funding and is awaiting an answer.

"Keith (Harris) was worried about the travelling costs," said Kent, "but it's not going to cost much to run this thing." Kent says he needs money for sweaters, nets, and balls. (Players will have to buy their own sticks which cost about $30 each).

Whether Kent receives assistance or not, his team will not have varsity status. Four exhibition tournaments are scheduled for next fall with other teams from Queen's, York, Western, McMaster, and the University of Toronto.

"We'll stick to tournaments at least for the next couple of years," said Kent. "Then hopefully we can become a varsity level sport."

Kent says if he doesn't get financial assistance from the athletic department, he will approach CUSA.

But funding or no funding, Kent guarantees a bunch of guys wielding "funny" sticks will be roaming Carleton's football field next fall. □

by David Scanlan

Thus far, the 1980s has been the decade of the Viking. For the seventh year in a row, the Victoria Vikings won the men's national basketball championships, defeating the Waterloo Warriors 70-61 last weekend in Halifax.

The Warriors led by 14 points at the half, but the experienced Vikings rebounded in the second half. The Warriors had creeped to within a point of the Vikings, 55-54, with just five minutes left, but the Vikings held on.

Seven-foot centre Cord Clemens led all scorers with 27 points for Victoria. He was also named the tournament's most valuable player.

Waterloo advanced to the final by narrowly beating Western 69-67 Friday night. The Vikings had little trouble in the other semi-final, as they beat the University of Saskatchewan Huskies 78-70. In the consolation final, Western beat the Huskies 78-71.

Attendance at the tournament was lower than expected. A lack of Maritime teams, and poor weather limited the attendance to just 5,562 for the two days.

The University of Winnipeg won the women's national volleyball championships last weekend, as they defeated their cross-town rival, University of Manitoba, three games to two.

The University of Ottawa Gee-Gees finished sixth in the finals, losing the consolation final to Victoria, three games to one.

The Gee-Gees entered the consolation pool quickly, with a loss to Laval University, three games to one.

They bounced back with a victory over Moncton in three straight games, before losing to Victoria. □

by Linda Bishop

Carleton's men's intramural co-ordinator, Gary Shaver, says he has "no idea where students get the idea that co-ed intramurals favour residence teams."

Shaver was responding to a letter to the editor published in last week's *Charlatan*, written by an off-campus student. In his letter, Stephen Morgan said he had problems dealing with the athletics department, and proposed an alternative to the present league sign-up system. Morgan said it was "designed for the residence students".

But Shaver says that the 'first-come, first-served' sign-up procedure for teams in all leagues is the fairest that he knows of, and is designed to give equal opportunity to students both on and off campus. He adds that "in many leagues there are more off-campus teams than residence teams."

"We advertise as best we can," Shaver says, "but the onus is on the participant to sign-up as soon as the signs go up."

He says students should attempt to get their teams in on the first day of registration because leagues fill up so fast that leaving it even until the third day – as in Morgan's case – can mean a team will be disappointed.

As it is, Shaver says, he had to put team limits on most sports because the university already uses all the time and facilities available to it.

"We are operating at peak level," Shaver says. "In our touch football league alone there are 56 teams". □

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CHAPLAINCY THOUGHT FOR THE WEEK: One who throws dirt loses ground.

Running AMOK with a bullet

by Steve Brearton

AMOK records is one of a number of rising new Canadian independent record labels and distributors. Owner Lorenz Eppinger, a tall youthful man in his early 20s exudes a cool forceful confidence in a difficult industry.

Lorenz's composure is a real asset for a man who has taken on the arduous task of making European independent music more acceptable in Canada and exposing the best of Canadian bands to Europe. What follows is the study of AMOK records and the tremendous inroads Lorenz has already accomplished.

Two years ago, with no previous business experience and armed with only his enthusiasm for European music, Lorenz, a native German, who spent his high school years in Ottawa, decided to start a distribution company. "I saw great records coming from Europe, especially Germany, that were not available in Canada."

In the beginning, Lorenz had no idea of what he was doing. He didn't know what to distribute or how many records to buy. The European labels were reluctant to get involved and back home he met with opposition from commercial radio channels which only played music available in local record stores.

But Lorenz continued to import innovative and progressive bands from Europe, all the while strengthening ties with labels, musicians, distributors and the media, both in Europe and Canada. He was so successful his first catalogue contained a wide range of music which covered everything from hard core rock to traditional African music.

In the spring of 1985, Lorenz met Chris Mullington and Ed Eagan of the local group Ultima Thule and decided to add a label to the distribution company and press a record. Five months later the album was released. Problems immediately ensued.

"It's much, much harder than I thought, nothing happens by chance. It's not that you put out a record and someone thinks it's great and they want to sign it to a major label. You really have to approach everyone with any means at your disposal. You have to talk them into it, even if the record is good and they like it. You have to really convince them. There are so many records and it all becomes a bit confusing."

Lorenz had difficulty in getting airplay or reviews from major papers. He also ran into problems because his Canadian distributors, Record Peddlar, didn't distribute the album at the right time. Much of the publicity, which had been timed to coincide with the record's release date, went to waste. Despite problems, the record did well, and a European release is anticipated as is a second Canadian pressing.

The label portion of AMOK is expanding, and is about to sign five bands releasing four of them in Germany during the summer, and all of them in Canada at the beginning of August. Lorenz's recent trip to Europe netted him distribution rights for twenty new records and ten cassettes.

The diversity of AMOK's distribution catalogue can be witnessed by the various nationalities of artists Lorenz handles: the Soviet Union, Japan, Spain, Belgium, Poland and Argentina, just to name a few.

The music is equally diverse. In Lorenz' words, "I'm pretty open to music, the only thing I don't like is heavy metal – I don't like it at all. I like any music that is innovative. That's my slogan, being innovative and progressive, very progressive."



PHOTO: VINCE FERGUSON

AMOK has also joined a German label called Temporary Music, and they plan to release a project together. Right now, they are releasing a compilation called *Voices From America*. It's currently being pressed and will be released in Germany in about four weeks and seven to eight weeks in Canada. Four Canadian bands, Ultima Thule, The Singing Fools, Third Wave and the Courage of Lassie are featured, as well as six American bands.

A second compilation is in the planning stage. It's called *German-Canadian Friendship* and should be out by late August or early September (AMOK is still looking for talented artists).

Lorenz feels there's a real need for cooperation. "We have to unite and build a strong front," he says, "get the major media outlet to change their attitudes towards independent labels."

Lorenz's AMOK Records has managed to bring a freshness and new vitality to the music scene, at least in Ottawa. In an industry where greed and self-interest seem to be prime, independents like AMOK have brought a new sense of morality to their dealings. Lorenz's motives are not suspect nor need musicians be concerned about being cheated and lied to.

When Lorenz is asked how the independents fit in with bringing progressive music to people he answers; "They're not here to sell millions of copies; they're here for the sake of the artist to express themselves."

The hard work Lorenz pushes himself through has more than once suggested to him it isn't worth it – especially when he doesn't make any money. But it's not just a business for Lorenz, it's a combination of business and supporting 'intelligent music' and the arts.

The dedication and hard work which Lorenz invests in AMOK is truly admirable. He works as promoter, manager, salesperson, touring agent, accountant and secretary. He often finds himself going to Montreal and Toronto for business trips where the money made hardly covers gas – all of this on top of Lorenz'a school; he's taking a full-time business program at Algonquin as well as his various commitments writing for TRANS FM and doing a show at CFUO (Ottawa University Radio Station).

From a distance it seems a very frustrating and often not a very fruitful job. For all of Lorenz's efforts and advancements, he's still a long way from a secure niche in the Canadian music industry. It's an industry in which one bad decision can mean the end of a small label. It's also a business in which your own survival can be decided by other labels and major media outlets.

AMOK leads a brave and admirable existance, it neither looks to outside pressure nor commercial consideration in pursuing its artistic goals. There's a place for AMOK in the record industry but it's going to be a long and hard journey. AMOK also signals a very important step in the development of the Independent in Canada. It has shown how a small label can successfully work with bands and labels in Europe, something never done, to this extent before. This is a great step towards making Canadian Independent music more accessible in Europe and it will bring experimental European music to more Canadian musicians.

Lorenz is humble in describing his successes but he understands what he has the possibility of accomplishing.

"I learn a great deal. It's a good experience. I enjoy it and I hope that eventually I will break even. Right now I am planning to continue for as long as I can. I was always very confident and things are going very well. I hope I can get the Independent music scene to be known better and understood by the general public.

AMOK Records is located at P.O. Box 7309, Vanier, Ontario K1L 8E4. Lorenz Eppinger can be reached at (1-613) 746-5572. □

AMOK

IMPORT AND DISTRIBUTION

Baby Boomers tell their story

by Jason Sasiela

The Sock 'n' Buskin Theatre Company can put a proud notch in its belt with their new production, *The Dream Children* which opened last week with accolades coming from all corners.

The script was written by popular Ottwa musician Ian Tamblyn who also co-wrote the music with Peter Chapin, piano and keyboards player for the production.

Children was originally produced by the National Arts Centre in 1976.

The plot folows a group of Baby Boom children from childhood to the sixties hippy stage through the seventies and into the security of the Yuppy eighties.

The audience is first introduced to Bill (Tomas Mureika) and Lorna (Noreen Halpern). They're a Dagwood and Blondie Bumstead couple who are recovering from the instability of World War II. The cast jumps into the first number, *Buns In The Oven*, where they sport diapers, and praise the notion of the middle class family.

The play skips ahead several years when the Baby Boom generation approaches early childhood. The children begin to explore the world through watching television and playing spin the bottle.

Monica (Lori Glynn) falls for one of the boys and breaks into a Connie Francis-style ballad, *Pin-ups*, expressing the frustrations of puppy love.

Act Two takes us into the sixties and the Dream Children are now teenagers growing discontent with their parent's view of the world. From this discontent grows the hippy generation. Bill and Lorna explain the generation gap through *How Can We Stop Being Parents*, a hilarious cha-cha number.

Two of the children, Susan (Colette Stoeber) and John (Richard Foot) defy their parents and take to the road in head bands and blue jeans where they find themselves facing coffee houses and drugs. On the road they discover the Jack Karouack life is not for them and decide to settle down on a farm. But it is not long until Susan feels the need to spread her own wings and tells John so in a Diana Ross number, *French Fries and Coke*.

Tamblyn and Chapin had to update *Children* for the '80s. Now John and Susan have moved back to their home town and live the same life as that of their parents.

Malvina Reynolds' 1962 poem, *Little Boxes* is updated to *Little Boxes Revisited* to show the middle class life is what the Baby Boomers wanted after all.

The play is enhanced by fine performances by the cast. Grant Ford as Rodney, a hippy whose mind becomes eaten away by his indulgences in the drug scene, makes a smooth transition from effervescent youth to burnt out social reject.

His performance is highlighted by two powerful and moving songs, *Long Lost French Cafe* and *My Mind*.

Lori Glynn is also exceptional as Monica. Glynn looks like Goldie Hawn and is especially appealing as a child with her mischevious smile, but she easily adapts herself to the shop worn role of a welfare mother who nearly collapses when forced to take an aerobics class.

The music is well written reflecting each decade moving from forties swing to fifties rock, sixties folk and finally to the soft rock of the seventies. The singers are all capable of adapting their own styles to each song.

The one drawback of this play is its inability to communicate to our present generation. *Children* indulges in the Baby Boom mentality of coming to terms with their failed idealism, but this aspect of the play doesn't detract from its fine entertainment value.

The best thing about *Children* is its lack of pretension. Frequently University theatre groups try and knock audiences off their seats with heart-wrenching drama or rip-roaring comedies beyond the actor's or theatre's capabilities.

The Dream Children continues on March 20, 21 and 22. All shows are at 8 p.m. General admission is $5, and $4 for students. □

A R T S



CLR debuts

by Dan Boland

In case there are any who think Carleton University is devoid of any kind of literary forum, it's worth mentioning the semi-annual *Carleton Literary Review* (CLR).

The *CLR* refers to itself as a 'journal of art, literature and opinion' and serves to showcase a wide range of talents from the university community.

What is particularly appealing about this publication is the assortment of different mediums which it explores: poetry, prose, art, photography, and the variety of artistic concerns and outlooks represented.

It's also refreshing to see the work of artists of varying degree of notoriety put together in the same collection. The works of such local talents as Michael Denis, Louis Fagan, Marilyn Smulders, and Dorothy Lane are placed alongside Earle Birney and Carleton's own Robert Hogg.

Although there are noticeable differences in the levels of virtuosity of these poets, in most cases there is something to justify their inclusion. It's certain however, given the wide variety of styles the *Review* contains, that there will be something for everything.

Whether the reader likes this material is less important than the simple fact that the *CLR* exists. It may sound like a platitude, but a publication of this kind always helps to stimulate the intellectual and artistic climate of a university, and, ideally can help foster the growth of new voices and talent.

The *Carleton Literary Review* can be purchased at the Carleton bookstore for $1.50. The *CLR* is accepting submissions for their next publication. Contact Noel Chavalier of the English Literature Students Society. □

Breakfast

Marilyn Smulders

The eggs look like apostles this morning
as I carry them from fridge to stove
two straight line of six—
as if they are discussing
while sitting down to supper.
I plop some in a saucepan

The kids make morning sounds
over cups spilling orange juice;
I break apart frozen slices of bread
for a hungry toaster
Three minutes later, eggs are boiled

I notice one has cracked
congealed white in the wound.
I think of Judas
who broke his perfect exterior
under pressure

Trendy cafe talk

by Bill Ding

The following conversation took place in a trendy market cafe.

Reviewer: By far Allen's best film, but if he would have just left himself out and concentrated on the relationships of the three sisters, *Hannah* would have gone down in cinematic history.

Friend: Oh, but I think you've missed the point. Allen's appearances are like the Choruses in Greek tragedies; they comment on the action.

Reviewer: Nonsense, he's using the film medium to work out his neurosis. Instead of paying $100 on a psychiatrist he's getting everyone to pay $5 to listen to him go on about how life is meaningless.

Friend: No, no, you've got it all wrong. It's not that life itself is meaningless, but rather it is up to the individual to find meaning for himself. Look at the character Allen plays, Mickey. When he finds out he's not dying of cancer he goes out and looks for meaning in religion until he realizes that meaning must come from himself.

Reviewer: How bloody typical. He's been telling us that for the last 10 years. I thought existentialism died when they buried Sartre. Are you suggesting Woody Allen views himself as a modern existentialist philosopher?

Friend: It's not existentialism, it's...Hannah and her sisters' search for meaning in their lives whether it be love or art or financial security.

Reviewer: But isn't that part of existentialism? *Hannah* is one in a long line of existential films. Mickey is no different than Alvy in *Manhattan* or the guy in *Annie Hall*. Even Mia Farrow's Hannah looks like Keaton's Annie Hall.

Friend: You've gone too far. Whether the theme of *Hannah* is a repeat of his earlier films does not detract from their relevance.

At this point a stranger from a table nearby interrupts.

Stranger: Excuse me I couldn't help overhearing what you said, and I just happen to have Woody Allen here.

Woody Allen: I just want you to know that neither of you know what you're talking about.

Your theories about my films are completely falacious, I've read your reviews, and how you ever came to be a film critic is beyond me. Go back to your first year films studies course where you belong. □

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The long journey of a filmmaker

by Rob Paquin

Out of the morass of American film shines director George Stevens. One of the few men to portray the American Dream from a different perspective, Stevens had the courage to prod his contemporaries into a new light, even if against the counsel of his colleagues.

Directed by George Stevens Jr., *A Filmmaker's Journey* is an ode to illumination to the background and work of one of America's least mentioned directors. It is also a detailed, intimate account of a soft-spoken rebel, the man and his motivation, as told by his son.



Starting on the back lots of the Hal Roach studios as a combination cameraman/gagwriter, Stevens rapidly scaled the Hollywood hierarchy to direct his own films. The mettle of the moment was slapstick, and he worked with many of the day's stars.

Nabbed from England, Stan Laurel (who was to go on to fame through the slapstick vehicle with Oliver Hardy) was almost cast aside because of the difficulties encountered when trying to film his pale blue eyes. But Stevens came up with the cinemagraphic innovation that permitted Laurel's inimical, round-eyed squint to be recorded on film and in American cultural history.

He soon found the Roach studios constraining, opting for more subtlety, and went on to direct the now classic, *Alice Adams, Gunga Din* and *Woman of the Year*, which firmly established the Katherine Hepburn/Spencer Tracy relationship with film history.

Stevens became one of the most sought after directors in Hollywood, and had at his disposal the talents of the best names that city had to offer in the vein of light entertainment.

But the advent of 1942 and American involvement in World War II brought about a change in his life and an end to his light comedies. Stevens enlisted in the Army and went on to film the offical records of D-Day and the Liberation of Paris.

While in Europe, Stevens recorded some colour footage with a hand-held 16 mm camera, that had been buried in a closet until his son recently unearthed it. This is the only colour film of all of World War II and contains the brutal scenes of the liberation of Dachau and its grim remainders.

Taken from the perspective of the TV generation, these scenes, usually viewed in distancing black and white, thrust the observer into gut-wrenching full-colour reality. Steven's "home movies" of this and other incidental background war scenes throughout his stay in Europe are the highlight of this film, if purely for their historical importance.

Returning to a victorious, and newly paranoiac America, Stevens found himself in a very political role of defending the Screen Actor's Guild from blacklisting in the midst of the McCarthy era.

He succeeded in countering Cecil B. DeMille's push towards incorporating an anti-communist oath of allegiance into the Guild's membership requirements, and went on to greater acclaim.

A Filmmaker's Journey contains the countless names and faces that contributed to Stevens' record. Describing Stevens' directing style, fellow actor/director John Huston, talking about the immediacy, says, "I lived each scene. I was part of it."

Referring to his stubbornness and determination, Irwin Shaw recalls, "it was true in Hollywood and it was true in the army. He wasn't a rebel, but he knew what he wanted and he knew how to get it."

After the war, Stevens went on to record his American trilogy—*A Place in the Sun, Shane,* and *Giant*—each taking a different slant on the shifting post-war American Dream. With age and experience, Stevens garnered more acclaim.

Unable to deal with his wartime experiences until he finally returned to Dachau, Stevens purged himself with one of his most sensitive and universally appreciated films. *The Diary of Anne Frank* is the story of a young Jewish girl who kept a diary recording her family's short respite, hidden in the attic of an old house from the Nazis.

But that was to be his last great film. His next, and second last film was *The Greatest Story Ever Told*, which all but sunk his backers, United Artists, and according to his colleagues, drained away its director's life blood.

Filmed in the Nevada desert during the worst winter experienced in 75 years and massively overbudget, the film never succeeded. Stevens withdrew for the last 10 years of his life and died in 1975.

But the record of his work far transcends his minor failures. As Max Von Sydow, who played Jesus in *The Greatest Story*, says even his failures were great failures. Each of his films explored the nature of man, the human condition.

In a diary while away at war, Stevens wrote, "Life is a journey and it is always most interesting when you're not sure where you're going."

A Filmmaker's Journey will be playing at The Towne, March 21, 22 and 23. □

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Hoodoos new gurus of pop music

by Dave Stevens



The Hoodoo Gurus are an Australian band, who started out in Sydney in early 1981. Their present line up after the departure of original drummer James Baker in early 1985 consists of: Dave Faulkner on lead vocals, guitar and keyboards; Brad Shepard on guitar, vocals and harmonica; Clyde Bramley on bass and vocals, and Mark Kingsmill on drums.

The Hoodoo Gurus first claim to fame came when they backed up Phil Latterly and his Singing Dog on the *Don Lane Show* (the Australian equivalent of *Johnny Carson*). Faulkner, spokesman for the band described the show as a joke but a lot of fun.

The Hoodoo Gurus are a band that likes to have a good laugh and many of their songs are about off beat subjects, such as *Leilani* their debut single which is about a native girl sacrificing herself to a volcano to appease the volcano's spirit, or *Tojo* a song which draws a lyrical parallel between a cyclone that hit Darwin (Australia) in 1975 and the Japanese Navy attack on the same city in 1942.

Stoneage Romeos, their debut album was released in 1984 and did very well all across North America, especially on college stations.

At the annual Australian Music Awards the album was awarded the Countdown honours for Best Debut Album of 1984. The album was produced by an Australian, Allan Thorne, who Faulkner says had to show them the ropes because the band had 'wild ideas' which were just not practical.

For their second album *Mars Needs Guitars*, which was released in the fall of 1985, they used another Australian producer, Charles Fisher. This time the band had a better idea of what they were doing and Charles also had the advantage of knowing where the band was coming from.

Faulkner says they have no plans with regards to a producer for their third album but he feels they may be able to draw a bigger name now that they have established a 'bit of a name for themselves'.

Mars Needs Guitars and the single *Bittersweet*, have received good reviews all across the continent. Faulkner says the band has met with great success in their native Australia and *Mars Needs Guitars* is almost double platinum there. He also says they're doing much better than they expected in North America and they have a fairly steady following all across the US.

In Australia Faulkner says there's not a big camaraderie between all the local bands, but they 'aren't exactly at war with each other either'.

Faulkner says there's a very healthy music scene in Australia, perhaps more so than most North Americans realize, and in the same way Canadian bands have trouble breaking out of Canada, Australian bands often have trouble breaking out of Australia.

The Hoodoo Gurus are a working band who have established a lot of their following through good 'steady touring'. This present tour with the Bangles is their third in the US and second in Canada. The first tour of the US was in 1984, followed by a Canadian tour in the fall of 1985 which included a dynamite show at Barrymore's in November.

The Gurus carry their positive attitude into their videos. They've made five altogether, all of them with John Witteron and Tony Stevens, and they've had 'a lot of fun with them'.

Faulkner says they don't take videos overly seriously and they don't plan to make any extravagant ones.

Their plans for the rest of the year include a two month holiday after this tour, which will be the longest one that they have had in a while, then they hope to start working on a new album for release possibly in time for Christmas, but probably not until early 1987.

So if you want to catch a good high energy guitar band whose sound has been described as, a hard rock country band or a Ramones-y punk band with psychedelic overtones, on their way to success, check out the Hoodoo Gurus.

They will be opening for the Bangles on Monday March 24 in Porter Hall. □



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Concert stands as indescribable



by Jennifer Cowan and
Andrew Ivan Stochansky

Herded like cows at Lansdowne Park, 1500 concert goers eagerly awaited the return of the sixties Saturday night. Ushered in by The Cult, the sixties came and went in a flash-blast of "rock disco".

What will the trendies do with their new psychedelic togs, will local Mods succumb to fringes and bandanas, will unkept tresses lead to barber unemployment throughout the country? Doubtful, certainly not through The Cult's influence.

Confusion is a better word to described The Cult's following—a mix of New Romantic and Metal Mania. Bassist Jamie Stewart says he likes the eclectic mix of Cult fans. "You don't have to have long or short hair, or wear flairs, you can do exactly what you want, I'd like to see people respecting other's differences."

The set began with a light show borrowed from Genesis. A 12-piece drum kit peered through the clearing smoke backgrounded under The Cult logo, a sacrificial Harley Davidson rip-off.

Promoting their album *Love*, The Cult ripped through their material with a metal precision masked in the guise of the pop music genre. The crowd remained relatively stagnant until lead vocalist Ian Astbury wailed out the familiar lyrics of *She Sells Sanctuary* and *Rain*. The band also offered some new material which sounded as thick as the rest of the 40-odd minute set. The audience accepted Astbury's offerings with roaring approval.

Formerly The Southern Death Cult, then The Death Cult and now just plain The Cult, the 4 rockers dominated the stage with an alluring presence.

Astbury's shorty-shirt revealed a naked torso that swayed before the audience like a cross between David Lee Roth and any of the Crue.

The finale, a rendition of *Wild Thing* and *Gloria* let the front man strut his stuff like a shaman leaving the audience with heavy metal high.

Acoustically, the guitars and drums bouncing off the barn ceiling were not to The Cult's benefit. No wonder nobody has played the Colliseum since the Animal riot in the late sixties.

But what's all this talk about reviving the psychedelic sixties, after all, this is 1986. □

WANTED!

Members-at-Large
For the Joint Publishing Board

The Joint PUblishing Board, a standing committee of CUSA which acts as publisher of *The Charlatan*, requires 3 members of the Carleton community to act as members-at-large of the Board.

For more information contact Chris Wattie, Room 531 Unicentre (564-2880/83).

Elections Charlatan

Screening of candidates for Editor-in-Chief of *The Charlatan* will be held on Friday March 21, 12:30 pm in the Charlatan office (room 531 Unicentre). All Charlatan staff are invited to question candidates.

Eligible voters can cast their ballot in the Ombudsman's office (room 511 Unicentre) between 9-12 am, and 1-5 pm on Monday and Tuesday March 24 and 25. Any questions regarding voting or editorial elections should be directed to **Chris Wattie, 531 Unicentre (564-2880/83).**

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In Qualifying 100, 200 and 300 level courses, no tests or examinations may be held during the last two weeks of classes in the Fall or Winter term of the Fall/Winter session, between the end of classes in the Winter term and the beginning of formally scheduled examinations. ... (laboratory, oral and slide tests excepted).

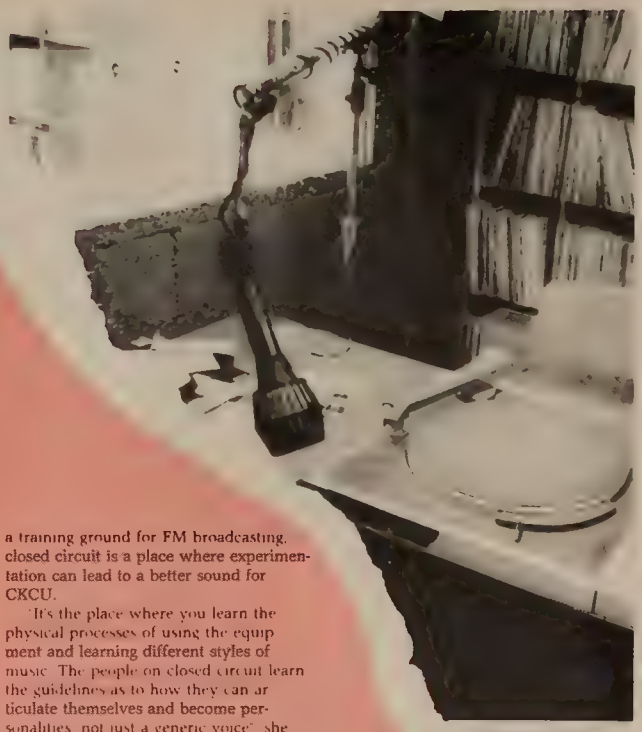
p. 45, 1985-86 Undergraduate Calendar

This information appears courtesy of
The Office of the Ombudsman
Room 511 Unicentre
564-6717

Jim Kennelly - University Ombudsman

Radio's disc jockeys in training

by Murray Forman



It's eight thirty on a Monday morning and the school is slowly coming alive. As students struggle to the coffee machines, the lights are being turned on in CKCU's studio. Albums are pulled from the record files and piled on the floor next to the two turntables. It's eight fifty five and two records are cued up ready to spin. The record pile is divided into Canadian content, new releases and a loosely ordered mish mash that covers a broad spectrum of musical styles. At nine o'clock, a tape announces that closed circuit is on the air and another week of on campus broadcasting begins, with music and assorted witticisms being broadcast to the bathrooms and certain offices of the Unicentre's fifth floor.

Closed circuit (CC) is CKCU radio's official training ground for prospective disc jockeys on the FM air waves. Chopper McKinnon, CKCU Station Manager and experienced radio host, stresses the importance of the closed circuit unit. "Closed circuit is really the lifeline of the station, where all the creative energy comes from. The next 'on air' sound is what is being played in closed circuit now," he says.

The fourteen member CC crew are each allotted a three hour show per week in which they are able to play whatever they want. Their musical tastes vary as much as their looks, but that doesn't mean that the "punker" is playing the Sex Pistols or the "hippy" is playing the Grateful Dead. Diversity is not only condoned but is encouraged. Former Assistant Program Director Tim Savage believes one of the roles of closed circuit is to be a place where people are given the opportunity to both discover different styles of music and to deepen their understanding of music.

As Assistant Program Director from January 1985 to February 1986, it was Savage's job to oversee the closed circuit organization. His duties included the recruitment process from which the current closed circuit team was chosen. "Last September there were just over 100 people for recruitment. Probably 90 per cent of the people showed up for interviews," he says.

The fact that CKCU has a closed circuit training system is part of what ensures the station a more professional sound with its FM broadcasting. "Compared to other stations in the country, we're the only ones with a closed circuit", Savage says, describing a Montreal campus station where the DJs are trained on air as being "almost painful to listen to".

One closed circuit DJ who recently moved up to on air status echoed Savage's sentiments. Her previous experience with the University of Waterloo campus station CKMS was disappointing as far as how it trained its volunteers and in its overall potential. "CKCU is known as one of the best. They're incredibly organized. I'm overwhelmed by how well things run here compared to CKMS," she says.

Sue Pearson, current Assistant Program Director is exemplary of the attitude which keeps closed circuit a vital part of the station. Her attitude is that as a training ground for FM broadcasting, closed circuit is a place where experimentation can lead to a better sound for CKCU.

"It's the place where you learn the physical processes of using the equipment and learning different styles of music. The people on closed circuit learn the guidelines as to how they can articulate themselves and become personalities, not just a generic voice," she says.

The closed circuit DJs are dedicated to the station and even more to the music. Sean Cordner says the station has helped him to learn "what derives from what musically". John Bickle was attracted to the station "by the diversity of the music on the air and by the opportunity to overcome the technical aspects of becoming an announcer".

Greg Desmarais says he joined the station "to expose people to music that I enjoy. I wouldn't say that the music I enjoy gets adequate representatin on air. Also, I am exposed to a lot of music that I never knew existed."

Pearson and the closed circuit crew meet once a week to talk over any problems with individual shows or to voice general praises or criticisms. A meeting may see Pearson reminding people to keep their playlists in order, adhering to the CRTC regulation of a minimum of twenty per cent Canadian content or she may be asking people how they prefer to angle their microphone. "The informality of the meetings is important. We have to be open to hearing about different genres of music and giving views and ideas about shows", Pearson says.

One of the strong points of closed circuit training centers on what is called the "buddy system". Closed circuit announcers tape their shows and pass on the tapes to an appointed FM buddy who then examines the program, listening to song flow, vocal articulation and technical factors. The process is a forum for creative criticism and it also reinforces the community aura of CKCU. John Bickle suggested that the station's strength is in the fact "everyone pulls together, they help to make the station sound better. It really is a collective effort."

After closed circuit the term "moving up" signifies the ascension from closed circuit to on air. FM DJs tell tales of fear and terror as they recount their first all nighter, the live broadcast that puts the closed circuit experience into practice.

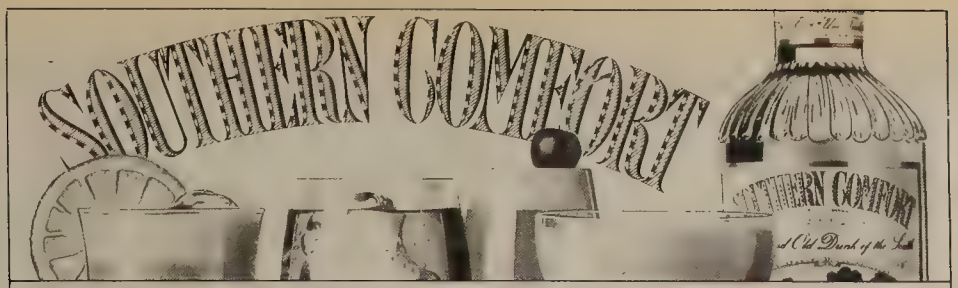
"You feel scared because you realize you are playing to a pretty large audience and that audience has a pretty good grasp of music", Savage says.

Though closed circuit is a stepping stone to the realty of FM, the closed circuit DJs don't place getting on the public airwaves as their main concern. They use the words "patience", "development" and "preparation" often, stating that their real goal is to learn more about music. As Greg Desmarais says, "All the people who work here are doing it because they love it."

Anyone wanting more information about CKCU and closed circuit should contact Sue Pearson at the station office. □



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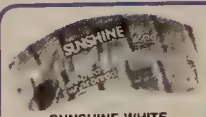
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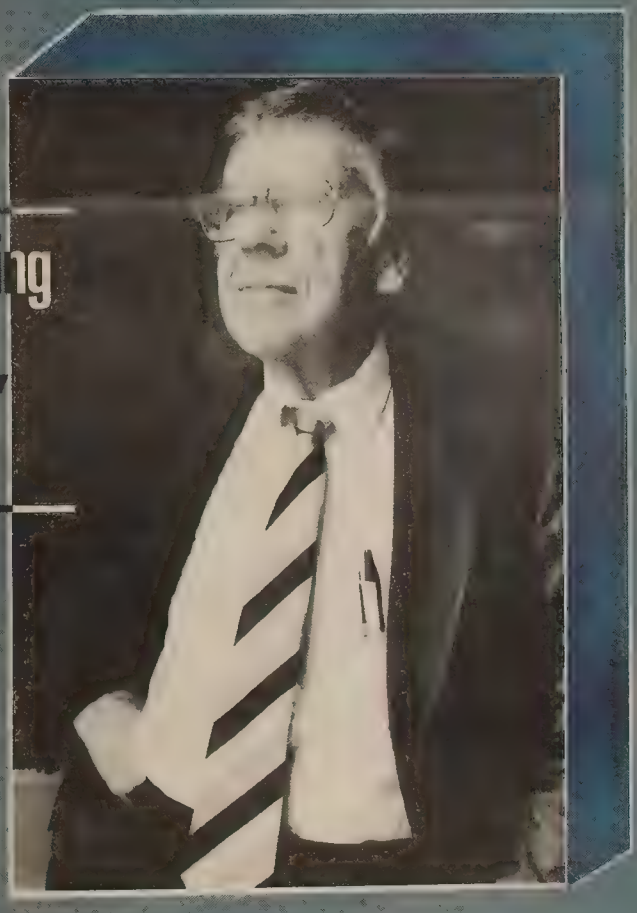
The Charlatan

MARCH 27, 1986 — CARLETON'S WEEKLY NEWSMAGAZINE — VOLUME 15, NUMBER 26

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The Charlatan

March 27, 1986
VOLUME 15, NUMBER 26

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COVER

Design: Tina Gimenez
Photo Roman Kumar

This week Chris is suffering from his weekly "CUSA" headache, which for some reason only occurs Tuesday nights. Send aspirin, sympathy, and autonomy referendums

Students rally against Tory youth cuts

by Chui-Ling Tam
with files from CUP

Federal Employment and Immigration Minister Flora MacDonald held a news conference Wednesday afternoon to announce a new direction on youth policy.

But 500 students and other spectators at the Rally for Youth protest later that day did not hear praise for the government.

Instead, the NDP, Liberal, and student leaders speaking at the rally condemned the Conservatives. They said the government was reneging on promises to deliver a new program for youth.

"I am angry today, and I hope you're all angry," shouted Howard McCurdy, NDP youth critic. "I heard a minister of the crown promise so much and deliver so little. We have a Prime Minister that provides sacred truths that turned out to be lies," he charged.

MacDonald did not announce a new program for youth, but she announced that Minister of Youth Andrée Champagne will now work as part of the Ministry of Employment and Immigration.

She also announced a Private Sector Advisory Group on youth employment, saying that $273.3 million have been spent on programs specific to youth, and that another $2.3 billion was transferred to provinces for post-secondary education. The education payments have now been cut.

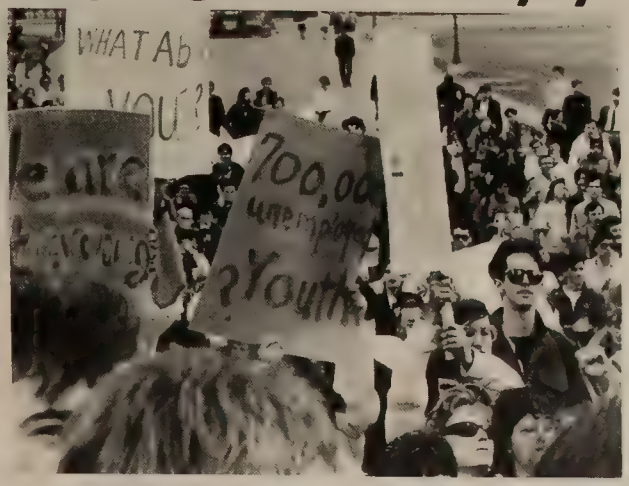


PHOTO MARK HOLMSON

"I'm angry today, and I hope you're all angry," said McCurdy at the Rally for Youth.

"The overwhelming challenge facing youth is unemployment," said MacDonald, "the focus of youth policy must be jobs."

But jobs are scarce, McCurdy told the cheering crowd, adding that 79 per cent of black youth have no jobs and university is only for those with money to pay for it.

Earlier, MacDonald said 50,000 jobs have been created since the Conservatives came to power. She also said the jobs lost before the 1984 federal election totalled 285,000.

Despite the rally's stress on youth in general, the $20 million Katimavik community works program, eliminated by the last federal budget, became the focus of the rally.

"Katimavik is not the issue," but it points to "the attitudes of the government toward youth," said Carleton student Rick Farley, the Ottawa coordinator for Friends of Katimavik, the group of volunteers watching over fasting Liberal senator Jacques Hébert.

Friends of Katimavik organized the rally over the past week, drawing assistance from various groups, including the Carleton University Students' Association. The event was sponsored by the Canadian Federation of Students.

"In the last budget," said Farley, "the Minister of Youth budget was reduced to zero. What does that say to you?"

Farley won loud applause from the audience, but it did not match that which greeted Senator Jacques Hébert, now two and a half weeks into his hunger strike. Hébert made an appearance outside the

Continued on Page 11

No reconsideration for ousted New Voice reps

by Lynn Marchildon

CUSA Council rejected a motion to reconsider the disqualification of three of next year's Arts Representatives last Tuesday night.

After an hour and a half of often confusing debate over election spending, council voted 13 to 6 to uphold the disqualification, with seven councillors abstaining.



PHOTO MARCEA FAIRBAIRN

Annette Lee

Paul Gross, Annette Lee, and Debi Guin, of the New Voice slate, lost their seats on next year's council three weeks ago. CUSA's Chief Electoral Officer (CEO) Steve Azzi rules that the slate overspent their election budget by $18.65.

But Lee presented evidence showing the slate was actually under budget, and asked councillors to look more closely at the decision of the Constitutional Board, which upheld the CEO's decision.

"I think this really needs to be cleared up," she told councillors, "so that you are absolutely positive of what you're doing."

But John Cowling, chair of the Constitutional Board, said Council should only overturn the board's decision "if you feel the logic of the constitutional board has a flaw in it."

New Voice said it was both double billed and over billed for photographs taken of the 15 New Voice candidates.

In his decision to disqualify the slate, Azzi said he agreed with the double billing but could not accpet New Voice's claim that their total photography bill was only $42.

"The market value for the Charlatan (photography) work alone I placed at $72," said Azzi.

While one of Azzi's responsibilities as CEO is to assess the market value of photography, he said, "I admit I don't know a heck of a lot about photography but... I would say the $42 wasn't as realistic as the $72.

Photography for all of the candidates in the CUSA elections was done by student photographers provided through *The Charlatan*. Bills for candidates' photographs were issued to the CEO by the paper's business office.

Carol Lane, *The Charlatan*'s business manager, lowered New Voice's original photography bill from $72 to $42 because some of the photographs taken were of such poor quality they could not be used.

Lane said, "any errors we make are not passed on to the client in terms of charges." Lane said the $42 bill she sent to Azzi was for three and a half hours work by the photographers.

The overbilling problem was further compounded by a misunderstanding as to how to divide election pamphlet costs between the president/finance commissioner and the arts reps.

At Tuesday's council meeting, CUSA president Tony Macerollo said photography was not a common cost and should be claimed by the individual candidate. He said, because it is difficult to judge how much time was spent on each candidate, the New Voice arts candidates should have paid 13/15 of the total photography bill.

But Pam Bentley, co-manager of the New Voice slate, said she understood from Azzi that one-third of the costs should be claimed on the president/finance commissioner budget and the other two-thirds on the arts reps.

Azzi said he had originally asked the New Voice arts slate to pay 13/19 of the pamphlet bill; the 19 representing the entire slate of acclaimed and unacclaimed candidates.

This would have meant 32 per cent of the bill was claimed in the president/finance commissioner's budget with the remaining 68 per cent claimed by the arts slate.

Azzi however, said none of the divisions were accurate. "Technically speaking, none of them are right," he said. "It should go on which candidate the work was done for. The point is we don't have a contact sheet so we don't exactly know what the breakdown is."

Azzi said he thinks the 32-68 split was

Continued on Page 11

Hebert gaining support

by Susanne Brunner

After fasting for two weeks to protest government cuts to Katimavik and other youth programs, Senator Jacques Hébert has won the support of the Canadian Federation of Students (CFS).

Last Monday CFS executives went to the Senate chamber, where Hébert is staging his hunger strike, to state publicly their support for him.

President Barb Donaldson told Hébert, and a 30 member audience, that they had come to show their approval of Hébert's protest and their support of his fight for Katimavik.

She said the CFS executive members who are from all across the country, would go home the next day and tell students the significance of Hébert's "ordeal".

Asked why the CFS had waited two weeks before making an appearance, Donaldson said she had not believed the government would not react more quickly to a man who was well known for his dedication to youth issues.

"I almost hoped it would go away," she said, "I think it makes a fairly good statement that we all together are here. So, maybe it's two weeks later, but I think it's a better show."

She added, that the whole executive happened to be in Ottawa that day and broke up a meeting to see Hébert.

Donaldson said CFS regrets the elimination of Katimavik because it was "one of the bridges young people in Canada can take in order to get from being in high school to being an active member of the work force".

"We had an International Youth Year last year; the next year we have a Ministry of Youth with no money," she said. Besides eliminating Katimavik, the government has cut training programs and funding for post secondary education.

Asked if she thought CFS had done everything in its power to protest these cuts, Donaldson said they had tried to talk to the Minister of Youth about the new program to replace Katimavik. She said the ministry told CFS that the minister, Andrée Champagne, was busy.

"I don't know what she's so busy doing...she doesn't have a Ministry, she doesn't have any programs...what is she doing for the young people of Canada?" asked Donaldson.

Senator Hébert, on the 18th day of his hunger strike, said he was grateful for the support CFS had shown. He thanked the CFS delegation and joked with them.

"I am happy to see that the young people in this country are reacting and are not the passive young people that some people say they are," he said. □

Garage unrepaired after student fall

by Keith Schaefer

Midway through last semester, a Carleton student (who wished to remain anonymous) drove her car to the upper levels of the parking garage on campus. It was 9:30 am, and the garage was almost full.

She found the first available parking spot on the 12th level.

As she walked down the centre stairwell of the garage, she caught her heel between the steel edge of the stairs, and the corroded cement. She was three months pregnant.

She tripped, hitting her head against the metal railing. She sufferd a concussion, and was bleeding profusely from a head injury. After climbing back up two levels in the garage to her car, she drove herself to Riverside Hospital. She received 10 stitches to her head, and still has a scar on her forehead.

Almost five months later, the stairs are still in a state of disrepair.

Besides the problem with the stairwell, the parking garage's exit ramp has been falling away from the side of the building, and there has been concern about the sealing asphalt on top of the building.

Bill Riddell, manager of Construction Services, said he has been aware of the problem with the centre staircase since late last October. He added the stairway was probably on the repairs list before that.

Riddell said he wasn't sure, but the stairwell should be fixed this summer. It wasn't done earlier, he said, because construction is done in the summer months.

A repair to the garage can take longer to complete than if it were a classroom building, because the garage is an ancillary service.

Ancillary services are financially self-sufficient services provided to the Carleton community. They include parking, the bookstore, athletics, and housing.

If the stairwell is to be fixed, the parking committee at Carleton will have to think of a way to pay for it. Jack Cook, director of Physical Plant, said the provincial government doesn't fund ancillary projects, unless they help save energy.

The university won't fund repairs for ancillaries either, said Cook, but they can loan money if a need is perceived.

The government would not help replace the exit ramp of the garage, even though it could cost up to $800,000. To finance the replacement, parking fees may be increased or the mortgage on the garage may be refinanced.

Any repairs for university-funded buildings on campus may apply for provincial aid, if the cost of the repair is over $30,000.

Philip Gore, assistant director of Ancillary Services, said, "being an ancillary service has its difficulties. Repairs can depend on how solvent the department is. If we had to go to the government, things would get done faster.

"Sometimes we have to spread our priority repairs over a few years, because we don't have the money," he said.

Gore said a list of repairs is updated constantly, in a priority manner. He said the ramp has first priority, then the staircase, and then the sealing asphalt.

But government funding doesn't answer all problems. Cook said his priority repairs list has roughly 40 projects on it a year, ranging in cost from $3,000 to $100,000.

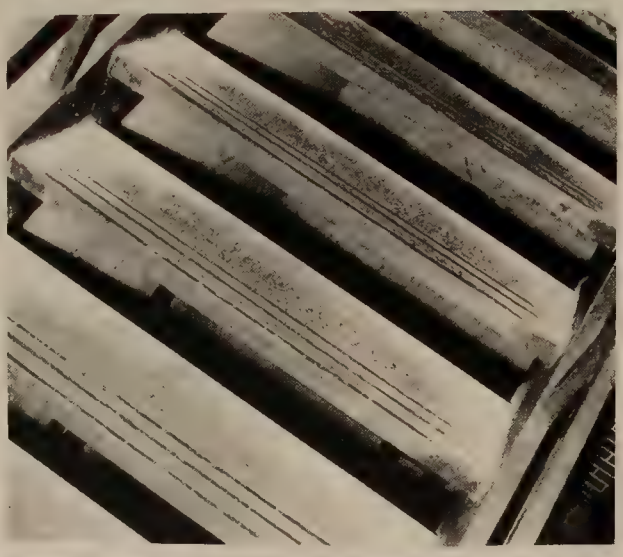


PHOTO: MARCIA FARRAIRN

Gore: "We have to spread our repairs over a few years because we don't have money."

He said with his $500,000 budget, he can only finish about 30 projects a year. Sometimes the manpower to do all the jobs isn't there, and that is another fiscal restraint, he said. Cook added any job not completed one year, gets up to the top of next year's list.

A repair such as the stairwell in the parking garage has to have the funds ready to proceed before it even gets on construction services' list of work, said Cook.

Physical Plant treats ancillary service repairs just as a contractor treats clients. For a small job, ancillary services are charged by the hour for work, plus materials.

For a bigger job that Physical Plant couldn't do, such as the exit ramp, ancillaries have to submit the plans to Cook, and Physical Plant puts out tenders for a contract. □

NEWS

Graduate Students' Association

Nomination sheets for **GSA** executive positions for 1986-87 are now available at the **GSA** office (511A Unicentre). centre). The deadline for nominations is **MARCH 31.**

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U of O VP resigns after story printed

by Elizabeth Moore

A controversial article last week almost stopped publication of the University of Ottawa's student newspaper.

Some members of *The Fulcrum*'s (the English language paper) publishing board, who are also members of the students' federation, tried to stop publication of last week's issue because of an article the federation's lawyer claimed was libellous.

The article was about John Ryan, elected last week to be next year's VP Finance for the Student Federation of the University of Ottawa (SFUO).

The article said Ryan had received credit for a summer communications course, but another student, posing as Ryan had taken the course for him using Ryan's student number.

Ryan resigned Tuesday night. He said he felt very uneasy about the article, which was invading an area of academic confidentiality. He said the article was unethical and improper. He resigned because of the doubts the article created, he said.

Michelle Lalonde, editor of *The Fulcrum*, said it would have been easier if Ryan had resigned Thursday night, when the article came out.

If Ryan had resigned before the polls closed on Thursday night, the other candidate would have been acclaimed, Lalonde said.

It would have been less expensive than waiting for an election next fall, she said.

Ryan ran on a slate with presidential candidate Gilles Marchildon. Marchildon cast the deciding vote at *La Rotonde*'s (the French language paper) publication board meeting last week not to run an article on Ryan in *La Rotonde*.

If *La Rotonde*'s article had been run, it would have been out the evening of March 18, shortly after voting began, Lalonde said.

The vote was 4 to 3 against running the article. Three of the board's members are *La Rotonde* staff, the other three are on the students' federation and Marchildon is the seventh member.

When Lalonde heard the students' federation had initiated stopping publication of the paper, she consulted the Canadian University Press' (CUP) lawyer, she said.

The two lawyers talked and the CUP lawyer told Lalonde the article was not libellous. Lalonde then asked the publisher to resume publication.

The attempt to stop publication delayed the paper by 12 hours, Lalonde said. It was out by noon last Thursday, nine hours before voting ended.

Ryan said he is consulting a lawyer, but has not decided if he will take legal action.

He said he still has a vision for the students' federation, and he may run again, possibly in next fall's by-election.

The students' federation will nominate someone to serve as interim VP Finance until the fall by-election, said Richard Lemay, VP External of SFUO. □

CUSA debates by-laws to change The Charlatan

by Hugh Rose
and Chui-Ling Tam

At the next Carleton University Student's Association (CUSA) meeting on April 8, CUSA councillors will discuss amendments to CUSA by-laws which could change the selection process for editor-in-chief of *The Charlatan*.

At Tuesday night's council meeting, Paul Monlezun and Perry Dobbie, two Carleton students who began a petition criticizing *The Charlatan* on March 12, proposed amendments to CUSA by-laws governing the paper.

Dobbie and Monlezun asked that the editor-in-chief be elected by the whole student body, or be appointed by the Joint Publishing Board (JPB), the paper's publisher.

Currently, the editor-in-chief is elected by Charlatan staff members each year.

Monlezun said students "have absolutely no say in the paper". Dobbie added, "We have no choice. We're not going to let this drop easily."

The amendments were almost debated and discused on Tuesday night, when council came to a vote to waive the notice required for by-law amendments. Normally such proposals can only be discussed 48 hours after they are first presented to Council.

Of the 26 councillors present, 15 voted to discuss changes immediately. Since two-thirds of the whole council (22 councillors) must support a motion to waive notice, the motion did not succeed.

At the end of a half hour of debate, there was a unanimous decision to accept the petition, which Monlezun said had been signed by 825 students, including some CUSA councillors.

Journalism rep Andrew Walker said the first place to bring concerns is to *The Charlatan*. Editor-in-Chief Chris Wattie said the JPB was the body to deal with the petition.

But CUSA President Tony Macerollo said, "the Joint Publishing Board is not representative of the student body. CUSA council is."

The petition called the paper biased and an organ for a select group of students who do not always consider the interests of the general student body.

"They're (Monlezun and Dobbie), trying to make a better paper," said Macerollo. "It's easy to destroy something, but difficult to improve. If that means a change in the structure or setting down of better guidelines, so be it." □



PHOTO: MARCEA FAIRBAIRN

Dobbie: "We're not going to let this (The Charlatan petition) drop easily."



PHOTO: MARCEA FAIRBAIRN

Next year's CUSA president Haller and other execs voted for a 4 per cent salary hike.

CUSA exec votes for cost of living salary increase

by Derek J. Raymaker

The Carleton University Students' Association (CUSA) 'Shadow' Council has approved a four per cent cost of living increase in honouraria salary to next year's executive and president members.

Shadow council is composed of recently elected reps who will take power May 1.

The motion was presented at the CUSA shadow council last Wednesday evening and was passed after little discussion by a count of 16 to 4.

CUSA President-Elect Robe Haller said the president's salary for 1986-87 will go up by $380 from $9,450 and the executive salary will go up $350 from $9,000. Executives are also fully subsidized for the tuition costs of three courses each academic year.

The honouraria increase received little discussion at the Council meeting. Last year's shadow council asked for a twenty-five per cent increase.

Last year's figure would have raised the president's salary to $10,500. The increase was reconsidered, however, after a petition forced last year's shadow council to back down.

The 1985-86 council eventually decided to increase their salary by 9.5 per cent and continue to increase the executive's salary every year in accordance to the cost of living index.

Doug Saveland, CUSA business manager, said the four per cent would be added to this year's total CUSA budget. This means student fees will not be raised to compensate for the increase.

"There was a policy passed last year that states that people on honouraria salary will be given an increase according to the inflation rate," said Saveland.

Along with the executive, services coordinators and staff people also receive an honouraria or salary from CUSA.

Haller said these people's salary will be considered at a later date, but admitted there should be no problem in extending the increases to accomodate them.

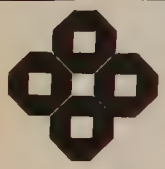
Individual ratification for the new executive will take place at next Tuesday shadow council meeting. □

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$140,000 facelift planned for Oliver's

by Aviva Kovshoff
and C.L. Tam

Oliver's could be undergoing a major facelift this summer if CUSA decides to approve a $140,000 renovation project.

The final design for the renovations will be presented to CUSA on April 1, said Doug Saveland, CUSA Business Manager.

"Every year we spend a little bit on Oliver's," he said.

This will be the third consecutive summer Oliver's has been redecorated. Last year, more than $15,000 was spent on the dance floor, lighting system, and bars. The previous year, Oliver's received a paint job and carpets.

"The normal life of a bar decor is three to five years," said Charley Ewing, a manager at Oliver's, adding the bar's decor has remained virtually the same for the last 10 years.

All profits from Oliver's go back to the students' association. This year, Saveland said, the bar has made $79,000 in profits from the estimated $100,000 net revenue accumulated in the year ending April 30, 1986. Profits from the year before were $64,000.

Saveland said he is confident the estimated $140,000 CUSA puts into renovations will be regenerated in the next five years.

He said an extra $28,000 a year in net revenue is possible because of the addition of another bar, and this will attract more customers.

Eighty per cent of all Oliver's profits come from the sale of alcohol, he added, and the acquisition of a liquor licence for the 237-seat patio, to begin operating this summer will also boost profits. He said Oliver's presently holds 535 people.



PHOTO: MARCEA FAIRBAIRN

Without a periodic change of decor, Oliver's could lose its customers to larger bars in the city said Saveland.

Thirsty students would have to move to Porter Hall while construction takes place in July and August. Among the features for the "new" Oliver's are an additional bar complete with a refrigerator, a separate air conditioning system, and better acoustics.

"We cram ourselves in on a Wednesday night and have to put up with sweat dripping off the ceiling onto our heads," said David Dash, a frequent patron of Oliver's.

Saveland said the stucco ceiling near the disc jockey's stand will probably be stripped and replaced with a dry wall which could be easily painted over to create "something adaptable to different colour schemes". Last year, Oliver's switched to a blue and white scheme from brown and white.

"I can't talk about proposed renovations, but the ones last year only improved the atmosphere," said Pat Campbell, another Oliver's manager.

Saveland also said changes will improve the "atmosphere". Without a periodic change of decor, he added, Oliver's could gradually lose its customers to the larger bars in the city.

Saveland also said there would not be an unreasonable increase in prices due to the remodelling. "Every year we evaluate our prices," he said, "I am not expecting to have an unusual price increase." □

NEWS

INFORMATION CARLETON IS HIRING SUMMER STAFF

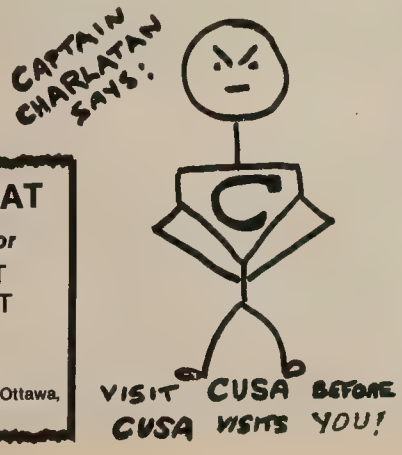
WAGE: $4.00/hr, 20 hrs/wk
TERM: May 1, 1986-Sept. 5, 1986
POSITIONS: 2 staff, 2 alternates

Applications are available in the CUSA office, Room 401 Unicentre.
Deadline for applications is Wed. April 9th, 12 noon.

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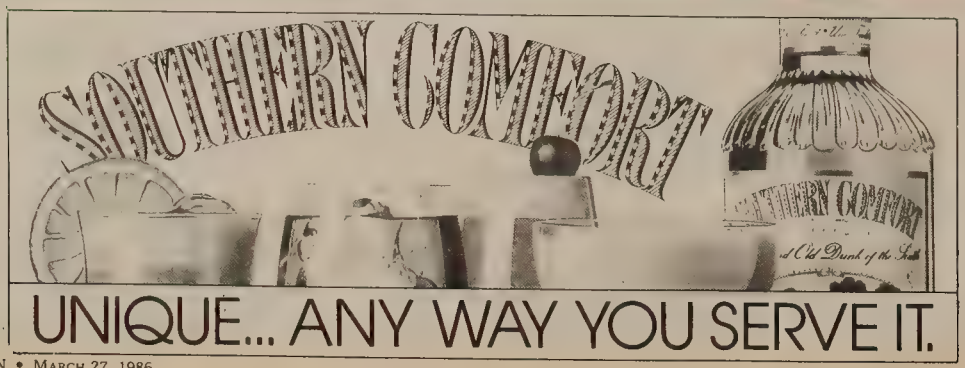


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Carleton meets national average:

average,average,average

Among Canadian Universities Carleton is "in the middle."

by Roman Kumar

Well, this is it. The big day. The years of study are over and you're sitting at your cluttered desk writing your resume. You have prepared yourself well. You've done your share of cramming, and drinking, but have managed to pull off fairly good marks.

You've participated in a few activities which helped you to gain some "marketable skills" too, but as you sit through the ceremonies you feel a bit uneasy. The last 3 or 4 years of your life are summed up in that one line. Education: BA [or BEng or BJ ..] CARLETON UNIVERSITY

You start wondering: how much does that really mean out there? Should I have gone to U of T or McGill?

You can control everything that appears on that resume, but not your school's reputation. Are you going to pay for a choice you made in high school?

Just how does Carleton's reputation stack up to the rest and how will it affect you when you are looking for a job?

There is no shortage of opinions on the subject. However, getting people to comment publicly is a different matter. The fear of making waves and of appearing too critical or too kind causes a certain paranoia, especially among employers. Comments are often preceded by an emphatic 'don't quote me on this.'

One person who is not shy about making pronouncements on Universities reputations is Jack Gourman. A retired professor of political science at California State University, Northbridge, he has been a self proclaimed evaluator of universities since 1967.

The latest edition of his report rates undergraduate and graduate programs internationally as well as for the U.S. The ratings are based on a variety of criteria including administration, faculty, faculty research and library resources.

Major American corporations regularly consult Gourman and his reports.

When they check this year, they will find only two Canadian universities in the overall quality rating for the top 69 non-U.S. international universities: University of Toronto (16th) and McGill (21st). Top ranked is the University of Paris.

Gourman's ratings also compare Engineering programs – but no others. According to his calculations, Carleton's engineering ranks a startling 20th among Canadian universities.

The next report currently being compiled will rank Canadian universities in all areas of study. Gourman says the lack of funding and failure to attract top faculty are decreasing the quality of Canadian campuses. He also says that among Canadian universities Carleton is "in the middle".

Only in the middle?

The factors which influence Carleton's reputation are worth examining if we want to find out where the university really stands – compared to other universities and compared to what we want from it.

Some of those factors include quality of teaching, research, alumni achievement and participation in the community. The goals of the administration are very powerful in determining the kind of reputation the campus enjoys.

University president William Beckel says: "we don't have a national or international reputation, we are just doing one hell of a standard job."

First of all we should dispense with a few obvious realities which have a great impact on our reputation. This is a young university – only 44 years old. It's not Ivy League. It has no strong traditions or inbred elitism.

Nor does the administration want it to be.

Ever since its founding in 1942 by a group of concerned citizens, Carleton has maintained a policy of accessibility.

Beckel feels very strongly about that. "Carleton has as one of its major objectives to be open to a wide range of students. We're prepared to admit as many students from the bottom end of the curve as from the top end of the curve. We don't just restrict ourselves to the top end."

According to Jack Granatstein, a history professor at York University and co-author of *The Great Brain Robbery – Canada's Universities on the Road to Ruin*, the lack of selectiveness has a negative impact on the quality of education and faculty morale.

"Low admission standards make faculty terribly depressed. There's nothing worse than teaching weak students."

Carleton is one of the few universities that has increased its enrolment levels since 1978. The 11,331 full time students attending this year represent a 7 per cent increase over 1984-85.

Most universities have frozen or even cut back in light of funding restrictions. Carleton's increased enrolment has in turn worsened the already overcrowded conditions and many students feel it is adversely affecting the quality of their education.

"I think it is too depersonalized," says Mark White, a second year political science student. "In all my classes I have 75 to 200 students. The attention just isn't there."

This does not seem to bother the administration.

"That's a price that is paid for being here. I think it is worth it," says Dr. Beckel.

Apart from their effect on teaching quality, low admission standards and increasing enrolment do undermine the university's reputation in the minds of employers.

"Entrance requirements are tougher in the better schools and they turn out better grads," says Harold Smith, president of the Executive Registry, a local recruiting firm.

Beckel feels employers like Smith are missing the point.

"They are judging the value of 3 to 4 years of education in university on high school marks. We certainly don't dilute the quality of that first year."

The demand for some programs has actually raised the minimum acceptable grade for admission and has made them less accessible. For example, the cut-off point this year was 85 per cent for computer systems engineering, 75 per cent for architecture and around 70 per cent for journalism, commerce, electrical engineering and mechanical engineering. In contrast, only the minimum preset standard of 60 per cent was required for the three year arts program.

Carleton alumnus Peter Worthington (BJ '55), founder of the *Toronto Sun*, agrees with Beckel that accessibility as opposed to elitism is a good thing.

"The Queen's grads [my son went there] are so enamored with their degrees that they are on the verge of being snobs. Its too elitist. Elitism is fine in certain areas, but not in the humanities. Someone from Carleton is more in tune with the real world."

Over at the graduate school things are different. Dr. Sidney Wise, dean of the school, feels that high admission standards are important in graduate studies.

"I'm not about accessibility. I know the university is about accessibility, but that is not what a graduate school is about. What we're interested in is alphas."

The recent explosion of research at Carleton has helped to attract even more of these top students, and has enhanced Carleton's reputation.

External funding for research programs has jumped from $5 million in 1980 to $13 million in 1985-86. This is obvious from the sheer size of the publication listing university research. This year it is 400 pages long and an inch thick. In 1981 it was only half an inch thick.

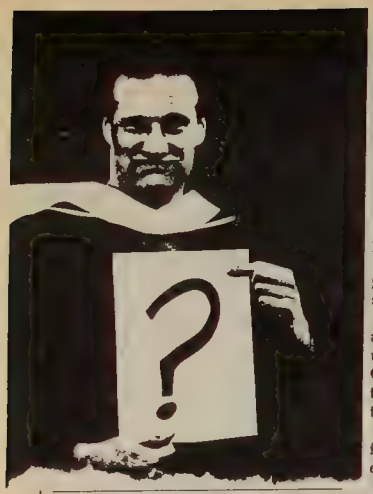
The major new development which also helped to attract much of the new funding is the establishment of links between Carleton and Ottawa University for graduate programs. It gives students and faculty access to many resources while carrying out their research.

The Science Technology Centre is also a prominent part of the research program. It designs and fabricates high precision equipment. Recent projects include the development of the detector that will be used by the Blind to identify specially-designed bank notes.

In engineering, one of the newest additions is the Centre for Advanced

Continued on Page 10

all photos by Roman Kumar



Continued from Page 9

Studies in Camputer Aided Design and Engineering (CASCADE).

Mike Cowpland, a Carleton alumnus, rates Carleton's engineering program as in the top three - "among UBC and Waterloo".

He cites good linkages between the institution and the industry as the main reason for Carleton's high standing.

In the social sciences, a yearly analysis of government spending has become standard reference. Carleton is also a leader in sleep and hypnosis research.

Wise feels research plays a big role in determining Carleton's reputation.

"Reputations aren't made overnight. But they are made more effectively with research than with any other factors."

An indication of the quality of Carleton's researchers is the appraisals from the Ontario Council of Graduate Schools. Wise says Carleton receives top appraisals for most of the research except for one or two small programs.

However, scientific and engineering research have the highest profile. Research in the arts is, comparatively speaking, much less visible.

A good research program also improves the quality of teaching.

"Someone at the edge of knowledge is going to have an effect on undergrad students," says Wise.

A good research program also helps attract top faculty. A glance through the undergraduate calendar reveals that Carleton has a faculty from a wide variety of backgrounds and from some of the top universities in the world.

For Beckel, the emphasis in attracting faculty is on "first class Canadians, especially women".

He says there have been a few openings in business, computer science and engineering, but they are usually filled within a year.

"We have been pretty lucky, even in the so-called hot areas."

While attracting top faculty is important, keeping them is just as important. Granatstein says that the unionization of faculty causes problems in retaining excellence – if it is ever achieved. Carleton's faculty is unionized.

"In a unionized university there is a tendency not to keep up with merit pay. The tendency is to average rather than reward the best."

Even departments which have gained a certain reputation can be drastically affected by a loss of key faculty. Carleton has gained a good reputation in some departments. The commonly cited ones include: journalism, architecture, industrial design, public administration, engineerng, and commerce.

Students in some of these have placed well in national competitions. Carleton architecture, engneering and commerce students too have been lauded . This certainly contributes to the overall reputation of the university.

In the final analysis, the true indication of a university's quality is the end product: the alumni. Employers often base their evaluation of a university's quality on the people they interview and eventually hire.

Carleton alumni have gained distinction in a variety of fields.

Among the successful are Conrad Black, one of Canada's most flamboyant corporate players, Linda Thom, winner of a gold medal in shooting in the '84 olympics, Mike Cowpland, founder of Mitel Corp., Wilbert Keon, the doctor who performed Canada's first heart transplant operation, David Vice, president of Northern Telecom, comedian Dan Akroyd and Wayne Clarkson, director of Toronto's film Festival of Festivals since 1978.

On the local scene, Carleton alumni are well-represented in the public service and on Parliament Hill.

Because of its youth, however, Carleton does not have the large quantities of rich alumni that many of the older universities have, and until recently their support was not very profitable.

Since the alumni office was set up in 1981, donations have increased from $35,000 to $100,000.

This is still a far cry from Queen's, which was able to become financially autonomous with shrewd investments and sturdy alumni support.

Since Carleton's alumni population of 42,000 is swelling by 2,500 annually, its situation can only improve.

Aside from the financial support, alumni also provide an infrastructure of contacts commonly known as the "old boys' network". At Carleton the only faculty that can claim to have such a network is the School of Journalism, which was part of the original programs when the university was first set up.

The crucial determinant of a university's reputation is the message it sends out.

A prominent part of Carleton's message is the policy of accessibilty. A broad cross-section of students is wooed by a polished campaign including a $28,000 recruiting film which has won international awards and is spreading the Carleton message to high schools across the country.

This is combined with lively literature. Once a student has applied, he or she is pursued by a steady stream of letters and information.

But the message sentout to employers is less clear. A recent survey of businesses carried out by a private consulting firm for the administration concluded that in order to attract funds, Carleton would have to market itself as either an arts university or an engineering university.

Carleton lacks a specific identity.

And that is what it all comes down to.

We may be good in many areas, but this has resulted in a fair reputation and not an outstading one.

A local recruiter in the high-tech field summed up the feeling of a lot of employers.

"If you want a degree which will put you ahead in the business, Carleton is not the one to go to." □



Credit agencies after loan defaulters

by John Gushue
Canadian University Press

Business is booming for the credit agencies the federal government employs to collect outstanding student loan debts.

The number of students who have failed to make payments has doubled since 1982, when 12,000 defaulted on their loans. According to Ted Kubacki, manager of the Canada Student Loans Programme, as many as 25,000 students could default this year alone.

To retrieve missing payments, the government uses three collection agencies – Associated Credit Bureaus of Canada, FCS International Limited, and Canadian Bonded Credits – to track down defaulting students and ask them to come up with the money..

With fewer grants, higher loans, increased costs, and slimmer job prospects upon graduation, the situation for students threatens to become worse.

But for Kevin Belgrave, manager of Associated Credit Bureaus' head office in Toronto, business is brisk. "We're probably dealing with about 13,000 cases right now. We have at least one person, and maybe two or three in larger centres, handling Canada Student Loans in each of our 114 offices. Things are working out very well for us indeed," he said.

Because the federal government guarantees its loans, banks are less interested in helping debtors pay off an outstanding balance. Instead, says Hugh O'Reilly, assistant to NDP MP Dan Heap, "the banks seem a little trigger happy, in turning the loans over to a collection agency."

As soon as a bank turns a student's account over to a collection agency, the bank collects its money from the government.

The federal government sets guidelines that collection agencies must respect when dealing with debtors. "First of all, they have to gain the co-operation of the debtor," Kubacki said. Students cannot be verbally harassed, called at work, called at parents' homes, or encouraged to take out more loans.

But Barb Donaldson, chair of the Canadian Federation of Students, said collection agencies are repeatedly profiting at the expense of the students. "At the best of times, they operate on this side of the law," said Donaldson, who worked for a credit company one summer.

Donaldson said a common violation many credit companies make is listing a client's student loan history in her or his credit file. "They're not supposed to do that, and they know it," she said.

In the House of Commons March 11, Liberal MP Lloyd Axworthy asked if the government endorses "a general pattern of harassment of those who are benefiting from student loans."

Youth minister Andrée Champagne said, "I am not aware of this being a policy in any way," and promised to bring the matter to Secretary of State Benoit Bouchard's attention.

Donaldson said most banks are intolerant of student clients. "There are a few banks I can name that are very patient, but I think the majority would rather not give you the time of day, let alone the same amount of counselling you'd receive if you were someone else," she said.

Belgrave said his collectors "find telephone work elicits the best response. It's long and tedious work, and the largest hurdle is to locate the debtor. That's our big problem."

Belgrave insisted his collectors remain within legal jurisdiction. "They have guidelines over what we can and cannot do," he said.

Kubacki said it's "unfortunate" when a collector harasses a debtor, but "it's not a common problem. It happens from time to time (and when it does) we conduct ourselves in the proper manner."

According to Belgrave, collection agencies are working to everyone's benefit. "Things have improved, certainly because the government has put this in the hands of private industry," he said, "which in the long run benefits everybody."

He said even debtors are helped. "The graduating student today has a much bigger loan than five years ago, and has a much greater debt to pay. The cost of everything has risen...but things are happening very well right now," he said. □

Student aid not used for buying stereos says report

by Canadian University Press

The Ontario student aid system is not handing out money to students who want to upgrade their sound systems, says the Ontario Federation of Students (OFS), report prepared for the OFS winter general meeting.

The six-page report, entitled "Stereo Assistance is a Stereotype", says the Ontario Student Assistance Programme is difficult to rip off, and largely gives money to those who need it most.

"Ripping off the system is neither common nor easy," the report states. Of the 112,000 students who received OSAP money in 1983-84, 14,000 were reviewed for accuracy. Three cases of fraud were discovered, the report says.

An OFS survey of campus financial awards officers last fall found that none could think of any loopholes in the system.

Linda Fielding, acting awards officer at Carleton, said she hasn't read OFS report, but agreed with the report's findings. "From my experience with students OSAP doesn't allow sufficient funds for anything besides living expenses, or what OSAP is intended for," she said.

With a maximum grant of $4,000, most students will have trouble making ends meet, the report concludes, let alone adding the odd component to a stereo. Rental accomodation for a student living alone starts at $200 a month.

The report also said the debt-load for students receiving OSAP loans is rising. In July of 1984, the debt level for graduate students on government loans was $6,368, while undergrads owed $4,527.

The Ontario government recently added $10 million to the OSAP grant programme to reduce debt loads among lower-income students.

Citing a common complaint, the report says that "everyone seems to know someone who received OSAP despite having rich parents, and someone else who was really in need, that didn't."

Fielding said she hasn't dealt with students who have received OSAP without needing it. "OSAP is a need program," she said, "you have to ascertain a need situation before getting OSAP."

Fielding added that the questionnaires put out by the Ministry of Colleges and Universities adequately assess student needs for OSAP grants and loans. □

Charlatan elects editor



PHOTO: DAVID MOODIE

Lynn Marchildon, newly elected editor in chief of The Charlatan

by Michael M. MacDonald

The Charlatan elected itself a brand new 'Big Cheese' on Tuesday. Stepping into the upper echelons of Carleton's weekly newsmagazine is third year Journalism/Economics student Lynn Marchildon.

When she was told of her election victory on Tuesday, Marchildon said she was ecstatic. "I was very hyperactive," she said.

This is Marchildon's second year at *The Charlatan*. Her favorite colour is green, she's 5'9", wears size 10 shoes, and enjoys knitting, embroidery and baking pies.

Of 95 eligible voting staff members, 59 cast their ballots in *The Charlatan*'s annual editorial elections. Any student who contributed to at least four issues of the paper was eligible to vote.

In the upcoming publishing year Marchildon said, "you can look for more investigative reporting...we're not going to just wait for the news to happen, we're going to go out and find it."

Marchildon will be replacing beloved Charlatan dinosaur Chris Wattie.

Asked to sum up the scope of his experience at the paper Wattie looked somewhat perplexed and said "I'd like to think of my years at *The Charlatan* as an adventure in punctuation." □

Rally

Continued from Page 3

Peace Tower towards the end of the hour-long rally.

Surrounded by journalists, cameras, and microphones, the senator alternated between French and English. "My dear friends, what I am doing simply is buying time to give you a voice. It is time for youth to speak for themselves, and if you are ready, then let me hear your voice."

"The fact that he (Mulroney) has broken this promise (for a new program) will be remembered by all Canadians," said NDP leader Ed Broadbent, adding when the government reconvenes after its 10-day recess, there will be a minister of youth budget and a new program.

But MacDonald indicated earlier that the government will not do anything "hasty or ill-advised".

Opposition leader John Turner was also at the rally, urging the students from the universities, Algonquin, local high schools, and other young people to keep up their protest.

"Jacques Hébert cannot do it alone," he said.

"Your generation is facing a crisis. Your generation is facing a crisis in jobs, in your future. It's a question of your hopes and your dreams," he said. □

Disqualified

Continued from Page 3

reasonable but "even with teh 32-68 split they are still overbudget."

Bentley was also concerned about the problems all slates encountered in writing up their budgets. "I don't think they should just forget about this, I think they should think about the implications," she said. "The budget process is too confusing."

Azzi agreed with Bentley on this point "In the process of trying to do the right thing, we've made it too complex. We've got to get it in writing to clear it up next year."

Both Gross and Bentley said they still intend to fight the constitutional board's ruling. They are starting petitions to recall the three candidates who replaced them

"They came in 22, 23 and 25 in the election," said Bentley, "we don't feel that they've been duly elected." □

Apartment hunting and subletting

by Jim Kennelly

At this time of year, especially if you are a residence student who did not make the lottery, the challenge of apartment hunting is probably on your mind. In recent years students have leaned towards May/May leases as often as September/September leases. In either case, subletting may be in your plans and I will touch on both of those subjects in this article.

As far as apartment hunting, there are the usual places to look, such as the local paper, Housing Board, Charlatan unclassified, and I would also suggest that you tour through the neighbourhoods that interest you. A great number of landlords are just posting notices on their porch or front window. It saves the landlord classified fees and it seems to be the way to go these days.

As you look through apartments or houses, don't be shy about checking water pressure (turn on the shower), see if the elements work on the stove, ask how stereo noise carries or if there is a thermostat in the unit. Check the phone number and give the tenants a call later. It may be easier in a private call to ask the tenants if the landlord is good to do repairs or if the a partment has any peculiarities.

Remember that you are signing a contract when you sign a lease. You are in this for the length of the lease. If you plan to have room mates, get all of them to sign the lease. It offers a greater commitment when the name is on the lease. Also remember that signing an application can be the same as signing the lease. Make sure you really want the place before you start filling out applications.

If you get a place and decide to sublet, you must first tell the landlord of your intention. Have the sublettees sign an agreement stating the length of their rental period and the fact that they will abide by the rules and regulations of the original lease. If you are doing this now, do not put a phone in your new apartment until you return in September. Let the sublettees worry about their own phone and phone bills.

One final note, if you decide to sign on with a rental agency, just make sure you know what you are getting for your money.



PHOTO: ROMAN KUMAR

Survival Needs Your Talents

1. Would you like to have your photos published? We are looking for good campus activities photos to use in the **Survival** guide. If we use your photos, you will receive $25 per photographer and be credited for the photo. Drop off photos to Room 511 Unicentre. The editor will be the final judge of photos. Photos will be returned if you supply self-addressed envelope.

2. If you are a graphic artist type, we need someone to design a 12 month calendar to be used in **Survival**. Details available at the Ombudsman's office. The calendar will be published in the new guide and the artist credited, plus $75 (we have a tight budget).

Hope you talented types can help!

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EDITORIAL

At the risk of appearing slightly self-indulgent, this week's editorial is about *The Charlatan*. What we're doing, how we're doing it, who we're doing it for, and how well we've done it.

The reason for this journalistic navel-gazing is simple. Recently, a lot of students have been expressing concerns about *The Charlatan* – in petitions to CUSA, in letters to the editor, or in person.

Approximately 825 students signed a petition saying (in part) that *The Charlatan* is "biased", controlled by a relatively small group of people, and not serving the needs of students.

This concerns the editors and staff people who work on the paper each week – - most of them on a volunteer basis. We like to think we publish the paper for Carleton students, and we hope that we are responsive to our readers. So 825 complaints worry us.

The problem is that the petition offers no specific criticisms. If we're "biased", are we too left-wing or too right-wing? How have our news, sports, features, or arts coverage failed to meet students' needs?

The sponsors of the petition have not been able to adequately answer these questions, so we've decided to go straight to the source – our readers. Above this blurb is a Charlatan Reader Survey. If you have criticism (or praise) for *The Charlatan*, fill out the form and attach of whatever comments you'd like to add.

If you return them to *The Charlatan* (Room 531 Unicentre) we'll do our level best to address your concerns, take up your suggestions, apologize for our screw-ups, or even (dare we suggest it?) accept your praise.

Charlatan Reader Survey

	Strongly Agree	Agree	Disagree	Strongly Disagree	Don't Know
The Charlatan is any students who wish to contribute					
The Charlatan is unduly biased					
The Charlatan has poor quality journalism					
The Charlatan covers issues and events of concern to to Carleton students					
The Charlatan covers the Carleton campus well					
The Charlatan ,as it exists now, is a valuable service to Carleton students					

Signature _____ Name _____ Faculty/Year _____ # Student Number _____

Over 250 people have put in a lot of hard work this year to make *The Charlatan* the best student paper we can, and we'd like to hear how we can make it better.

The alternative is a little frightening. At last Tuesday's council meeting, CUSA began the process of taking the matter into their own hands. CUSA is considering changing the By-Laws governing our publisher – the Joint Publishing Board (JPB).

The proposed changes would see the editor-in-chief of *The Charlatan* either elected by the entire student body (like CUSA presidents), or appointed by the JPB. We think either option would be unfair, unrealistic, and undemocratic.

Editors-in-chief of *The Charlatan* are neither politicians nor officers of CUSA ; they are representatives of the Charlatan staff. And a staff member is any Carleton student who contributes to the paper.

Editorial elections are not political popularity contests; they are attempts to select skilled journalists and coordinators by those best qualified to judge – the staff people who work on the paper each week.

Appointments by the JPB are simply undemocratic. We don't think the proposed changes are fair, but most of all we want to hear what you think.

C.W.

LETTERS

More Words on Free Speech

Editor:

OPEN LETTER FROM THE INTERNATIONAL SOCIALISTS (IS) TO THE CARLETON ANTI-APARTHEID ACTION GROUP (CAAAG).

We in the (IS) were, together with the African Students' Association one of the two groups which organised (CAAAG) last September. But, we think that CAAAG has recently made a number of bad decisions about how to mobilize against Babb's visit, decisions which should be reconsidered.

First among these is CAAAG's refusal to address the issue of freedom of speech. The IS argues that freedom of speech is not some absolute right which takes precedence over all other rights. For us, the right of blacks in South Africa and of blacks at Carleton to live free from the threat of racism and apartheid must take precedence over the right of racists to indulge in hatemongering. We argue there should be no free speech for racists or advocates of apartheid. But this position is rejected by a majority of CAAAG's members, on the grounds that "most students" support free speech for racists. We have been told that we in the IS are utopian to believe that CAAAG can persuade large numbers of people to oppose Babb's right to freedom of speech. Even if most students do support freedom of speech for Babb – and we are not convinced they do – that is no reason to suppose that CAAAG cannot win at least a substantial minority of them to a different view. No matter how difficult it may be to make the arguments about why Babb has forfeited his right to freedom of speech – and we believe it is easier than most CAAAG members realize – all serious opponents of apartheid have an obligation to do so. We completely reject the tendency for CAAAG members to take a private position against Babb's right to speak and a public position of neutrality (or in some cases outright support of his right to speak).

Some CAAAG members have suggested that if Babb is denied his right to free speech, then our actions might be used as a future justification for right wingers seeking to suppress our freedom of speech. We have no illusions about how secure our "right" to free speech is. We are well aware that the Canadian state is quick to extinguish freedom of speech when it suits its purposes: during the 1930s, many communists were deported, their newspapers banned, and their organizations declared illegal. In 1970, the freedom of speech of Indépendentistes in Quebec was arbitrarily suspended. There is no absolute right to freedom of speech in Canada. Some degree of "freedom of speech" exists in Canada today only because it has been constantly defended by opponents of the state.

If Babb and other racists enjoy freedom of speech at Carleton it will do nothing to safeguard our own freedom of speech in the future. In fact, he or racists like Zundl and Keegstra get protection from liberals to promote their ideas and build support for their movements, all opponents of racism, apartheid and fascism are **more likely** to have their current level of freedom to speak and organize curtailed.

When the freedom of speech argument is not confronted, we surrender a lot of ground to our opponents unnecessarily. Opposition to apartheid must include opposition to the propagation of pro-apartheid ideas and the rights people like Babb claim in attempting to perpetuate the current South African regime. CAAAG insists that freedom of speech is not the issue and that apartheid is. The choice confronting us is not one of opposing Babb's visit with either an anti-apartheid argument **or** a "no free speech for racists" one. We need to do both. It is precisely because Babb preaches, justifies and organizes systematic racial oppression that his freedom of speech must be curtailed.

The logic of CAAAG's position is that all racists have the right to speak. Many CAAAG members are objecting to Babb's appearance at Carleton only on a technicality: Babb, it is said has the right to free speech, but not the right to exercise it at a private institution such as Carleton. We in the IS are opposed to racists speaking anywhere, whether on private or public property. A second technicality which CAAAG uses to oppose Babb is the fact that he is to appear at Carleton in his capacity as an official representative of the Republic of South Africa rather than as a private citizen. As it stands now, CAAAG could not be counted on to oppose a pro-apartheid meeting if it were held off Carleton property or if the speaker was not a South African official. We believe that all serious opponents of apartheid must oppose the right of racists to advocate their ideas at **all** times...

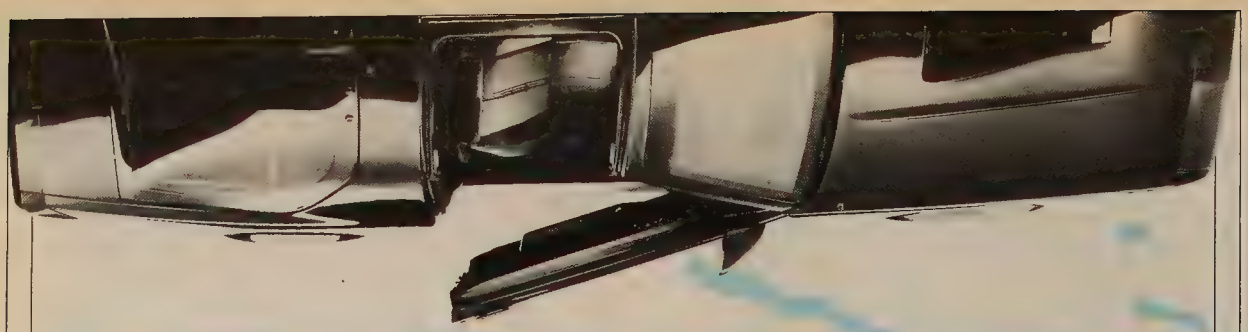
A second area in which we disagree with CAAAG is its choice of tactics for the day of Babb's visit. We cannot agree with CAAAG's plan to picket the meeting place, heckle the speaker for a few minutes, and then retreat to a separate location for an anti-apartheid meeting.

We in the IS are not terrorists; we do not advocate individual heroics as a substitute for mass action. We don't think that somebody should assault Babb. In our view, CAAAG should try to build a demo so large that we can use "**popular censorship**" to deny Babb freedom of speech: tight picket lines and a crowd that is able to drown out his talk with sheer noise. To make such a strategy possible, the argument about why racists should not have free speech has to have been won with significant numbers of people. CAAAG, on the other hand, argues for a moralistic rally which protests Babb's presence at Carleton but ultimately concedes his right to speak.

We believe that CAAAG's insistence that free speech and apartheid are separate issues stems from fear of being in a minority. In CAAAG, debates about this issue have pushed many members of the group to say that while they personally agree that there should be no free speech for racists, CAAAG cannot say so publicly since "public opinion" defends the right of racists to free speech. There is something condescending and hypocritical about such an argument. If the members of CAAAG are "smart" enough to understand why racists shouldn't have freedom of speech, why aren't others? Students and staff at Carleton **are** capable of changing their opinions, but only if we have the arguments with them. If we don't have the arguments, we can't win them. We in the IS think it is wrong to concede that the public supports free speech for racists. Most members of the Carleton community have never faced a situation where they personally had to consider the arguments against free speech for a racist like Babb. Furthermore, it is essential to mobilise the substantial minority that is already inclined to oppose free speech for racists.

Furthermore, if some CAAAG members agree that there should be no free speech for racists, why do they not say so in public? If there is always a split between our private view and our public view,

Continued on Page 15



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LETTERS

Continued from Page 13

when do we argue for what we believe in? How can we ever grow from being a minority if we are afraid of addressing the issues? We advocate open argument about political principles; CAAAG seems to prefer the politics of dishonesty and manipulation.

CAAAG is subordinating its opposition to apartheid to its liberal defence of free speech. We do not think that the struggle against apartheid, racism, and genocide should be subordinated to some abstract right which does not exist, or to the fear of unpopularity.

There is no need for CAAAG's defensiveness over the question of free speech. The success of CAAAG's fall campaign shows that there is a great deal of opposition to apartheid at Carleton. Only by arguing with people to support a campaign against Babb's freedom of speech can we tap the support of the substantial minority that can agree with us. If we fail to equip them with arguments on the question of freedom of speech, we will leave thousands of others open to the arguments of Babb's defenders.

Whether CAAAG changes its position or not, we intend to argue openly against Babb's right to free speech and to work to organize those willing to exercise popular censorship on the day of his visit.

Brian McDougall
Simon Snow
The International Socialists

Immigrating Not so Bad

Editor:

We feel that the article "No Utopia here: East European Students ..." (Charlatan, 6 February) was heavily influenced by the author's preconceptions of life, attitudes and every day problems of recent immigrants from Eastern Europe. We say "preconceptions" because the author appears to have the problem with her understanding of our lives worked out before conducting her interviews. The result of this approach was a picture of people who are grudgingly happy while in Canada and who are leading a sort of schizophrenic life in between their old countries and the new "promised land".

Certainly immigrating to a new country is difficult, but in our case the positive experiences with the Canadian environment and culture definitely outweigh the negative ones. In her article the author has focused on these negative aspects and did not include our positive comments about our being and studying in Canada; on the whole the comments that she did include were taken out of context or interpreted in a negative way. It seems that it is difficult to convince our contemporaries here that life and work in Canada is much more rewarding and comfortable than in the countries which we come from, and that many problems, as perceived by others, are considered by us to be trivial.

Zoltan Barany
Marek Godyn
Sylwia Rogalska
Piotr Staniszkis

Hunger Strike Should End

Editor:

For the last several weeks, Canadians have been witness to an extremely personal and heroic campaign on the part of Liberal Senator Jacques Hebert to protest the cancellation of the Katimavik youth program by the Mulroney government. The senator has gone without food and has been subsisting merely on mineral water.

It is quite understandable that as the father of the Katimavik program, Senator Hebert has been rather taken aback by the government's action and is bent on proving his point that the cancellation of the program will have tremendous negative consequences on the lives of Canadian youth.

However, I feel the point has been reached where his actions no longer constitute a positive step towards the reintroduction of a youth program. The senator's well intentioned campaign has taken on the atmosphere of a media circus and has developed decidedly partisan overtones. Hebert himself has admitted that were Pierre Trudeau still prime minister of Canada and the author of the cancellation, he would never have undertaken his hunger strike because Trudeau would not have stood for it as prime minister. Secondly, prime minister Mulroney has indicated that a revamped youth program will shortly be introduced to replace the Katimavik program. For Senator Hebert to insist that Katimavik be reintroduced or he will continue his fast is totally unacceptable. No senator no matter how noble his motive must be allowed to dictate to an elected government. That would rank as out and out blackmail.

The prime minister however does have a responsibility to see to it that his government's youth program is introduced without delay. If Hebert insists on pressing on with his hunger strike and should he take a turn for the worse, the political damage will rest with Mulroney and that is something that Mulroney would be wise to avoid. In short, it is time for the prime minister to move and for the senator to cease and desist.

Ronald J. O'Dowd
Arts I

CAAAG Expels IS

Editor:

It is with great sadness that I report the expulsion of the International Socialists (IS) form the Carleton Anti-Apartheid Action Group (CAAAG), on Monday, March 10, 1986. The crime of the IS seems to be that they chose to go public with their opposition to CAAAG's position on Glen Babb's right to free speech. Certain members of CAAAG argue that all decisions of CAAAG are binding on its members and should be defended in public. Pardon me for may confusion, but I felt that CAAAG was open to any member of the Carleton community who opposes apartheid. If this is true, then why shouldn't the IS try to organise the Carleton community to exercise popular censorship if and when Glen Babb speaks under the auspices of the Carleton Press Club? I hope the twenty of us who were at CAAAG's meeting on Monday night are not conceited enough to consider ourselves to constitute all the opposition to apartheid on the Carleton campus.

CAAAG argues that the debate is not one over freedom of speech. Following this logic, when I join CAAAG I do not forfeit my right to oppose publicly a policy which has been decided by the majority. Even the NDP does not expel members who oppose its official policies. Likewise the IS did not wish to sacrifice their right to freedom of action by joining CAAAG. Why shouldn't they be permitted to lobby CAAAG and the Carleton community to try and change CAAAG's position on which tactics to use to oppose Babb's appearance at Carleton?

In conclusion, I would like to invite all concerned citizens of Carleton to the next CAAAG meeting, to be held in the International Students' Centre at 5:00 p.m. on Monday, March 17th, 1986. I hope it doesn't happen, but those in attendence may witness my expulsion from CAAAG for going public to those whom CAAAG is supposed to represent: you.

Mr. K.E. Craft
MA I, History

CUSA Loses Its Legitimacy

Editor:

On Tuesday, CUSA council decided to support the decision of Chief Electoral Officer Steve Azzi to disqualify the *New Voice* slate. The details are probably in a news story, so I won't bore your readers with my version.

As far as I'm concerned, with this decision, CUSA has completely lost its legitimacy.

This leaves several alternatives open to students:

A. Demand one-quarter of their student fees back for the roughly two months left. This would probably not work, because the money is probably already spent. Also, CUSA supports a lot of services that need the money.

B. Refuse to do anything CUSA suggests, ie. do **not** rally on Parliament Hill. This is a bad tactic because there are still problems with university funding, and the federal government needs to be reminded of their responsibility.

C. Do not pay CUSA fees next year. First, the administration may not give you this option. Second, crippling even an illegitimate Student's Association may not be in the best long-run interests of students.

D. Boycott the CUSA elections next year. This is probably the most tempting, as the elections proved to be a farce this year. But this would just allow the people who made it so ludicrous (Steve Azzi, the Constitution Board, Council) to get their way. They may even try to make next year's election equally bogus. I encourage students to vote for next year's equivalent of *New Voice*. Don't spoil your ballot! And vote very carefully – there was also a high number of ballots called "spoiled" this year.

E. Call for the recall of those unjustly selected (not **elected**), by signing petitions. This seems to be the most realistic alternative.

I hope all the students who had their democratic voice throttled (over 400 of us) will take this last alternative. If they wish to take the others, I won't try too hard to stop them. I've wasted enough effort this year already.

J. David Cox
Mass Comm. IV

Attacking Sacred Cows

Editor:

Yes, this is yet another letter directed against those perennial bug-bears of Carleton life: the Women's Centre and CUSA.

Before reading the March 6 issue of the Charlatan, I had considered the W.C. only a minor irritant. But on balance I thought the good they did (ie. organizing Rape Awareness Week, keeping a reference library) out-weighed their anti-male attitude.

That was before I found out: a) men are "not permitted to remain in the centre"; and b) the centre was donating portions of the money it receives from CUSA to "outside groups which had nothing to do with Carleton students."

CUSA in 1983 apparently tried to freeze the W.C.'s budget as a result of these abuses, but backed down when the centre hired a lawyer and threatened to charge CUSA with "harassment".

I, like every other student at this university, am forced to pay $70 plus each year to CUSA. I don't think it is unreasonable to expect that money to remain in Carleton to help provide student services rather than it being funnelled to outside groups I may not agree with.

The press club was de-certified by CUSA for extending an invitation; but the W.C. is permitted to practice the most blatant discrimination and still receives CUSA bucks.

And where is the mighty Charlatan editorial voice in all of this? I couldn't help noticing that while mortals like me are relegated to the Letters section, Cynthia Brumpton (grand pooh-bah of the W.C.) enjoys a spot in the editor's box, (March 6) taking over the place usually occupied by the fearless C.W.

My revulsion at the centre's hypocrisy (banning men and saying this policy is not anti-male, but rather pro-female – ie. black is white, war is peace) is, however, matched by a grudging admiration at the way they have managed to attain sacred cow status.

The point of my letter boils down to this: why is the W.C. fighting for equality with men at Carleton when that apparently would mean taking a step backward?

Brian Morey
Journalism II

Bias in the Charlatan

Editor:

As I sat reading the March 13th edition of the Charlatan, I came across several articles which struck me as being terribly biased. After reading the Charlatan for 2 years now, this is a feeling that has frequently arisen. I have patiently waited, though, in the hope that eventually your staff would come to its journalistic senses and begin reporting news and not views. But on just the next page, I found that I was not alone in my thinking, as I viewed the headline 'Petition Attacks Charlatan for Bias'. Upon reading this I was amazed to find that the very article dealing with the issue, was itself, a fine example of the problem. I'm not a disgruntled CUSA councillor, so what could be my purpose in penning this letter. Perhaps it is a desire to see conscientious reporting in the pages of a publication sponsored by **every** student at Carleton.

Bias is not unlike apartheid, in that it is the representation of the views of a select minority. The problem at the Charlatan is obviously far less crucial or complex than that of apartheid; however, the solutions are quite alike in that they call for the abolition of something that is obviously wrong.

Definitely, it is important that today's students educate themselves concerning important issues. But who is to say which issues deserve their attention. The deciding body on such issues can only be the students, themselves; who are intelligent enough to discern between right and wrong.

The one place that is reserved for the expression of a reporter's viewpoints, is the editorial; and I see no reason why he should not have this opportunity. But when these opinions are echoed throughout the paper, the basic premise of unbiased news-reporting is neglected, and it is the students who ultimately lose.

Jason Runnquist



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Academics could cripple the Ravens

by Paul Badertscher

If one of the keys to a successful basketball program is player continuity, then the Carleton Ravens may be in some trouble.

At the start of the season they had 15 players on the squad. Since that time, Craig Turpin, Bryan Dean, Alex Overwijk, Craig Youdale and René Romain have left, for various reasons.

Of the remaining 10, Rob McGruer and Mike Brady are graduating. And, depending on whose [illegible] hour you listen to, up to three or more players will not be back next year, due to academic problems.

Ravens head coach Paul Armstrong is quick to come to his players' defence. "It's not a question of a bunch of dumb jocks failing," said Armstrong.

But many student athletes, not just at Carleton but at schools across Canada, are having trouble combining varsity athletics and academics. The pressure to excel, in school as well as in sports, can sometimes be too great.

Alex Overwijk is one of those who has felt the pressure. A high school honour student, Alex came to Carleton and watched his marks slip in his first year both at school and on the team. They did not improve this year, and this was one of the reasons he quit the team in January.

Alex says he has no regrets about quitting – "I came here to go to school." He says he has seen "a major improvement" in his marks since leaving the team, because he now has time to study properly.

Time is the biggest problem according to most of the players. "Day in, day out, is bad enough," said one, "we've got practice every day during the week and Armie (coach Armstrong) doesn't want you to miss one. And if you do miss one because of school, you start hearing crap about not being committed to the team."

Most players feel the length of the season is another problem. "We go from about the end of September, just when school is starting to heat up. We've got tournaments right during Christmas exams," said a player, "we can't work during the break because we've got to be back for Boxing Day for our tournament. The season goes until spring break. Practices, road trips, tournaments,...then if we make the playoffs, the season goes on from there. I mean, the nationals are on this weekend (March 15th). Can you imagine if we played there? I can't believe how much work I've got to do..."

Road trips are also seen as another major problems. One former team member said, "it can be impossible to get work done. I get sick from reading on the bus, it's usually too noisy to work anyway. You get to the hotel and there's a meeting, or it's time for the pre-game meal. Then there's maybe a half-hour before it's time to go to the gym, and you're thinking about the game. After the game you're mentally and physically tired. So you sleep as late as you can and then you have to get up and do it again.

The coaches insist that it is possible to go to school and to commit yourself to basketball, they know that it has been done before. For an example they can use Tony Kaufmann – a fourth-year player with the University of Manitoba Bisons who was a conference all-star this year, and who also goes to medical school at U of M.

Some of the players just don't buy it. "They're always saying 'Look at Peter Savich (at Waterloo). He's one of the best computer science students in the country, and he was the MVP of the country last year.' Well, I tell them that I'm not Peter Savich," says one player.

But there were players on the Ravens this year who were able to both play ball and get good marks. Rob McGruer, a team captain, is finishing his fourth year in Commerce, agruably one of the toughest courses at Carleton.

He says his success both on the court and in the classroom this year came from a decision he made – to put as much into the team as he could, but to realize that school would always have to come first.

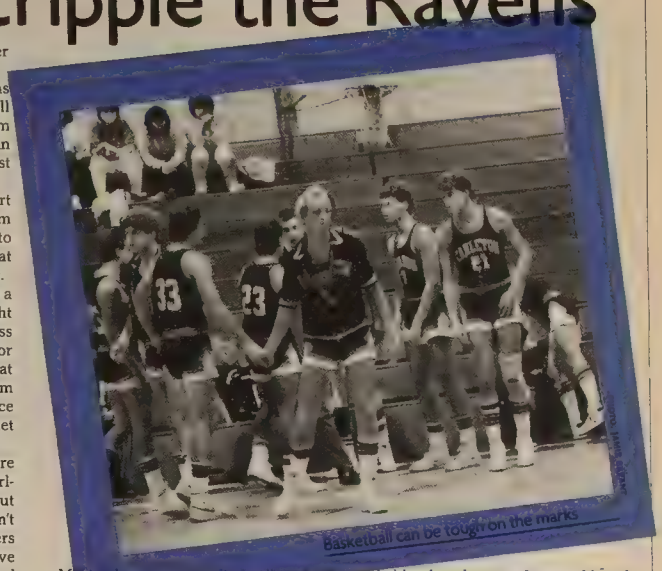
"I would have liked to be in the gym a lot more, shooting around or in the weight room. But I couldn't," he said, "unless you're going to play at a national level or something, you've got to think about what you're going to be doing five years from now. Getting a degree is the difference between say, working in a supermarket and making $10,000 a year more."

However, some of the players were critical of the coaches, assistant Tim Darling as well as Armstrong, saying they put on too much pressure to play, and didn't get on them about their work. The players felt that Armstrong did not take an active role in making sure their marks were good enough to let them stay on the team.

Armstrong sees it another way. "You talk to them and say 'How's school going?' and they'll say 'Fine, fine.' but then it's April and you find out that they've been failing all alone."

Armstrong said he thought some of the players were afraid to come forward and tell him they were having problems with school.

He says he's thought of some solutions, like using one of the practice times as a study session, to be optional for those players who could show they were doing well enough in their classes. But as of yet, nothing has been done.



Basketball can be tough on the marks

Most players agree it is [illegible] to ultimately [illegible] the coaches and basketball for their own problems. But at the same time, they feel excess pressure has been placed on them, and some changes have to be made.

Among the suggestions was a system of preferential treatment for athletes, where they would be allowed to hand in assignments late if they had a legitimate conflict with athletics.

It was also agreed that this idea would almost certainly not go over very well with most professors. "I've got one prof who's a member of the Booster Club," said one player.

"He remembers what it was like, he probably played at one time, and he takes it easy on me. But the rest say, 'Well, you chose to play basketball, you have to suffer the consequences.'"

This is a problem with no easy solutions. If there is agreement, it is that something must be done soon. Unless something is done, the basketball program will continue to suffer, lacking continuity in players and harmony between players and coaches. And more importantly, the players themselves will continue to suffer, struggling to earn a degree which is becoming increasingly meaningless in a more competitive job market. □

RANT 'N' RAVEN

by David Scanlan

It can be pretty glamorous being a university athlete. People recognize you in the halls, your name and pictures are splashed in the paper. You get interviewed for radio and television. Your jacket is a hit at parties.

But beyond the helmets and the shorts, the swimming caps and the soccer balls, there lurks a student who has essays, classes and just as many readings as you and I. The glamour of the screaming crowds is quickly replaced by a very sombre library.

As the stories on these pages reveal, almost all varsity athletes admit to having trouble juggling school and sports. Some cannot cope at all.

Coping means passing three courses, according to Canadian Inter-University Athletic Union (CIAU) rules. It may not sound like much, but with daily practices, and weekend games at home and on the road, it can be overwhelming.

Many Carleton athletes can vouch for this.

The football Ravens will be without promising quarterback Paolo Hollands next year. He left school before Christmas. Last year running backs Clark Oliver and Brad Lucas watched from the sidelines due to academic ineligibility. The basketball Ravens lost five players this year, the volleyball Robins missed three. There have been, and there will be, more players unable to balance the books and the games.

The initial reaction of sports fans is of sorrow, for the team. Losing quality players does not make a winner.

And let's face it, the entire school benefits from a winner whether the anti-sports types, so prevalent at Carleton, wish to admit it or not.

When Raven coach Wayne 'Ace' Powell was touring high schools recently, he was astounded at the response of students who now know of Carleton after the Ravens were on TSN, playing Calgary in the Vanier Cup semi-final.

But winning only makes life more difficult for the student-athlete. Soon they are just expected to win. Practices become longer, and coaches become intolerant to missed practices or faulty concentration.

Essentially, athletes get so caught up in their game, they easily forget why they're at school. Is it to get an education, or play sports? Too many are unsure how to answer this one.

For a select few, sports can be a legitimate priority, as a stepping stone to the pros. But for every Dan Petschnig or Jim DeSilva who have made it, there are countless others who won't.

In fact, for most athletes at Carleton, including all the women, there aren't even professional ranks to strive for.

It's time then, to put sports into perspective. Athletes get a lot out of it, and so do the fans, but sacrificing an education is too dear a price to pay.

Some responsibility for ensuring athletes know the location of the library certainly rests with the coaches. They have to chart the progress of their players.

It does not suffice to simply ask them how they are doing. Basketball coach Paul Armstrong and Powell have found players do not always tell them if they're failing. The embarrassment is too great.

No one wants to admit they can't cope, especially when everyone else is. Besides, an athlete with poor marks might be asked to quit the team. No athlete wants that.

Powell has an excellent solution for this problem. If the school were to issue report cards every few months, and if the players were to give them to the coaches, then any struggling athlete could be helped.

Powell's other solution however, is not as viable, though it gets to the heart of the problem. He suggest that professors should be more lenient with the athletes, allowing them to hand assignments in late, and miss classes.

Most professors would balk at this idea, and so they should. If athletes start getting preferential treatment, then their priorities get turned upside down.

What they have to realize is five years from now, a football career at Carleton won't amount to much. (Some would argue a B.A. won't either, but I suspect it's a little better.)

They have chosen to play varsity sports. Great. But 99 per cent of them are also here to get an education.

Balancing the two can be very difficult. But in the end, they, not the coaches, nor the administration, nor their mothers, have to do it. □

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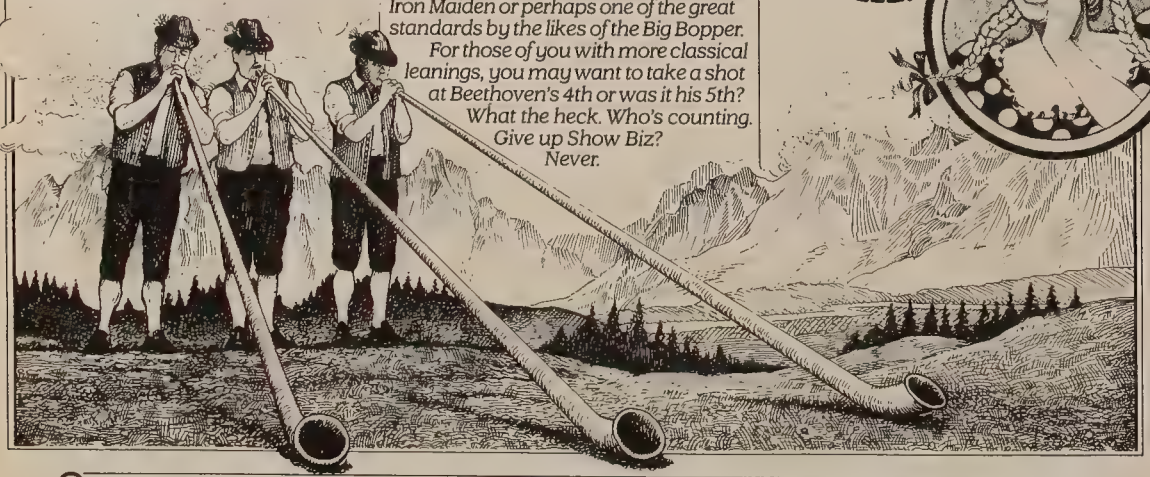
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School, football too much for some

by David Scanlan



Playing for the Ravens can be thrilling, especialy when they win as they did this year. But some players have suffered academically

It's August. Students are enjoying the end of their summer. The Carleton Ravens are playing football.

By September, most students are beginning to hit the books. The Ravens season is just begining. Finally in November, while students are preparing for exams, the Ravens are still playing football.

Six days a week, the Ravens can be seen on the back campus, pounding shoulders, perfecting plays and doing windsprints. The only day off is Sunday when, as centre Kerry McCowell says, "you're vegetating, because you're hurting so bad from Saturday's game."

But once the pads come off, the Raven players are just students, aside from their bulging biceps. They have classes, essays, readings. If they don't perform academically, as well as physically, they don't play football.

John McConachie, the marketing director for the Canadian Inter-University Athletic Union (CIAU) says athletes must pass at least three full courses to play the following year.

At Carleton it's more difficult, as athletes must enroll in at least four courses, though they must pass only three.

The key to juggling athletics and academics, according to most players, is organization.

"You have to budget your time," says linebacker Lorne Watters, who is graduating this year. "If you get behind, it's hard to catch up."

But missing practices is not a method of "catching up" available to the Ravens.

"That's bad work habits," says coach Wayne 'Ace' Powell, "they've got to organize their time and be at practice."

Players never miss practice, and most accept Powell's stern rule. Running back Mark Brown, this year's O-QIFC rookie of the year, says a practice with half a team is worthless. "You have to ask yourself," he said, "if everyone else is able to make a commitment, why can't you?"

Most players found it especially difficult to excell at school this year, as they went all the way to the Vanier Cup semi-final, before losing to Calgary.

Not only did their season stretch into the middle of November (just three weeks before exams) but their phenomenal success made football a cherished priority.

"You'd be sitting there reading a book," recalled all-star veteran John Dawley, "and suddenly you're wondering what's going to happen in Calgary. It's hard to concentrate."

After five years of football, Watters, Dawley, and McCowell have learned to balance school and sports. But for many students just out of high school, the new surroundings, the tough football and the difficult classes, can be overwhelming.

"High school's a joke," says McCowell, comparing it to university, "you study a couple of hours for an exam, and that's it."

Brown said he had trouble adjusting at first, because he wasn't used to the long practices, and the long classes. "But next year I'll know what I'm getting into."

But Brown is surviving, though he's "not doing fantastic." But others have not been as fortunate.

The Ravens have lost many promising players in recent years due to academic ineligibility. Running back Brad Lucas could only come up with one credit two years ago, while his backfield mate, Clark Oliver had just two-and-a-half. Quarterback Mike Miscio suffered the same fate last year. All three sat out a year.

This year, rookie quarterback Paolo Hollands followed these players. In late October, the young passer from Pius X high school replaced the injured Cam Collins and led the Ravens to victories over Bishop's and Concordia before bowing out to the Dinosaurs in the semi-final.

By Christmas he was out of school, and will not be with the Ravens next season.

"I guess I just carried away with the hype," said Hollands, who may play for the Ottawa Sooners next year, "especially when Cam got injured, and I was in the starting role."

Powell says there is only so much he can do to ensure his players are passing.

"I saw Mike (Miscio) every day, and I'd say, 'how's school going?' and he'd say 'great'. Then I find out in April he's out. I guess he was just too embarrassed to admit it."

In an effort to keep his rookie on the roster, Powell introduced a counselling service for the players. Tutors were brought in to help them arrange schedules, plan their studying, and just generally answer any questions.

"It's to teach them the cans and cannots about school," Powell says, "I think every student should have it."

The service is intended for the first year players, though all are welcome. For the rookies, attendance is pretty well mandatory. Says Powell, "it's like going to the dentist – you don't want to go, but it's good for you."

In the end, however, the players are responsible for their own success, or failure. They have to write the exams and the essays. They've chosen to play football, but they're also here to get an education. They have to balance the two.

As Hollands says, "discipline comes from within. There's really no way of making it any easier." □

Robins combine books and volleyball

by Lydia Zajc

Everybody knows the super student-athlete who puts in a full day at school, spends hours each night practicing on his or her team, and then manages to find the energy to get up the next morning and do it all over again. How do they handle their hectic schedule?

"It works in your favour," said Jo-Anne Kirkwood, a second year Carleton student who has been juggling Criminology and Psychology courses with a commitment to Carleton's volleyball team. "You know you have to work when you have the time."

Volleyball team members found they had to organize their time wisely to cope with full course loads and daily volleyball practices. The Robins had a two hour practice five times a week and games and tournaments when the season was in full swing. This meant a commitment of approximately nine hours a week from September to February.

According to coach Lloyd Kresic, school comes first before any sport, and he explained this at the beginning of tryouts to all prospective members. If any player had a conflict between a class and practice, she attended classes.

Kirkwood adds that no player had more than two class conflicts, because Then it wasn't worth their time to only two practices each week. She had two conflicting classes in first term, and dutifully attended all her courses.

Cheryl Sevigny has been a member of the Robins for the past three years. She is majoring in Psychology and English, and had no conflicting classes.

"In first year, you have a choice of more courses," she said, "in third and fourth year, you're not offered as many courses, and they're more specialized." Thus it is a little easier for first year students to arrange their schedules around practices.

Although this was her heaviest course load, Sevigny didn't have any problems handling her academic life, like all of the other team members. Kresic said that all the players were strong academically, and he believes they all had averages over 80 per cent.

But to keep up these marks, something had to be sacrificed. Most often, said Colleen Johnston, a first year student, it was her social life.

"I wasn't used to it, and sometimes I stayed up pretty late," she said.

She said it was her first year coping with a university sport and schoolwork, so she didn't know how to budget her time as well as some of the older players.

Sevigny said it has been a trend for first year players to quit half-way through the season, although according to coach Kresic, no one has quit this year for academic reasons.

"University sports are more demanding. It's a big adjustment in first year, and you have to go in knowing what to expect. It's not similar to high school," Sevigny said.

Maren Hansen, a fourth year English and History major, said it is the older players' responsibility to help rookies realize that playing on a university team is a big commitment.

But "by fourth year, you learn how to schedule your time. I had time to get everything done."

A popular trick is taking homework with you wherever you go.

The volleyball team had games nearly every Friday that lasted from nine in the morning until five at night. Or they would go away all weekend on a tournament to cities like Toronto, Guelph, or St. Catherines.

Students took homework with them to do on the bus, in the hotel rooms, and during breaks between games.

Johnston said that occasionally she even did homework on the bus travelling to and from school.

Kirkwood adds, "it was harder for off-campus people than people who were on-campus." Her travelling time was 45 minutes both ways by bus.

But the load lightened up during exams. The Robins had their last game one or two weeks before final exams started at Christmas, then they were finished until January.

"We're lucky. Our league stops for exams, and it's up to the coach to schedule a tournament," said Sevigny.

However, Kirkwood "didn't like it" during mid-terms, when they had to play and write exams at the same time.

Sevigny said that she tended to have long days because she would come to school around 8:30 in the morning, and stay until 10 at night. Even though she would be finished around 2:30, it wouldn't be worth her while to spend two hours travelling home and back on the buses.

Hansen adds, "it's a big commitment. You owe everything that every other player gives – their time, effort and energy. If you're not willing to do that, don't play." □

Students to pay more for athletics

by David Scanlan

Carleton students will be asked to pull an extra $5.15 from their pockets next year if the athletics budget is approved by the administration.

The 6.35 per cent increase is necessary, says athletic director Keith Harris, to cover some high capital costs.

Among these are $65,000 to repair a leaking gym roof; $75,000 to repair the surge trench, which surrounds the pool; and $22,000, which will be the first installment on the floor repairs.

Harris was hoping to keep the increase below four per cent but he says the work had to be done this year to prevent further damage, and more costs. "We didn't really have much choice," he said.

The total expenditures for next year will be $2.39 million, an increase of 3.9 per cent.

The bulk of the increases come from operational costs ($59,413) and from the varsity sports themselves ($40,245).

Several varsity teams will benefit handsomely from the new budget. The waterpolo squad will get a 62.8 per cent raise, largely to pay for new nets.

Other beneficiaries include rugby (36 per cent) nordic skiing 35.8 per cent) and field hockey (18.9 per cent).



PHOTO VINCE TERSIGNI

The only to lose from the budget are the men's basketball team, who will sacrifice 1.6 per cent, and the women's synchronized team, down 10.2 per cent.

Harris says participation in the synchronized swimming team has decreased, so less money is required.

The budget must eventually be passed by the Board of Governors before it becomes official. □

1986-87
Program Budget

Income	1985-86	1986-87	Change Amt.	Change %
General	250 749	261,122	12,773	5.1
Awards	3 250	6,250	3,000	92.3
Basketball m	18,449	18,182	267	1 4
Basketball w	20 942	21,504	562	2.7
Clubs	7,000	8,100	1,100	15 7
Fencing	7,148	7,904	756	10.6
Field Hockey	8,636	10,268	1,632	18 9
Fitness Centre	79,695	85,518	5,823	7.3
Football	26,962	27 831	869	3 2
Instructional /Freelance	166,577	155,321	(11,256)	(6 7)
Intramurals	26,669	27,115	446	1 7
Nordic Skiing	5,594	7,397	1,803	32.2
Physiotherapy	12,924	8,715	(4,209)	(32.6)
Playoff-off contingencies	3,000	3,100	100	3.3
Rugby	4,710	6,415	1,705	36 2
Soccer	10,924	12,582	1,658	15.1
Squash	100	480	380	380 0
Summer Clinics /Camps/Leagues	101,660	115,386	13,726	13 5
Synchro Swim.	5,370	4,820	(550)	(10 2)
Training	9,673	13,223	3,550	36 7
Volleyball	12,847	14,505	1,658	12 9
Waterpolo	5,605	9,127	3,522	62 8
Total	788,484	823,108	34,624	4.4

1986-87
Athletics and Pysical Recreation
Budget Summary

Income	1985-86	1986-87	Change Amt.	Change %
Fees	1,163,460	1,293,693	130,233	11 2
Sales, Rentals, Memberships	687,550	635,834	(51,716)	(7 5)
Fees Programs & Benefits	369 710	383,220	(6,490)	(1 7)
Sports Medicine /Therapy Clinics	27,398	31,033	3,635	13.3
Fit Stop	3,000	13,000	10,000	333.3
Nautilus	31.5000	32,500	1,000	3.2
Total	2,302,618	2,389,280	86,662	3.9

Expenditures	1985-86	1986-87	Change Amt.	Change %
Operational	810,031	869,444	59,413	7.3
Programs	790,320	823,108	40 245	5 1
Salaries&Benefits	636,716	638.170	1,454	0.2
Mortgages	8,215	8,215		
Squash Courts (7/10)	13,177	11,953	(1.224)	(9,3
Nautilus (3/5)	23,225	17,428	446	1.9
Total	2,304,846	2,393,831	88,985	3.8

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Mazzuca to try-out for national team

by Grant Campbell

Louie Mazzuca, Carleton University's exciting point guard, has been offered an invitation to try out for Canada's national basketball team, *The Charlatan* has learned.

The 21-year-old Sault Ste. Marie native received the letter of invitation March 20 from the Ontario Basketball Association. The tryouts, under the supervision of national team head coach, Jack Donohue, will be held at York University on April 6.

Mazzuca said he was delighted, but surprised by the invitation. "It's a great honour (to be invited). One of my goals was to get a national team tryout, but I really didn't think it would happen," he said.

The sophomore point guard found out about the invitation through Ravens head coach, Paul Armstrong.

"I think it's a good reward for a guy who works hard," said Armstrong, "he's in pretty good company (at the tryout camp) because there's only about 40 players invited."

Mazzuca said he "knows very little about the team except many of its players get a chance to play in the Olympics." But he is looking forward to playing against top notch guards like Eli Pasquale.

"I think my chances of making it (national team) are about 40 per cent," he said, "but that could increase, depending on how much I work out. To have a shot, I have to be in the best shape I can."

Armstrong said the key to success in international basketball is getting the ball to the big men down low, something that Mazzuca thrives on.

"He's probably the best in Ontario at pushing the ball down the floor," said Armstrong, "he might have had 40 more assists (he finished with 111 in 32 games this season) if we had a taller front line."

A second team Ontario all-star this year, Mazzuca has thrilled crowds at the Nest and on the road with his nifty 'look away' passes and penetrating moves to the hoop.

His quickness has made him the catalyst in running the Carleton offence and triggering the Raven's fast break off the boards.

This season, the 5'9" speedster averaged 11.0 points during the full schedule (11.5 in 14 league games) and dished out 3.5 assists. Last year, he averaged just over seven points a game.

In the two years he's coached Mazzuca, Armstrong said he has shown steady improvement.

"This year, we wanted him to shoot more and his shot selection was better," said Armstrong, "however, he still has to work on his defence, where he has to be more disciplined."

One thing about Mazzuca's game that suffered this season was his shooting from the field. Overall, he was 39.9 per cent from the floor.

Armstrong attributes that to Mazzuca trying to overcompensate for a broken left wrist he sustained early in the season. "I was surprised when I saw that statistic, and I think his right wrist was bothering him as well."

Mazzuca was one of the most heralded freshmen to be recruited to the Carleton campus in recent years.

He was named Sault Ste. Marie's high school basketball player of the year in 1984 and led his team at St. Mary's College to a pair of appearances in the AAA all-Ontario playoffs.

Mazzuca was also named MVP during the Northern Ontario high school playoffs in 1983 and 1984.

This year, he was selected as MVP at Carleton's holiday tournament between Christmas and New Year's. □



Homework on the road for Robins

by Grant Campbell

University sports and education: These two terms, at times, go together like oil and water. They cause conflict and controversy, and trying to balance the two can be a demanding, and sometimes almost impossible task.

The term "academically ineligible" is heard throughout the American college ranks (and here, but to a lesser extent) as much as picks, screens, and trap blocks.

But regardless of how smart the athlete is or where he or she is playing, combining an athletic career with a scholastic one can be a difficult chore.

In Ontario, where athletic scholarships are taboo, the athlete's primary concern when choosing a school is not what the team is like, but firstly what the university or college is like.

Since practices, team meetings, travelling, and games take up so much of the student athlete's time, it can become hard to cope with school. Carleton basketball players can attest to that.

"When you're on a road trip, it's really hard to accomplish much," says Louie Mazzuca, the Ravens starting point guard, "travelling is very tiring and it makes it hard to do homework."

Mazzuca, a second team all-star in Ontario this season, says there are ways of getting around the problems.

"You try to get as much work done before the trip as you can because when you get back, you're usually too tired to do homework until you've had a good night's sleep."

Both Mazzuca and Wendy Adams, starting guard for the Robins, are second year commerce students and believe they have a heavier workload than most players.

"It's very hard to find the time to do homework on the road," says Adams, "but it's all up to the individual because you can get the work done (on the road and at home)."

On the Robins roster, there are four players in commerce and arts, and one each in mass communications, journalism, political science and economics.

Lynn Plunkett, captain of the Robins this year and the team's only graduating senior, found combining sports and school was especially difficult this year because she was also a commerce teaching assistant.

"I did a lot of marking (tests and assignments) when we were on the road and you have to be a lot more attentive when marking than when you are just doing your own homework."

Plunkett thought this year's Robins team was more studious than the previous two years.

"A lot of the girls on the team during my first year didn't seem to care about homework that much but that was different this year," she said, "because many of the girls were in commerce, which requires more attention."

Conversely, Plunkett believed the commitment to basketball wasn't as strong for this year's Robins.

"I didn't feel as bad about missing practices as I did other years because the players weren't as committed," she said.

Plunkett said coach Ken Stunell was understanding about her situation: "being a teacher himself, he could respect the position we were in."

Freshman Irene Jaroszuk said she had adjusted to the role of a university student athlete. "Actually, I find it easier this year than in high school, because now I have only 15 hours of classes," said Jaroszuk, a commerce major.

Another aspect which helps student athletes cope with the heavy schedules is residence. Mazzuca and Katie Jarrett, a second year major in political science, have both lived on campus for two years.

"By living in residence, I have spent a lot less time travelling from somewhere in Ottawa to Carleton. It's much more convenient in residence and I have more time to do homework," says Jarrett.

The difference in the Canadian athlete in basketball compared to an American counterpart is obvious when talking to Mazzuca and Plunkett. Although both love the game and both were integral parts of their teams, the two players still put education ahead of athletics.

"School is my life," says Plunkett, "school is number one for me. The demand of basketball hasn't hurt me academically. In fact, it's made me organize my time better."

Mazzuca puts it in perspective: "basketball is not going to get me a job. I play it just for fun because school comes first." □

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Bangles clear away misconceptions

by Rob Hargadon



PHOTO: VINCE TARASCHI

I have to admit I'm not the biggest Bangles fan in the world. I've listened to their music but most of what I've heard has been on the radio. But that certainly didn't prepare me for what I saw at Porter Hall last night.

Now admit it, we all have preconceptions of what something will be like before we actually experience it. The Bangles on the radio is one thing, the genuine article is another animal altogether. So what follows are some of the preconceptions that went by the wayside last night.

Preconception one: the Bangles are a girl group. Well yes their membership is female, but what I mean is they don't conform to the model laid down by the girl groups of the sixties or more recently the GoGos. These bands seemed to filter out all the unlady-like elements in rock 'n' roll leaving a sugary sap-like residue.

The Bangles on the other hand embrace rock 'n' roll and all its myths. The result is a band that isn't afraid to strike guitar hero poses on stage or kick ass with the best of them. And while some bands put women up front to try to seduce the audience, the Bangles play for each other, the audience is treated as rock fans, not libidos.

Nobody in the Bangles is going to come up front and try to coo 'Like a Virgin' while exposing as much of her anatomy as possible. There's no sexual focal point, just a band. The Bangles are a rock band which happens to be made up of women, they are not a girl band.

Preconception two: the Bangles are a synth-pop band. Boy was I ever out in left field on that one. Manic Monday is not what this band is about. True they do have a guy (off stage, behind the amps, in a plain suit) who plays synthesizer and keyboards, but the drummer would probably kill anyone who even said the words drum machine near her.

The Bangles are a guitar-bass-drum band. And we're not talking polite backup playing for the vocals. We're talking loud, raunchy guitar, rock solid bass and power drumming.

The interesting thing about the Bangles is, on top of the all out raunchy guitar, suddenly emerge beautiful, clear vocal harmonies. As incongruous as that may sound, it works. The result is a distinct live sound no other band has. Songs like *Going Down to Liverpool* take on an edge and rhythmic insistency live that they just do not have on record.

Preconception three: The Bangles are helping usher in the second coming of the sixties. Wrong. Granted, at a superficial level there were some sixties elements in last night's concert. Long hair certainly is coming back, if the Gurus are any indication, and the Bangles seem to like gogo boots and mini-dresses but that's about it.

The Bangles are obviously drawing on the musical well of the sixties but they wear these influences on their collective sleeves. When they used the Beatles' *Tax Man* as the base of one song it was clearly for effect only. The lyrics and attitude are pure eighties.

Opening the show last night were the Hoodoo Gurus. If the Bangles represent a step forwards in the evolution of rock 'n' roll, the GURUs represent a giant step sideways. They were good alright, and its refreshing to see a band having fun on stage, but its all been done before by groups like Grand Funk. Its nice to see grinding guitar and lots of drumming coming back into fashion, but lets not kid ourselves, there was life before the Spoons.

Speaking of life, there wasn't much in that Monday night crowd at Porter Hall. I don't know if it was the lack of booze or severe crowding near the front but nobody was dancing.

The crowd was enthusiastic but never really kicked into high. Of course it is possible they didn't get a chance. The Gurus were on for their forty minutes and then they were gone. After a break, in which the Stones (on record) were given as much time as the Hoodoo Gurus (live), the Bangles took the stage for a set that lasted just over an hour.

To me there's something wrong with that arrangement. Paying as much as $12.50 for an hour and forty minutes of music is a rip off. I don't know where the blame lies for the short show but we all know who got burned.

Did the Hoodoo Gurus have to be rushed off so fast? Does the world spin out of its orbit if an opening band plays over its forty minutes? We'll probably never know. What I do know is that any concert that ends at 10:30 is a little too well scheduled for me. No dancing at a Bangles concert? There goes another preconception out the window. □

Noo poetry mag at Ottawa U

by Murray Forman

The Ottawa literary community, and in a broader sense, the Canadian literary community, has a new artistic forum in *NOOVO MASHEEN*. The publication was born from the minds of editor Frank Manley and co-editor James Whittal in what Manley describes as an attempt to "shake up the scene".

NOOVO MASHEEN Number 2 is an important project for Manley, it's the pivotal edition between the first pilot publication and the ambitious third edition which will be thrust upon the entire nation. "We're extremely serious. This is more a movement than a magazine."

The small staff of *NOOVO MASHEEN* meet regularly to discuss their likes and dislikes in the world of poetry, and to examine trends which coincide with their ideals. "We look to poets like F.R. Scott, Louis Dudek and Irving Layton for inspiration", Manley says.

NOOVO MASHEEN Number 2 includes three poems by Layton, and Dudek has submitted some writings for the next publication. The writers who are most appealing to Manley and Whittal are those who are interested in "new poetry aesthetics", maintaining "a more humanistic than mechanistic" attitude.

Manley said the title is a phonetic transliteration of the French "Nouveau Machine" or New Machine, representing "a new force in poetry".

The writing in *NOOVO MASHEEN* Number 2 is not necessarily blazing a path of poetic fury, but there's a pleasant blend of writings which fit together in the context of the entire collection. The selection of poems represents a varied scope of style and content all adhering to Manley and Whittal's tendency towards things of a humanistic nature.

Elizabeth R. Butler's trilogy focusses on oppression and despair. In *Manmade*, Blaine Marchand skewers the paradox of Washington, D.C.:

...'All day long I carried these images of manmade beauty as I wandered from grand to grander site. But tonight I focus more on the derilict I saw squatting in an alley...'

Gerry Turcotte's *The Bird* is a poem of unquestionable sensitivity and forethought. The lines are broken to read fluidly, complimenting the grace of flight and also the grace of youthful reminiscence.

One item of particular interest is the interview with poet P.K. Page. Apart from Page's illuminating and clever dialogue, the interviewer from *NOOVO MASHEEN* displays a knowledge of literary trends and of Page's own writings. There is a definite conversation and rapport between Page and the interviewer which draws the reader in as a third party. This level of aptitude in what can be an elusive undertaking is impressive.

The overall look of the magazine is clean and professional. It isn't flashy, but neither is the writing within. Manley points out that he's "looking for a blend of style and substance", and the packaging of the collection coincides comfortably with the writing.

Any major effects *NOOVO MASHEEN* may have in the way of shaking up the scene can't be foretold, but the interest and inclusion of Canadian literary heavyweights such as Layton or Page points to a promising future. *NOOVO MASHEEN* is a serious and creditable publication.

Submissions to *NOOVO MASHEEN* Number 3 will be accepted until April 30, 1986. Send submissions with a SASE to *NOOVO MASHEEN*, Department of English, University of Ottawa, 175 Waller Street, Ottawa, Ont., K1N 6N5 □



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Cartoon characters in outer space

by Greg Ip

Some years ago while leafing through a book in a used book store, an acquaintance asked me what I was reading.

"*Biology Made Simple*", I replied.

My friend, a philosophy major, grunted in reply, "as long as they don't pretend to make it interesting."

Admittedly coloured, my above tale epitomizes the condescending attitude towards science most 'Artsies' display.

Munro Ferguson, author of the comic novella, *The Adventures of Roberta*, was also a philosophy student who graduated from the University of Toronto. But unlike my philosophical friend, Ferguson found science fascinating.

The Adventures of Roberta chronicles the story of Roberta a nine-year old girl, who builds a particle accelerator in her basement. The machine explodes, hurtling her into another universe.

Ferguson writes the weekly cartoon strip "Eureka" for the *Globe and Mail's* science page.

But *Roberta* won't leave a reader much more informed about science. Ferguson doesn't want to edify his raders - just entertain them. *Roberta* is science fantasy, pure and simple.

Ferguson calls his book "a cross between *Gulliver's Travels*, *Alice in Wonderland* and Gary Larson's *The Far Side*. Unfortunately for anyone looking for a good belly laugh, there's a lot more of the first two than the latter.

Roberta gets sucked into the 'area between the universes' by a black hole and meets a floating head and necktie named Mr. Pooti. He tells them they've broken six intergalactic laws and as punishment must find their own way home.

The way home involves falling into the Planet of the He-Men, The Financial World (a universe of chartered accountants) and a world inhabited by arts critics.

Meanwhile Roberta's Uncle Bork of the Hespeler Institute of Peculiar and Difficult Sciences tries to save Roberta by recreating her accident.

Ferguson wrote the story to present as many opportunities for absurdity and satire as possible. The Planet of the He-Men is ruled by a Philosopher King who bashes his opponents over the head during particularly heated philosophical debates.

The chartered accountants tell Roberta, when they learn she's from another planet, that earth "sounds like an excellent tax shelter."

And the art critics explain they've rid the world of artist, who they call useless "Bourgeois notions of self-expression and now criticize for criticism's sake.

Ferguson doesn't miss a chance to throw in a dig anywhere. He lampoons the scientific community with his Hespeler Institute administrator who attempts to stop Roberta's Uncle's rescue attempt because it's going over budget.

The comparison to *The Far Side* is erroneous. The essence of Larson's humour twists reality into the absurd yet instantly recognizeable – like the chicken carrying a human baby back to the coup.

Ferguson's humour is shallow, depending heavily on simply showing the absurd, such as Roberta freeing an astronaut from his capsule with a can opener, or meeting a black hole named Bob who is president of the local black hole association.

Of course, Ferguson doesn't **need** to be funny to be entertaining. Despite the simplistic design, some of the drawings are beautifully weird, like the constantly changing backdrop of the area between the universes: clouds and bowler derbies in one frame, knife and fork wall paper in the next.



But there are moments of real irony which are also quite funny. When Roberta and the astronaut she rescued, Major Premise, discover the inhabitants of the Planet of the He-Men can lift mountains, the Major says they must prepare to fight for their lives.

But Roberta admonishes, "They may be a peaceful race, one from whom our war-loving planet can learn something."

In the next frame two rampaging He-Men burst in upon them screaming, "Aliens! Kill them!"

It's a refreshing change from ET, anyway. □

Local talent rewarded

by Chris Kasianchuk

Marshall Brown sure knows how to throw a party. Brown and his Wahoo productions were the people behind the 1st Annual Chez/MuchMusic Awards of Merit at Helium last Thursday night.

Simulcast on Chez 106 and Cable 12, the awards were handed out to the cream of Ottawa's musical crop in recognition of their contribution to the local rock music and video scene.

The Singing Fools, Night Twisters, The Randy Peters, Exit 18, Eight Seconds, Cindella Whitney, Third Wave, Ulthimathule, One to One, Screaming Bamboo, and (posthumously) Gonks Go Beat were all given awards by hosts like Mike Junta from Chez and Michael Williams from Much Music.

The awards were presented to the bands with videos playlisted on MuchMusic this year who have also enjoyed heavy rotation on Chez, as opposed to honouring the individual songs and producers *per se*

The event reeked of glitz and glitter and new hairdos and everything else one never associates with the Ottawa music scene. For one night at least, Ottawa was *HAPPENING* - live on TV and everything. So that was the party downstairs – the one where you had to pay for your own drinks. The party upstairs was another matter.

Everybody and his uncle who has anything to do with rock music in Ottawa was there. Eugene Hassalm, the man behind Zinc's emergence as a live music venue was plugging upcoming gigs, Carleton's own Pete Wheatley was scouring the gathering for new Porter Hall talent, CKCU's Promotion Director Joe Reilly was there promoting, and Marshall Brown himself was seen at various points in the evening making sure everyone was having a *Great Time*. They were.

As far as the bands were concerned, most shared the opinion expressed by Leslie Howe and Louise Reny of One to One that, while the Awards of Merit were no Junos, they did represent the well-deserved and long-awaited recognition Ottawa bands have been working for.

Brian and Colleen Maule of Screaming Bamboo, fresh out of several months in Grant Avenue studios recording their upcoming album *Break These Chains*, were more than pleased with the whole deal, as was Peter Bottman of The Randy Peters.

Geff Tanguay, former singer/songwriter with Gonks Go Beat, was happy to accept the award for that now-defunct band, noting that MuchMusic's commitment has evolved into one of the major aspects of the Ottawa music scene – at the same time reminding folks to watch for him and his new band at next year's awards.

Though the current prestige of the award is virtually nonexistent, last Thursday's bash laid a pretty impressive foundation for future ceremonies, and all indicators point to the fact that the Chez 106/MuchMusic Award of Merit could become a coveted award in the near future. □

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PERMANENT OPPORTUNITIES

Quantum Management Services – No set deadline. Open to all disciplines. This executive search company is seeking a **Placement Director** for the EDP recruiting groups in Ottawa and Toronto. Candidates should have a strong sales orientation and some experience related to electronic data processing. The successful candidate will be responsible for the maintenance and expansion of the client base, the advertisement and related recruiting activities designed to supply applicants, and the necessary record keeping related to these accounts. This is a permanent full time opening with a base salary of $12,000 per year with commission. **This recruiting open** to graduating students **and alumni.**

Mosaid Inc – April 2 by 12 noon -Engineering (Elect.) – The Kanata division of this firm specializing in MOS memory chips is seeking a **Design Analysis Engineer.** This position requires a patient, inquisitive individual who can logically organize and present complex ideas in a straightforward manner. A knowledge of digital electronic circuits and MOS integrated circuits would be an asset. A strong desire to enter the field of integrated circuit design at an introductory level is a must. **Resumés** are invited from graduating students **and** alumni.

Epitek International – April 4 by 12 noon – Engineering (Elect.) – This firm specializing in the manufacture of hybrid micro circuits is recruiting an **Application Engineer** for its Marketing Department. This is a salaried technical sales position involving territory sales and technical support. Open to graduating students **and** alumni.

Landpar Technologies Inc. – April 7 by 12 noon – Computer Science, Engineering (Elect./Sys.), Commerce (Marketing with some C.S. courses). This computer terminal and micro-computer distributor is recruiting a **Communications Products Sales Representative.** This is a salaried position in the $19,000 to $24,000 range with car and benefits. Full training in the various product lines will be provided. This employer will accept **resumés** from both graduating students **and** alumni.

Project Planning Canada – April 10rd, 12 noon – Engineering (Civil)– This Ottawa-based consulting firm is recruiting a **Junior Engineer** with a background in water supply, municipal services, and storm water management. A knowledge of transportation engineering would be an asset. **Resumés** with covering letters are invited from graduating students **and** alumni.

Astra Pharmaceuticals Canada Ltd – April 15 by 12 noon – Commerce or Biology – This Mississauga based manufacturer is recruiting a **Sales Representative** for the Ottawa area. This is a salaried position starting at $20,000 with a car and benefits. Applications are invited from graduating students and/or alumni who graduated **no earlier** than November 1985.

DIRECT SIGN UP

Prudential Assurance – open interview schedule until April 7by 12 noon – open to all disciplines. The Ottawa branch of the Prudential Assurance is currently recruiting graduating students and alumni who are interested in a career as a **Sales Representative.** Management opportunities exist and successful sales persons are encouraged to develop through the company management training program. **More detailed information on these and other potential employers is displayed in the Resource areas of the Centre.**

SUMMER EMPLOYMENT

Canada Employment Centre for Students CEC-S. Registration forms for summer employment thru CEC-S are now available. The CEC-S staffs summer openings for both public and private sector employers and is responsible for referral control related to summer subsidies. The CEC-S will also be assisting **Statistics Canada** with the hiring of this summer's **Census Representatives.** (see ad this page). The main branch of the CEC-S is at 107 Sparks St. on the 2nd floor and is **open** to clients.

Summer Experience '86 – Province of Ontario – April 9 unless noted in the program booklet. Applications and program booklets are now available. Completed applications are mailed directly to each ministry. These summer positions all offer minimum wage and projects vary widely in requirements and experience. The program booklet also provides basic information on the **Student Venture Capital** loan program for summer entrepreneurs and on the **Ontario Youth Employment Program** wage subsidy.

National Research Council – Summer Assistants Program 1986 – April 4. The industry development office of NRC requires three summer assistants for the industry policy analysis group which is concerned with studies at the interface between business technology and economics. To qualify the applicant must be a recent graduate in the field of science, engineering, computer science, information science, economics, business admin, or a field related to the above. **To be eligible:** you must be continuing your full-time studies in September and possess a minimum "B" average. Application forms and a job description are available at the Centre.

Mastercraft Development Corp – No set deadline (applications forwarded as received – apply as soon as possible) – Open to all disciplines. This local real estate developer has an opening for a Rental Agent. Good communication and "people" skills essential.

SOME CURRENT LISTINGS ON THE JOB BOARDS FOR SUMMER:

Receptionist/typist – Typing 50 w.p.m., bilingual – to work in provincial government office downtown. Refer to no. M-34.

Administration Student – local township (30 kms from Ottawa) seeking summer student from public admin, commerce, economics, political science, law, or urban geography. Refer to no. M-38.

Trip Leaders/Assistant Trip Leaders/ Counsellors – summer canoeing program for 9 to 16 yr. olds requires staff from late June to end of August. Minimum qualifications: Bronze medallion and some canoeing experience. Refer to no. M-61.

Financial Policy/Research and Documentation Clerk – Local hi-tech employer requires a finance or accounting student (3rd year minimum) to do analysis of paper flow and control processes with the objective of preparing a guide to business transactions. Refer to no. M-62.

Programmer – 3rd year computer science student with knowledge of MS-DOS and basic and micro computer experience required. Refer to no. M-64.

General Labourers – previous construction or landscaping experience an asset. Salary $5.00 per hour. Refer to no. A-1.

The summer opportunities described above reflect a small portion of the listings on our summer job boards. The CEC-OC will continue to display summer advertising until mid-April only and students are invited to take best advantage of this on campus service. When the CEC-S at 107 Sparks St. is fully staffed, that office will assume responsibility for summer listings.

IMMEDIATE OPENINGS:

For graduates looking for **permanent full-time** employment and undergraduates seeking **part-time** employment our job boards list immediate openings. We strongly recommend that job-hunting alumni, in particular, check the boards regularly.

PERMANENT OPPORTUNITIES

Ontario Public Service Internship Program – this program offers 2-year work terms with various provincial ministries. Advertising of an available internship(s) is the responsibility of the host ministry. To date, the CEC-OC has received and displayed posters such as: Junior Programmer Analyst with Ministry of Northern Development and Mines. More listings are anticipated.

Sales Representative – Economics or Commerce – to sell locally for a business forms company. Own car required. Salaried position $16,000 to $18,000 plus commission and benefits. Refer to no. M-2.

Peel Regional Police Force – Students interested in a law enforcement career are invited to attend an information session on April 4 from 10 am to noon in Room A720 Loeb. Application cards and further information is available at the Centre.

Statistics Canada – 1986 Census – full-time contract positions for four to five-month terms **until October** will be available for Processing Clerks (CR2 level and Supervisors (CR3 level). Hiring priority is being targeted towards youth age 15 to 24. Statistics Canada will screen applicants by applying the P.S.C. Clerical test at sittings the week of May 5 to May 9. Candidates can register for testing at any **full-service** Canada Employment Centre (ie. 135 Rideau St., Caplan Building). Processing clerks will be hired based on testing only. Supervisors must have some previous supervisory experience and will be tested **and** interviewed.

PART-TIME OPPORTUNITIES

Typist/Receptionist – Typing 40 w.p.m., bilingual, good office skills, to work 1/2 days Monday to Friday, salary $5.000 hr. Refer to no. J-37.

Health Care Workers – to provide companionship and light housekeeping services to the elderly, flexible hours, salary $4.50 to $5.00 hour. Refer to no. F-56.

N.B.

Graduating students are strongly advised to register with the CEC-OC. Registration is by means of a resumé and UCPA form. Your registration will be used for file search referral on permanent full-time opportunities.

Visit the C.E.C.O.C. Monday to Friday 8am-4pm for employment information and assistance

Space for this advertisement provided courtesy of CUSA

No big surprises with this band

by Chris Kasianchuk

It was a minimalist night at Res Commons last Tuesday as the trio of Condition, Screaming Bamboo, and the much-touted Jesus and Mary Chain took to the stage.

Condition got the show under way nearly an hour and a half later than the time specified on the ticket. No big deal, though, they were worth the wait. Conditions is a three-piece band out of Montreal who play all-original tunes that defy mainstream categorization.

I was writing down descriptions like "Tahitian lounge music" and "Jungle beat film noire horrow show soundtracks" before Ed, their saxaphone/guitar man, straightened me out with their own label of "Urban Primitive Swing".

Whatever you call it, it's the result of influences ranging from 30s and 40s Swing to The Cramps and The Lounge Lizards. He also said they have rarely been compared to the B-52s, but I didn't believe him. Great band, but you would probably have to go to Montreal to see them, seeing as how they last played Ottawa a year and a half ago.

Screaming Bamboo's wall of sound was next, opening their segment of the show with *Fire is Burning*. The months of practice they have built up in the studio since their last performance at ShareChez in late October resulted in a very tight performance on Tuesday night, exemplified by the title cut from their upcoming album *Break These Chains*.

Bamboo's been knocking on the door of stardom for three bass players now, and if their set at Res Commons was any indication of the power their new album contains, this summer will prove to be a very big time for these four Ottawa natives.



The Jesus and Mary Chain started at 12:15. They left the stage at 1:00. What transpired in between is anybody's guess, but that's the way it's supposed to be with this band.

Anybody whose idea of classic rock'n roll lies anywhere between The Grateful Dead and Bruce Springsteen probably would have run screaming out the door, but there were not many who did, so most of them must have stayed at home.

"Overrated" was a word that a lot of people seemed to be including in their opinions of the band, but then one has to question what they were expecting. With the Chain's extensive use of feedback as a blanket of electronic expression over the rest of their less-than minimalist drums, bass and vocals, these guys are attempting to navigate some relatively uncharted neo-punk waters.

As a result, their reputation has (deservedly or not) placed them on the pedestal of rock pioneers. That's unfortunate, because the 'pioneer' label merely represents another barrier they have to break down during their performance.

I can't state that I 'enjoyed' their concert in the conventional sense of the word, but that fact matters about as much as the fact that the bass player could not tune his own guitar. There is nothing conventional within ten miles of this band.

They are 'thinking person's rock' exemplified. To quote Joe Reilly in his description of CKCU's mandate earlier on this year (*Charlatan*, Nov. 7,1985), The Jesus and Mary Chain are "pushing on the perceived dimensions of what music is today", evidenced by the fact that, a week after their concert, it is still impossible to pin down exactly what this band is all about. □

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Tube boredom film's best friend

by Julia Rhodes

Ottawa is known as a city of movie goers. It's a good movie city on a per capita basis, according to one local theatre operator, because of its two universities, one community college, and its bilingual, bicultural nature.

For a while, Ottawa was even a test run city where distributors would open certain films in Ottawa to test their success.

There are almost 50 cinema screens in the capital region. Unfortunately, that doesn't mean 50 different films playing each night. If you turn to the movie advertising section of your newspaper, you'll find the large commercial theatres offer the same movie on more than one screen.

"I think the people of this region are very much film goers. I just wish the choice were better in terms of quality of films," says Martin Delisle, director of the Canadian Film Institute (CFI).

To get around the lack of film variety in Ottawa, people turn to alternative cinema houses, such as the Towne Cinema, the CFI and the Ottawa Film Society (OFS). These theatres screen movies which aren't shown by the larger movie chains.

In the past four years, there's been a growth in the popularity of alternative cinema in Ottawa, compared to a few years ago when alternative cinemas suffered from financial difficulties.

The CFI had to shut down for a period of time in 1982 and the Towne had to revamp its programming schedule to cope with declining numbers.

Now, alternative cinema owners are smiling. Jean Cloutier, general manager of the Towne Cinema, says last year was "excellent". Sales were up 20 per cent from 1984.

Delisle attributes the alternative cinema's rise in popularity to the lack of quality of films being offered by major cinemas.

"Maybe it's because we get too many dull American or other films. I think the commercial cinemas are taking their audience for granted. They're using the same recipe. It's always the same movies with predictable endings."

Cloutier says people want to see more good original movies. He says the Towne tries to offer "films, 90 per cent of which wouldn't be presented in Ottawa."

The Towne, which opened in 1969, considers itself a repertory house featuring first run and popular repertory films. Repertory houses differ from alternative film organizations, in that rep-houses show classic old films and more recent ones which are re-released due to their current popularity.

The CFI is a non-profit organization which began in 1983. It's funded, in part, by a Canada Council grant. The rest of its money is supplied by memberships and box office revenues.

It began screening films in 1965. It operates at the National Library of Canada, showing films usually three nights per week. It screens and promotes Canadian cinema in addition to other international films.

The Ottawa Film Society (OFS), which celebrated its 50th anniversary last year, is a club, with a volunteer board of directors. It offers three regular movie series of 10 films each year. There's the international series, the contemporary French film series, and the genre series. Memberships are sold in advance. The films are shown at the Museum of Natural Sciences.

Lyle Stern, an OFS board member, says it's the packaging of the movies and the convenience of knowing the movie nights in advance that keeps people renewing their OFS memberships.

In addition to the regular series, the OFS programs mini-series which are available to members and non-members alike.

The main distinguishing characteristic of these alternative cinema venues is price. A year-long membership at the Towne and the CFI costs $5. A series ticket at the OFS costs $20. With a membership, a film at the Towne costs $2 and at the CFI and the OFS it costs the same price for two movies. Not bad considering commercial cinemas change $5.50 for adult admission.

There isn't really 'an alternative movie type of person'. Cloutier describes the Towne's audience as "students and people from the area."

Delisle says the CFI's audience is hard to identify. "It can go from the punk crowd to sedate older people," he says, "sometimes we expect a certain crowd for certain films and it's the totally opposite crowd."

Stern says the OFS's audience varies with each series.

But all operators agree each of their theatres have a loyal following. It might be because of the community atmosphere at the Towne, or the OFS's annual wine and cheese, but there are regulars who keep coming back.

"I can sort of now point to the die-hards in the audience. Their number is increasing slowly," said Delisle.

Like all small businesses, there are certain problems connected with the operation of alternative cinema venues. First, there's getting the films.

The movie distributors give the major theatre chains the first choice of films. Next in line is the independent commercial operator, like the Towne. Finally, the non-commercial organizations who program movies on an irregualr basis like the CFI and the OFS get to select films.

This means, at times, the CFI and the OFS have trouble getting the films they want because of the priority the Towne is given.

Furthermore, access to certain films can prove to be difficult. Delisle says although it's improved, many foreign films still aren't available in Canada yet.

Of the foreign films which are available, the distributors tend to "sit on it", once the films enter Canada.

He uses Godard's film, *Detective* as an example. It had been available in Canada for over a year before being released. The distributor kept the film because they were uneasy about how to promote and launch the movie.

In one way, it has forced the operators to seek out more unique and better quality films than before in order to keep audiences coming back.

Delisle hates to make predictions about the future because of the evolving video technology. He expressed the dilemna in succinct terms.

"If it's a frosty night, people don't feel like going out any more. They just click on their machines."

But none of the alternative cinemas venues in Ottawa are giving up hope because of the video popularity.

Delisle says the alternative cinema market in Ottawa hasn't yet reached its saturation point.

Cloutier says the Towne is in the process of upgrading its existing theatre. Dolby stereo speakers and new zenon lamps were recently installed to improve the film presentation.

Fifty years ago, the OFS screenings were the only opportunity people in Ottawa had to see good foreign films. Stern says he remembers crossing to Hull to satisfy his desire for quality alternative films.

Times have changed. □





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The Charlatan

APRIL 3, 1986 | CARLETON'S WEEKLY NEWSMAGAZINE | VOLUME 15, NUMBER 27



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The Charlatan

April 3, 1986
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COVER — Design: The Amazing Roy Ketcheson

In closing, it has been a year of experiences and disappointments, it has certainly been a gas All the best to Steve Eichler who is going away for a while See you later Steve, Your scream shall remain forever in our ears. We're outta here. Good Bye A.D.M & C W

More questions on election spending

by Lynn Marchildon

Technology has caught up with Elections Carleton and it could result in further CUSA disqualifications.

Carleton's Chief Electoral Officer (CEO) Steven Azzi said while he allowed the It's Time Arts slate to claim electronic printing as "printing" at three cents a sheet, he did not correct the New Voice slate for claiming a "similar process" as "photocopying" at 10 cents a sheet.

According to Lyn Carruthers of Campbell Electronic Printing Limited, electronic printing "is the same thing (as photocopying). It's just a fancy name." Rules set by Elections Carleton state printed materials must be claimed at three cents a copy while photocopies have a market value of 10 cents each.

The New Voice Arts slate was disqualified a month ago for being $18.65 over their budget limit of $350.

In their final budget New Voice said all their posters and pamphlets were photocopied at a cost of $175.80. They also claimed an additional 100 photocopies at CUSA for another 10 cents a piece, to bring their total reproduction costs to $185.80.

While Azzi would not release the final budget for It's Time, the slate's preliminary budget list their total printing costs at $85.51.

A receipt from Campbell shows It's Time had 500 copies of four different Arts posters made as well as 200 copies each of its Engineering and Computer Science posters. For individual orders under 1000, Campbell said it uses photocopying, not offset printing.

However, in its preliminary budget, the It's Time Arts slate claimed 2,400 posters printed at a cost of three cents each. Their total campaign budget was initially estimated at $308.76, well below their $500 limit.

If It's Time was made to claim its 2,400 copies at 10 cents each, the slate would still be $33.24 under budget. But Azzi said the slate could possibly be over budget because the candidates forgot to claim some photography expenses and there could be a problem with their button costs.

While Azzi said he realizes "they both (It's Time and New Voice) got the same product so they both have to pay the same amount," he said the whole issue is "a problem I'd rather not deal with."

Azzi said he would like the constitutional board to rule on what actually constitutes photocopying. "I don't want to have to disqualify It's Time and then have the constitutional board overturn the decision," he said.

Azzi's hopes were realized on Tuesday when disqualified New Voice candidate

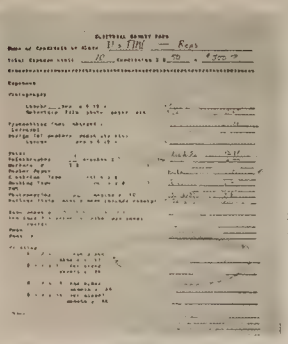


PHOTO: MARIA PARRAREN

A copy of the disputed It's Time budget.

Paul Gross challenged the constitutional board to review the disqualification decision in light of the misunderstanding.

In his letter to CUSA VP (Executive) Amanda Maltby, Gross stated he felt a double standard was applied to the review of each slate's budget. Gross suggested "rather than mass disqualifications, the CEO's rule that photocopying be claimed at 10 cents a sheet, which was applied in the New Voice case and not in the others, be reversed."

Gross cited student senator Lisa Lifshitz as another candidate who did not claim photocopying at the required 10 cents rate.

Maltby said in order for the constitutional board to accept the challenge it must be based on different grounds than those on which the board made its initial ruling. But she said, "if the challenge is substantial then we'll go to the Constitutional Board."

Maltby said the Board will meet on the weekend to consider whether or not the challenge is valid.

Azzi said he will take action only after the constitutional board makes a decision. "If they decide 10 cents then I'll have to go through the It's Time budget and make a ruling," he said, "if they decide to go with lower rates I would assume the three reps on the New Voice slate would be reinstated to council."

Azzi said, whatever the ruling, "I've reason to believe that It's Time didn't know they were getting photocopying rather than printing."

Azzi was concerned if he made any decision before the constitutional board reviews the problem he could run the risk of unfairly disqualifying candidates. "I don't think I've received the best of treatment on this whole thing and I'm not about to go through another disqualification thing," Azzi said.

Azzi also said he also had mixed feeling about CUSA council members who supported him in private but then abstained from supporting him at council meetings.

"There are a lot of people saying to me behind closed doors 'yes you're doing the right thing' and then in public have given me absolutely no support," he said.

CUSA President Tony Macerollo abstained from voting to uphold Azzi's decision to disqualify the New Voice slate at the last CUSA meeting. He said he did not vote for the motion "because it was muddled. I wasn't convinced that New Voice was guilty or innocent."

Macerollo said he never officially supported Azzi's decision one way or another, "if I had said anything to Steve it would have been to the extent 'are you sure?'. He obviously said yes and I said fine." □

NOTICE

This will be the last edition of *The Charlatan* for the 1985-86 publishing year. Summer publishing will begin in May.

The Charlatan staff would like to thank the following unsung helpers for their invaluable aid and comfort: Carolyn Joyce Brown, Kim Nash, Paul Schellenberg, Al Macdonald, and Rick Breen (the JPB Gang), Mary Bourassa (Charlatan CEO), Sulley Gariba, Henry Sporn, Lynne Wright, Chari Gimenez, Jim Kennelly (Superombudsman), Prof. Klaus Pohle, Bill Clay, Susan O'Leary, and many others.

Good luck in exams and have a nice summer. It's been real.

Babb will debate but not at Carleton

by David Scanlan

South African ambassador Glenn Babb will debate journalist Donald Woods at the National Press Club on April 21. But only a select group of Carleton students will be able to attend.

There will be room for about 130 students at the Press Club on Wellington Street, though other rooms in the building may be equipped with television sets, said Carleton Press Club president Allan Thompson.

Tickets for the debate will go on sale Monday, at a cost of about $5, with preference given to the approximately 300 Press Club members.

"The Press Club extended the invitation and organized the debate from the beginning," said Thompson.

But Con McAfee, of the Carleton Anti-Apartheid Action Group (CAAAG) said the debate should be open to all students. "They're pushing free speech but they're only laying that out to an exclusive group of people," he said.

The debate was scheduled to be held on campus, but was moved downtown for security reasons. Thompson said embassy officials told him they had met with the RCMP and Carleton security, and decided the Press Club was a better site.

"We felt it could disrupt the exam schedule," said Thompson, referring to the protests which he said would inevitably take place.

Carleton's deputy security officer, Mel Gilbey, said security might have been a problem, but he was not consulted. "We didn't have any discussions at all," he said.

Sulley Gariba, another CAAAG member and coordinator of the International Students' Association said security problems are just an excuse to get Babb away from a large, hostile crowd at Carleton. "With 500 people listening, he might make a fool of himself. Security is not his concern."

Gariba called the move to the Press Club is a victory for the anti-apartheid movement on campus.

The format for the debate will consist of a moderator, G. Stuart Adam, director of the School of Journalism, and maybe a panel of four students, who will be free to ask questions, said Thompson. An open question format is also being considered, said Thompson.

But Gariba said every student in attendance should be free to ask questions. "I cease to call it a debate," he said, "there is no value in it if everyone can't ask questions."

The money collected at the door will be used to cover costs, mostly for Donald Woods. Woods may also speak alone at Carleton, on Tuesday, April 22, Thompson said.

While the details surrounding the debate are almost complete, some students still want to argue whether it should take place at all.

In their letter, Brian McDougall and Simon Snow said, "we still believe...a debate on the question of Babb's right to freedom of speech would be a useful way for students...to clarify their own stand on the issue."

Though it will not alter the Babb-Woods duel, Press Club vice-president Rob McKenzie said this free speech debate would still be useful. "The purpose of a debate is to defend ideas, not to influence policy."

McKenzie said no date has been determined for the debate, though it will probably be next week. □

Students make breakthrough in talks for discount bus pass

by Greg Ip

A four-month, reduced rate bus pass may end the six-year battle to get cheaper public transit for students.

The Carleton University Students' Association (CUSA), the Students' Federation of the University of Ottawa (SFUO) and the Algonquin Students' Association (ASA) are waiting for OC Transpo to name a price for a pass that students would buy in September or next January. It would be good for a full four-month term.

CUSA President Tony Macerollo said he couldn't name a discount level he would agree to: "I'm still looking at all possibilities."

However, Carleton's VP (Administration), Charles Watt, who tabled the proposed term pass at a meeting with OC Transpo March 20, guessed, "it's (the discount OC Transpo would offer) somewhere between two and 10 (dollars per month) and probably around four or five."

The term pass was discussed for most of the meeting which was held between OC Transpo officials, the student associations, and the schools' administrations.

Last Thursday, Carleton administration sent OC Transpo statistics on student



PHOTO: CHARLES CHIASSON

OC Transpo might offer a student term pass

enrolment to help them determine the effect instituting the pass would have on their revenue.

If OC Transpo comes up with a discount the students can agree to, it will likely go to the regional transit commission for approval.

OC Transpo general manager John

Continued on Page 5

THE TRAVEL SOURCE FOR STUDENTS AND YOUTH · A PUBLICATION OF THE CANADIAN FEDERATION OF STUDENTS-SERVICES

THE CANADIAN STUDENT TRAVELLER

PRICE BULLETIN!

AIRFARES TO BRITAIN HIT ROCK BOTTOM!
London from $379

What a year to travel! The 1986 season has seen an incredible price war develop between air carriers on transatlantic routes. After the boom years of '84 and '85, which saw hundreds of thousands of Canadians travel to Britain and Europe, 1986 has seen many new charter operators enter the market. This means a few things to those planning a trip "across the pond" this year. First, all the excess seating capacity has driven the prices down. This is the good news.

The bad news is *caveat emptor* – buyer beware. All this excess seating capacity also means that some of the charter programs presently being offered may not be around later in the season if their projected market shares are not achieved. Some charter operators may have to consolidate their own programs with those of other operators.

What's an honest traveller to do?? Well, you do want to get the best price for that London trip, obviously, but you also don't want any last-minute surprises! There are ways to save and to be certain of your travel arrangements as well.

Listed below are the TRAVEL CUTS fares to London. TRAVEL CUTS is a budget travel specialist. We are constantly searching for ways to stretch your travel dollar and we're also very conscious of the need to provide reliable flights that ensure hassle-free holidays.

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Depart / Return	01 Apr – 02 May	03 May – 31 May	01 Jun – 23 Jun	24 Jun – 10 Aug	11 Aug – 13 Sep	14 Sep – 03 Oct
01 Mar – 11 May	429	379				
12 May – 08 June	449	439	459			
09 Jun – 20 Jul	489	459	499	549		
21 Jul – 07 Sep	509	499	539	599	549	
08 Sep – 05 Oct	489	459	499	549	499	459
06 Oct – 24 Oct	449	439	459	549	499	449

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LONDON: OPEN RETURN (via USA)

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29 May – 18 Jun	599
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17 Aug – 20 Sep	599
21 Sep – 11 Dec	549

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LONDON: ONE WAY (via USA)

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Depart Between:	
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22 Sep – 30 Oct	319
31 Oct – 12 Dec	299

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Paris Prices Slashed!
PARIS FROM $358 RETURN

While lower prices to London are big news in Toronto, Montrealers have seen a similar fall in airfares to the Paris gateway. If your destination is, in fact, continental Europe, and you are not interested in Britain at all, it may be worth your while to consider Montreal-Paris return instead of Toronto-London return. For example, the "lead-in" return price to Paris from Montreal is now just **$358**. For more details and price quotations for high season travel or open return fares, contact your local TRAVEL CUTS office.

Student Fares to Amsterdam

Amsterdam is one of the most popular student destinations in Europe. It's an exciting city to visit and is also a major gateway to other European cities. This season, there are some great fares to Amsterdam. If you can decide when you want to return, there is a fixed return fare for only **$479** (accurate at time of printing). Below is a chart of some special student OPEN RETURNS.

AMSTERDAM: OPEN RETURNS

Departures from Toronto and Montreal

Depart from	SEASON 1	2	3	4
Toronto	$549	$599	$679	$749
Montreal	539	569	659	719

SEASONS 1	2	3	4
01 Apr – 31 May	01 Jun – 20 Jun; 04 Sep – 31 Oct	21 Jun – 01 Jul; 09 Aug – 03 Sep	05 – 08 Aug

Contact your local TRAVEL CUTS OFFICE for booking and cancellation conditions.
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European tours are becoming extremely popular. It's a fun way to really experience the countries as accommodation and transportation is all pre-arranged. One real advantage of taking one of these tours is that you know in advance approximately how much your vacation is going to cost and you can budget accordingly. You have no details to worry about – just all the time in the world to enjoy yourself. Visit the nearest TRAVEL CUTS office and pick up one or some of the many tour brochures available.

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EURAIL PASSES...

The Eurail Youthpass and the Eurail Pass are the most economical and efficient means of transportation if you are planning a comprehensive tour of Europe. These passes entitle the holder to unlimited rail travel throughout sixteen countries in Europe. Rail is the traditional method of travel in Europe and is also a great way to meet fellow adventurers.

You can purchase your Eurail Youthpass or Eurail pass at any TRAVEL CUTS office. A *one month* Youthpass costs **$406** and a *two month* Youthpass is **$518**. If you prefer to travel First Class, a *15 day* Eurail pass is **$364**, a *21 day* is **$462**, a *one month* is **$574**, a *two month* pass costs **$784** and a *three month* pass is **$952**. You receive two bonuses at TRAVEL CUTS when you purchase your Eurail pass or Youthpass at our offices – the first bonus is a FREE Let's Go Europe book or moneybelt; the second bonus is a chance to enter our "In the Pink" contest to win 5 fun-filled days at the Pink Palace in Corfu, Greece, one of Greece's most popular youth resorts.

This year there is another Eurail pass available, the Eurail Saverpass. It is a *15 day*, First Class pass that costs **$279**. This pass is applicable to three people travelling together and is valid for unlimited first class rail travel in 16 European countries.

Many students firmly believe that the Eurail Youthpass and Eurail Passes are the best means of touring Europe. In a lot of cases they are, but in order to determine their true value, you should decide where you want to go and how much travelling you want to do.

If you are planning more detailed tours of specific countries, individual railpasses or car rentals may be better alternatives. The staff at TRAVEL CUTS will be happy to assist you when making your transportation decisions.

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If you're under 26, you can go wherever you like, whenever you like, for 7 days. All through England, Scotland and Wales. All for only $120.

You can go on clean, comfortable BritRail trains to over 2,000 stations on 14,000 trains a day. Trains that go up to 125 m.p.h.

Your **Economy Class Youth Pass** is your best way to travel long distances; and it's your best way to take day trips from London to places like Bath, Cambridge and York.

Passes for 14 day, 21-day or 1 month Youth passes are available for only $185, $235 or $275. Prices are valid through March 31, 1987.

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514-849-9201

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TRAVEL CUTS
Going Your Way!

CUSA exec voted in after long session

by Michael M. MacDonald

After a lengthy grill session, CUSA councillors ratified all five of president-elect Robe Haller's nominees for next year's CUSA executive.

Councillors voted to ratify the executive at Tuesday night's shadow council meeting. A final ratification vote takes place on May 1.

Although Haller refused to release the prospective VP's position papers to *The Charlatan*, the nominees were candid in discussing some of their plans for the upcoming year.

Incoming VP (External) Beth Brown was asked about her strategy for combating high OC Transpo bus fares. Brown said that she was looking into a "universal plan" that would see an additional charge tacked onto tuition fees.

The resulting income would be used to buy OC Transpo bus passes at discount rates. Haller said, "I'm not crazy about the idea, but it's just one opinion."

The details were sketchy, but VP (Administration) Alan Macdonald revealed plans for an Off-Campus Association. Macdonald proposed setting up a network of homes that would provide a meeting place for off-campus students. Macdonald said he would approach Carleton alumni to set up a network enabling students to "borrow tools, get some recipes or just meet other people."

Appointed to the position of VP (Executive), Henry Johnson won a round of applause when he told the shadow council he would try to get all councillors passes to special events in Porter Hall. He also proposed the CUSA council "escape to the Gatineaus" before the beginning of the academic year. The trip would be designed to help councillors improve their awareness of CUSA's responsibilities, "so that you don't just show up and vote," when the school year begins.

Most of the questions levelled at VP (Community) Beth O'Shaughnessy concerned plans for next year's orientation week. Striving to improve the participation of off-campus students, O'Shaughnessy suggested a picnic in the Gatineaus and a street dance on Library Road.

VP (Internal) Don Grant was pressed on the issue of how the Women's Centre spends their allocated funds. Arts rep Kent denHeyer wanted to know what would happen if there was any truth to the allegation that the centre was diverting funds to off-campus organizations.

Grant said he wasn't sure what he could do and he added, "we could vote on it...I'm not sure. It may become necessary, if they've diverted funds to give them less money next year. We may have to look at how much of a say CUSA has in the way funds are spent."

Grant also said he was commited to revitalize student participation in the New University Government (NUG).

Final ratification of the executive will take place at a formal ceremony on May 1. Haller said it is unlikely there will be any opposition during this final stage. □



PHOTO: MIKE MACDONALD

Plans of next year's CUSA exec include a buss pass fee and an Off Campus Association.

CUSA loans to past executive still not repaid

by James Hrynyshyn

CUSA has been operating its own bank now for several years. A bank whose customers have one thing in common: they all work for CUSA.

Between 20 and 25 of those customers still owe CUSA for loans taken out as many as six years ago or more, said CUSA Finance Commissioner Rick Breen.

He said that somewhere in the neighbourhood of $7,000 to $8,000 is owed CUSA, but they're "working to clean it up". That figure includes debtors who took out loans in the present fiscal year as well as delinquent accounts, said Breen.

One former councillor who still owes money is former VP (Campus) James Villeneuve, now assistant to the executive director of the Progressive Conservative Party of Ontario.

When asked about his loan, Villeneuve admitted he still owed about $300 to CUSA. He said he rented a car through CUSA a couple of years ago and has just forgotten to pay it back.

"I just haven't seen it as a priority...it's been slipping my mind," said Villeneuve, "I intend to slip a cheque in the mail this month."

Continued from Page 3

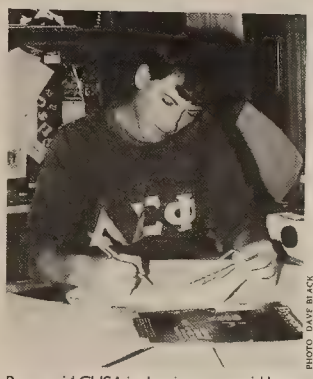


PHOTO: DAVID BLACK

Breen said CUSA is cleaning up unpaid loans.

A CUSA member who asked to remain anonymous said other recent executive members who still owe money include former president Warren Kinsella, now living in Calgary, and former finance commissioner Henry Chow, still in Ottawa.

Neither could be reached for comment.

Villeneuve said not only was there a good chance these people owe money, but when he took office three years ago there was already a long list of delinquent accounts, including council members and CUSA staff.

"I think you'll find them for years before you even dreamed of going to university," he said, "in the past there have been complete abuses...and this has got to stop."

CUSA President Tony Macerollo said the loan policy to CUSA staff and councillors had been abused. He said there was no firm loan policy in the past and loans were "usually just available with some sort of repayment scheme".

But last summer Macerollo's council created a strict policy to regulate future loans, including a limit of one month's salary (or honoraria) and a set repayment schedule. If someone has reached his or her limit, no more money is lent out "except in extaordinary circumstances," said Macerollo.

He said there have been fewer problems with loans since the new policy was implemented.

"I don't see a problem with our policy," said Breen. Of the long overdue accounts he said, "they're not that bad, but we are dealing with them."

He said he found out about the accounts almost a year ago when he took over as finance commissioner but "we had other priorities at the time."

However, Breen said he has been working on the problem for about a month now.

"We've been conducting it in a business-like manner, and we've sent letters, letters, letters and letters. But you just can't get blood from a stone," he said.

Villeneuve said many overdue accounts were on the books when he was an executive, but there was little anyone could do.

A collection agency was suggested but he says they didn't think more letters, this time from an agency, would do any good, although "it looked like that would be the only recourse when we were on council".

He said he has received only two notices from CUSA asking for the money, adding he has moved around a lot and the mail could have had trouble catching up with him.

"I would recommend not to lend more money," he said, because of all the abuses it makes on CUSA. "Legal action would be ridiculous," he added.

Breen said keeping track of the debtors has not been a problem. He said he has considered going to a collection agency. □

O C Transpo

Bonstall told a commission meeting yesterday morning he expected to have a report ready for them to vote on in early May, a Transpo spokesperson said.

ASA President Andy Braden said he was ready to accept a $4 per month discount or a four-month pass, because although it wasn't what ASA wanted, "we're grabbing at straws here...(now) we're getting no discount at all."

Braden said the cheap pass was not a big issue at Algonquin. "We're dealing with a lot of apathy," he said.

OC Transpo originally proposed a pass that would require levying a $20 fee on top of each student's tuition in September.

Watt said he told OC Transpo flat out that Carleton would never accept a universal registration fee, because it would benefit some students and not others.

"We don't think bus transportation is a direct concern of the university," he said.

Macerollo also condemned the idea, saying students, with $200 in miscellaneous fees added to their tuition already, would be upset at having even more added.

With the transit fare hike on April 1, Carleton students now pay $36 for a monthly pass, while high school students pay $22.50.

CUSA President-elect Robe Haller said if an agreement is not reached by September, "we'll be hitting them with a bus boycott full out."

Macerollo expressed reservations about whether a boycott would work. "We'd be doing more of a disservice to students than we would to OC Transpo," he said. □

Students walk for peace

by Nairne Holtz

About 50 to 100 Carleton students will walk 10 km for peace next month to raise funds for the Ottawa Disarmament Coalition (ODC), according to Carleton professor Marvin Glass, a co-ordinator of the event.

Five of the 60 organizations sponsoring the walk are from Carleton. They are CKCU, the Carleton Anti-Apartheid Action Group (CAAAG), the teaching assistants' union (Canadian Union of Public Employees, Local 2323) and Carleton branches of Oxfam and the Ontario Public Interest Research Group (OPIRG).

These groups will donate 40 to 50 per cent of the money they raise to ODC and use the rest for their own organizations.

OPIRG set up a booth on the fourth floor Unicenter last week to advertise the walk.

OPIRG co-ordinator Fred Gloger, who staffed the booth, said, "student response was good."

Glass, who has also advertised the event on campus, said, "the feedback I've gotten is extremely positive."

Glass said this walk will launch a campaign to declare Carleton a nuclear weapons free zone by 1987.

The 10 km walk will pass the embassies of the five countries which have nuclear armaments – the US, the USSR, China, Britain and France. □

The Canada Employment Centre on Campus
Room 508, Unicentre
your campus placement service

ON CAMPUS RECRUITING

For **graduating** students only. Employers will be interviewing on campus for positions available in April or May 1986. Dates unless specified refer to deadlines.

PERMANENT OPPORTUNITIES

Quantum Management Services – No set deadline. Open to all disciplines. This executive search company is seeking a **Placement Director** for the EDP recruiting groups in Ottawa and Toronto. Candidates should have a strong sales orientation and some experience related to electronic data processing. The successful candidate will be responsible for the maintenance and expansion of the client base, the advertisement and related recruiting activities designed to supply applicants, and the necessary record keeping related to these accounts. This is a permanent full time opening with a base salary of $12,000 per year with commission. **This recruiting open** to graduating students **and alumni.**

Landpar Technologies Inc. – April 7 by 12 noon – Computer Science, Engineering (Elect./Sys.), Commerce (Marketing with some C.S. courses). This computer terminal and micro-computer distributor is recruiting a **Communications Products Sales Representative.** This is a salaried position in the $19,000 to $24,000 range with car and benefits. Full training in the various product lines will be provided. This employer will accept **resumés** from both graduating students **and** alumni.

Project Planning Canada – April 10rd, 12 noon – Engineering (Civil)– This Ottawa-based consulting firm is recruiting a **Junior Engineer** with a background in water supply, municipal services, and storm water management. A knowledge of transportation engineering would be an asset. **Resumés** with covering letters are invited from graduating students **and** alumni.

Astra Pharmaceuticals Canada Ltd – April 15 by 12 noon – Commerce or Biology – This Mississauga based manufacturer is recruiting a **Sales Representative** for the Ottawa area. This is a salaried position starting at $20,000 with a car and benefits. Applications are invited from graduating students and/or alumni who graduated **no earlier** than November 1985.

DIRECT SIGN UP

Prudential Assurance – open interview schedule until April 7 by 12 noon – open to all disciplines. The Ottawa branch of the Prudential Assurance is currently recruiting graduating students and alumni who are interested in a career as a **Sales Representative.** Management opportunities exist and successful sales persons are encouraged to develop through the company management training program. **More detailed information on these and other potential employers is displayed in the Resource areas of the Centre.**

SUMMER EMPLOYMENT

Canada Employment Centre for Students CEC-S. Registration forms for summer employment thru CEC-S are now available. The CEC-S staffs summer openings for both public and private sector employers and is responsible for referral control related to summer subsidies. The CEC-S will also be assisting **Statistics Canada** with the hiring of this summer's **Census Representatives.** The main branch of the CEC-S is at 107 Sparks St. on the 2nd floor and is **open** to clients.

Summer Experience '86 – Province of Ontario – April 9 unless noted in the program booklet. Applications and program booklets are now available. Completed applications are mailed directly to each ministry. These summer positions all offer minimum wage and projects vary widely in requirements and experience. The program booklet also provides basic information on the **Student Venture Capital** loan program for summer entrepreneurs and on the **Ontario Youth Employment Program** wage subsidy.

Mastercraft Development Corp – No set deadline (applications forwarded as received – apply as soon as possible) – Open to all disciplines. This local real estate developer has an opening for a Rental Agent. Good communication and "people" skills essential.

SOME CURRENT LISTINGS ON THE JOB BOARDS FOR SUMMER:

Receptionist/typist – Typing 50 w.p.m., bilingual – to work in provincial government office downtown. Refer to no. M-34.

Administration Student – local township (30 kms from Ottawa) seeking summer student from public admin, commerce, economics, political science, law, or urban geography. Refer to no. M-38.

Trip Leaders/Assistant Trip Leaders/ Counsellors – summer canoeing program for 9 to 16 yr. olds requires staff from late June to end of August. Minimum qualifications: Bronze medallion and some canoeing experience. Refer to no. M-61.

Financial Policy/Research and Documentation Clerk – Local hi-tech employer requires a finance or accounting student (3rd year minimum) to do analysis of paper flow and control processes with the objective of preparing a guide to business transactions. Refer to no. M-62.

Programmer – 3rd year computer science student with knowledge of MS-DOS and basic and micro computer experience required. Refer to no. M-64.

General Labourers – previous construction or landscaping experience an asset. Salary $5.00 per hour. Refer to no. A-1.

The summer opportunities described above reflect a small portion of the listings on our summer job boards. The CEC-OC will continue to display summer advertising until mid-April only and students are invited to take best advantage of this on campus service. When the CEC-S at 107 Sparks St. is fully staffed, that office will assume responsibility for summer listings.

IMMEDIATE OPENINGS:

For graduates looking for **permanent full-time** employment and undergraduates seeking **part-time** employment our job boards list immediate openings. We strongly recommend that job-hunting alumni, in particular, check the boards regularly.

PERMANENT OPPORTUNITIES

Ontario Public Service Internship Program – this program offers 2-year work terms with various provincial ministries. Advertising of an available internship(s) is the responsibility of the host ministry. To date, the CEC-OC has received and displayed posters such as: Junior Programmer Analyst with Ministry of Northern Development and Mines. More listings are anticipated.

Sales Representative – Economics or Commerce – to sell locally for a business forms company. Own car required. Salaried position $16,000 to $18,000 plus commission and benefits. Refer to no. M-2.

Commercial Analyst – Commerce or Economics (with some business courses) -April 7 - must have computer experience (IBM PC and knowledge of Basic), international marketing knowledge, willing to travel. To be responsible for proposal administration, co-ordination of international financing, examination of foreign currency processing. Based in Cambridge, Ont. Salary $20,000 per year. Refer to no. A-17

Executive Assistant – Commerce with strong accounting background - April 15 by 12 noon - Interest or experience in real estate and security. Bilingual preferred. To do accounting, banking, surveillance of security transactions and related E.A. duties. Salary in $18,000 to 22,000 range. Refer to no. A-17.

Downtown Co-ordinator – April 7 -open to candidates with backgrounds or experience related to marketing, advertising, P.R., communications, municipal administration, community development, urban planning, or business development. Based in Niagara Falls, Ont. The successful candidate will work with a Board of Management on the promotion and revitalization of the downtown core. A detailed job description is available. Refer to no. A-18.

Statistics Canada – 1986 Census – full-time contract positions for four to five-month terms **until October** will be available for Processing Clerks (CR2 level and Supervisors (CR3 level). Hiring priority is being targeted towards youth age 15 to 24. Statistics Canada will screen applicants by applying the P.S.C. Clerical test at sittings the week of May 5 to May 9. Candidates can register for testing at any **full-service** Canada Employment Centre (ie. 135 Rideau St., Caplan Building). Processing clerks will be hired based on testing only. Supervisors must have some previous supervisory experience and will be tested **and** interviewed.

PART-TIME OPPORTUNITIES

Typist/Receptionist – Typing 40 w.p.m., bilingual, good office skills, to work 1/2 days Monday to Friday, salary $5.000 hr. Refer to no. J-37.

Health Care Workers – to provide companionship and light housekeeping services to the elderly, flexible hours, salary $4.50 to $5.00 hour. Refer to no. F-56.

N.B.

Graduating students are strongly advised to register with the CEC-OC. Registration is by means of a resume and UCPA form. Your registration will be used for file search referral on permanent full-time opportunities.

Best of luck with exams!

N.B.

Graduating students are strongly advised to register with the CEC-OC. Registration is by means of a resumé and UCPA form. Your registration will be used for file search referral on permanent full-time opportunities.

Visit the C.E.C.O.C. Monday to Friday 8am-4pm
for employment information and assistance
Space for this advertisement provided courtesy of CUSA

Incidental fees subject of secret report

by John Gushue
with files from CUP

Though the Ontario government won't release a secret report on incidental fees prepared by the Ontario Council on University Affairs (OCUA), for a couple more weeks, it has announced that it will not regulate indicidental fees.

Ontario Minister of Colleges and Universities Greg Sorbara said the secret report focusses on "the appropriateness" of the incidental fees, noting incidental fees are wide spread across the province. But a ruling on the legality of the fees has still not been made.

"The report outlines the policy for the future. This government will not be active to reduce incidental fees. (Students) will have to pay the fee," said Sorbara.

Incidental fees are the separate fees which students pay for services on top of their tuition. They exist in different forms at different universities.

The Ontario Federation of Students (OFS) chair-elect Matt Certosimo urged Sorbara to release the report. But Sorbara said the process of consultation was over and the recommendations will be made public soon.

Ministry aide Bob Richardson said the government has only had the OCUA report since March and wants to act responsibly.

But Certosimo said, "for all we know, the report could have left out some important statistics. It may be fallacious. We don't know."

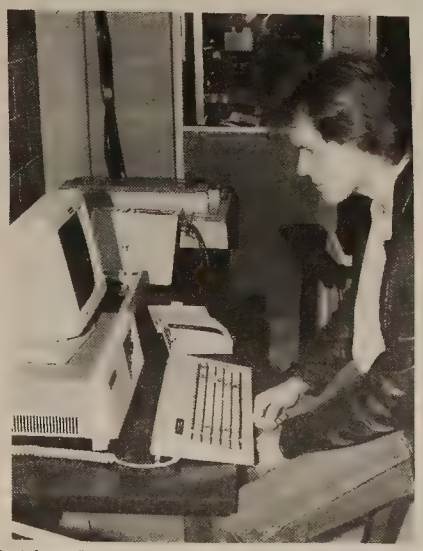


PHOTO: DAVE BLACK

Incidental fees like computer fees are a 'back door' for increasing tuition fees, say some student leaders.

Student leaders say incidental fees are a "back door" for increasing tuition fees without contravening provincial limits. Ontario set a fee increase limit of four per cent last year, prompting many administrations to charge students for services from photocopying to using lab equipment.

Carleton University Students Association (CUSA) president Tony Macerollo said incidental fees at Carleton are "among the highest in the country."

Aside from regular tuition and student association fees, all full-time undergraduates this year paid $81.10 for athletics, $23 for health, $20 for the Unicentre, as well as additional expenses in classes where special materials are needed.

"There's no doubt in my mind that they will increase again," Macerollo said.

At the University of Waterloo, the computer fee was raised in January to as much as $153 per semester. About 100 students have refused to pay.

Although the administration let them register, they won't be able to graduate until the provincial government makes a ruling on the legality of the fee.

Waterloo student councillor Ian Mitchell said the students want an immediate ruling so they can graduate.

"People are just going to drop out of the computer fee strike because they have exams and they're not going to worry about things like whether they'll get their tests back," he said. He asked Sorbara to make his mind up soon.

CFS said the decision is critical because it expects universities to widen their use of incidental fees if they are upheld.

There are already too many fees, said current CFS chairperson Barb Donaldson, but some universities hope students won't notice them at registration.

"Small bits of money – $10 here, $15 there – don't seem to make much of a dent. That is, until you add them up, but most students look over that," she said. □

Panelists call for decriminalization of prostitution

by Karim Ramzi

Bill C-49 should be dropped and prostitution decriminalized, said a panel held in Carleton's Tory Building last Wednesday.

The panelists included New Democrat MP Svend Robinson, Valerie Scott, a prostitute and spokesperson for the Canadian Organization for the Rights of Prostitutes (CORP), and Paula Rochman, a Toronto-based feminist activist.

Robinson called federal prostitution legislation "unconstitutional".

"The law is profoundly unjust and is an attack on civil liberties and should be repealed," he said.

The bill came into effect last December. It states "every person who, in a public,or any place open to public view, stops or attempts to communicate with any person for the purpose of engaging in prostitution or obtaining sexual services of a prostitute is guilty of an offence punishable on summary convictions."

Robinson said, "Under the provisions of Bill C-49 any kind of communication in any public place relating to prostitution is a criminal act."

He added that someone in a crowded night club who solicits another person for sexual relations is considered a criminal.

Scott said the laws are applied unevenly, adding they are more often used against prostitutes.

She said since prostitution has been driven underground, more prostitutes have been subjected to crime and violence. The Byward Market in Ottawa has been a traditional haunt for prostitutes, she pointed out, but now they are moving to residential neighbourhoods.

She noted similar trends in Toronto, where the red light district at Jarvis and Isabella streets is giving way to quieter sections of the city.

The panelists agreed prostitution should not be legalized, but they also said it should be decriminalized. Massage parlours and escort services should not turn into prostitution services, they said.

"Legalization institutionalizes control by the government rather than the individual woman," Scott said, "with decriminalization, prostitutes will be subjected to the same regulation as any other single merchant or freelance professional, depending on how the individual chooses to operate."

Prostitution is legal in Sweden and Germany. The prostitutes require an operating licence, and are registered as prostitutes as the police station. They have to work within specified red light districts.

"We are selling sex," Scott said, "we don't think we need any special regulations. Decriminalization will allow women the option of working indoors," she said, where it is safer.

Scott said she is confident the Supreme Court of Canada will ultimately strike down Bill C-49. Then, "the prostitute would be able to struggle for self worth and a sense of dignity." □

Libertarian leader speaks at Carleton

by Robin Smythe

Kaye Sargent, Leader of the Ontario Libertarian party said she is shocked that students are asking the government for more university funding.

Sargent, the first female leader of a political party in Ontario, was on campus on Tuesday to speak to about 30 students in the Baker Lounge, on the meaning of Libertarianism.

She said "about half the money (paid by students) is taken up by administrators. The student isn't getting the full benefit anyways. I want to break that cycle."

Sargant urged students to stop depending on the government. She asked, "why can't we do some of it ourselves? Do we always have to say: Big Brother, you do it? When we say freedom and liberty, those are the two most beautiful words in the dictionary."

Libertarianism, said Sargant, is a call for lower taxes and less government involvement in most segments of society. People are free to live their lives as they see fit as long as they don't interfere with the equal right of others to do the same.

Sargant, at age "59 and holding", said "we call (Canada) a free country and it may be freer than a lot, but it certainly isn't free. I'm taxed to death."

Sargant said she joined the party in 1981 during the provincial election. Before that, she said "I was a true blue Tory". But she added "the parties all seemed to blend together. I couldn't tell who was in the right, left, or in the middle."



PHOTO: JENNIFER PERRY

Sargant: "Liberty is the most beautiful word"

Ten days before the last provincial election, Sargant decided to run. She said she had a lot of factors working against her. She said she represented a party which nobody knew anything about.

And she said, "I'm a woman, I have no money and I haven't got a heckuva lot of help." But, as a self-described feminist said she pushed ahead and just did it herself.

Sargant said she expected to win about 10 votes so she was delighted when she received 483 votes. The party now boasts 600 Ontario members.

Angela Barker, president and sole member of the Carleton Libertarian club, said she invited Sargant to speak to encourage students to join her club. "I think there are people who are Libertarians and they just don't know it because they're not familiar with it," she said, "they don't know that Libertarianism is an alternative to the big three."

Barker said she is disappointed with the low turnout for the event. But the people who did attend had a lot of questions for Sargant. She fielded questions for almost an hour.

Sargent said she believed people would voluntarily contribute to a free market system. "I have a great deal of faith in human beings to do things without being forced," she said.

Brooks Tower, a fourth-year .Political Science student, said,"I think it's awfully scary when you get in a monopoly situation. I'd rather be bossed by government than (a large company like) Coca-Cola."

Another student demanded to know where in the world Libertarianism had ever worked, while others expressed concerns about the party's approach to foreign relations and defense. □

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(Rm. 401 Unicentre, 564-4380)

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Ministry of Colleges and Universities
Ontario

The Honourable Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister

Ontario Student Assistance Program 1986-87

OSAP

OSAP applications are now available at your financial aid office.

One OSAP application form lets you apply for:

- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you are returning to college or university next September, try to return your OSAP application to your financial aid office by May 15, 1986.

For additional information about OSAP, see your Financial Aid Administrator.

Apply early!

WANTED

NUG ELECTIONS COORDINATOR

Term of Employment: Sept. 10 - Oct. 17

Pay: $500

Hours: Approx. 25hrs/Week

Applications are available in the CUSA office, 401 Unicentre

Deadline: April 10, 1986

For more information call Doug Emanuel or Don Grant at 564-4380

ATTENTION

Applications for

THE HENRY MARSHALL TORY AND HONOUR AWARDS

close Tuesday, April 8, 1986

Applications are available in the CUSA office, Room 401 Unicentre

For more information contact:

DOUG EMANUEL
in the CUSA office

or call:
564-4380

September, 1985

•Nationalist English professor Robin Mathews was appealed of his rejection by Simon Fraser University for an exchange program. Mathews had previously stirred controversy over his "radical" pro-Canadian hiring policy.
•President Beckel calls the MacDonald Commission Report on the Canadian economy a "rehash" and "inconsistent" for its recommendation of a 'voucher' system to fund universities.
•After a ten month ban, beer companies returned to Carleton to sponsor campus events.

October, 1985

•Carleton Teaching Assistants vote to strike during their negotiations with the university. The TA union staged information pickets to protest inadequate wages and the mushrooming of TA groups, and other problems with the university's proposals for a collective agreement.
•Carleton's president William Beckel and the Board of Governors uncover the university's investment links with South Africa.
•A statue in the Architecture building gets a sex change.
•Pedro the Panda, Carleton's bronzed mascott, is kidnapped by Queen's Engineering students.
•CUSA voted to boycott South African goods.
•Doctor Henry Morgentaler, the pro-abortion crusader, spoke to a sell-out crowd of 600 in Porter Hall.

November, 1985

•Three penny days, when students paid their bus fares in copper coins, were held



by Carleton students to protest OC Transpo's high rates.
•Carleton University Students' Association president Tony Macerollo was elected chair of the Canadian Federation of Students at the CFS national conference in early November.
•An independent chapter of the nationalist organization, Council of Canadians (COC) formed at Carleton.
•Tentative agreement averted TA strike before Christmas exams.
•Cockroaches in Saga kitchens were eradicated.
•One hundred students marched to President William Beckel's office with 3000 signatures calling for divestment in South Africa.
•Ravens football team off to Calgary for the Western bowl but lost.

December, 1985

•South African Ambassador Glenn Babb cancelled his scheduled debate at the Political Science Forum because he said he wanted to speak, not debate.

January, 1986

•The Board of Governors agreed to divest from Canadian companies with links to the Apartheid regime that do not meet the Canadian government's code of conduct for Canadian business operating in South Africa.
•Employment and Immigration Minister Flora MacDonald announced plans for this year's summer student employment program, Challenge '86. The program was allocated $25 million less than last year's program, Challenge '85.
•The Tory government cut Katimavik, a youth volunteer program, before the release of a report studying its effectiveness.

February, 1986

•The Press Club's invitation to Babb to speak at Carleton sparked controversy on campus, causing the club to be decertified by CUSA on February 20.
•Racist comments found on posters, prompted a rally against racism in the Bakers Lounge organized by the International Students' Association.
•Robe Haller was elected president of next year's students' council.
•NDP and the Special Senate Committee on Youth released their respective reports on Canadian youth. The Senate Committee called young people a 'lost generation'.
•Federal ministry of youth get nil in February 26 budget.

March, 1986

•Three hundred students from Carleton and the University of Ottawa marched on Parliament Hill to protest cuts to post-secondary funding. Liberal leader John Turner and NDP leader Ed Broadbent attended the rally.
•Liberal Senator Jacques Hébert fasted for 21 days to protest the cancellation of Katimavik. Hébert founded the program in 1976. At Carleton on March 13, 27 students launched a day long hunger strike in support of the Senator.
•Carleton students rallied on the Hill with 500 youths for the second time in two weeks.
•Minister of Youth, Andrée Champagne was transferred to Employment and Immigration. Minister of Employment and Immigration Flora MacDonald announced a new government youth policy, but Katimavik was not mentioned.
•Three New Voice reps lose their seats on next year's council after it was found they overspent on their budgets.
•Petition against *The Charlatan* collected over 800 signatures.
•Babb's debate definitely on after the invitation was initially accepted, then refused, then accepted again.

April, 1986

•The Ministry of Employment and Immigration decided to cut budgets of campus employment centres by 30 per cent. The scaledown took effect April 1, 1986.
•Confusion over election printing costs caused more confusion in the chief electoral officeover the disqualification of councillors.

NEWS

Be Back Early!

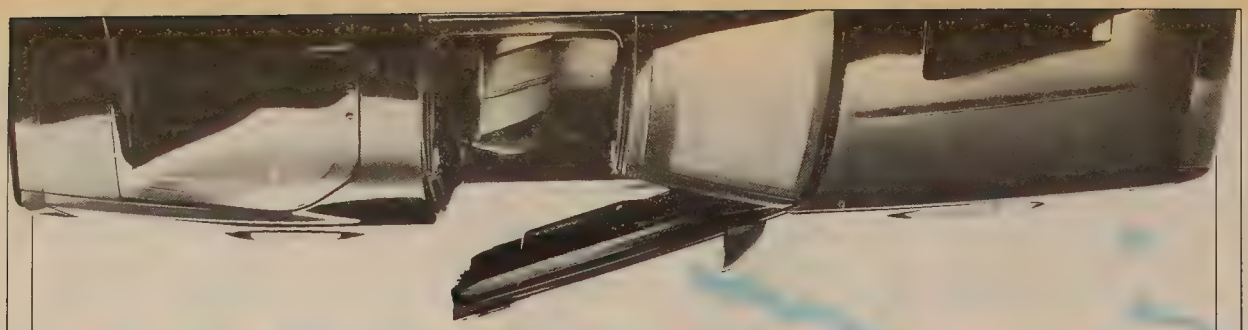
CUSA ORIENTATION
1986-87 IS STARTING

WEDNESDAY, SEPT. 3rd!!

(before classes begin)

So be sure to return to Ottawa early for
11 days
of sun & fun!!

. And when we're in the distance, we'll hear this whispered tune: So long, Fare thee well, Pip pip cheerio, We'll be back soon...



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one summer council chairperson:

$30.00/meeting
DUTIES INCLUDE: familiarization with the council rules of procedure.
- should be available at least one evening a week

SECRETARY:

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DUTIES INCLUDE: recording and typing of the minutes of council meetings.
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APPLICATIONS AVAILABLE IN

ROOM 401 UNICENTRE
DEADLINE: APRIL 9, 1986
INTERVIEWS: APRIL 11&12

EDITORIAL

A lot of the Carleton students graduating this spring have younger brothers or sisters. I do (a brother), and it makes me wonder.

The end of the academic year, especially if it's the end of your fourth academic year, is a hectic time. Between exams, theses, and dismal job prospects there's more than enough to keep graduates' minds occupied.

But somewhere in there, between resume writing and cramming for finals, most of us begin to wonder. Whether we're graduating or not, we start to evaluate the past year (or four...), wondering if it was all worthwhile or it it will be worthwhile five years from now.

Having a kid brother or sister helps to focus some of the wondering. When my brother, for instance, reaches university age, will there still be a university here for him to attend?

Or, more to the point, will Carleton be able to offer him the same level of education it gave me? Will he be able to afford it without winning a major lotter?

The answers aren't promising. Six years of underfunding by successive provincial and federal governments have seriously undermined the quality of education available at Carleton. Classes are already crowded, by the time my brother gets here lectures to thousands of students could be commonplace.

Tunnels are leaking, TA's are becoming an endangered species, the library is out of space for more books (let alone study space) and most of the buildings on campus are sinking slowly into decay. So I wonder if there will be a Carleton University (as we know it) for future students.

Just how "eternal" is Carleton's task? Universities need money to survive, and if it isn't forthcoming from government, the next obvious source is tuition fees. Carleton has an enviable record for accessibility, but by the time my brother (or yours) gets here a university education may have been priced out of possibility.

There's even more for us nervous elder siblings to consider. The most valuable 'education' available at a university doesn't happen anywhere near a classroom. The variety of experience that fall under the label "Extra-Curricular Activities" provide an education that's at least as rewarding as any class.

The people who have gained the most from their years here are those students who got involved in something besides studying in the library. From CUSA to CKCU, Carleton Anti-Apartheid Action Group or the Ski Club, the Council of Canadians or the Young PC's, the variety of 'educations' available is staggering.

The future belongs to those who 'got involved' – one way or another. But will that option be open, or very popular, in the future? 'Student activism' is increasingly giving way to 'Student apathy', and if the tradition of student involvement (in Parachute Clubs or in demonstrations) withers away Carleton will be a barren place indeed.

There are no simple answers to any of these questions – just some uneasy doubts. But they make you wonder.

The future of universities is a personal concern to me – I have a brother who will be going to one in four or five years – but it's everyone's problem. The fate of the students of 1991 will have a direct bearing on Canadian society, and hence all of us.

So if it helps, think of them as your little brothers or sisters. But think about it...

C.W.



GRAPHIC KAREN JUDGE

Robe Haller, CUSA's "Il Duce-elect", has something in common with Brian Mulroney – both have been troubled by charges of patronage. Of course, Brian's budget for helping his buddies is a lot bigger than Haller's, but in his own modest way Haller has gotten into the spirit of the thing.

Two weeks ago he appointed his five-member executive from among the 26 councillors elected in February. Through one of those curious coincidences that make our political system what it is today, all five of Haller's appointees were members of his *Focus* electoral slate.

If ratified by council, the Focus Five stand to gain $9,350-a-year jobs, free tuition for three courses, and all the powers and privileges accorded to CUSA vice-presidents. That's not a bad patronage binge for an organization as (relatively) small as CUSA.

Haller's decision to appoint five members of his own slate is at best poor judgement, and at worst a flagrant example of gravy-train politics. If nothing else, the appointments *look* bad.

They certainly raise some nasty questions. Did Haller promise certain people on his slate executive positions? Is Haller really interested in cooperating with Council, or just those councillors from his own slate? What does this say about Haller's interest in representing diverse viewpoints in the executive?

And, to their credit, council members seem to have been asking themselves some of these questions. Of the three ratification votes by Council, one passed by a single vote, the second stretched into a marathon grilling session, and the third (coming on May 1) hangs in the balance.

Sadly, the whole mess has rebounded onto the appointees, many of whom are probably well-qualified for the jobs. In a perfectly objective hiring process the Fab Five might have gotten the jobs anyway. Or they might not.

The point is that the process of picking the CUSA executive is fundamentally flawed. When students are paying almost $47,000 in executive salaries, they deserve more choice in who gets on the executive.

It's time for the CUSA gravy train to grind to a halt. Why not have general elections for each vice-president position? Other student associations do this; why not CUSA?

If each VP were elected separately, instead of appointed by the president, diversity on the executive would be almost guaranteed, charges of patronage (an annual battle cry for disaffected councillors) would disappear, and students would choose their VP's.

If students are paying for the executive, it only seems fair to let them choose.

C.W.

LETTERS

Facelift is Unnecessary

Editor:

I have often thought universities are poor due largely to the mismanagement of funds. Well, now my suspicions have been confirmed. Oliver's is planning a facelift to the tune of $140,000 (Charlatan, Mar. 27).

Heck, the $15,000 spent last year for the installation of that keen lighting system wasn't enough. Now we need better acoustics for the obnoxious music.

I'm sure the pie-faced clientele really enjoyed the change from a brown and white scheme to a blue and white decor. God knows I go to Oliver's for the ambience.

And that poor fellow who had to put up with sweat dripping off the ceiling onto his head – if he's anything like most males who frequent Oliver's (reptiles unworthy of a gentleman's notice), I somehow don't feel sorry for him.

Those in favour of renovations don't realize why people go to Oliver's. As long as swill is cheap, there will be a crowd. "A periodic change of decor" is hardly necessary to the eyes of a drunk. Oliver's will only lose its customers to the larger bars in the city when it starts charging higher prices for inebriating delights.

It's no wonder the taxpayer is getting tired of funding universities if his/her money is spent on such frivolity. The next time we cry for money (for necessities like fixing the stairs in the parking garage) we're liable to get sweet f.a....

Angela Barker
Journalism III

New Voice Speaks Up

Editor:

The school year is coming to an end, but the saga of the New Voice disqualifications is not. The issue has been made very muddy and confused.I will here try to explain why so many people are so frustrated and angered by the actions of Steve Azzi, the Chief Electoral Officer (CEO) and CUSA. Before I do, I want to say that we all are very grateful for the support that students have shown New Voice. People who I have never seen before are stopping me in the hallways to say that they didn't vote for New Voice but they are outraged over what has happened and encouraging us to keep fighting. We will. And here's why:

First, everyone involved agrees that the amount of money we actually spent was way below our budget limit. What happened is that the CEO rules that certain costs must be claimed at whatever price he sets regardless of what they actually cost. Even then, we are still under our total budget. What is in dispute is the division of these claimed, not actual, costs between the separate President/FC and Arts reps budgets.

When we did our budget we stated that our posters were reproduced by means of photocopying. The CEO then said that we had to claim all photocopying at 10 cents a sheet even though they only cost about 3 cents. This seven cent discrepancy

Continued on Page 12

LETTERS

Continued from Page 11

multiplied by hundreds of posters is the main reason why the CEO says we are over budget. We suspected that other slates used photocopying too, but we weren't allowed to see their budgets even though the New Voice budget was made a public document.

This alone did not bring us over budget. However, the CEO ruled that our button price was invalid, the division of costs on our pamphlets which he had approved in writing were invalid and that our $42 photography bill should be $72. All these things together brought us over our $650 budget by $18.

Last Thursday, a brown paper envelope containing the It's Time budget was leaked to me. I don't know who did it, but I'm glad to know that there is at least one person in the CUSA office with a sense of moral outrage. This budget showed that It's Time had most of its printing done by photocopying, as verified by Campbell's printing, but the CEO let them claim 3 cents a sheet.

This meant we were disqualified because we stated the truth, that we used photocopying. We were disqualified because our budget was accurate and because the CEO investigated it more thoroughly. We do not feel that all these people should be disqualified. It is absurd to enforce a 10 cents a sheet rule for photocopying which is (as the CEO admits) the best method of reproduction for quantities under a thousand in only one case, New Voice, but not in others.

Other irregularities appear in the It's Time budget. The CEO said that the New Voice $42 dollar photography bill was too low. The total It's Time reps photography bill for materials was $3.75. Also, It's Time didn't include their button shipping costs, they received a discount on their buttons, they received an inappropriate reduction for turned in buttons and hundreds of posters are unaccounted for. It is clear that the It's Time budget was not scrutinized as thoroughly as New Voice's.

The CEO says that he adjusted the It's Time budget, but he wrote that the It's Time reps were $200 under budget which is exactly where this erroneous budget puts them.

In addition, there were irregularities throughout the whole election campaign, such as widespread and serious problems with ballots. It seems that every second or third person I spoke to received the wrong ballots or was denied a ballot they were entitled to.

I never expected CUSA to actually do anything to redress this injustice, but I was a little surprised by the behaviour of about eight councillors at the last meeting when the fate of New Voice was decided. They stayed in Roosters while the debate was proceeding and had someone run in and fetch them when it came time for a vote. These councillors would run to the meeting just to vote while being careful to avoid hearing the facts. Not surprisingly, all the councillors who were not around during the debate proudly voted against New Voice after hearing none of the facts. At the end, CUSA President Tony Maccerollo, to his credit, noticed this behaviour and severely reprimanded some of the absentee councillors.

Thanks to the leaked It's Time budget, we have proof of our claims. We have several avenues to explore so that justice can be served. I know that it is a very difficult time of the school year, but I'm asking students to please take a few minutes to help rectify this injustice. Sign the petitions. Go to the CUSA office on the fourth floor of the Unicentre to tell CUSA people what you think of their actions and ask to hear their side of the story.

Paul Gross
Disqualified New Voice Arts Rep

CAAAG Fights Babb's Visit

Editor:

The Carleton Anti-Apartheid Action Group (CAAAG) would like to inform Carleton students of its policy vis-a-vis the upcoming debate with South African Ambassador, Glenn Babb. More than four weeks ago, CAAAG debated and voted overwhelmingly in favour of the following conclusions. Incidentally, the Ottawa Anti-Apartheid Group (composed of churches, unions, and community groups) has also fully endorsed CAAAG's position.

Excerpt from a CAAAG pamphlet:

Glenn Babb has been invited to debate free speech in South Africa. But how can Babb be an authority on free speech when he is a representative of a government which systematically denies free speech and every other democratic right to the majority of South Africans?

By protesting his visit to Carleton University, CAAAG believed that Babb's freedom of speech was not being infringed. Babb is free to talk to reporters, write letters to the editor, call meetings of his own, or express himself in numerous other ways. The issue was not free speech, but whether the prestige of a university forum should be offered to a defender of a murderous, racist regime.

Undercutting the World Anti-Apartheid Movement

Through its invitation to Glen Babb, the Carleton Journalism Press Club is undercutting the strategy of the world-wide anti-apartheid movement's to isolate the South African regime.

Instead, they are being manipulated by the embassy in the latter's propanda war. As the Montreal Gazette recently reported,

"The white minority government of South Africa is conducting a major public relations campaign in Canada to press Ottawa to abandon its strong stand against apartheid. But the campaign is not being waged on Parliament Hill. It is being fought in high schools, universities and community halls across the country."

If the leaders of the Carleton Press Club are really as "anti-apartheid" as they claim, why are they supporting the strategy of the South African regime to spread lies about apartheid?

We are now at a critical juncture in the history of the South African struggle for democracy; we are now in a unique position to mount pressure against the racist apartheid regime, so that the atrocities prepetrated against the majority of South Africa's citizens will be stopped.

CAAAG welcomes students and other members of the Carleton community to attend our general meetings. If you're interested in joining CAAAG, why not come to our next meeting:**Monday April 7th 5:00 pm in Room 510 of the Unicentre.** For more information, call 564-7112.

Kim Meimar
Mandy Rocks
Hein Marais
Paul Jones
Carleton Anti-Apartheid Action Group

Continued on Page 13

CLIP AND SAVE

YOUR RIGHTS AS A TENANT

Key points derived "The Landlord and Tenant Act", Part IV ('residential promises')

- **When a landlord holds last month's rent or a security deposit equal to the last month's rent, he/she is responsible for paying interest at a 6% annual rate, as long as he holds the money**
- **Security deposits to cover damages or repairs no longer are legal**
- **It is now an offence for a landlord to seize a tenant's personal property because the tenant is behind in the rent**
- **A notice of termination from a landlord must state the reason(s) for termination and must be given not less than 28 days before the last day of a weekly tenancy**
- **90 days written notice must be given for any rent increase**
- **A tenant, other than are in public or subsidized housing, may sublet or assign the rental accomodation. However, the landlord may have reserved the right in the tenancy agreement to approve the new tenant**
- **Except in emergencies, a landlord or employees of the landlord, may not enter the rented premises without giving 24 hours written notice to the tenant, specifying a time during the day**
- **A landlord must keep the premises in a good condition and fit for habitation during the tenancy. In emergencies, the tenant may have crucial repairs done immediately and deduct the amount from the rent**
- **A landlord must have a legitimate reason for terminating tenancy: ● failure to pay rent ● undue damage ● disturbing others ● impairing privileges of others ● overcrowding ● illegal act ● misrepresenting income in public housing**

For further information, contact the CUSA office (rm. 401 Unicentre; 564-4380)

LETTERS

Continued from Page 12

More Allowance For Toddlers

Editor:

Have you ever noticed groups of tiny people toddling around the campus? If you have, then they are probably the children who attend our own Colonel By Child Care centre.

Carleton University is fortunate to have professional child care facilities available on campus. Our good fortune is, however, limited and exceptional. As parents and teachers involved in the child care centre, we have added our voices to the growing numbers of people demanding the provision of accessible, affordable and universal child care facilities across Canada.

We are making our demands because there are over ten times as many children under the age of six as there are licenced child care spaces available. We want to see much more government funding so that we can reduce child care fees from their present levels of up to $800 per month. We are also calling for higher wages for child care teachers, who are presently paid far less than other workers with equivalent qualifications.

If you share our concerns, which are of particular importance to working women and low-income families, please send your personal statements to the parliamentary Task Force on Child Care, which is currently accepting submissions - Micheline Rondeau-Parent, Clerk, Special Committee on Child Care, 151 Sparks Street, Room 308, Ottawa, K1A 1C3.

Paul Nesbitt-Larking
President
Colonel By Child Care Centre

PLO Rhetoric

Editor:

I did not have the privilege to hear the speech of Alan Hart, formerly of the B.B.C., but I was fortunate enough to catch some of the 'highlights' in a Charlatan article by Karim Ramzi - another journalist of equally dubious quality.

I am not certain whether or not Hart actually bears malice towards the state of Israel or, perhaps, is just simple enough to be taken in by the smooth rhetoric of the P.L.O. leader, Yasser Arafat. In any case, I should like to point out that his claim that the P.L.O. is "prepared to make peace with Israel in return for a mini-state on the West Bank and in Gaza" is in direct contradiction to their self-defining document: the P.L.O. National Charter.

The Charter claims: (article 1, 2) "Palestine is an **indivisible** territorial unit" the homeland solely of the Arab people.

(article 19) "..the state of Israel is entirely illegal..."

(article 9) "Armed struggle is the **only** way to liberate Palestine, it is an **overall** strategy, not just a tactical phase". Consequently the P.L.O. reject "...all solutions ... which are substitutes for the **total** liberation of Palestine".

(article 20) Jews do not deserve a state because they have "no historical or religious ties" with Palestine, nor do they even "constitute a single nation". (Such racial incitement is easily refuted by examining the Bible, Genesis XV, 18 is a good place to start.)

In conclusion, until the P.L.O. rejects their essential (and racist) document, any claim that the P.L.O. are ready to **give up** violence, ready to talk **peace**, or would settle for anything less that the **total destruction** of the Jewish state and it's inhabitants, can only be considered 'political' rhetoric that is better described as 'lies'.

Elliot Birnboim
Philosphy I

Women Treating Women

Editor:

This is a letter to commemorate International Women's Week 1986 and its completion.

There is little doubt that feminists will be abundantly pleased and self-satisfied with their programmes that they spent so much time putting together. It is clear that the various activities served some purpose in highlighting certain aspects of International Women's Week.

It is, however, appropriate to pose a number of questions to these feminists, particularly the aggressive professionals, about their role in improving the position of women in society during this traditional, historic week.

During International Women's Week did the feminists treat their secretaries (invariably women) any better, or did they treat them in the condescending fashion that they generally do?

During International Women's Week did feminists treat their housekeepers (invariably women) any better, or did they treat them in the condescending fashion that they generally do?

During International Women's Week did feminists treat the Day Care workers (invariably women) any better, or did they treat them in the condescending fashion that they generally do?

During International Women's Week did the feminists, as they went to dinner to celebrate the occasion, treat the waitresses any better, or did they treat them in the condescending fashion that they generally do?

During International Women's Week did the feminists (professionals) take any of the above mentioned workers to lunch, offer them a flower, or some special note of appreciation for the special work they have done?

It is quite certain that the answer would be positive to these questions, and if that is the case then one can applaud vigorously for the understanding and comprehension of the feminists for their fellow female workers at whatever level, but if not...?

Foster J.K. Griezic
Associate Professor



THE CHARLATAN Editorial Staff 851 86



To all the Charlatan contributors:

We would like to include you all in this picture, unfortunately there are to many of you.
None the less we appreciate you for your time and effort.

Thanks Again
The Charlatan

GRAPHICS ROY KETCHESON

OTHER WORDS

by S.D. Goldstein

"You're a male chauvinist pig."

"What did I do?" I was walking beside this woman when we came to a door and I opened it for her.

"Why did you open the door for me?" She asked.

"Because..."

"Because I'm a woman."

"No...well yes. But so what? I was being polite, chivalry and all that." I really couldn't see the harm in being nice to someone.

"Chivalry is sexist."

"What?" I was confused.

"Chivalry is a product of a patriarchal society that treated women unequally." She said definitively.

"How am I treating you unequally by opening the door for you?"

"You opened the door for me for no other reason than I am female," she pointed out.

"I was just trying to be polite." I sort of whined. I mean I was brought up that way. Mother always taught me to open a door for a lady and walk on the outside of the sidewalk in case a buggy drove by and splashed mud."

She didn't look too interested in my personal history so I didn't bother to try and explain.

"Social etiquette is sexist because it defines politeness as doing something for women solely for the reason that they are female, and that is sexist."

With that she left me holding the door and walked away.

Later the same day I found myself standing on a crowded bus brooding about the days event.

"I did it," I muttered to myself, "because, my mommy told me."

Traffic was heavy and the bus was moving slowly. Everyone standing kept shifting their weight from one foot to the other. Standing in front of me was a woman carrying a bundle of books loosely in her arms.

The bus finally came to the next stop and a passenger sitting directly between myself and the woman got up to leave.

The woman and I eyed each other for a moment, and then I quickly took the empty seat. Lest she accuse me of being a chauvinist pig.

Mother would not have been pleased.



We need 20 student Ambassadors

Carleton University will be hosting Dialogue '86, a conference for Secondary School Counsellors, on May 7, 8, 9th. If you are interested in working May 5 through 9 to assist in directing our guests on campus, please contact:

Student Liaison Office
Room 315,
Administration Building

564-2738

the women's centre

requires

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40 hrs/week
May 1, 1986 to April 30, 1987

Applications are available from the Women's Centre (rm 504 Unicentre) or the CUSA office (rm 401 Unicentre)

For more info call Cynthia or Marci at 564-3779

Deadline for applications is Wednesday, April 9 at 4:30 pm in the Women's Centre

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The Cruellest Month

By Carolyn Adolph
Chris Wattie

T. S. Eliot must have been a wimp. He complained about April because it bred lilacs out of the dead land. Maybe that was a problem in the days when Ezra Pound was the better poet, but at Carleton there are much better reasons for saying April is the cruellest month.

The sleepless hours of panic-filled study, the agonizing self-recrimination ("Oh shit! Why didn't I listen to those lectures?, the horror of facing an exam question you can barely understand (let alone answer).

The multi-hued industrial pastel shades of the official "Examination Booklets" contain untold horrors. There's nothing like the sinking feeling you get from facing 32 blank pages – especially if your brain can only think of two pages worth of answers.

But there is hope. Once you've been through the wringer a few times, you figure out what's really going on and how to cope with painful reality.

fun before the exam

So much of having an exam and enjoying the experience (not to mention doing well) has something to do with the delicate art of timing. Getting there on time is all very proper, but it's a little amateurish.

The trick is to get to the campus hours ahead of time to be sure of not muffing it up, but not getting to the exam room so soon that you let all those neurotic people stuffing their brains rattle you.

Do not believe for a second that OC Transpo (the Only Way) is actually going to come through for you, even if you give it 24 hours notice. Fork out for a puptent and show up at the quad the night before.

That way you can use the library for last-minute cramming, save valuable time in transit while doing said cramming, and come to terms with nature before you meet your Maker the next day.

After you've checked to make sure beyond all reasonable doubt that you know where the exam room is – check again.

It works. You will likely find that the Powers that Be have moved the exam to the other end of the campus.

The biggest favour you could probably do yourself is to stay as far as possible away from the exam room until 30 seconds before the horror begins. This involves a certain amount of intuition, but the results are well worth it.

Consider all those nimrods who sit for minute after aching minute, cramming knowledge into their brain which is only going to spill out because they're so freaked out. They're all wasted.

They'll have none of the cool efficiency you need to cruise through an exam. They'll panic. Worse yet, they'll panic you.

Just stumble in wearing your most crumpled clothes ("I'm comfortable," the clothes say) sit down, get out your student card like it's an American Express Gold Card, sign whatever they give you, and charge on into it.



If you decide to actually write the exam, ignore all jerks who try to amuse the procto





You can cheat with your shoe,
but it helps too many other people



Wishing you could watch Stupid Pet Tricks will do you no good

fun during the exam

We all know that this is not possible. Actually, writing exams will never be fun and it would be insane to try to prove otherwise.

There is, however, one thing you can do to make your exam entertaining, in a way. But you have to be desperate. You have to be bombing the exam to want to do it and to get away with it.

A) Look at your exam paper.

B) Think about the last time you had the flu

C) Look at the exam paper. Does anything make sense to you no

D) Go out into the washroom with sign on the door which corresponds with your gender and th up.

E) Look at the exam paper.

This is not as gross as it sounds an may work. I got a 'B-' that way once Once.

handy tips for exams

Write neatly and double space. Do not overestimate your professor. He or she has tenure and is therefore safe from unemployment. Professors have no reason to be nasty to you on exams unless your entire class has mutated into a bunch of snivelling whining cretins.

If you check their old exams, you will find nothing scary in them. You will probably discover that professors end up having to ask you the questions you suspect they'll ask you.

It's like that delicate art of timing. You have to trust your judgement.



This is a mistake. You cheat with your head. Feet can barely turn the pages



Neurotics like this one should be avoided at all costs

getting out of it

You've really screwed up this time. You didn't study. You didn't show up at half the classes and you slept for the rest of them.

Your term essay consisted of: "I think Franz Kafka wrote a really neat book and I really hope that someday I'll get around to reading it." And today your brain, the one thing you were sure you could count on to save you from failing this course, is like jello for various and sundry reasons.

You can have a second chance if you want it. If you're really lucky. Besides, if you're doomed, you've got nothing to lose.

Challenge the rules. Show up at the exam with a MacIntosh under your arm and a floppy disk labelled "exam answers" and demand to use it.

Don't take no for an answer, even if it means leaving the room. After all, isn't that what you want? Take it all the way to the Supreme Court if it'll keep you out of the examination hall.

Or, arrange for a friend to call the university just after the exam starts to saythat your mother has just been involved in a car accident. When informed, act very surprised and grieved and ask to leave.

Remember when John Boy went blind while writing his Big Exam? They gave him another chance. Try to come down with something which looks genuine.

Proctor reminding young innocent that it is gauche to pick up cheat notes



fun after the exam

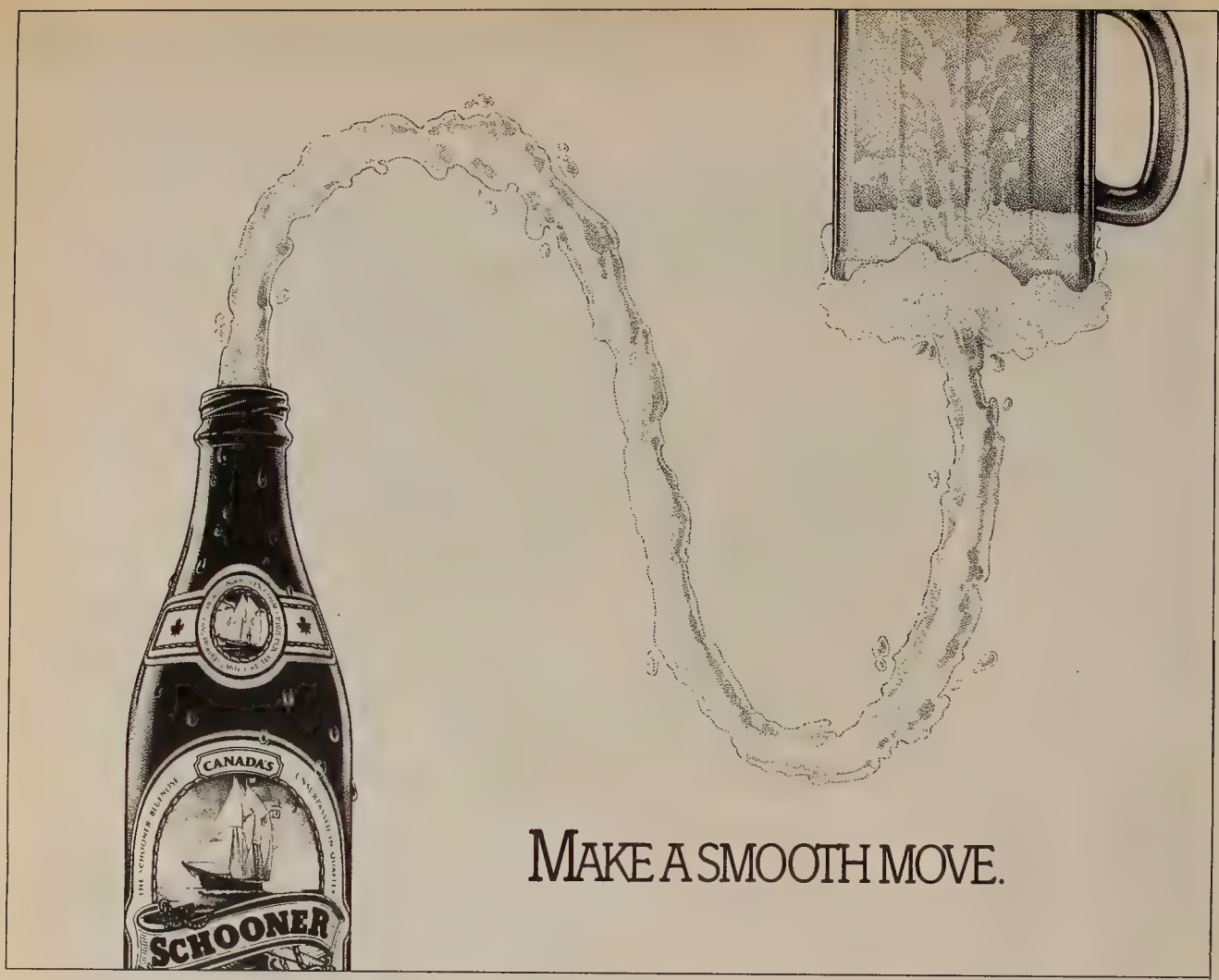
This is easy. All it requires is that you play on other people's neuroses. If someone asks you what the answer to multiple choice question # 32 was, say "Come on. If you actually think Albert Einstein came up with E equals MC2 you must be a nutcase. That was Eisenstein - what kind of dork are you?"

Ask people about questions that didn't appear on the exam. "Didn't you see those questions on the back of the page? Cripes, those were worth a lot of marks!"

Most of all, relax and enjoy the April sunshine. You'll soon by through "the cruellest month" and it will be a year before you have to face it again. □

surviving the gauntlet of spring exams

ART PHOTOS MARCEA FAIRBAIRN



MAKE A SMOOTH MOVE.



PHOTO DAVID MOODIE

Good luck on exams! It's been a great year!
Love, The Executive

Walter jumps at the chance to ride

by Anne Howland

Marcia Walter, 19, a first-year arts student at Carleton, has built her life around horses. She and her husband, Alain Noel, who is also her riding coach of seven years, operate Limerick Farm in Richmond Hill, just north of Toronto. Currently, Walter lives off-campus, returning home to ride whenever she can.

Walter has been involved with horses since she was three, when her grandparents gave her a pony for Christmas. That pony, Trinket, sparked Walter's interest, and she has been riding for 16 years.

Recently, her talent has been recognized. Last August, she was chosen to compete as a member of the Ontario showjumping team at the North American Continental Young Riders Championships. This past study break was spent in Belgium, competing at the Student Riders Nations Cup.

Walter started out small, though. With Trinket she did some local showing and pony club games.

"I learned to stay on," she says of Trinket.

With her first horse, a "crazy mare" called Pouka, Walter tried eventing, where the horse and rider compete in three disciplines; stadium jumping, dressage and cross-country jumping.

But in 1980, Walter discovered her love of showjumping. In this event, the horse and rider must jump a course of large, brightly painted fences. Although most young riders start competition in the hunter ring, where the fences are much smaller and there is no riding against the clock, Walter entered the jumper classes right away with a horse named Manchester.

Walter describes Manchester as "a fantastic jumper", who took her through the Junior, Preliminary and Intermediate jumper divisions, where fences range from 4'6 to 4'9, and even into Open jumper classes, with fences as high as five feet.

Manchester and Walter competed on both the Montreal and Toronto show circuits, qualifying for Toronto's prestigious Royal Agricultural Winter Fair. They spent one winter season competing at major Florida horse shows. In 1982, Manchester and Walter were ranked second in the Ontario Junior jumper division, for riders under 18.

Also in 1982, Walter acquired a new jumper, Favorit, and in 1983 another, Always Fancy, while Manchester was sold. Walter again qualified for the Royal with Favorit, and in 1984, Favorit and Fancy were ranked second and third respectively in the Ontario Junior jumper division.

After passing the age of 18, Walter rode Favorit to the owner jumper competiton, and by the end of last summer were ranked fifth in that division in Ontario. Currently, Walter keeps Favorit, Fancy and Trinket at Limerick Farm, along with younger horses which she and her husband are training. Walter hopes that one of the green jumpers or her proven horse Favorit will carry her into Grand Prix competition.

The North American Continental Young Riders Championships were held last August in Wadsworth, 111. Walter was among those chosen from applicants age 16 to 21 to represent Ontario at the competition. Other Canadian showjumping teams were from Quebec and Alberta, and Canadain teams were sent for the dressage and eventing disciplines also.



Marcia Walter spent her study break competing in Belguim

In showjumping, there was both a team competition, or Nations Cup and individual competition. The Ontario team of Walter on Favorit, Karen Powell, Ginny Gayford, Katja Fagerstroem and Karen Keenan placed fourth against teams from the United States and Mexico.

But it was in the individual competition that Walter really shone, placing third on Favorit. Since Cutter Animal Health donated scholarships to the top Canadian in each discipline, Walter was awarded $1,000 for her individual effort. Walter admits that she had been impressed with the big fences and difficult courses, and was thrilled with her third place finish.

Even more exciting though, was an invitation in February from the Canadian Equestrian Federation for her and two others to fly to Europe and compete in the Student Riders Nations Cup.

The Association Internationale des Etudiants Cavaliers (AIEC) organizes these student rider competitions, specifically for university students, so there is one held almost every weekend in Europe. The Nations Cup competitions, which attract international student riders, are only held about twice a month.

The show was held on a farm outside Antwerpen, Belgium. Teams from all over Europe and from Japan competed against Canadians Walter and teammates Caroline Grenon and Liz Elder, both from York University.

All riders were to compete on loaned horses in both dressage, where the horse and rider perform movements on the flat with no jumping, and showjumping.

Walter describes the dressage tests as being fairly simple, but said the World Cup course designer raised the final jumping round from 4'6" to 4'9", a difficult height for a rider with an unfamiliar horse.

Overall, the Canadian team finished seventh out of 15, with a team from the Netherlands coming out on top.

Walter would like to see a similar competition take place in Canada in 1987, but says a Canadian student riders association would be needed. Walter finds the lack of support or funding for Canadian riders, especially students, very noticeable in comparison to Europeans, all of whom are funded by their universities or by independent sponsors. Walter used her Cutter scholarship to help cover the costs of the trip.

Walter also noticed a big difference in the European approach to horse shows. She says that both European and North American riders compete ambitiously, but that Europeans treat competition as more of a social event. She seems to think the European idea of a stable complete with a pub and restaurant, a good one

Before her two week trip ended, Walter visited Germany and did some sightseeing in Paris.

As for the future, Walter shares the dream of most athletes of getting to the Olympics, and wants to compete as a member of the Canadian Equestrian Team. With the support and help of her husband, which Walter values highly, she hopes to turn her love of horses into a lifetime affair □

RANT 'N' RAVEN

by David Scanlan

It's been a memorable year for sports at Carleton. The football team made it to the semi-finals; the waterpolo team to the finals; the swimming team sent five members to the finals as well. The list goes on.

Ricky Raven likes winners at Carleton. He's also a bit sentimental and just loves poetry. The following is a natural result, from the heart of Ricky:

In September the seasons began
And like so many before
Hope was abundant
For victory was in store

"We have a lot of confidence,"
The coaches did say
"And with a few breaks,
We'll go all the way."

Of course all did not
And being the way sport is
Some teams, like flat Coke
Soon lost their fizz

But many did triumph
As I Ricky do know
Let us recall them now
Smiling as we go

Behind the football Ravens we did rally
As they whomped their opponents high and low
And might even have won in Calgary
Were it not twenty-six below

Though the fans were far too few
The soccer team kept a torrid pace
And with a few disqualifications
By years end, were in first place

The field hockey team did struggle
The playoffs passed them by
But buoyed by wins over Queen's and McGill
Look out for Carleton," their opponents may soon cry

As usual the waterpolo team won
And won, and won, and won
Only McMaster, in the finals
Were able to stop the fun

The rugby team had trouble winning
Always on the fringe
Until they went to Florida
And had a chance to binge

Basketball came next,
The men struggled early, but were soon on the mend
Until a big loss to Queen's
Left them watching on TSN

The Robins weren't as lucky
The victories far too few
But there's always "next year,"
When optimism begins anew

The fencers showed promise
And not only on paper
There were excellent performances in epee.
Even the foil and the sabre

Though the volleyball Robins lost often
They rarely got too terse
For next year they know
They can't get any worse

The swim team sent five to the Canadian finals
And were always in the running
Leaving many swimmers to ponder
How long before they get full funding

Elsewhere in the pool, the synchro team lost
And not just events is the truth
For by year's end they had enough players
To fill a telephone booth

The cross-country skiers quietly shone
In particular Jennie Walker
Most races she was too far ahead
For her opponents to stop her

Of course there were more individuals
Far too numerous to name
Who shone in table tennis, in marathons
Plus clubs and societies, most other games

Then there was Pedro
That lovable little bear
Whose loss we managed to survive
If we even bothered to care

In short it was a great year for sports
Triumphant resources we shall tap
For after years of anonymity,
Carleton is at last on the map

THE YEAR IN REVIEW

by Andrew Duffy

It was, quite simply, the most successful season in Carleton Raven football history.

After compiling a 5-2 regular season record and two playoff victories the Ravens were stopped just short of their Vanier Cup goal by the eventual winners of the national championship, the Calgary Dinosaurs, on a frigid McMahon Stadium field, 56-14.

Despite the bitterly cold embarrassment in Calgary, it was the furthest any Carleton football team had advanced in post-season play. And the playoff victory over Concordia, 46-21, marked the first O-QFIC championship in Raven history.

That win, in front of 2,000 hometown fans at Raven stadium, was undoubtedly the highlight of this year's campaign. Led by rookie quarterback Paulo Hollands – starting only his second game – the Ravens scored a year-high 46 points.

Hollands, who now is out of school due to academic difficulties, was thrust into the starter's role after fourth-year quarterback Cam Collins was injured in the final game of the season against the Queen's Golden Gaels in Kingston.

The Ravens lost twice to Queen's – the first, a 28-27 last-minute loss that blemished Carleton's then 3-0 record. The loss set up the last game of the season as a battle for first place. And although Carleton lost the game, 21-19, they got the last laugh as Queen's lost in the first playoff round to Concordia, spoiling the much-anticipated Carleton-Queen's grudge match.

The at times violent, often absurd, rivalry that developed between Carleton and Queen's may be one of the more lasting legacies of this season.

The other legacy, hopefully, will be winning.

This year's team was led by veterans in key positions – Cam Collins at quarterback, John Dawley at wide receiver,



Kerry McCowell at centre, Angus Donnelly at defensive end, Tom Timlin at middle linebacker – all products of coach Wayne 'Ace' Powell's self-described 'four-year' plan.

His plan – aimed at a national title – was helped along by the emergence of a number of rookies. The running of Mark Brown, named O-QIFC rookie of the year, was a pleasant surprise for Powell. Brown, a diminutive 5'10", 150-pound tailback, ran for 719 yards in the regular season, making Carleton's option play one of the most effective and exciting in the league.

Next year, the Ravens will start a new four-year plan under Powell. Led by rookies like Brown, the Ravens are already more advanced than teams in the past and they have the intangible advantage of knowing what it means to win.

But next year's success will depend largely on the return of a number of key players, including quarterback Cam Collins. □

by Angela Barker

The soccer dynasty at Carleton carried on into the 1985 season when the Ravens reached the OUAA finals for the third year in a row. But controversy surrounded the league when, late in the season, teams lost points for carrying ineligible players.

Carleton opened the season well, going undefeated in three games with wins over Laurentian and R.M.C. and a tie with Queen's.

One week later, Carleton played the gracious host and allowed Toronto and York to walk away with three points. This dropped Carleton to ninth in the national rankings.

"We are a team that loves to play with our backs to the wall," said co-captain Sean Holmes. And play they did, as they went into Toronto and beat both U of T and York. Toronto's coach remarked after his loss that it was the best college game he had ever seen.

Lack of consistency led to a loss the following weekend at Laurentian. Despite a win over. R.M.C. the next day, Carleton's playoff hopes were in jeopardy. The OUAA east division is crammed with high-calibre teams, but only the top two make the playoffs.

The Ravens finished the season by thrashing the Trent Nationals 6-0 and 10-0. But the real story was off the pitch where Carleton was awarded first place and hence hosting privileges for the Ontario finals.

Laurentian launched a complaint about Blues' player Mimmo Basile who had signed a pro contract. Laurentian was awarded points for their loss to Toronto when Basile played, which moved them into the second and final playoff spot.

In the west, McMaster was eliminated for carrying a player who was suspended from another league.

Once again, Carleton and Laurentian met in the Ontario finals after eliminating west division contenders Windsor and Laurier. The old rivalry locked the play at 0-0 until the second overtime period when Laurentian went ahead by one for good.

Coach Bill Thomson can look to extend the dynasty next year, though, with his seasoned rookies like Jon Vidovich and Kevin Johnston. Add veterans like Ian Martin and Mike Tardioli and maybe the Ravens will finally depose their foe, Laurentian. □

by Jill Rutherford

Building a competitive team takes time - and the sixth place finish of the Robins field hockey team demonstrates this. Yet this young club, in only its second year of Varsity status, also proved that statistics are not always indicative of the level of play.

Although the Robins started out slowly this past season, with 2 ties and 3 losses, they went on to surprise league-dominating McGill with a decisive 2-1 upset in the next tournament. This important victory significantly boosted the club's confidence which showed itself in more aggressive play.

This positive attitude was spearheaded by left-inner veteran Jennifer Kinnear, the club's leading scorer. Her determination was an example to the other players who will miss her leadership skills next season.

Another key player graduating this year, is goaltender Tina Rivet whose skill in the net saved more than one game for the Robins when their defence weakened.

Fortunately for the Robins, left-winger Traci Laliberte, who was particularly impressive in a 4-1 victory over Trent, will partially fill the gap left by Kinnear.

However, it wasn't until the very last



OWIAA tournament at York that coach Saddler paired Kinnear and right-inner Shona Brown - two very determined and aggressive players. This good combination was overlooked earlier in the season, but when a team only has two short months to get it together, it is important to capitalize early on its potential.

Another crucial area which the Robins need to work on over the summer is conditioning. This weakness was all too apparent in games against very fit clubs like Laurentian and particularly Queen's who could outrun Carleton.

Hopefully, the Robins will learn from the mistakes this past season and build on their growing confidence to make substantial progress next year. □



by David Scanlan

Jennie Walker's victory in the OUAA finals highlighted a successful season for Carleton's cross-country ski team.

Walker overwhelmed the competition in the finals, winning the 10 km event with a time of just over 34 minutes. Walker also won the same type of race at an early meet at Camp Fortune.

Walker was not alone in success either, as other team members had strong showings throughout the year as well.

Adi Weber placed 12th in the OUAA finals, out of a field of 50 skiers. Adrian Lumb was right behind, in 13th, while Steve Eyvindson was 17th.

Pippa Lawson finished ninth in the women's final, while Kumiko Murafusgi was 11th. Lumb also won the Camp Fortune event with a time of 43 minutes, 45 seconds. □

by David Scanlan

Carleton's synchronized swimming team had as much trouble acquiring team members this year, as they did victories.

Only three women competed in the OUAA finals at Trent in February. However they fared quite well, as Jackie Henry and Karen Clarke finished third in their division.

Coach Carolyn Kirk says she wants to attract more swimmers to the varsity program. She plans to distribute posters and perhaps advertise in the Charlatan to let Carleton students know the team exists.

In other competition this year, Clarke and Henry finished ninth in a duet in early January. In the same meet, Shannon Steele was 24th in figures. □

by Grant Campbell

A very long and frustrating season for the Carleton Robins basketball team had some consolation at the end of their five month schedule.

A 54-53 victory over the Queen's Golden Gaels February 11 was the capper for the season. Not just that they defeated their arch rivals from Kingston, but that the win enabled the Robins to climb out of the basement - a spot they had sole possession of during most of the regular season.

The Robins finished a dismal 2-10 in the division and 9-24 overall under first year head coach, Ken Stunell.

When Stunell took over as the head of the women's program, he knew the job wasn't going to be easy.

It wasn't

The graduation of senior centre, Joan McKenna, the team's leading rebounder and scorer the year before, and the absence of power forward Charlotte Wang, who quit the team, crippled the Robins in the size department.

There were other problems too.

Injuries just before Christmas forced Stunell to juggle his starting lineup. At one point, it seemed he had no choice but to draw the starting five out of a hat.

Janet Podleski, arguably the team's best ball handler and the only true point guard in the club, went down in late November with a knee injury.

Wendy Adams, a fine transition player, also went down before the holidays with an ankle injury but she returned to action in January and quickly regained her form.

Off the bench, Stunell received strong efforts from freshman Irene Jaroszuk, who played a swing position, and forward Katie Jarrett. Jarrett showed a willingness to crash the boards at both ends and came up with some key baskets. As the season went on Stunell went to Jarrett more and more and he wasn't disappointed.

The prospects for next year? They really can't go anywhere but up.

The team only loses Plunkett to graduation so the supporting cast of Anderson, Agard, Adams and Sue Hindson (plagued by a chronic sore shoulder but the club's best defensive player when healthy) plus a few recruits could see the Robins jump another notch or two in the standings. Maybe even to that fourth and final playoff position. □

THE YEAR IN REVIEW

by Maria McClintock

It has been a very successful year for Carleton swimmers and if the trend continues, fans have a lot to look forward to next year.

The season revolved around the Ontario University swimming championships (O.U.'s) and the Canadian Inter-University championships (C.I.A.U.'s) which take place in February and March.

Carleton swimmers began practicing at the end of September and their first meet of the season was at McGill on November 23.

Coming home from McGill with a sixth place finish gave the team a starting point from which to set individual and team goals.

The following weekend (Nov.29), Carleton got a chance to show Queen's and Ottawa U what they were made of by placing above both teams.

Invitational meets provide competition at all levels, allowing each swimmer to compete at his/her own level.

On February 1, Carleton hosted what could be labelled the most exciting meet of the year (aside from provincial and national championships). At this meet, Carleton placed third behind the Manitoba Bisons and the Western Mustangs from London.

This meet was exciting simply because having strong teams like Manitoba and Western present, made Carleton aware of how they ranked nationally.

February and March were dedicated to championship preparation.

At the Ontario Women's championships, Carleton placed ninth and the men placed fourth at O.U.'s. The highlight of the men's championships for Carleton was having Chris Pilon named swimmer of the meet.

Of the 25 swimmers that participated in the provincial championships, five Carleton swimmers had qualifying times enabling them to go to the C.I.A.U.'s. The five were: Chris Pilon, Alex Juhasz, Stephan Oliva, Allison Carroll and Steve Jones.

After championships the swimming season dwindled and the number of practices were reduced.

The year of the Carleton swim team has certainly been marked with many highlights. The coaching team of Duane Jones and Betty Klassen can set their hopes high next year with many seasoned swimmers returning and new recruitments. □

by C. Phillips

The Raven basketball team finished with an 8-6 record this season, tied with Queen's for fourth spot. But because they lost both season games to Queen's, the Golden Gaels made the playoffs.

York won the league championship with an undefeated record.

Second-year guard Louie Mazzuca was voted to the league's second all-star team while rookie guard Paul Lebreux finished as the team's high scorer, averaging 17.2 points.

Carleton posted double victories over Ottawa U., Ryerson, and RMC and lost twice to both York and Queen's. They split games with U of T and Laurentian.

In university tournaments, the Ravens were, for the most part, unsuccessful though they won the Carleton Invitational during the Christmas break. Mazzuca was named that tournament's all-star. At the St. Francis Xavier tournament, Lebreux was named to the all-star team.

The Ravens lost many players this season, most notably swing-guard Alex Overwijk and forward Rene Romain.

Carleton Ravens were a relatively young team this year and will miss the experience of captain/guard Rob McGruer and forward Mike Brady. Both will graduate this spring. □

by David Scanlan

It was a very typical year for the Carleton Ravens waterpolo team. Typically, they finished the season undefeated and in first place. Typically, they lost the finals to the McMaster Marauders.

For the Ravens, it was their seventh straight regular season without a loss. And their victories were convincing.

They scored a total of 272 goals during the season, and their average margin of victory was nine goals.

Led by co-captains Mike Hall-Jones and Mark Ormond the waterpolo team simply outclassed their opponents. Stopping the opponents attempts was John Pankiw, who many feel is the league's top goalie.

But in the end, McMaster was too much for the Ravens. The two teams met early in the season, in a tournament. That see-saw battle saw the two top teams battle diligently, until McMaster finally came out on top, by a score of 8-7.

In the final, (after trouncing Western 14-6) the Ravens jumped to an early 4-2 lead. But McMaster fought back and hung for a 9-7 victory. For the waterpolo team, the championship will have to wait until "next year." □

Congratulations, award winning Carleton athletes

The Athlete of the Year . . . . . Mark Brown – Football
The Outstanding Graduating Female Athlete . . . . . Tina Rivet – Field Hockey
The Ruth Coe Memorial Award . . . . . Jenny Walker – Nordic Skiing
The Jack Vogan Memorial Medal . . . . . Mike-Hall Jones – Waterpolo
The Outstanding Participant Award Nordic Ski . . . . . Adrian Lumb
The Outstanding Participant Award Synchro Swim . . . Shannon Steele
The Outstanding Participant Award Swimming . . . . Carla St. Germain

Rugby	**Banton Award**	**Lorne Watters**
	MVP	**Tom Timlin**
Basketball	**Alumni Award**	**Sue Hindson**
	Banton Award	**Rob McGruer**
	MVP Men	**Louie Mazzuca**
	MVP Women	**Tish Anderson**
Fencing	**Apsimon Award**	**Patti O'Flaherty**
	The Outstanding Participant Award	**Peter Freill**
Volleyball	**Alumni Award**	**Beth Gallagher**
	MVP	**Cheryl Sevigny**
Field Hockey	**Alumni Award**	**Kim Collingwood**
	MVP	**Tina Rivet**
Waterpolo	**Banton Award**	**Mike Hall-Jones**
	MVP	**Mike Hall-Jones**
Soccer	**Banton Award**	**Ian Martin**
	MVP	**Sean Holmes**
Rugby	**Banton Award**	**Dave Mainguy**
	MVP	**Dave Robertson**

by Lydia Zajc

Carleton's women's volleyball team, had a disappointing season this year as they finished with one win and in second last place.

This seemed to have been a result of some problems due to classes conflicting with volleyball practices and an overwhelming amount of rookies.

This was coach Lloyd Kresic's first year coaching at the university level. He is a full-time high school teacher.

They started off the season by losing six consecutive games, the first three to Queen's, Ottawa and RMC.

After their mid-season break from November 30 to the middle of January, coach Kresic decided to add an extra practice to total five practices each week.

In the seven team Eastern Ontario division, Ottawa U ended in first place with 12 wins, no losses, and 24 points overall. The Robins had one win, 11 losses, and 2 points.

They didn't place in the top 10 standings of the nationals, which placed Winnipeg, Sherbrooke, Manitoba and Ottawa in the top four categories.

Although they were defeated by teams from Ryerson and York in second term, they won exhibition games against Algonquin College, and McGill University teams.

The second term saw improved playing in the areas of serve reception, spiking, and back court coverage. The strongest players included Cheryl Sevigny, Beth Gallagher, Dominique Short, Maren Hanse, and Joanne Kirkwood.

There will be as many as eight players returning next year, but unfortunately coach Kresic will not. "I feel really bad," he said, but he will be tied up with his teaching commitments and won't have the time to manage the team. No replacement has been found yet. □

by Terry Kambeitz

When all is said and done, Carleton's 1985-86 fencing season can be declared a success. Both the men's and the women's teams found success in varsity and in tournament action.

One of the highlights of the year was on Jan. 11 and 12 when the teams hosted the Carleton Invitational Fencing Tournament. In this tourney, Carleton ended up in first place overall.

The first place overall title was the result of first place finishes by the women's foil and the men's sabre teams. Also contributing to Carleton's strong finish was the second place finish by the men's epee team as well as the third place finish by the women's epee team.

Varsity action also saw Carleton's fencers display their strength. Both the men's sabre and epee teams ended up third in the province. The women's foil team also managed a respectable sixth place finish overall.

In the individual standings, Carleton's strongest showing came when Peter Freill finished second overall in the men's epee event. In the men's individual sabre event, Andy Hofsteader finished seventh and Bill Jory placed 12th.

On the women's side, Kathy McKinnon finished in eighth place overall in the provincial women's foil event.

Carleton's fencing team, which finished quite well overall, is again looking for success next season. All of the teams are looking pretty good with a lot of good up-and-coming players according to coach Milt Himsl at the conclusion of the fencing season about a month ago. □

by Rob von Finckenstein

In their second season in the Ontario Varsity Rugby League Carleton's first 15 barely missed the playoffs by one game.

The Ravens bettered last season's record of 2 - 5, finishing at 3 - 4. They triumphed twice over RMC and also defeated Trent University. Although they were trounced by York University, the Ravens only narrowly lost to Queen's and the University of Toronto.

Next year's captain Davie Robertson said, "over the past two seasons we have built up great rivalries with U of T and Queen's. We intend to beat them next year."

In order to play against Queen's and U of T next year, Carleton will have to place first in their division. The Ravens will be in a new division that will include Guelph and Laurier, as well as RMC and Trent. Carleton has good chances of making the playoffs next season, especially since they beat Laurier in exhibition play this year.

Robertson also said, "we have a strong core returning to play next year." The only position that will have to be filled is that of scrum half. Andrew Davies, who proved to be indispensible to the team this year, will not be returning as he is graduating. It is still doubtful whether Nigel Churchill and Chris Bartzis will be in the line-up as forwards next season.

At this year's Annual Rugby Banquet Jeff Sanders was chosen as most valuable player of the year. As a fullback he was instrumental in Carleton's victories over RMC and Trent. Mike Clancy was named most improved player and Kevin McDermott was elected rookie of the year.

This year's captain David Mainguy received the Doug Batten Award for outstanding contribution to the club. Davie Robertson was selected to the Ontario All-Star Team.

The Ravens finished their season on an adventurous note as they ventured by bus to Florida for seven days. They stayed in Daytona Beach and played against the University of Florida, Jacksonville and Gainsville. Needless to say the 'Gator Tour' combined playing rugby and extra-curricular activities in true raucous Raven spirit. □

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LOOKING FOR A JOB soon? You will need a good resumé. We typeset resumés. For information, call 233-1035. Just Typesetting, 298 Elgin Suite 105.

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EARN $6-$8 HOUR this summer with College Pro, North America's largest residential painting organization. Do you want to make money and have a fun summer? See the Employment Center on campus for an application.

FOR SALE 1976 Toyota Corona as is $600.00 or best offer. Call: days 782-8628 evgs. 225-7047

INTERESTED IN PLAYING organized softball this summer? Team in the Ottawa Conventional Softball League is looking for male players, any age, full or part-time, to play league games between May and late summer. Contact Max Gwynn (evenings 563-1199) for more details.

TWO ROOMS in three bedroom (third room empty most of summer). Includes dishwasher, washer & dryer, all utilities, furnished, storage. May 1st to Aug 31st. $350 per room. St Patrick's St. Contact Jay 234-0157 or André 233-7541.

HOW WOULD YOU LIKE TO LIVE ACROSS THE STREET FROM CARLETON THIS SUMMER? We need 3-4 more people to sublet a 4-bedroom house with large basement. $195 per person, available May 1st to Aug.31st. Phone 737-0805 or 737-0814.

MASS COMM STUDENTS Don't Forget, tickets still available for private party at Brandy's M.C.S

LARGE 3 BEDROOM APT. to sublet or rent $627. Chateau Royal, ask for Tony at 224-2126 or 564-4308.

ROOMMATE WANTED for beautiful Centretown house. Washer/Dryer, Dishwasher, 2 bathrooms. Male or female to share with 5 others. $160 per month plus utilities. Call David, Sam, or Mike at 234-6256.

THREE BEDROOM 3 living room flat to sublet May 1 to July 30 with option to renew lease. Hardwood floors, spacious and modern. $795 per month. Hydro extra. Call 594-8014

WINDSURFER FOR SALE Used one summer. Need money for last months rent. $100.00 or best offer. Ask for Bob 526-3807.

IRISH CLUB MEMBERS The Carleton University Irish Club proudly announces its end-of-year bash. Come to Mike's Place, Thursday, April 10th, 12:00 noon until 6 pm and help wake the late President of the Irish Club, Beth O'Shaughnessy. Licensed. All welcome.

ADVERTISING SUPPLEMENT

EDUCATE AGITATE

OPIRG-CARLETON

MARCH 1986

OPIRG FEATURED ON C.B.C's MARKETPLACE

by Ruth Scher

Giselle was a housewife with six kids and an abusive husband. Margaret sat alone at home, trying to cope with an "empty nest". Marianne was a young nurse who had to deal with the stress of a part-time job and taking care of her family. What did all these women have in common? They were all addicted to prescription drugs and were featured recently on C.B.C.'s **Marketplace** show on women and drugs.

Prescription Drug Abuse

Using clever scenes from Women's Health Interaction's touring play, **Side Effects**, this documentary demonstrates how **any** woman can fall victim to drug abuse. Take Marianne, who became addicted to drugs more than twenty years ago. Marianne started developing headaches when, as a young woman, she found staying at home with children very stressful. Feeling confined by her restrictive role as housewife, Marianne suffered from headaches and other minor ailments. Instead of examining the source of her pain, Marianne's doctor prescribed painkillers containing **codeine**, a potent and habit-forming drug.

Soon she began using pills to cope with other painful periods in her life - sleeping pills, valium, and the list goes on and on. First her addiction started threatening her job; then her children; and finally, her life. Overwhelmed and confused, Marianne attempted suicide.

Free of drugs for seven years, Marianne is now counselling women with drug and alcohol addictions. Doctors, she feels, are still prescribing too many drugs without finding out the underlying reasons for women's pain or unhappiness. According to Marianne, doctors rarely discouraged her pill-taking. " I could always justify taking drugs at the start because my doctor prescribed it. Not only did that tell me that I was "sick", but it justified my taking it".

The Drug Cycle

In its documentary, Marketplace explores the intricacies of the "drug cycle". From the moment that a new prescription drug is produced, it is "pushed on" doctors through suggestive advertising and aggressive drug company salesmen. In order to counter this curative approach, Joel Lexchin, physician and member of the **Medical Reform Group**, believes that doctors should spend more time with patients so that they can better understand the latter's emotional and medical needs. Too often, doctors prescribe addictive drugs like **VALIUM** for the normal, everyday stresses in a woman's life. Of equal concern is that mood-altering drugs frequently mask social problems: physical or mental abuse; an alcoholic husband; and so on.

However, psychotropic (or mood-altering) drugs are not the only over-prescribed pharmaceuticals. How often are antibiotics prescribed for a simple cold? Or how about "over - the - counter" drugs? Do you stack up on cold remedies every time you catch a flu bug, even though everyone knows that **there's no cure for the common cold.** At least not yet!

Although rarely prescribed, cold medicines taken in large quantities or combined with other medication, may prove ineffective or even harmful to your health. Other prescription drugs, such as certain antibiotics, will be less effective if ingested with certain foods. For example, did you know, that **TETRACYCLINE** (a common antibiotic) will decrease in effectiveness when eaten with cheese or other dairy products?

Hope for the Future

"Pillitis" is not a disease we will likely cure immediately. But, we can begin to alter our dependency on drugs if we start asking some tough questions about their safety and effectiveness, if we call for more accurate drug labelling and curb the influence of drug companies on our medical practitioners.

The Marketplace documentary does not end on a gloomy note - rather, it is a tribute to survivors like Marianne who have emerged "drug free". Crediting groups like Women's Health Interaction for raising questions about the dangers of pharmaceuticals, this program celebrates women's growing awareness and control of their bodies.

It also attests to the importance of organizations like **OPIRG - Carleton** which explore alternatives to prescription drugs. Pointing to OPIRG's research project on pharmaceuticals, Marketplace says that more information is needed to help women and men avoid the pitfalls of drug dependency.

What is OPIRG?

OPIRG is the Ontario Public Interest Research Group, an organization funded and run by Carleton University students. We are involved in research on current social and environmental problems in education and in mobilizing the University community and its resources for the benefit of students and the wider community we live in.

Something for everyone ...

OPIRG sponsored these events this year:

Bicycle tours of Ottawa

Crisis in South Africa

Racism: Common Issues, Common Strategies

AIDS: The Facts, the Fiction and the Fallout

Panel on Pesticides

Film Series on Peace

Panel on Prostitution

The OPIRG Resource Centre is located in Room 513 of the Unicentre. It contains a wide variety of materials. A few of our main topic areas include:

environmental issues

health issues

food and agriculture

energy

third world development

micro-technology

housing

Drop by and see what we have to offer. We're open from 10 to 4, Monday to Friday. Or call 564-7112.

OPIRG-CARLETON WORKING GROUPS:

OXFAM-Carleton Seeds Grass Roots

by Mandy Rocks

Oxfam-Carleton has achieved considerable sucess in mobilizing students around international development issues this year. An increased membership has demanded a new structure. Three working groups have been created: the Central American Working Group,the Sahel Working Group and the Southern Africa Working Group.

Oxfam has been highly visible on campus, sponsoring the following events in 1985-86:

Sahel Group organized an educational event around World Food Day

Southern African Group became a crucial part of the Anti-Apartheid movement on campus

Central American Group sold Bridge Head Products

Cabaret For Central America was an enormous sucess with over 500 in attendence and over $4000 raised

Various educational talks and photo displays were presented: Katharine Pearson from Oxfam-Canada discussed Oxfam projects and the organization's structure, globally; Stephen Gelb met with students to discuss popular resistance in South Africa; Dr. Ben Loevinson discussed Health Care in Rural Nicaragua

The Hammer and the Anvil, a video on the United Democratic Front (UDF) was shown

Ingrid Knutson of CIDA ran a workshop on The Problems and Projects with Women and Third World Development

'Focus on Famine' was two days of popular education on the famine in western Africa

Most recently, 'A Benefit For The People of South Africa', with Mpho Tutu, Lillian Allen and Keba, raising over $700

If you are interested in development issues and want to make a difference, drop by the OPIRG office. Oxfam meets every Tuesday at 5:30 pm.

Oxfam

Peace and Disarmament Report

by David Kalmakoff

1985 has been an exciting year for the peace movement. While many of its opponents have been announcing its demise, in fact more people than ever before are getting involved. The movement has been busy developing its grass roots organizational strength and exploring new ways of responding to the challenges posed by Star Wars, Cruise and other recent escalations of the arms race. 1986 will present new and significant challenges and the OPIRG Peace and Disarmament Working Group is looking for **your** help in meeting them.

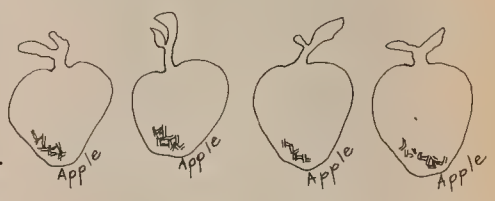
This year's volunteers have decided to focus their efforts on giving peace issues a higher profile on campus and on providing ways for students to become involved in peace activities in the Ottawa community. Towards this end we have regular representation in the Ottawa Disarmament Coalition and plan to get involved in many of its activites such as the upcoming "Walk for Peace". In November Professor Nigel Young, Director of the Peace Studies Program at Colgate University, in an event organized in part by one of our volunteers was brought to Carleton to speak about peace research. In December an effort was made to prepare a brief to present to the Standing Committee on External Affairs and National Defense on the subject of the pending NORAD review. These activities signalled an important way students can make their voices heard on such crucial issues.

Most recently, the first in a series of film showings was organized, exploring the myths and realities of the arms race. This event was well attended and followed by a lively discussion.

Many other exciting ideas for future action are being considered, including an investigation of military research contracts carried out at Carleton and their contribution to the arms race. A Peace Arts and Music festival was explored. Possibilities already exist for students interested in getting involved the production of peace related programming for radio and television.

Anyone wishing to get involved can contact David Kalmakoff or drop by the OPIRG Office.

An Apple a Day



by David Freedman

"An apple a day keeps the doctor away." We were all raised on this adage, as well as on apples. We eat them because we like the way they taste and because we know they are good for us - just like the other fruits, vegetables and grains that we grow to eat. But "an apple a day" may not be as good for you as it once was...

The wholesaler washes apples to remove any pesticides or dirt remaining on them from the field. But then they are sealed in wax to prevent moisture loss. In the wax are PESTICIDES, chemicals that kill any mould or fungi that might rot the apple. In this way, the apples keep their good appearance for a long time - their "shelf-life" is extended - and we have bright red or green crunchy apples to eat all year. But along with these apples we also get a variety of chemicals that are not only unregulated, but for which there is no labelling requirement to warn us that product have been treated, and with which chemicals. (INFOETOX, October, 1985. Published by Friends of the Earth.)

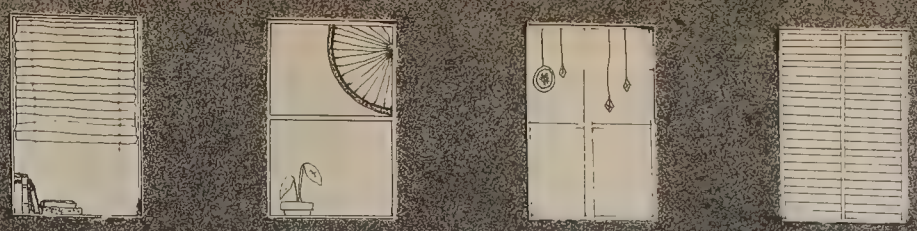
Don't Know When to Stop Killing

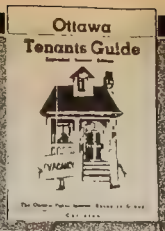
PESTICIDES are toxic chemicals that are released into our environment and targetted to some organism. They are designed to kill any pest (insect, animal, or plant) that threatens our crops or our parks. They perform this function very well, but they often don't know when to stop killing.

A well-known example of the dangers of pesticides is the chemical disaster which occurred in Bhopal, India. A Union Carbide plant there accidently released a quantity of Methyl Isocyanate (MIC), which killed thousands of people. MIC is an ingredient of the pesticide Temic, produced by Carbide in both India and Institute, West Virginia. In Institute, there was an accidental release of Oxime Aldecarb, the other ingredient of Temic. No one died, but many became ill. And Temic itself, whether mislabelled or just misused, contaminated millions of California watermelons last summer, making many ill before the melons were destroyed.

Effectiveness Doubted

PESTICIDES are rarely completely effective. Some insects will die but others are always immune. They will survive and breed until a specific pesticide at a specific dose is ineffective. Increasing doses and changing chemicals to combat these pests only increases environmental damage and poses a greater threat to the farmer's health. Modern plant hybrids, bred to appeal to our senses, are often less hardy than the original strain, enhancing the need for PESTICIDES and fertilizers, too. It is a vicious cycle. **(Continued page 4).**





OPIRG-Carleton publishes the Ottawa Tenants Guide, which provides valuable information about landlord-tenant laws in Ontario. Special attention is given to the needs of student renters. The Guide is available in the OPIRG office *FREE* to students and for merely a dollar to others. Come by and pick one up!

Good News for Tenants--But Storm Clouds on the Horizon

by Fred Gloger

Feeling hard up for cash this time of year? If so, Ontario's new rent control policy should be good news. Many tenants, particularly in small buildings, pay a 'guideline' rent increase of 6% each year. That's the biggest increase landlords are allowed to charge without going through the Province's rent review process. Any tenant who had their rent increased by the guideline amount at any time since August 1, can get a rebate of 2% per month. That's because the guideline increase has been lowered from 6% to 4% retroactive to August 1 (see box for example).

The new policy also includes other improvements. These are not yet law but are in the form of draft legislation (Bill78). If Bill 78 is passed, likely in the spring, virtually all units (but not university residences) will be brought under rent review. There will also be a rent registry which, by summer, will provide a public record of the legal rent for all buildings of six units or more. The Ministry of Housing plans to include smaller buildings at a later date.

The registry will allow tenants to find out the legal rent for their unit by calling a special number. This, along with beefed up enforcement mechanisms, will make it much more difficult to charge an illegal rent in Ontario.



Problems Lie Ahead

There is, however, some concern that the system will not be advertized sufficiently, reducing its benefit to tenants. Some tenant leaders are also concerned about the length of time it is taking to bring small buildings into the registry and about the reliance on information provided by landlords.

The new legislation may offer little to roomers and boarders. These renters presently have almost no legal protection, a situation many landlords have taken advantage of. Although the Rent Review Advisorary Committee (A committee of landlord and tenant representatives set up by the Ministry to advise it on developing the new legislation) is studying their situation, it appears unlikely they will be brought under the Landlord and Tenant Act.

According to the Advisory Committee member Fred Bever, at best only 'professionally run' rooming houses would be included, excluding most students who are rooming in the homes of their landlords. He added, however, that the latter might recieve protection under another piece of legislation at a later date.

In addition, Bill 78 makes some proposals that could negatively affect tenants. For students , and other low and middle income renters, the hardship provision on buildings first rented before 1976 is the most ominous. This proposal would allow landlords who are deemed by the Ministry of Housing to be losing money, to increase their rents over and above the amount allowed by the usual rent review procedure. A Ministry discussion paper says that approximately 20% of tenants in these buildings will receive a shelter allowance to help them pay for this increases cost.

The problem with this is the potential for the definition of 'hardship' to be excessively generous to landlords. It could make previously affordable apartments too expensive for students. Whether students would be eligible for the shelter allowances is an open question. In the past, they have not been eligible for government subsidized non-profit and co-op housing.

There is also the problem of buildings first rented after 1976. These will now be brought under rent review, but the system will be different. It will, if Bill 78 passes, be based on return-on-equity, in effect guaranteeing the landlord a profit after a certain number of years. The question is: what rate of return will landlords be given under these new rules and how will equity be defined?



Hearings to Be Scrapped

Another difficulty is with the the process of rent review under the new system. Bill 78 would eliminate hearings so that applications would be handled by a bureaucrat behind closed doors. Appeals would involve a hearing but tenants could be deterred by the proposed filing fee and the ability of the Commissioner to make one side pay the costs of the other in some cases. This leaves ordinary tenants very little opportunity to participate in the process and will probably affect their willingness to appeal a bad decision.

Finally, there is a danger that the 'guideline' increase, which is now 4% but will be reviewed annually, could be set too high. It is important to remember that this guideline effectively sets a minimum level for rent increases. As of now, 4% is roughly equal to the rate of inflation. If a landlord's costs have increased by less than that, he or she will get a free ride.



Housing Minister Attempts Balancing Act

Shelter, along with food and clothing, is a basic social need. Alvin Curling, the Minister of Housing, seems intent on securing profitable private sector activity for the rental sector while at the same time providing adequate housing and rent review for all. This is difficult because rental housing has to compete in the investment marketplace with many less risky, more profiable, and less troublesome investments. In trying to lure investors away from investments in retail, office and other buildings, both here and increasingly in the US, Curling may give up too much and actually weaken rent review. If he does, there is a danger tenants may not initially notice it, or object because his government has the image of helping tenants, and indeed has helped them in many ways.

OPIRG will be closely watching the debate over the next few months. There will be legislative committee hearings at which the public will have a chance for input. Do yourself a favour and follow the issues. It's complex but important.

And by the way, don't forget to claim your 2% rebate.

[If you paid $200 a month last year and are paying $212 this year, you can deduct $4 per month from your next rent cheque (you should enclose an explanatory note so the landlord knows what you are doing) If your rent increased, say, on September 1, you can deduct $4 x 6 months=$24 from your March rent cheque. It won't you make you rich, but it's nice to get the money.

Research in Progess

Coming soon: Fall '86

A Tour of Your Medicine Chest

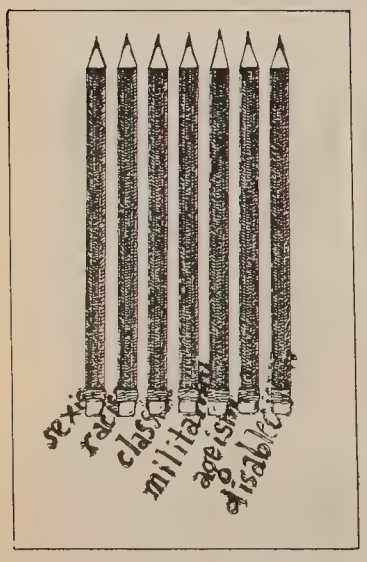
An introductory primer to prescription and over-the-counter drugs. In this guide OPIRG examines the side effects of prescription drugs, the generic vs. patent drug debate, the dumping of banned pharmaceuticals in the third world, and much more.

Ottawa Tenants Guide - Third Edition

New government means new changes in housing laws. The new and improved tenants' guide will provide more information on roomers and boarders, sublets and tenants' associations, as well as a complete guide to Ontario's new rent review.

Guide to Employment and Unemployment

Once upon a time University students could expect a job upon graduating. Now that times are different, OPIRG will help you sort through the bureaucratic wrangle of unemployment insurance and welfare. This bookiet will offer some helpful tips on how to find a job, write a resume, conduct a job interview, and more. Volunteer researchers needed, contact OPIRG.



The views expressed in EDUCATE AGITATE are not those of OPIRG-Carleton. The editorial board is made up of staff and volunteers who work on the newsletter regularly.

The staffpersons of OPIRG-Carleton are Fred Gloger and Ruth Scher.

The Board of OPIRG-Carleton is Cynthia Brumpton, Anne Dowson, Tracey Clark, David Freedman, Paul Jones, David Kalmakoff and Mandy Rocks.

ALTERNATIVE RADIO

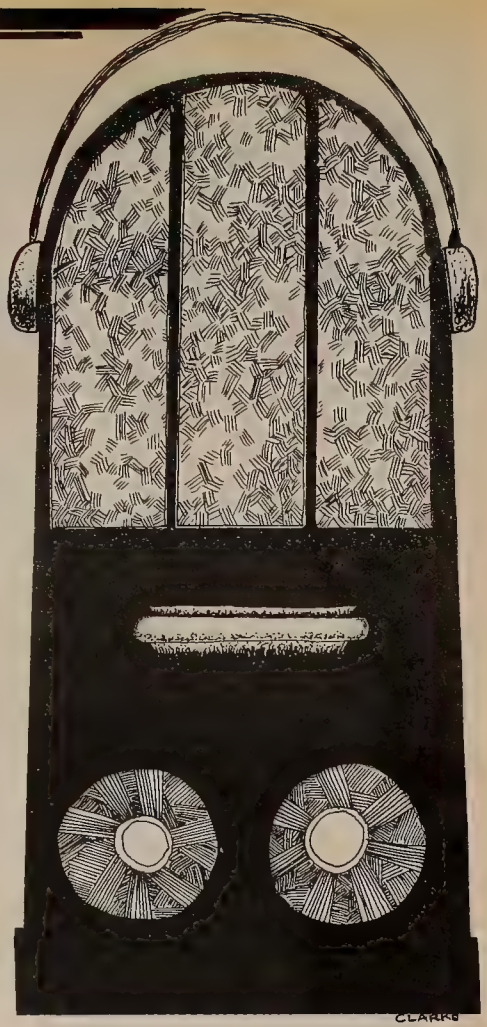
by Ruth Scher

Each September, OPIRG recruits a number of students interested in developing new radio skills. Usually they go through basic radio training at CKCU (Radio Carleton) for a month or so, after which they are ready to work on Crosscurrents on a regular basis. This year, OPIRG and CKCU trained eight Carleton students to write scripts, host programs, edit audio tape, and even, to produce their own shows.

For most radio novices, the idea of producing a show seems scary at first. So they often start off by co-producing with the Crosscurrents' producer, Ruth Scher. After a couple of co-productions, they're ready to go off on their own, armed with the skills to create "alternative" radio.

Crosscurrents has always aspired to produce alternative programming. That means interviewing people and examining issues that are not normally covered by the conventional media. If you're committed to this concept, why not drop by the OPIRG office and join the Crosscurrents team.

You too can be a radio star! Airing every second Wednesday at 4:30 PM, Crosscurrents tackles all sorts of social and environmental issues.



Apple **Continued**



In agricultural areas, "pesticides drift" from aerial spraying, is being identified as a problem as well, particularly for those with lung disorders. In rural areas, spraying for Spruce Budworm has been connected with an increased incidence of Reye's Syndrome. PESTICIDES turn up in groundwater, in the Great Lakes and of course in toxic dumps (bad patches). PESTICIDES are dangerous at all stages of manufacture, distribution, storage and use.

Third World Dumping

The problems in North America are severe. But at least here we have some environmental regulation and some freedom to protest. This is not the case in the developing world, where there is little or no control and where the motivation to pursue economic gain at the expense of unorganized individuals is completely unchecked. Consequently, the PESTCIDES which have been banned for use here are used freely in developing countries, where our desire for bananas and pineapple leads to thousands of injuries and deaths by toxic poisoning each year. Ironically, these same banned chemicals find their way back to North America in the fruits and vegetables we import.

These elements - the need for more toxic chemicals, and for increasing doses of those we use now, as well as the convenience of selling PESTICIDES banned in the First World to the Third, are a constant source of profit for the multinational chemical and drug companies that make them.

OPIRG's Involvement

Concerned by these issues, the OPIRG Working Group on the Environment organized a PESTICIDES PANEL February 17, 1986 here at Carleton University. Members of the panel were Ray Vles, Executive Director of the national environmental lobby, Friends of the Earth (OPIRG is a group member of FOE), and Ken Hatt, a Carleton University professor and environmental activist. As a result of our working group's interest in pesticides, OPIRG will likely be hiring a researcher this summer to do more work on pesticides and other environmental issues.

If you'd like more information on the environment, come up to the OPIRG Resource Centre located in Room 513, Unicentre Building. To get involved with the OPIRG Working Group on the Environment, contact David Freedman at 564-7112.

Night fills entertainment void

by S.D. Goldstein

When *Focus* (a volunteer magazine) went under, the Ottawa arts community went into mourning. The *Ottawa Revue* folded months earlier, leaving the Citizen's *Weekender* as the only entertainment guide in town.

The Ottawa arts community abounded with rumours of new magazines in the planning each day. But with all the talk, nothing ever materialized.

But now with a student venture capital loan of $5,000, four Ottawans have taken it upon themselves to fill the void in the city's entertainment coverage.

"There's not adequate coverage of the Ottawa arts scene," says Leslie Jones, the 22-year-old editor of Ottawa's new entertainment magazine, *Night and Day*.

"CHEZ and CKCU do a valiant attempt, but radio isn't permanent. If you miss an announcement it's gone."

Jones, who will graduate this year from Carleton's School of Journalism, thought up the idea of an entertainment magazine last October, while working at the *Kanata Standard*.

"I wanted to write longer stories," Jones smiles.

Relying heavily on experimental techniques in graphic design and photography, Jones hopes *Night and Day* will take on a unique look.

"We went out of our way to look different," she says.

The debut issue is a 28-page, black and white glossy containing interviews with two local bands, Eight Seconds and Crucial Moments, and features on whitewater rafting, sailboarding, and summer hairstyles.

"We're aiming at the socially active crowd between the ages of 19 to 35," says Jones.

She described it as a cross between *Rolling Stone*, *Sports Illustrated*, and *Fashion*.

While a bi-monthly now, Jones hopes to make her magazine monthly, with interviews with local commercially successful bands and lesser known groups. *Night* will have a musical slant but Jones wants to have articles on alternative recreational sports, such as whitewater rafting or hot air ballooning, and a lifestyle section.

For her first issue Jones didn't pay the writers or photographers, and asked the printer for an extension on the payment.

"People were generally supportive of us. My brother hasn't been able to play pool for weeks. I had the lay out sheets for the magazine all over the table in our basement."

Jones and her friends began selling advertisements in January and put the magazine together in two weeks.

"That was something (selling) that we were not familiar with. We didn't have a prototype so we just had to say trust me it will look all right," Jones said, "when we told advertisers it would be in black and white they just said 'Oh you mean a glossy penny saver'."

But after Jones and her friends quit their jobs and faced the fact they wouldn't be getting paid for at least six months, the fear of being locked into their project set in.

"One person says something negative and you go home wondering what you're doing. And then, one person in a hundred will say something positive and you're sitting on top of the world."

"We never thought it would fail. We knew we would just keep working until people accepted the fact we're here to stay."

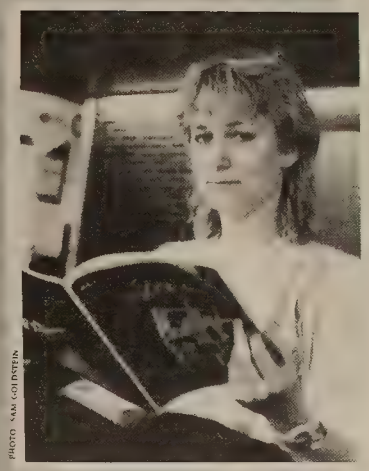


PHOTO: SAM GOLDSTEIN



"Now that it's out, we're so relieved. It's hard to imagine something that's been in your head for so long actually tangible sitting in front of you."

Graphically *Night* looks somewhat like *Music Express*, and the arts writing isn't bad for journalism graduates.

Although Jones has promised advertisers the magazine will have at least one interview an issue with a commercially successful band, the Eight Seconds interview is not nearly as interesting or as intelligent as the one with Crucial Moments.

The biggest problem facing *Night* will be getting Ottawa residents to take their city seriously. While it's nice to read references to your own city in print, there still exists a pervasive feeling that if something on culture isn't from Toronto it isn't real.

The first issue of *Night and Day* will be available for free in stores across Ottawa in two weeks and free subscriptions are available.

Jones hopes to have the next issue out by June with interviews with One to One and Screaming Bamboo.

"We'll know in two weeks," Jones says, "if advertizers are with us."

In the mean time, Jones keeps believing *Night and Day* will hit. □

Injuns on the warpath

by Julie Beun
and Jennifer Cowan

Their habitation is called The Potato Farm. It houses as many as seven and as few as two and opens its doors to fellow musical pioneers.

Lounging back on popped-spring couches, the boys from Honest Injun are deceivingly tranquil. But when they're on stage, they take the audience to new musical frontiers.

Honest Injun puts musical expression above politics.

"The band was formed as far as music goes as an emotional thing. It's not to cater to someone's musical tastes or to make money, we do it just because we enjoy it as expression," says vocalist Dave Aardvark (not his real species).

"We're not out to make big political statements either, but there's politics in everything," says guitarist Marty Flagpole (not his real height).

Since the band's inception in 1983, they have struggled with what they call the conservatism of Ottawa music. Their alternative motivation led to their involvement with Youth Culture Promotions (YCP). YCP is a non-profit organization promoting alternative music in Ottawa.

Honest Injun plays unlicensed venues like the Sandy Hill Community Centre to offer live music to Ottawa's underage populace. "We're against the mentality that alcohol has to be included in a gig," says Flagpole, "when we play Sandy Hill it's a different atmosphere from playing a bar because the people are there to listen to music and not to drink beer."

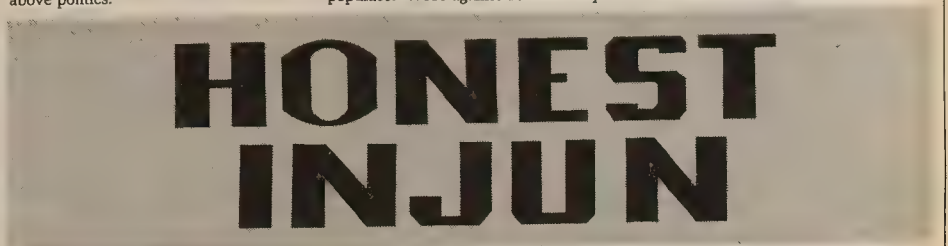
Their live performance incorporates experimental film, with rough-edged guitars and chanting vocals. According to Flagpole, film unifies their audience.

The band has just released their first EP, *The Rosenthal Effect*, on their own label Honest Injun Wreckords. "No one else would press our records," says Flagpole so they formed their own indie.

Flagpole says there is a problem promoting alternative music in Canada. Honest Injun hopes to put out other bands on their label including Ottawa's The Trapt.

According to Aardvark, CKCU has been very supportive of Honest Injun's work and the Ottawa alternative scene in general. "Alternative radio is particularly needed in Ottawa," says Aardvark.

Flagpole adds, "I like college radio stations. I think they are the lifeline of alternative music. Commercial radio stations in Ottawa are getting so middle of the road that they are starting to run each other over." □



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Gallery turning topsy turvy

by Wendy Helfenbaum

Gallery 101 is about to be turned around and upside down by Dennis Tourbin, a local poet, painter and performance artist who will become the gallery's new Artistic Director as of April1.

"It's going to be a great adventure," said Tourbin between sips of black coffee at the Blue Moon Café, "the time is right for change; I can feel it. I see this huge bureaucratic system that's like a big metal wheel, so rigid and set in its ways. I love the challenge of trying to move it just one notch and I've seen it happen."

Tourbin, who will work for a six-month trial period at the gallery, has big plans and lots of new ideas that he thinks will benefit everyone in the Ottawa community.

"We are dealing with cultural commodities here, and these are extremely valuable," he continued, "I'm hoping to involve lots of people in the gallery, both short-term and long-term. I especially want to loosen the bureaucracy of the organization and throw open the doors to artists with ideas."

Some of Tourbin's projects include putting together group shows, setting up a low-cost monthly publication devoted to the arts and featuring works of members, having exchange shows with different cities, setting up a strong fund-raising committee, and producing a series of radio shows by artists and members of the community.

"I see Gallery 101 as an arts center that deals with all the disciplines; music, writing, performance, and visuals will all have a place here."

Tourbin plans to engage the talents of other artists, independent curators and organizers to help him achieve these goals.

"The thing I've found about artists working in galleries and so on is that they fall into a trap," he says, "they begin to emulate the organizations they're in. I'm going to try and develop other ways to involve many different people."

One friend Tourbin is eager to start working with at 101 is George Young, a live-wire organizer of poetry pubs and founder of Public Energies, a series of audio tapes featuring local poets and performance artists. Young will be Special Projects Coordinator at Gallery 101.

"George's commitment is unquestioned," said Tourbin, "I want to set up a way of working in which people like him can work intensively for a few months and then go off and do something else."

Tourbin also wants to be able to go out into the community and visit artists in their studio, to "get familiar with what's *really* going on in this city." In fact, before agreeing to take on the job as Artistic Director, he talked to local artists, friends and other members of the community to see what kind of support he could expect.

"People know about the kind of reckless abandon with which I take on projects. They know that to me, the quality of work has to be the single most important criterion," Tourbin said, "my mind is going to be filled with this gallery."

Though he will be working full-time at 101, Tourbin doubts that his work as an artist will suffer because of it.

"I don't think there's going to be a problem. Just the opposite; my work will be more vital, intense and exciting. I'm going to put everything into high gear."

Tourbin's work has been exhibited and performed in galleries throughout Canada, England, France, Austria, Czechoslovakia, and the United States. He has been living in Ottawa for two years, and though many local artists get discouraged with the so-called apathy in this city, Tourbin feels differently.

"There's a great deal of potential here that many are not aware of. When I lived in Paris for a year, I was always conscious that I was a foreigner. I feel a part of this city; this is where I live."

The visual arts program at 101 is set until the end of December, so most of Tourbin's ideas will have to wait a little while. He hopes the board at the gallery will have the patience to let all of his plans evolve. There are 14 members on the board, seven of whom have just been elected.

"There's a sincerity with the members that is admirable," said Tourbin, "they have a keen interest in the artists and I'm quite sure they're going to be very supportive of the new changes."

Tourbin maintains that the responsibility of his new job is to the artists and the community. He wants to set up an advisory committee made up of artists and representatives of the city, so that different people will play a role in the decision-making process.

"Usually, if a gallery wants to bring in an exhibit, they'll set up a jury to decide what it's going to be. I've been on both sides of these juries and I don't like them at all. They're organized out of fear, because one person is afraid to make a decision. This way, we have different people making decisions all the time."

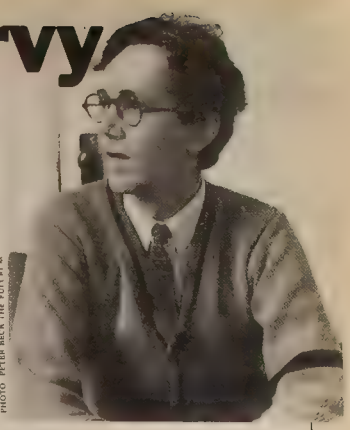


PHOTO: PETER BECK, THE FULCRUM

Tourbin thinks he might rattle a few people's cages with his approach to his new job, mainly because not everyone can be involved at the same time.

"It's like a hockey team. You can only have certain people on the ice at one time. It doesn't mean that one person isn't as good as the other. I imagine a few artists are going to be p.o'd, but I'll deal with that."

Tourbin is anxious to start working at the Bank street gallery, and feels he can contribute in many ways.

"I see myself as a resource person and I hope people will feel free to come forward with their ideas. I want this to be a long and successful collaboration and I have every reason to believe it will be." □

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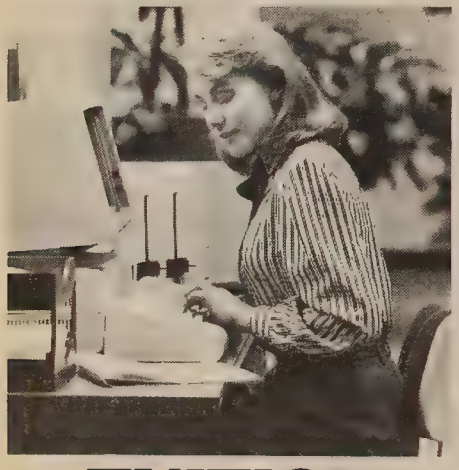
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Available One room with a view

by Jason Sasiela

When classic novels are adapted to the screen, they often have a reputation for making poor movies.

This isn't the case in *A Room With a View*, another adaptation of an E.M. Forster novel (of *Passage to India* fame). This time, Forster's work is produced by Merchant-Ivory Productions, an American-British-Indian company which gave us *The Bostonians* last year.

A Room With a View takes place in 1907. The story starts in Florence, Italy, where a young English girl, Lucy (Helena Bonham Carter), is on her first trip away from home. She's accompanied by a chaperone, her prudish older cousin, Charlotte (Maggie Smith).

The two women stay at the Pensione Bertolina, where they meet George Emerson (Julian Sands), a carefree young man who spontaneously takes Lucy into his arms and kisses her.

Back in Lucy's home town of Surrey, England, she becomes engaged to a man named Cecil (Daniel Day Lewis). Cecil, a clumsy, awkward sort, is the type that reads aloud to people while they are playing tennis.

The next thing we know, George's father (Denholm Elliot) has moved to Surrey, leading to frequent visits by George to the town. George befriends Lucy's brother Freddy (Rupert Graves), allowing him to be closer to Lucy, which leads to further plot complications.

This film is generally entertaining. The story is basic: Young Girl Learns About Herself. But it's handled in a witty and intriguing way.



The major cause of the intrigue stems from the location shooting by Tony Pierce-Roberts (*Tinker, Tailor, Soldier, Spy*) *in Italy and England. The mesmerizing Gothic architecture of Florence and the wind-swept fields of the surrounding landscape makes it hard to take your eyes off the screen.*

The film's music was composed by Richard Robbins. It's an uplifting score, suitable for the whimsical nature of the movie. The music includes arias by Puccini sung by Kiri Te Kanawa, whare are accompanied by montages of Florentine art.

The major flaw is the screenplay adaptation by Ruth Prawer Jhabvala. She realizes that Forster's novel is rich in symbolism but the symbols don't make the transition to the screen.

The 'room with a view' symbolizes Lucy's opportunity to see what the world's really like. But this room is talked about and argued over so much in the first scenes the audience starts to say, "I don't give a damn about the room. Let's get on with the story."

A faulty script is compensated for by James Ivory's direction. He handles difficult scenes like the one at a large water hole with enviable ease.

The actors tend to ham it up. Maggie Smith (The Prime of Miss Jean Brodie; California Suite) as Charlotte looks like she's playing every single line for laughs. Daniel Day Lewis gives a two-dimensional characterization of Cecil. He's all body with no internal energy.

But a surprising highlight in the performances is Rupert Graves as Freddy. His role of the happy-go-lucky kid brother is toned down to believable proportions, while still remaining hilarious.

Helena Bonham Carter and Julian Sands are adequate as the young lovers, but there's not much spark between them.

This movie isn't bad by any means, but there are some serious flaws in it that makes its viewing less than pleasurable.

If you love thought-provoking comedies, you'll probably enjoy it. It's not meant to be taken too seriously and is worth the ticket to admission.

A Room With a View is playing at the Phoenix on Bank Street. □

A R T S

Toogy and I just wanted to thank Carol and Amoodeus and Betty and Angela and Cuddles and Wattusie and that punk kid with the funny hair for helping us get the hang of all this. We love you!



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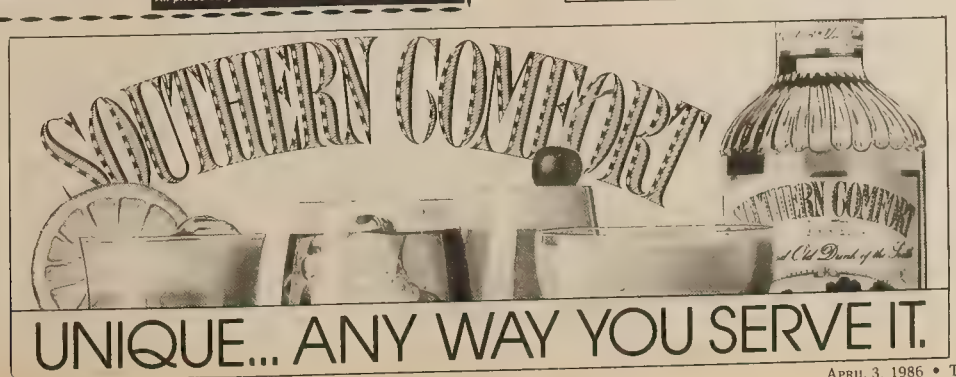
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American relatives 'Nothing but trouble'



by David Wallbridge

My American Cousin is a film dream come true, north of the forty-ninth parallel: This timely winner of six Genie awards, including best picture, may be set in BC cottage country, but it represents more than a cottage industry.

It's a visual metaphor for upcoming Canada-US free trade talks in general, and the importance of cultural industries in particular.

My American Cousin underlines central cultural problems in light of free trade talks with the Americans

Briefly, consider the movie's opening frames. The sun goes down beyond the mountains in the Okanogan valley. The moon glistens on the waterfront. Another day in the life of an average Canadian family ends, at their cottage, appropriately dubbed 'Paradise Ranch'.

Parents nestle in bed. The children are tucked in. The dog sits quietly by the fire. Enter the American cousin, or rather a runaway American dreamboat named Butch, who's escaped the clutches of two squabbling parents in California. He's 'upped and stolen' their Eldorado Cadillac.

This is British Columbia, circa 1958.

Not surprisingly in the meeting of these two worlds, the mountains are the metaphor. The Rockies loom largely in the background as the action builds.

Like the characters, they appear distant at first, larger than life. Their huge peaks suggest cultural edges, the awkward emotional distance of the first encounter between relatives.

But greater truth echoes in these hills. Ultimately, it is in the film's relationships that understanding is achieved.

The friendship between 18-year-old Butch (Best Actor John Wildman) and a spunky Canadian teenybopper named Sandy, (Best Actress Margaret Langrick) is the lifeline. They are egocentric, and at once curious and defensive about each other.

Clearly the suggestion is the basic problem with 'international relationships' is that they are by nature adolescent. Our perceptions of other nations are often inaccurate.

At best they are over-simplifications that facilitate dialogue. At worst they are the basis for prejudice. In fact they offer little more than surface interaction except in times of crisis when greater cooperation is needed.

Hence in his domestic crisis, the American turns to his younger cousin for a greater perspective – and to reinforce his fragile hidden identity. The Canadian in her ultimate wisdom, tolerates the condecension, secretly revelling in his sense of adventure, joy rides, and ultimately in the thrills that 'grown-up' involvement provides. So it is an optimistic version of the free trade debate.

On the other hand there are subtle hints in Sandy Wilson's (Best Director, Best Screenplay) approach which merit closer scrutiny. It's significant, for example, the story is retrospective, on the days before 'Paradise Ranch' has been sold. (The buyer, incidentally is never identified!)

As a result Wilson's special sense of urgency in re-creating something that's in danger of being of lost, shines through. To this end she is uncompromising in her quest for detail. Wilson knows that given a chance, subtleties in character and truly human nuance are not lost on the Canadian audience.

This process is in turn reinforced in Coville-like cinematography. The highly desirable effect is the production of a 'chromacolor memory reel' which fills the gap in our collective conciousness. In short Wilson treats us to a home movie of our past in order to help us discover who we are.

In a more general sense, *My American Cousin* underlines central cultural problems in light of free trade talks with the Americans. First, if we are going to make good Canadian films we must be true to ourselves. In fairness to the Yanks, cultural identity is based on the value we place on our unique experience, on our own ability to appreciate ourselves artistically.

Outside approval, although desirable is hardly a criterion on which to base the so-called value of an art work. Similarly it's ludicrous to expect the Americans or anyone else to hold a mirror up to our faces. We, after all, are the Canadians.

The film also underscores the central role which culture could play in this country. Call it the aesthetics of nationhood: the films, the books, and cultural symbols that reflect the reality that is Canada.

In addition, we should move extremely cautiously in negotiations with the Americans on matters related to culture. The desire for access to American markets must be weighed against the fact that culturally speaking we are already swamped by American products.

The lingering question is whether access will guarantee a greater market for Canadian products, or a new-wave of American-style movies made in Canada to boost volume of sales, not artistic content.

Finally, it's ironic that the major problem facing Canadian filmakers remains one of distribution. For all its brilliance *My American Cousin* continues to play limited engagements, and brief stints in the repertory theatres.

Despite obvious domestic interest, American dominated distribution channels are reluctant to run Canadian films. To this end Canadian interests might better be served if we opened up our own markets to ourselves before playing the American trump card.

Strange as it may seem, as a culture we face a situation analogous to 'repatriation' in the arts. More precisely, the new constitution is arguably an aesthetic, as well as a political or judicial coup.

It is a 'Made In Canada' document that allows the people to control the machinery of change in our institutions – not some cousin or great-great-grandmother.

This is the direction which will assure the preservation and the enhancement of Canada's cultural constitution. □

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